

Alberto Nepomuceno (1865–1920)

Le miracle de la semence (1916)

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Texto: Jacques d'Avray

Editoração: Thiago Rocha

voz, orquestra
(*voice, orchestra*)

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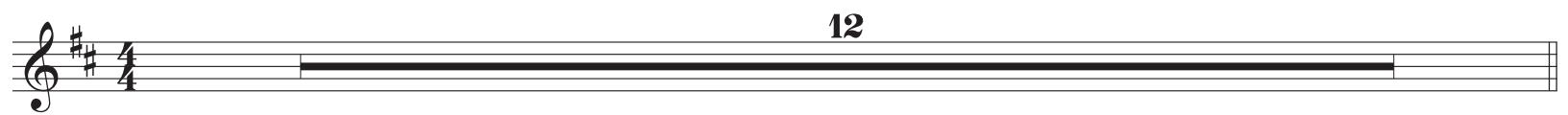
Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

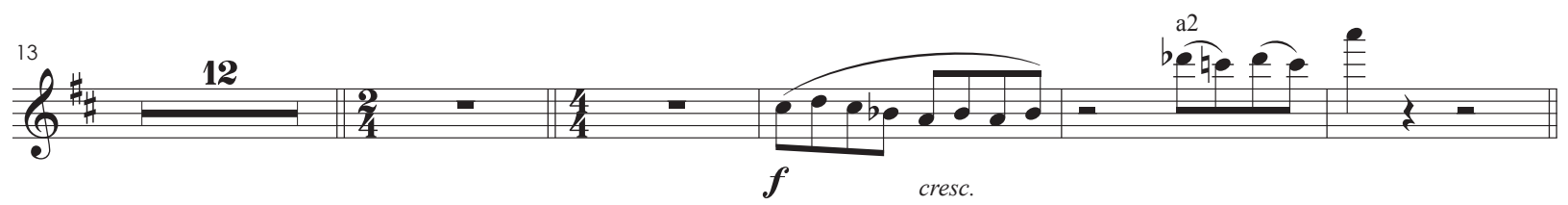
Alberto Nepomuceno

12



13

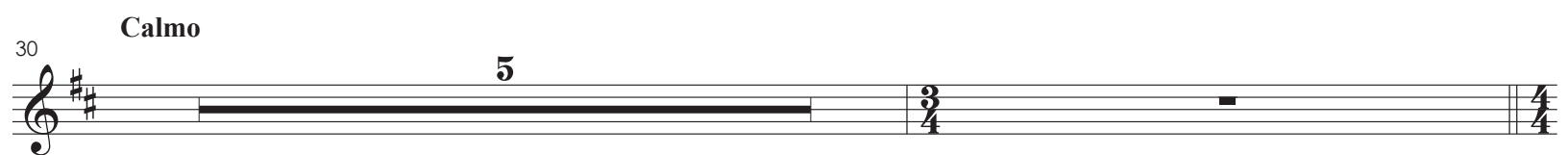
12



30

Calmo

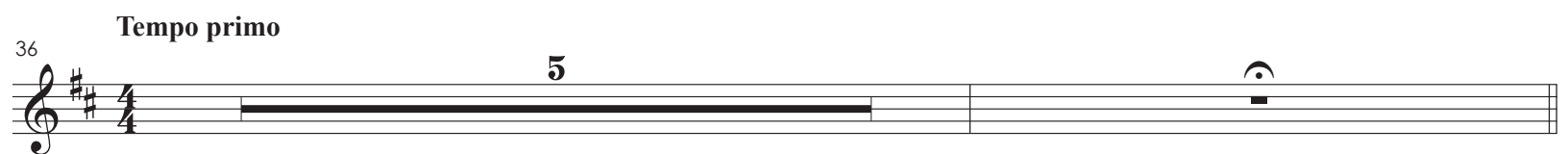
5



36

Tempo primo

5



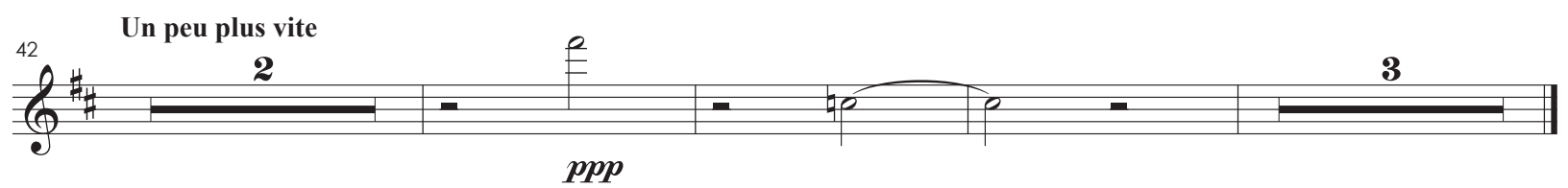
42

Un peu plus vite

2

ppp

3



II – L'ancien

Allegro moderato

12

20

1. *rubato*

f

25

meno mosso

un peu plus vite

1.

pp *f* *dim.*

35

46

1.

mf *cresc.* *f* *f*

III – Le cavalier

Allegro moderato

13

f *dim.*

19

ritard peu à peu

Lentement

4 3

dim.

31

Plus lentement

pp

largement

pp *largement*

35

Tempo primo

pp

pp

40

Moderé **Presque lent**

2 1. 1. 5

pp

pp

51

1. 4

1. 4

IV – La semence

2

6

3

1.

pp

5

2

12

ppp

ppp

Lentement

14

fp

f

f

17

pp

20

3

Lent et recueilli

24

21

4

2

4

pp

50

11

pp

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

30 Calmo

36 Tempo primo

42 Un peu plus vite

II – L'ancien

Allegro moderato

2 8

12

2 2

20

rubato

3

25

meno mosso *un peu plus vite*

3 2 13 2

pp

46

9

IV – La semence

2 3

6 6

12 12

ppp *ppp*

tr

14 **Lentement**

fp *f* *f*

17

pp

20 3

24 **Lent et recueilli**

21 2

pp

50 11

pp

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

26

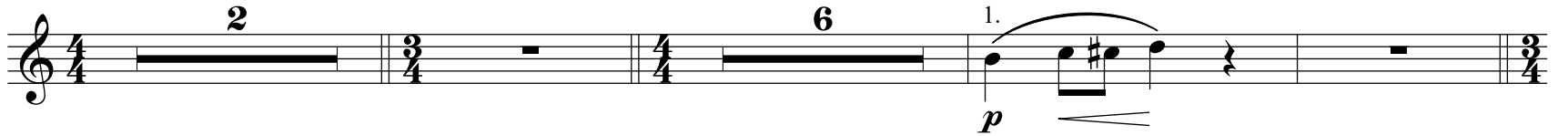
30 Calmo

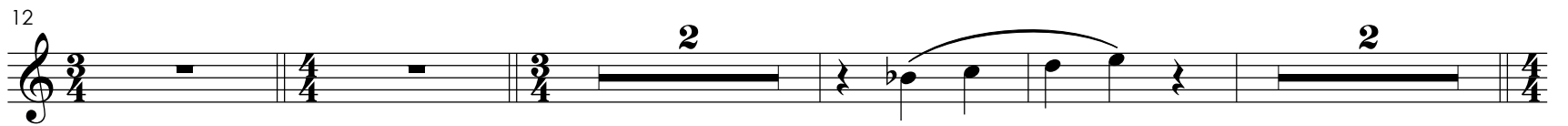
36 Tempo primo

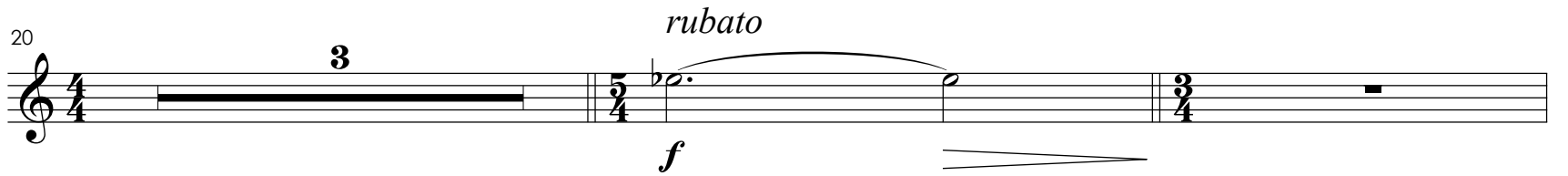
42 Un peu plus vite

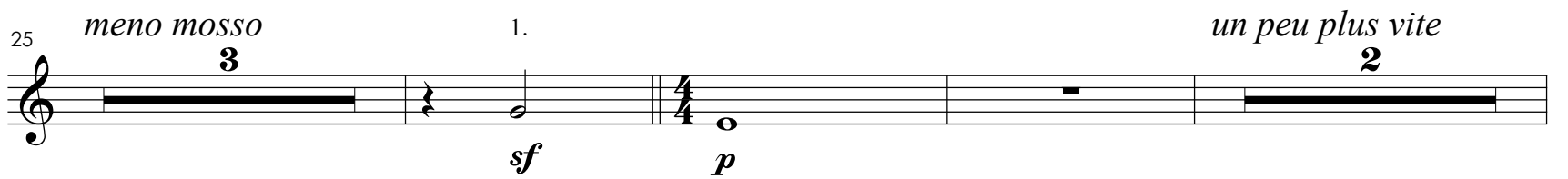
II – L'ancien

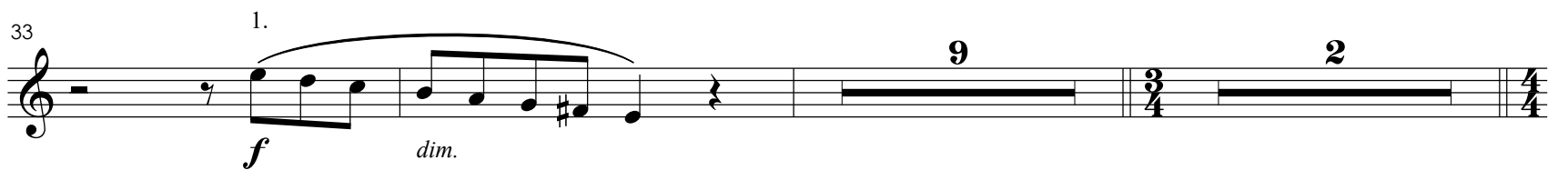
Allegro moderato

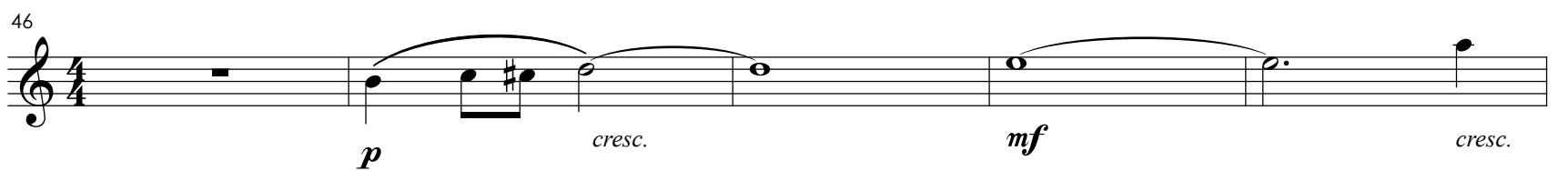
5
4/4 **2** || 3/4 - || 4/4 **6** 1. *p* 

