

# Anônimo, obras pertencentes ao Museu da Música de Mariana

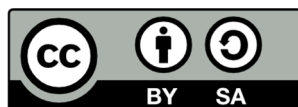
Beatam me dicent  
AMB 19

Edição: Paulo Castagna

Fonte (source): Museu de Música de Mariana (MG/Brasil)

coro, trompa, violino, viola, baixo contínuo  
(*choir, french horn, violin, viola, basso continuo*)

32 p.



MUSICA BRASILIS

Edição: Paulo Castagna  
Museu da Música de Mariana (MG - Brasil)

Anônimo

Andante

The musical score is arranged in a system with the following parts from top to bottom:


- Trompas em Fá**: Treble clef, 3/4 time, key of D major. The melody consists of quarter notes with stems pointing down, alternating between the upper and lower staves of the instrument.
- Soprano**: Treble clef, 3/4 time, key of D major. The staff contains whole rests.
- Contralto**: Treble clef, 3/4 time, key of D major. The staff contains whole rests.
- Tenor**: Treble clef, 3/4 time, key of D major. The staff contains whole rests.
- Baixo**: Bass clef, 3/4 time, key of D major. The staff contains whole rests.
- Violino I**: Treble clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.
- Violino II**: Treble clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.
- Viola**: Alto clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.
- Baixo**: Bass clef, 3/4 time, key of D major. The part features a sequence of chords and eighth-note patterns.

5


Tpa




S



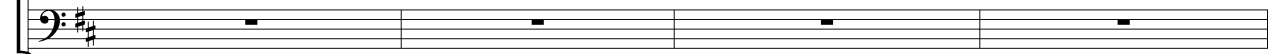
A



T



B



Vln I



Vln II



Vla



Bx



3#

5b

9

The musical score is for the piece "Beatam me dicent". It features a tuba part and vocal parts for Soprano, Alto, Tenor, and Bass. The instrumental parts include Violin I, Violin II, Viola, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tuba part begins with a measure number of 9. The vocal parts enter in the fourth measure with the lyrics "Be - a - tam me". The instrumental parts provide accompaniment throughout the piece.

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Be - a - tam me

Be - a - tam me

Be - a - tam me

Be - a - tam me

14

Tpa



S

di - cent, me di - cent o - mnes, o - mnes,



A

di - cent, me di - cent o - mnes, o - mnes,



T

8 di - cent, me di - cent o - mnes, o - mnes,



B

di - cent, me di - cent o - mnes, o - mnes,



Vln I



Vln II



Vla



Bx



3#

18

**Tpa**  
 o - mnes ge - ne - ra - ti - o - nes.

**S**  
 o - mnes ge - ne - ra - ti - o - nes.

**A**  
 o - mnes ge - ne - ra - ti - o - nes.

**T**  
 o - mnes ge - ne - ra - ti - o - nes. *Solo* Be - a - tam me di - cent

**B**  
 o - mnes ge - ne - ra - ti - o - nes.

**Vln I**  
 Musical notation for Violin I.

**Vln II**  
 Musical notation for Violin II.

**Vla**  
 Musical notation for Viola.

**Bx**  
 Musical notation for Bassoon.

23

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Bx

Be - a - tam me  
 Be - a - tam me  
*Tutti*  
 o - mnes ge - ne - ra - ti - o - nes, be - a - tam me  
 Be - a - tam me di - cent, be -

27

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Timpani), followed by vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal parts are the string sections: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bass (Bx). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "di - cent, me di - cent o - mnes ge - ne - ra - ti - o - - - a - tam me di - cent o - mnes, o - mnes ge - ne - ra - ti - o - - -".

3#





36

Tpa

S

tam me di - cent o - mnes ge - ne - ra - ti - o - - - nes.

A

tam me di - cent o - mnes ge - ne - ra - ti - o - - - nes.

T

tam me di - cent o - mnes ge - ne - ra - ti - o - - - nes.

B

di - cent o - mnes, o - mnes ge - ne - ra - ti - o - - - nes.

