

Sigismund Neukomm (1778-1858)

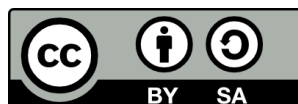
Marche à grand Orchestre militaire
N° 8

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

21 p.



MUSICA BRASILIS

Marche à grand Orchestra militaire

Nº8

Sigismund Ritter von Neukomm

Flautim 1-2
f

Oboé 1-2
(opcional)
f

Clarinete C 1
f

Clarinete C 2
f

Clarinete C 3
f

Fagote 1-2
a 2
f

Trompete C 1-2
a 2
f

Trompa C 1-2
f
tutti

Trombone, Serpentão e
Contrafagote
f

Triângulo
Caixa clara
f

Pratos
Bumbo
a 2
f

4

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2 *a 2*

Tpa. 1-2 *a 2*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

8

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

11

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p

a 2

p

p

p

p

17

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf

a 2

a 2

f

24

a 2

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p

bumbo

The image displays a page of a musical score for a military band. It features ten staves, each representing a different instrument or section. The top staff is for Flute 1-2 (Fm. 1-2), followed by Oboe 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1-2 (Fg. 1-2), Trumpet 1-2 (Trp. 1-2), Trombone 1-2 (Tpa. 1-2), Trombone, Soprano, and Configuration (Tbn. Spt. Cfg.), and finally Percussion (Pt. B.). The score is written in treble clef for most instruments and bass clef for the bassoon and trombone. The key signature has one sharp (F#). The tempo is marked 'a 2'. The page number '24' is at the top left. The number '8' is in the top left corner of the page. The title 'Neukomm - Marche à grand Orchestra militaire - N°8' is at the top center. The percussion part includes a snare drum (Trgl. Cx.) and a bumbo drum. The dynamic marking 'p' (piano) is at the bottom of the percussion staff. The word 'bumbo' is written above the bumbo drum part.

27

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

f

a 2

f

31 *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2 *a 2*

Tpa. 1-2 *a 2*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

34

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

tr

3

3

3

a 2

a 2

f

f

38

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

The musical score is arranged in a system of ten staves. The top staff is for Flm. 1-2. The next three staves are for woodwinds: Ob. 1-2, Cl. 1, and Cl. 2. The fifth staff is for Cl. 3. The sixth staff is for Fg. 1-2. The seventh staff is for Trp. 1-2. The eighth staff is for Tpa. 1-2, with a dynamic marking of *a 2*. The ninth staff is for Tbn. Spt. Cfg. The bottom two staves are for Percussion: Trgl. Cx. and Pt. B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

a 2

tr

sf

tr

tr

tr

tr

sf

sf

sf

a 2

a 2

46 *a 2*

Flm. 1-2

Ob. 1-2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

Fg. 1-2

Trp. 1-2

Tpa. 1-2 *a 2*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

49

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

52

a 2

Flm. 1-2 *mf dolce*

Ob. 1-2

Cl. 1 *mf dolce*

Cl. 2 *p*

Cl. 3 *p*

Fg. 1-2 *p*

Trp. 1-2

Tpa. 1-2 *a 2* *p*

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

56

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf sf sf sf

f

f sf sf sf

f sf sf sf

f sf sf sf

f sf sf sf

f sf sf sf

f

a 2

f

f

f sf sf sf

f

f

60

mf

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

mf

Trp. 1-2

a 2

Tpa. 1-2

Soli
f *sf*

Tbn. Spt. Cfg.

mf

Trgl. Cx.

Pt. B.

65

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

sf *sf*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

74

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.