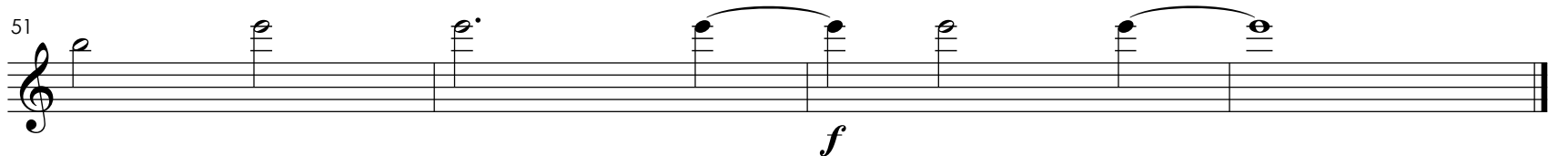
12
3/4 - || 4/4 - || 3/4 **2**  || 4/4 **2**

20
4/4 **3** || 5/4 *rubato* *f*  || 3/4 -

25 *meno mosso* **3** 1. *sf* *p* *un peu plus vite* **2**


33 1. *f* *dim.* **9** **2**


46 *p* *cresc.* *mf* *cresc.*


51 *f*


III – Le cavalier

Allegro moderato

14 1. *f* *dim.*

ritard peu à peu

21 1. *dim.* **Lentement**

Plus lentement

31 *pp* *largement*

Tempo primo

35 *pp*

Moderé

Presque lent

40 1. 2 4 7

IV – La semence

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. A whole note chord is marked with a **2** above it. This is followed by a double bar line and a 3/4 time signature. A whole note chord is marked with a **3** above it. This is followed by another double bar line and a 3/4 time signature.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. A whole note chord is marked with a **4** above it. This is followed by a double bar line and a rest. Then, a first ending (1.) begins with a sixteenth note triplet marked with a **6** above it, followed by a slur over sixteenth notes, and another sixteenth note triplet marked with a **6** above it. The dynamic marking *ppp* is placed below the first triplet.

Musical staff 3: Treble clef, key signature of three sharps. A slur covers a sixteenth note triplet marked with a **6** above it, followed by another sixteenth note triplet marked with a **6** above it. This is followed by a quarter note, a half note, and a quarter note. Then, a double bar line, a quarter note triplet marked with a **3** above it, another quarter note triplet marked with a **3** above it, and a sixteenth note triplet marked with a **6** above it. The dynamic marking *pp* is placed below the first triplet.

Musical staff 4: Treble clef, key signature of three sharps. The tempo marking **Lentement** is placed above the staff. A double bar line is followed by a half note, a quarter note, and a half note, all under a slur. The dynamic marking *f* is placed below the first note. This is followed by a double bar line, a half note, a quarter note, and a half note, all under a slur. The dynamic marking *f* is placed below the first note. The staff ends with a double bar line and a 6/8 time signature.

Musical staff 5: Treble clef, key signature of three sharps, 6/8 time signature. A double bar line is followed by a 3/4 time signature. A double bar line is followed by a whole note chord. This is followed by another double bar line and a 3/4 time signature.

Musical staff 6: Treble clef, key signature of three sharps. A double bar line is followed by a 3/4 time signature. A whole note chord is marked with a **3** above it. This is followed by a double bar line and a 4/4 time signature. A double bar line is followed by a whole note chord. This is followed by another double bar line and a 3/4 time signature.

Musical staff 7: Treble clef, key signature of three sharps. The tempo marking **Lent et recueilli** is placed above the staff. A double bar line is followed by a 3/4 time signature. A whole note chord is marked with a **21** above it. This is followed by a double bar line and a 4/4 time signature. A double bar line is followed by a whole note chord marked with a **2** above it. This is followed by a double bar line and a 4/4 time signature. A whole note chord is marked with a **2** above it. This is followed by a double bar line and a 3/4 time signature.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. A whole note chord is marked with a **11** above it. This is followed by a double bar line, a half note, and a half note, both under a slur. The dynamic marking *pp* is placed below the first note. The staff ends with a double bar line.

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

12

30

Calmo

5

36

Tempo primo

5

42

Un peu plus vite

3

pp

p

f

a2

III – Le cavalier

Allegro moderato **20** *ritard peu à peu* **6** **Lentement** **3**

31 **Plus lentement** *largement*

pp

35 **Tempo primo**

pp

40 **Moderé** **2** **Presque lent** **14**

IV – La semence

2 3

6 **Lentement** 7

17

20 3

24 **Lent et recueilli** 21 2 2

50 11 pp

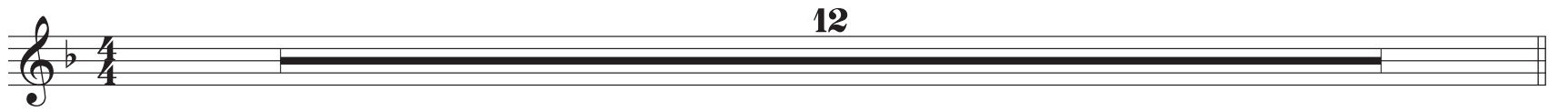
Le miracle de la semence

I – Le semeur

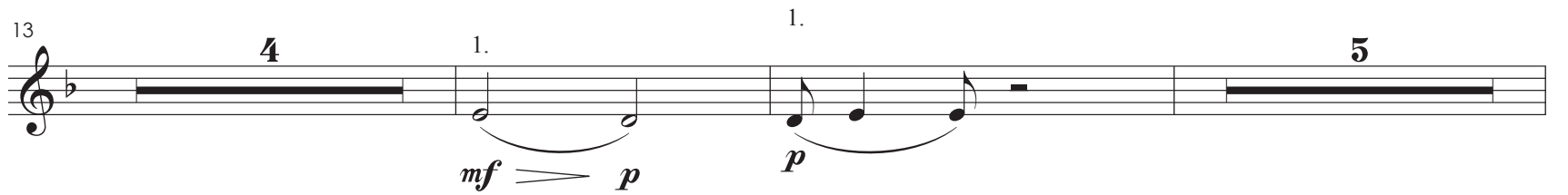
Poesia de
Jacques d'Avray

Alberto Nepomuceno

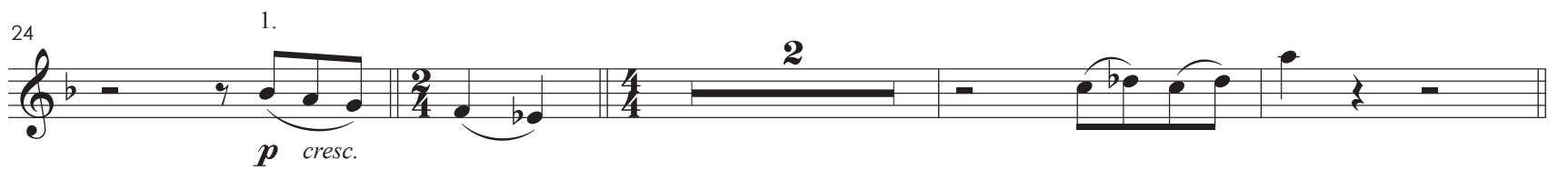
12



13



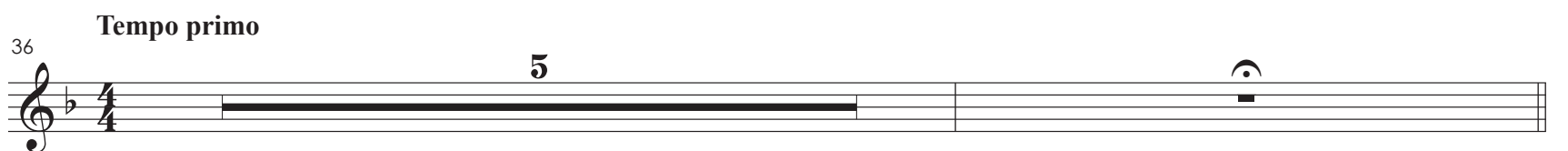
24



30 Calmo



36 Tempo primo



42 Un peu plus vite



II – L'ancien

Allegro moderato

12

18

25

meno mosso *un peu plus vite*

46

III – Le cavalier

Allegro moderato

14 *a2*
f *dim.*

19 *ritard peu à peu*
dim. 4

Lentement

27 3

31 **Plus lentement** *pp* *largement*

35 **Tempo primo**

40 **Moderé** 2 **Presque lent** *pp* 10

IV – La semence

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 contains a triplet of eighth notes. Measure 5 is a whole rest.

Musical notation for measures 6-14. Measure 6 is a whole rest. Measure 7 contains a triplet of eighth notes. Measure 8 starts with a first ending bracket over a quarter note, followed by eighth notes. Measure 9 contains a quintuplet of eighth notes. Measure 10 contains eighth notes. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 contains a triplet of eighth notes. Measure 14 is a dotted half note. **Lentement**

Musical notation for measures 15-16. Measure 15 is a whole rest. Measure 16 contains a first ending bracket over a quarter note, followed by a half note. **f**

Musical notation for measures 17-19. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest.

Musical notation for measures 20-23. Measure 20 contains a dotted half note. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. **mf**

Musical notation for measures 24-49. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes. Measure 26 is a whole rest. Measure 27 contains a triplet of eighth notes. Measure 28 is a whole rest. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 is a dotted half note. **Lent et recueilli**
pp cresc. molto

Musical notation for measures 50-54. Measure 50 contains a first ending bracket over a quarter note, followed by eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes. Measure 54 is a dotted half note. **pp**
pp

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

30 Calmo

36 Tempo primo

42 Un peu plus vite

II – L'ancien

Allegro moderato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains two measures of whole rests. The first measure is marked with a '2' above it, and the second measure is marked with an '8' above it.