Vln I

Vln II

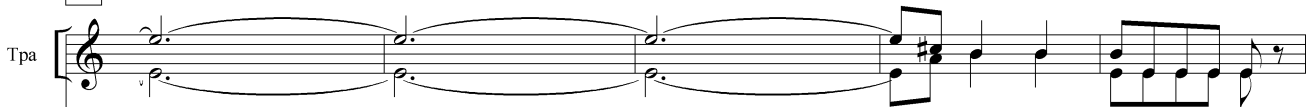
Vla

Bx

4 3#

40

Tpa



S



*Solo*  
Be -

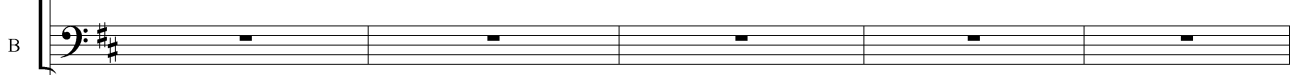
A



T



B



Vln I



Vln II



Vla




Bx



45

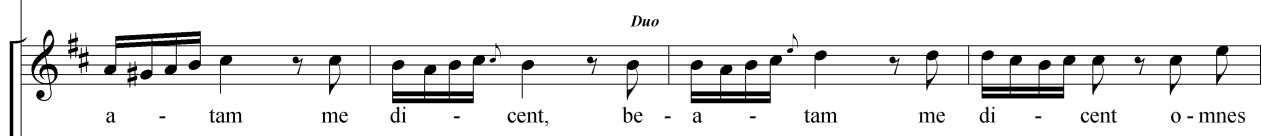
Tpa



S

*Duo*

a - tam me di - cent, be - a - tam me di - cent o - mnes



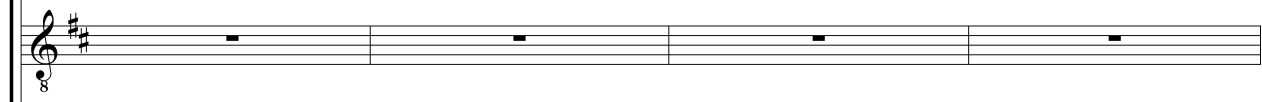
A

*Duo*

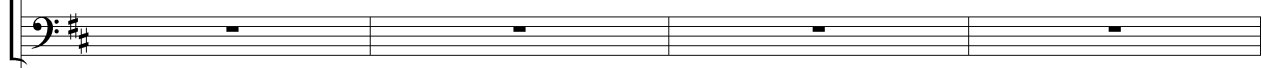
Be - a - tam me di - cent o - mnes



T



B



Vln I



Vln II



Vla



Bx



3#

49

Tpa

Musical notation for Tuba (Tpa) in G major, showing a series of chords and eighth notes.

*Tutti*

S

ge - ne - ra - ti - o - - - - nes, be - a - tam me

*Tutti*

A

ge - ne - ra - ti - o - - - - nes, be - a - am me

T

Be - a - tam me

B

Be - a - - - - tam me di - cent, be -

Vln I

Musical notation for Violin I (Vln I) in G major, featuring a melodic line with eighth notes.

Vln II

Musical notation for Violin II (Vln II) in G major, featuring a melodic line with eighth notes.

Vla

Musical notation for Viola (Vla) in G major, featuring a bass line with eighth notes.

Bx

Musical notation for Bassoon (Bx) in G major, featuring a bass line with eighth notes.

53

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Bx

di - cent, be - a - tam me di - cent o - mnes,  
 di - cent, be - a - tam me di - cent o - mnes, o - mnes,  
 di - cent, be - a - tam me di - cent o - mnes,  
 a - - - tam me di - cent, me di - cent o - mnes,

57

Tpa



S

o - mnes ge - ne - ra - ti - o - - - nes.



A

o - mnes ge - ne - ra - ti - o - - - nes. *Solo* Be -



T

o - mnes ge - ne - ra - ti - o - - - nes.



B

o - mnes ge - ne - ra - ti - o - - - nes.



