

Adelman Brasil Correa (1884-1947)

Hino a Santo Antônio

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flauta, clarineta, piano, voz, violino, contrabaixo
(*flute, clarinet, piano, voice, violin, double bass*)

Partes:

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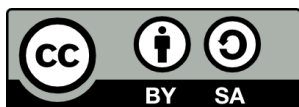
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6 p.



MUSICA BRASILIS

Flauta

Hino a Santo Antônio

Letra de
Apolinário Carvalho

Adelman Brasil Correa

The musical score is written for a flute in 3/4 time, with a key signature of one flat (B-flat major). It consists of six staves of music. The first staff contains measures 1 through 3. The second staff, starting at measure 4, includes a four-measure rest (marked with a '4') and continues with notes in measures 5 through 7. The third staff, starting at measure 12, includes a two-measure rest (marked with a '2') and continues with notes in measures 13 through 15. The fourth staff, starting at measure 19, contains measures 19 through 21. The fifth staff, starting at measure 25, contains measures 25 through 27. The sixth staff, starting at measure 31, contains measures 31 through 33, ending with a double bar line.

Clarineta em Si b

Hino a Santo Antônio

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4

9

16

21

24

27

30

33

Piano

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The first system of musical notation for 'Hino a Santo Antônio' is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff provides accompaniment with a half note G3 and a quarter note B3 in the first measure, followed by quarter notes A3 and G3 in the second measure, and quarter notes F3 and E3 in the third measure.

8

The second system of musical notation starts at measure 8. The treble staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass staff continues with quarter notes D3 and C3, then quarter notes B2 and A2, and finally quarter notes G2 and F2.

15

The third system of musical notation starts at measure 15. The treble staff features a series of chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a triad of B4, D5, and F5. The bass staff continues with quarter notes E2, D2, and C2, followed by quarter notes B1 and A1, and finally quarter notes G1 and F1.

23

The fourth system of musical notation starts at measure 23. The treble staff has a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff has a half note G3, followed by quarter notes A3 and B3, then a half note C4.

31

The fifth system of musical notation starts at measure 31. The treble staff has a half note G4, followed by quarter notes A4 and B4, then a half note C5. The bass staff has a half note G3, followed by quarter notes A3 and B3, then a half note C4. The system concludes with a double bar line.

Voz

Hino a Santo Antônio

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4

Santo An - tô - nio hi - no vi -

8

brante que a - le - gra's al - mas cris -

12

tãs sol re - dou - rando o le - van -

17

te de junho em cla - ras ma - nhãs

21

se um tris - te pa - de - ce pro -

26

cu - ra ve - loz fa - zer u - ma pre -

32

ce que suba a - té voz

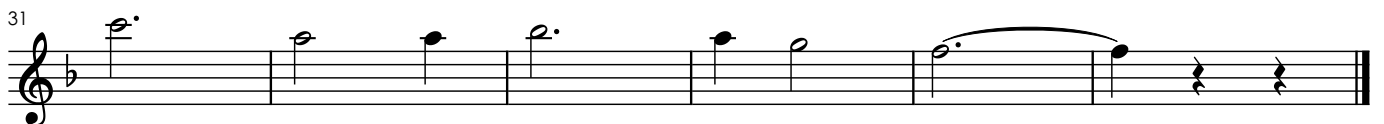
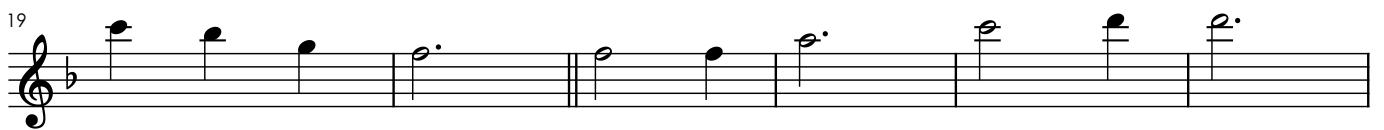
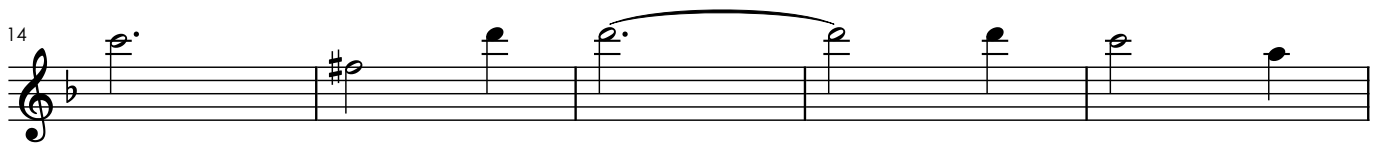
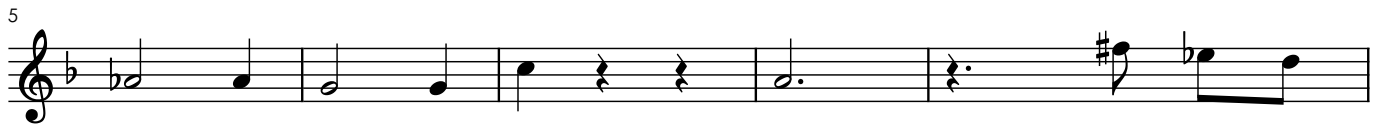
The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of seven staves of music. The first staff begins with a 4-measure rest. The lyrics are: 'Santo An - tô - nio hi - no vi - brante que a - le - gra's al - mas cris - tãs sol re - dou - rando o le - van - te de junho em cla - ras ma - nhãs se um tris - te pa - de - ce pro - cu - ra ve - loz fa - zer u - ma pre - ce que suba a - té voz'. The score ends with a double bar line.

Violino

Hino a Santo Antônio

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Contrabaixo

Hino a Santo Antônio

Letra de
Apolinário Carvalho

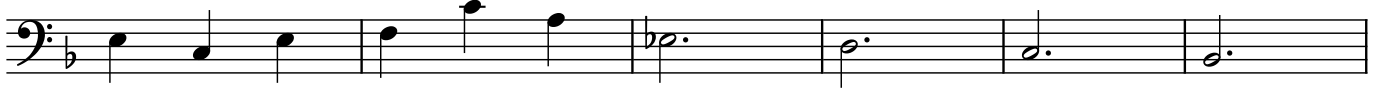
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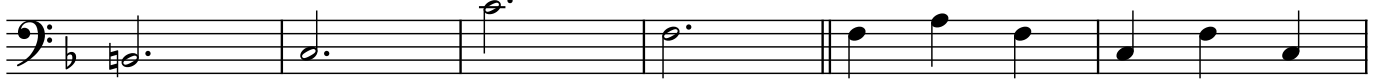
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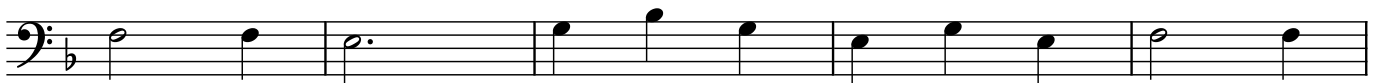
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17



23



28



33

