

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 6

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

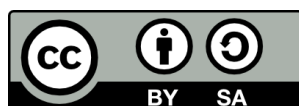
Partes:

Flautim 1
Flautim 2
Oboé 1 (opcional)
Oboé 2 (opcional)
Clarinete 1
Clarinete 2
Clarinete 3
Fagote 1-2
Trompete 1-2
Trompa 1-2
Trombone, Contrafagote e Serpentão
Triângulo e caixa clara
Pratos e bumbo

29 p.



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MUSICA BRASILIS

Marche à grand Orchestra militaire

N°6

Flautim 1

Sigismund Ritter von Neukomm

Allegro molto

4

f 3 3

9

ff 6 6

17

f

28

f *f*

35

sf sf sf

41

3 3

45

f

49

f

V.S.

53 *tr* **f** **4** **6**

61 **f** **4**

69 **3**

75

81

86 **f** **3** **5**

95 **3** **3** **3**

Nota bene:
la 2da parte senza replica

100

104 Fine Trio **32** Da capo ao fine

Marche à grand Orchestra militaire

N°6

Flautim 2

Sigismund Ritter von Neukomm

Allegro molto

4
f 3 3

9
ff 6 6

17
f 7

28
f 3

35
sf sf sf

41
f 3 3

45
f

49
f

54 *trm* **4** *f* **6**

62 **4** *f*

69 **3**

75

81

86 **5** *f* ³

95 **3** **3** **3**

Nota bene:
la 2da parte senza replica

100

104 Fine Trio **32** Da capo ao fine

Marche à grand Orchestra militaire

N°6

Oboé 1

Sigismund Ritter von Neukomm

Allegro molto

4

f

9

f

17

f

28

f *f*

35

sf *sf* *sf* *sf*

40

sf *ff*

45

sf

49

sf *sf*

V.S.

54

sf sf **4** *f*

63

4 *f*

72

2

79

84

5

93

ff sf

99

sf

104 Fine Trio Da capo ao fine

32

Marche à grand Orchestra militaire

N°6

Oboé 2

Sigismund Ritter von Neukomm

Allegro molto

4

f

9

f

17

f

28

f

35

sf sf sf sf

40

sf ff

45

49

sf sf

54

sf sf f

63

f

72

f

79

f

84

f

93

ff sf

99

sf

104

Fine

Trio

32

Da capo ao fine

sf

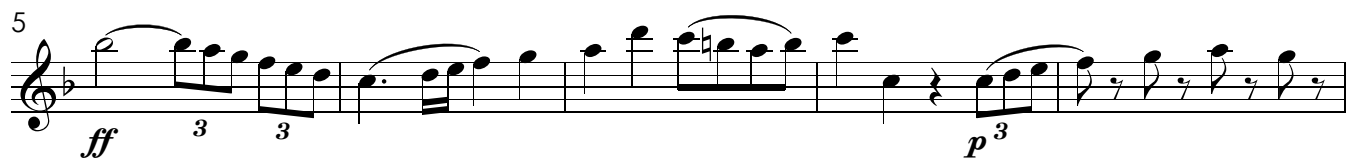
Marche à grand Orchestra militaire

N°6

Clarinete Bb 1

Sigismund Ritter von Neukomm

Allegro molto



41

3 *ff*

46

50

3 *sf sf*

55

p 3 *sf*

60

ff 6 *p* 3

65

sf ff

70

Dolce

75

sf 3

80

3

85

poco à

90

poco crescendo ff

95

sf

99

103

Fine Trio solo

f

110

trmm Dolce p

117

trmm Dolce

124

131

Da capo ao fine

trmm

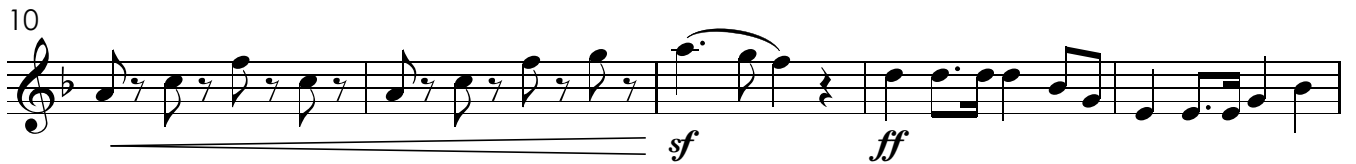
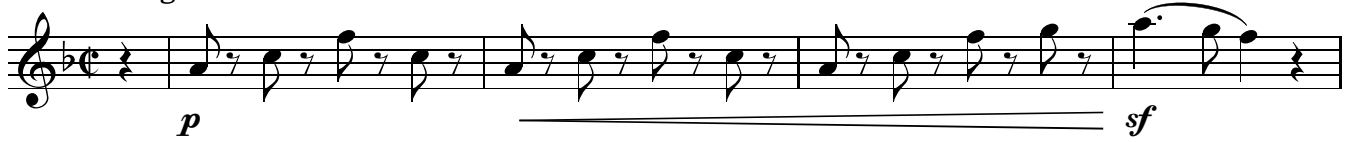
Marche à grand Orchestra militaire