Vln I



Vln II



Vla



Bx



62

The musical score is arranged in a system with the following parts from top to bottom:

- Tpa** (Trumpet): Rests throughout the system.
- S** (Soprano): Rests throughout the system.
- A** (Alto): Melodic line with lyrics: "a - tam me — di - cent o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti -".
- T** (Tenor): Rests throughout the system.
- B** (Bass): Rests throughout the system.
- Vln I** (Violin I): Melodic accompaniment.
- Vln II** (Violin II): Melodic accompaniment.
- Vla** (Viola): Harmonic accompaniment.
- Bx** (Bass): Harmonic accompaniment.



67

Tpa

Staff for Trumpet (Tpa) in G major, showing a melodic line with eighth and quarter notes.

S

Be - a - tam me di - cent

A

*Tutti*

o - nes, be - a - tam me di - cent

T

Be - a - tam me di - cent

B

Be - a - - tam me di - cent, be - a - - tam me di - cent o-mnes

Vln I

Violin I part with a melodic line.

Vln II

Violin II part with a rhythmic accompaniment.

Vla

Viola part with a rhythmic accompaniment.

Bx

Bassoon part with a rhythmic accompaniment.

3#

72

Tpa

S

o - mnes ge - ne - ra - ti - o - - - - nes,

A

o - mnes - ge - ne - ra - ti - o - - - - nes, *Duo* be - a - tam me

T

o - mnes ge - ne - ra - ti - o - - - - nes, *Duo* be - a - tam me

B

ge - ne - ra - ti - o - - - - - nes,

Vln I

Vln II

Vla

Bx

4 3

77

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet), followed by S (Soprano), A (Alto), T (Tenor), B (Bass), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "be - a - - - - tam me di - cent", "di - cent, me di - - - - cent, be - a - - - - tam me di - cent", "di - cent, me di - - - - cent, be - a - - - - tam me di - cent", "be - a - - - - tam me di - cent o - mnes". The word "Tutti" is written above the Alto and Tenor staves. The score includes various musical notations such as rests, notes, slurs, and dynamics.

81

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Bx

o - - - mnes ge - ne - ra - ti - o - - - nes,  
 o - - - mnes ge - ne - ra - ti - o - - - nes,  
 o - - - mnes ge - ne - ra - ti - o - - - nes,  
 ge - - - ne - ra - ti - o - - - - - nes,

85 **Allegro molto**

Tpa

S *Duo* *Tutti*  
 Qui - a fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens

A *Duo* *Tutti*  
 qui pot - ens — est, qui pot - ens

T *Duo* *Tutti*  
 qui pot - ens — est, qui pot - ens

B *Duo* *Tutti*  
 Qui - a fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens —

Vln I

Vln II

Vla

Bx

89

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Timpani), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal staves are the string staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "est, et san - ctum no - men e - - - jus, qui - a". The Alto and Tenor parts have a "Duo" marking above the final notes. The score includes various musical notations such as rests, beams, and dynamic markings.

93

Musical score for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The score is in G major (one sharp) and 4/4 time. The vocal parts (S, A, T, B) have lyrics in Latin. The instrumental parts (Tpa, Vln I, Vln II, Vla, Bx) provide accompaniment. The 'Tutti' marking appears above the vocal lines.

**Tpa**

**S**  
qui pot - ens est, et san - ctum

**A**  
*Tutti*  
fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens est, et san - ctum

**T**  
*Tutti*  
fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens est, et san - ctum

**B**  
qui pot - ens est, et san - ctum

**Vln I**

**Vln II**

**Vla**

**Bx**

97

The musical score is arranged in a system with eight staves. The top staff is for Tuba (Tpa), followed by four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have the lyrics "no - men e - - - jus." written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.



101

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet in C), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano and Bass) have lyrics: "Qui - a fe - cit". The word "Duo" is written above the vocal staves. The Tpa part has a melodic line with some rests. The string parts provide harmonic support with various rhythmic patterns.

