Alberto Nepomuceno (1864-1920)

Quarteto de cordas nº 2

Edição original e revisão: Luiz Guilherme D. Goldberg

2 violinos, viola, violoncelo
(2 violins, viola, cello)

Movimentos:

I. Allegro con fuoco p. 1
II. Andante espressivo p. 17
III. Scherzo p. 23
IV. Finale (allegro con fuoco) p. 32

Partes:

Violino I
Violino II
Viola
Violoncelo

111 p.

ISMN 979-0-802303-00-3
9 790802 303003

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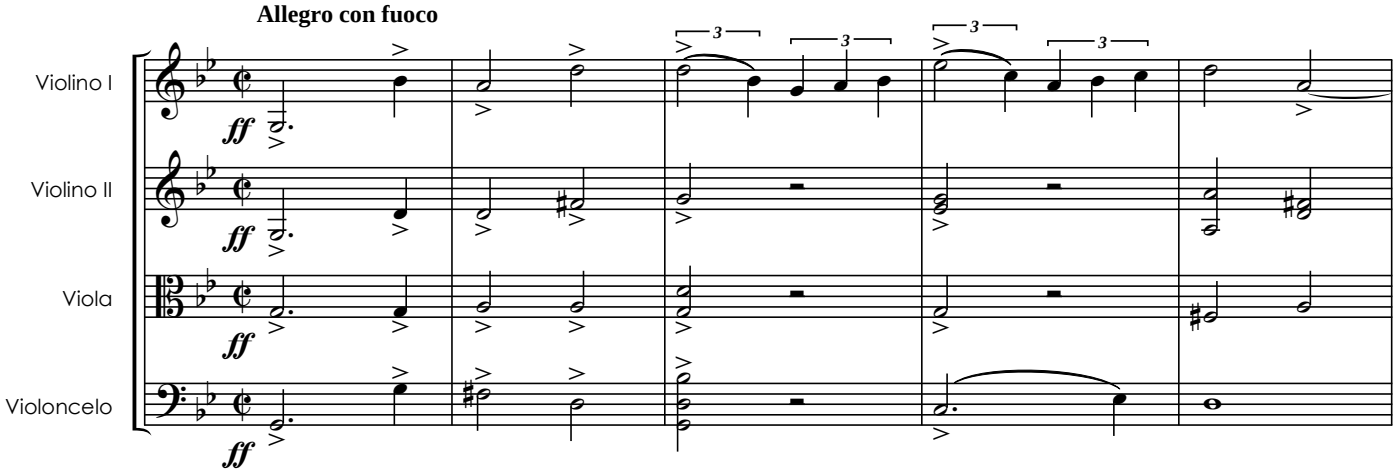
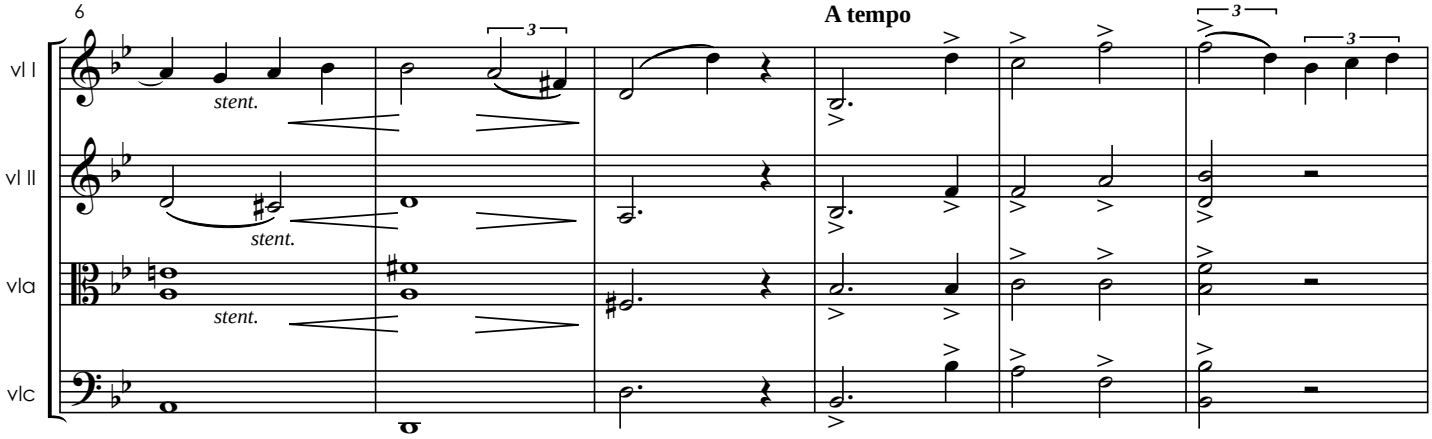
MUSICA BRASILIS

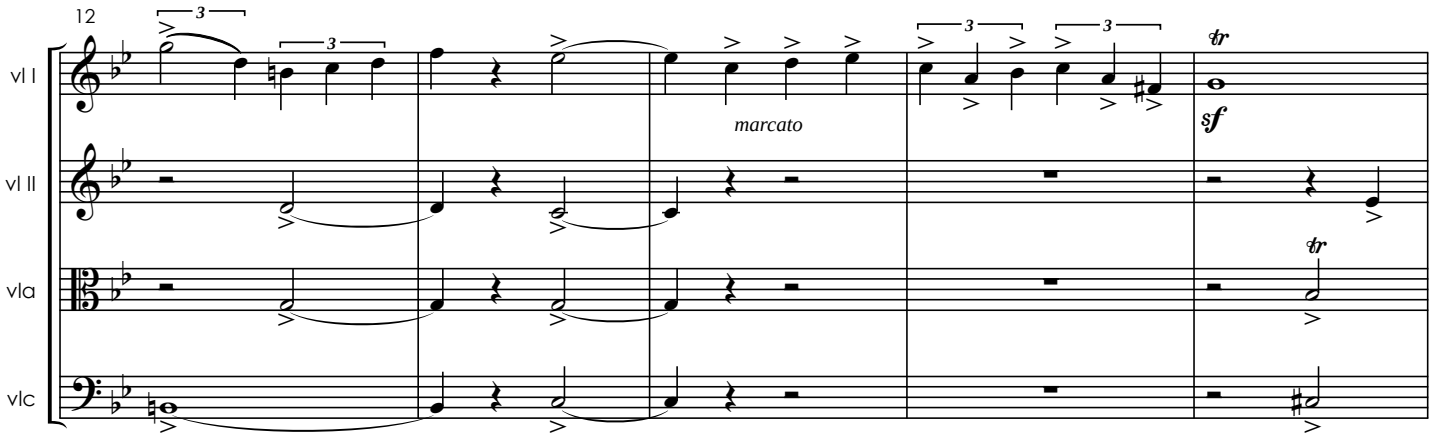
Quarteto de cordas nº 2

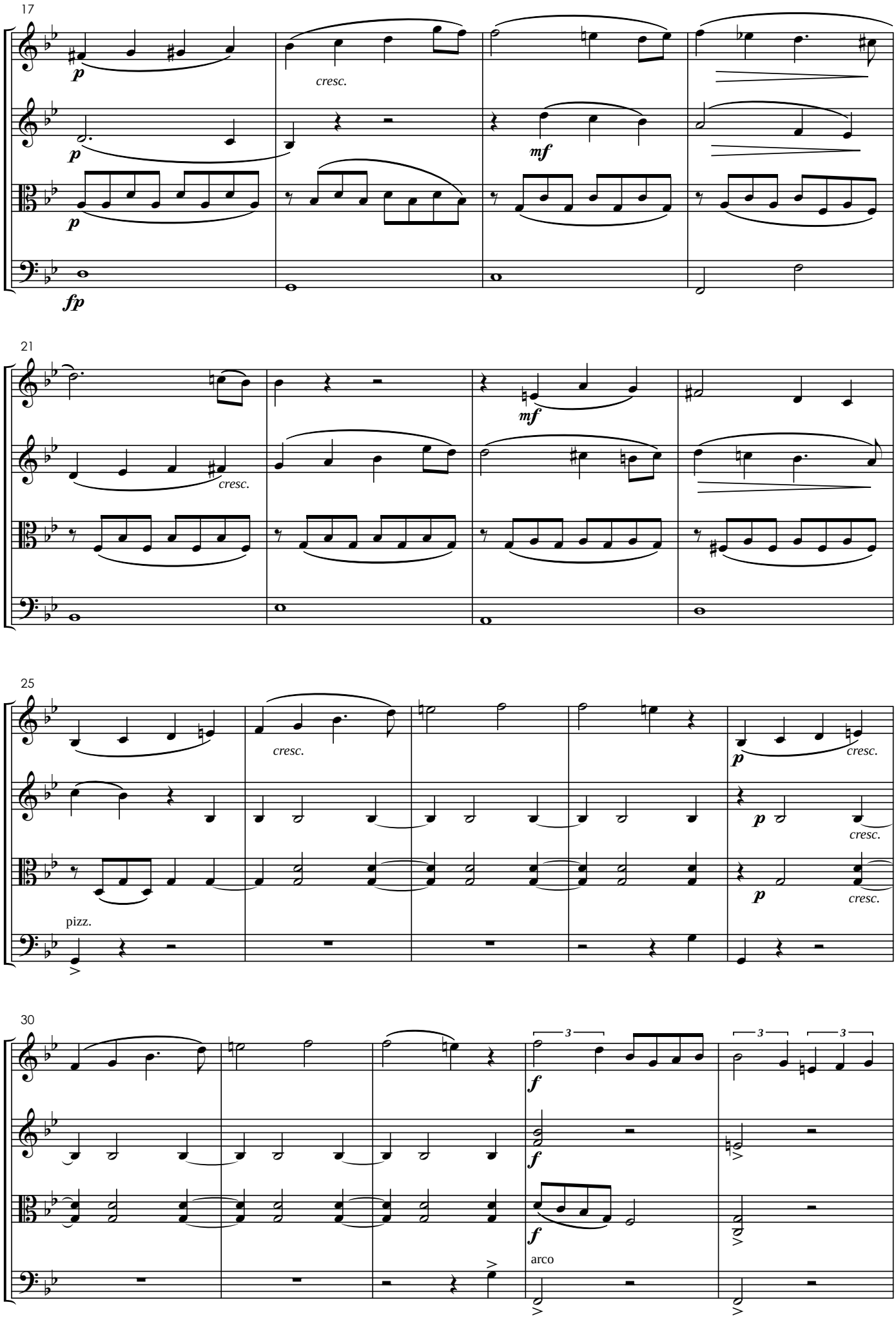
Alberto Nepomuceno
1890

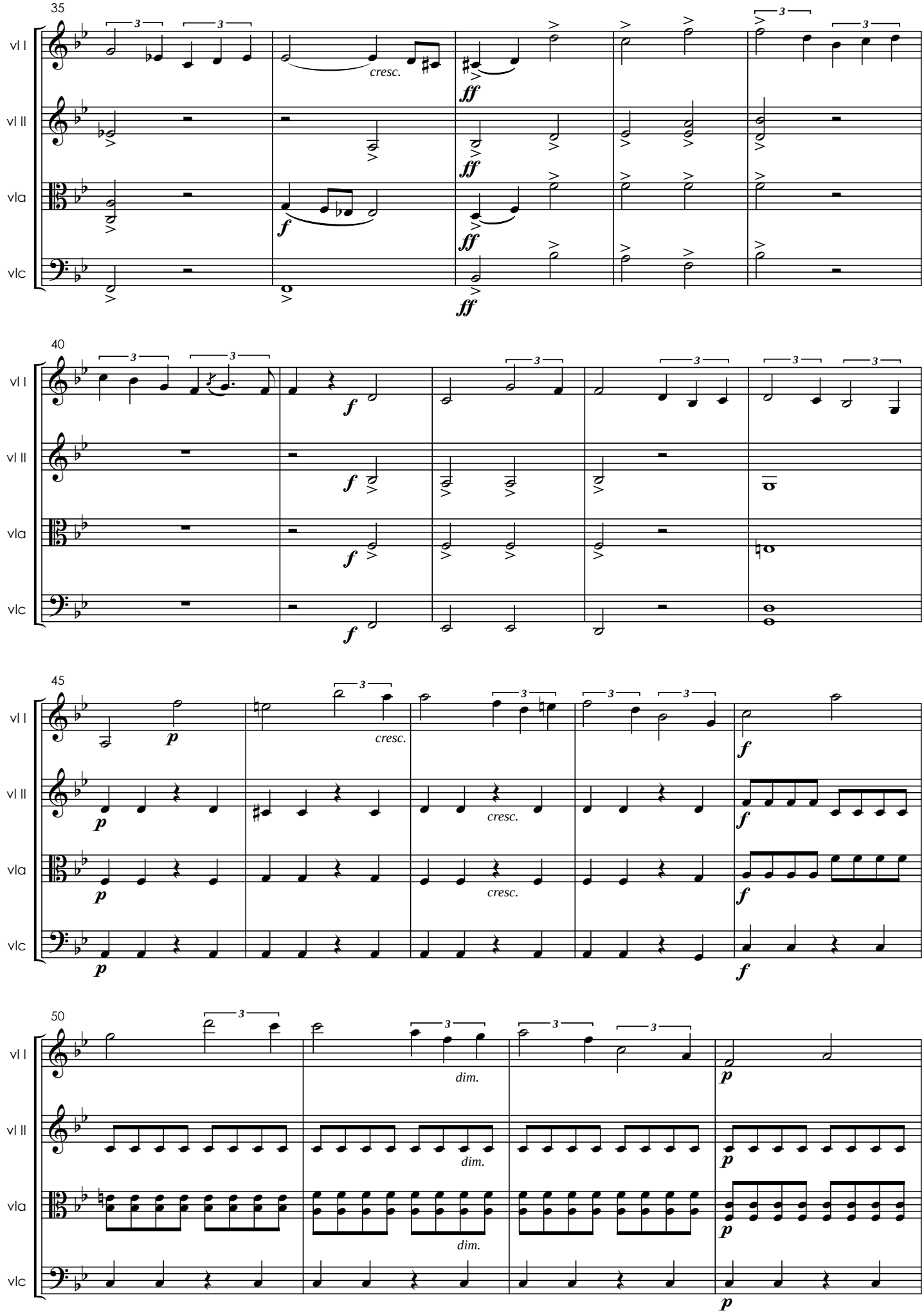
I

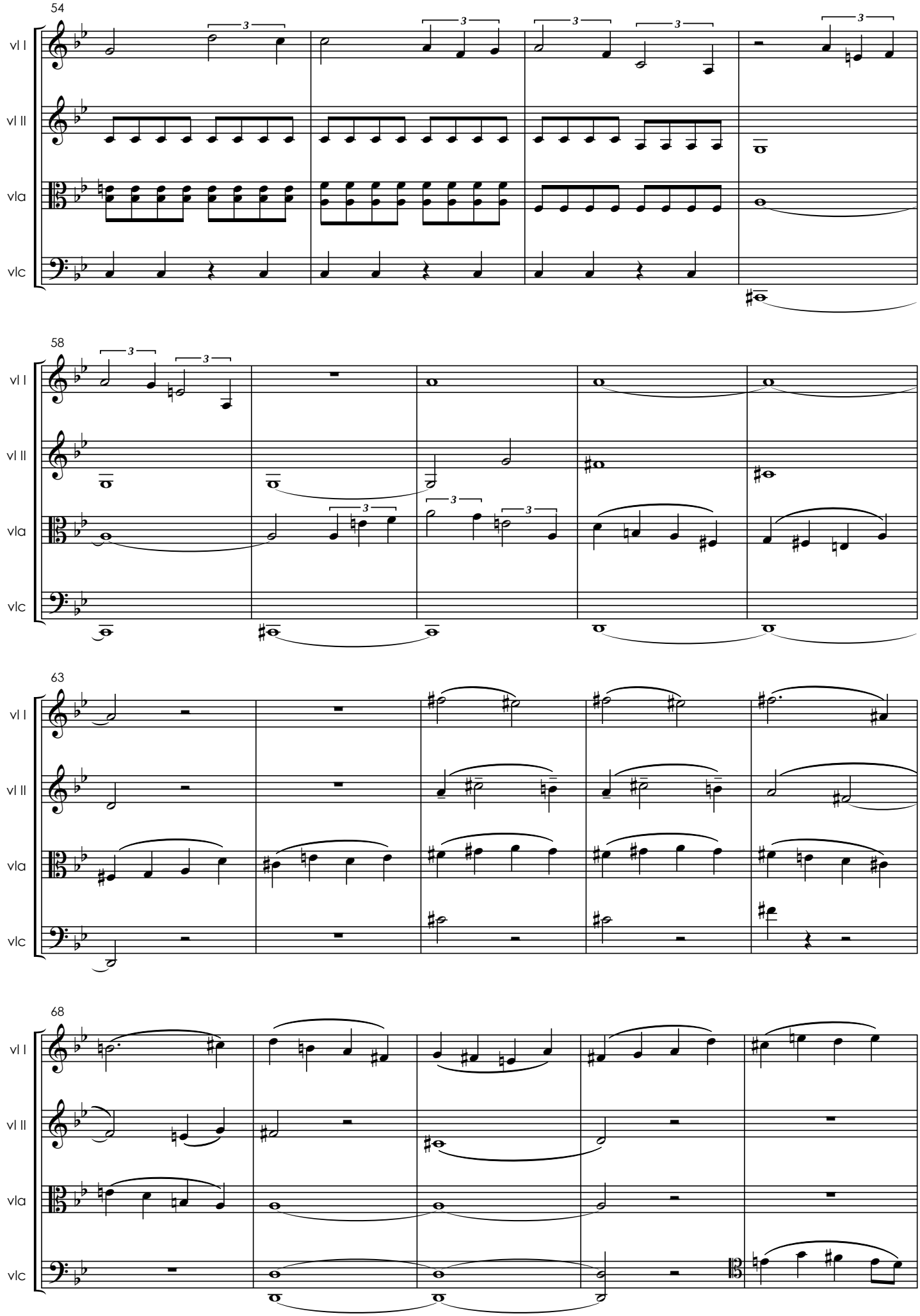


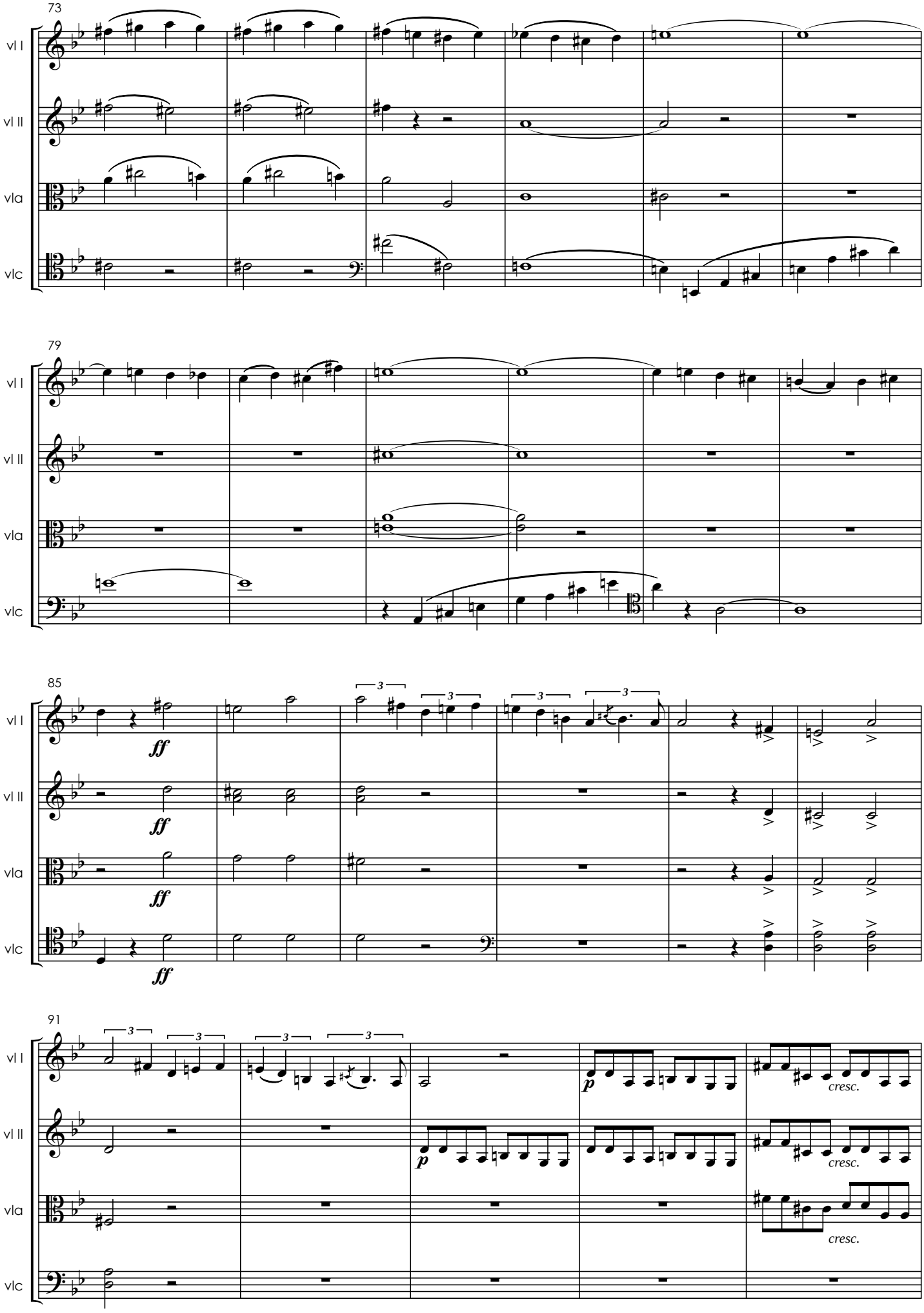


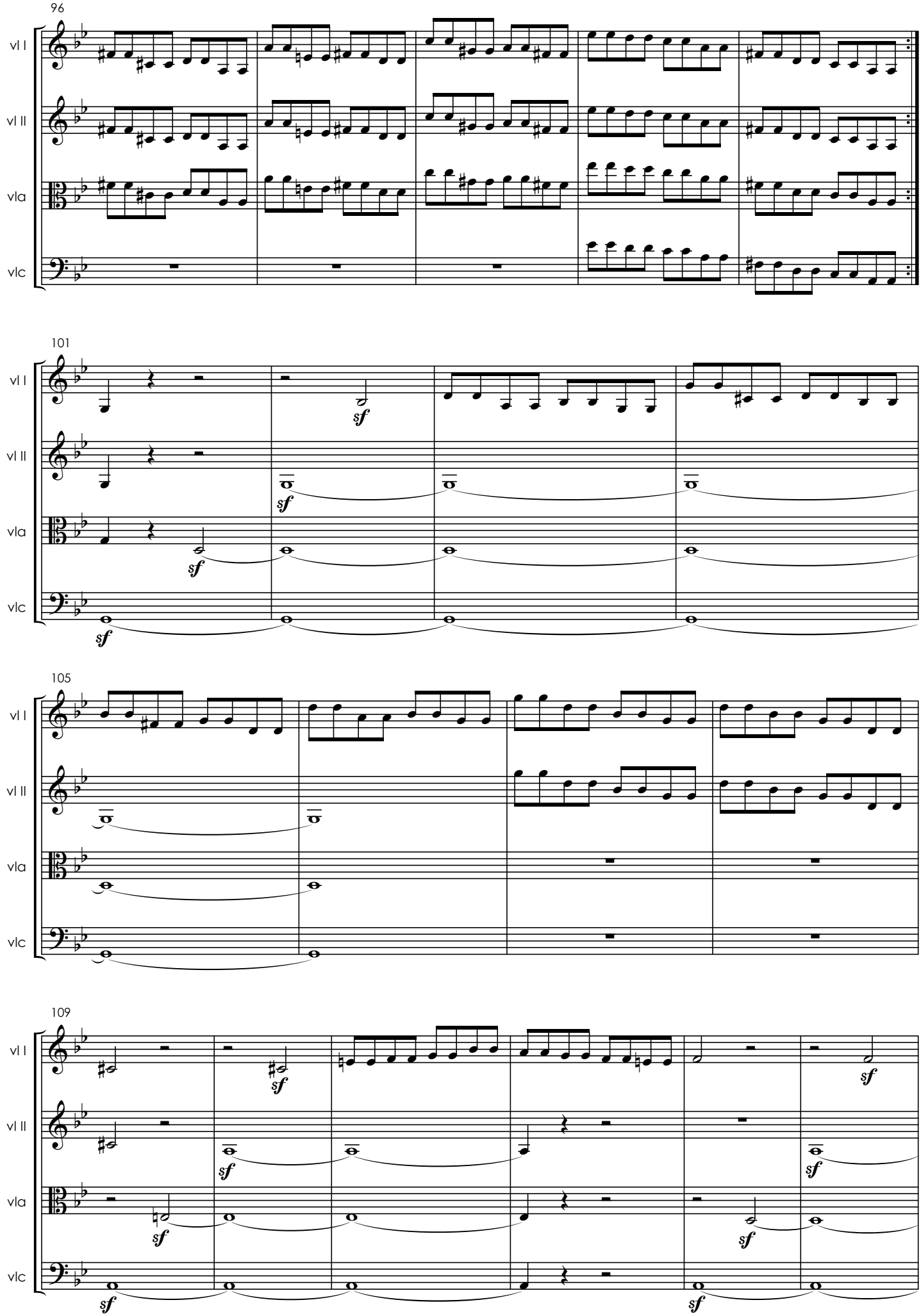


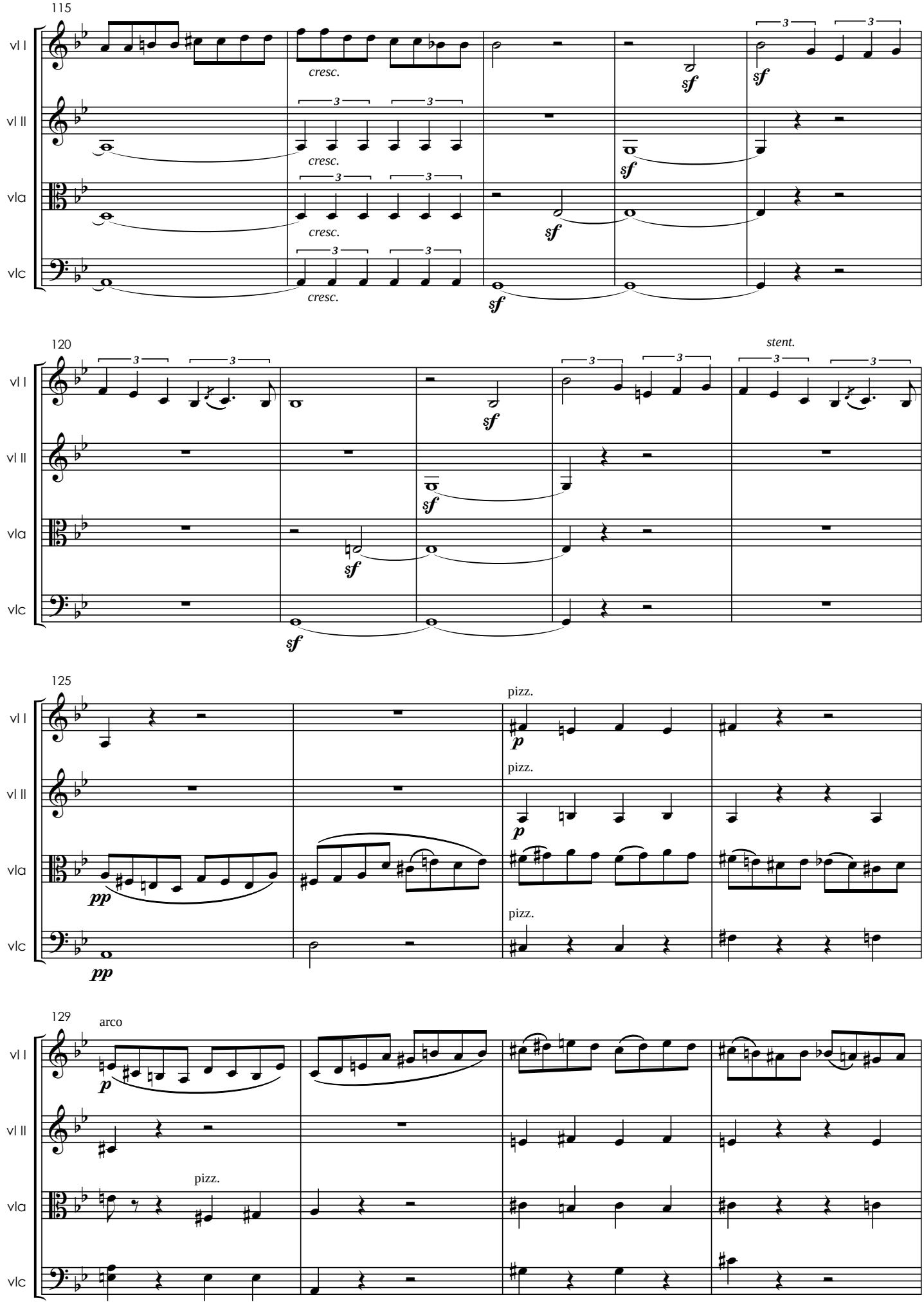

17
vl I
vl II
vla
vlc
p
cresc.
mf
fp
21
25
pizz.
arco
30
f

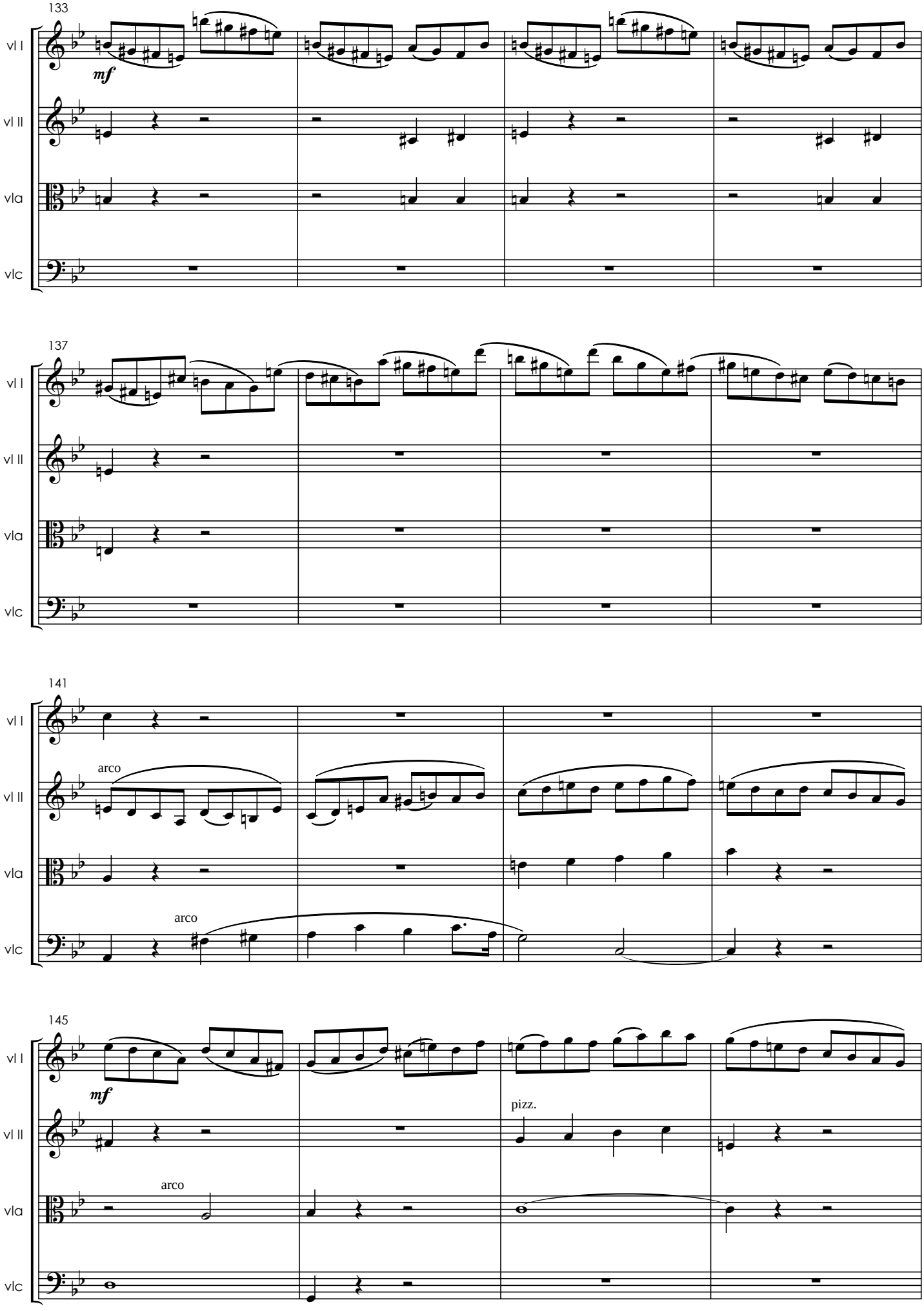

35
vl I
vl II
vla
vlc
cresc.
ff
f
40
45
p
50
dim.

