

Alexandre Levy (1864-1892)

Tango brasileiro
Para violino e piano

Transcrição: Souza-Lima
Editoração: Bruno Bokelmann

violino, piano
(*violin, piano*)

8 p.



MUSICA BRASILIS

a Raul Laranjeira

Tango brasileiro

para violino e piano

Transcrição de
Souza-Lima

Alexandre Levy

Allegro moderato

Violino

Piano

ff *m.d.* *f*

f *pizz.* *arco* *pizz.* *arco* *pizz.*

5

p

10

p

p espressivo

15

20

III *f* *allarg. poco* *a tempo* *p* III

25

p *p*

30

34

mf *p* *a tempo* *poco rall.* *espressivo*

dim. *poco rall.* *p a tempo*

39

mf

44

mf *p*

49

mf *p* *m.e.* *trill*

Musical score for measures 53-58. The system includes a violin staff and a grand piano staff. The violin part features a melodic line with several slurs and a complex sixteenth-note passage. The piano accompaniment consists of sustained chords in the right hand and a rhythmic bass line in the left hand. Measure 53 is marked with a fermata.

Musical score for measures 59-65. The violin part includes a sixteenth-note run, a *p* dynamic marking, a *rall.* instruction, a *8va* marking with a dashed line, and a *pp* dynamic marking. The piano accompaniment continues with chords and a bass line. The system concludes with a key signature change to three sharps (F#, C#, G#).

Musical score for measures 66-70. The violin part features a melodic line with *mf* dynamics and a *V* marking. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Musical score for measures 71-75. The violin part includes a melodic line with *mf* dynamics and a *V* marking. The piano accompaniment continues with chords and a bass line.

74

cresc.

f

cresc.

78

f

string. poco

8va

a tempo

f

string. poco

a tempo

sffz

82

ff

ff

86

3

3

dim. e allarg. poco

dim. e allarg. poco

Violin part: *a tempo*, *dim. e rall.*, *meno p*

Piano part: *p a tempo*, *dim. e rall.*, *meno p*

Measures 87-94. The violin part features a melodic line with slurs and accents, marked with *a tempo*, *dim. e rall.*, and *meno p*. The piano part consists of a rhythmic accompaniment with slurs and accents, marked with *p a tempo*, *dim. e rall.*, and *meno p*. Measure 94 includes a triplet of eighth notes in the piano part.

Violin part: *molto espressivo*, *Tempo I*, *ff sempre*

Piano part: *Tempo I*, *ff sempre*

Measures 95-102. The violin part begins with a triplet of eighth notes marked *molto espressivo*. It then transitions to *Tempo I* with a dynamic of *ff sempre*. The piano part features chords and a steady bass line, also marked *Tempo I* and *ff sempre*. Measure 102 includes a triplet of eighth notes in the violin part.

Violin part: *pizz.*

Piano part: *pizz.*

Measures 103-110. The violin part features a melodic line with slurs and accents, marked with *pizz.*. The piano part consists of a rhythmic accompaniment with slurs and accents, marked with *pizz.*. Measure 110 includes a triplet of eighth notes in the piano part.

Violin part: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *sf*

Piano part: *sf*

Measures 111-118. The violin part alternates between *arco* and *pizz.* markings, ending with a dynamic of *sf*. The piano part features chords and a steady bass line, marked with *sf*. Measure 118 includes a triplet of eighth notes in the piano part.

Tango brasileiro

Dedilhado e ligados para violino de
Raul Laranjeira

Violino

Alexandre Levy
Souza-Lima

Allegro moderato

8 arco pizz. arco pizz. arco pizz. arco

15 *p* espressivo

22 *f* allarg. poco a tempo

28 *p*

34 *mf* *p* a tempo *espressivo*

41

47 *p* *mf*

53 *8va*

60 *(8va)* *ff* *lunga* *rall.* *p* *lento* *pp*

67 *mf*

73 *f*

80 *ff* *string. poco* *a tempo*

86 *dim. e allarg. poco*

91 *a tempo* *dim. e rall.* *meno p* *molto espressivo*

97 *Tempo I* *ff sempre*

103 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *V* *sf*