

Adelman Brasil Correa (1884-1947)

Hino a São Benedito

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

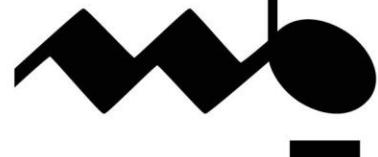
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flauta, clarineta, saxofone, fagote, trompete, piano, voz, violino, viola, contrabaixo

(*flute, clarinet, saxophone, bassoon, trumpet, piano, voice, violin, viola, double bass*)

11 p.



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The musical score consists of ten staves of music, each with a specific instrument or vocal part assigned. The instruments listed from top to bottom are: Flauta (Flute), Clarineta em Dó (Clarinet in D), Clarineta em Lá (Clarinet in E), Fagote (Bassoon), Trompete em Lá (Trombone), Trombone, Piano, 1^a Voz (1st Voice), 2^a Voz (2nd Voice), 3^a Voz (3rd Voice), Violino I (Violin I), Violino II (Violin II), Viola, and Contrabaixo (Double Bass). The music is written in common time (indicated by '3') and uses a key signature of two sharps (F major). The piano part includes harmonic information with Roman numerals above the staff. The vocal parts (1^a, 2^a, 3^a Voz) have rests throughout the first measure. The piano part has a basso continuo line below the treble staff.

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Fl Φ

Cl Dó Fim tr

Cl Lá tr

Fag

Tpt

Tbn

Pno

1^a Voz Tu, que as par -
Tu, que as es -
E a nós as

2^a Voz

3^a Voz

Vln I

Vln II

Vla

Ctb

This musical score page contains six systems of music. The first system features Flute, Clarinets (Dó, Lá), Bassoon, Trombones, and Piano. The second system shows the piano's harmonic progression. The third system includes three vocal parts (1^a, 2^a, 3^a Voz) with lyrics: "Tu, que as par -", "Tu, que as es -", and "E a nós as". The fourth system continues the piano's harmonic progression. The fifth system features Violin I, Violin II, Cello, and Double Bass. The sixth system continues the piano's harmonic progression. The score is in common time and uses a treble clef for most parts.

7

Fl

Cl Dó

Cl Lá

Fag

Tpt

Tbn

Pno

1^a Voz

rei - ras res - se quidas
mo - las o - cul-tando
tu - as bê-nçãos desce

A
Em
der

fo - lha des - te,o
flor tor-na - vas
rama-em nós o logo
teu

fru - to,a - té
vas o logo
o - pão
teu o - lhia

nas
nos
em

2^a Voz

3^a Voz

Vln I

Vln II

Vla

Ctb

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10

Fl

Cl Dó

Cl Lá

Fag

Tpt

Tbn

Pno

1^a Voz

2^a Voz

3^a Voz

Vln I

Vln II

Vla

Ctb

al-mas er-mas do-lo - ri chan - das fa-ze na-sa - cer de no-vo, a fé
 pei-tos faze ir des-abro chan - do a,o-len-te flor da de - vo - ção
 quan-to so-be,a nos-sa pre ce e vai no céu te pro - cu - rar

14

Fl

Cl Dó

Cl Lá

Fag

Tpt

Tbn

Pno

1ª Voz

2ª Voz

3ª Voz

Vln I

Vln II

Vla

Ctb

Tu, que as par - rei - ras res - se quidas
Tu, que as es - mo - las o - cul - tando
E a nós as tu - as bêñ - ções desce

A fo - lha des - te, o
Em der flor tor - na - vas
- rama - em nós o

17

Fl
Cl Dó
Cl Lá
Fag
Tpt
Tbn

Pno

1^a Voz
fru - to,a - té
logo o pão
teu o - lha
nas nos
al - mas pei - tos faze ir
em quan - to so - be,a nos - sa
do - lo des - abro
ri chan - - das fa - ze nas -
do a,o - len - te
ce e vai no

2^a Voz

3^a Voz

Vln I
Vln II
Vla
Ctb

20

Fl
Cl Dó
Cl Lá
Fag
Tpt
Tbn
Pno
1ª Voz
cer
flor
céu
de
da
te
no - vo, a
de - vo -
pro - cu -
fé
- ção
rará
Es
cuta
o
hi - no
hi - no
con -
con -
trito
trito
que er -
que er -
3ª Voz
Es - cuta
o
hi
-
no con -
Vln I
Vln II
Vla
Ctb

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24

The musical score consists of ten staves. From top to bottom: Flute (Fl), Clarinet Dó (Cl Dó), Clarinet Lá (Cl Lá), Bassoon (Fag), Trombone (Tpt), Trombone (Tbn), Piano (Pno) with two staves, Three Voices (1ª Voz, 2ª Voz, 3ª Voz) with lyrics, Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Double Bass (Vla). The score is in common time, key signature of one sharp, and includes dynamic markings like f , p , and $\text{f} \cdot$. The vocal parts sing in homophony.