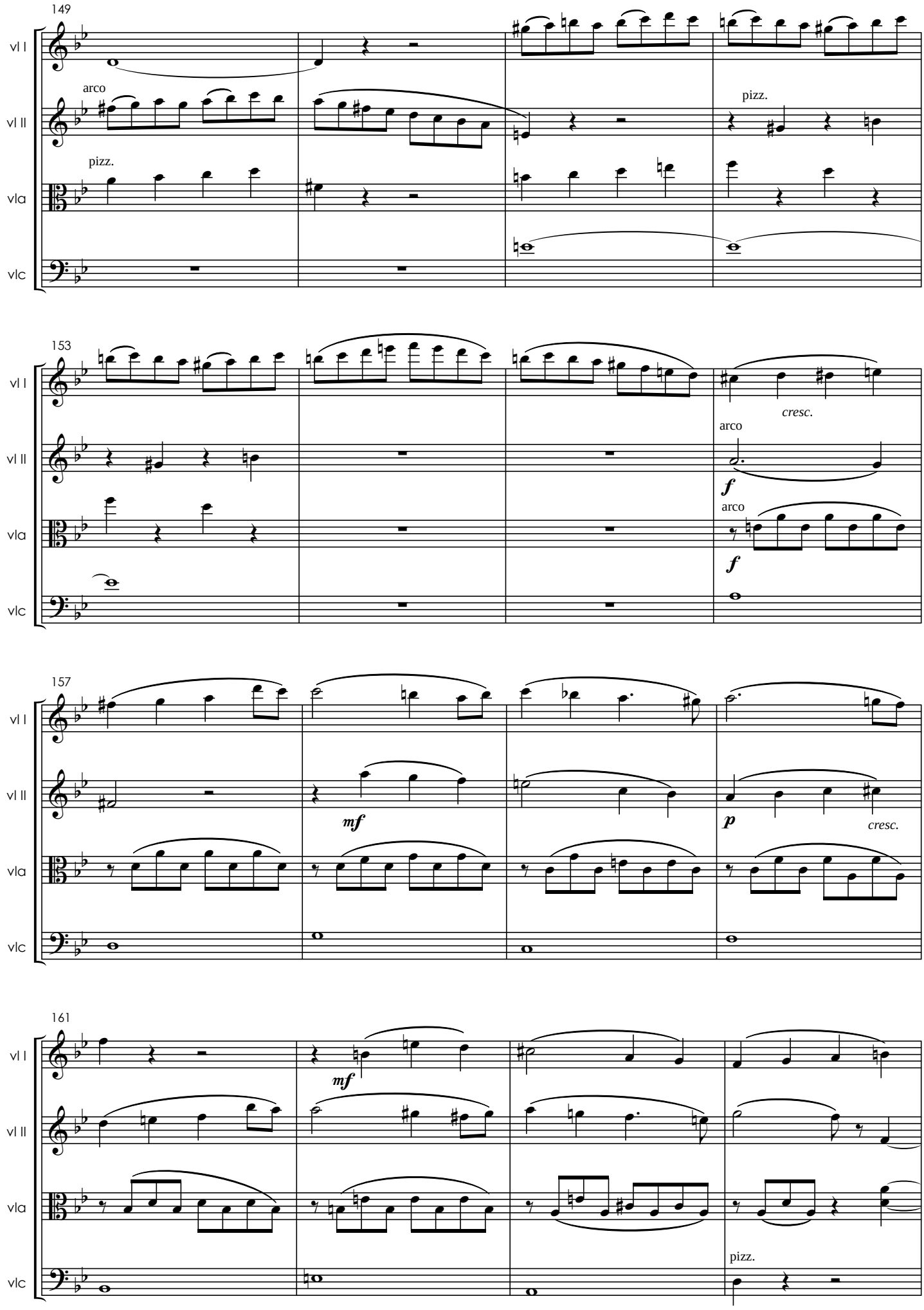

54
vl I
vl II
vla
vlc
58
63
68

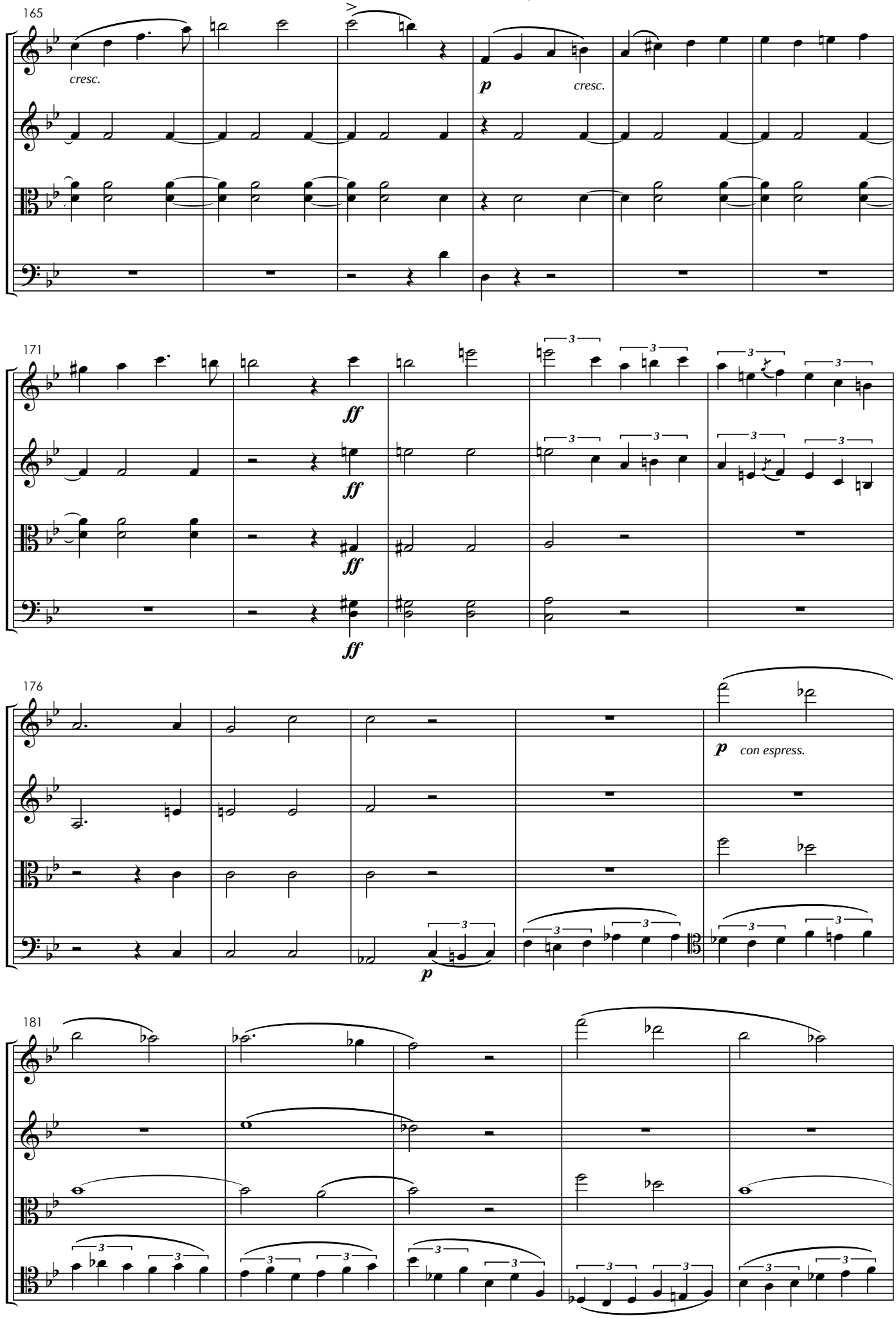

73
vl I
vl II
vla
vlc
79
85
ff
91
p
cresc.

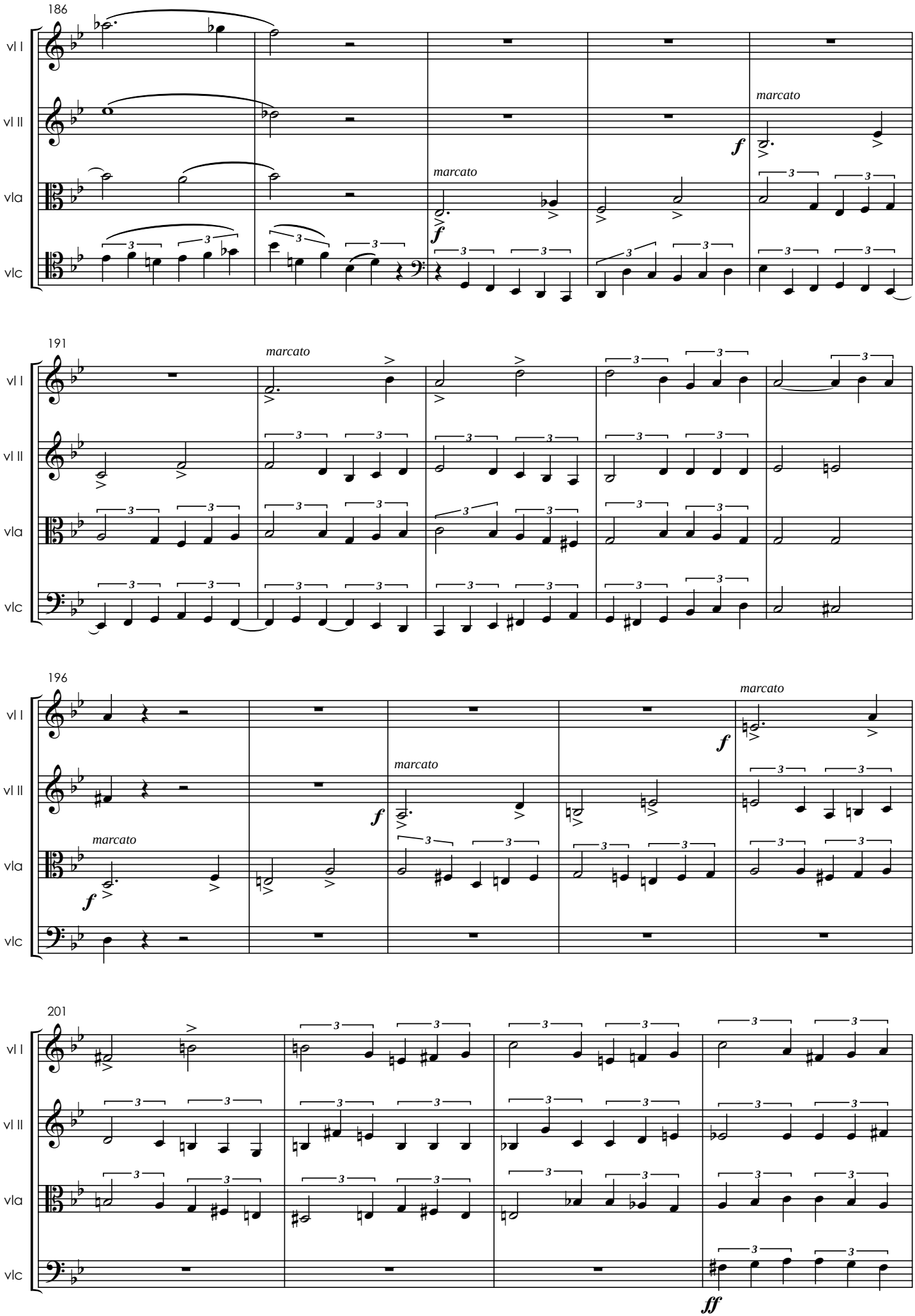

96
vl I
vl II
vla
vlc
101
sf
105
109

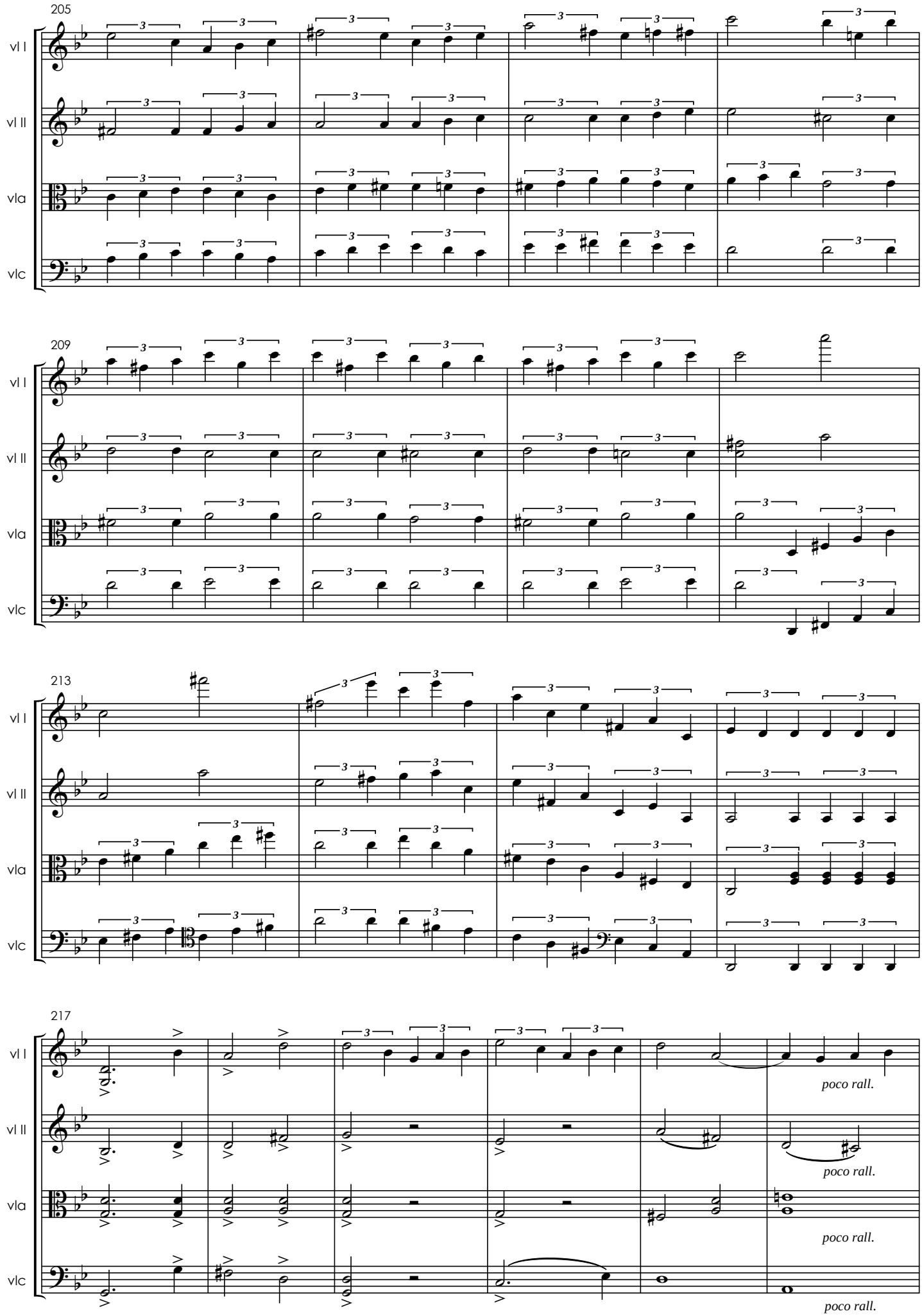

115
vl I
vl II
vla
vlc
cresc.
sf
120
stent.
125
pizz.
p
pp
129
arco

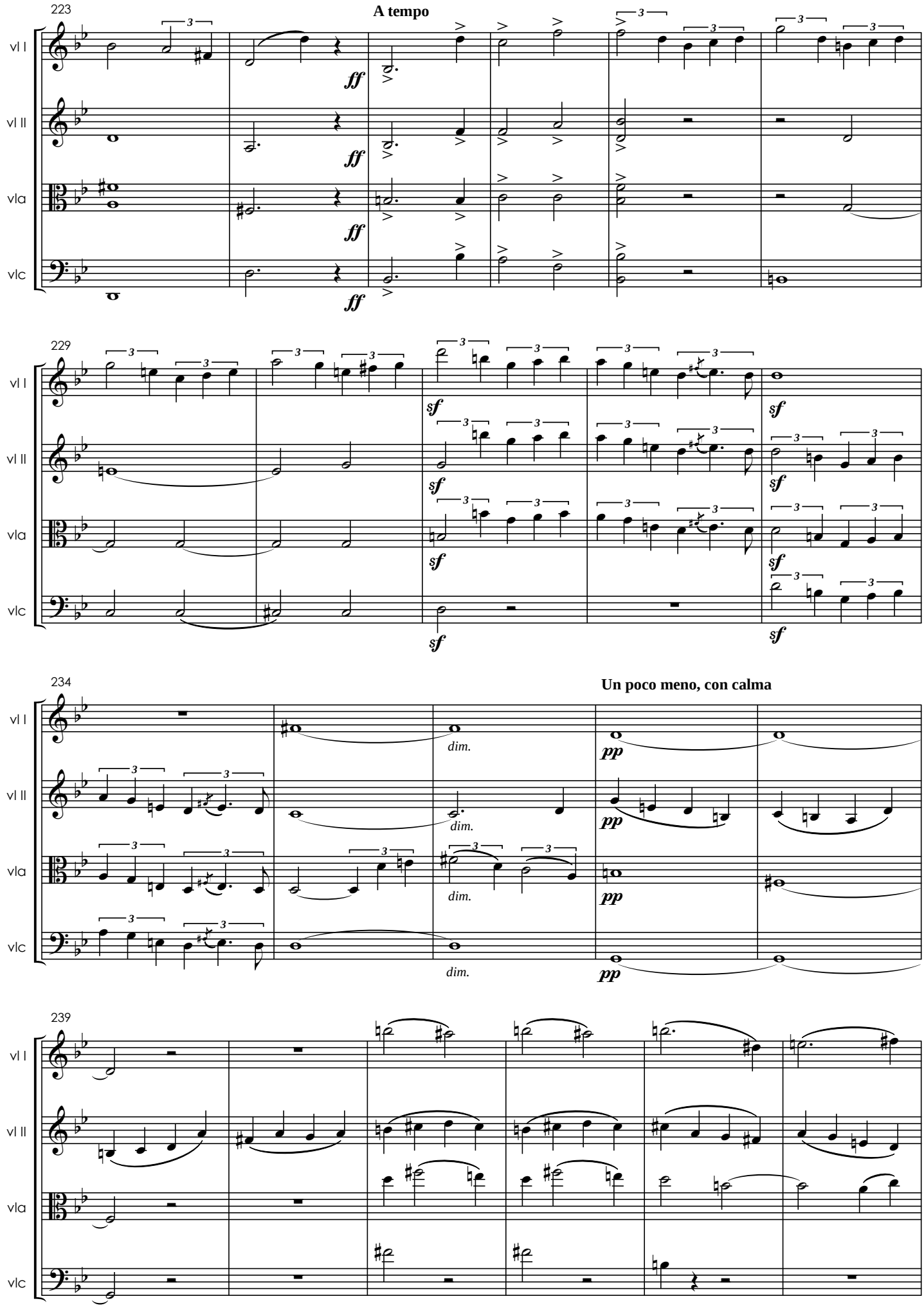

133
vl I
mf
vl II
vla
vlc
137
vl I
vl II
vla
vlc
141
vl I
arco
vl II
vla
arco
vlc
145
vl I
mf
pizz.
vl II
arco
vla
vlc

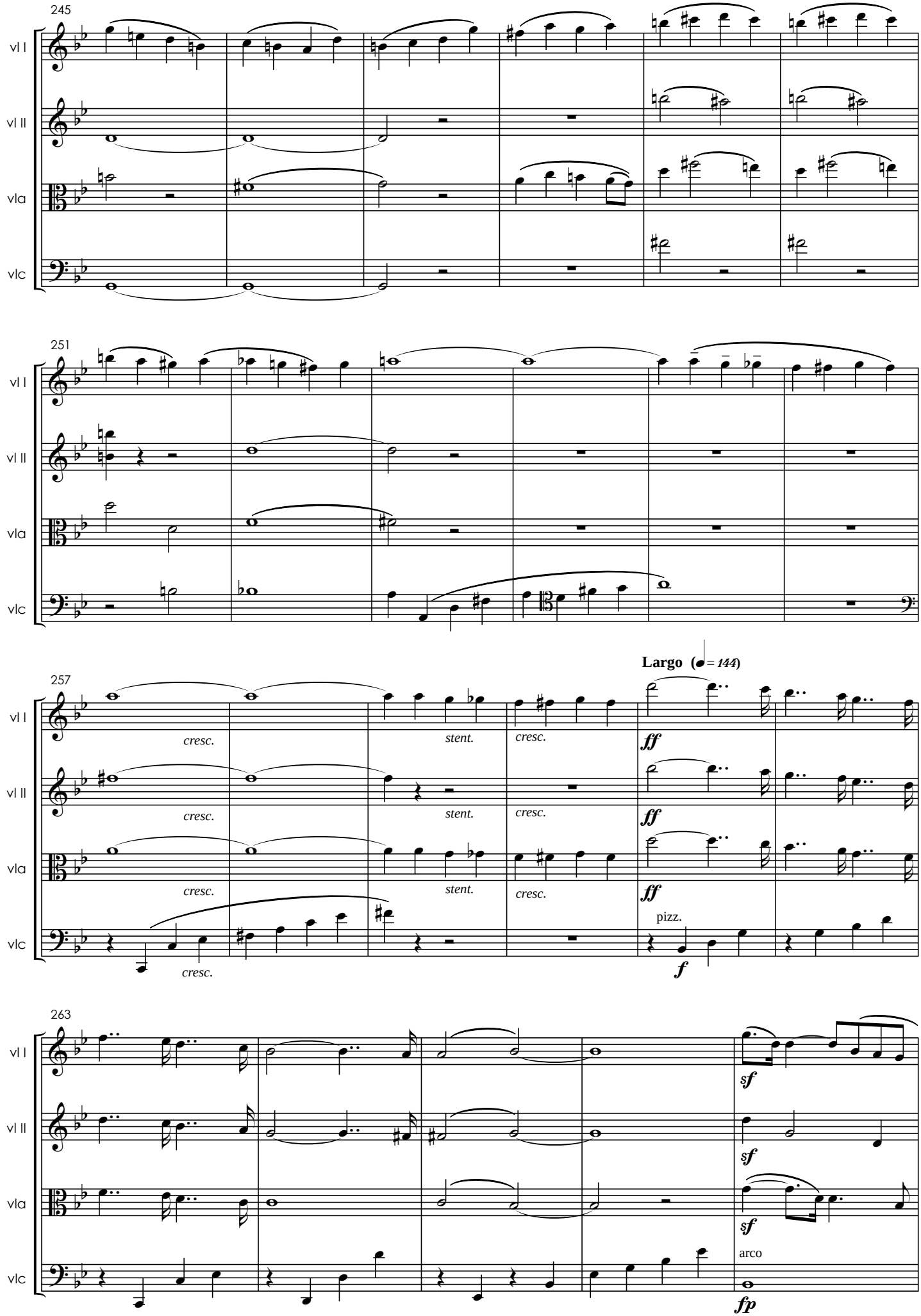

149
vl I
vl II
vla
vlc
arco
pizz.
pizz.
153
cresc.
arco
f
arco
f
157
mf
p
cresc.
161
mf
pizz.

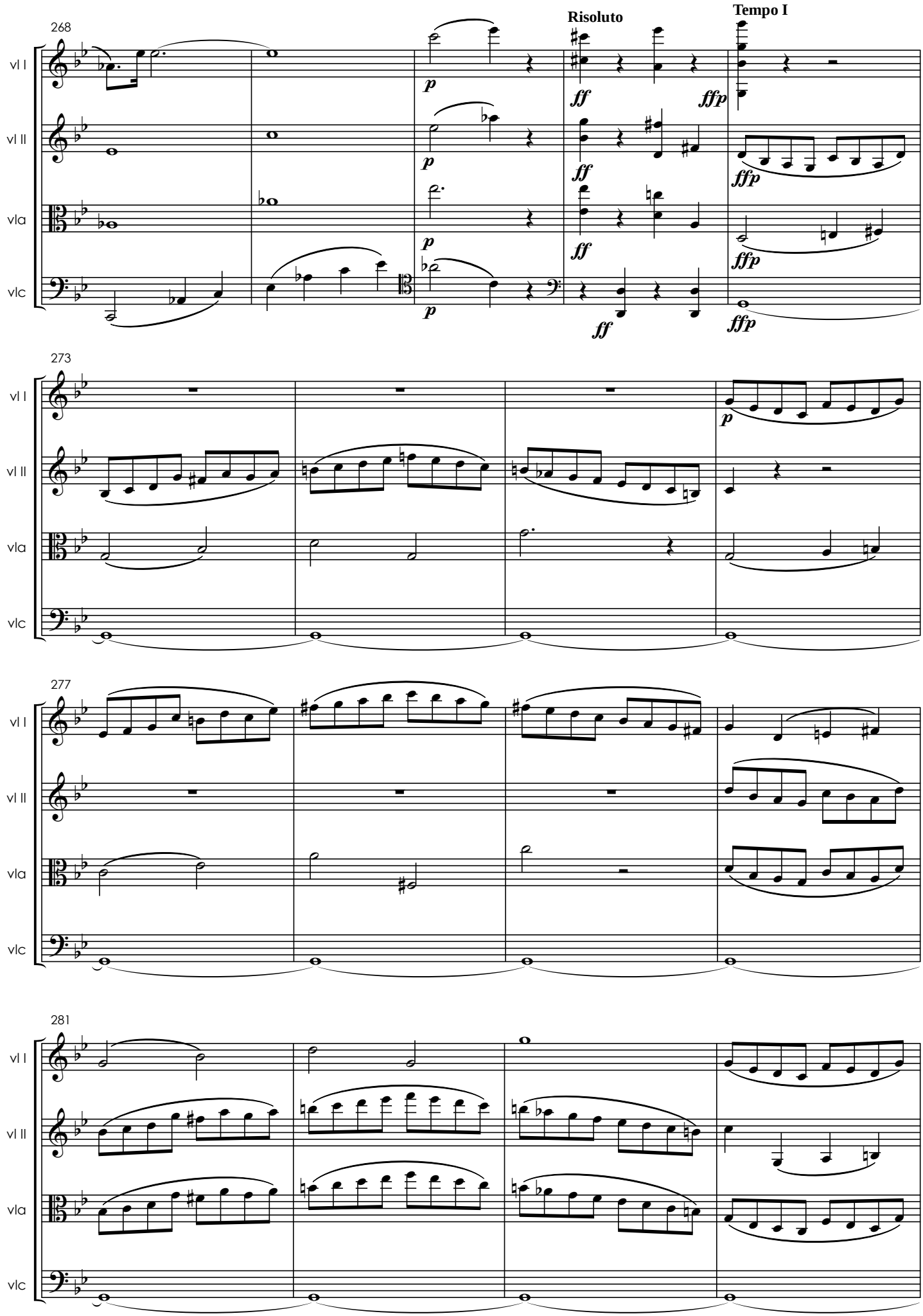

165
vl I
vl II
vla
vlc
cresc.
p
cresc.
171
ff
176
p
con espress.
181

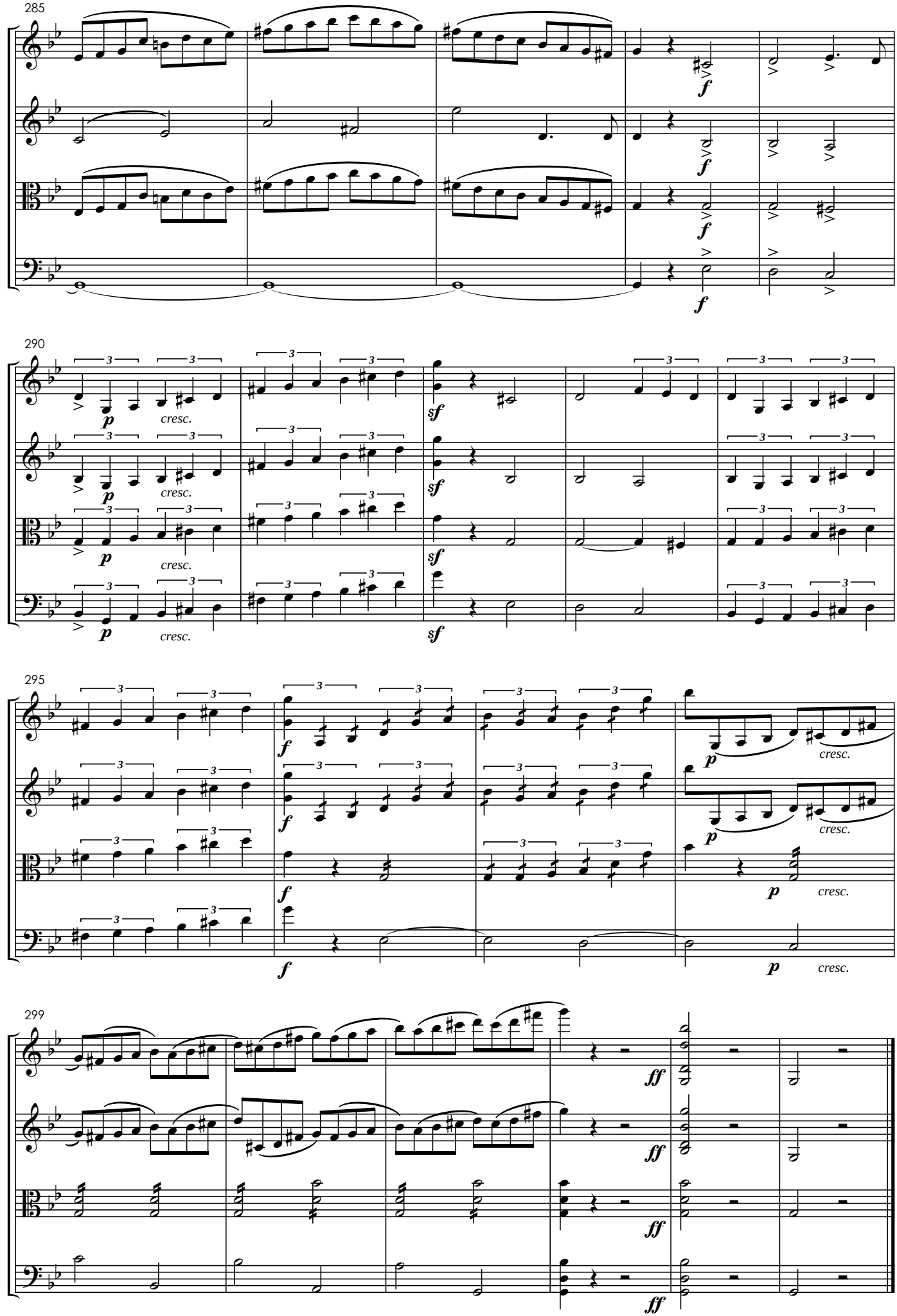

186
vl I
vl II
vla
vlc
marcato
f
191
marcato
196
marcato
f
201
ff


205
vl I
vl II
vla
vlc
209
213
217
poco rall.
poco rall.
poco rall.
poco rall.