Musical staff 2: Treble clef, key signature of two sharps. It starts with a 3/4 time signature, then changes to 4/4, then back to 3/4, and finally to 4/4. The first measure is a whole rest. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together and marked with a 'p' below. The third measure is a whole rest. The fourth measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together.

Musical staff 3: Treble clef, key signature of two sharps. It starts with a 4/4 time signature, then changes to 5/4, and finally to 3/4. The first measure is a whole rest marked with a '2' above. The second measure is a whole rest. The third measure contains a quarter note B3, marked with a 'f' below, and is marked with a '2' above. The fourth measure contains a half note G3, marked with a 'f' below, and is marked with 'rubato' above. The fifth measure is a whole rest.

Musical staff 4: Treble clef, key signature of two sharps. It starts with a 4/4 time signature, then changes to 4/4, then to 3/4, and finally to 4/4. The first measure contains a quarter note G4, quarter note A4, and quarter note B4, marked with 'pp' below. The second measure is a whole rest marked with a '3' above. The third measure is a whole rest marked with a '2' above. The fourth measure is a whole rest marked with '13' above. The fifth measure is a whole rest marked with a '2' above.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The first measure is a whole rest marked with a '3' above. The second measure contains a half note G4, marked with 'mf' below. The third measure is a whole rest. The fourth measure contains a half note A4, marked with 'f' below. The fifth measure contains a half note B4, marked with 'f' below. The sixth measure contains a half note C5, marked with 'f' below.

III – Le cavalier

Allegro moderato

10

2.

p

cresc.

f

a2

16

dim.

21

ritard peu à peu

Lentement

4

3

dim.

31

Plus lentement

2.

pp

largement

35

Tempo primo

2.

40

Moderé

Presque lent

2

pp

10

II – L'ancien

Allegro moderato

Measures 1-11: Bass clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. Measure 3 has a fermata with a '4' above it. Measure 4 has a quarter rest. Measure 5 has a quarter note G2. Measure 6 has a quarter note F2. Measure 7 has a fermata with a '5' above it. Measure 8 has a quarter rest. Measure 9 has a half note G#2. Measure 10 has a half note G2. Measure 11 has a half note G2. Dynamics: *f* > *pp*.

Measures 12-17: Bass clef, 3/4 time signature. Measure 12 has a fermata. Measure 13 has a quarter note G2. Measure 14 has a quarter note F2. Measure 15 has a quarter note E2. Measure 16 has a quarter note D2. Measure 17 has a quarter note C2. Dynamics: *p* with a hairpin.

Measures 18-24: Bass clef, 4/4 time signature. Measure 18 has a fermata with a '2' above it. Measure 19 has a quarter rest. Measure 20 has a quarter note G2. Measure 21 has a quarter note F2. Measure 22 has a quarter note E2. Measure 23 has a fermata with a '2' above it. Measure 24 has a fermata. Dynamics: *f*. *rubato* above measure 23.

Measures 25-30: Bass clef, 4/4 time signature. Measure 25 has a quarter note G2. Measure 26 has a quarter note F2. Measure 27 has a quarter note E2. Measure 28 has a half note D2. Measure 29 has a half note C2. Measure 30 has a half note B1. Dynamics: *pp*, *sf*, *p*. *meno mosso* above measure 25. *a2* above measure 29.

Measures 31-45: Bass clef, 4/4 time signature. Measure 31 has a quarter note G#2. Measure 32 has a quarter note F#2. Measure 33 has a quarter note E2. Measure 34 has a quarter note D2. Measure 35 has a quarter note C2. Measure 36 has a quarter note B1. Measure 37 has a quarter note A1. Measure 38 has a quarter note G1. Measure 39 has a quarter note F1. Measure 40 has a quarter note E1. Measure 41 has a quarter note D1. Measure 42 has a quarter note C1. Measure 43 has a quarter note B0. Measure 44 has a quarter note A0. Measure 45 has a quarter note G0. Dynamics: *cresc.*, *mf*, *f*. *un peu plus vite* above measure 31. *9* above measure 39. *2* above measure 44.

Measures 46-50: Bass clef, 4/4 time signature. Measure 46 has a fermata with a '4' above it. Measure 47 has a half note G2. Measure 48 has a half note F2. Measure 49 has a half note E2. Measure 50 has a half note D2. Dynamics: *mf*, *cresc.*, *f* > *pp*.

III – Le cavalier

Allegro moderato

pp

8

cresc.

15

f *dim.* *dim.* *ritard peu à peu*

23

p *pp* **Lentement**

31

Plus lentement *largement*

35

Tempo primo

40

Moderé **Presque lent**

IV – La semence

2 3

6

14 **Lentement**

17

20

24 **Lent et recueilli**

50

59

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

2.

pp

6 2.

pp

13

f *mf* *p* *p* *cresc.*

25

f

30 Calmo

f

36 Tempo primo

f

42 Un peu plus vite

pp *f*

II – L'ancien

Allegro moderato

Measures 1-11: Bass clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. Measure 3 has a fermata with a '4' above it. Measure 4 has a quarter note G2. Measure 5 has a fermata with a '5' above it. Measure 6 has a quarter note G2. Measure 7 has a quarter note F2. Measure 8 has a quarter note E2. Measure 9 has a quarter note D2. Measure 10 has a quarter note C2. Measure 11 has a quarter note B1. Dynamics: *f* (measure 9) and *pp* (measure 11).

Measures 12-17: Bass clef, 3/4 time signature. Measure 12 has a fermata. Measure 13 has a quarter note G2. Measure 14 has a quarter note F2. Measure 15 has a quarter note E2. Measure 16 has a quarter note D2. Measure 17 has a quarter note C2. Dynamics: *p* (measure 13).

Measures 18-24: Bass clef, 4/4 time signature. Measure 18 has a fermata with a '2' above it. Measure 19 has a fermata with a '4' above it. Measure 20 has a quarter note G2. Measure 21 has a fermata with a '2' above it. Measure 22 has a fermata with a '5' above it. Measure 23 has a fermata with a '3' above it. Measure 24 has a fermata with a '4' above it. Dynamics: *f* (measure 20). *rubato* (measures 22-24).

Measures 25-30: Bass clef, 4/4 time signature. Measure 25 has a quarter note G2. Measure 26 has a quarter note F2. Measure 27 has a quarter note E2. Measure 28 has a quarter note D2. Measure 29 has a quarter note C2. Measure 30 has a quarter note B1. Dynamics: *pp* (measure 25), *sf* (measure 29), *p* (measure 30). *meno mosso* (measures 25-30). *a2* (measure 29).

Measures 31-45: Bass clef, 4/4 time signature. Measure 31 has a quarter note G2. Measure 32 has a quarter note F2. Measure 33 has a quarter note E2. Measure 34 has a quarter note D2. Measure 35 has a quarter note C2. Measure 36 has a quarter note B1. Measure 37 has a quarter note A1. Measure 38 has a quarter note G1. Measure 39 has a quarter note F1. Measure 40 has a quarter note E1. Measure 41 has a quarter note D1. Measure 42 has a quarter note C1. Measure 43 has a quarter note B0. Measure 44 has a quarter note A0. Measure 45 has a quarter note G0. Dynamics: *cresc.* (measures 31-32), *mf* (measure 33), *f* (measure 34). *9* (measures 37-41), *2* (measures 42-45).

Measures 46-50: Bass clef, 4/4 time signature. Measure 46 has a fermata with a '4' above it. Measure 47 has a quarter note G2. Measure 48 has a quarter note F2. Measure 49 has a quarter note E2. Measure 50 has a quarter note D2. Dynamics: *mf* (measure 47), *cresc.* (measures 48-49), *f* (measure 49), *pp* (measure 50).

III – Le cavalier

Allegro moderato

pp

8

cresc.

15

ritard peu à peu

f *dim.* *dim.*

23

p *pp*

Lentement

3

31

Plus lentement

3

largement

35

Tempo primo

4

40

Moderé

2

Presque lent

14

IV – La semence

2 3

6 **Lentement**

4 2

pp *f*

17

2

20

mf

24 **Lent et recueilli**

21 2

50

pp

59

Le miracle de la semence

I – Le semeur

Poesia de Jacques d'Avray

Alberto Nepomuceno

9 1.

13 3 1. p

20 dim.

II – L'ancien

Allegro moderato

2

p

7

p

f *pp*

12

f

20

rubato

2

5

3

25

meno mosso

pp

a2

1.

2

31

un peu plus vite

f

9

2

46

cresc.

mf

cresc.

f *pp*

III – Le cavalier

Allegro moderato

2
pp

9
cresc. 4 1. *f* *dim.*

ritard peu à peu

19 4 bouché **Lentement**
fp

Plus lentement *largement*

31 *pp*

Tempo primo

35 2 *pp*

Moderé **Presque lent**

40 2 7 1. *p* *dim.*

51 1. 3 *pp*

IV – La semence

6

1.
pp *pp* *pp*

14

Lentement

fp *f*

17

20

1.
mf

24

Lent et recueilli

1.
p dolce *p* 17

45

2 2
ppp *p* *cresc. molto*

50

pp >

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

18

26

30

Calmo

36

Tempo primo

42

Un peu plus vite

II – L'ancien

Allegro moderato

4/4 **2** || 3/4 - || 4/4 - || 4/4 *p*

7 *p* **2** *f* *pp* 3/4

12 3/4 **3** *f* 4/4

20 *rubato* **2** 5/4 3/4

25 *meno mosso* *a2* *pp* **2** 4/4

31 *un peu plus vite* **2** *f* **9** **2** 3/4 4/4

46 *cresc.* *mf* *cresc.* *f* *pp*

III – Le cavalier

Allegro moderato

9

2

pp

9

cresc.

2.

cresc.

