

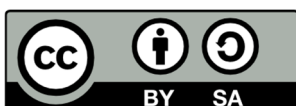
Aloysio de Alencar Pinto (1912-2007)

Louvação ao Menino Deus
na Missa do Galo
3ª versão

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Editoração: Douglas Passoni

voz, piano
(*voice, piano*)

2 p.



MUSICA BRASILIS

Louvação ao Menino Deus

(na Missa do Galo)

- 3ª versão -

Aloysio de Alencar Pinto

Moderato

Piano

The piano introduction consists of two staves in G major, 3/4 time. The tempo is marked 'Moderato'. The music features a melodic line in the right hand and a supporting bass line in the left hand, both starting with a half note G4. A repeat sign is placed at the end of the first measure.

6

Glo - ria ao me - ni - no Deus Dul -

6

ao Coda para terminar

The vocal entry begins at measure 6. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

6

rall.

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'rall.' (rallentando) at the end of the section.

11

cu - ra sem i - gual a es - tre - la do Pas - tor lá no céu é um can - to: Na - tal! Na -

11

The vocal entry begins at measure 11. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, providing harmonic support for the vocal line.

16

tal! A es - tre - la do Pas - tor lá no céu é um can - to: Na - tal! Na - tal!

16

16

21

mf

pp

rall.

Loas ao Deus de amor,
 Na noite ardendo em luz,
 Entoa a terra inteira a saudar
 A vinda de meu Jesus. (bis)

Glória ao Pequeno Grande
 Ao lírio de Belém!
 Que os anjos lá no céu a cantar
 Repitam: Amén!.. Amén!.. (bis)