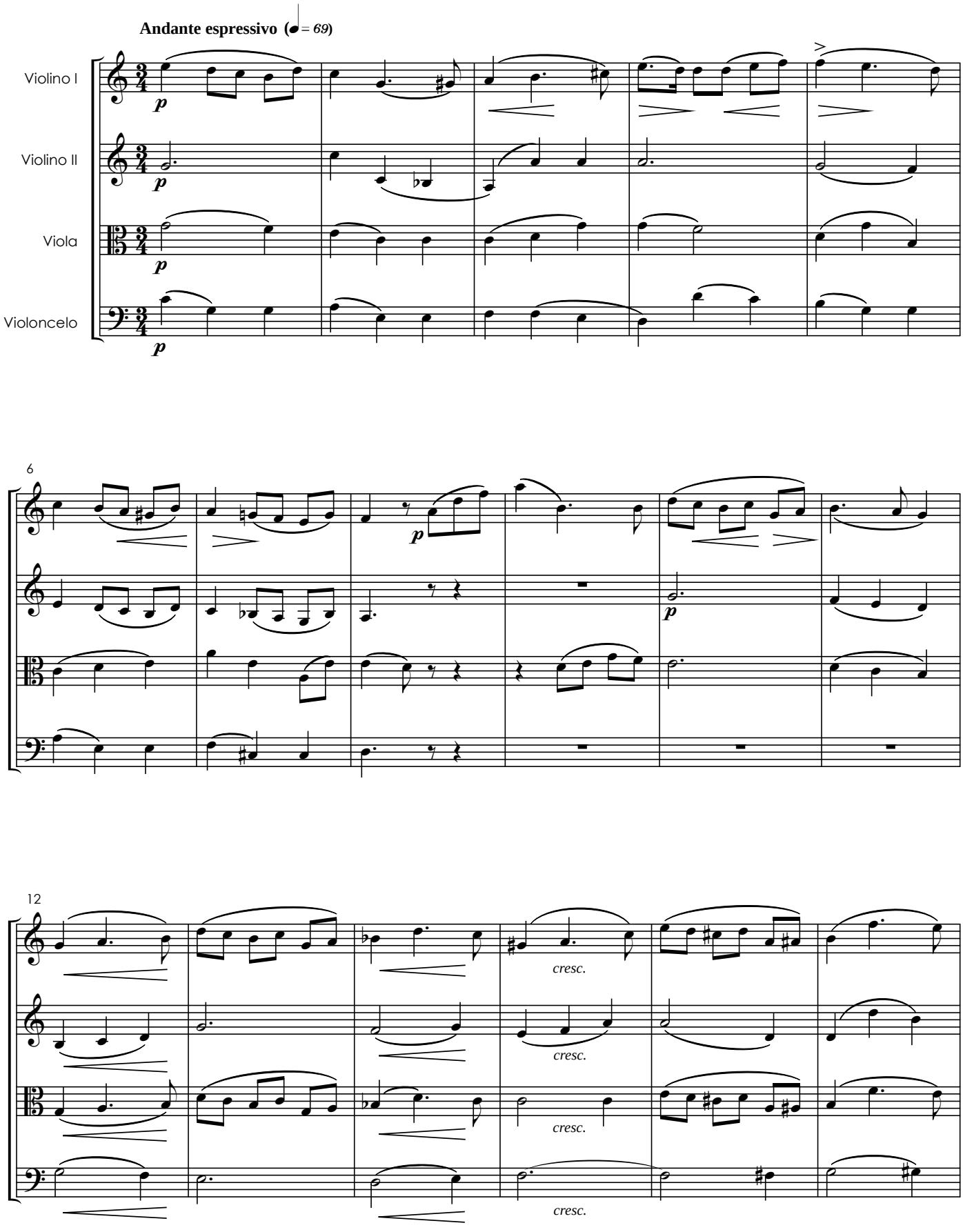

223
A tempo
vl I
vl II
vla
vlc
ff
229
sf
234
Un poco meno, con calma
dim.
pp
239

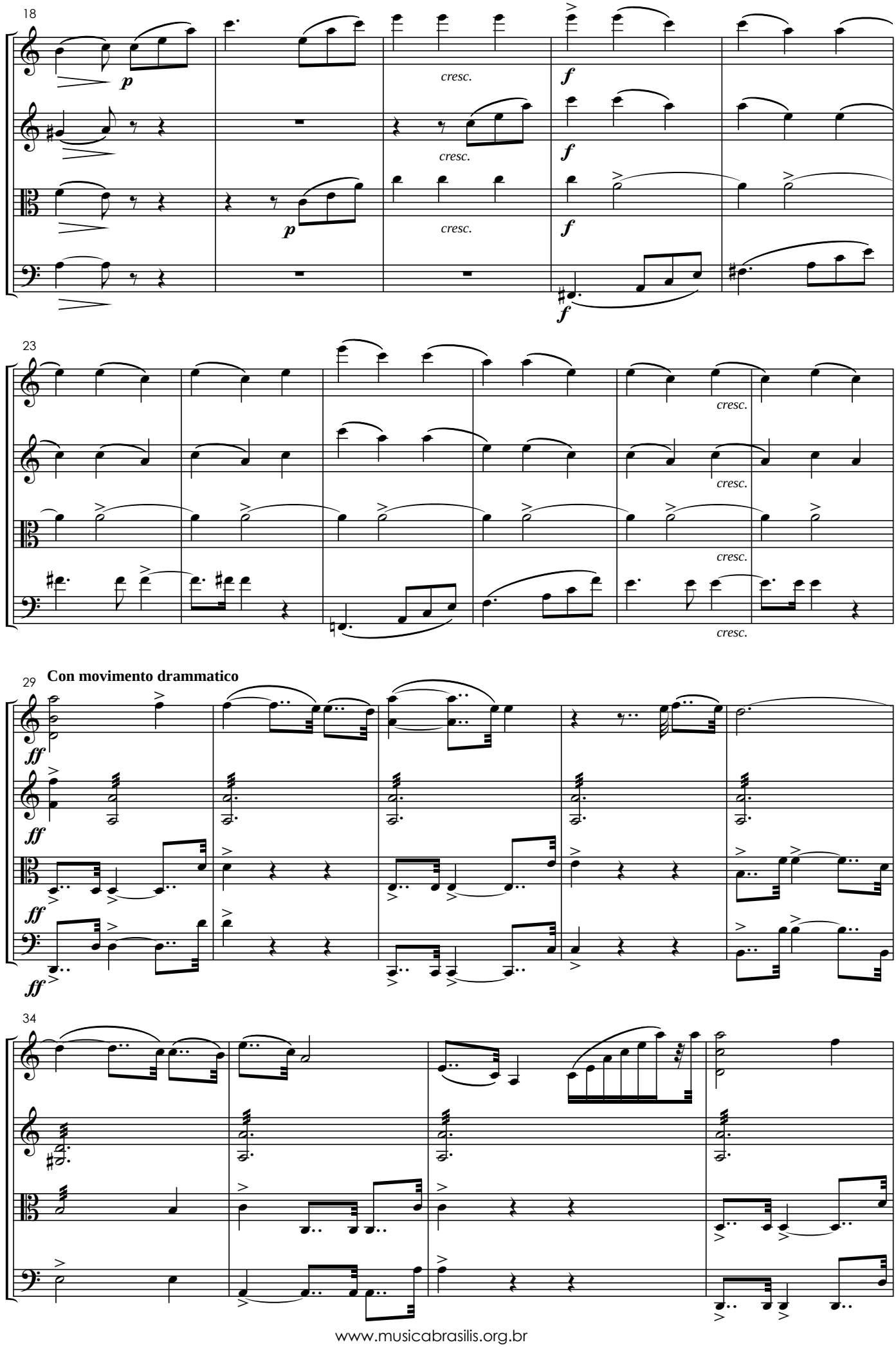

245
vl I
vl II
vla
vlc
251
257
Largo (♩= 144)
cresc.
stent.
ff
pizz.
f
263
sf
arco
fp

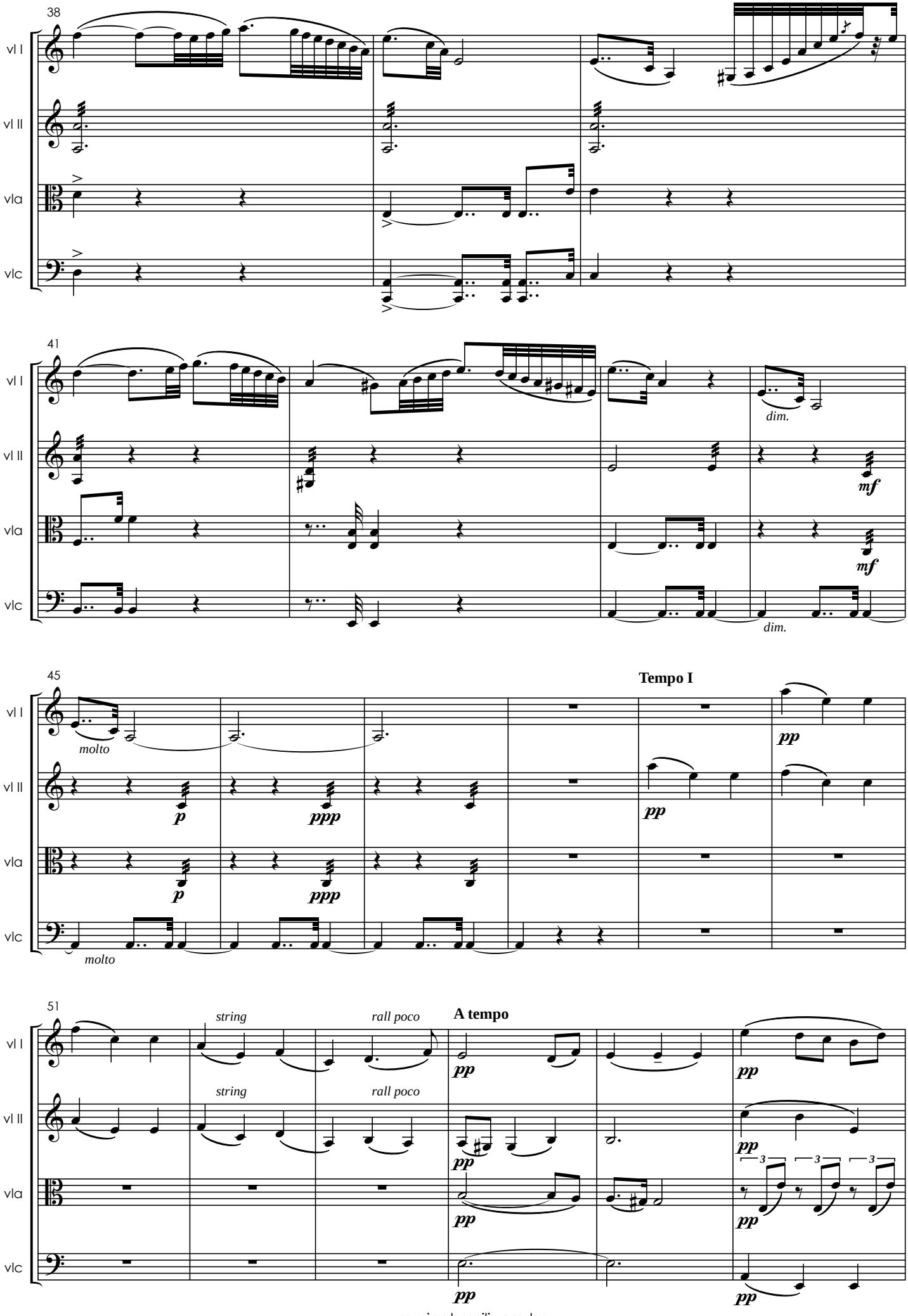

268
Risoluto
Tempo I
vl I
vl II
vla
vlc
p
ff
ffp
273
277
281

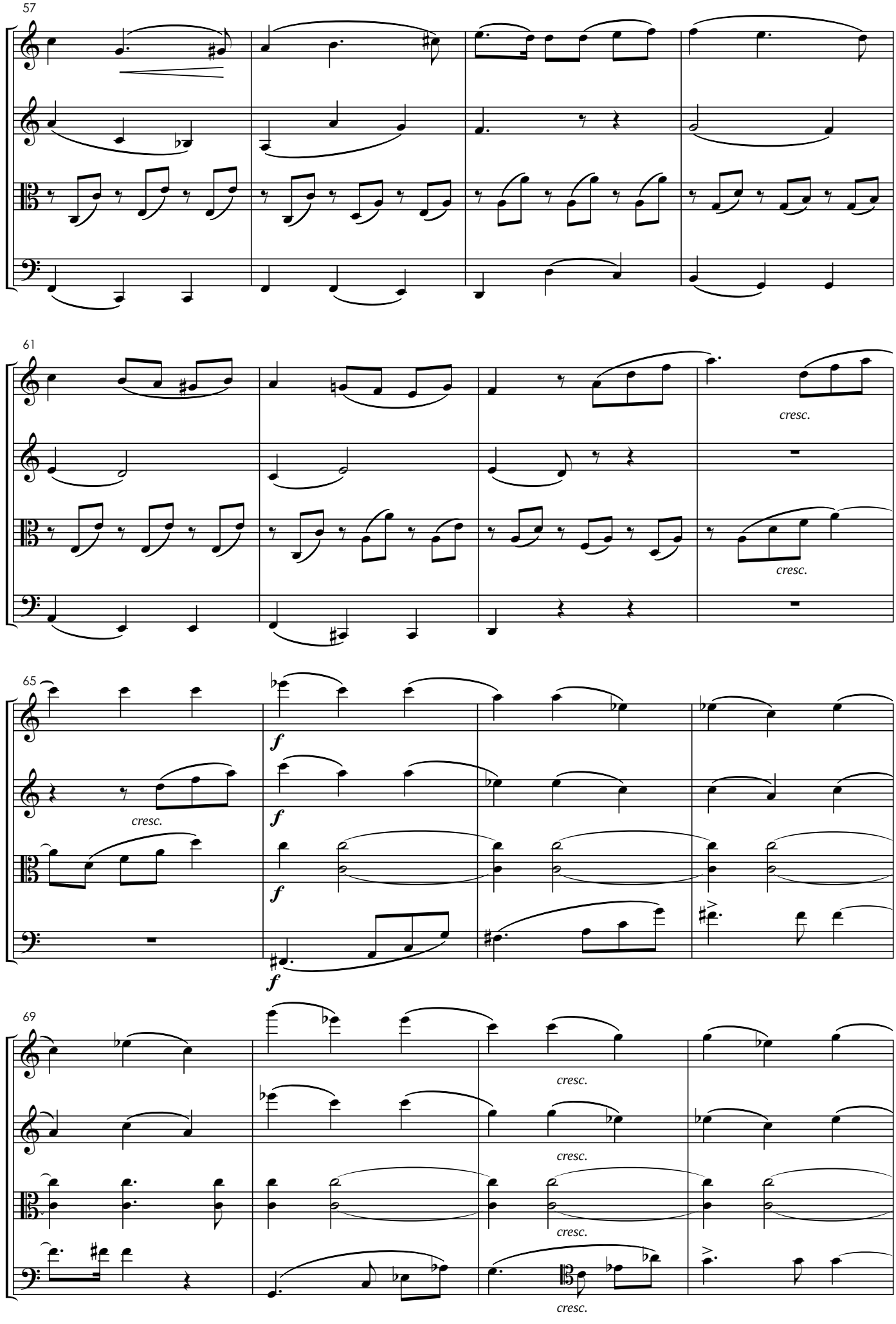

285
vl I
vl II
vla
vlc
f
290
p
cresc.
sf
295
ff
299

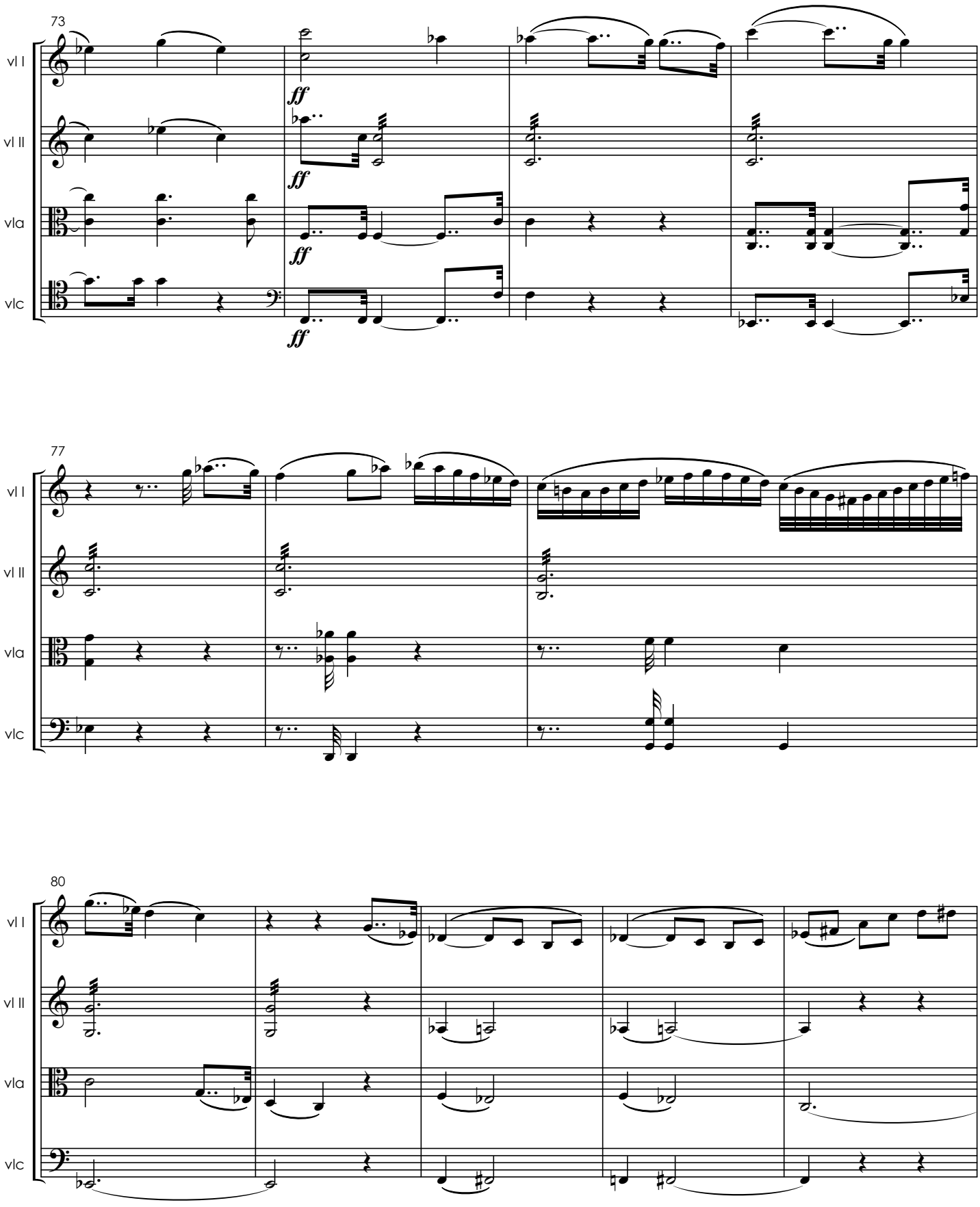
II

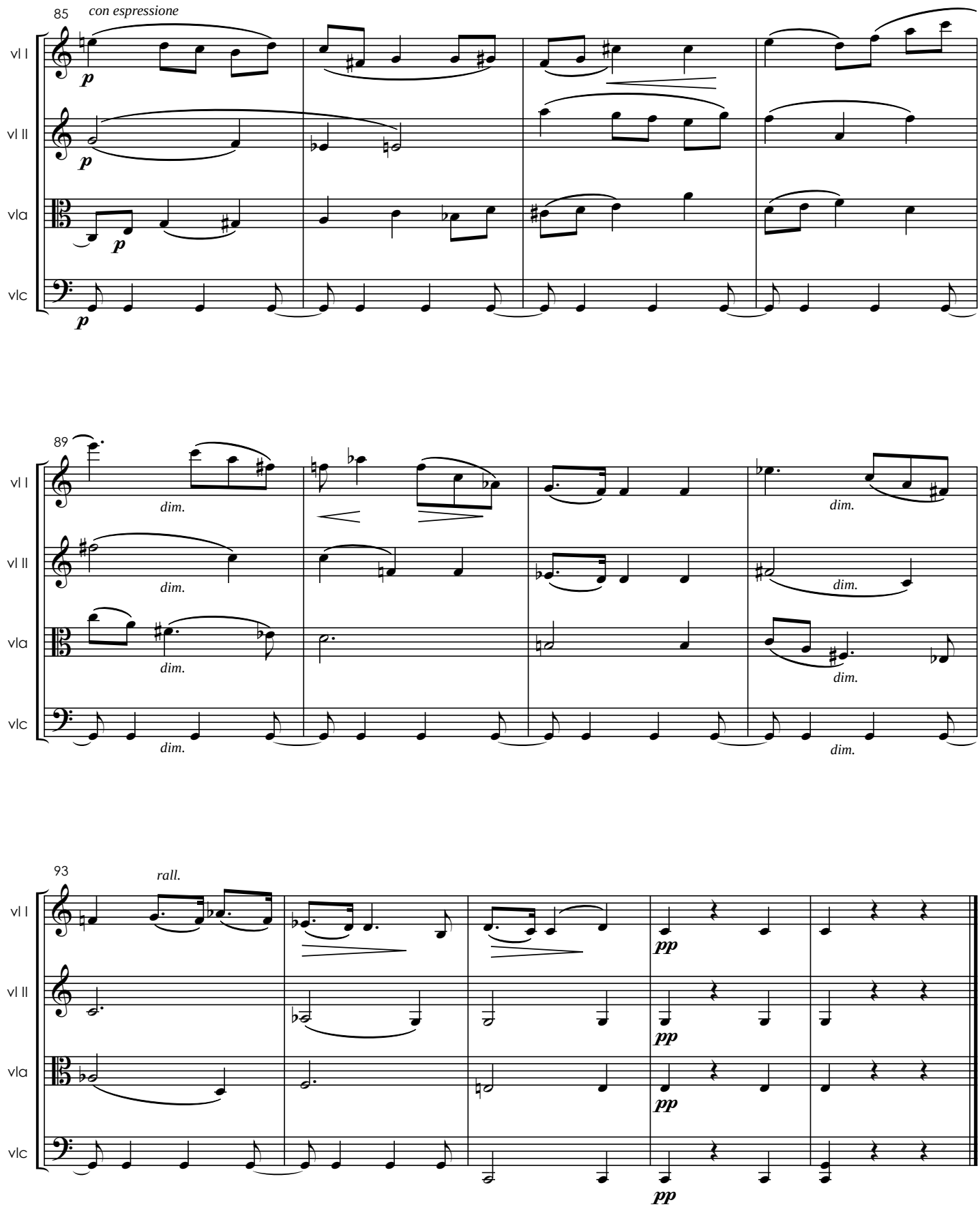

Andante espressivo (♩= 69)
Violino I
Violino II
Viola
Violoncelo
p
6
vl I
vl II
vla
vlc
12
cresc.


18
vl I
vl II
vla
vlc
p
cresc.
f
23
29
Con movimento drammatico
ff
34

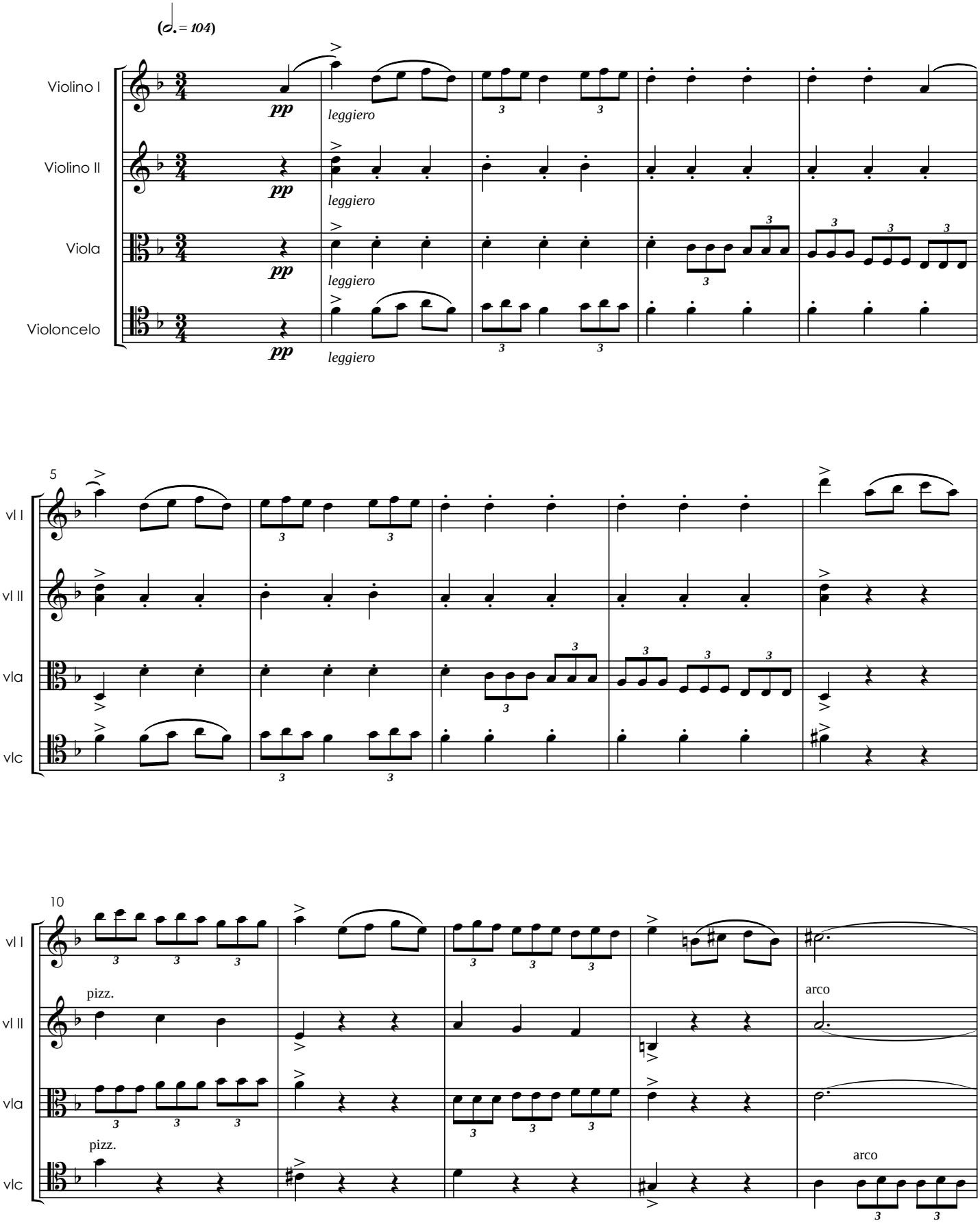

38
vl I
vl II
vla
vlc
41
dim.
mf
mf
dim.
45
molto
p
ppp
p
ppp
molto
Tempo I
pp
pp
51
string
rall poco
A tempo
string
rall poco
pp
pp
pp
pp
pp
pp
pp

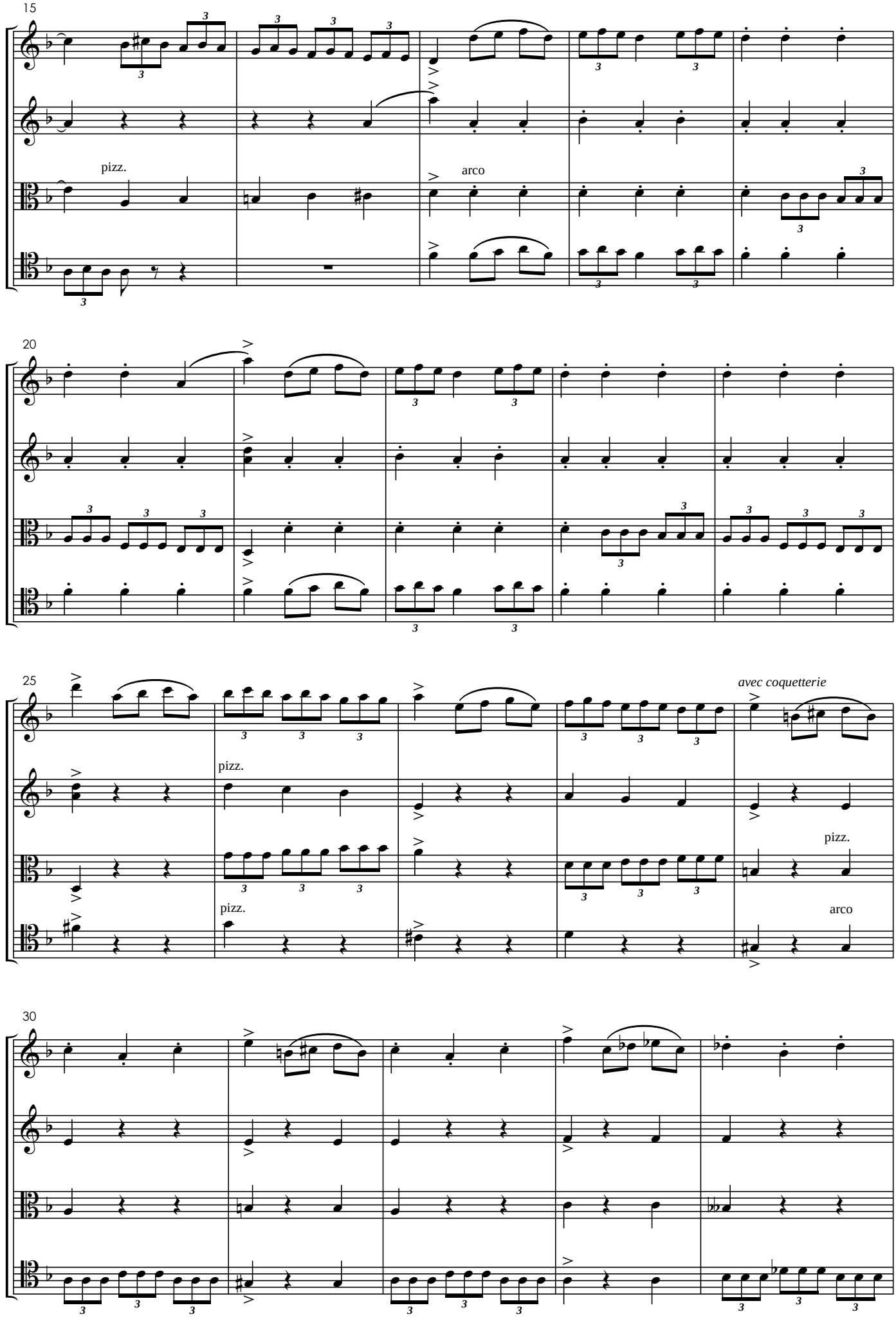

57
vl I
vl II
vla
vlc
61
cresc.
cresc.
65
f
cresc.
69
cresc.

