

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 5

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

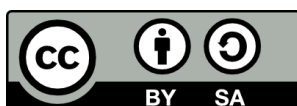
Banda
(*band*)

[Notas editoriais](#)

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41 p.



MUSICA BRASILIS

Notas editorais;

Nos manuscritos de Neukomm encontram-se instrumentos não convencionais (em razão de sua afinação e construção), utilizados atualmente em grupos de música antiga.

Para adaptação aos instrumentos modernos, sugere-se:

- Trompete em Mib transposto para trompete em sib;
- Trompa em Mib transposta para trompa em Fá;
- Serpentão substituído por tuba em sib;
- Tamburo ordinário substituído por caixa clara;
- Tamburo grande substituído por bumbo.

Editorial notes;

In Neukomm's manuscripts there are unconventional instruments (due to their tuning and construction), currently used in early music groups.

To adapt to modern instruments, it is suggested:

- Trumpet in Eb transposed to trumpet in Bb;
- French horn in Eb transposed to F horn;
- Serpentão replaced by tuba in Bb;
- Ordinary tamburo replaced by snare drum;
- Large tamburo replaced by bass drum.

Marche à grand Orchestra militaire

Nº5

Sigismund Ritter von Neukomm

Flautim 1-2 *f* *a 2*

Oboé 1-2

Clarinete Bb 1 *f* *b*

Clarinete Bb 2 *f*

Clarinete Bb 3 *f*

Fagote 1-2 *f* *a 2*

Trompete Eb 1-2 *f* *a 2*

Trompa Eb 1-2

Trombone
Contrafagote
Serpentão (tuba) *f*

Triângulo
Caixa clara *f*

Pratos
Bumbo *f* *a 2*

4

Flm. 1-2 *a 2* *f*

Ob. 1-2 *f*

Cl. 1 *dolce* *f*

Cl. 2 *dolce* *f*

Cl. 3 *f*

Fg. 1-2 *f*

Trp. 1-2

Tpa. 1-2 *f*

Tbn. Cfg. Spt *f*

Trgl. Cx. *f*

Pt. B. *f*

8

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

ff

ff

ff

ff

ff

ff

a 2

f

ff

12

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

Detailed description: This is a page of a musical score for a large orchestra. It features ten staves, each representing a different instrument or section. The top staff is for Flutes 1 and 2 (Flm. 1-2), which play a complex melodic line with many sixteenth and thirty-second notes. The Oboe 1 and 2 (Ob. 1-2) staff is mostly silent. Clarinet 1 (Cl. 1) has a few notes in the second and third measures. Clarinets 2 and 3 (Cl. 2 and Cl. 3) play a steady eighth-note accompaniment. Bassoon 1 and 2 (Fg. 1-2) play a simple bass line. Trumpets 1 and 2 (Trp. 1-2) are silent. Trombones 1 and 2 (Tpa. 1-2) play a few notes. Tuba, Cymbals, and Snare Drum (Tbn. Cfg. Spt) are silent. Triangle and Cymbals (Trgl. Cx.) and Bass Drum (Pt. B.) play a rhythmic pattern of eighth notes.

20

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

36

Flm. 1-2 *sf*

Ob. 1-2 *sf*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

Cl. 3 *sf* *ff*

Fg. 1-2 *sf*

Trp. 1-2 *a 2*

Tpa. 1-2

Tbn. Cfg. Spt *sf*

Trgl. Cx.

Pt. B.

40

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

f

f

f

f

47

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cf.
Spt

Trgl.
Cxl.

Pt.
B.

dolce

51 1° Flm..

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

sf

sf

sf

sf

sf

sf

55

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

sf

sf

ff

ff

ff

sf

sf

ff

58

Fine 1. 2. Trio

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

63

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

67

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

3

tr

3

71

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

75

1. 2.

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cf.
Spt

Trgl.
Cx.

Pt.
B.

Marche à grand Orchestra militaire

Nº5

Sigismund Ritter von Neukomm

Flautim 1-2 *f* *a 2*

Oboé 1-2

Clarinete Bb 1 *f*

Clarinete Bb 2 *f*

Clarinete Bb 3 *f*

Fagote 1-2 *f* *a 2*

Trompete Bb 1-2 *f* *a 2*

Trompa F 1-2

Trombone
Contrafagote
Serpentão (tuba) *f*

Triângulo
Caixa clara *f*

Pratos
Bumbo *f* *a 2*

4

Flm. 1-2 *a2* *f*

Ob. 1-2 *f*

Cl. 1 *dolce* *f*

Cl. 2 *dolce* *f*

Cl. 3 *f*

Fg. 1-2 *f*

Trp. 1-2

Tpa. 1-2 *f*

Tbn. Cfg. Spt *f*

Trgl. Cx. *f*

Pt. B. *f*

8

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

ff

ff

ff

ff

ff

ff

a 2

f

ff

12

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

Detailed description: This is a page of a musical score for a military band. It features ten staves. The first five staves are for woodwinds: Flute 1-2 (treble clef), Oboe 1-2 (treble clef), Clarinet 1 (treble clef), Clarinet 2 (treble clef), and Clarinet 3 (treble clef). The next three staves are for brass: Trumpet 1-2 (treble clef), Trombone 1-2 (treble clef), and Trombone/Configuration/Soprano (bass clef). The final two staves are for percussion: Triangle/Cymbal (treble clef) and Snare Drum (bass clef). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first measure is marked with the number 12. The woodwinds and percussion parts have active notation, while the brass parts are mostly silent or have sparse notes.

20

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

28

1° Flm.

p

sf

sf

sf

p

p

p

p

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

36

Flm. 1-2
sf

Ob. 1-2
sf

Cl. 1
sf *ff*

Cl. 2
sf *ff*

Cl. 3
sf *ff*

Fg. 1-2
sf

Trp. 1-2
a 2

Tpa. 1-2

Tbn. Cfg. Spt
sf

Trgl. Cx.

Pt. B.

40

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

f

f

f

47

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

dolce

51 1° Flm..

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

sf

f

sf

sf

sf

sf

55

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

sf

ff

sf

ff

sf

ff

58

Fine 1. 2. Trio

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

63

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Cfg.
Spt

Trgl.
Cx.

Pt.
B.

67

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

The musical score is written for a large military orchestra. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems. The first system includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1, 2, and 3, Bassoons 1-2, Trumpets 1-2, Trombones, Configuration, and Snare Drum, and Cymbals. The second system includes parts for Trumpets 1-2, Trombones, Configuration, and Snare Drum, and Cymbals. The Clarinet 1 part features a complex melodic line with triplets and trills. The Bassoon 1-2 part has a melodic line with slurs. The Trombone part has a rhythmic pattern. The Percussion and Drums parts have a simple rhythmic pattern. The score is marked with a double bar line and repeat signs.

71

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.

75

1. 2.

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt

Trgl. Cx.

Pt. B.