6

21

ritard peu à peu

4

bouché

Lentement

fp

31

Plus lentement

4

pp

largement

pp

35

Tempo primo

2

pp

40

Moderé

2

Presque lent

14

2

14

IV – La semence

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. A double bar line is followed by a 2-measure rest, then a 3/4 time signature, a 3-measure rest, and finally a 3/4 time signature.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. A 3-measure rest is followed by a melodic line starting with a *pp* dynamic. A second ending bracket labeled "2." covers measures 7-10, ending with a *pp* dynamic.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. The tempo marking "Lentement" is present. The staff begins with a *fp* dynamic, followed by a melodic line with a *f* dynamic and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains rests for the first two measures, followed by a 3/4 time signature and a single note with a fermata.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. A 3-measure rest is followed by a 4/4 time signature and a 17-measure rest, ending with a 3/4 time signature.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. The tempo marking "Lent et recueilli" is present. A 2-measure rest is followed by a melodic line starting with a *p* dynamic and a hairpin crescendo. A 17-measure rest follows, ending with a 4/4 time signature.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains rests for the first two measures, followed by a 3/4 time signature and a 2-measure rest. A melodic line begins with a *ppp* dynamic, followed by a *p* dynamic and a *cresc. molto* marking, ending with a 3/4 time signature.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a continuous melodic line of eighth notes, starting with a *pp* dynamic and a hairpin crescendo.

II – L'ancien

Allegro moderato

2

p

3

p

3

f

2

rubato

meno mosso

pp *sf* *p*

13

2

5

mf *f* *pp*

III – Le cavalier

Allegro moderato

10

p *cresc.* *f*

16

3.

dim.

ritard peu à peu

4

Lentement

25

3.
bouché

fp

Plus lentement

31

pp

Tempo primo

35

2

pp

Moderé

40

2

14

Presque lent

IV – La semence

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. A double bar line is present. Above the staff, a '2' is centered over the first measure and a '3' is centered over the second measure.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Measure 6 is marked. Above the staff, a '2' is centered over the first measure and a '3.' is centered over the second measure. The staff contains notes with dynamics *pp* and *pp*. A slur is placed over the final two notes of the staff.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. Measure 14 is marked. The tempo marking **Lentement** is placed above the staff. Above the staff, a '2' is centered over the first measure. The staff contains notes with dynamics *pp* and *fp*. A double bar line is at the end of the staff.

Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. Measure 17 is marked. The staff contains notes with dynamics *pp*. A slur is placed over the first two notes of the staff.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measure 20 is marked. The staff contains notes with dynamics *mf*. A slur is placed over the first two notes of the staff. A double bar line is at the end of the staff.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Measure 24 is marked. The tempo marking **Lent et recueilli** is placed above the staff. Above the staff, a '2' is centered over the first measure and a '17' is centered over the second measure. The staff contains notes with dynamics *p*. A slur is placed over the first two notes of the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measure 45 is marked. The staff contains notes with dynamics *ppp* and *p*. A slur is placed over the final two notes of the staff. The marking *cresc. molto* is placed above the staff.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Measure 50 is marked. Above the staff, a '4' is centered over the first measure, a '3.' is centered over the second measure, and a '6' is centered over the third measure. The staff contains notes with dynamics *pp*. A slur is placed over the first two notes of the staff.

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

26

30

Calmo

36

Tempo primo

42

Un peu plus vite

II – L'ancien

Allegro moderato

2

p

3

p

3

f

2

rubato

meno mosso

pp

2

13

2

5

mf

f

pp

III – Le cavalier

Allegro moderato

10

p *cresc.* *f*

16

dim. **2** **6** **4** **Lentement**

31

Plus lentement *pp* **largement**

35

Tempo primo *pp* **2**

40

Moderé *pp* **2** **Presque lent** **14**

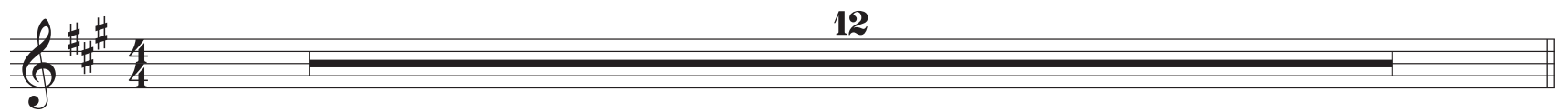
Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

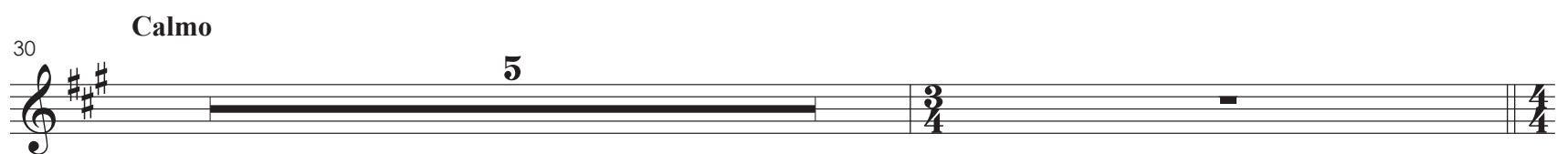
12



13



30 Calmo



36 Tempo primo



42 Un peu plus vite



II – L'ancien

Allegro moderato

2 8

12 *rubato*

6 3

25 *meno mosso* *un peu plus vite*

4 2 13 2

46

6 *f* *f*

III – Le cavalier

Allegro moderato **20** *ritard peu à peu* **6** **Lentement** **3**

31 **Plus lentement** **2** *largement*

35 **Tempo primo** **2**

40 **Moderé** **2** **Presque lent** **14**

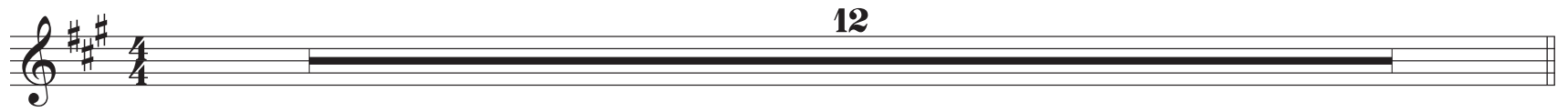
Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12



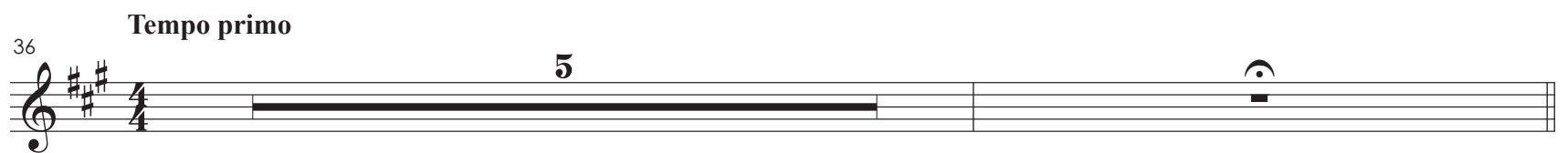
13



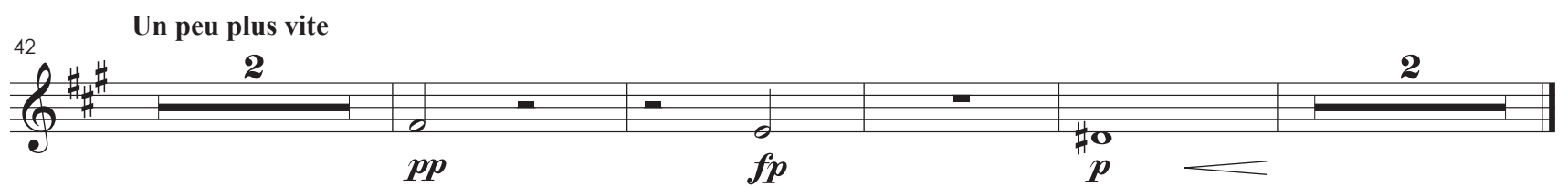
30 Calmo



36 Tempo primo



42 Un peu plus vite



II – L'ancien

Allegro moderato

2 8

12 *rubato*

6 3

25 *meno mosso* *un peu plus vite*

4 2 13 2

46

6 *f* *f*

III – Le cavalier

Allegro moderato **20** *ritard peu à peu* **6** **Lentement** **3**

31 **Plus lentement** **2** *largement*

35 **Tempo primo** **2**

40 **Moderé** **2** **Presque lent** **14**

IV – La semence

2 3

6 **Lentement**

8 *f*

17

20

3

24 **Lent et recueilli**

21 2 2

50

13

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno


12



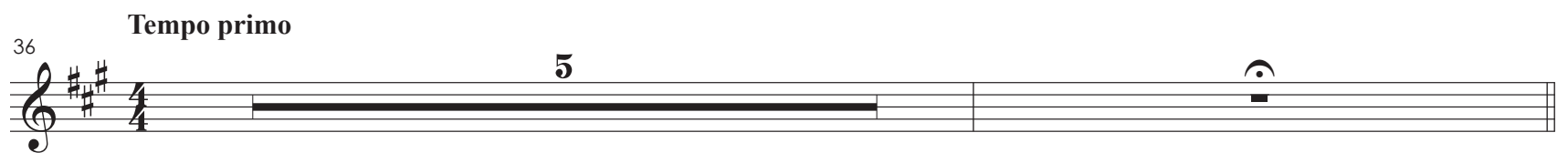
13



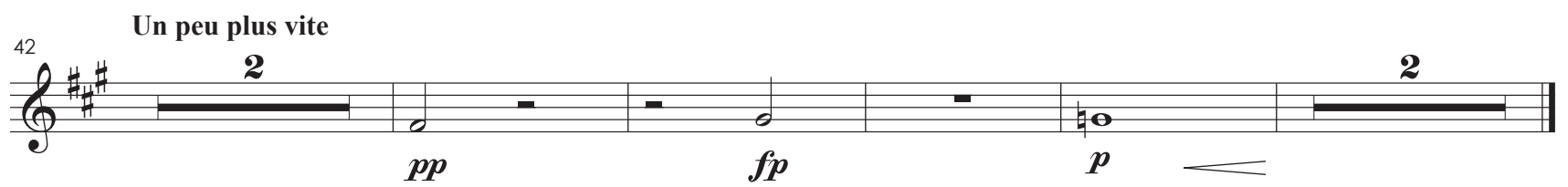
30 Calmo



36 Tempo primo



42 Un peu plus vite



Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

30 Calmo

36 Tempo primo

42 Un peu plus vite

II – L'ancien

Allegro moderato

2 8

12

6 3 *rubato*
f

25 *meno mosso*

4 2 13 2

un peu plus vite

46

3 *mf* *f* *pp*

III – Le cavalier

Allegro moderato **20** *ritard peu à peu* **6** **Lentement** **3**

31 **Plus lentement** **1.** *largement*

35 **Tempo primo** **1.**

40 **Moderé** **2** **Presque lent** **14**

IV – La semence

2 3

6 1. **Lentement**

pp

17

20

24 **Lent et recueilli**

pp

50

pp

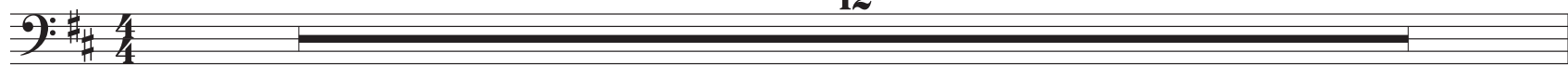
Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12