106

The musical score is arranged in a system with the following parts from top to bottom:

- Tpa** (Trumpet): Treble clef, key signature of two sharps (F# and C#). It plays a rhythmic accompaniment of quarter notes.
- S** (Soprano): Treble clef, key signature of two sharps. Lyrics: "mi - hi Do - mi - nus ma - gna qui pot - ens est,". Performance markings: *Tutti*.
- A** (Alto): Treble clef, key signature of two sharps. Lyrics: "qui — pot - ens est, qui — pot - ens est,". Performance markings: *Duo* and *Tutti*.
- T** (Tenor): Treble clef, key signature of two sharps. Lyrics: "qui — pot - ens est, qui — pot - ens est,". Performance markings: *Duo* and *Tutti*.
- B** (Bass): Bass clef, key signature of two sharps. Lyrics: "mi - hi Do - mi - nus ma - gna qui pot - ens est,". Performance marking: *Tutti*.
- Vln I** (Violin I): Treble clef, key signature of two sharps. Plays a melodic line with eighth and sixteenth notes.
- Vln II** (Violin II): Treble clef, key signature of two sharps. Plays a melodic line with eighth and sixteenth notes.
- Vla** (Viola): Bass clef, key signature of two sharps. Plays a steady accompaniment of quarter notes.
- Bx** (Bass): Bass clef, key signature of two sharps. Plays a steady accompaniment of quarter notes.

110

**Tpa**

**S** *Duo* qui - a fe - cit mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens

**A** *Duo* qui pot - ens est, *Tutti* qui pot - ens

**T** *Duo* qui pot - ens est, *Tutti* qui pot - ens

**B** *Duo* qui - a fe - cit mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens

**Vln I**

**Vln II**

**Vla**

**Bx**

114

The musical score is arranged for a full orchestra and vocal soloists. The instruments and voices are: Tpa (Trumpet), S (Soprano), A (Alto), T (Tenor), B (Bass), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Bx (Bassoon). The score is in the key of D major and 4/4 time. The vocal parts have lyrics in Latin. The Alto and Tenor parts are marked 'Duo'.

**Tpa**  
 [Musical notation]

**S**  
 est, et san-ctum no - men e - jus,

**A**  
*Duo*  
 est, et san-ctum no - men e - jus, qui - a fe - cit\_ mi - hi Do - mi-nus ma -

**T**  
*Duo*  
 est, et san-ctum no - men e - jus, qui - a fe - cit\_ mi - hi Do - mi-nus ma -

**B**  
 est, et san-ctum no - men\_ e - jus,

**Vln I**  
 [Musical notation]

**Vln II**  
 [Musical notation]

**Vla**  
 [Musical notation]

**Bx**  
 [Musical notation]

119

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet in A), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts include lyrics in Portuguese. The score is divided into sections labeled *Duo* and *Tutti*. The lyrics are: "qui pot - ens est, qui pot - ens est, gna qui pot - ens est, qui - a fe - cit mi - hi Do - mi - nus ma -".

124

Tpa

S  
qui pot-ens est, et san-ctum no - men e - jus.

A  
*Tutti*  
gna qui pot-ens est, et san-ctum no - men e - jus.

T  
*Tutti*  
gna qui pot-ens est, et san-ctum no - men e - jus.

B  
qui pot-ens est, et san-ctum no - men e - jus.

Vln I

Vln II

Vla

Bx

Fim

130 Moderato

The musical score is for a section of 'Beatam me dicent' starting at measure 130. The tempo is 'Moderato' and the time signature is 3/4. The key signature has two sharps (F# and C#). The score includes parts for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The vocal parts (S, A, T, B) have lyrics: 'Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a Pa - tri, et'. The instrumental parts include a Tuba part with chords and eighth notes, and string parts (Vln I, Vln II, Vla, Bx) with various rhythmic patterns.

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

*Duo*

*Tutti*

Glo - ri - a, glo - ri - a Pa - tri, et

Glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a Pa - tri, et

Glo - ri - a Pa - tri, et Fi - li - o, glo - ri - a Pa - tri, et

Glo - ri - a, glo - ri - a Pa - tri, et

135

The musical score is arranged for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The vocal parts have lyrics in Portuguese: 'Fi - li - o, et Spi - ri - tu - i San - - - cto, et Spi -'.



