

Alberto Nepomuceno (1864–1920)

O Garatuja (Prelúdio)

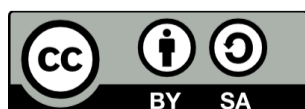
Editoração: Thiago Rocha

orquestra sinfônica
(*orchestra*)

55 p.



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MUSICA BRASILIS

O Garatuja

Prelúdio

Alberto Nepomuceno

Allegro com espirito

Flautas 1-2

Oboés 1-2

Clarinetes 1-2 em Lá

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetes 1-2 em Fá

Trompete 3 em Fá

Trombones 1-2

Trombone 3 e Tuba

Tímpano

Tambor

Bumbo e Triângulo

Pratos

Harpa

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

A

Fl
Ob
A. Cl.
Fag
F Tpa 1-2
F Tpa 3-4
F Tpt 1-2
F tpt 3
Tbn 1-2
Tbn 3
Tba
Timp
Tbn
B e t
Prt
Hp
Vln I
Vln II
Vla
Vlc
Ctb

p, *fp*, *pp*, *f*, *ff*, *8va*, *arco*, *pizz.*, *a2*, *1.*, *2.*, *4.*

Detailed description of the musical score: This page contains the second system of the orchestral score for 'O Garatuja'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic and harmonic parts, with the Bassoon playing a prominent role in the first half. The brass section (Trumpets, Trombones) provides harmonic support and rhythmic patterns. The percussion includes Timpani and Snare Drum. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with dynamic changes. The score is marked with various dynamics such as *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions like *arco* (arco) and *pizz.* (pizzicato) are also present. The key signature is one sharp (F#) and the time signature is 2/4. The section is labeled 'A' at the beginning and end.

22

Fl

Ob *a2*
mf *p* *dim.*

A. Cl. *mf* *p* *dim.*

Fag

F Tpa 1-2 *2.*

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

B e t

Prt

Hp *8va - - 1*

Vln I *mf* *pp* *pizz.*

Vln II *pizz.* *pizz.*

Vla *pizz.* *p.* *pizz.*

Vlc *arco*

Ctb *arco* *p*

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tbn

Timp

Tbn

Be t

Prf

Hp

Vln I

Vln II

Vla

Vlc

Ctb

30

a2

1.

p

f

p

f

1.

f

1.

p

p

1.

f

1.

p

p

pizz.

p

pizz.

p

pizz.

arco

ff

arco

ff

B

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

B

Vln I

Vln II

Vla

Vlc

Ctb

fp

4.

1.

p

p

p

p

arco

48

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

p *cresc.* *f* *a2*

p *cresc.* *f* *3.* *f*

f *f*

pizz. *f* *cresc.*

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57

Fl

Ob

A. Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3

Tba

Timp

Tbm

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

p

pizz.

p

arco

6

74

Fl

Ob

A. Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

B e t

Prt

(8va)

Hp

Vln I

Vln II

Vla

Vlc

Ctb

1.

f

f

f

pp

pizz.

D

Fl

Ob

Clarinete em Sib

B. Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3

Tba

Timp

Tbm

Be t

Prt

Hp

D

Vln I

Vln II

Vla

Vlc

Ctb

pp

p

arco

p

mf

mf

94

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

Be t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

3

3

3

a2

p

2.

p

1.

1.

2.

1.

p

3.

p

1.

v

v

v

v

v

v

v

v

v

102

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

2.

1.

2.

1.

ff

ff

V

E

Fl *f* *cresc.*

Ob *cresc.* *tr*

B♭ Cl. *p* *2.*

Fag *p* *f*

F Tpa 1-2 *f*

F Tpa 3-4 *f*

F Tpt 1-2 *2. con sord.*

F Tpt 3 *con sord.* *p*

Tbn 1-2 *p*

Tbn 3/Tba *f*

Timp *f*

Tbn

B e t

Prt

Hp

E

Vln I *p* *cresc.* *f*

Vln II *f*

Vla *f* *3* *3* *tr*

Vlc *f* *3* *3* *tr*

Ctb *pizz.* *f*

118

Fl

Ob

B. Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

Be t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

senza sord.
mf

senza sord.
mf

ff

ff

f

pizz.

arco

f

f

f

f

f

1.

a2

a2

a2

2.

1.

1.

dim.

dim.

dim.

arco

127

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

F Tpt 1-2

F tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

Be t

Pri

Hp

Vln I

Vln II

Vla

Vlc

Ctb

p

pp

pp

pp

pp

pp

p

p

1.

1.

1.

dolce

2.

4.

Trompa em Mi

Trombone 3

pizz.