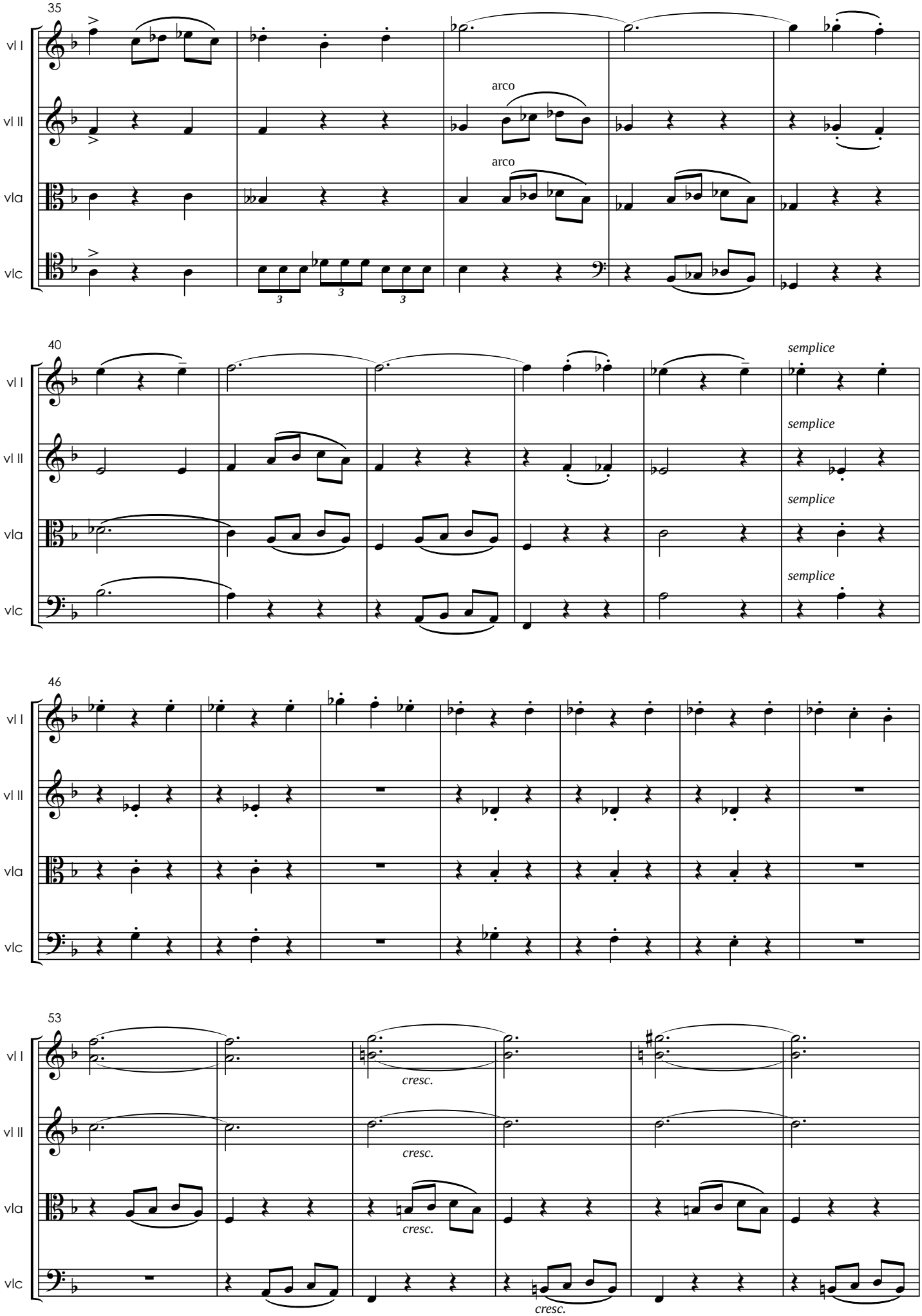

73
vl I
vl II
vla
vlc
ff
77
80

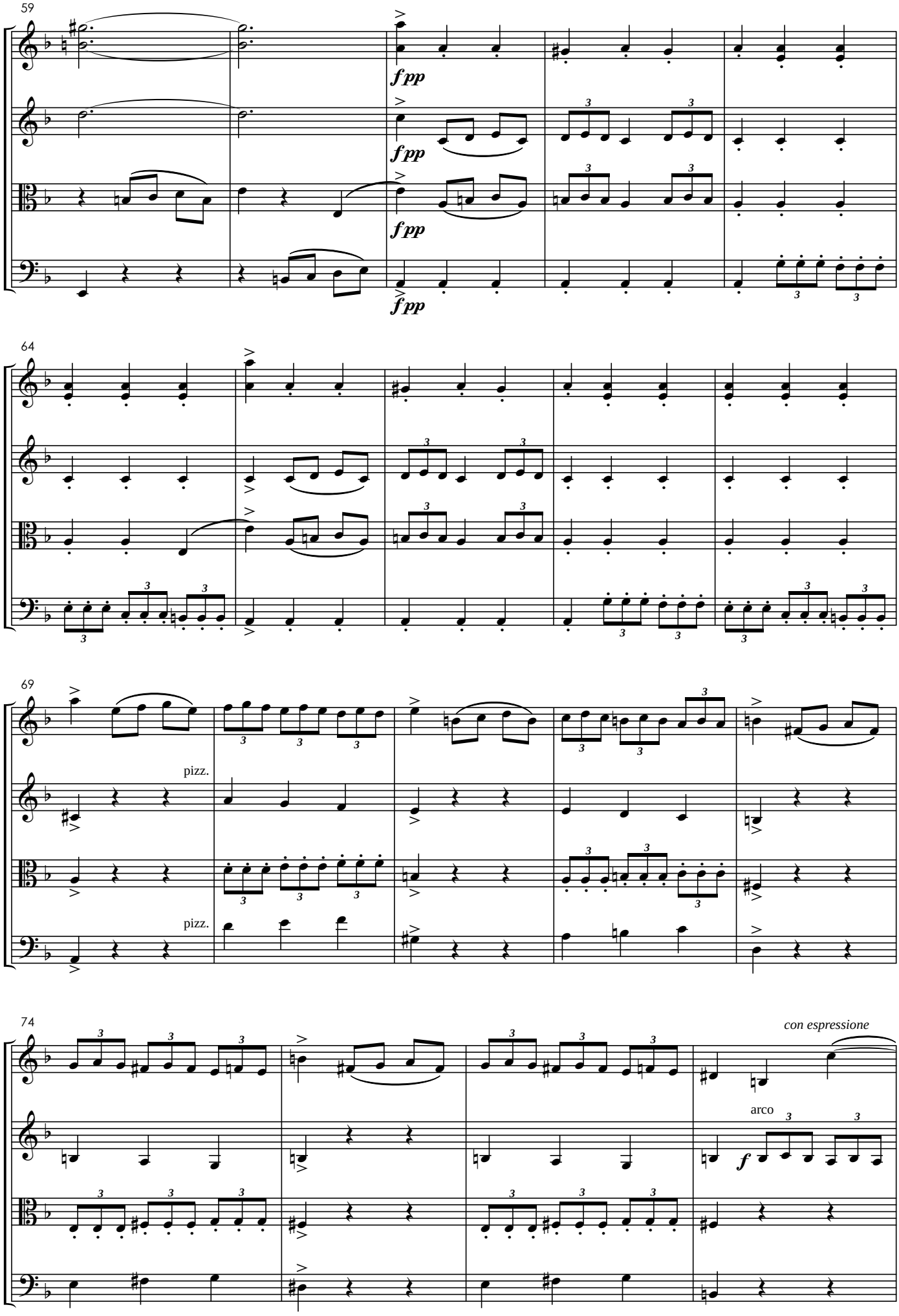

85
con espressione
vl I
vl II
vla
vlc
p
89
dim.
93
rall.
pp

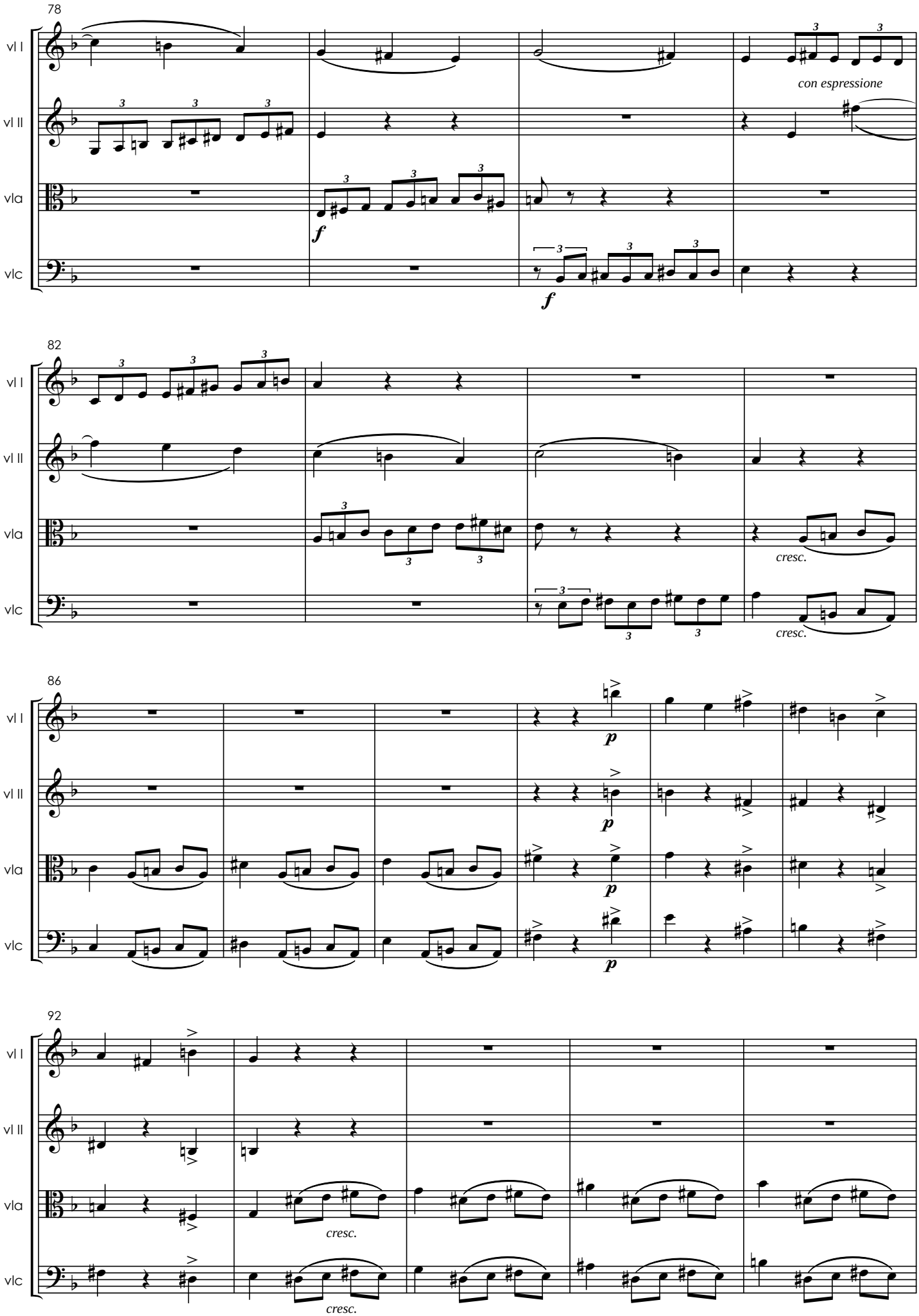
III
Scherzo

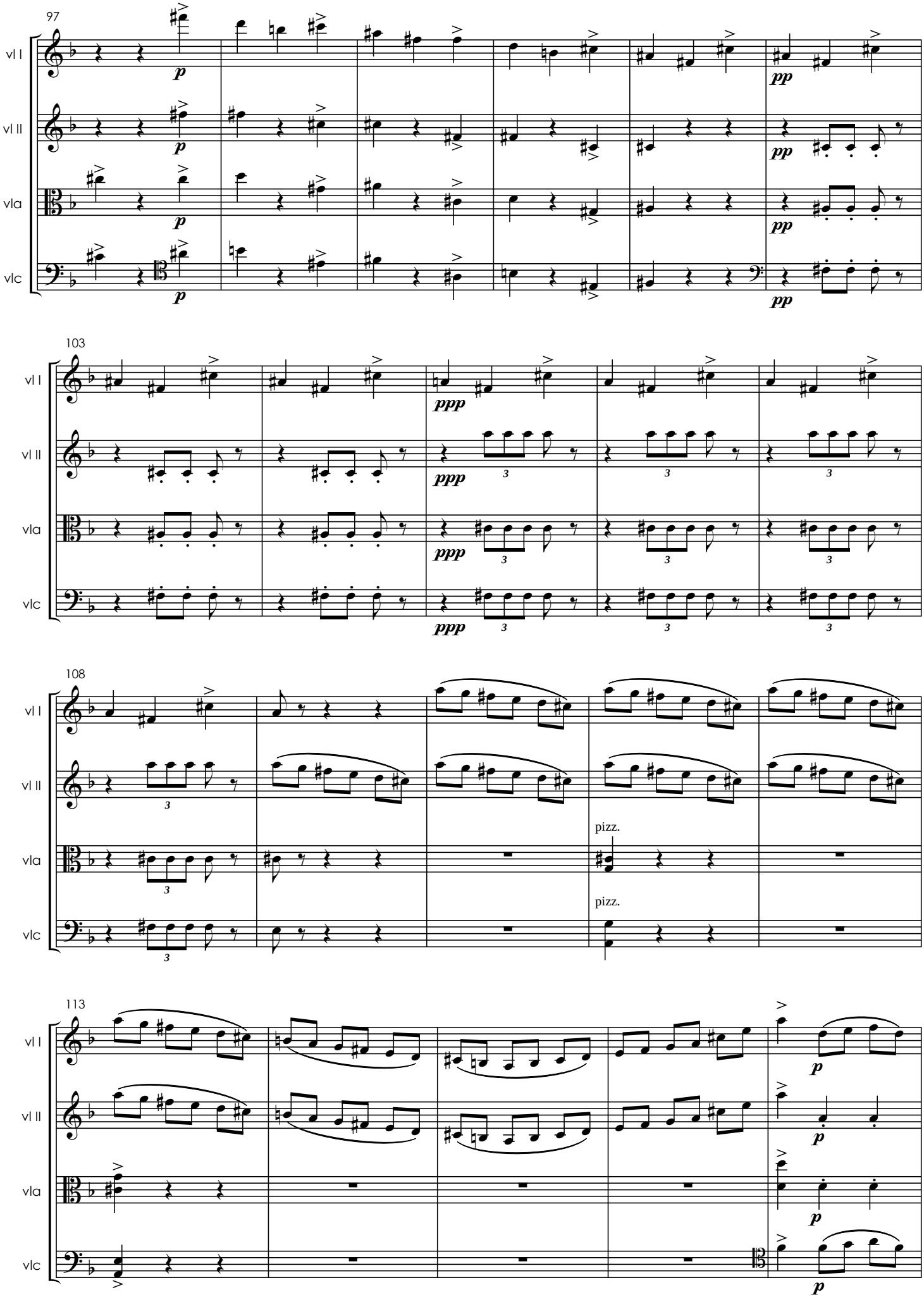

(𝅗𝅥. = 104)
Violino I
Violino II
Viola
Violoncelo
pp
leggiero
5
vl I
vl II
vla
vlc
10
pizz.
arco

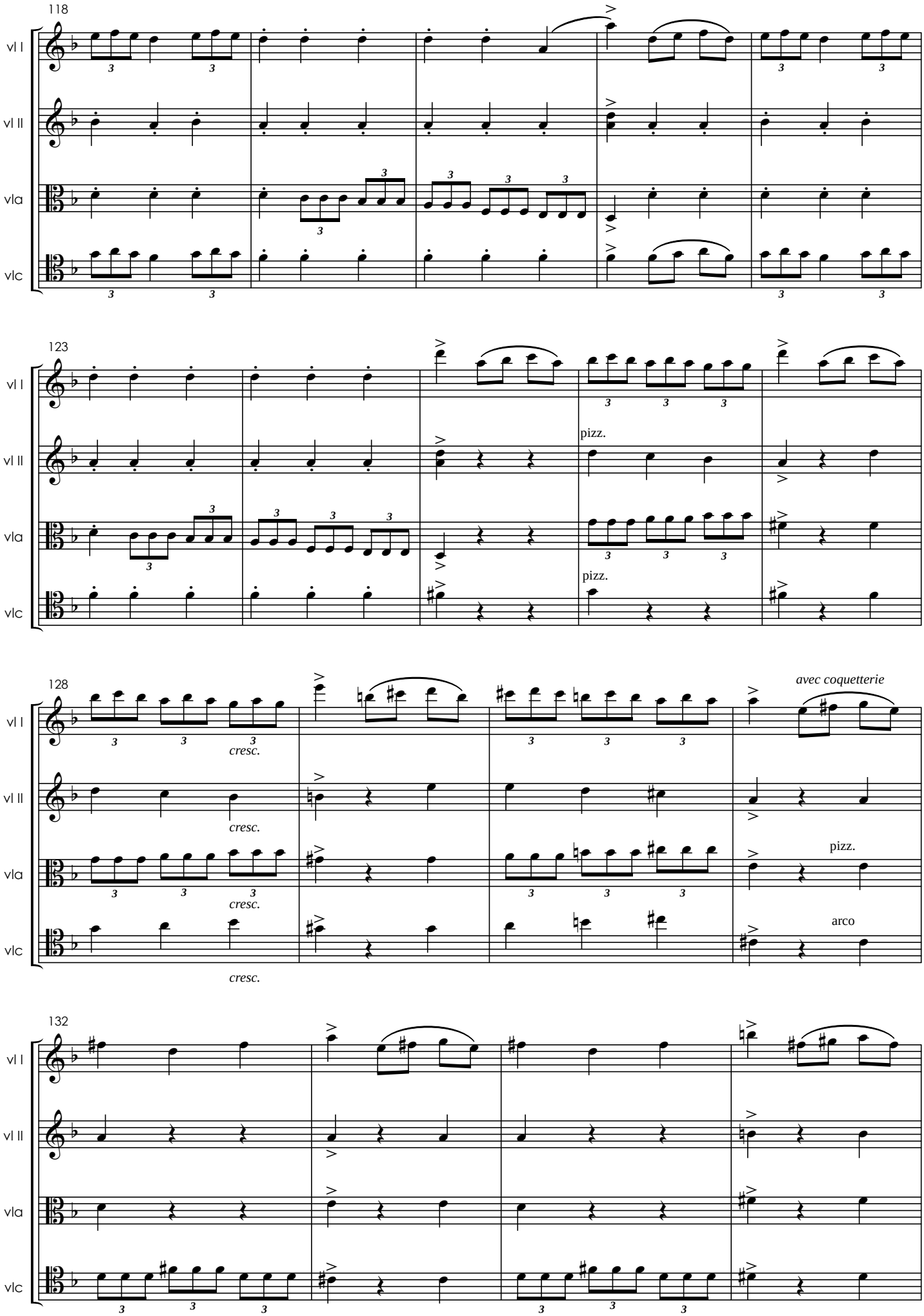

15
vl I
vl II
vla
vlc
pizz.
arco
20
25
avec coquetterie
30

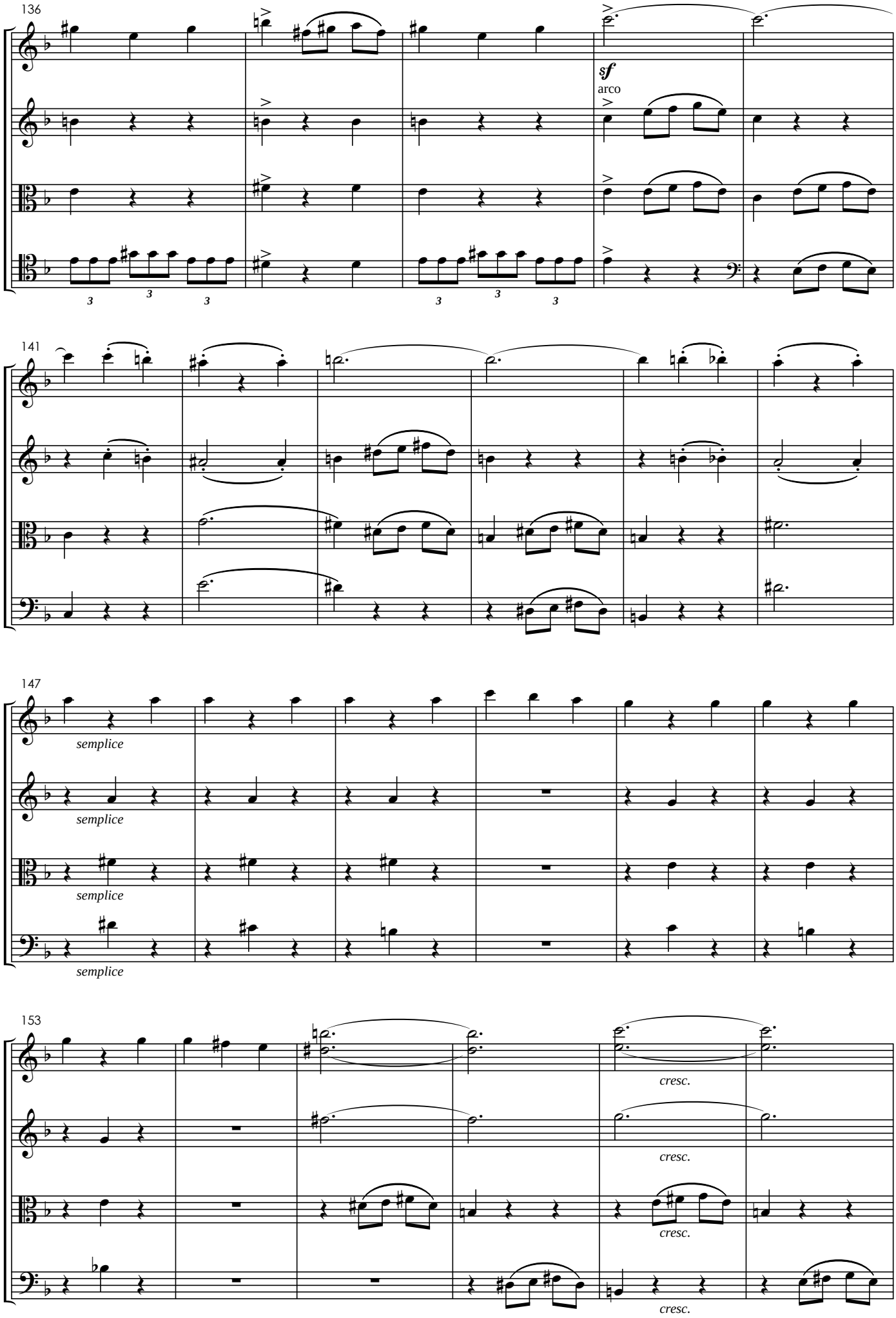

35
vl I
vl II
vla
vlc
arco
arco
40
semplice
semplice
semplice
semplice
46
53
cresc.
cresc.
cresc.
cresc.

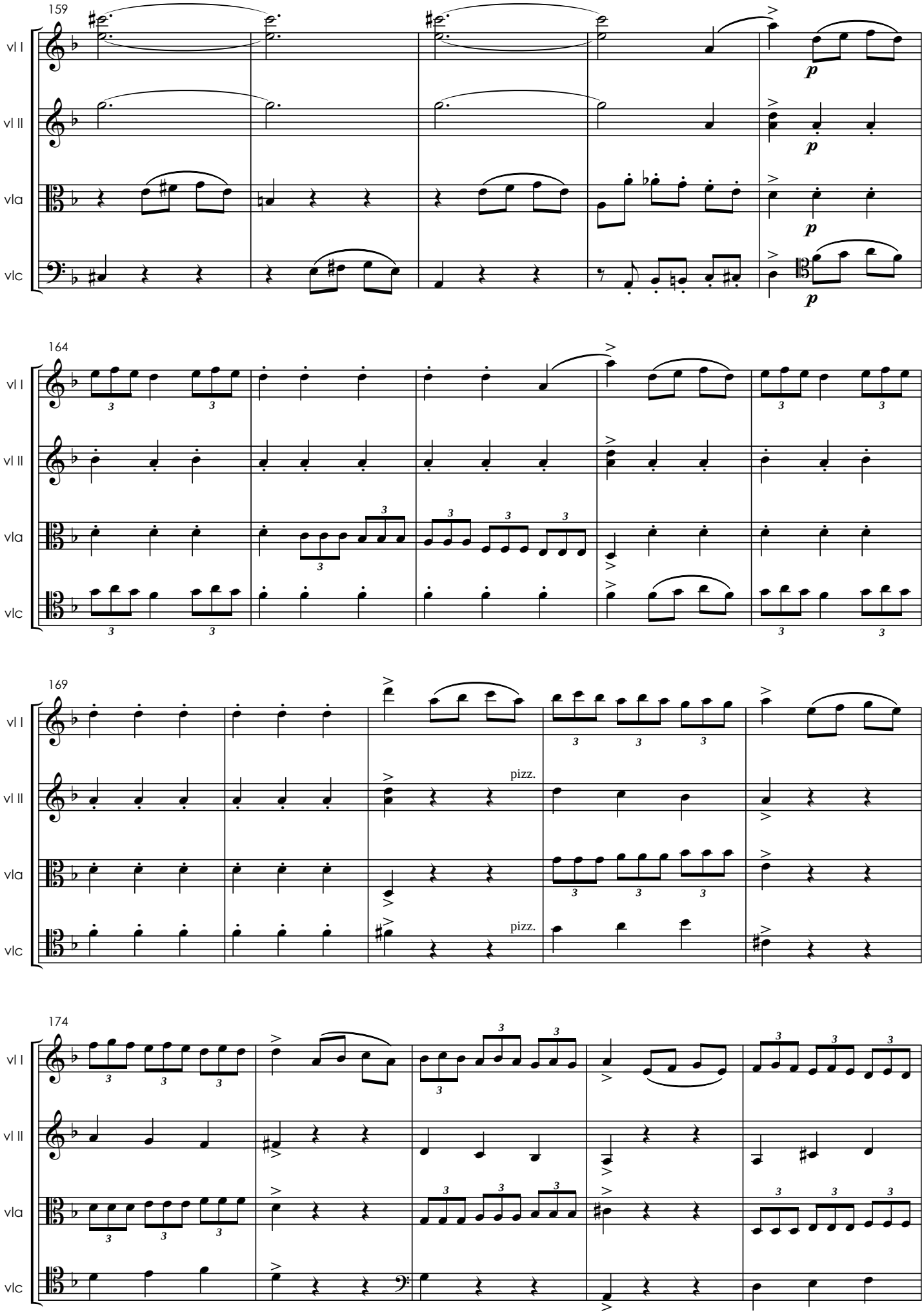

59
vl I
vl II
vla
vlc
fpp
64
69
pizz.
74
con espressione
arco
f

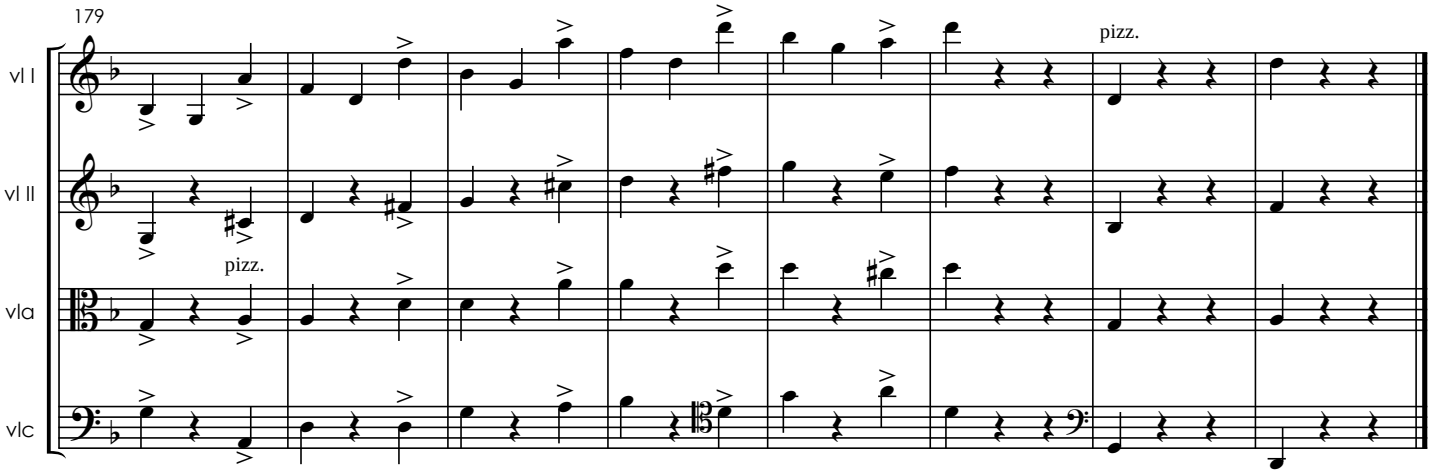

78
vl I
vl II
vla
vlc
con espressione
f
f
82
cresc.
cresc.
86
p
p
p
92
cresc.
cresc.


97
vl I
vl II
vla
vlc
p
pp
103
ppp
3
108
pizz.
113

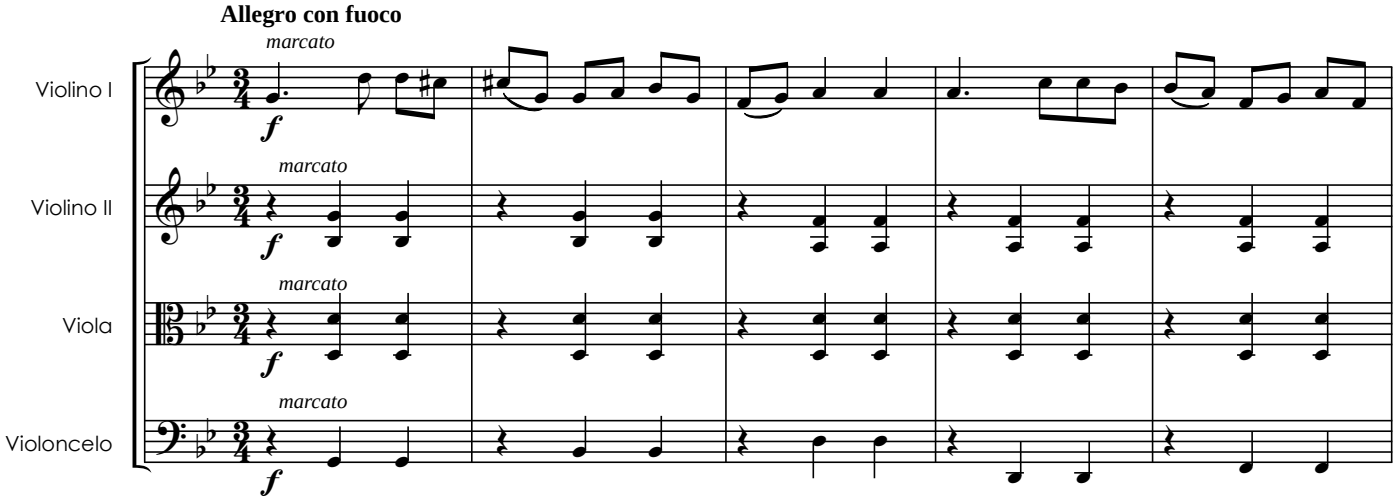

118
vl I
vl II
vla
vlc
123
pizz.
pizz.
128
cresc.
cresc.
cresc.
cresc.
avec coquetterie
pizz.
arco
132

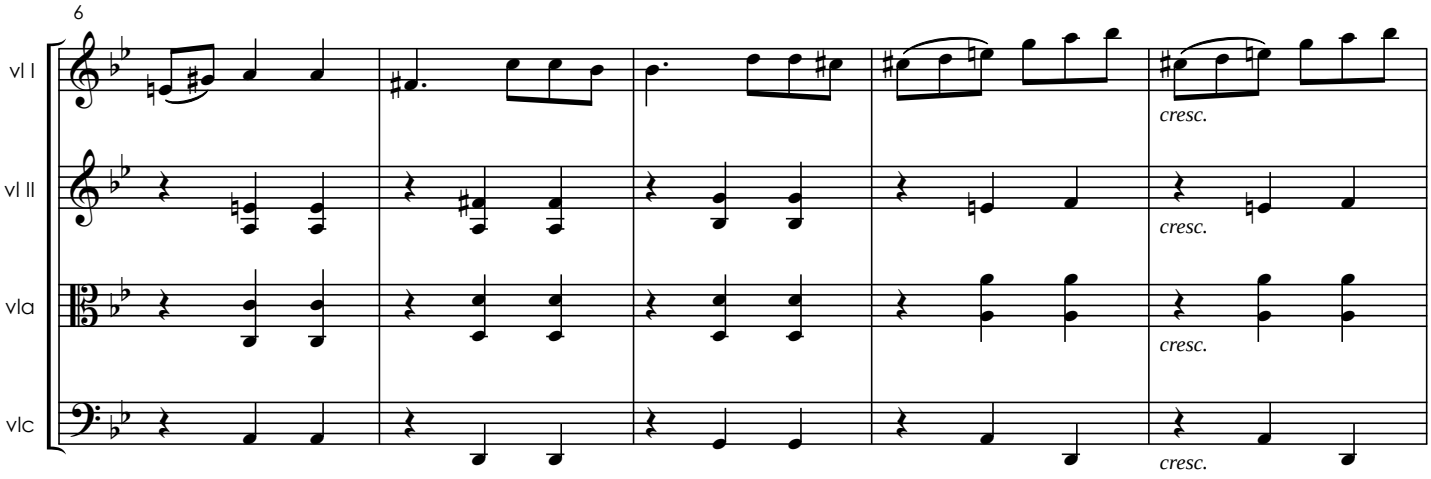

136
vl I
vl II
vla
vlc
sf
arco
141
147
semplice
153
cresc.