13



p

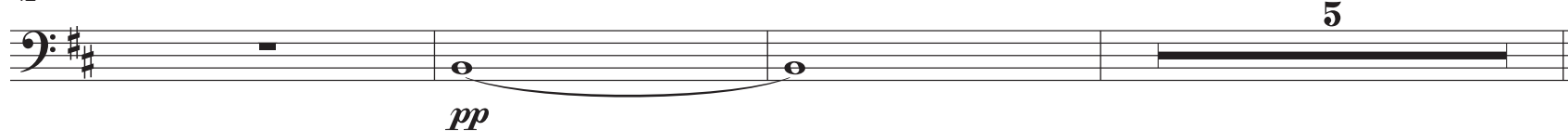
30 **Calmo**



36 **Tempo primo**



42 **Un peu plus vite**



pp

II – L'ancien

Allegro moderato

2 8

12 *rubato*

6 3 *f*

25 *meno mosso* *un peu plus vite*

4 2 13 2

46

3 *mf* *f* *pp*

III – Le cavalier

Allegro moderato *ritard peu à peu* **Lentement**

20 6 3

31 **Plus lentement** *largement*

2

35 **Tempo primo**

3

40 **Moderé** **Presque lent**

2 14

IV – La semence

2 3

6 **Lentement** 8 3

17

20 3

24 **Lent et recueilli** 21 2

50 2. 6 2.

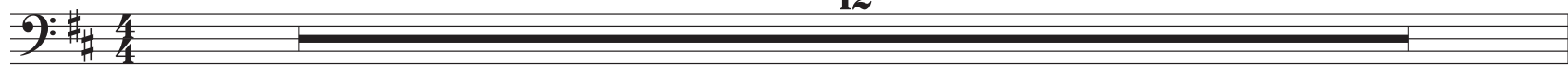
Le miracle de la semence

I – Le semeur


Poesia de
Jacques d'Avray

Alberto Nepomuceno

12



13



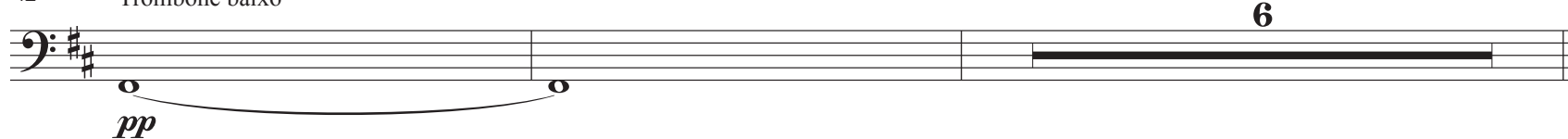
30 **Calmo**



36 **Tempo primo**

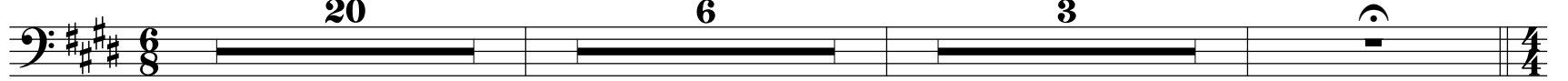


42 **Un peu plus vite**
Trombone baixo

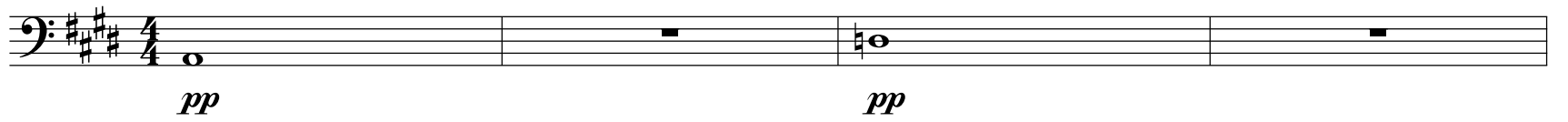


III – Le cavalier


Allegro moderato **20** *ritard peu à peu* **6** **Lentement** **3**



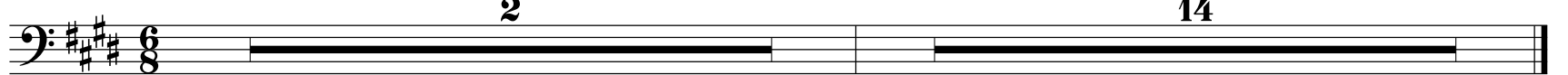
31 **Plus lentement** *largement*



35 **Tempo primo**



40 **Moderé** **2** **Presque lent** **14**



IV – La semence

2 3

6 **Lentement**
6 3

pp

17

20 3

24 **Lent et recueilli**
21 2

pp

50 6

pp *pp*

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

13

30 Calmo

36 Tempo primo

42 Un peu plus vite

III – Le cavalier

Allegro moderato *ritard peu à peu* **Lentement**

20 6 3

31 **Plus lentement** *largement*

35 **Tempo primo**

40 **Moderé** **Presque lent**

2 14


Le miracle de la semence

I – Le semeur

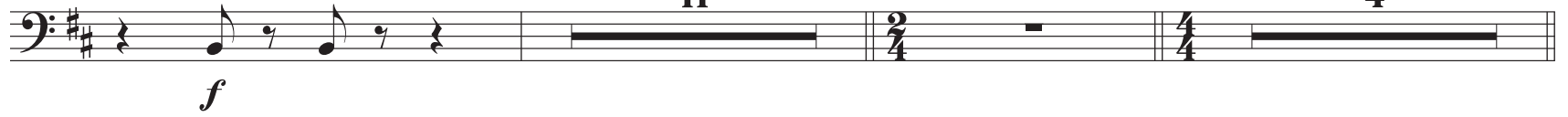
Poesia de
Jacques d'Avray

Alberto Nepomuceno

12



13



f


30 Calmo



36 Tempo primo



42 Un peu plus vite



II – L'ancien

Allegro moderato

2

8

12

6

3

rubato

25

meno mosso

4

2

13

2

un peu plus vite

46

5

mf

f

pp

III – Le cavalier

Allegro moderato

ritard peu à peu

20

Musical notation for measures 15-20. Measure 15 is a whole rest. Measures 16-20 contain eighth notes with a deceleration line above them.

Lentement

25

pp

Musical notation for measures 21-25. Measures 21-24 contain eighth notes with double beams and a deceleration line above them. Measure 25 is a whole note with a fermata.

Plus lentement

largement

31

Musical notation for measures 26-31. Measure 26 is a whole rest. Measures 27-30 are a triplet of whole notes. Measure 31 is a whole note with a fermata.

Tempo primo

35

Musical notation for measures 32-35. Measure 32 is a whole rest. Measures 33-34 are a triplet of whole notes. Measure 35 is a whole note with a fermata.

Moderé

Presque lent

40

Musical notation for measures 36-40. Measure 36 is a whole rest. Measures 37-39 are a triplet of whole notes. Measure 40 is a whole note with a fermata.

IV – La semence

2 3

6 **Lentement** 8 3

17

20 3

24 **Lent et recueilli** 21 2 2

50 7 *pp*

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12



13

12

2/4

4/4

4



30

Calmo

5

3/4

4/4



36

Tempo primo

5

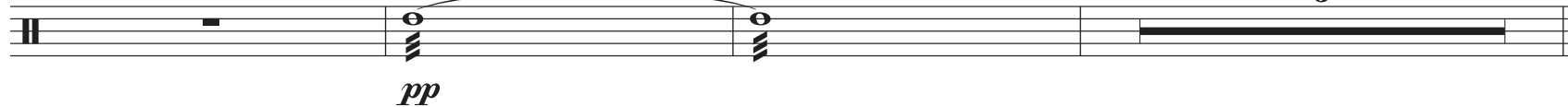


42

Un peu plus vite

5

pp



IV – La semence

2 3

6 **Lentement**

ppp **3**

17

20

24 **Lent et recueilli**

50

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

Musical notation for measures 1-12. The score consists of two staves (treble and bass clef) in 4/4 time. Both staves contain a whole rest for the entire duration of 12 measures. The number '12' is written above each staff.

Musical notation for measures 13-29. The score consists of two staves in 4/4 time. Measures 13-18 contain whole rests in both staves, with the number '12' written above each staff. At measure 19, the time signature changes to 2/4. Measures 19-21 contain whole rests in both staves. At measure 22, the time signature changes back to 4/4. Measures 22-29 contain whole rests in both staves, with the number '4' written above each staff.

Musical notation for measures 30-35, marked "Calmo". The score consists of two staves in 4/4 time. Measures 30-34 contain whole rests in both staves, with the number '5' written above each staff. At measure 35, the time signature changes to 3/4. Measures 35-36 contain whole rests in both staves. The piece concludes at measure 36 with a final 4/4 time signature.

Musical notation for measures 36-41, marked "Tempo primo". The score consists of two staves in 4/4 time. Measures 36-40 contain whole rests in both staves, with the number '5' written above each staff. At measure 41, both staves have a fermata.

Musical notation for measures 42-43, marked "Un peu plus vite". The score consists of two staves in 4/4 time. Measure 42 contains whole rests in both staves. At measure 43, the piano part begins with a piano (*pp*) dynamic and a sixteenth-note pattern. The treble part has a sixteenth-note pattern. The number '6' is written above the treble staff and below the bass staff.

Musical notation for measures 44-49. The score consists of two staves in 4/4 time. Measures 44-48 contain sixteenth-note patterns in both staves, with the number '6' written above the treble staff and below the bass staff. At measure 49, both staves have a whole rest. The piece concludes at measure 49 with a final 4/4 time signature.

III – Le cavalier

Allegro moderato **20** *ritard peu à peu* **6** **Lentement** **3**

Plus lentement **31** *largement*

Tempo primo **35**

Moderé **40** **2** **Presque lent** **14**

IV – La semence

Musical notation for measures 1-5. The piece is in A major (three sharps) and 6/8 time. Measures 1-2 feature a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' above the staff. Measures 3-5 feature a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '3' above the staff. The time signature changes from 6/8 to 3/4 at measure 3 and back to 6/8 at measure 5.

