

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 6

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

28 p.



MUSICA BRASILIS

Marche à grand Orchestra militaire

Nº6

Sigismund Ritter von Neukomm

Allegro molto

Flautim 1-2

Oboé 1-2

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Fagote 1-2

Trompete Eb 1-2

Trompa Eb 1-2

Trombone, Serpentão e Contrafagote

Triângulo Caixa clara

Prato Bumbo

5 *a 2*

Flm. 1-2 *f* 3 3

Ob. 1-2 *f*

Cl. 1 *ff* 3 3 *p*³

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Fg. 1-2 *ff* *p*

Trp. 1-2 *f*

Tpa. 1-2 *p*

Tbn. Spt. Cfg. *tutti* *ff*

Trgl. Cx. *f*

Pt. B. *f*

15

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

20

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

f

f

f

f

f

f

26

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

The musical score is written for a large military orchestra. It consists of 11 staves. The top five staves are for woodwinds: Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, and Clarinet 3. The next three staves are for brass: Trumpet 1-2, Trombone 1-2, and Trombone, Soprano, and Contrabass. The bottom two staves are for percussion: Snare Drum and Bass Drum. The score begins at measure 26. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwinds play a melodic line with various ornaments and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

41

Flm. 1-2 *a 2* *f* *3* *a 2*

Ob. 1-2 *a 2* *ff*

Cl. 1 *f* *3* *ff*

Cl. 2 *f* *3* *ff*

Cl. 3 *f* *3* *ff*

Fg. 1-2 *f*

Trp. 1-2

Trpa. 1-2 *f* *f*

Tbn. Spt. Cfg. *f*

Trgl. Cx. *f*

Pt. B. *f*

45

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

ff

Trp. 1-2

f

a 2

sf

Tpa. 1-2

Tbn. Spt. Cfg.

ff

Trgl. Cx.

Pt. B.

49

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

sf

3

sf

sf

a 2

f

62

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p

p³

67

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

f

a 2

f

f

ff

ff

ff

ff

ff

f

f

f

71

Flm. 1-2

Ob. 1-2 *a 2*

Cl. 1 *Dolce*

Cl. 2 *Dolce*

Cl. 3 *Dolce*

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

77

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

f

f

82

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

86

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

poco *à*

poco *à*

poco *à*

poco *à*

90

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

poco *crescendo* *f* *ff*

poco *crescendo* *ff*

poco *crescendo* *ff*

poco *crescendo* *ff*

poco *crescendo* *ff*

p *crescendo* *f*

p *f*

f

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95

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

sf

a 2

f

3 3 3

3 3

3 3

3 3

a 2

f

99

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf

ff

sf

ff

sf

ff

102

Fine Trio

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Trp. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

solo

f

p

f

p

f

p

Nota bene: le mouvement du Trio doit être exactement le même que celui de la marche de la durée des deux temps du C est égale à celle des 2 temps du $\frac{6}{8}$.

108

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

115

Flm. 1-2

Ob. 1-2

Cl. 1
Dolce
p
trill
Dolce

Cl. 2
p

Cl. 3
p

Fg. 1-2
p

Trp. 1-2

Trpa. 1-2
p

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

122

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

130

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

134

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.