N°6

Clarinete Bb 2

Sigismund Ritter von Neukomm

Allegro molto



37

sf sf sf sf sf

42

ff

47

51

sf sf sf sf

56

p sf ff

61

p

66

sf ff

71

Dolce

76

sf ff

81

86

poco à poco

91

crescendo *ff*

96

100

104 Fine Trio

f *p* *f*

112

p

121

130

Da capo ao fine

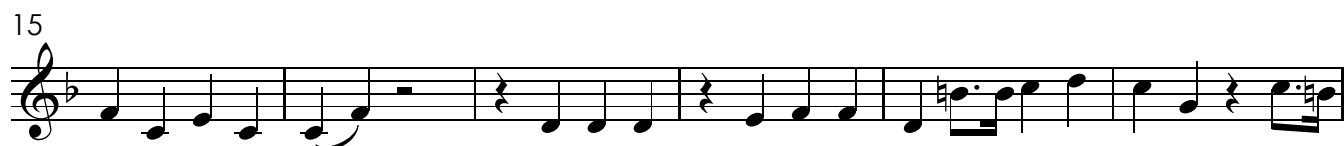
Marche à grand Orchestra militaire

N°6

Clarinete Bb 3

Sigismund Ritter von Neukomm

Allegro molto



41

ff

45

49

sf sf

54

sf sf p

59

sf ff

64

p sf ff

69

Dolce

74

79

3

84

89

94

98

101

104 Fine Trio

112

121

130

Marche à grand Orchestra militaire

Nº6

Fagote 1-2

Sigismund Ritter von Neukomm

Allegro molto

1 *p* *a 2*

5 *ff* *p*

10 *a 2* *f*

15

21

27

33 *f* *sf* *sf*

The musical score is written for Bassoon 1-2 in a bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Allegro molto'. The score consists of seven staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes and rests, starting with a dynamic of *p* and a first ending bracket. The second staff (measures 5-8) begins with a dynamic of *ff* and ends with a dynamic of *p*. The third staff (measures 9-12) includes a first ending bracket and a dynamic of *f*. The fourth staff (measures 13-14) continues the melodic line. The fifth staff (measures 15-20) shows a steady eighth-note melody. The sixth staff (measures 21-26) continues the eighth-note melody. The seventh staff (measures 27-33) features a more complex rhythmic pattern with sixteenth notes and accents, ending with dynamics of *f*, *sf*, and *sf*.

V.S.

39

Musical notation for measures 39-44. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 39-41 feature a sequence of eighth notes with dynamics *sf sf sf*. Measure 42 has a double bar line and a repeat sign. Measures 43-44 continue with eighth notes and a dynamic of *f*.

45

Musical notation for measures 45-50. The key signature has two flats. Measures 45-50 feature a sequence of eighth notes with a dynamic of *ff*.

51

Musical notation for measures 51-56. The key signature has two flats. Measures 51-54 feature eighth notes with dynamics *sf sf*. Measures 55-56 feature eighth notes with a dynamic of *p*.

57

Musical notation for measures 57-61. The key signature has two flats. Measures 57-60 feature eighth notes with a dynamic of *ff*. Measure 61 features a sequence of eighth notes with a dynamic of *ff* and a marking *a 2*.

62

Musical notation for measures 62-66. The key signature has two flats. Measures 62-63 feature eighth notes with a dynamic of *p*. Measures 64-66 feature eighth notes with a dynamic of *ff*.

67

Musical notation for measures 67-71. The key signature has two flats. Measures 67-68 feature eighth notes with a dynamic of *ff*. Measures 69-71 feature eighth notes with a dynamic of *ff* and a marking *a 2*.

72

Musical notation for measures 72-77. The key signature has two flats. Measures 72-77 feature eighth notes with a dynamic of *ff*.

78

Musical notation for measures 78-83. The key signature has two flats. Measures 78-83 feature eighth notes with a dynamic of *ff*.

84

89

poco à poco crescendo ***ff***

94

99

sf ***ff*** Fine

105 Trio

f ***p*** ***f***

113

p

122

130

Da capo ao fine

Marche à grand Orchestra militaire

N°6

Trompète Eb 1-2

Sigismund Ritter von Neukomm

Allegro molto

4

f

9

5 *a 2* 8

25

13 4

45

a 2 *f* *sf*

51

a 2 5

60

4

68 *a 2*

ff *f*

80

87

f *sf*

98

102

Fine

105 Trio

32

Da capo ao fine

Marche à grand Orchestra militaire

N°6

Trompa Eb 1-2

Sigismund Ritter von Neukomm

Allegro molto

1 *p* *sf*

5 *p* *sf*

13 *ff* *f*

25 *f*

34 *sf* *sf*

40 *sf* *f* *f*

46 *p*

57 *sf*

64 *p* *sf* *ff* *a 2*

69

75

82 **2**

90 Cr. II *p* *crescendo* *f* **3** *f*

99 *sf*

104 Fine Trio **10** *p*

121

130 *Da capo ao fine*

Marche à grand Orchestra militaire

Nº6

Trombone
Serpentão
Contrafagote

Sigismund Ritter von Neukomm

Allegro molto
4 *tutti*
ff

9
ff

18

24
4

33
f *sf* *sf*

39
sf *sf* *sf* *f*

45
ff

51
sf *sf*
4

60

ff *ff*

69

75

81

86

2

93

ff

98

sf *ff*

104 Fine Trio Da capo ao fine

32

Marche à grand Orchestra militaire

Nº6

Triângulo
Caixa clara

Sigismund Ritter von Neukomm

Allegro molto

4

f

9

f

17

8 3

32

f

37

3

44

f

49

49

53

4

Neukomm - Marche à grand Orchestra militaire N°6 - Trgl. Cx.

60 *f* **4**

68 *f*

72 **7**

83

88 **4** *p* *f*

96

101

Fine 104 **Trio** **32** **6** **8** Da capo ao fine

Marche à grand Orchestra militaire

N°6

Prato
Bumbo

Sigismund Ritter von Neukomm

Allegro molto

4
f

13
f **8** *f*

26
f **4**

36
f

43
f **7**

55
f **4** *f* **4**

68
f **8** *f*

81

88
f **5**

98

104 Fine **6** Trio **32** Da capo ao fine **7** *f*