

Alfredo Marques Coelho (1881-1951)

Fado do pão

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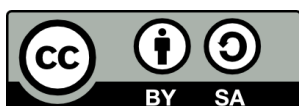
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piano
(*piano*)

2 p.



MUSICA BRASILIS

Fado do pão

Antônio Pereira

Alfredo Marques Coelho

Voz

Piano

3

6

pão far-tu - ra da me-sa em ba-la vi-da de be - le - za fon-te de e-ner-gia en

The musical score is written for voice and piano. The key signature is G major (one sharp) and the time signature is common time (C). The score is divided into three systems. The first system shows the vocal line and the piano accompaniment. The piano part features a 7th fret marking and triplets. The second system continues the piano accompaniment with triplets. The third system includes the vocal line with lyrics and the piano accompaniment with triplets.

9

cer - ra fa-rás de-lí - cias do po - bre o a-li-men - to mais

Musical score for measures 9-11. The key signature is three sharps (F#, C#, G#). The melody features triplet eighth notes and a half note. The piano accompaniment includes a bass line with eighth notes and chords, and a treble line with triplet eighth notes and chords.

12

1.

no - bre que Deus cri ou so-bre a-ter - ra. O

Musical score for measures 12-13, first ending. The key signature is three sharps. The melody features triplet eighth notes and a half note. The piano accompaniment includes a bass line with eighth notes and chords, and a treble line with triplet eighth notes and chords.

14

2.

no - bre que Deus cri ou so-bre a-ter - - ra.

Musical score for measures 14-15, second ending. The key signature is three sharps. The melody features triplet eighth notes and a half note. The piano accompaniment includes a bass line with eighth notes and chords, and a treble line with triplet eighth notes and chords.