

Adolpho Mello (1861-1926)

Acalentando op. 6
Berceuse

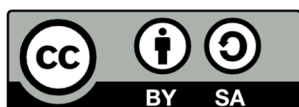
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violino, piano
(*violin, piano*)

Parte:

[Violino](#)

6 p.



MUSICA BRASILIS

Acalentando

Berceuse

Op. 6

Adolpho Mello

Andantino

rall.

a tempo

Violino

Violino staff 1: Treble clef, common time signature. Starts with a dynamic marking of *f*. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The tempo changes from *rall.* to *a tempo* after the first measure.

Piano

Piano staff 1: Treble and bass clefs, common time signature. The right hand plays a rhythmic accompaniment of eighth notes in a triplet pattern. The tempo changes from *rall.* to *a tempo* after the first measure.

rall.

a tempo

1.

2.

Violino staff 2: Treble clef, common time signature. Continuation of the melody from the first staff, ending with a repeat sign and two endings.

Piano staff 2: Treble and bass clefs, common time signature. Continuation of the piano accompaniment from the first staff, ending with a repeat sign and two endings.

Violino staff 3: Treble clef, key signature of one sharp (F#). Continuation of the melody, featuring a sequence of notes with fingerings 4, 3, 1, 1.

Piano staff 3: Treble and bass clefs, key signature of one sharp (F#). Continuation of the piano accompaniment.

Violino staff 4: Treble clef, key signature of one sharp (F#). Continuation of the melody, ending with a repeat sign and two endings. A dynamic marking of *marcato* is present.

Piano staff 4: Treble and bass clefs, key signature of one sharp (F#). Continuation of the piano accompaniment, ending with a repeat sign and two endings.

rall. *a tempo*

19

rall. *a tempo*

rall. *a tempo*

23

rall. *a tempo*

Allegro non Troppo

27

rall. *a tempo* 3ª corda 1.

32

rall. *a tempo*

2. 4ª corda *a tempo*

37 *a tempo*

rall. *rall.* 3ª corda

42 *rall.* *rall.*

4ª corda *a tempo*

46 *a tempo*

rall.

50 *rall.*

a tempo

53

a tempo

59

ff

64

pp

70

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Andantino

rall.

a tempo

Allegro non Troppo

33 *rall.* *a tempo* 3ª corda 1.

37 2. 4ª corda *a tempo*

42 *rall.* *rall.* 3ª corda

46 4ª corda *a tempo*

51 *rall.* *a tempo*

56 1.

62 2. 4ª corda *ff*

66 *pp* *pp* *cresc.*

72 *dim.*