V

V

F **Meno mosso**

Fl
Ob
A Cl. Clarinete em Lá
Fag
E Tpa 1-2
E Tpa 3-4
F Tpt 1-2
F tpt 3
Tbn 1-2
Tbn 3 Tbn
Timp
Tbn
Be t
Prt
Hp

melancolia
pp
pp dolce
p
pp
p
pp
p

1. 2. 1. 2. 3. 4.

F **Meno mosso**

Vln I
Vln II
Vla
Vlc
Ctb

p dolce
arco
p
arco
p

151

Fl
pp
dolce
p

Ob
p

A. Cl.
pp

Fag
pp
pp
pp

E Tpa 1-2

E Tpa 3-4
pp

F Tpt 1-2

F tpt 3

Tbn 1-2
pp
pp

Tbn 3
pp
Tba

Timp

Tbm

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

G Piu vivo

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in A (A. Cl.), Bassoon (Fag), Trumpets 1-2 (E Tpa 1-2), Trumpets 3-4 (E Tpa 3-4), Trompete in E (E Tpt 1-2), Trompete in E (E Tpt 3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), and Tuba (Tba). The music is in G major and 3/4 time. It features complex rhythmic patterns with many triplets and dynamic markings such as *p*, *mf*, and *cresc.*. The woodwinds play melodic lines with triplets, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

G Piu vivo

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Ctb). The music is in G major and 3/4 time. It features complex rhythmic patterns with many triplets and dynamic markings such as *p* and *pizz.*. The strings play a rhythmic accompaniment with triplets, while the cello and double bass play a more melodic line with triplets.

Musical score for O Garatuja by Alberto Nepomuceno, page 19. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (A. Cl.), Bassoon (Fag), Trumpets (E Tpa 1-2, E Tpa 3-4, E Tpt 1-2, E Tpt 3), Trombones (Tbn 1-2, Tbn 3), Timpani (Timp), Percussion (Tbm, B e t, Prt), Harp (Hp), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The music features complex rhythmic patterns with many triplets and dynamic markings such as 'f' and 'f cresc.'

Musical score for page 20 of "O Garatuja" by Alberto Nepomuceno. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (A Cl.), Bassoon (Fag), Trumpets (E Tpa 1-2, E Tpa 3-4, E Tpt 1-2, E Tpt 3), Trombones (Tbn 1-2, Tbn 3/Tba), Timpani (Timp), Trombones (Tbn), Basses (Be), Percussion (Prt), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The score begins at measure 178. The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *mf*, *f*, and *sf*, and includes performance instructions like *pizz.* (pizzicato) for the strings. The woodwinds and brass sections play chords with triplets in the first measure. The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. The score concludes with a final chord in the strings.

H Marsiale

This system of the musical score includes the following parts:

- Flute (Fl):** Rests throughout the system.
- Oboe (Ob):** Rests until measure 4, then plays a short phrase starting with a forte (*f*) dynamic.
- Clarinet (A. Cl.):** Rests until measure 4, then plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Bassoon (Fag):** Rests throughout the system.
- Trumpets 1-2 (E Tpa 1-2):** Rests until measure 4, then plays a rhythmic pattern.
- Trumpets 3-4 (E Tpa 3-4):** Rests until measure 4, then plays a rhythmic pattern with *a2* (second octave) markings.
- Trumpets 1-2 (E Tpt 1-2):** Plays a melodic line with eighth-note patterns.
- Trumpet 3 (E Tpt 3):** Plays a melodic line with eighth-note patterns.
- Trumpets 1-2 (Tbn 1-2):** Plays a rhythmic pattern with chords.
- Trumpet 3 (Tbn 3):** Plays a rhythmic pattern with chords and *a2* markings.
- Timpani (Timp):** Plays a rhythmic pattern with eighth notes.
- Tom-tom (Tbm):** Plays a rhythmic pattern with eighth notes.
- Bass Drum (B e t):** Rests throughout the system.
- Cymbals (Prt):** Rests throughout the system.
- Piano (Hp):** Plays a rhythmic pattern with chords and a forte (*f*) dynamic.

H Marsiale

This system of the musical score includes the following parts:

- Violin I (Vln I):** Rests until measure 7, then plays a note with a pizzicato (*pizz.*) marking.
- Violin II (Vln II):** Rests until measure 7, then plays a note with a pizzicato (*pizz.*) marking.
- Viola (Vla):** Rests until measure 7, then plays a melodic phrase starting with a forte (*f*) dynamic.
- Violoncello (Vlc):** Rests until measure 7, then plays a melodic phrase starting with a forte (*f*) dynamic.
- Double Bass (Ctb):** Rests until measure 7, then plays a note with a pizzicato (*pizz.*) marking and a forte (*f*) dynamic.

