

Adelman Brasil Correa (1884-1947)

Ave Maria

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/27>

flauta, clarineta, saxofone, piano, voz, violino
(*flute, clarinet, saxophone, piano, voice, violin*)

Partes:

[Flauta](#)

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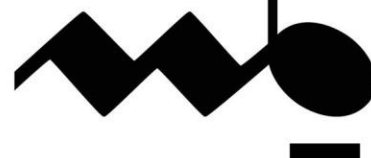
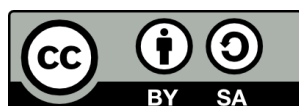
[Violino I](#)

[Violino II](#)

7 p.



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MUSICA BRASILIS

Flauta

Ave Maria

Adelman Brasil Correa

8

12

15

20

27

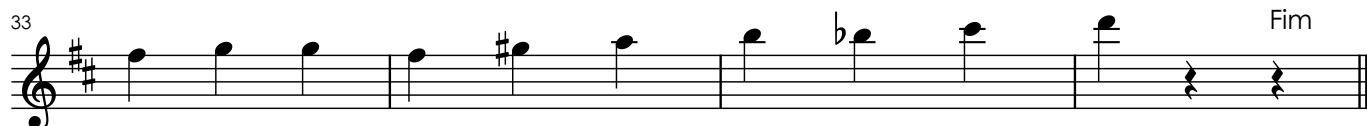
33

Fim

Clarinete em Si b

Ave Maria

Adelman Brasil Correa



Contrabaixo

Ave Maria

Adelman Brasil Correa



Piano

Ave Maria

Adelman Brasil Correa

The first system of musical notation for 'Ave Maria' consists of measures 1 through 7. It is written for piano in 3/4 time. The key signature is one sharp (F#), indicating D major. The music features a melody in the right hand and a bass line in the left hand. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a double bar line and repeat dots.

The second system of musical notation covers measures 8 through 15. The melody in the right hand continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line features a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a double bar line and repeat dots.

The third system of musical notation covers measures 16 through 21. The melody in the right hand includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation covers measures 22 through 26. The melody in the right hand features a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a double bar line and repeat dots.

The fifth system of musical notation covers measures 27 through 31. The melody in the right hand includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G2, a quarter note F2, and a quarter note E2. The system concludes with a double bar line and repeat dots.

The sixth system of musical notation covers measures 32 through 35. The melody in the right hand features a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a double bar line and repeat dots. The word 'Fim' is written above the final measure.

Voz

Ave Maria

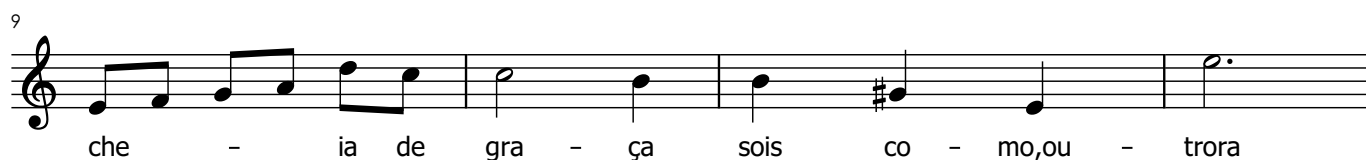
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4



A - ve Ma - ria vir - gem se - nhora

9



che - ia de gra - ça sois co - mo,ou - trora

13



flor cu - jo,a - roma não se,a - del gaça

17



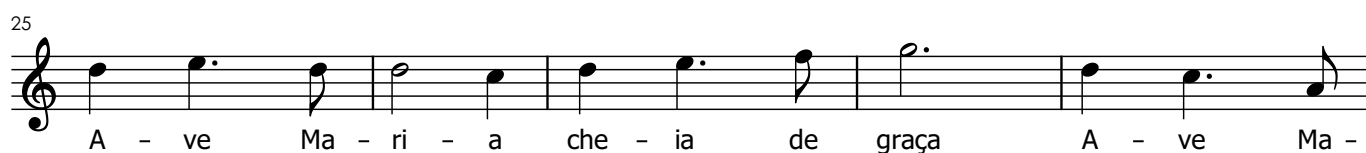
i - nex - au - rível fon - te de a - mor

21



se - ja con - vosco sem - pre o Se - nhor -

25



A - ve Ma - ri - a che - ia de graça A - ve Ma -

30



ri - a Che - ia de graça!

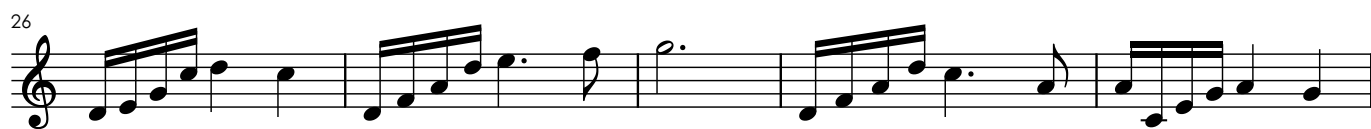
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Fim

Violino I

Ave Maria

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Violino II

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