6

Lentement

Musical notation for measures 6-10. The piece is in A major and 3/4 time. Measure 6 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '6' above the staff. Measure 7 features a melodic line in the right hand starting with a piano (*p*) dynamic, marked with a '3' above the staff, and a whole note chord in the left hand. Measure 8 features a melodic line in the right hand marked with a '3' above the staff and a whole note chord in the left hand. Measure 9 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' above the staff. Measure 10 features a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '2' above the staff. The time signature changes from 3/4 to 6/8 at measure 10.

17

Musical notation for measures 17-19. The piece is in A major and 6/8 time. Measures 17-19 feature a whole note chord in the right hand and a whole note chord in the left hand. The time signature changes from 6/8 to 3/4 at measure 18 and back to 6/8 at measure 19.

20

Musical notation for measures 20-22. The piece is in A major and 6/8 time. Measures 20-22 feature a whole note chord in the right hand and a whole note chord in the left hand, both marked with a '3' above the staff. The time signature changes from 6/8 to 4/4 at measure 21 and back to 6/8 at measure 22.

Lent et recueilli

24

21 2 2

50

5 5

pp

58

p

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

12

12

13

12 4

12 4

30 Calmo

5

5

36 Tempo primo

5

5

42 Un peu plus vite

pp

8va

45

4

4

II – L'ancien

Allegro moderato

12 *rubato*

25 *meno mosso* *un peu plus vite*

III – Le cavalier

Allegro moderato *ritard peu à peu* **Lentement**

20 6 3

Plus lentement *largement*

31

8va

pp

Tempo primo

35

8va

pp

Moderé **Presque lent**

40

2 14

2 14

IV – La semence

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. Measures 1-5 consist of sustained chords. Measure 1 has a fermata and a '2' above it. Measure 2 has a fermata and a '3' above it. Measure 3 has a fermata and a '3' above it. Measure 4 has a fermata and a '3' above it. Measure 5 has a fermata and a '3' above it.

Musical notation for measures 6-9. Measure 6 starts with a fermata and a '6' above it. Measure 7 has a fermata and a '7' above it. Measure 8 has a fermata and a '6' above it. Measure 9 has a fermata and a '7' above it. A 'Glissando' marking is present in measure 7. Fingering 'fa#' and 'lab' are indicated above notes in measures 7 and 8 respectively.

Musical notation for measures 10-11. Measure 10 has a fermata and a '7' above it. Measure 11 has a fermata and a '7' above it. The notation includes various chordal textures and melodic lines.

Musical notation for measures 12-15. Measure 12 starts with a fermata and a '7' above it, followed by a 'pp' dynamic marking. Measure 13 has a fermata and a '7' above it, followed by a 'pp' dynamic marking. Measure 14 has a fermata and a '3' above it. Measure 15 has a fermata and a '3' above it. The tempo marking 'Lentement' is placed above measure 15.

17

20

Lent et recueilli

24

50

52

The image displays a musical score for Harp, consisting of five systems of music. Each system is divided into two measures. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 3/4 based on the note values. The score features several measures with a '5' above the notes, indicating a fifth finger position. There are also measures with a '5' below the notes, indicating a fifth finger position. The score includes dynamic markings such as *8va* and *(8va)*, indicating an octave shift. The piece concludes with a double bar line at the end of the fifth system.

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

Ô vous, les vieux plan-teurs! On vous dit de plan - tes et vous plan - tes...

Pour quoi - di - tes - moi - vous plan - tez? Cer - tes, c'est pas pour vous, car les

ar - bres sont longs à ve - nir, à pous - ser... et les se -

meurs s'en vont. Pour d'au - tres vous plan - tez, pour pro - te -

gér les jours_____ Des en - fants qui naî - tront de nou - vel - les a - mours...

Je me ré - vol - te, moi! Je ne fais pas si vi - te!

Je n'ai ja - mais trou - vé des ar - bres qui m'a - bri - tent... Mon a - ve -

nir n'est pas. Ma vie est son pas - sé... J'ai pleu - ré, vous sa -

vez... Ô ce que j'ai pleu - ré! J'ai souf - fert, bi - en souf - fert, j'ai trop, j'ai trop souf - fert.

J'ai la mort dans mon_____ cœur, dans mon sang_____ vit l'en - fer!...

30 **Calmo**

mf

Le sil - lon est tout fait et mon se - moir est là: L'ar - bre y se - rait un

34

jour..., moi, je n'y se - rais pas.

36 **Tempo primo**

Je sè - me - rai la vie — en lãn-chant la se - men - ce et com - blé le sil -

39

décisé

lon, per - ce - rait — la souf - fran - ce Je ne sé - me - rai pas...

42 **Un peu plus vite**

p

Je jet - te son se - moir. Les se - mi - nu - les d'or s'é - par - pil - lent aux vents

46

Les ri - des de son front vou-lai-ent di - re En a - vant! Je par - ti - ra ce soir

25 *meno mosso*

fant, mon seul en - fant, gloi - re et bon - heur, d'em - blée La guer - re l'a - vrait

29

*un peu plus vite**cresc.*

pris... Je l'a - vais vi par - tir... Le temps fuit, le temps court... Je tra - vail - le, j'en -

33



du - re, et mon es - poir s'at - tar - de à la croi - re sau - vé!... Mais les ans me poi -

37



gnar - dent Je n'o - se que me plain - dre et le plains cha - que jour... Et je pleu - rais tan -

41



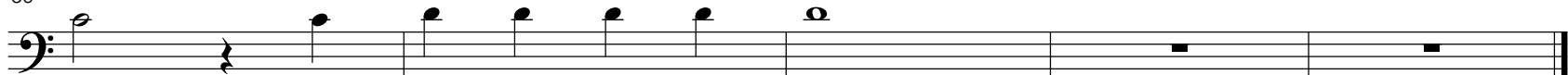
tôt. Bref, j'ai plon - gé ma main dans le se - mail - le...

46



Quel - ques ans sont pas - sés... Mais... re - gar - de sa tail - le: L'ar - bre est là, grand, bran -

50



chu, cam - pé sur le co - teau.

III – Le cavalier

Allegro moderato

pp

2

Un pau - vre ca - va - lier, par la plai - ne, Que le so - leil brû -

6

lant en - ve - lop - pe, Un pau - vre ca - va - lier, par la plai - ne, Ga - lo - pe, ga -

10

p *cresc.*

lo - pe, ga - lo - pe... Sa co - car - de tom - be, et son é - pée, Noir - cie et dé - gaî -

14

f *dim.*

née, ca - bri - o - le... Sa co - car - de tom - be, et son é - pée Dan - se, dan - se la fa - ran - do - le.

19

ritard peu à peu

2

Je tra - ver - se les lan - des dé - ser - tes, il perd son sang, son sang et sa vie... —

25

Lentement

Je tra - ver - se les lan - dres dé - ser - tes, Pour voir son père et sa pa - trie. —

Plus lentement

31 *pp* *largement*

Près de l'ar - bre,aux ra - meaux d'é - me - rau - de, Son che - val tom-be,à bout de cou - ra - ge... Près de

Tempo primo

35

l'ar-bre,aux ra - meaux d'é - me - rau - de Le ca - va - lier trou - ve l'om - bra - ge

Moderé

40 *p* **Presque lent**

Et sous la touf - fe,aux fleurs re - pous - sé - es, Il sou - rit aux mal -

43

heurs de na - guè - re. Et sous la touf - fe,aux fleurs re - pous - sé - es, Il s'en -

47 *calando* **6**

dort au cou de son pè - re

IV – La semence

pp

Tor - tu - ré par l'es - poir, qui sur - vit à lui - mê - me, Le se - meur en - ten -

4

dit quel - qu'un lui di - re Sè - me!

6

L'air se trou - ble, le ciel se voi - le, le vent vo - le, La pous - siè - re bon - dit,

10

les feuil - les ca - ra - co - lent. Et sur le sil - lon noir, aux lè - vres é - chan -

12

cré - es, Des - cend du tou - bil - lon la se - men - ce do - ré - e.

Lentement

14

Le ca - pri - ce di - vin l'a pen - sé... De ses

17

yeux Le se - meur croit sai - sir la vo - lon - té des cieux...

20

Son or - gueil dis - pa - raît, et sa co - lè - re,

22

vai - ne, Se cal - me, en con - tem - plant la mi - nis - cu - le

Lent et recueilli

24

grai - ne. Il voit ve - nir sa fin, plus fa - ta - le. et plus pron - che

31

Il s'oub - lie un ins - tant, pour pen - ser à ses pro - ches. Il sent son cœur par -

35

ler et ses lè - vres se lai - re... Et la se - men - ce est là qui per - le sur la ter - re.

40

Il la prend, et la po - se en tom - bant à ge - noux Com - me dans son é -

44

crin l'on met - trait un bi - jou... La ber - ce de son chant et de ses pleurs l'ar -

47

ro - se... El - le ger - me et se fait l'ar - bre et l'ar - bre gran -

50

dit... Pour om - bra - ger le vieux, qui ra - yon - nant re - po - se, A - yant pu par son

55

â - me at - tein - dre l'in - fi - ni.

Le miracle de la semence

I – Le semeur

Poesia de Jacques d'Avray

Alberto Nepomuceno

12

13

f *mf*

21

24

p *cresc.* *f*

27

cresc.

30 **Calmo**

mf

36 **Tempo primo**

pp

39

42 **Un peu plus vite**

div. 3 3 3 3 8va

46

f

II – L'ancien

Allegro moderato

1 *p* *pp* *p*

7 *f*

12 *pp* *p* *cresc. molto*

16 *div.* *2*

21 *f* *rubato* *f* *p*

25 *meno mosso* *3* *sf* *un peu plus vite* *p*

32 *cresc.* *f*

35

p *p*

41

p

46

p *cresc.* *mf*

50

cresc. *f* *f*

III – Le cavalier

Allegro moderato

The image displays a musical score for Violino I, consisting of seven staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. A double bar line is placed at the beginning of each staff, followed by a fermata-like symbol (a horizontal line with a curved end) that spans the entire length of the staff. A large number '2' is positioned above the center of each staff. The staves are labeled on the left as follows: Violino I Solo – Div. I, Violino I Solo – Div. II, Violino I Solo – Div. III, Violino I Solo – Div. IV, Violino I – Div. I, Violino I – Div. II, and Violino I.