205

Fl

Ob

A. Cl.

Fag

E Tpa 1-2

E Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

a2

tr

p

f

arco

I

Fl
Ob
A. Cl.
Fag
E Tpa 1-2
E Tpa 3-4
E Tpt 1-2
E Tpt 3
Tbn 1-2
Tbn 3
Tbn
Timp
Tbn
B e t
Prt
Hp
Vln I
Vln II
Vla
Vlc
Ctb

ff
sf
a2
tr
pizz.
arco
f
3
4.

J **Agitato**

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Alto Clarinet (A Cl.), Bassoon (Fag), English Horn 1-2 (E Tpa 1-2), English Horn 3-4 (E Tpa 3-4), English Trumpet 1-2 (E Tpt 1-2), English Trumpet 3 (E Tpt 3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), Timpani (Timp), Tom-tom (Tbm), Bass Drum (Be t), Snare Drum (Prt), and Harp (Hp). The woodwinds and English Horns play melodic lines with triplets and slurs. The Bassoon has a prominent triplet pattern. The Timpani plays a steady rhythmic pattern. The Harp is silent.

J **Agitato**

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Ctb). The Violins and Viola play melodic lines with triplets and slurs. The Violoncello and Contrabass play a steady rhythmic pattern. The Contrabass has a 'arco' marking.

235

1.

Fl

Ob

A. Cl.

Fag

E Tpa 1-2

E Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3

Tba

Timp

Tbm

Be f

Pf

Hp

Vln I

Vln II

Vla

Vlc

Ctb

p

f

cresc.

f

243

Fl

Ob

A. Cl.

Fag

E Tpa 1-2

E Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

Be t

Prf

Hp

Vln I

Vln II

Vla

Vlc

Ctb

f

p

f

a2

V

K Calmo *string. poco*

Fl

Ob

A Cl.

Fag

E Tpa 1-2

E Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

B e t

Prt

Hp

K Calmo *string. poco*

Vln I

Vln II

Vla

Vlc

Ctb

260 *stringendo*

Fl

Ob

A Cl.

Fag

E Tpa 1-2

E Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Ctb

pp

ff

f

dim.

Trompa em Fá

p

1.

sf

2.

stringendo

273 *a tempo*

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

a tempo

Vln I

Vln II

Vla

Vlc

Ctb

p

dim.

pp

f

sf

dim.

p

p

L

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

Be t

Prt

Hp

L

Vln I

Vln II

Vla

Vlc

Ctb

p

pp

p

p

p

This page of the musical score for "O Garatuja" by Alberto Nepomuceno features the following instruments and parts:

- Flute (Fl):** Part 293, includes dynamics *a2* and *p*, and first endings.
- Oboe (Ob):** Part 1, includes dynamic *mf* and first endings.
- Clarinet (A Cl.):** Part *a2*.
- Bassoon (Fag):** Part *a2*.
- Trumpets (F Tpa 1-2, F Tpa 3-4):** Parts 1-2 and 3-4.
- Trombones (E Tpt 1-2, E Tpt 3):** Parts 1-2 and 3.
- Trombones (Tbn 1-2, Tbn 3):** Parts 1-2 and 3.
- Percussion (Timp, Tbm, B e t, Prt):** Timpani, Snare Drum, Bass Drum, and Cymbals.
- Piano (Hp):** Grand Piano.
- Violins (Vln I, Vln II):** First and Second Violins.
- Viola (Vla):** Viola.
- Violoncello (Vlc):** Violoncello.
- Double Bass (Ctb):** Contrabasso.

301

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

B e t

Pf

Hp

Vln I

Vln II

Vla

Vlc

Cfb

1.

v

M

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

M

Vln I

Vln II

Vla

Vlc

Cfb

fp

p

1.

2.

1.

1.

2.

1.

1.

319

Fl

Ob

A Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Cfb

1.

2.

4.

2.

1.

3.

Clarinete em Sib

p

p

p

p

p

N **Meno mosso**

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Bassoon (Fag), Flute Piccolo 1-2 (F Tpa 1-2), Flute Piccolo 3-4 (F Tpa 3-4), English Horn 1-2 (E Tpt 1-2), English Horn 3 (E Tpt 3), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), Timpani (Timp), Tom-tom (Tbm), Bass Drum (Be t), Snare Drum (Prf), and Harp (Hp). The woodwinds and piccolo parts feature melodic lines with triplets and dynamic markings such as *p* and *pp*. The percussion parts are mostly rests, with some activity in the bass drum and snare drum.

N **Meno mosso**

Musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cfb). The Violoncello and Contrabass parts feature pizzicato (*pizz.*) patterns. The Violin I part has a trill (*tr*) in the final measure. The Violin II part is mostly rests.

