

Arthur Napoleão (1843-1925)

Fantasia de concert

Opus 30, sur l'opera de F. de Sá Noronha,

Il arco di Sant'anna

Dedicatória: à son ami A. Moutinho de Souza (do Porto).

piano
(*piano*)

24 p.



MUSICA BRASILIS

FANTASIAS LYRICAS

Collecção de fantasias e transcrições das operas mais em voga para piano á duas mãos

Alassio	La Bohème, opera de Puccini	Solo di Mimi.....	18000	Leybach J.	Fille de Mme. Angot, de Lecocq.	brillante.....	38000
Andrade A. C.	Trunfo ás Avessas, de Mesquita	Pot-pourri.....	38000	"	Jone, opera de Petrella.....	"	38000
Arnaud A.	Ernani, opera de Verdi.....	Fant. de concert.....	48000	"	La juive (Ebra), de Halévy.	"	38000
Ascher J.	Favorita, opera de Donizetti.....	More de concert.....	28500	"	Guarany, de Carlos Gomes.....	"	38000
"	Fille du Regiment, de Donizetti	Cap. de concert.....	28500	"	Norma, de Bellini.....	"	38000
"	Lucie de Lammermoor, opera de Donizetti.....	Andante final.....	28500	"	Pagliacci, opera de Leoncavallo	"	28500
"	Lucrezia Borgia, de Donizetti...	More de concert.....	38000	"	Puritani, opera de Bellini.....	"	28500
"	Le Pré aux Cleres, de Hérold.....	Fantaisie.....	28500	"	Ruy-Blas, opera de Marchetti.	"	38000
Bazille A.	Traviata, opera de Verdi.....	Entr'acte - Gavotte.....	18500	"	Sonnabula, de Bellini.....	"	28500
Bussmeyer H.	Mignon, opera de A. Thomas.	Paraphrase.....	38000	Liszt	Vaisseau Fantôme	(Spinnerlied), de R. Wagner	Choeur des Fileuses... 38000
Favarger	Prophète, opera de Meyerbeer.	Fantaisie.....	28500	Madeira E.	Trunfo ás Avessas, de Mesquita.	Pot-pourri.....	28500
Fumagalli	Faust, opera de Gounod.....	Fantaisie.....	28500	Megio V.	Aida, opera de G. Verdi.....	Marcha (final 2ª).....	28500
"	Fosca, opera de Carlos Gomes.	Fantasia brilhante.....	28500	"	Giocanda, opera de Ponchielli	Danza delle Ore.....	18500
"	Marta, opera de Flotow.....	Fantasia brilhante.....	28500	"	Salvator Rosa, de Carlos Gomes.	Canzetta.....	28000
"	Baccane, opera comica de Suppé	Fantasia de Salon.....	28500	Napoléão (Alfr.)	Aida, opera de G. Verdi.	Reminiscencias.....	48000
"	Fal-taff, opera de Verdi.....	Fantasia brilhante.....	38000	Napoléão (Ann.)	Arco de Sant'Anna, de Noronha.	Fantasia de Salão.....	38000
"	Guarany, de Carlos Gomes.....	Fantasia brilhante.....	28500	"	Ernani, de G. Verdi.....	Transcriçao.....	28500
"	Guarany.....	Reminiscencias.....	28500	"	Giroflé Giroflá, de Lecocq.....	Fantasia brilhante.....	38000
"	Guarany.....	Preludio.....	28500	Napoléão (Arth.)	Africaine, de Meyerbeer.	Grande fantasia.....	48000
"	Giocanda, opera de Ponchielli	Fantasia brilhante.....	38000	"	Arco de Sant'Anna, de Noronha.	Fantasia de concert.....	48000
"	Donna Joanita, de Suppé.....	"	28500	"	Guarany, de Carlos Gomes.....	"	48000
"	Huguenots, de Meyerbeer.....	"	28500	"	Guillaume Tell, de Rossini....	"	48000
"	Tannhauser, de R. Wagner.....	Fantasia brilhante.....	38000	"	Luiza Miller, de C. Verdi.....	"	48000
"	Meff-totéle, opera de Baitz.....	"	38000	"	Lo Schiavo, de Carlos Gomes.	Transcriçao.....	38000
"	Amor Molhado, de Varney.....	Fantasia de salão.....	28500	"	Trovador, de Verdi (Miserere).	"	38000
"	Salvator Rosa, de Carlos Gomes	Fantasia brilhante.....	28500	"	Trovador, de Ah che la morte.	"	28000
"	Roi de Lahore, de Massenet.....	"	28500	Osborne	Jone, opera de Petrella.....	Symphonia.....	38000
"	Heróe a Força, de A. Milanez.	Transcriçao.....	28500	Petrella	Aida, opera de G. Verdi.....	Fantasia Elegante.....	38000
"	Uello, opera de Verdi.....	Fantasia brilhante.....	28500	Pinzarrone E.	Cloches de Cornueville, de Planquette.	Fantasia brilhante.....	28500
"	Donzella Theodorá, de And. M. Ianez.	"	28500	"	Dinorah, opera de Meyerbeer.....	Cap. Caracteristique.....	38000
"	Gillette de Norbone, de Au tran	Fant. de salon.....	28500	"	D. Branca, opera de A. Keil....	Fantasia brilhante.....	28500