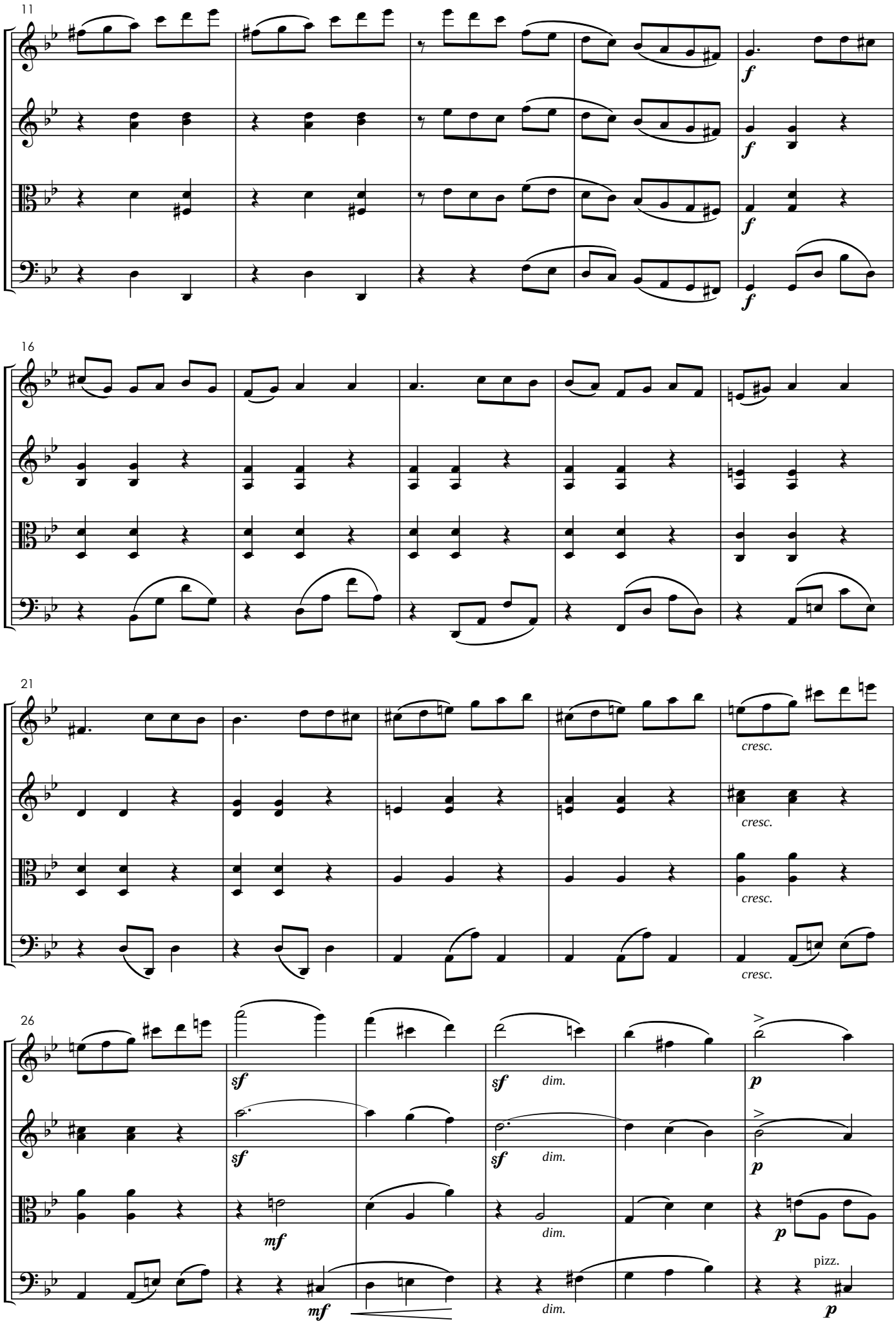

159
vl I
vl II
vla
vlc
p
164
169
pizz.
pizz.
174

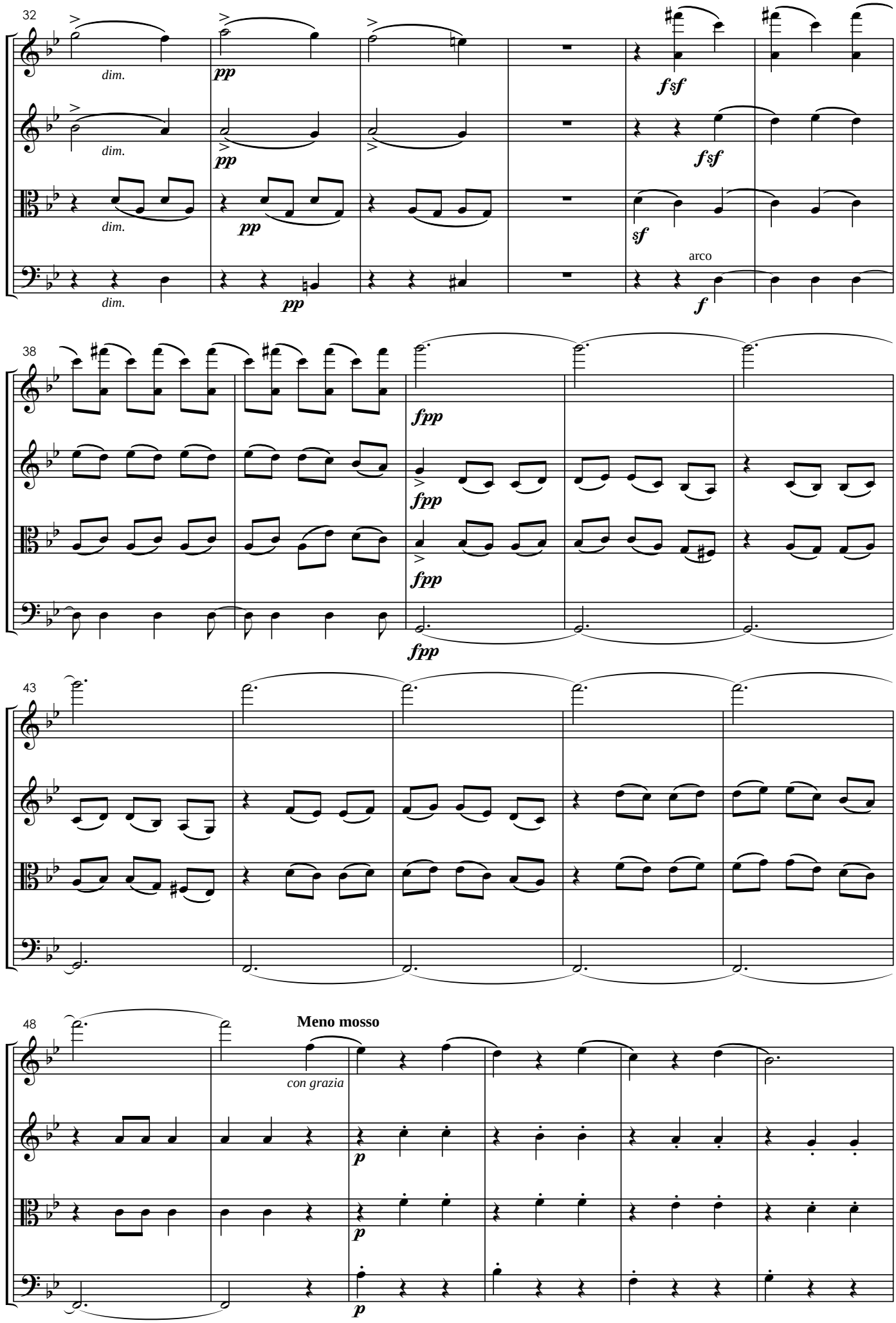

179
vl I
vl II
vla
vlc
pizz.
pizz.

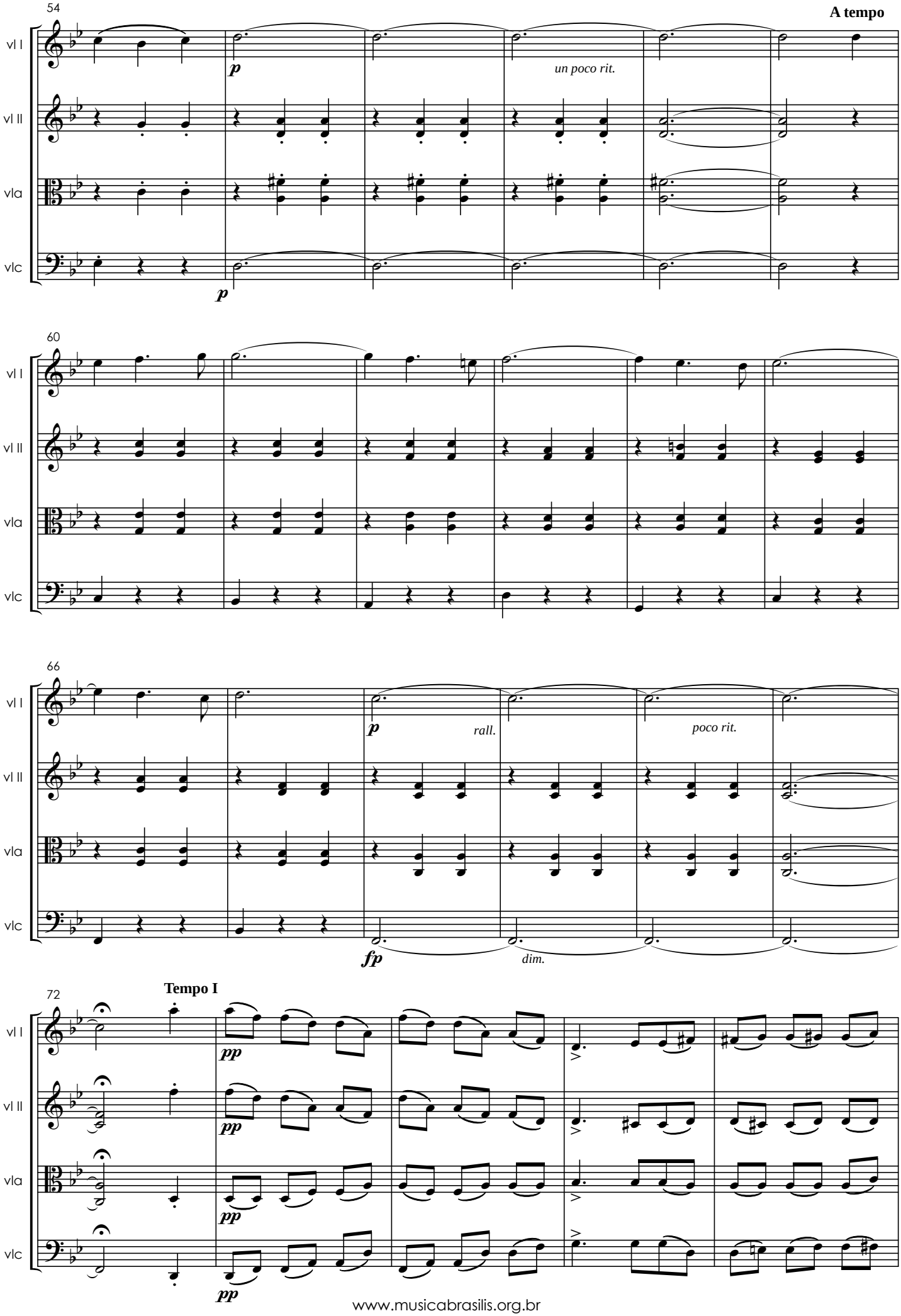
IV
Finale

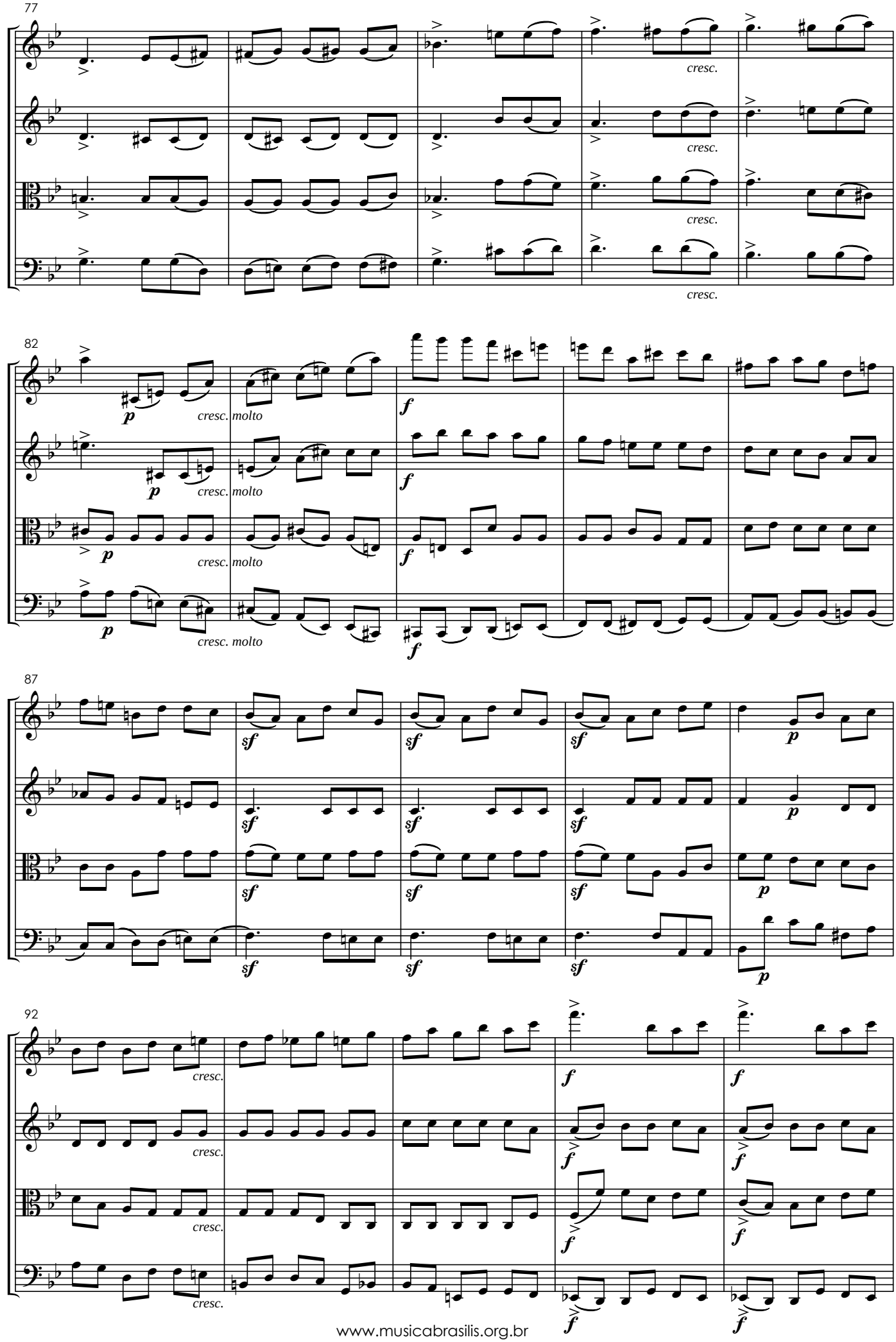

Allegro con fuoco
Violino I
Violino II
Viola
Violoncelo
marcato
f

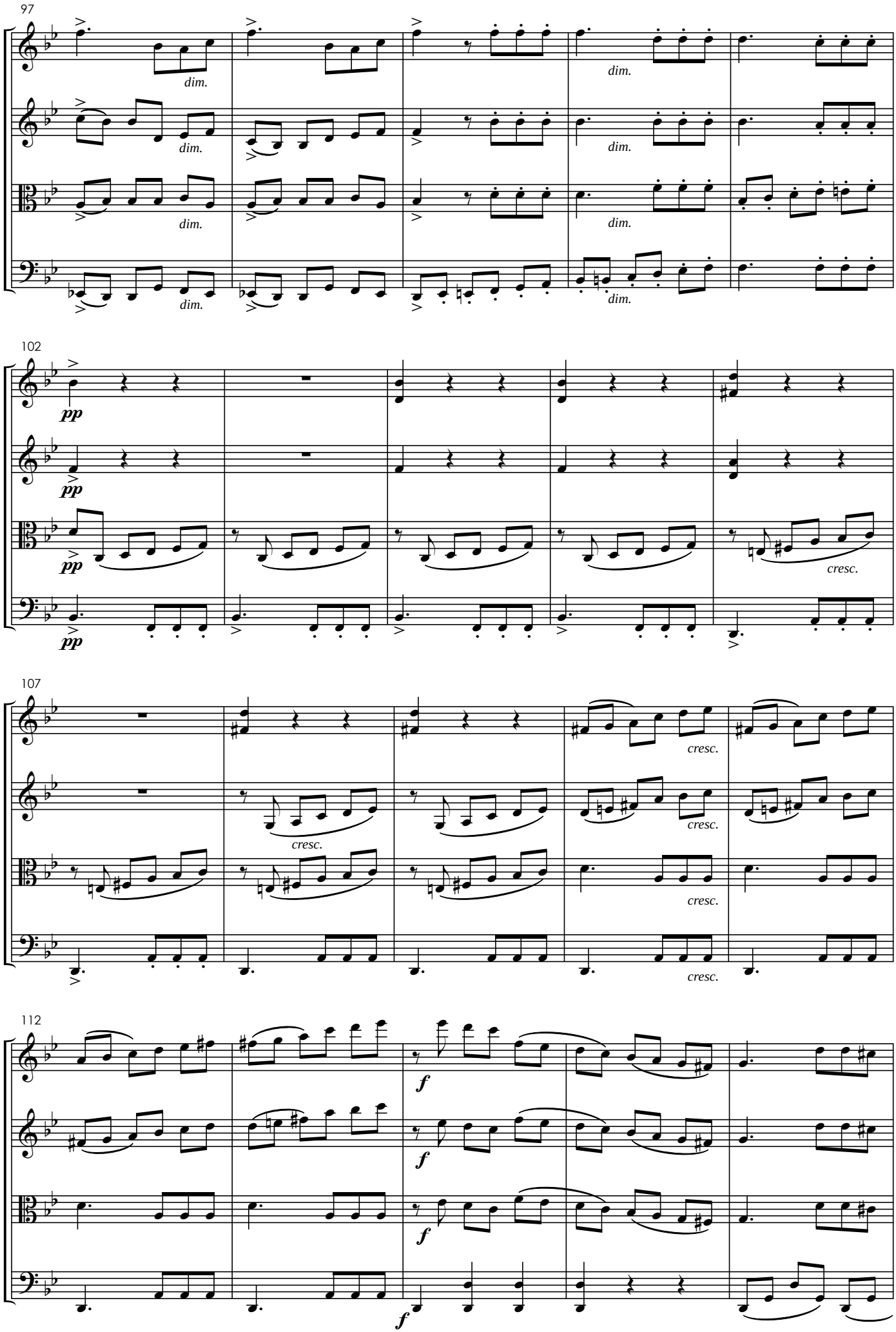

6
vl I
vl II
vla
vlc
cresc.

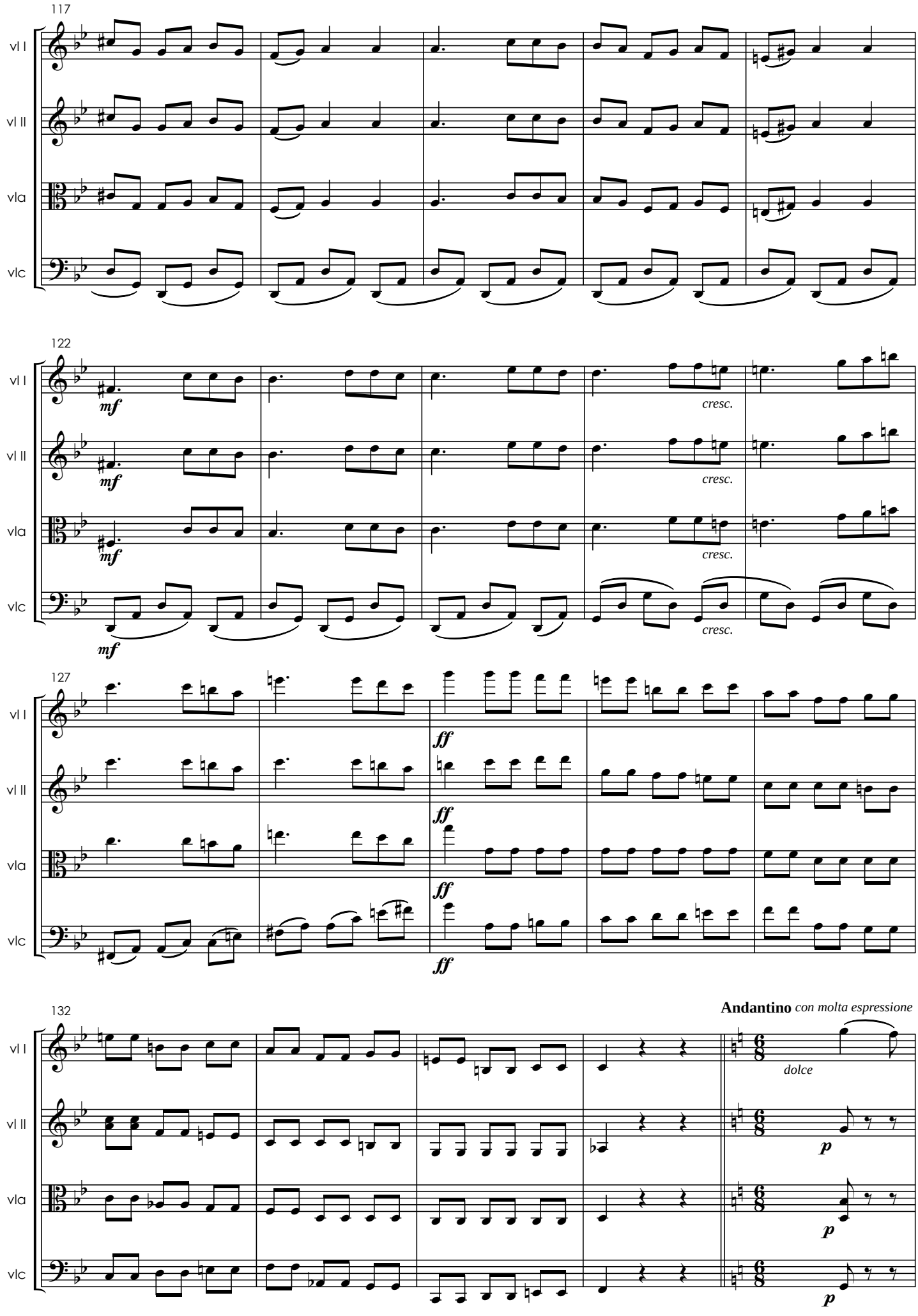

11
vl I
vl II
vla
vlc
f
16
21
cresc.
26
sf
dim.
mf
p
pizz.

