

# Alfredo Marques Coelho (1881-1951)

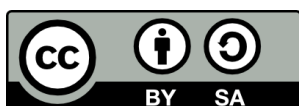
Antigripal  
Marchinha

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará  
Fundo: Vicente Salles

flauta, voz, bandolim, violão, piano, violino  
(*flute, voice, mandolin, acoustic guitar, piano, violin*)

13 p.



MUSICA BRASILIS

Grade

# Antigripal

Marchinha

Alfredo Marques Coelho

The musical score is arranged in a system with eight staves. The top staff is for Fluta, followed by Voz, Bandolim 1, Bandolim 2, Violão, Piano (with a brace for both treble and bass clefs), Violino I, and Violino II. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score begins with a four-measure rest for the Flute and Voice. The Flute part starts in the second measure with a triplet of eighth notes (F#, G, A) marked with a forte 'f' dynamic. The Bandolim 1 and 2 parts, along with the Violino I and II parts, play a rhythmic eighth-note pattern starting from the first measure. The Violão and Piano parts provide harmonic support with chords and triplets. The Piano part includes a triplet of eighth notes in the bass clef in the second measure. The score concludes with a whole note chord in the final measure.

5

Fl

3 3 3 3 3 3

*f*

V

5

Côro

Um

Bdn 1

3 3 3 3

*mf*

Bdn 2

3 3 3 3

*mf*

Vio

3 3 3 3

Pno

3 3 3 3 3 3

*mf*

Vln I

3 3 3 3

*mf*

Vln II

3 3 3 3

*mf*

9

Fl

9

V

A Um N Um T um I

9

Bdn 1

Bdn 2

Vio

9

Pno

9

Vln I

Vln II

13

Fl

13

V

— Ha por a - hi quem não go - selo car - na - val?

13

Bdn 1

13

Bdn 2

13

Vio

13

Pno

13

Vln I

13

Vln II

17

Fl

17

V

G é R I P A éIL pal

17

Bdn 1

17

Bdn 2

17

Vio

17

Pno

17

Vln I

17

Vln II

21

Fl

21

V

Sen - te - se mal to - me já An - ti - gri - pal.

21

Bdn 1

21

Bdn 2

21

Vio

21

Pno

21

Vln I

21

Vln II

25

Fl

*p*

25

V

Nas a - gru - ras des - ta vi - da  
chu - va não há sol

25

Bdn 1

*p*

25

Bdn 2

*ad libitum*

*p*

25

Vio

25

Pno

25

Vln I

*p*

25

Vln II

*ad libitum*

*p*



29

Fl

29

V

— Qual a far - ra sem i - gual  
— Que nos pos - sa fa - zer mal

29

Bdn 1

Bdn 2

Vio

29

Pno

29

Vln I

Vln II

33

Fl

33

V

Em Pois que-las for-ças vão a-lém Sem can-  
Pois du-ran-tes car-na-val pra-can-po-

33

Bdn 1

33

Bdn 2

33

Vio

33

Pno

33

Vln I

33

Vln II

36

Fl

36

V

ça - ço, Sem fa - di - ga. Di - gam lá se vo - cês  
der - mos far - re - ar \_\_\_\_ ga. O nos - lá so blo - co d'es -

36

Bdn 1

36

Bdn 2

36

Vio

36

Pno

36

Vln I

36

Vln II

39

Fl

*f*

V

sa - bem Quem não  
col - bem To - ma

Bdn 1

*f*

Bdn 2

*f*

Vio

Pno

Vln I

*f*

Vln II

*f*

Detailed description: This is a page of a musical score for the piece 'Antigripal' by Alfredo Marques Coelho. The page is numbered 11. It features a vocal line and several instrumental parts. The vocal line, with lyrics 'sa - bem Quem não col - bem To - ma', is written in a treble clef. The instrumental parts include Flute (Fl), Violin (V), Bassoon 1 (Bdn 1), Bassoon 2 (Bdn 2), Viola (Vio), Piano (Pno), Violin I (Vln I), and Violin II (Vln II). The score is in a key signature of one flat (B-flat) and a common time signature. The vocal line and Flute, Violin I, and Bassoon 1 parts have a dynamic marking of *f* (forte). The Bassoon 2 and Violin II parts also have a dynamic marking of *f*. The Piano part is written in a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42 1.

Fl

V

sa - belo car - na - val. Não há

Bdn 1

Bdn 2

Vio

Pno

Vln I

Vln II

Detailed description: This page of a musical score covers measures 42 to 45. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute (Fl), Violin (V), BDN 1 and 2, Viola (Vio), Piano (Pno), Violin I (Vln I), and Violin II (Vln II). The vocal line (V) has the lyrics 'sa - belo car - na - val. Não há'. The piano part features a complex accompaniment with chords and moving lines in both hands. The woodwinds and strings provide harmonic support and melodic counterpoints. Measure 42 starts with a first ending bracket. The score concludes with a double bar line and repeat dots.

**D.C. al Fine**      **Fine**

46 2.

Fl

V

sem - pre lan - ti - gri - pal

Bdn 1

Bdn 2

Vio

Pno

Vln I

Vln II