"	Cavalleria Rusticana, de Mascagni.	Intermezzo.....	18500	"	D. Juanita, de Suppé.....	Capricho brilhante.....	28500
"	Cavalleria Rusticana.....	Transcriçao.....	28500	"	Don Carlos, opera de G. Verdi	Fantasia brilhante.....	28500
"	Lo Schiavo, opera Carlos Gomes	"	18500	"	Fille de Mme. Angot de Lecocq	"	28500
"	(Rom. do Tenor). Mousquetaires no Convent, de Varney	Pot-pourri.....	28500	"	Giroflé Giroflá, de Lecocq.....	Caprice brilhante.....	38000
"	Grande Avenida (Gran-Via)	Fantasia de Salão.....	28500	"	Guarany, de Carlos Gomes.....	Fantasia brilhante.....	28500
"	Pagliacci, de Leoncavallo.....	Transcriçao.....	28500	"	Marjolaine, de Lecocq.....	Divertissement.....	38000
"	Bohème, opera de Puccini.....	Fantasia brilhante.....	48000	"	Otello, opera de G. Verdi.....	Fant. sentimental.....	28500
"	Sanson et Dalila, de Saint-Saens	"	48000	"	Peit Duc, de Lecocq.....	Fant. brilhante.....	28500
"	Polliut, opera de Donizetti.....	Adagio final.....	38000	"	Il Re di Lahore, de Massenet.	"	28500
Gomes (Carlos)	Guarany.....	Ouvertura.....	28500	"	Romeu e Julieta, de Vacca.....	"	28500
Gounod	Faust.....	Marcha e coro.....	28000	"	Ruy-Blas, de Marchetti.....	"	28500
Goria	Behsano, opera de Donizetti.....	Fant. de concert.....	38000	"	Traviata, de Verdi.....	Capricho brilhante.....	28000
"	Rigoletto, opera de Verdi.....	Illustrations.....	38000	"	Nuit au Chateau, de Mesquita.	Fant. brilhante.....	38000
Gottschalk	Trovador, Miserere.....	Paraphrase.....	38000	"	Marion Dolorne.....	Marche funebre.....	18500
"	Favorita, opera de Donizetti...	Fantasia de concert.....	48000	Prudent E.	Trovador (Miserere), de Verdi.	Transcriçao.....	28500
Herz H.	Fille du Regiment, de Donizetti	Fantasia militar.....	48000	"	Rigoletto (Quarteto), de Verdi.	"	28500
"	Linda de Chamounix, de Donizetti.	Fantasia de concert.....	38000	Raff.	Tannhauser, de R. Wagner....	Fantasia.....	38000
"	Violetta, opera de Carafa.....	Variacoes.....	38500	Rosellen	Favorita, opera de Donizetti...	Fant. brilhante.....	38000
Herz J.	Huguenots, opera de Meyerbeer	Fantasia.....	28500	"	Linda de Chamounix, de Donizetti.	"	28000
Ketterer E.	Africana, opera de Meyerbeer.	Fantasia de Salon.....	28500	"	Lombardi, opera de G. Verdi.....	" Elegante.....	38000
"	Grand Duchesse, de Offenbach.	"	28500	"	Puritani, opera de Bellini.....	"	38000
"	Martha, opera de Flotow.....	Fantasia brilhante.....	38000	"	Rose de Peronne, de Adam....	" brilhante.....	28500
"	Mignon, opera de A. Thomas.	"	28500	"	Vesperas Sicilianas, de Verdi.	Barcarolla.....	28500
"	Vépres Siciliennes, de Verdi...	"	28500	Silveira F.	Fille de Mme. Angot, de Lecocq	Pot-pourri.....	28500
Lecarpentier	Traviata, opera de Verdi.....	1ª Fantasia.....	18500	Smith S.	Balloin Maschera, de G. Verdi.	Transcription.....	28000
"	Traviata.....	2ª ".....	18500	"	Huguenots, de Meyerbeer.....	Gr. Fantasia.....	38000
"	Trovador, opera de Verdi.....	1ª ".....	28000	"	Propheta, de Meyerbeer.....	"	38000
"	Trovador.....	2ª ".....	28000	"	Rigoletto, de G. Verdi.....	Fant. brilhante.....	38000
Levy L.	Otello, opera de Verdi.....	Fantasia de salão.....	28000	Spindler	Sanson et Dalila, de Saint-Saens	"	28500
"	"	Transcriçao.....	28000	Tessarín	Ruy-Blas, opera de Marchetti.	"	28500
"	"	"	18500	Thalberg	Guillaume Tell, de Rossini....	Melange.....	38000
"	" (Ave-Marin).....	"	18500	"	Norma, opera de Bellini.....	Fant. et variations.....	48000
Leybach J.	Aida, opera de Verdi.....	Fantasia brilhante.....	38000	Wagner B.	Barbe Bleue, de Offenbach.....	Fant. de Salon.....	38500
"	Ballo in Maschera, de Verdi.	"	38000	"	Guarany, de Carlos Gomes.....	Fant. brilhante.....	48000
"	Barbier de Seville, de Rossini	"	48000	"	Remorso Vivo, de A. Napoléão	"	38500
"	Carmen, opera de Bizet.....	"	38000	Wagner R.	Tannhauser.....	Marcha.....	18500
"	Faust, opera de Gounod.....	Fantasia Elegante.....	28500				