Flute (Fl): Playing eighth-note patterns.

Clarinet Dó (Cl Dó): Playing eighth-note patterns.

Clarinet Lá (Cl Lá): Playing eighth-note patterns.

Bassoon (Fag): Playing eighth-note patterns.

Trombone (Tpt): Playing eighth-note patterns.

Trombone (Tbn): Playing eighth-note patterns.

Piano (Pno): Playing eighth-note chords.

Three Voices (1ª Voz): Singing "gue - mos em teu lou - vor" and "salve sal - ve be - ne".

Three Voices (2ª Voz): Singing "gue - mos em teu lou - vor" and "salve".

Three Voices (3ª Voz): Singing "tri - - - to que er-gue - mos em teu louvor" and "sal - ve".

Violin I (Vln I): Playing sixteenth-note chords.

Violin II (Vln II): Playing sixteenth-note chords.

Cello (Ctb): Playing eighth-note patterns.

Double Bass (Vla): Playing eighth-note patterns.

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Fl
Cl Dó
Cl Lá
Fag
Tpt
Tbn
Pno
1ª Voz
2ª Voz
3ª Voz
Vln I
Vln II
Vla
Ctb

dito sal - ve,e - lei - to do Se - nhor Es - cu - ta,o hi - no con -
sal - ve Be - ne - dito sal - ve,e - lei to do Se - nhor Es - cu - ta,o hi - no con -
sal - ve Be - ne - dito sal - ve,e - lei to do Se - nhor Es - cuta o

31

The musical score page 10 consists of ten staves. From top to bottom, the instruments are: Flute (Fl), Clarinet Dó (Cl Dó), Clarinet Lá (Cl Lá), Bassoon (Fag), Trompete (Tp), Trombone (Tbn), Piano (Pno), Three Voices (1ª Voz, 2ª Voz, 3ª Voz), Violin I (Vln I), Violin II (Vln II), Cello (Ctb), and Double Bass (Vla). The key signature is one sharp. The vocal parts sing in homophony. The piano part provides harmonic support with sustained chords. The strings play rhythmic patterns throughout.

Flute (Fl): Playing eighth-note patterns.

Clarinet Dó (Cl Dó): Playing eighth-note patterns.

Clarinet Lá (Cl Lá): Playing eighth-note patterns.

Bassoon (Fag): Playing eighth-note patterns.

Trompete (Tp): Playing eighth-note patterns.

Trombone (Tbn): Playing eighth-note patterns.

Piano (Pno): Playing eighth-note chords.

Vocal Parts:

- 1ª Voz:** singing "trito que er - gue - mos em teu lou - vor".
- 2ª Voz:** singing "trito que er - gue - mos em teu lou - vor".
- 3ª Voz:** singing "hi - no con - tri - to que er-gue - mos em teu".

String Instruments:

- Vln I:** Playing eighth-note chords.
- Vln II:** Playing eighth-note chords.
- Vla:** Playing eighth-note chords.
- Ctb:** Playing eighth-note patterns.

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3x D.C. al Coda

11

Fl

Cl Dó

Cl Lá

Fag

Tpt

Tbn

Pno

1ª Voz
Salve sal - ve Be - ne dito sal - ve,e - lei - to do Se - nhor

2ª Voz
salve sal - ve Be - ne - dito sal - ve,e - lei to do Se - nhor

3ª Voz
louvor sal - ve sal - ve Be - ne - dito sal - ve,e - lei - to do Se - nhor

Vln I

Vln II

Vla

Ctb

This musical score page contains six systems of music. The top system features woodwind instruments: Flute (Fl), Clarinet Dó (Cl Dó), Clarinet Lá (Cl Lá), and Bassoon (Fag). The second system includes brass instruments: Trumpet (Tpt) and Trombone (Tbn). The third system is for the Piano (Pno). The fourth system begins with a vocal entry for the first voice (1ª Voz) singing 'Salve sal - ve Be - ne dito' and continues with the second and third voices. The fifth system shows the vocal entries again. The bottom system consists of string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Bass (Ctb). Measure numbers 34 through 37 are indicated at the beginning of each system. A repeat sign with '3x' is placed above the piano part, and the instruction 'D.C. al Coda' is located in the upper right corner.