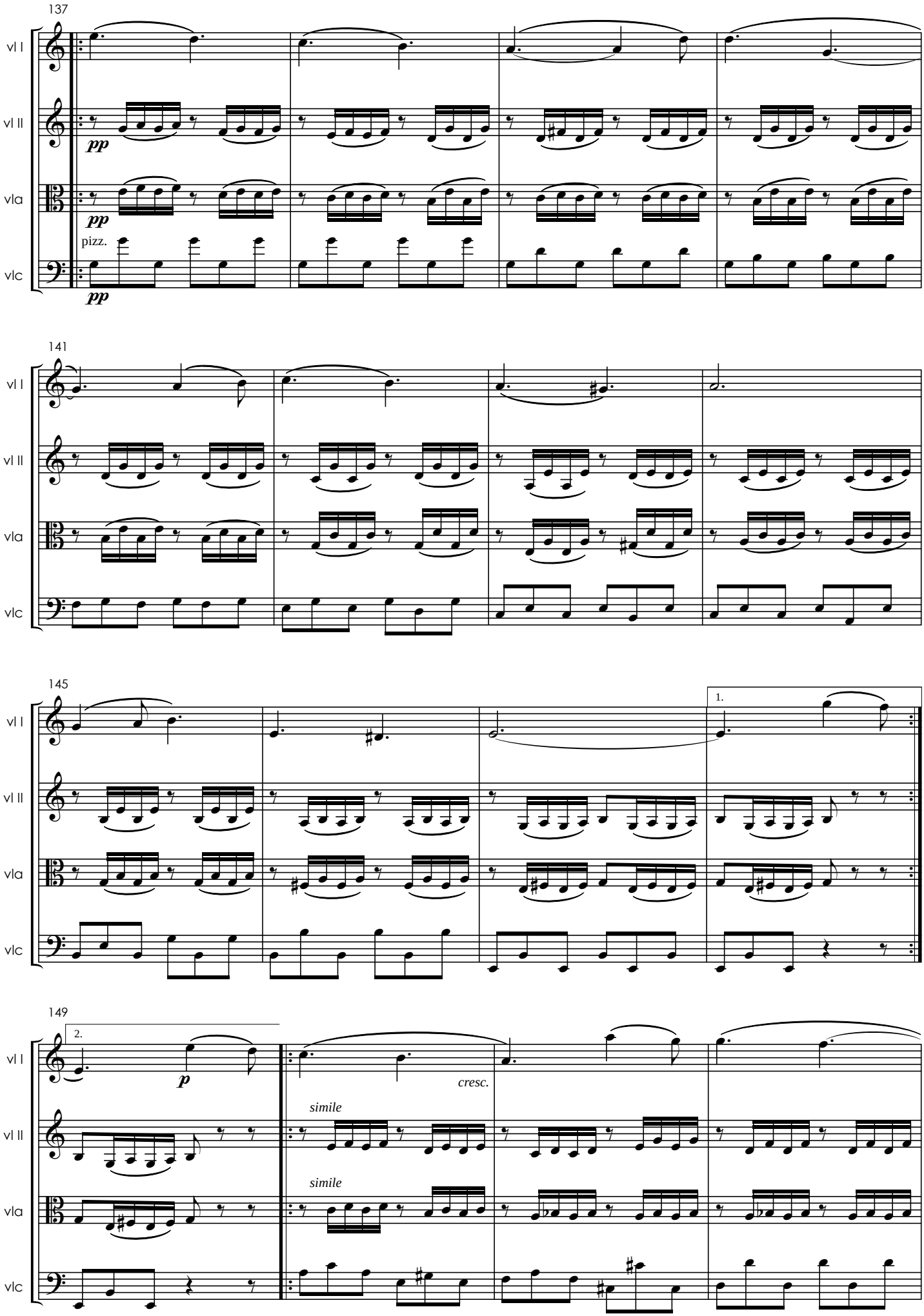

32
vl I
vl II
vla
vlc
dim.
pp
fsf
sf
arco
f
38
fpp
43
48
Meno mosso
con grazia
p

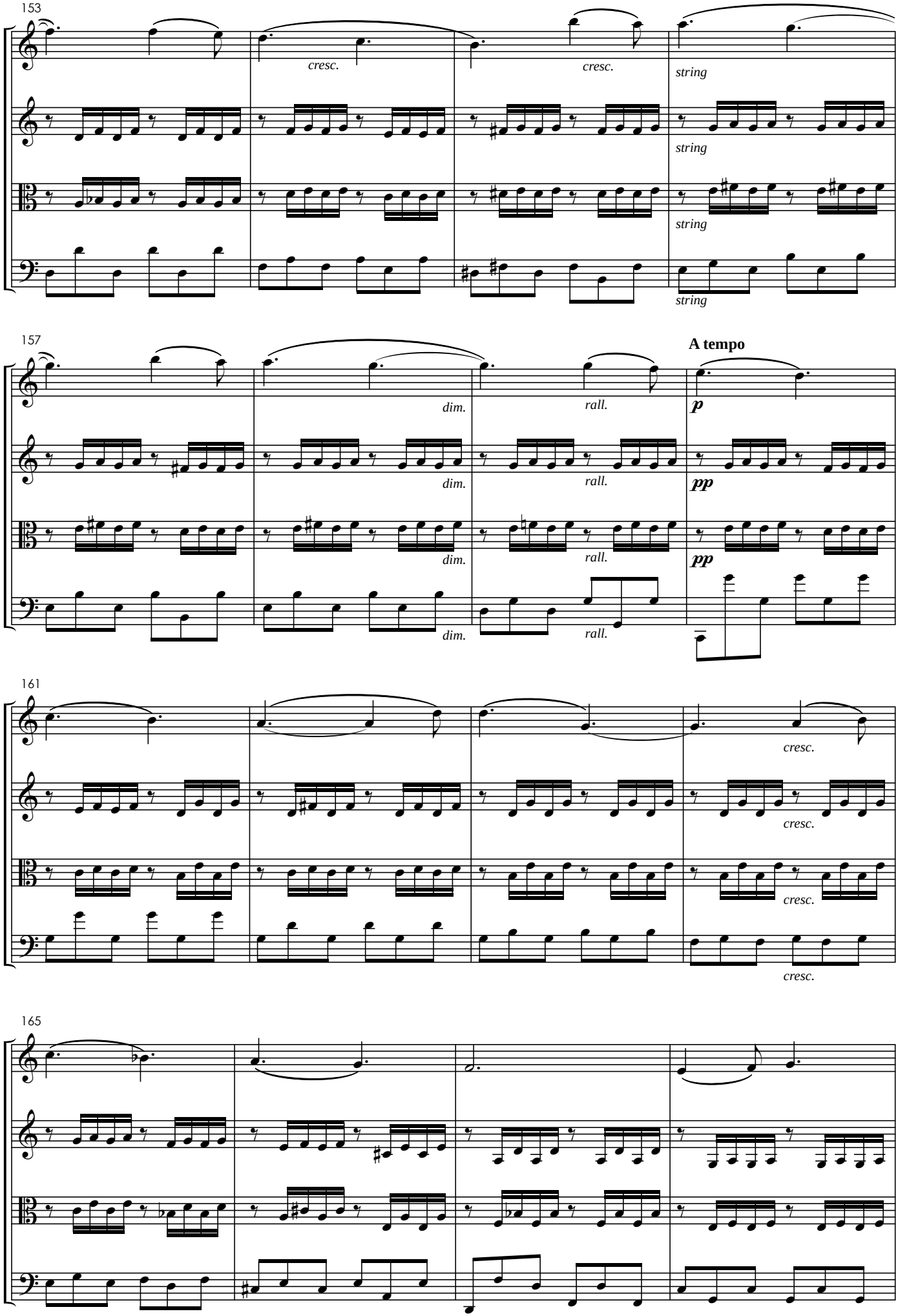

54
A tempo
vl I
vl II
vla
vlc
p
un poco rit.
60
66
fp
rall.
poco rit.
dim.
72
Tempo I
pp

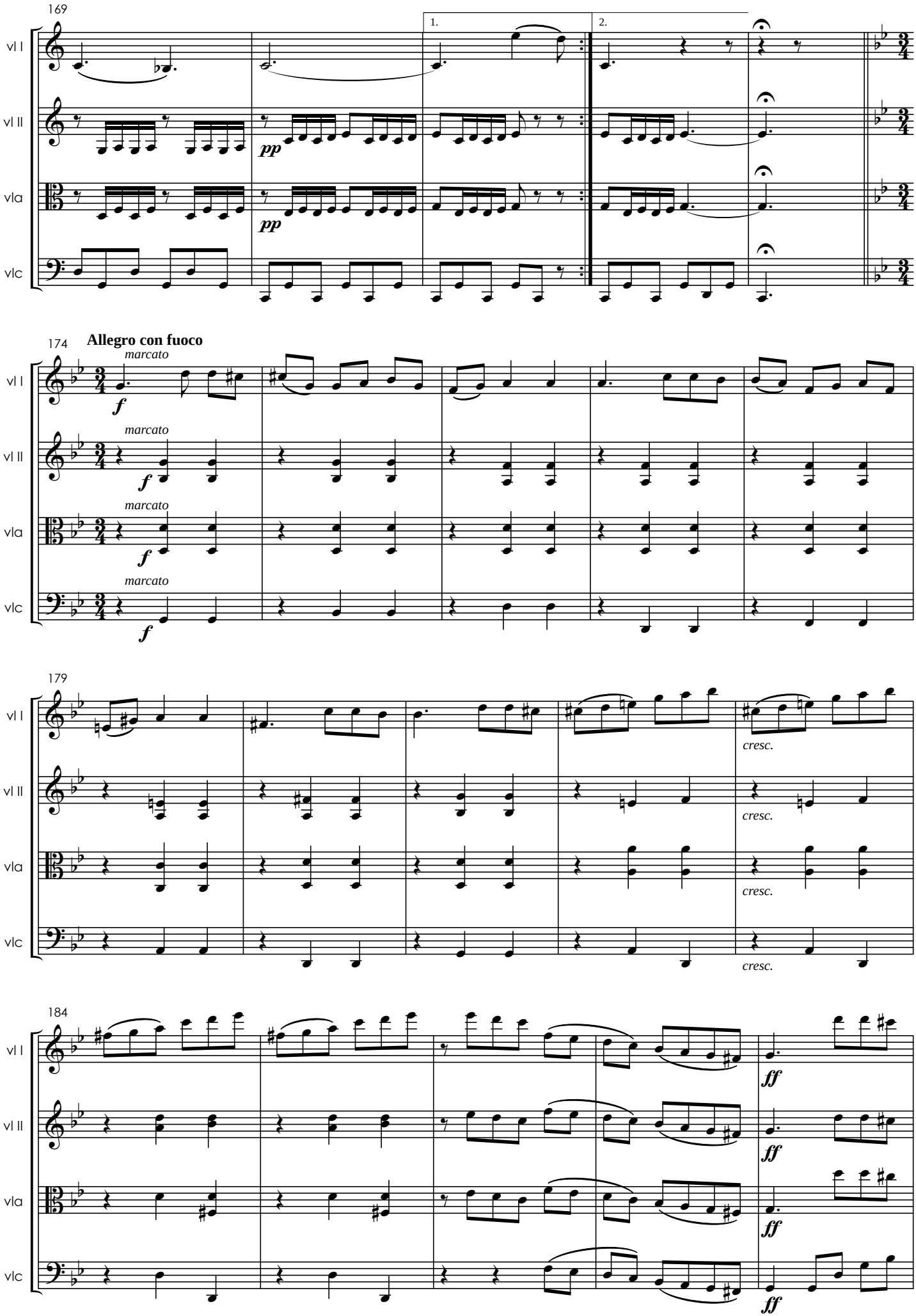

77
vl I
vl II
vla
vlc
cresc.
82
p
cresc. molto
f
87
sf
p
92
cresc.
f

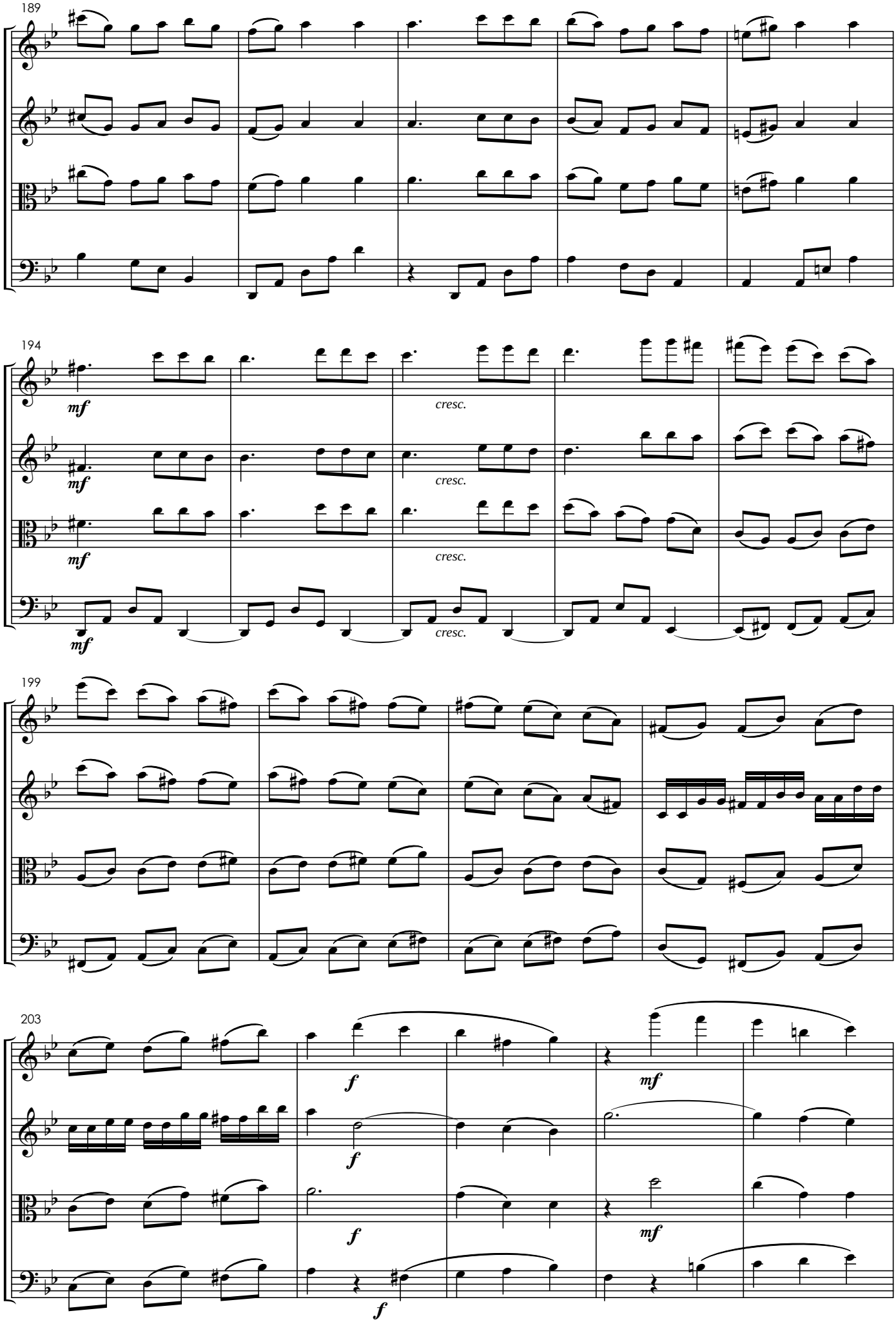

97
vl I
vl II
vla
vlc
dim.
102
pp
cresc.
107
cresc.
112
f

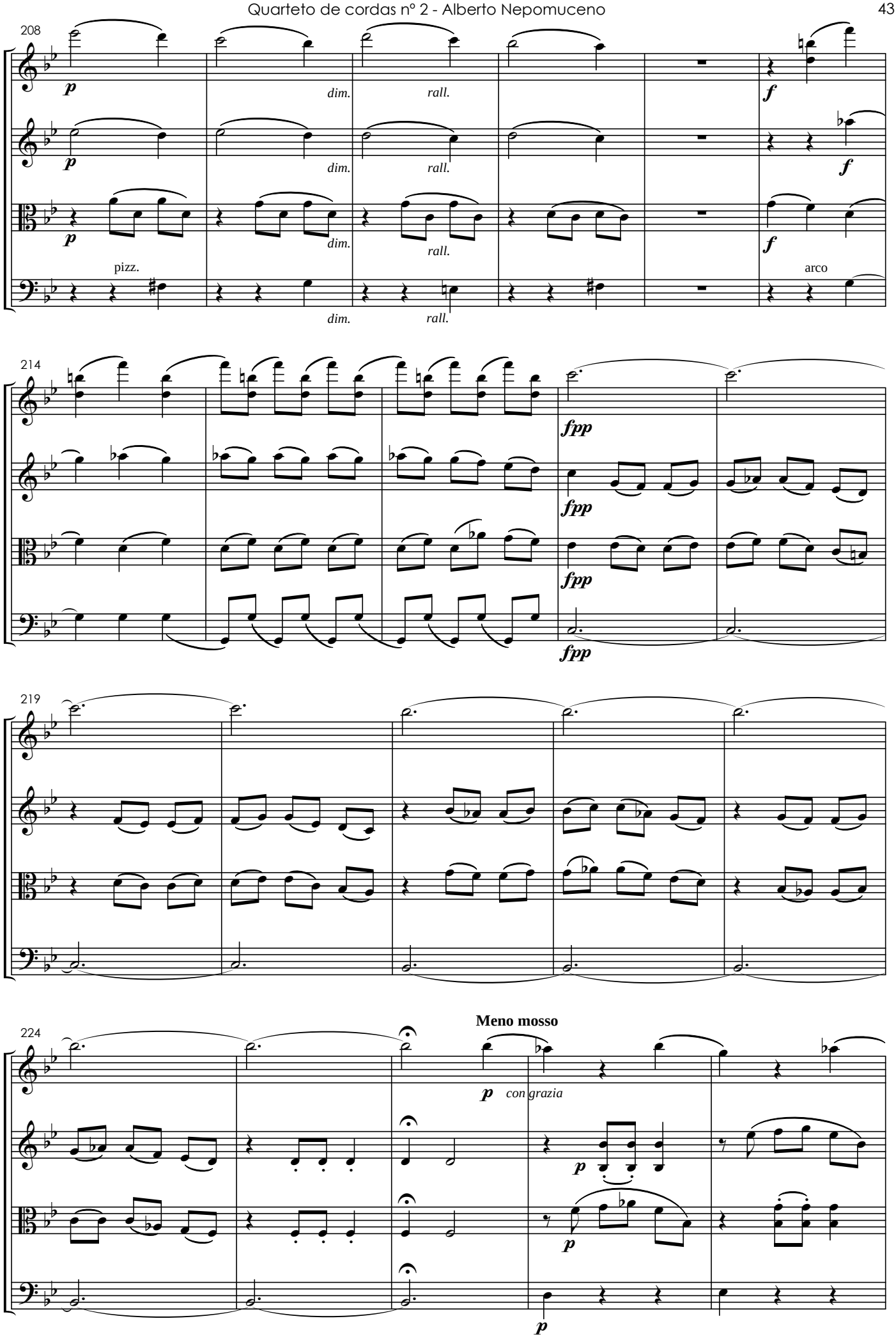

117
vl I
vl II
vla
vlc
122
mf
cresc.
127
ff
132
Andantino con molta espressione
dolce
p

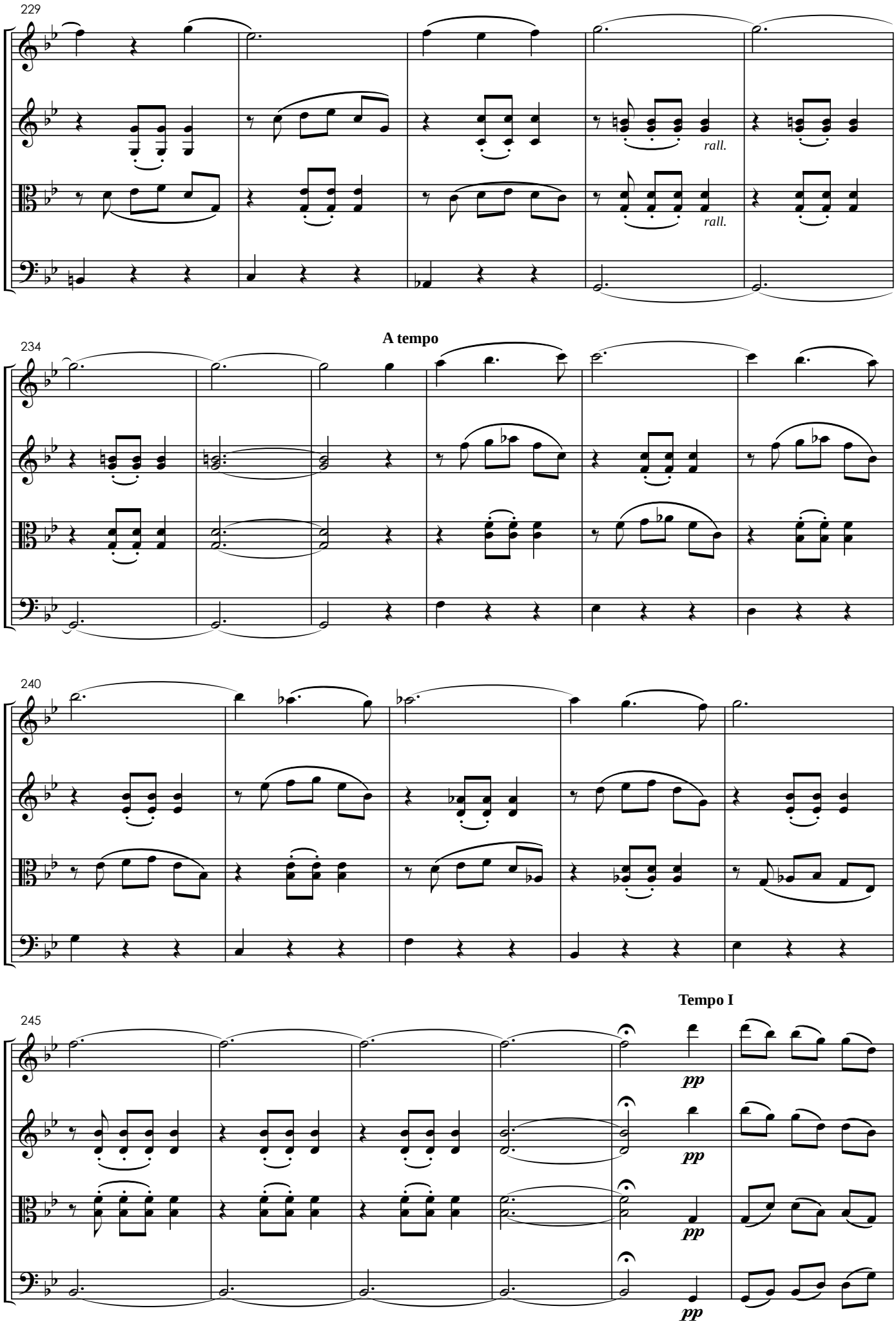

137
vl I
vl II
vla
vlc
pp
pizz.
141
145
1.
149
2.
p
cresc.
simile
simile

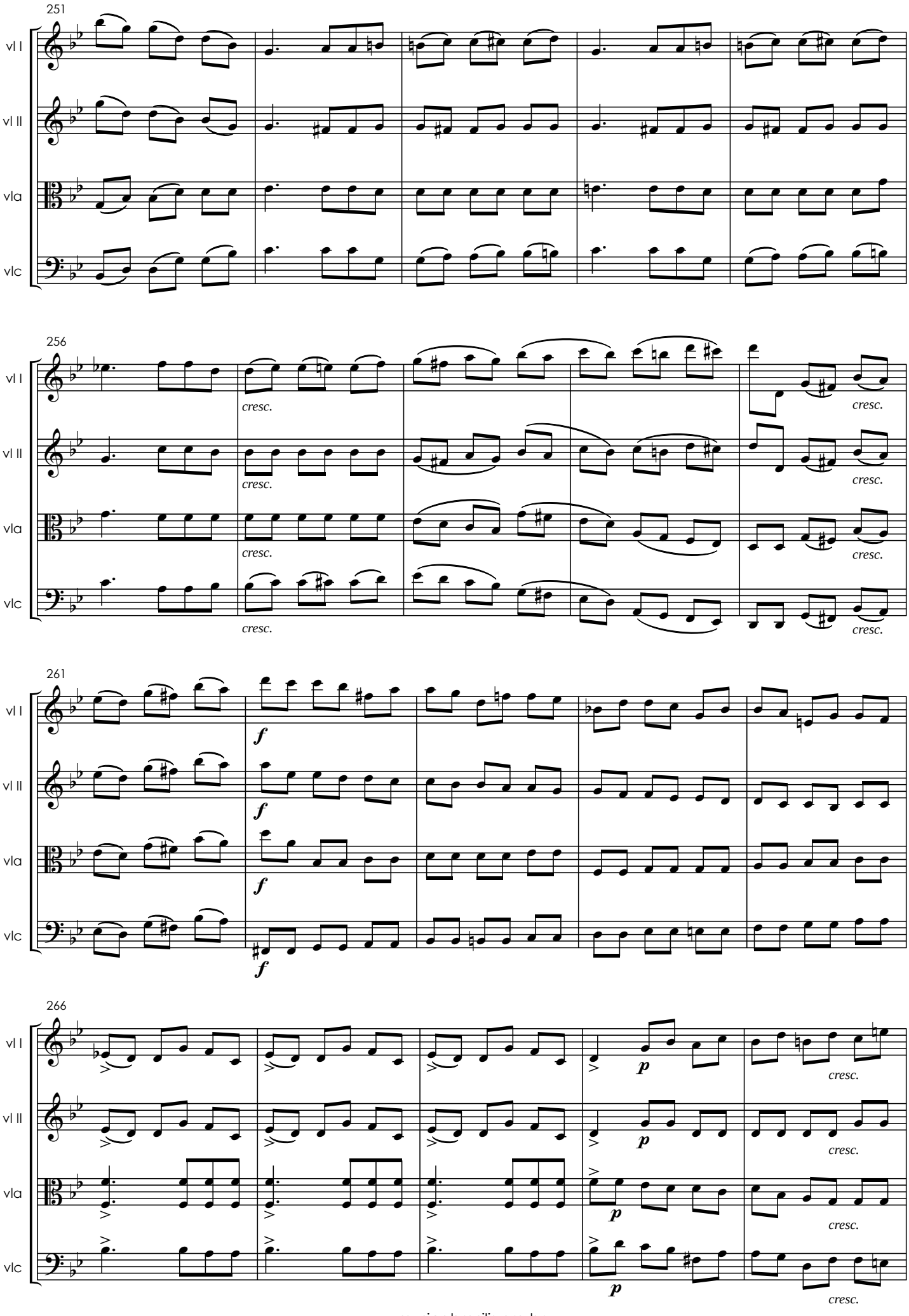

153
vl I
vl II
vla
vlc
cresc.
cresc.
string
string
string
string
157
dim.
dim.
dim.
dim.
rall.
rall.
rall.
rall.
A tempo
p
pp
pp
161
cresc.
cresc.
cresc.
cresc.
165

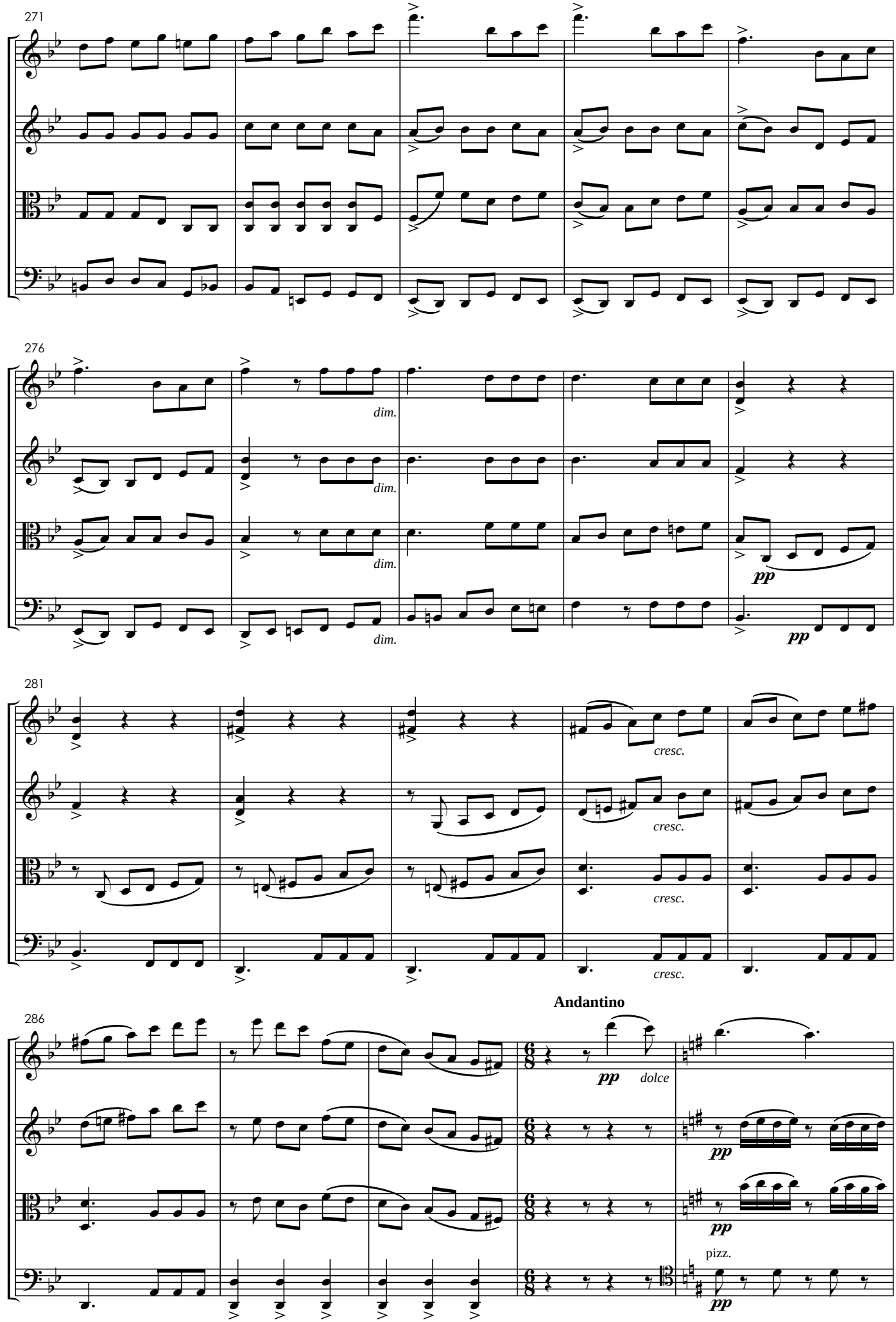

169
1.
2.
vl I
vl II
vla
vlc
pp
174
Allegro con fuoco
marcato
f
179
cresc.
184
ff

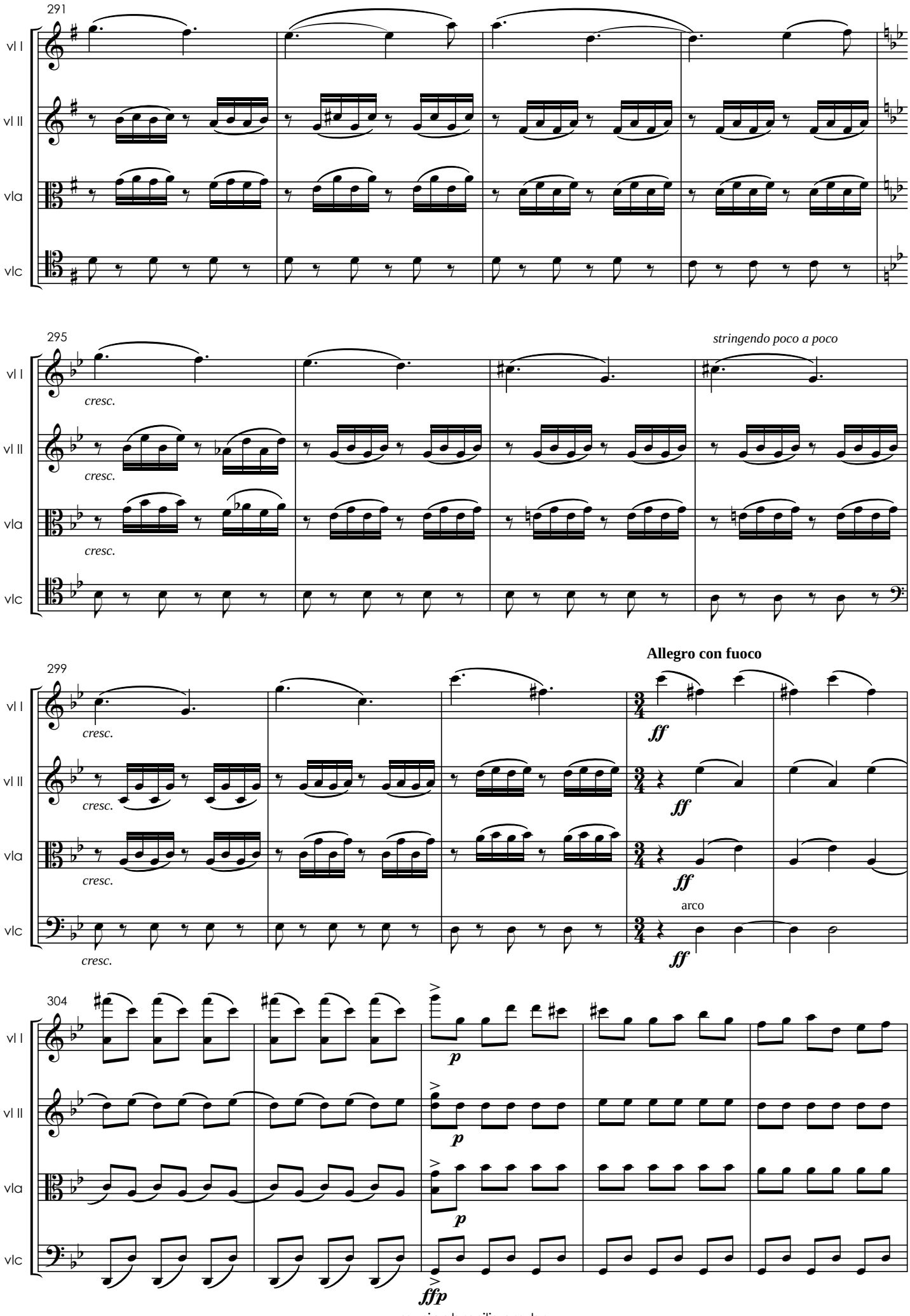

189
vl I
vl II
vla
vlc
194
mf
cresc.
199
203
f
mf

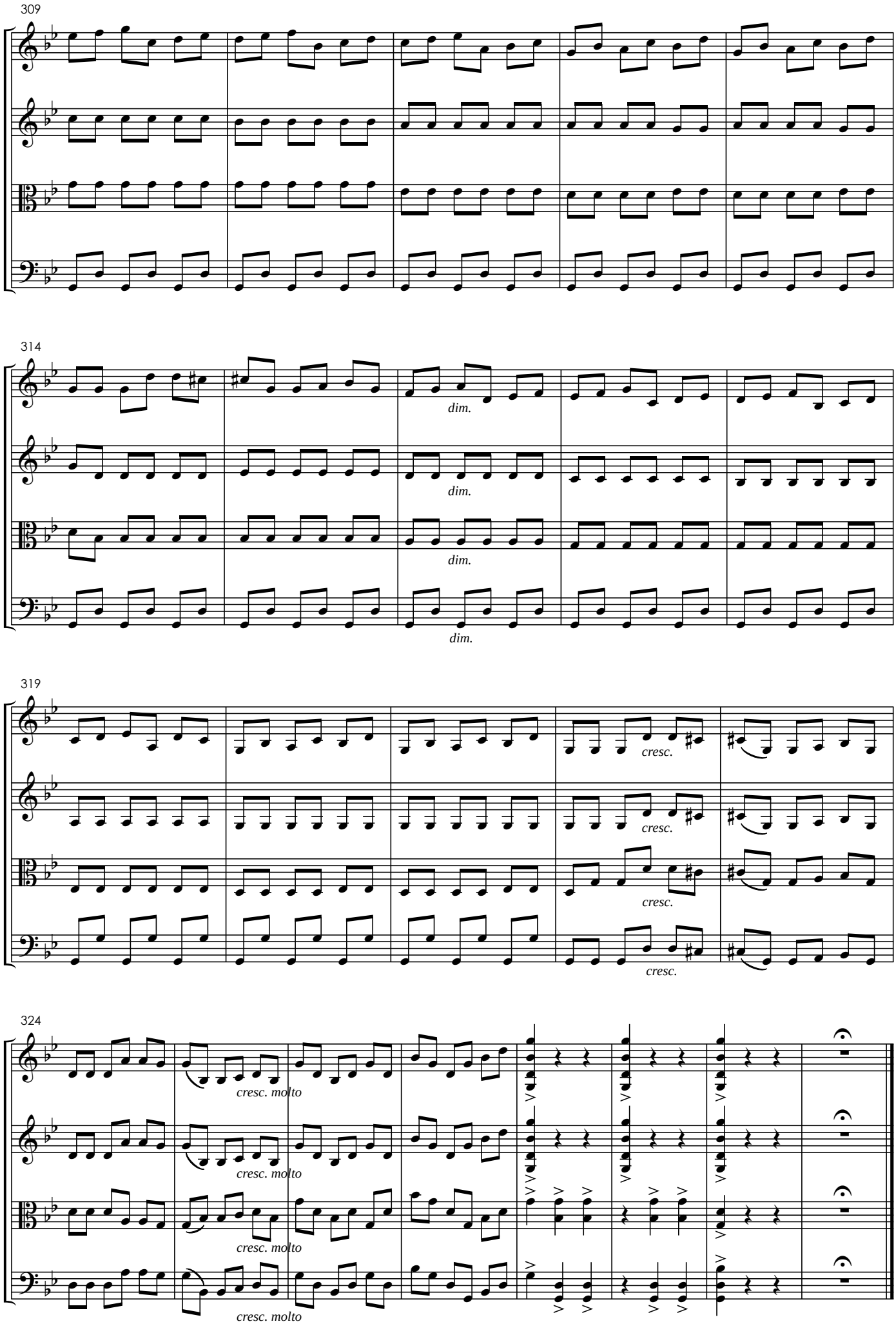

208
vl I
vl II
vla
vlc
p
dim.
rall.
f
pizz.
arco
214
fpp
219
224
Meno mosso
p con grazia


229
vl I
vl II
vla
vlc
rall.
rall.
A tempo
234
240
Tempo I
245
pp
pp
pp
pp


251
vl I
vl II
vla
vlc
256
cresc.
261
f
266
p
cresc.


271
vl I
vl II
vla
vlc
276
dim.
pp
281
cresc.
Andantino
286
dolce
pizz.

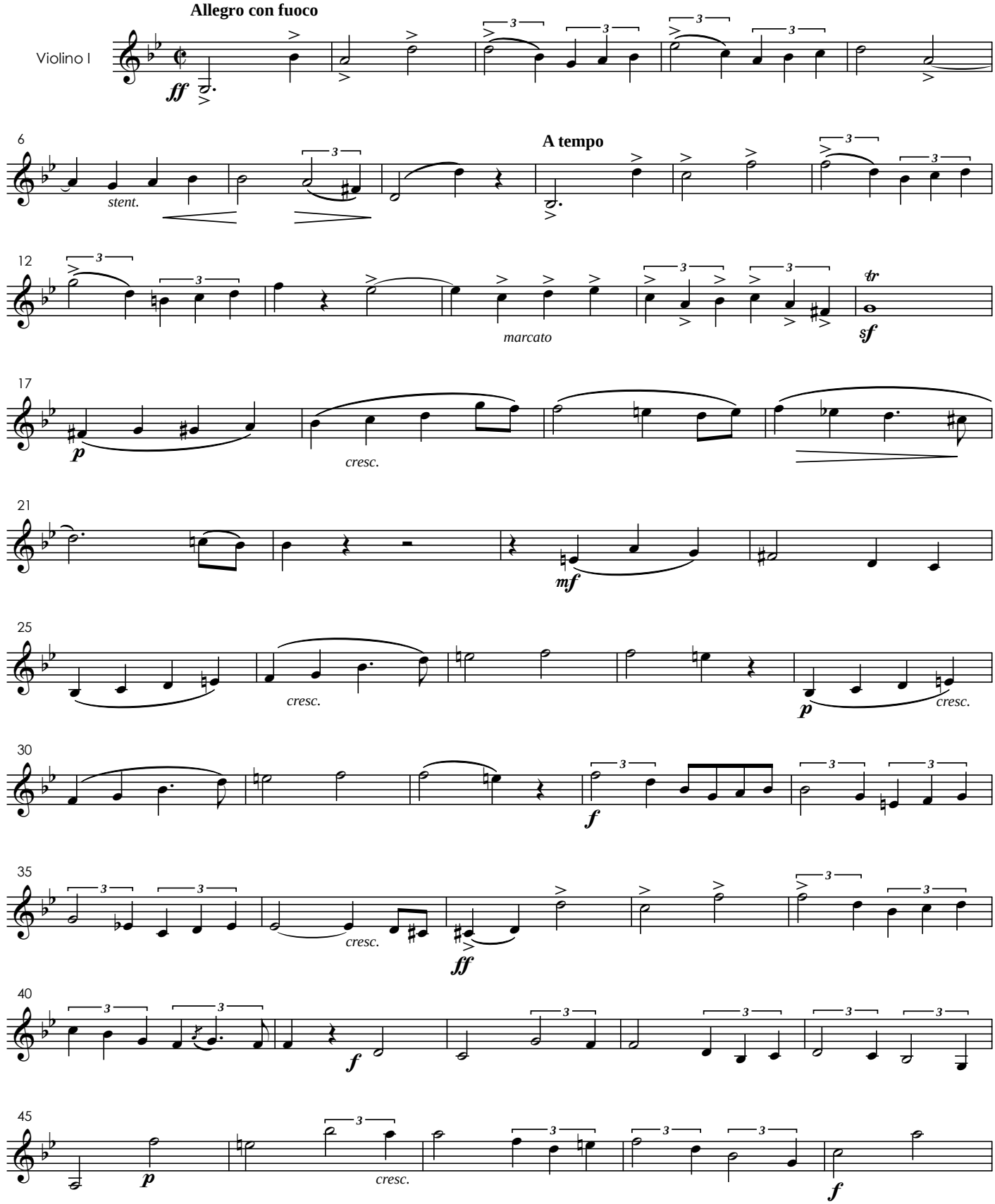

291
vl I
vl II
vla
vlc
295
stringendo poco a poco
cresc.
299
Allegro con fuoco
ff
arco
304
p
fffp