ARTHUR NAPOLEÃO & C^{IA}

À SÃO PAULO A. VIEIRA LINS de SOUZA,
(DE OPORTO)

Libra recue par l'auteur.

FANTASIE DE CONCERT

sur l'opéra de F. de SÁ NORONHA

A. NAPOLEON Op. 30.

IL ARCO DI SANT'ANNA.

Moderato. (M.M. ♩ = 76.)

PIANO.

p dolce e sostenuto. *sf*

sf *cresc.*

molto sf *sf* *armonioso*

molto

poco ritard.

7/4

Stesso tempo.

a tempo legato.

sf

sf

lunga

sfz

dim:

pp

(M.M. ♩ = 80.)

Allegro animato.

TEMPO
DI FALSE

f pesante.



legg.



eroso. *p. graziosa.*



First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings *f* and *legg:*, and an 8-measure rest indicated by a dashed line.

Third system of musical notation, featuring dynamic markings *poco ritenuto* and *legg: a tempo*.

Fourth system of musical notation, containing numerous fingerings and articulation marks such as accents and slurs.

Fifth system of musical notation, showing complex rhythmic patterns and fingerings.

Sixth system of musical notation, concluding the page with various notes and rests.

Brillante.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords and single notes, starting with a forte (*f*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar rhythmic patterns and chordal structures in both staves.

The third system includes a *p legg.* (piano, ad libitum) marking in the lower staff, indicating a change in dynamics and tempo.

The fourth system features a *cresc.* (crescendo) marking in the lower staff, indicating a gradual increase in volume.

The fifth system includes *ff* (fortissimo) and *meno f* (meno forte) markings in the lower staff, indicating dynamic fluctuations.