3
Vln I *pp*

8

13

18 *ritard peu à peu*

23 **Lentement** *sordini*

Moderé **Presque lent**

40 con sord. *p* *pp*

Vln I Solo – Div. I

Vln I Solo – Div. II

Vln I Solo – Div. III

Vln Div. IV

Vln I – Div. I

Vln I – Div. II

44 unis.

Vln I

49

Vln I Solo – Div. I

Vln I Solo – Div. II

Vln I Solo – Div. III

Vln I

IV – La semence

Violino I – Div. I

Violino I – Div. II

Violino I – Div. III

Violino I

Vln I

6

4

sul pont.

6

6

pp

Vln I

11

6

6

6

Vln I

12

6

6

6

6

6

6

Vln I

14

Lentement
ord.

fp

f

f

Vln I

17

Vln I

20

mf *p*

Vln I

24

Lent et recueilli

4 con sord.

pp

Vln I

33

Vln I

40

Vln I

46

pp *cresc. molto*

50

Vln I – Div. I

pp div.

Vln I – Div. II

pp div.

55

Vln I – Div. I

Vln I – Div. II

Vln I – Div. III

8va

59

Vln I – Div. I

Vln I – Div. II

Vln I – Div. III

Le miracle de la semence

I – Le semeur

Poesia de Jacques d'Avray

Alberto Nepomuceno

9

13

21

24

27

30

36

39

42

46

pp

f

mf

p

cresc.

f

cresc.

Calmo

mf

Tempo primo

pp

Un peu plus vite

div.

f

II – L'ancien

Allegro moderato

7 **4**

12 *pp* *p* *cresc. molto*

16 *div.* **2**

21 *rubato* *f* *f* *p*

25 *meno mosso* **3** *sf* *un peu plus vite* *p*

32 *cresc.* *f*

III – Le cavalier

Allegro moderato

2 *pizz.*
pp

8

14 *arco div.*

20 *ritard peu à peu* *pizz.*

25 **Lentement** 3 *sordini*

31 **Plus lentement** *pp* 6 *largement*

35 **Tempo primo** *pp* 6 *div.*

40 **Moderé** div. **Presque lent**

p *pp*

44 unis.

49 **3**

IV – La semence

Violino II – Div. I

Violino II – Div. II

Violino II

Violino II parts (Div. I, Div. II, and II) showing a 2-measure rest followed by a 3-measure rest in a 3/4 time signature.

Vln II

6

3

sul pont.

6

6

6

6

6

pp

Vln II starting at measure 6, featuring a triplet of eighth notes, a rest, and then sixteenth-note patterns on the string.

Vln II

11

6

6

6

6

6

6

Vln II starting at measure 11, featuring sixteenth-note patterns on the string.

Vln II

13

6

6

6

Lentement
ord.

fp

f

f

Vln II starting at measure 13, featuring sixteenth-note patterns and a section marked "Lentement" with dynamic markings.

Vln II

17

Vln II starting at measure 17, showing a rest in 3/4 time followed by a whole note.

Vln II

20

mf *p*

Vln II

24

Lent et recueilli

4 con sord.

pp

Vln II

33

Vln II

40

Vln II

46

pp *cresc. molto*

Vln II – Div. I

50

pp

Vln II – Div. II

pp

Vln II – Div. I

56

Vln II – Div. II

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

pp

5

9 unis.

13 *f* *mf*

19

23 *p* *cresc.* *f*

27 *cresc.*

30 **Calmo**

mf

36 **Tempo primo**

pp

39

42 **Un peu plus vite**
div.

pp

unis.

45

f

II – L'ancien

Allegro moderato

1 *p* *pp* *p*

7

12

16

div. unis.

f

21

rubato

f *f* *p*

25

meno mosso *un peu plus vite*

sf *p*

32

cresc. *f*

35

Musical notation for measures 35-40. The staff is in bass clef with a key signature of one sharp (F#). Measure 35 starts with a rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 36 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 37 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 38 has a quarter rest, a quarter note G5, and a quarter note F5. Measure 39 has a quarter rest, a quarter note E5, and a quarter note D5. Measure 40 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *p* at the beginning and *p* at the end.

41

Musical notation for measures 41-45. The staff is in bass clef with a key signature of one sharp (F#). Measure 41 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 42 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 43 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 44 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 45 has a quarter note G6, a quarter note A6, and a quarter note B6. Dynamics: *p* at the beginning and *p* at the end.

46

Musical notation for measures 46-50. The staff is in bass clef with a key signature of one sharp (F#). Measure 46 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 47 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 48 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 49 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 50 has a quarter note G6, a quarter note A6, and a quarter note B6. Dynamics: *p* at the beginning, *cresc.* at the start of measure 47, *mf* at the start of measure 49, and *cresc.* at the end.

51

Musical notation for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). Measure 51 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 52 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 53 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 54 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 55 has a quarter note G6, a quarter note A6, and a quarter note B6. Dynamics: *f* at the beginning and *f* at the end. There are triplets in measures 51 and 52, and a sextuplet in measure 54.

III – Le cavalier

Allegro moderato

pp

6

11

16

21

ritard peu à peu

26

Lentement

sordini

3

31

Plus lentement

largement

2

6

pp

35 **Tempo primo**

2

6

pp

40 **Moderé** **Presque lent**

2

p

46

7

IV – La semence

1 *pp*

6 *pp* sul pont.

8

10

12

14 **Lentement** *fp* ord. *f* div. *f*

17

20

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The piece starts in 3/4 time, changes to 4/4 at measure 22, and returns to 3/4 at measure 23. Dynamics include *mf* and *p*. The notation features long, sweeping lines connecting notes across measures.

Lent et recueilli

24

Musical notation for measures 24-31. The key signature remains three sharps. The time signature is 3/4. Measure 24 contains a whole rest with a '4' above it. The dynamic is *pp*. The instruction 'con sord.' is present. The notation consists of a series of eighth notes with slurs.

32

Musical notation for measures 32-37. The key signature is three sharps. The time signature is 3/4. The notation continues with eighth notes and slurs.

38

Musical notation for measures 38-44. The key signature is three sharps. The time signature is 3/4. The notation continues with eighth notes and slurs.

45

Musical notation for measures 45-49. The key signature is three sharps. The time signature changes from 3/4 to 4/4 at measure 46, then back to 3/4 at measure 49. Dynamics include *p* and *mf*. The notation features a mix of eighth and quarter notes.

50

Musical notation for measures 50-54. The key signature is three sharps. The time signature is 3/4. The dynamic is *pp*. The notation features long, sweeping lines connecting notes across measures.

55

Musical notation for measures 55-57. The key signature is three sharps. The time signature is 3/4. The notation features eighth notes with slurs and fingering '5'.

58

Musical notation for measures 58-59. The key signature is three sharps. The time signature is 3/4. The notation features eighth notes with slurs and fingering '5'.

60

Musical notation for measures 60-61. The key signature is three sharps. The time signature is 3/4. The notation features eighth notes with slurs and fingering '5', ending with a treble clef.

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

6

11

13

19

23

27

31

30 **Calmo**
unis.
mf

36 **Tempo primo**
pp

39

42 **Un peu plus vite**
div.
pp

45 **3** div. *f*

II – L'ancien

Allegro moderato

1 *p* *pp*

6 *p* *f* div.

12 *pp* *p* unis. *cresc. molto*

16 *f* *f* *p* *rubato* *div.*

25 *meno mosso* *sf* *unis.*

31 *un peu plus vite* *p* *cresc.* *f*

35 *p* **2**

40

p

46

p *cresc.*

51

mf *cresc.* *f* *f* *pp* div.

III – Le cavalier

Allegro moderato

7

14

20

ritard peu à peu

27

Lentement 3 sordini

31

Plus lentement 6 6 6 *largement*

pp

35

Tempo primo 6 6 6

pp

Moderé
div.

40 *p*

Presque lent
unis.

pp

43

46

49 *ppp*

The musical score is written for cello in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff (measures 40-43) is marked 'Moderé' and 'div.' with a dynamic of 'p'. It features two measures of chords, each with a slur over the notes. The second staff (measures 43-46) is marked 'Presque lent' and 'unis.' with a dynamic of 'pp'. It contains six measures of eighth-note patterns, each with a slur. The third staff (measures 46-49) continues the eighth-note patterns. The final measure (49) is marked 'div.' and 'ppp' and contains three whole notes.

IV – La semence

pp

pp

6/8 3/4 3/4 3/4 3/4

Detailed description: This system contains the first five measures of the piece. It is written for two cellos in a grand staff. The key signature is three sharps (F#, C#, G#). The first two measures are in 6/8 time, and the last three are in 3/4 time. The music consists of long, sustained notes, with the first measure in the upper staff and the second in the lower staff. The dynamic marking is *pp* (pianissimo).

6

sul pont.

pp

sul pont.

pp

3/4 3/4

Detailed description: This system contains measures 6 and 7. Both are in 3/4 time. The music features a continuous sixteenth-note pattern in both staves, starting with a *pp* dynamic. The instruction "sul pont." is written above the first staff in measure 6 and below the second staff in measure 7. The number "6" is written below the notes in both staves, indicating a six-fingered position.

8

6

6

6

6

6

6

Detailed description: This system contains measures 8 and 9. Both are in 3/4 time. The music continues with the sixteenth-note pattern from the previous system. The number "6" is written below the notes in both staves, indicating a six-fingered position.