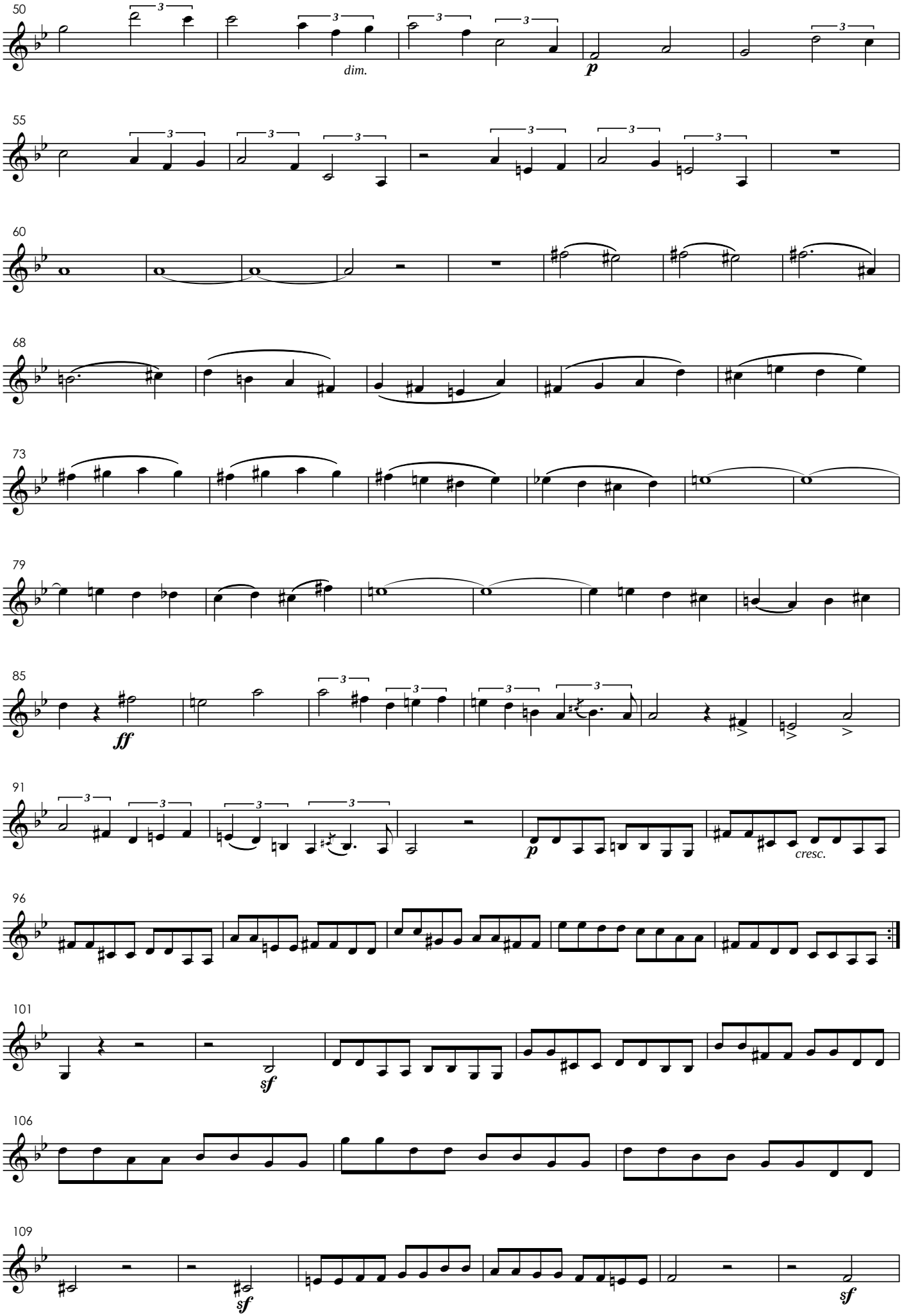

309
vl I
vl II
vla
vlc
314
dim.
319
cresc.
324
cresc. molto

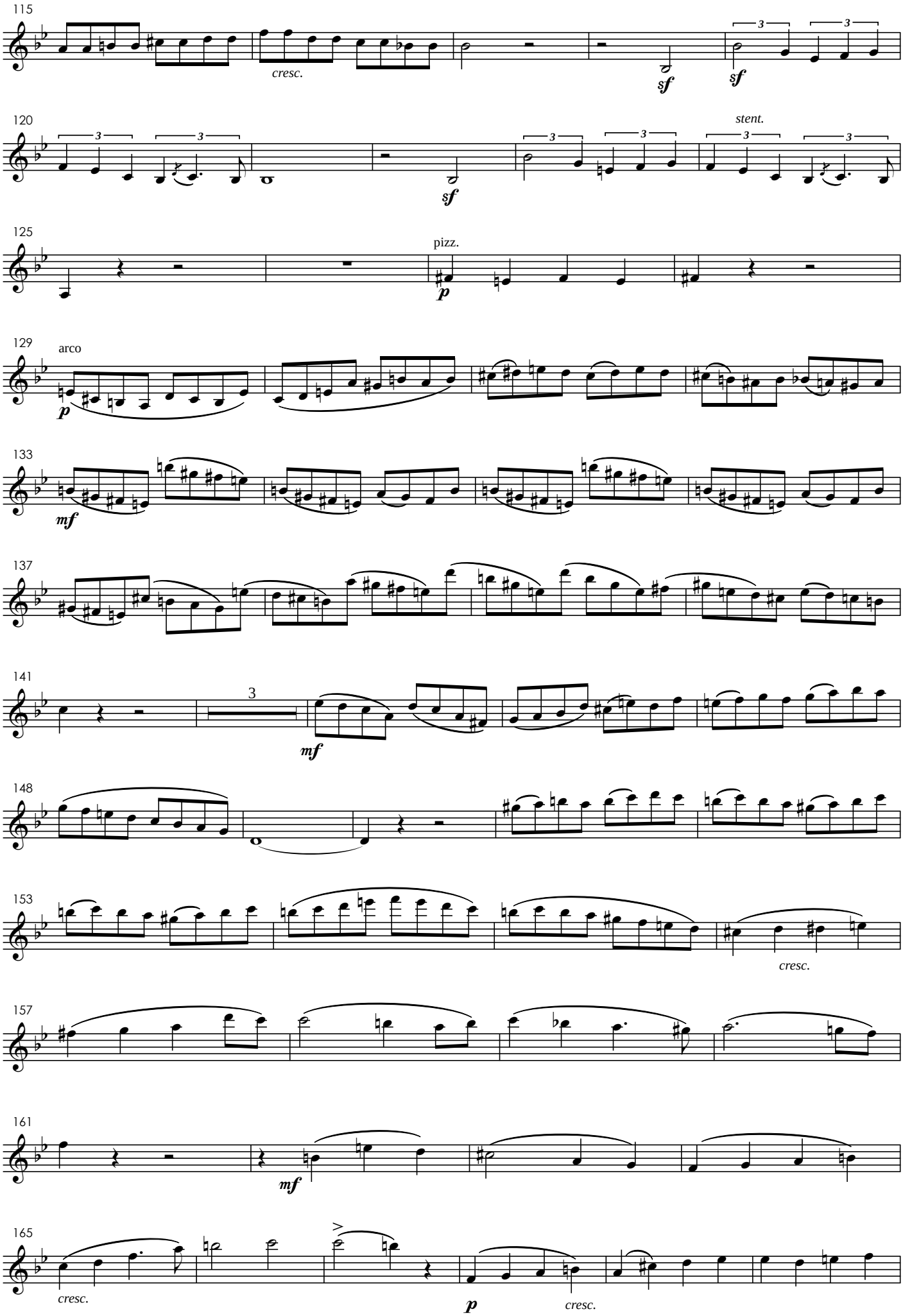
Quarteto de cordas nº 2

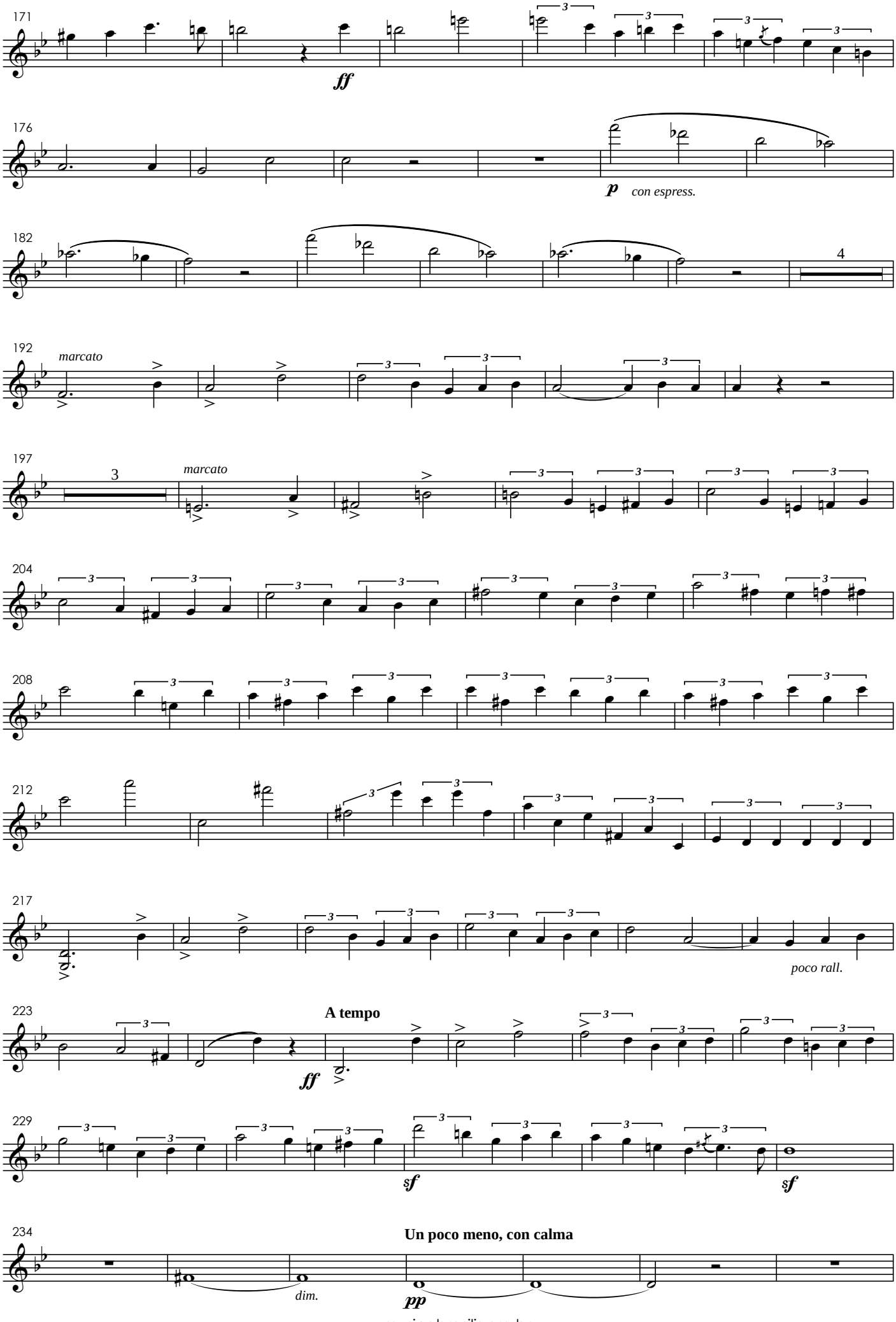
Alberto Nepomuceno
1890

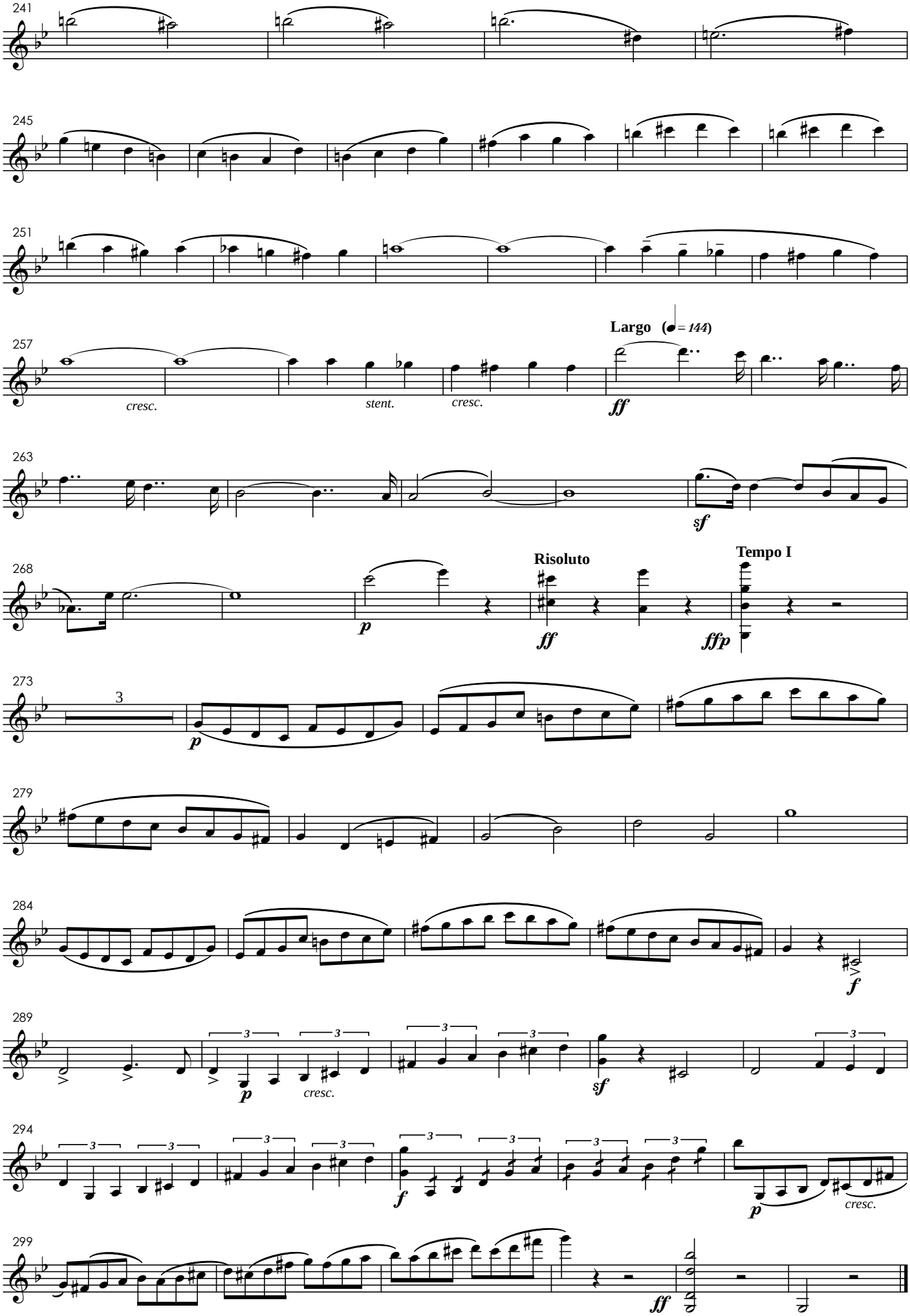
I



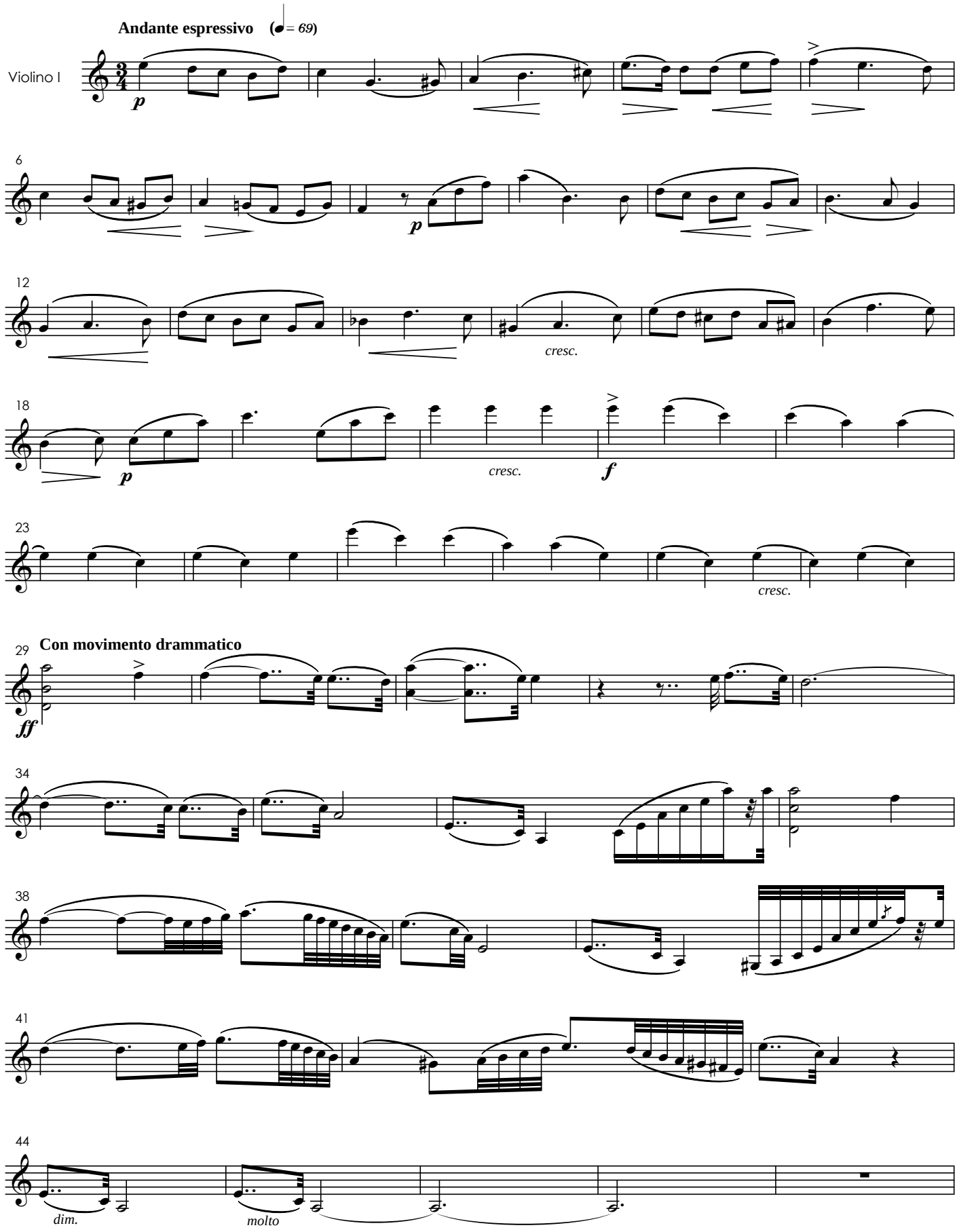

50
dim.
p
55
60
68
73
79
85
ff
91
p
cresc.
96
101
sf
106
109
sf
sf

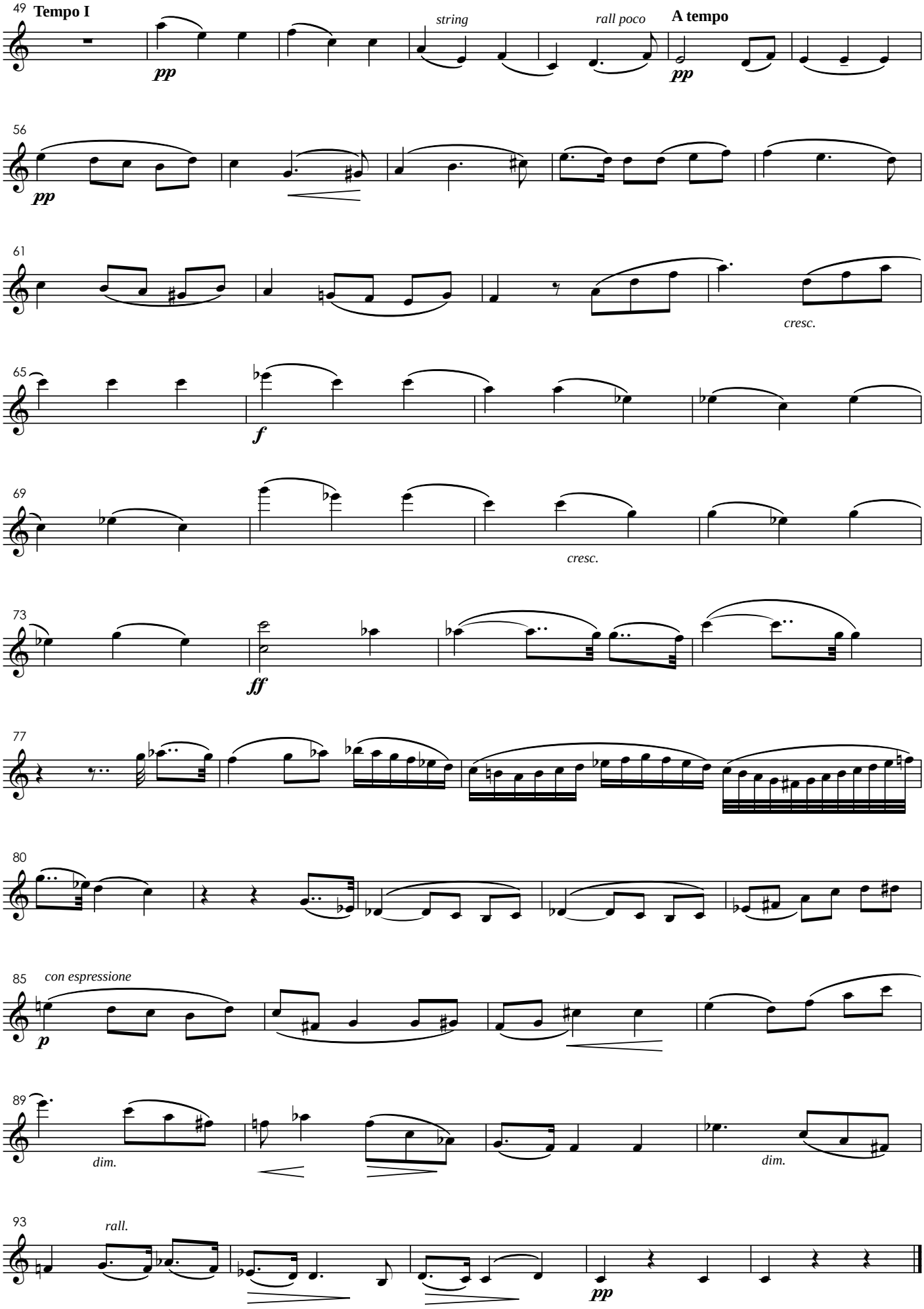

115
cresc.
sf
sf
120
stent.
sf
125
pizz.
p
129
arco
p
133
mf
137
141
3
mf
148
153
cresc.
157
161
mf
165
cresc.
p
cresc.


171
ff
176
p
con espress.
182
4
192
marcato
197
3
marcato
204
208
212
217
poco rall.
223
A tempo
ff
229
sf
sf
234
Un poco meno, con calma
dim.
pp

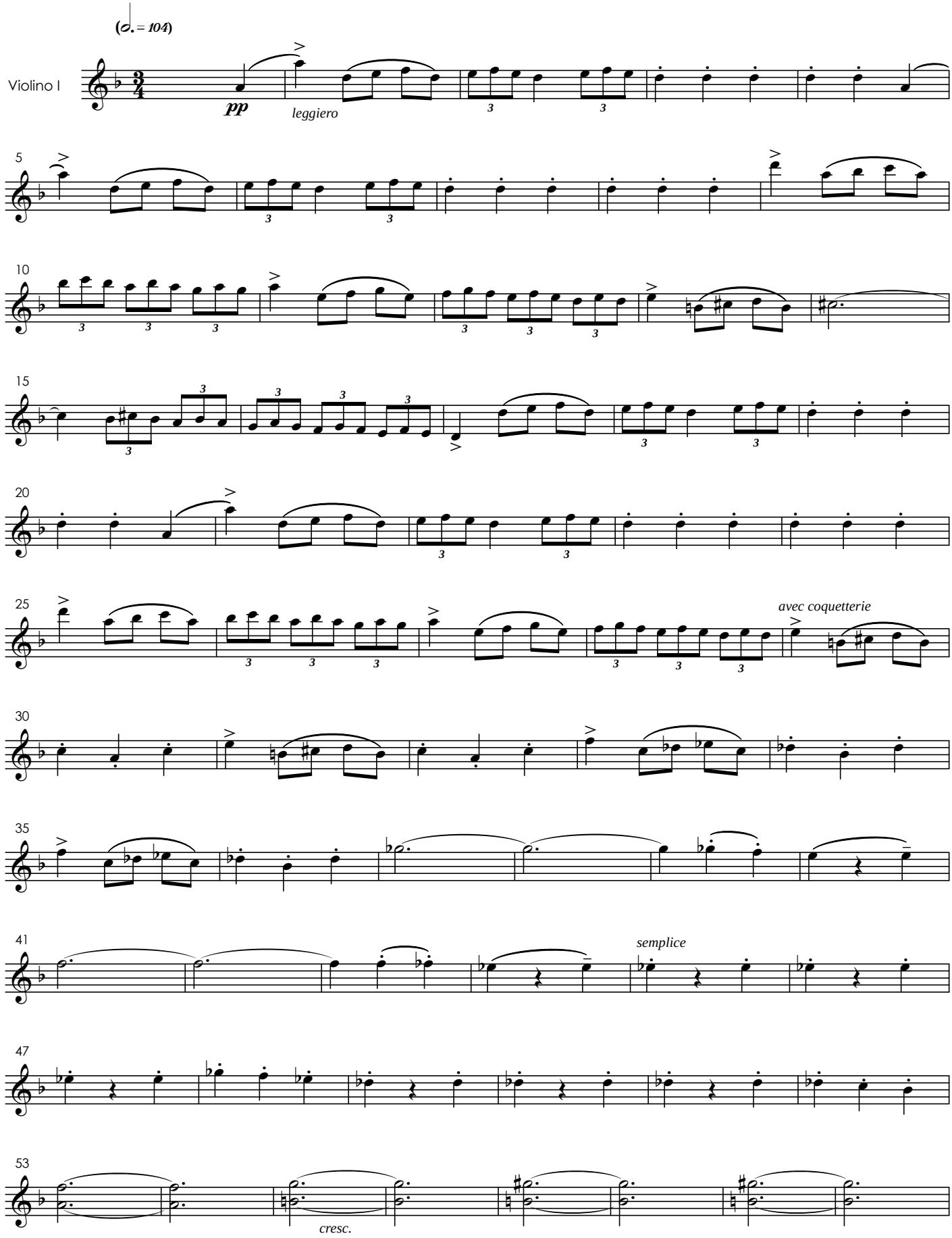

241
245
251
257
cresc.
stent.
cresc.
Largo (♩= 144)
ff
263
sf
268
p
Risoluto
ff
Tempo I
fffp
273
3
p
279
284
f
289
p
cresc.
sf
294
f
p
cresc.
299
ff

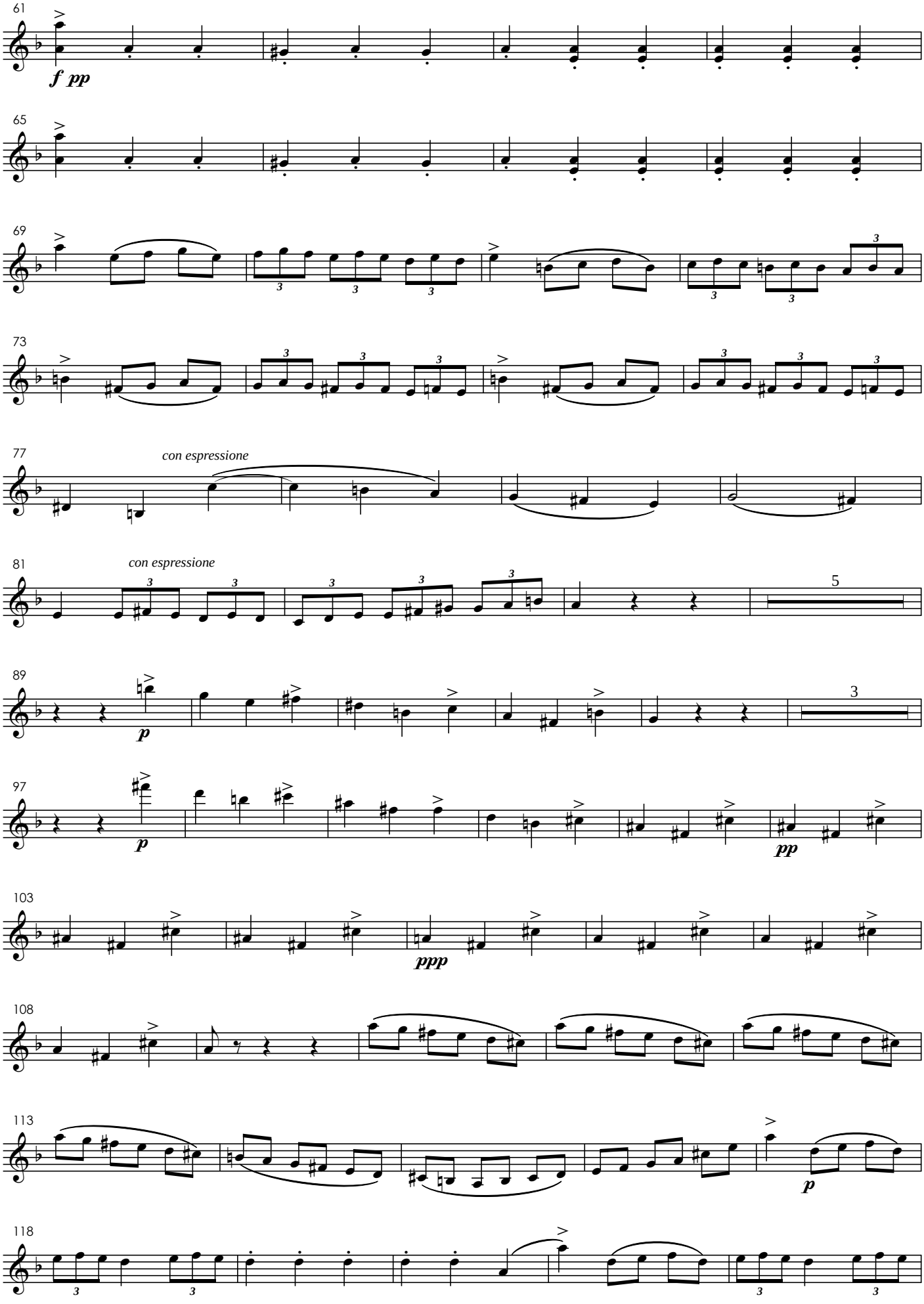
II

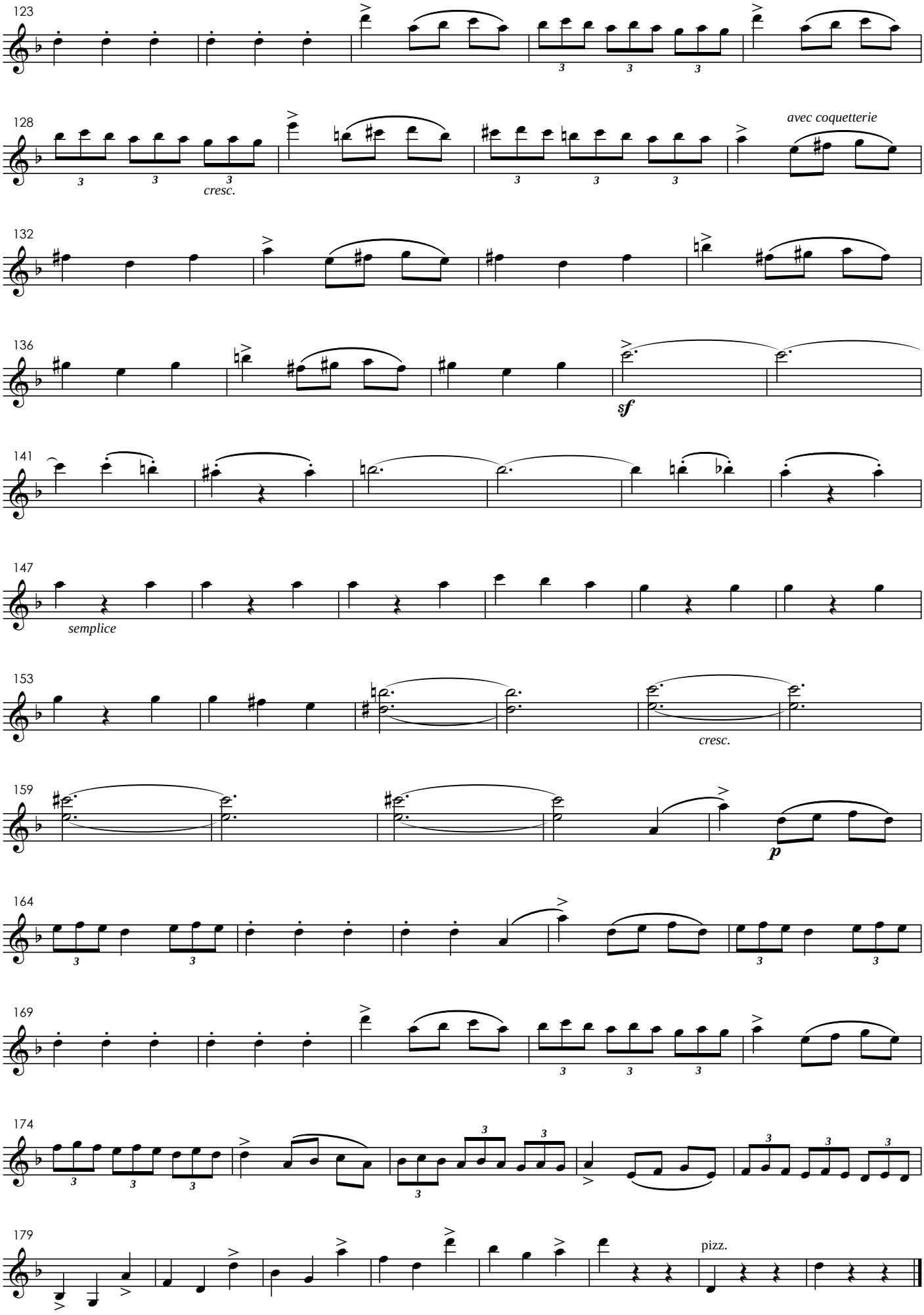

Andante espressivo (♩= 69)
Violino I
p
6
p
12
cresc.
18
p
cresc.
f
23
cresc.
29
Con movimento drammatico
ff
34
38
41
44
dim.
molto


49
Tempo I
pp
string
rall poco
A tempo
pp
56
pp
61
cresc.
65
f
69
cresc.
73
ff
77
80
85
con espressione
p
89
dim.
dim.
93
rall.
pp