The sixth system features detailed fingerings (e.g., 3 1 2 1 2 1, 4 3 2 1) and a final melodic line in the upper staff, concluding the piece.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*. Fingerings: 1 2 4 2 1.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Fingerings: 2 1 2 3 2, 5 4 2 1, 5 2 1.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *cresc:*, *ff*. Fingerings: 1 2 4, 2 3 1 2, 4.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Includes a first ending bracket labeled '8'.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *sf*. Includes a first ending bracket labeled '8'.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *sf*, *decrec:*. Includes a first ending bracket labeled '8'.

M.M. ♩ = 66.

Cantabile.

First system of musical notation, featuring treble and bass staves. The music is in a 7/8 time signature. The right hand plays a melodic line with slurs, while the left hand provides a harmonic accompaniment. Performance markings include *sfz* and *molto espress.*

Second system of musical notation, continuing the piece. It includes performance markings such as *sfz* and *rit.*

Third system of musical notation, featuring performance markings *sf* and *cresc.*

Fourth system of musical notation, marked with a repeat sign and a first ending bracket. It includes performance markings *con passione.* and *ritard.*

Fifth system of musical notation, marked with a repeat sign and a first ending bracket. It includes performance markings *p* and *il canto ben marcato.*

This musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes complex rhythmic patterns, particularly in the right hand, featuring eighth and sixteenth notes with beams. There are several dynamic markings: *mf* (mezzo-forte) in the first system, *ff* (fortissimo) in the second system, and *pp* (pianissimo) in the fifth system. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic.

8

f

molto e.press:

This system contains two measures of music. The first measure features a piano (*f*) dynamic and a complex texture with multiple layers of eighth notes in the right hand and a bass line in the left hand. The second measure continues this texture with the instruction *molto e.press:* (very expressive).

8

dim.

ritard:

This system contains two measures. The first measure includes the instruction *dim.* (diminuendo) and the second measure includes *ritard:* (ritardando). The texture remains complex with multiple layers of eighth notes.

8

loco

Brillante.

This system contains two measures. The first measure is marked *loco* and *Brillante.* (brilliant). The texture is highly active with multiple layers of eighth notes.

8

loco

This system contains two measures, both marked *loco*. The texture is highly active with multiple layers of eighth notes.

8

loco

This system contains two measures, both marked *loco*. The texture is highly active with multiple layers of eighth notes.

The image displays five systems of musical notation for piano, each consisting of a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly rhythmic, featuring frequent sixteenth-note patterns and complex chordal structures. Dynamic markings include a piano (*p*) marking at the beginning of the first system and a *cresc: molto.* marking in the fourth system. Articulation marks, specifically the number '8' with a dashed line above it, are placed above several notes in the treble staves across all systems. The overall texture is dense and technically demanding.

This page of musical notation is for a piano piece, consisting of five systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The first system begins with a dynamic marking of *ff* (fortissimo) and later transitions to *meno f* (meno forte). Above several notes in the treble clef, there are markings for '8' and '3', likely indicating eighth and triplet notes respectively. The notation includes various articulations such as slurs and accents, and the overall texture is dense and technically demanding.

This page of musical notation is for a piano piece, consisting of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols and dynamics:

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *sf* (sforzando) is present.
- System 2:** Continues the melodic and harmonic development. A dynamic marking of *mf* (mezzo-forte) is present. The word *decresc.* (decrescendo) is written in the bass staff.
- System 3:** Shows a complex melodic line in the treble staff with many notes, and a bass staff with a more rhythmic accompaniment. A dynamic marking of *sf* is present.
- System 4:** Features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking of *mf* is present.
- System 5:** Continues the melodic and harmonic development. A dynamic marking of *mf* is present.

First system of musical notation. The right hand features a complex, multi-measure rest of 8 measures, indicated by a dashed line and the number '8'. The left hand plays a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with the 8-measure rest. The left hand includes dynamic markings: *sf* (sforzando) and *aff.to* (affrettando), along with a hairpin crescendo symbol.

Third system of musical notation. The right hand continues with the 8-measure rest. The left hand continues with the accompaniment.

Fourth system of musical notation. The right hand continues with the 8-measure rest. The left hand continues with the accompaniment.

Fifth system of musical notation. The right hand continues with the 8-measure rest. The left hand includes a dynamic marking of *f* (forte).