10

6

6

6

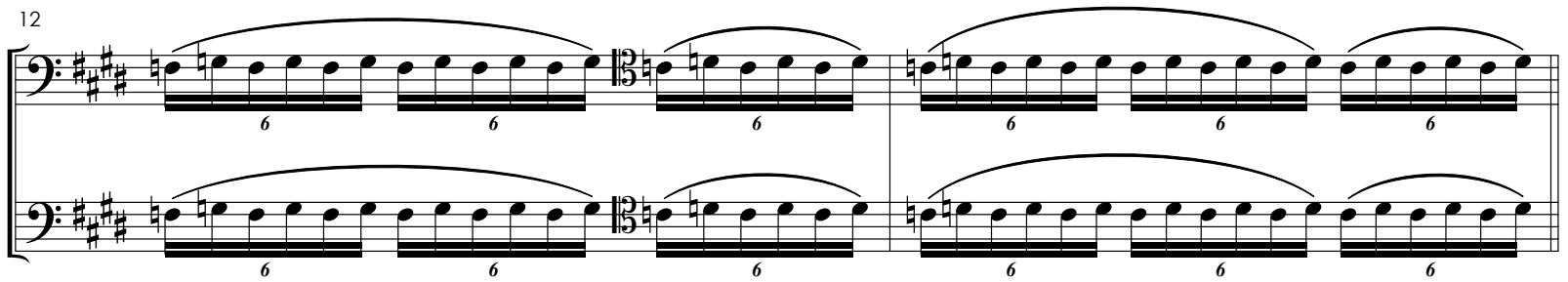
6

6

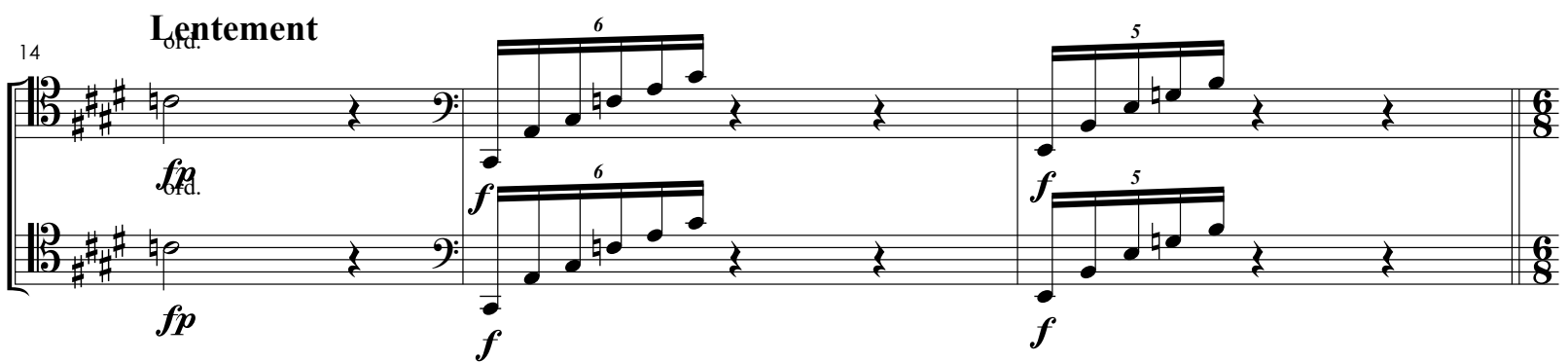
6

Detailed description: This system contains measures 10 and 11. Both are in 3/4 time. The music continues with the sixteenth-note pattern. The number "6" is written below the notes in both staves, indicating a six-fingered position.

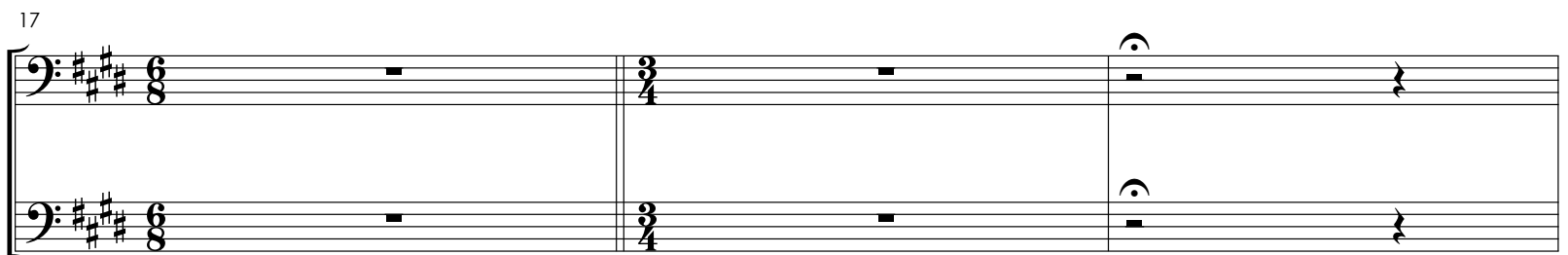
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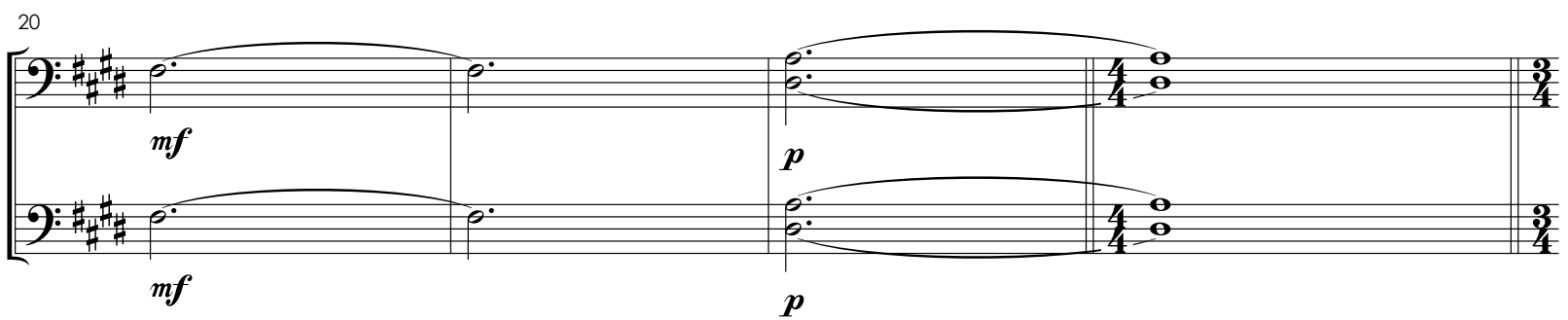
14 **Lentement**



17



20



24 **Lent et recueilli**



27 con sord.

pp con sord. *pp*

33

39

45

p *mf* *p* *mf*

50

pp *pp*

52

Two systems of musical notation for measures 52 and 53. Each system consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#). The number '5' is written above and below several notes, indicating a fifth finger fingering.

54

Two systems of musical notation for measures 54 and 55. The notation is similar to the previous system, with two staves per system and complex rhythmic patterns. The key signature remains three sharps. The number '5' is used for fingering throughout.

57

Two systems of musical notation for measures 57 and 58. The notation continues with two staves per system and complex rhythmic patterns. The key signature is three sharps. The number '5' is used for fingering.

59

Two systems of musical notation for measures 59 and 60. The notation continues with two staves per system and complex rhythmic patterns. The key signature is three sharps. The number '5' is used for fingering.

61

Two systems of musical notation for measures 61 and 62. The notation continues with two staves per system and complex rhythmic patterns. The key signature is three sharps. The number '5' is used for fingering. The piece concludes with a double bar line and repeat signs at the end of the second system.

Le miracle de la semence

I – Le semeur

Poesia de
Jacques d'Avray

Alberto Nepomuceno

1

pp

5

9

13

f *mf*

19

24

p *cresc.* *f* *cresc.*

30

Calmo

5

36

Tempo primo

pp

42

Un peu plus vite

pp *f*

II – L'ancien

Allegro moderato

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *p* with a hairpin crescendo.

6

Musical staff 2: Bass clef, 3/4 time signature. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *p*.

12

Musical staff 3: Bass clef, 3/4 time signature. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *p*, then *cresc. molto*.

16

Musical staff 4: Bass clef, 3/4 time signature. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *rubato*.

25

Musical staff 5: Bass clef, 4/4 time signature. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *meno mosso*, *un peu plus vite*, *p*.

46

Musical staff 6: Bass clef, 4/4 time signature. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *p*, *cresc.*, *mf*.

50

Musical staff 7: Bass clef, 4/4 time signature. Notes: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *cresc.*, *f*, *pp*.

III – Le cavalier

Allegro moderato
13 *div.*

19 *unis.* *ritard peu à peu* *div.*

26 **Lentement** *unis.* *sordini* 2

31 **Plus lentement** *pp* *largement*

35 **Tempo primo** *pp*

40 **Moderé** 2 **Presque lent** *pp*

49 6

IV – La semence

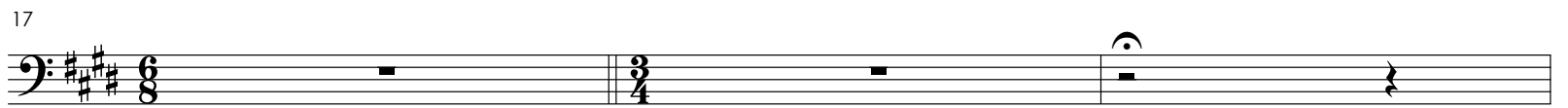


6



Lentement

17

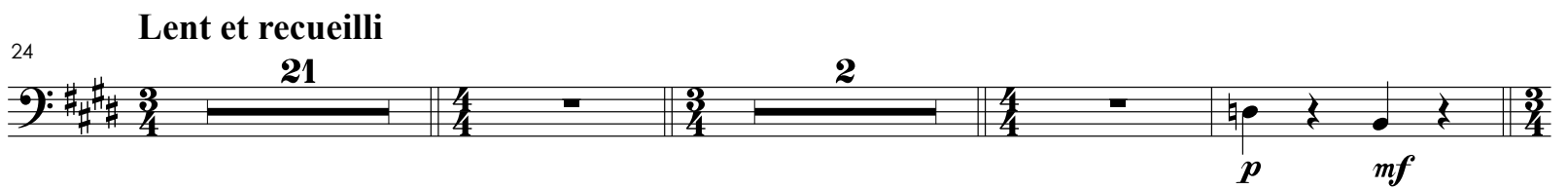


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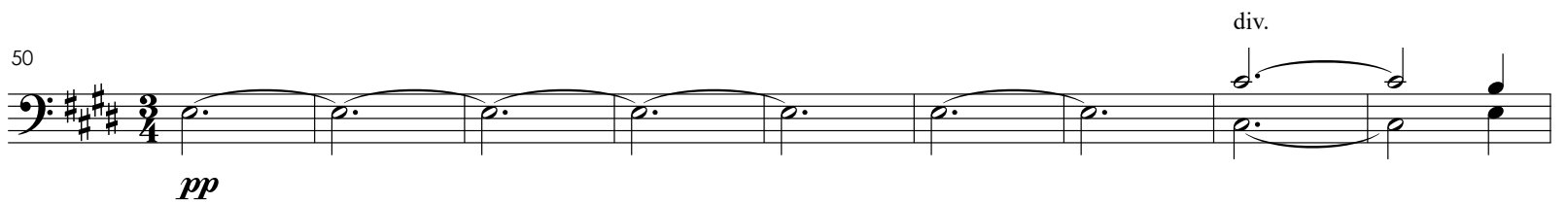


24

Lent et recueilli



50



pp

div.

59

