

# Ettore Bosio (1862-1936)

Marcia fontelles

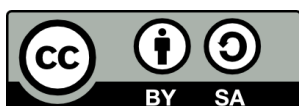
Editorador: Rodrigo Ramos

Revisor: Victor Dantas

Coleção Vicente Salles/Biblioteca do Museu da UFPA

Fanfarra  
(*fanfare*)

8 p.



MUSICA BRASILIS

Grade

# Marcia Fontelles

fanfarra

Ettore Bosio

1924

Musical score for the first system of 'Marcia Fontelles'. The score is in 2/4 time and B-flat major. It features six staves: Trompetes em B $\flat$ , Trompa em F, Bombardino, Trombones, Tuba, and Caixa-clara. The music begins with a dynamic of *f* and includes markings for *marc.* (marcato) and *cresc.* (crescendo). The first system ends with a double bar line.

Musical score for the second system of 'Marcia Fontelles', starting at measure 9. It features six staves: tpt (trumpets), tpa (trumpets in A), bb (baritone), tbn (trombones), tb (tuba), and cx (caixa-clara). The music continues with dynamics of *f* and *p*, and includes triplets. The second system ends with a double bar line.

**A** scherzando

tp  
tpa  
bb  
tbn  
tb  
cx

17

tp  
tpa  
bb  
tbn  
tb  
cx

25

1. 2.

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

*p* *f* *f*

25

*p* *f* *f*

**B**

34

42

www.musicabrasilis.org.br

**C** Trio

Musical score for measures 45-50. The score is for a Trio section. It includes staves for trumpet (tp), trumpet in C (tpa), euphonium (bb), trombone (tbn), tenor trombone (tb), and cymbal (cx). The key signature is B-flat major. The music features a prominent triplet pattern in the brass instruments, marked with a forte (*fff*) dynamic. The cymbal part consists of a rhythmic pattern of eighth notes.

Musical score for measures 51-58. This section continues the Trio. The instrumentation remains the same: tp, tpa, bb, tbn, tb, and cx. The key signature changes to D-flat major. The music continues with the triplet patterns in the brass, with a dynamic shift to *f* (forte) in the later measures. The cymbal part continues with its rhythmic pattern.

**D**      *alla marcia*      *marc.*      *marc.*

tpt      *f*      *mf*      *cresc.*

tpa      *f*      *mf*

bb      *f*      *mf*

tbn      *f*      *mf*

tb      *f*      *mf*

66      *f*      *mf*

cx      *f*      *mf*

74      *f p*      *f*

tpa      *f*

bb      *f*

tbn      *f*

tb      *f*

74      *f*

cx      *f*

**E**

82

tptrpa  
*mf* *f*  $1^{\circ}2^{\circ}$   $3^{\circ}$

bb  
*mf* *f*

tbn  
*mf* *f*

tb  
*mf* *f*

cx  
*mf* *f*

Detailed description: This system of musical notation covers measures 82 to 88. It features six staves: trumpet (tptr), trombone (trpa), euphonium (bb), tuba (tbn), tenor tuba (tb), and cymbal (cx). The key signature is two flats (B-flat and E-flat). The music is in 4/4 time. The trumpet part has a melodic line with slurs and accents. The trombone and euphonium parts play chords with slurs. The tuba part has a rhythmic pattern. The cymbal part has a simple accompaniment. Dynamics range from mezzo-forte (mf) to forte (f). There are first and second endings indicated by 1°2° and 3°.

90

tptrpa  
*f* *mf*  $1^{\circ}2^{\circ}$   $3^{\circ}$  *f* *a3*

bb  
*f* *mf* *f*

tbn  
*f* *mf* *f*

tb  
*f* *mf* *f*

cx  
*mf* *f*

Detailed description: This system of musical notation covers measures 90 to 96. It features the same six staves as the previous system. The key signature remains two flats. The music continues with similar dynamics and articulation. There are first and second endings indicated by 1. and 2. at the end of the system. The cymbal part has a simple accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).





**G** *alla marcia* *marc.* *marc.*

tptr *f* *mf* *cresc.*

tpa *f* *mf*

bb *f* *mf*

tbn *f* *mf*

tb *f* *mf*

115 cx *f* *mf*

123

tptr *f p* *f*

tpa *f*

bb *f*

tbn *f*

tb *f*

123 cx *f*