First system of musical notation. The right hand features a melodic line with a trill-like figure and a descending scale. The left hand provides a harmonic accompaniment. The tempo marking *poco rit.* is present in the upper right.

Second system of musical notation. The right hand continues with a descending scale. The left hand has a bass line with some chromatic movement. Dynamic markings *f* and *dim:* are present.

Third system of musical notation. Similar to the second system, it features a descending scale in the right hand and a bass line in the left hand. Dynamic markings *f* and *dim:* are present.

Fourth system of musical notation. The right hand continues with a descending scale. The left hand has a bass line. A dynamic marking *p* is present.

Fifth system of musical notation. The right hand continues with a descending scale. The left hand has a bass line.

8- 15 8- 8- 8- 8-
smorz.

8- 8- 8- *fff* *M.C.*

Molto vivo . M.M. ♩ = 108.
p *cres.*

cen *do. f*

ff *p*

cres. *cen*

(S. 11)

do.

ff *mf*

cres *ca* *do.* *f*

ff

sempre f

dim:

8 *loco*
8 *loco*
et, pmo.

8 *loco*

8 *loco*
con bravura

8
ff

8
ff
ff

8

First system of musical notation, featuring a treble and bass clef with various notes and rests. A dashed line with the number '3' above it spans across the top of the system.

Second system of musical notation, continuing the piece with similar notation and a circled '3' above the staff.

Third system of musical notation, including dynamic markings: *fff con strepito.* and *poco più mod^{to}* with a *meno f* marking.

Fourth system of musical notation, showing complex chordal textures in both hands.

Fifth system of musical notation, continuing the complex chordal textures.

Sixth system of musical notation, including dynamic markings: *p* and *legg:*.

* Pour des mains plus petits mettez le doigt suivant (s. 11.)

First system of a musical score, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns and dense chordal textures.

Second system of the musical score. It includes dynamic markings such as *mf* and *f*, and contains some handwritten annotations in the left margin.

Third system of the musical score, featuring a dynamic marking of *sf > f* and various articulation marks.

Fourth system of the musical score, continuing the complex rhythmic and harmonic material.

Fifth system of the musical score, marked with the instruction *pesante.* in the middle of the system.

Sixth system of the musical score, marked with *strepitoso.* and *meno f.* in the middle of the system.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex chordal textures and rhythmic patterns.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation. It includes the tempo marking *scherzando.* and the dynamic marking *legg:*. A tempo indication *(M.M. ♩ = 96.)* is present at the beginning of the system. A first ending bracket is shown above the treble clef.

Fourth system of musical notation, featuring a dynamic marking *f* (forte) in the bass clef.

Fifth system of musical notation, featuring a dynamic marking *legg:* in the treble clef and a dynamic marking *f* in the bass clef. A first ending bracket is shown above the treble clef.

Sixth system of musical notation, featuring a dynamic marking *f* in the bass clef. A first ending bracket is shown above the treble clef.

accl.^{do}
con fuoco.

The first system of music features a treble and bass clef. The treble clef contains a complex melodic line with many beamed notes and slurs. The bass clef provides a rhythmic accompaniment. The tempo and mood markings 'accl.^{do}' and 'con fuoco.' are placed above the treble staff.

The second system continues the musical piece with similar notation and dynamics.

The third system shows further development of the musical themes.

sempre più presto.

The fourth system includes the tempo marking 'sempre più presto.' in the middle of the system.

Prestissimo.

The fifth system features the tempo marking 'Prestissimo.' at the end of the system.

CRONO:

The sixth system concludes the page with the marking 'CRONO:' in the middle of the system.

8

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex texture with many beamed notes and chords. A first ending bracket labeled '8' spans the final measures of the system.

8

Second system of musical notation, continuing the complex texture. A first ending bracket labeled '8' is present. The dynamic marking *ff* is placed in the middle of the system.

8

M.M. ♩ = 168.

Prepitato

Third system of musical notation. The tempo marking *M.M. ♩ = 168.* and the performance instruction *Prepitato* are included. A first ending bracket labeled '8' is at the beginning of the system.

8

Fourth system of musical notation. It contains two first ending brackets, each labeled '8', one at the beginning and one towards the end of the system.

