

# Alexandre Levy (1864-1892)

Coeur blessé

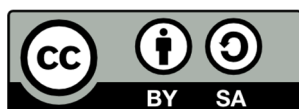
Op. 13, nº 1

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piano  
(*piano*)

5 p.



MUSICA BRASILIS

À M.me A. Barbé (Paris)

# Coeur blessé

Op. 13, n° 1

Alexandre Levy

**Allegro agitato**

Piano

*p* *espressivo* *simile* *espressivo*

4 7 10

13

*pp* *pp*

16

19

*p*

22

*cresc.* *molto* *sf* *sf*

25

*pp dolce e legatissimo* *8va*

28

Musical score for measures 28-30. The treble clef contains chords with accidentals (sharps and naturals) and a slur. The bass clef contains a rhythmic pattern of eighth notes with a slur.

31

*pp* *pp* *espressivo*

Musical score for measures 31-33. The treble clef has a melodic line with a slur, starting with a *pp* dynamic. The bass clef has a rhythmic pattern with a slur, also starting with a *pp* dynamic. The word *espressivo* is written above the treble clef.

34

Musical score for measures 34-36. The treble clef has chords with a slur. The bass clef has a rhythmic pattern with a slur.

37

Musical score for measures 37-39. The treble clef has a melodic line with a slur. The bass clef has a rhythmic pattern with a slur.

40

43

46

49

52

*cresc.*

*rall.*

**Allegro agitato**

55

*pp espressivo*

*dim. poco*

**Meno mosso**

58

*pp*

*pp poco a poco meno*

61

*allarg.*

*rall. - - - molto*