

Adelman Brasil Correa (1884-1947)

Anilense Futebol Clube

Hino

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/57>

flauta, clarineta, saxofone, fagote, trompete, trombone, caixa clara,
bumbo, violino, contrabaixo
*(flute, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,
bass drum, violin, double bass)*

Partes:

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[Clarineta em Sib](#)

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11 p.



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MUSICA BRASILIS

Flauta

Anilense Futebol Clube

Hino

Adelman Brasil Correa

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The melody is characterized by frequent triplet patterns, indicated by the number '3' below the notes. The key signature has one sharp (F#), and the piece concludes with a 'D.C.' (Da Capo) instruction. The score is as follows:

- Staff 1: Measures 1-2. Measure 1 contains two triplets of eighth notes. Measure 2 contains two triplets of eighth notes.
- Staff 2: Measures 3-4. Measure 3 contains two triplets of eighth notes. Measure 4 contains two triplets of eighth notes.
- Staff 3: Measures 5-6. Measure 5 starts with a quarter rest. Measure 6 contains two triplets of eighth notes.
- Staff 4: Measures 7-8. Measure 7 contains two triplets of eighth notes. Measure 8 contains two triplets of eighth notes.
- Staff 5: Measures 9-10. Measure 9 contains two triplets of eighth notes. Measure 10 contains two triplets of eighth notes.
- Staff 6: Measures 11-12. Measure 11 contains two triplets of eighth notes. Measure 12 contains two triplets of eighth notes.
- Staff 7: Measures 13-14. Measure 13 contains two triplets of eighth notes. Measure 14 contains two triplets of eighth notes.
- Staff 8: Measures 15-16. Measure 15 contains two triplets of eighth notes. Measure 16 contains two triplets of eighth notes.
- Staff 9: Measures 17-18. Measure 17 contains two triplets of eighth notes. Measure 18 contains two triplets of eighth notes.
- Staff 10: Measures 19-20. Measure 19 contains two triplets of eighth notes. Measure 20 contains two triplets of eighth notes.
- Staff 11: Measures 21-22. Measure 21 contains two triplets of eighth notes. Measure 22 contains two triplets of eighth notes.
- Staff 12: Measures 23-24. Measure 23 contains two triplets of eighth notes. Measure 24 contains two triplets of eighth notes.
- Staff 13: Measures 25-26. Measure 25 contains two triplets of eighth notes. Measure 26 contains two triplets of eighth notes.
- Staff 14: Measures 27-28. Measure 27 contains two triplets of eighth notes. Measure 28 contains two triplets of eighth notes, followed by a double bar line and a 'D.C.' instruction.

Anilense Futebol Clube

Hino

Clarinetas em Si b

Adelman Brasil Correa

3 3 3 3 3 3 3 3

4 3

8

12 3 3 3

16

20

24 3 3 3 3

27 D.C.

Anilense Futebol Clube

Saxofone Alto

Hino

Adelman Brasil Correa

Musical score for Alto Saxophone, Anilense Futebol Clube Hino. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It consists of eight staves of music, with measure numbers 5, 8, 11, 13, 19, 24, and 28 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' below the notes) and a final measure marked 'D.C.' (Da Capo).

Fagote

Anilense Futebol Clube

Hino

Adelman Brasil Correa

5

9

12

15

20

24

28

D.C.

The musical score is written for Bassoon in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes. Staves 12, 15, 24, and 28 contain triplet markings. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Anilense Futebol Clube

Trompete em Si b

Hino

Adelman Brasil Correa

5

10

13

16

21

26

28

D.C.

Trombone

Anilense Futebol Clube

Hino

Adelman Brasil Correa

4

10

14

20

27

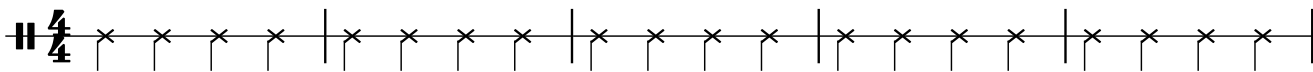
28

D.C.

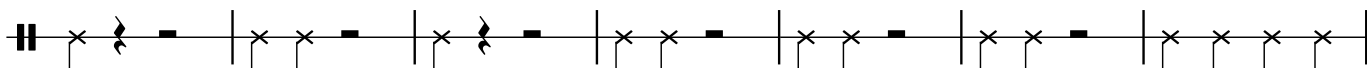
Anilense Futebol Clube

Hino

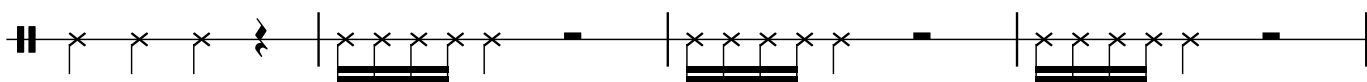
Adelman Brasil Correa



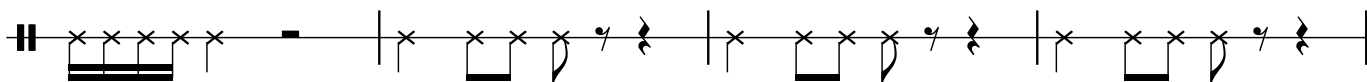
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13



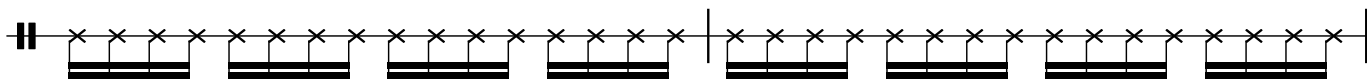
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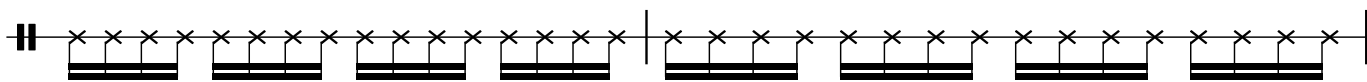
21



25



27



29



D.C.

Bumbo

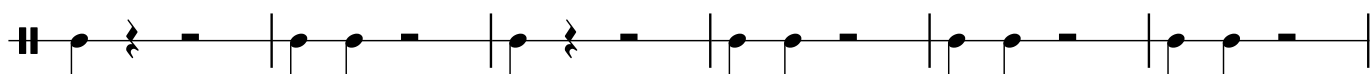
Anilense Futebol Clube

Hino

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6



12



21



27



Violino II

Anilense Futebol Clube

Hino

Adelman Brasil Correa

The musical score is written for Violino II in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by frequent triplet markings (indicated by a '3' above the notes). The second staff continues the melodic line with more triplets. The third and fourth staves feature a steady accompaniment of eighth-note chords. The fifth staff returns to a melodic line with triplets. The sixth and seventh staves consist of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The eighth staff continues the melodic line with triplets. The ninth staff concludes the piece with a final melodic phrase and a double bar line, followed by the marking 'D.C.' (Da Capo).

Contrabaixo

Anilense Futebol Clube

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