Fifth system of musical notation. The dynamic marking *ff* is placed at the end of the system.

8

fff

Sixth system of musical notation. It begins with the dynamic marking *fff*. A first ending bracket labeled '8' is at the beginning. The system concludes with a double bar line and the word *Fine.*

SOIRÉES D'HIVER

Collection de morceaux choisis pour piano

1 Acton Ch	Rêve d'une jeune fille.	Cartable	2800	61 Mattei	Le Béarnais.	Group de concert	2800
2 Arnaud A	Andante de Bravura.		2800	70 "	Une Perle	M. de salon	2800
3 "	Flore qui Réve.	Berceuse	2800	71 Moniot	Le Crapouillot	Réserve	1800
4 Ancker J	Ne m'oubliez pas.	Rom sans paroles	2800	72 Moszkowski	Les Étincelles, op. 30		2800
5 "	Sopha	Nocturne	2800	73 "	Valse en Mi majeur		2800
6 Ascher J	Gouttes d'eau.	Caprice-Étude	2800	74 Napoleão (Alfr.)	Andante et Polonaise de concert		4800
7 "	Danse Espagnole	Frag de sal n.	2800	75 "	Carnaval de Venise	Fantaisie de concert	4800
8 "	Marche B. hème.		2800	76 Napoleão Ann.	Rêve de jeune âge	Nocturne	2800
9 "	Danse Andalouse	Caprice de concert	2800	77 "	Souvenir	2 ^o Nocturne	2800
10 "	À Leonora			78 "	Vision d'Amour	3 ^o Nocturne	2800
11 "	(Contemplations)	Nocturne	1800	79 "	Inquiétude	Idylle	2800
12 Bachmann	Danse Féerique	Caprice de Gent	2800	80 "	Miscuit	2 ^o Idylle	2800
13 "	Perle de Madrid	Habanera	1800	81 Napoleão Arth.	Ma Pensée	Rom sans paroles	1800
14 Beaumont	Mignonne	Chanson Gavotte	2800	82 "	Romance et Habanera		4800
15 "	Bluette		1800	83 "	Gavotte Impériale	Caprice valse	2800
16 Beethoven	Menuet moderne		1800	84 "	Ideale	Pensée poétique	2800
17 "	Marcha Funebre			85 "	Souvenir de jeunesse	Caprice valse	2800
18 "	(tirada da op. 26)		1800	86 "	Menuet	Valse mélodique	2800
19 Blumenthal	Andante (da op. 13)		1800	87 "	Revue	Polonaise de concert	2800
20 Braungardt	La Carressante	Caprice	2800	88 "	Les jongleurs	Caprice-Étude	2800
21 Cardoso de Menezes	Murmure des Bois	Idylle	2800	89 "	Les Étincelles	Impromptu-Scherzo	2800
22 "	Pensa	Rom. sem palavras	2800	90 "	Voix du Ciel	Réserve	2800
23 Chopin	Lacrymosa		2800	91 Nelly	Andalouse	Caprice	1800
24 Czibulka	Impromptu-Mélodique		2800	92 Pessard	Inquietude	M. de salon	2800
25 Dubois	Fantaisie-Impromptu		2800	93 Pfeiffer	Une Fois	Caprice	2800
26 Durand	Songe d'amour après le bal	Tempo de Valse	2800	94 Pinzarrone	Nocturne, op. 13		1800
27 "	Scherzo et Choral		2800	95 Ravina	Chant d'Exile	Mélodie	2800
28 Germain	6 ^o Valse		2800	96 "	Um Fado	Rom sans paroles	1800
29 Gerville	Célèbre Chacone		1800	97 Rey-Collaço	Chant du Soir	Nocturne	1800
30 Gobbaerts	Le Bengali au Réveil	Bluette	1800	98 Richards	Marie	Caprice	2800
31 Godard	Sperno Arcana			99 "	Les Cornes		1800
32 "	Melodia de Adeline Patti	Transcrição	1800	100 Ritter	1 ^o Réverie (o s. nho)		4800
33 "	5 ^o Valse (Chromatique)		2800	101 Rosellen	Menuet et Valse		2800