O

Fl *p* *p* *p* *p* *f*

Ob *p* *p* *p* *p* *f*

B♭ Cl. *p* *p* *p* *p* *f*

Fag *p* *p* *p* *p* *f*

F Tpa 1-2 *p* *f*

F Tpa 3-4 *f*

E Tpt 1-2 *p* *cresc.*

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

O *stringendo*

Vln I *f* *tr* *tr* *tr*

Vln II *p* *cresc.* *ff*

Vla *f* *arco* *cresc.* *cresc.* *tr* *tr*

Vlc *f* *arco* *cresc.* *tr* *tr*

Ctb

357 **1º tempo Energico**

Fl
Ob
B. Cl.
Fag
F Tpa 1-2
F Tpa 3-4
E Tpt 1-2
E Tpt 3
Tbn 1-2
Tbn 3
Tba
Timp
Tbm
Be t
Prt
Hp
Vln I
Vln II
Vla
Vlc
Cfb

1º tempo Energico

p
f
ff
p
pp
pizz.
arco
f

366

Fl

Ob

B \flat Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Pf

Hp

Vln I

Vln II

Vla

Vlc

Cfb

mf

p

f

*ff*³

p

1.

2.

1.

3

V

V

P

Fl

Ob

B \flat Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

Be t

Prt

Hp

P

Vln I

Vln II

Vla

Vlc

Cfb

p

p

f

fp

8va

V

3

3

3

383

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prf

Hp

Vln I

Vln II

Vla

Vlc

Cfb

1.

f

1. con sord.

mf

(8^{va})

8^{va}

8^{va}

pizz.

p

p

p

arco

f

arco

f

Q

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prf

Hp

Vln I

Vln II

Vla

Vlc

Cfb

mf

mf

1.
con sord.

mf *dim.*

sempre p

p

pizz.

1. *f*

1. *f*

2. *f*

2. *f*

a2 3 *ff*

F Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

Vln I

Vln II

Vla

Vlc

Cfb

p

p

p

3

R

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Bassoon (Fag), French Horns 1-2 (F Tpa 1-2), French Horns 3-4 (F Tpa 3-4), Trumpets 1-2 (E Tpt 1-2), Trumpet 3 (E Tpt 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), Timpani (Timp), Snare Drum (Tbm), Bass Drum (Be t), and Cymbals (Prf). The Bassoon part features a triplet of eighth notes in the second and fourth measures. The Harp (Hp) has a few notes in the final measure.

R

Musical score for strings. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cfb). The Violin I part starts with a *pizz.* marking. The Violoncello part features a triplet of eighth notes in the second and fourth measures, marked with a forte (*f*) dynamic.

414

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbm

B e t

Pf

Hp

Vln I

Vln II

Vla

Vlc

Cfb

1.

1.

a2 3

8va

arco

3

S

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Prt

Hp

S

Vln I

Vln II

Vla

Vlc

Cfb

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432

Fl *cresc.*

Ob *cresc.*

B♭ Cl. 2. *cresc.*

Fag 2.

F Tpa 1-2 *cresc.*

F Tpa 3-4 *cresc.*

E Tpt 1-2 *ff*

E Tpt 3 *ff*

Tbn 1-2

Tbn 3
Tba

Timp

Tbn *pp* *cresc.*

B e t

Prt

Hp

Vln I

Vln II

Vla *f*

Vlc *f*

Ctb *cresc.* *f*

448

Fl

Ob

B♭ Cl.

Fag

F Tpa 1-2

F Tpa 3-4

E Tpt 1-2

E Tpt 3

Tbn 1-2

Tbn 3
Tba

Timp

Tbn

B e t

Pf

Hp

Vln I

Vln II

Vla

Vlc

Cfb

a2

a2

a2

a2

arco

arco

f

f

U

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl.), Bassoon (Fag), French Horns 1-2 (F Tpa 1-2), French Horns 3-4 (F Tpa 3-4), Trumpets 1-2 (E Tpt 1-2), Trumpet 3 (E Tpt 3), Trombones 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Tuba (Tba), Timpani (Timp), Snare Drum (Tbm), Bass Drum (Be t), and Cymbals (Prf). The woodwinds and French horns have active parts, while the trumpets and trombones are mostly silent. The percussion section includes a snare drum and cymbals.

U

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cfb). The Violin I part has a melodic line with a sixteenth-note run. The Violin II, Viola, and Violoncello parts have rhythmic patterns with sixteenth-note runs. The Double Bass part has a pizzicato (pizz.) section.

V

Fl
Ob
B♭ Cl.
Fag
F Tpa 1-2
F Tpa 3-4
E Tpt 1-2
E Tpt 3
Tbn 1-2
Tbn 3
Tba
Timp
Tbm
Be t
Prt
Hp
Vln I
Vln II
Vla
Vlc
Cfb

Trills (tr) and accents (a2) are marked throughout the score. Dynamics include *ff* and *p*. First and third endings are indicated for the trumpet parts.