34 "	8 ^o Mazurka		2800	102 Saint-Saens	Valse Canariote		1800
35 "	Carnaval de Rome		3800	103 "	Mignone	Nonchalante	2800
36 "	Marcha Nupcial		2800	104 Santos T	Carmen	Gavotta	1800
37 "	À Camões	Hymno triumphal	2800	105 Schulhoff	Carnaval de Venise	Variations	2800
38 "	À sociedade academica	Hymno	1800	106 Sellenick	Impromptu-Polka		2800
39 "	Sonho d'Elisa	1 ^o Nocturne	2800	107 Smith S	Marche Indienne	Transcription	1800
40 "	Méditation	2 ^o " "	2800	110 Souza J. P.	Sérénade, de G. Braga	Mélodie	2800
41 "	Uma elegia	3 ^o " "	2800	111 Talzey	Adieu	Marche	2800
42 "	Solidão	4 ^o " "	2800	112 "	Washington - Poste	Prière à la Madone	2800
43 Gregh L	Porque Choras?	Lamentação a Deus	1800	113 "	Nuit Étude	Réverie	1800
44 "	Bergers Watteau	Air de Danse	1800	114 Thalberg	Thème et Étude, op. 43		2800
45 "	Joyeux Papillons	Caprice	2800	115 Thome	Simple Aveu	Rom sans paroles	1800
46 Grieg E	Au Printemps	Morceau de salon	1800	116 "	Sous la feuillée		1800
47 "	Ber euse		1800	117 "	Mandoline	Sérénade Espagnole	2800
48 "	Marcha Nupcial		2800	118 "	Menuet, op. 43		1800
49 "	Minuette		1800	119 "	Menuet de la marée		1800
50 "	Barcarola		2800	120 "	Argonnaise	Valse	2800
51 Heller S	Feuillet d'Album		1800	121 Voss Ch	Carnaval de Venise	Caprice brillante	2800
52 "	Tarantella em la bemol	Fant. caracteristica	2800	122 "	Écume de Champagne	Étude de salon	2800
53 Itiberé B	Sertaneja		2800	123 Wachs P	Les Myrtes	Valse de salon	2800
54 "	P.ême d'Amour	Fantaisie	2800	124 "	Balançette	Maz. de salon	2800
55 Ketterer E	Caprice Hongroise	Étude de concert	2800	125 "	Les Muscadins	Marche élégante	1800
56 "	Norvégienne	Caprice	2800	126 "	Capricante	Marche de concert	2800
57 Lambert L	Chanson Créole		2800	127 Wagner A	O Pelintra	Dobrado-Marcha	1800
58 "	Elegia		2800	128 Wagner B	Gavotte-Caprice		2800
59 "	À memoria de D. Luiz I.	Transcrição	2800	130 "	Marche Impériale	M. de concert	4800
60 "	Barantolla, de Leonardo		2800	131 "	L'Entrain	Valse de bravoure	4800
61 Leduc	Zamueuca, de J. White		2800	132 "	Souvenir de la Forêt		3800
62 "	Un Rayon de Soleil	Morceau de salon	1800	133 Wehle	Noir	Valse de concert	3800
63 Leybach	Fantasia sobre um thema Allemão		2800	134 Wely L	Marche Cosaque		1800
64 "	Impromptu-Polka		2800	135 "	Sérénade du Gondolier	Nocturne	2800
65 "	Mandolinista, de Paladithe	Fantaisie	2800	136 "	Les Cloches du Ministère		1800
66 Litoff	Chant de la Fileuse		2800	137 "	La Clochette du Patre		1800
67 Lucindo Filho	Melanc. ha.	Capricho elegante	2800	138 Wroblewski	Douce Souvenance		2800
68 "	Travessura	Capricho caracteristico	2800	139 "	L'Orage	Poesie imitative	3800
69 "	Seductora	Valsa de salão	2800	140 "	Chant du Coucou (Dans les Bois)		2800
70 Martins Pinheiro	Tarantella Napolitana		2800		Valsa Hispanhola		2800
71 "	O Bato	Galope de bravura	2800				
72 "	Danse des Feuilles	Morc. de salon	2800				

ARTHUR NAPOLEÃO & C^{IA}