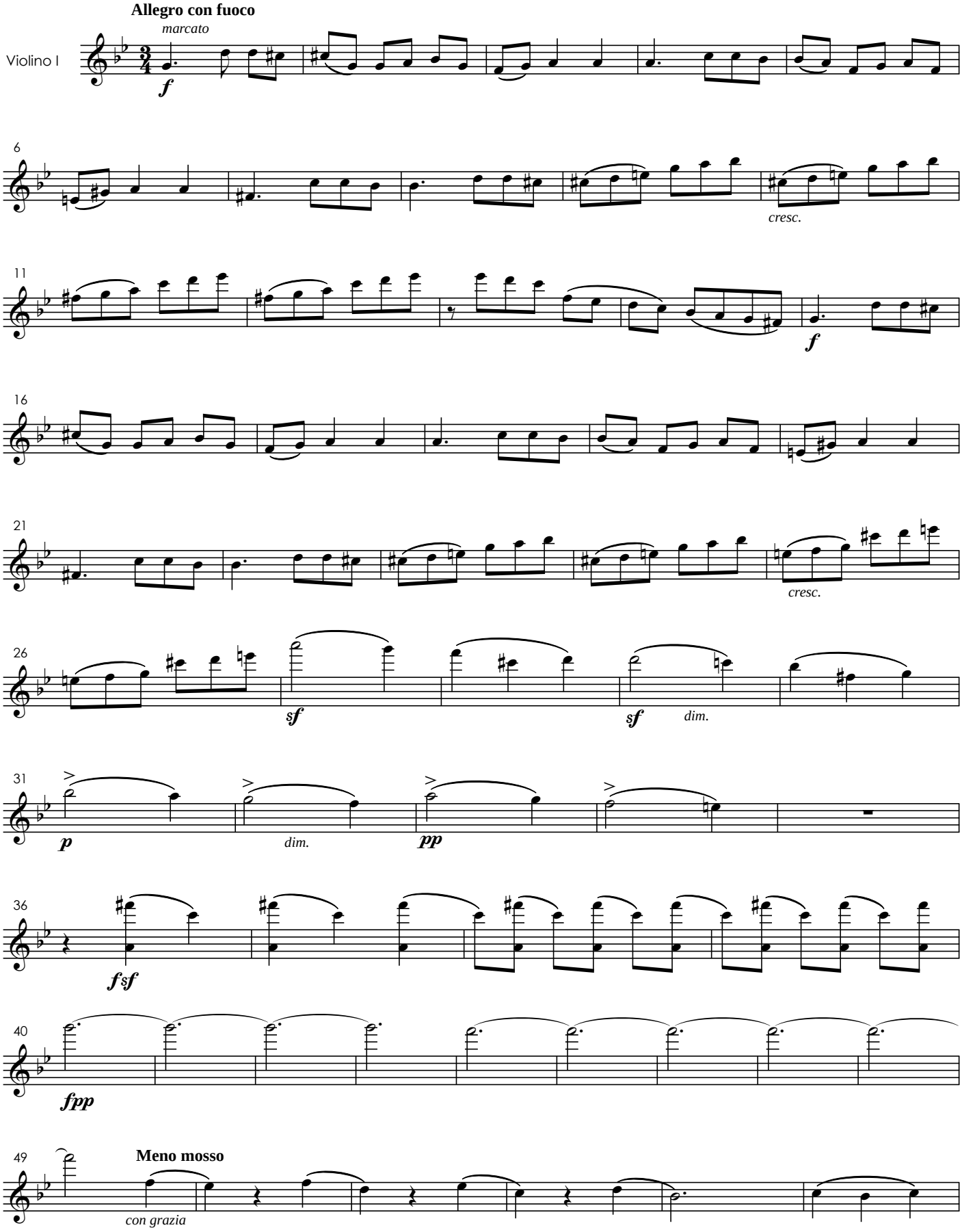
III
Scherzo

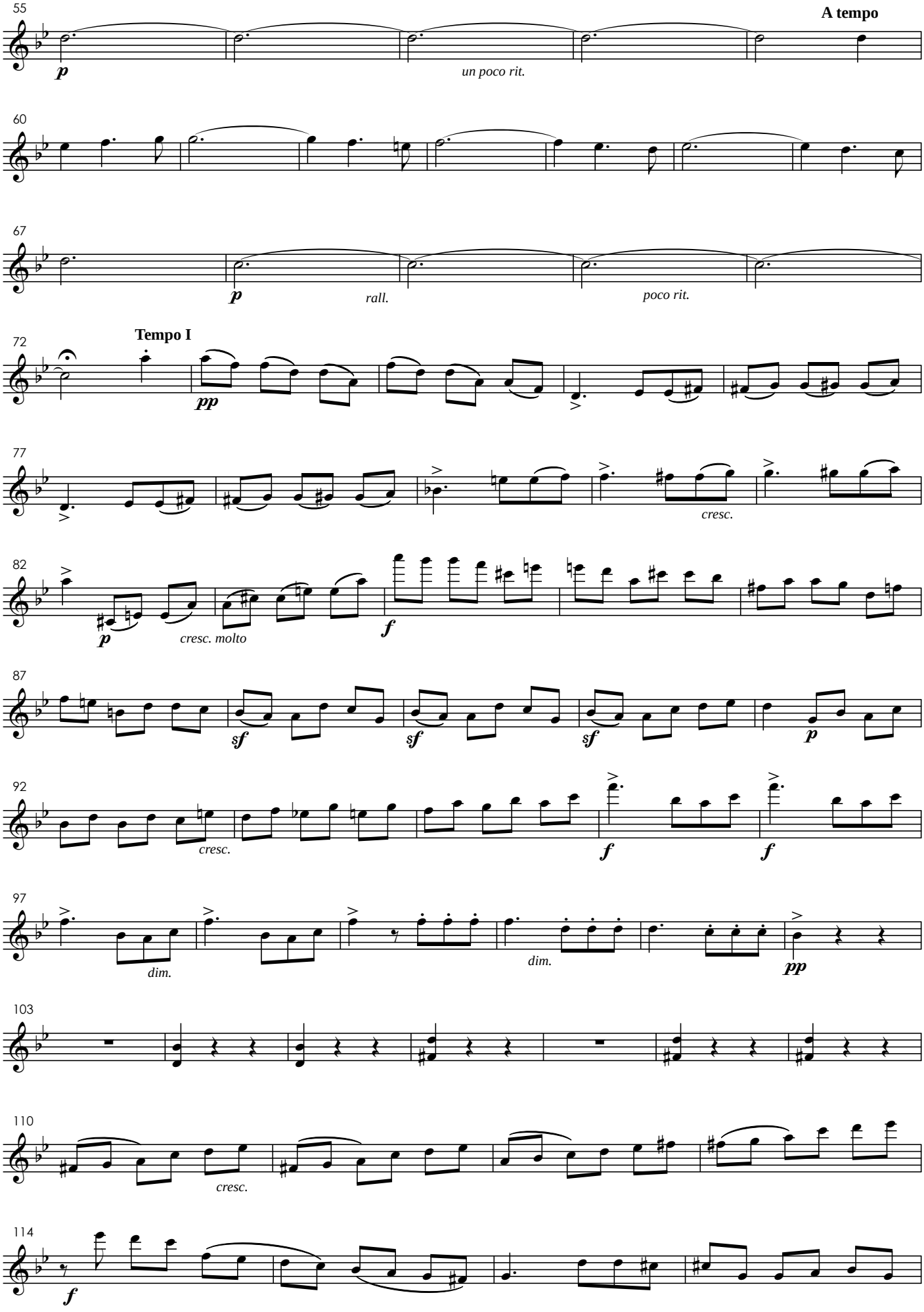


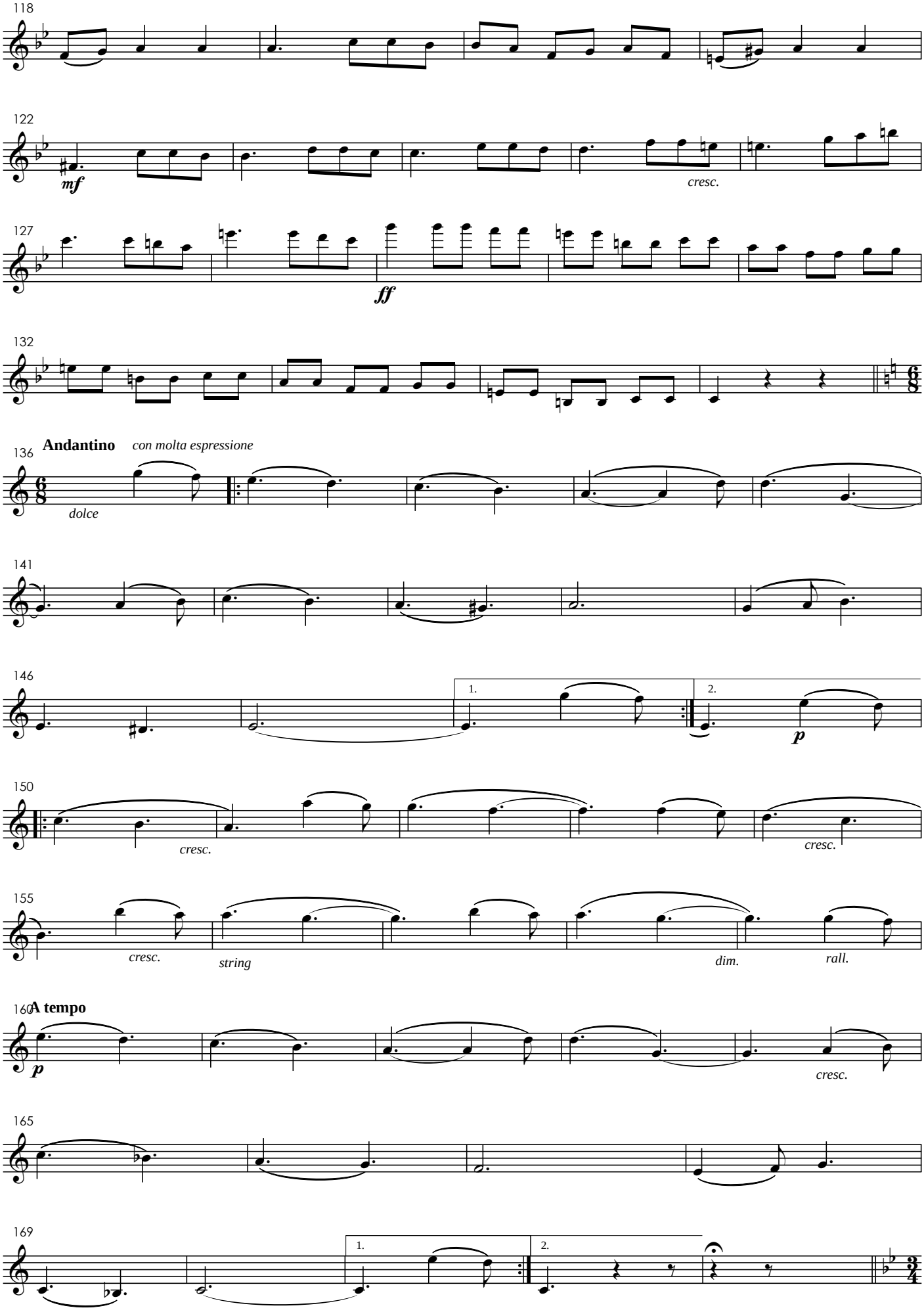

61
f pp
65
69
73
77
con espressione
81
con espressione
5
89
p
3
97
p
pp
103
ppp
108
113
p
118

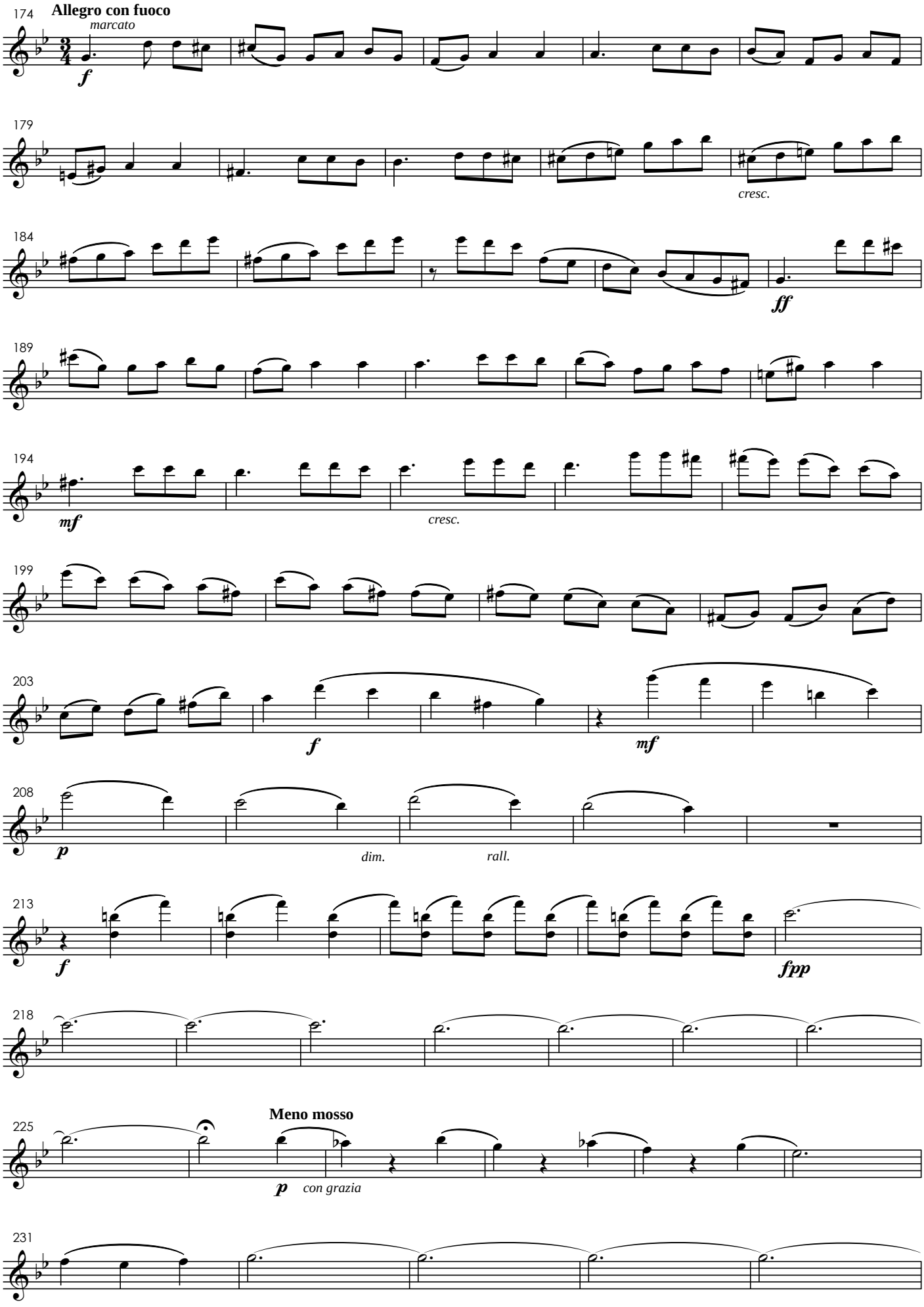

123
128
cresc.
avec coquetterie
132
136
sf
141
147
semplice
153
cresc.
159
p
164
169
174
179
pizz.

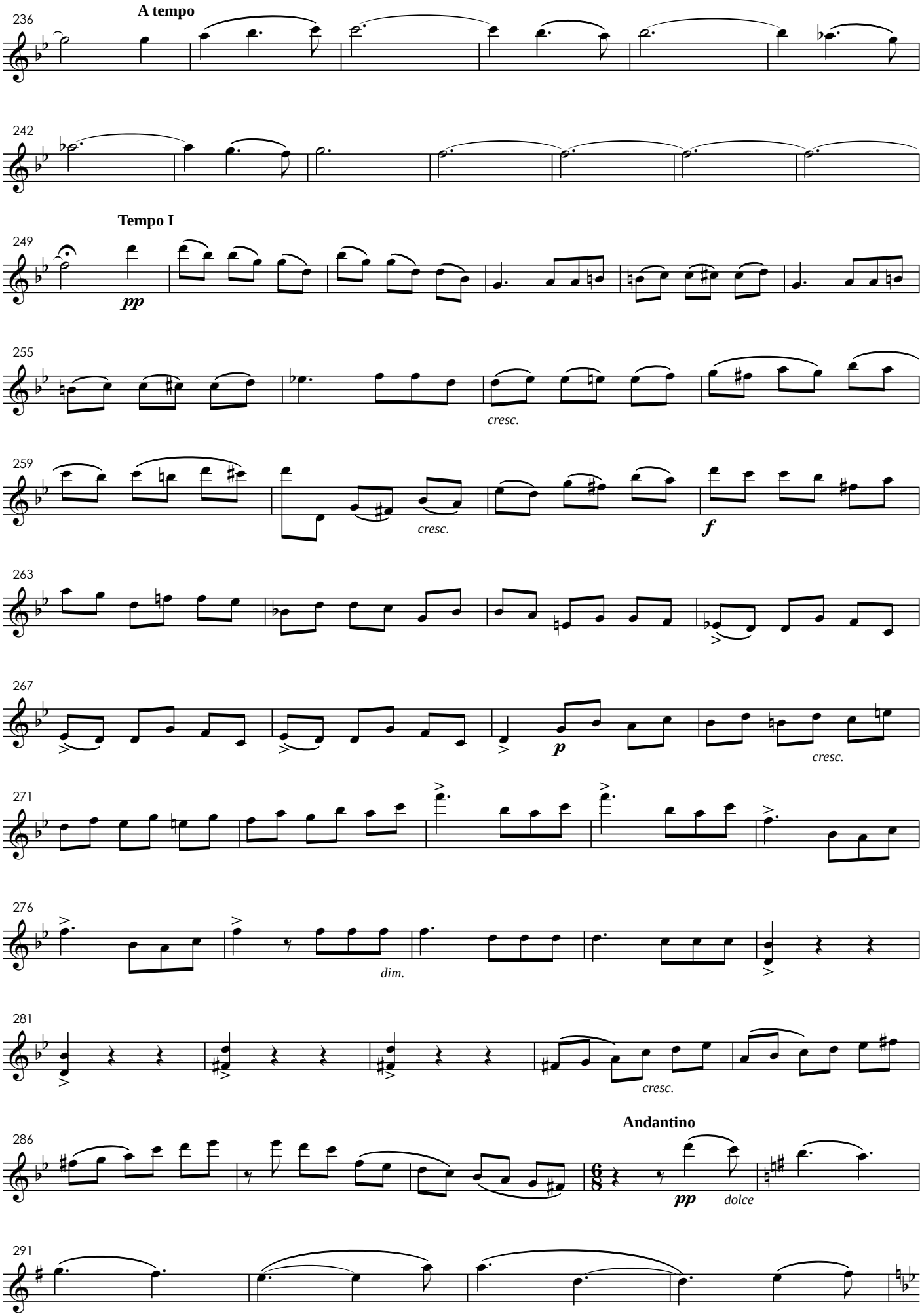
IV
Finale

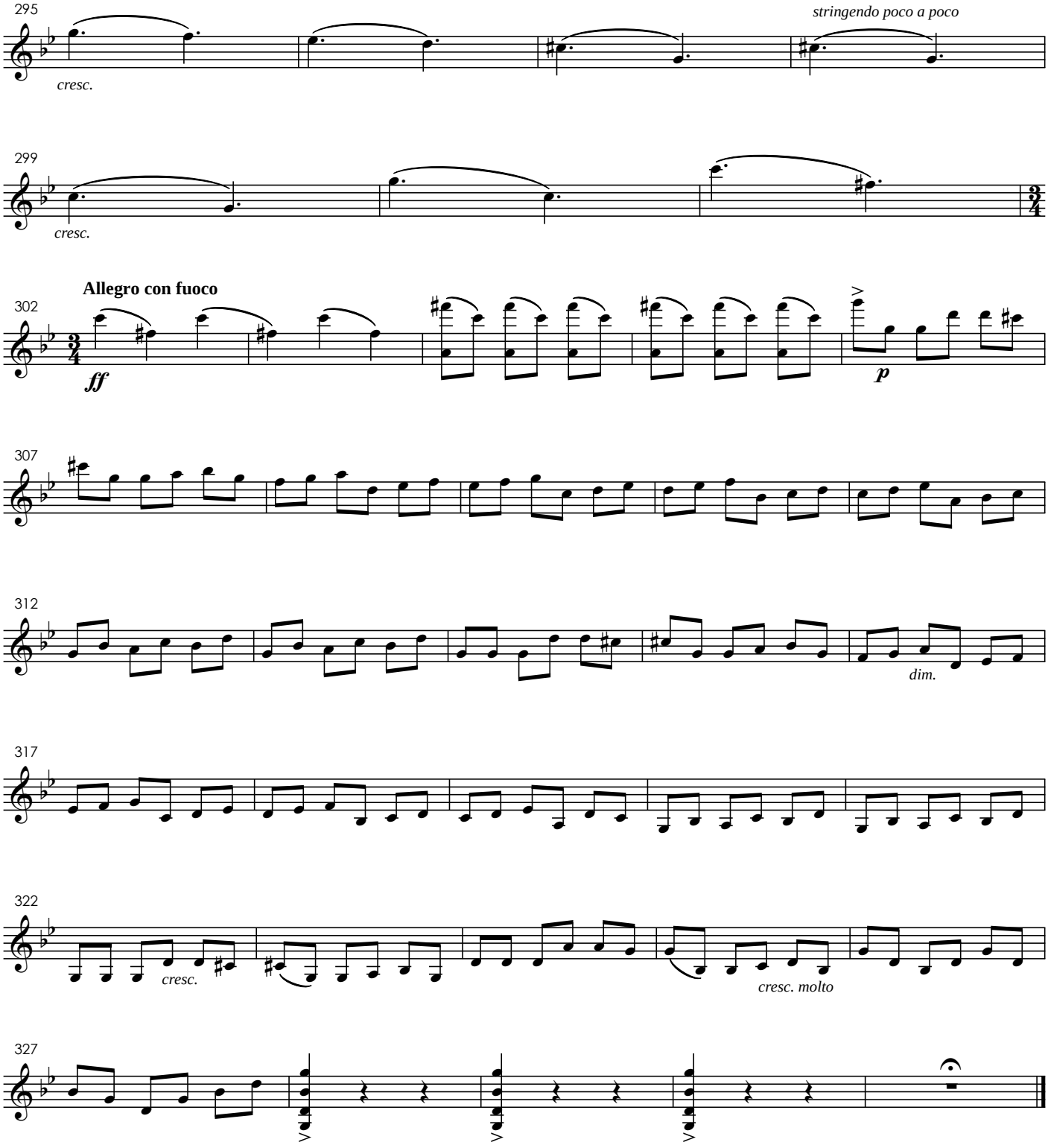

Allegro con fuoco
marcato
Violino I
f
cresc.
f
cresc.
sf
sf
dim.
p
dim.
pp
fsf
fpp
Meno mosso
con grazia


55
A tempo
p
un poco rit.
60
67
p
rall.
poco rit.
72
Tempo I
pp
77
cresc.
82
p
cresc. molto
f
87
sf
sf
sf
p
92
cresc.
f
f
97
dim.
dim.
pp
103
110
cresc.
114
f


118
122
mf
cresc.
127
ff
132
136
Andantino
con molta espressione
dolce
141
146
1.
2.
p
150
cresc.
cresc.
155
cresc.
string
dim.
rall.
160
A tempo
p
cresc.
165
169
1.
2.


174
Allegro con fuoco
marcato
f
179
cresc.
184
ff
189
194
mf
cresc.
199
203
f
mf
208
p
dim.
rall.
213
f
fpp
218
225
Meno mosso
p
con grazia
231

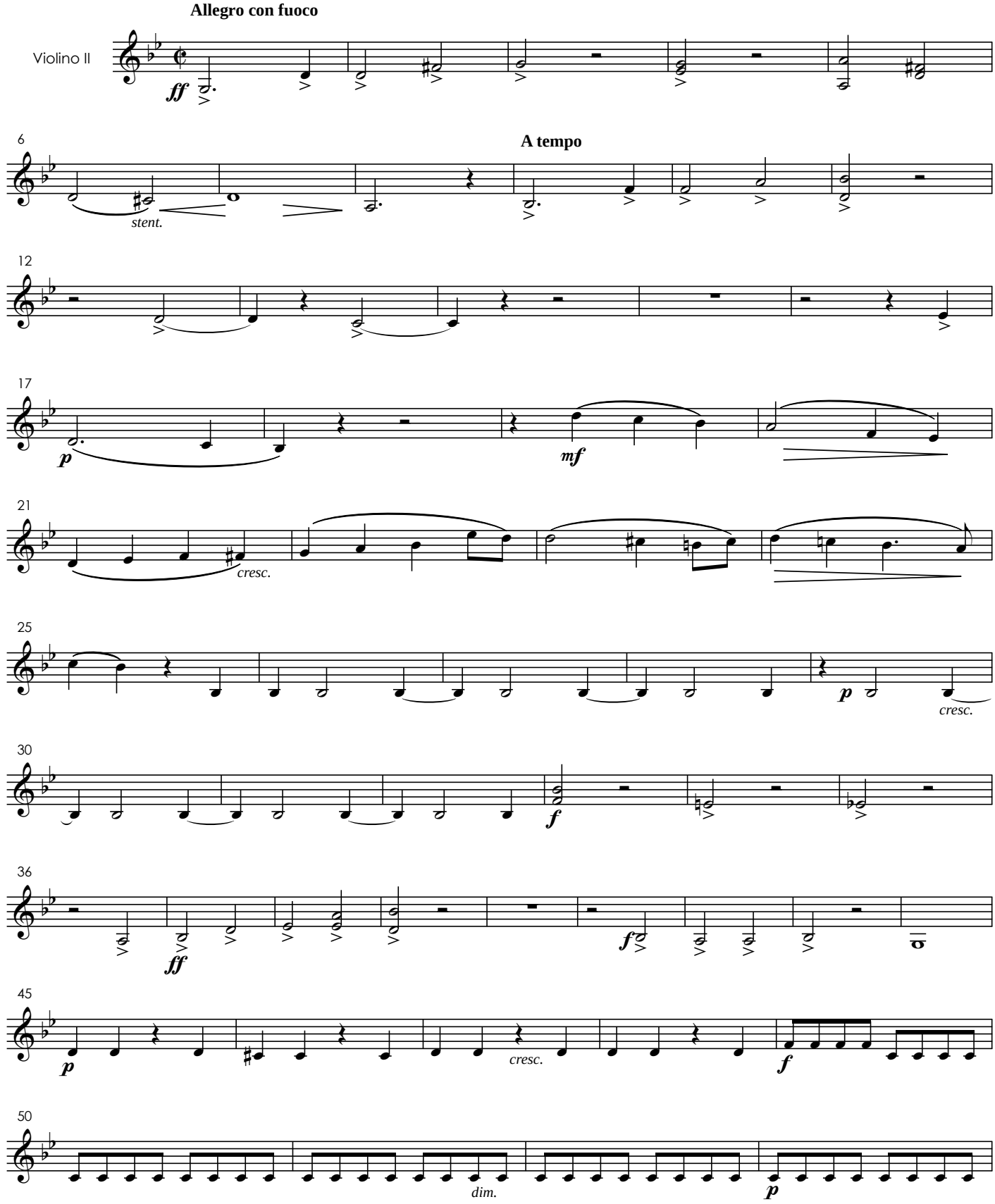

236
A tempo
242
Tempo I
249
pp
255
cresc.
259
cresc.
f
263
267
p
cresc.
271
276
dim.
281
cresc.
Andantino
286
pp
dolce
291

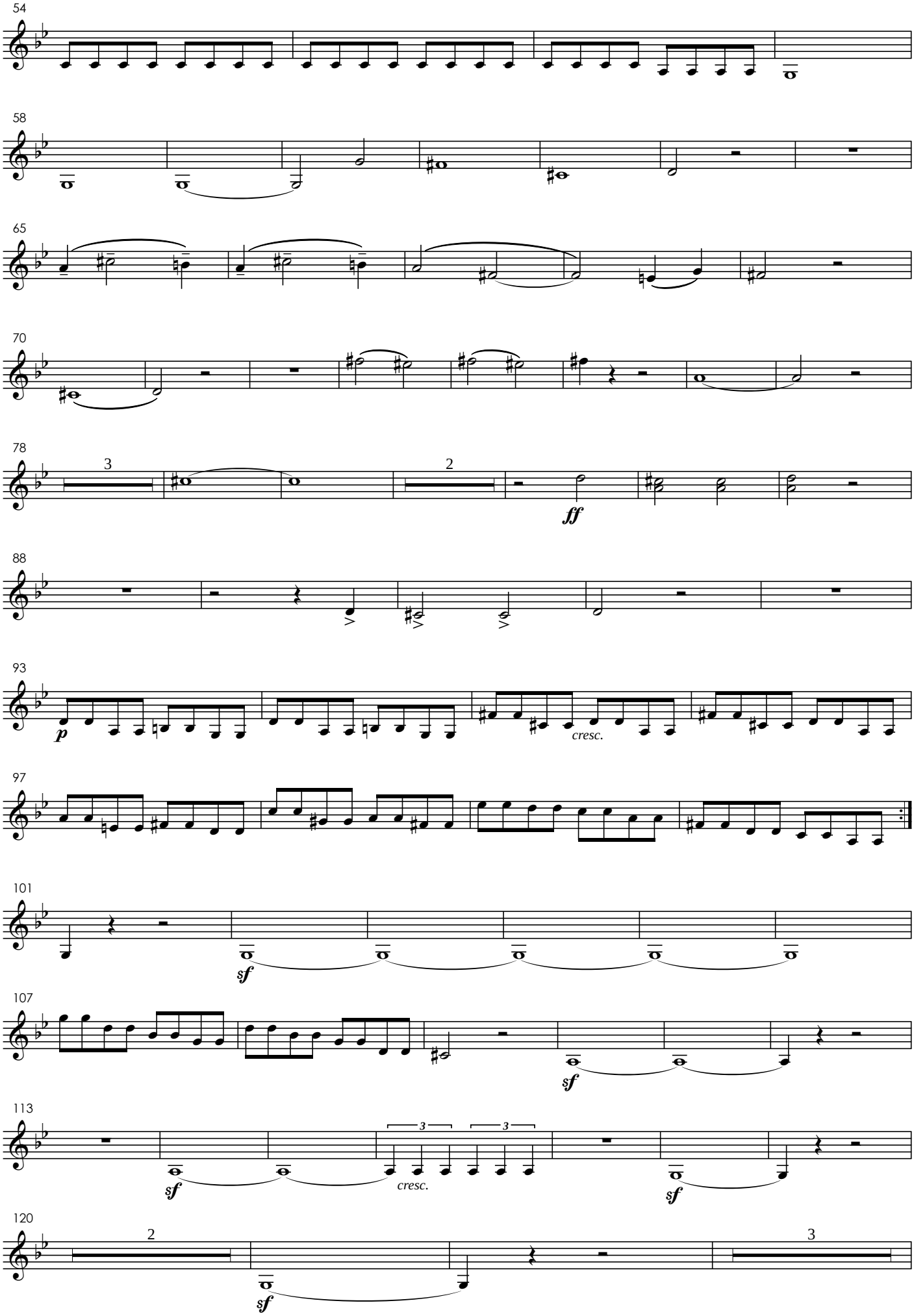

295
cresc.
stringendo poco a poco
299
cresc.
Allegro con fuoco
302
ff
p
307
312
dim.
317
322
cresc.
cresc. molto
327

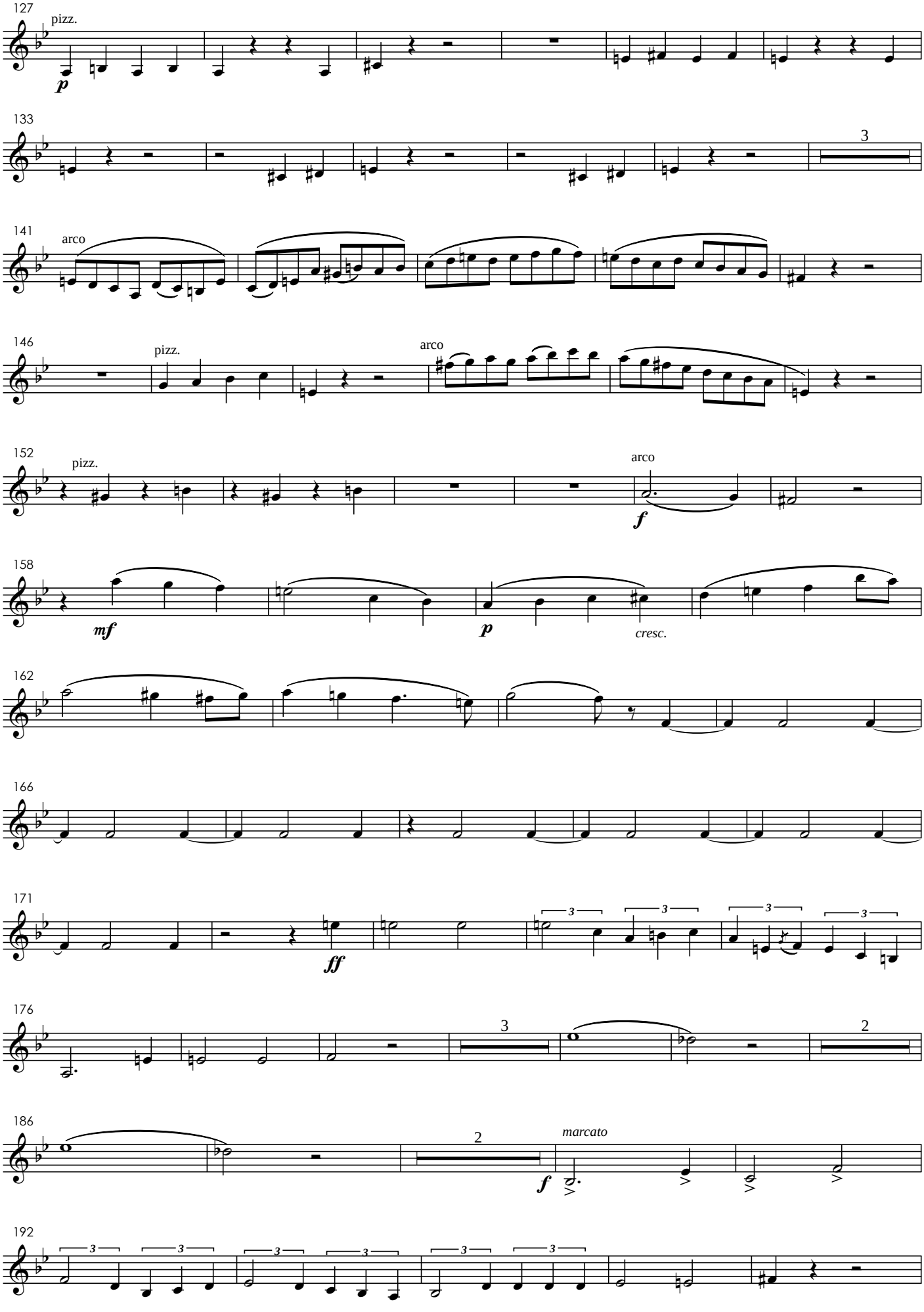
Quarteto de cordas n.º 2

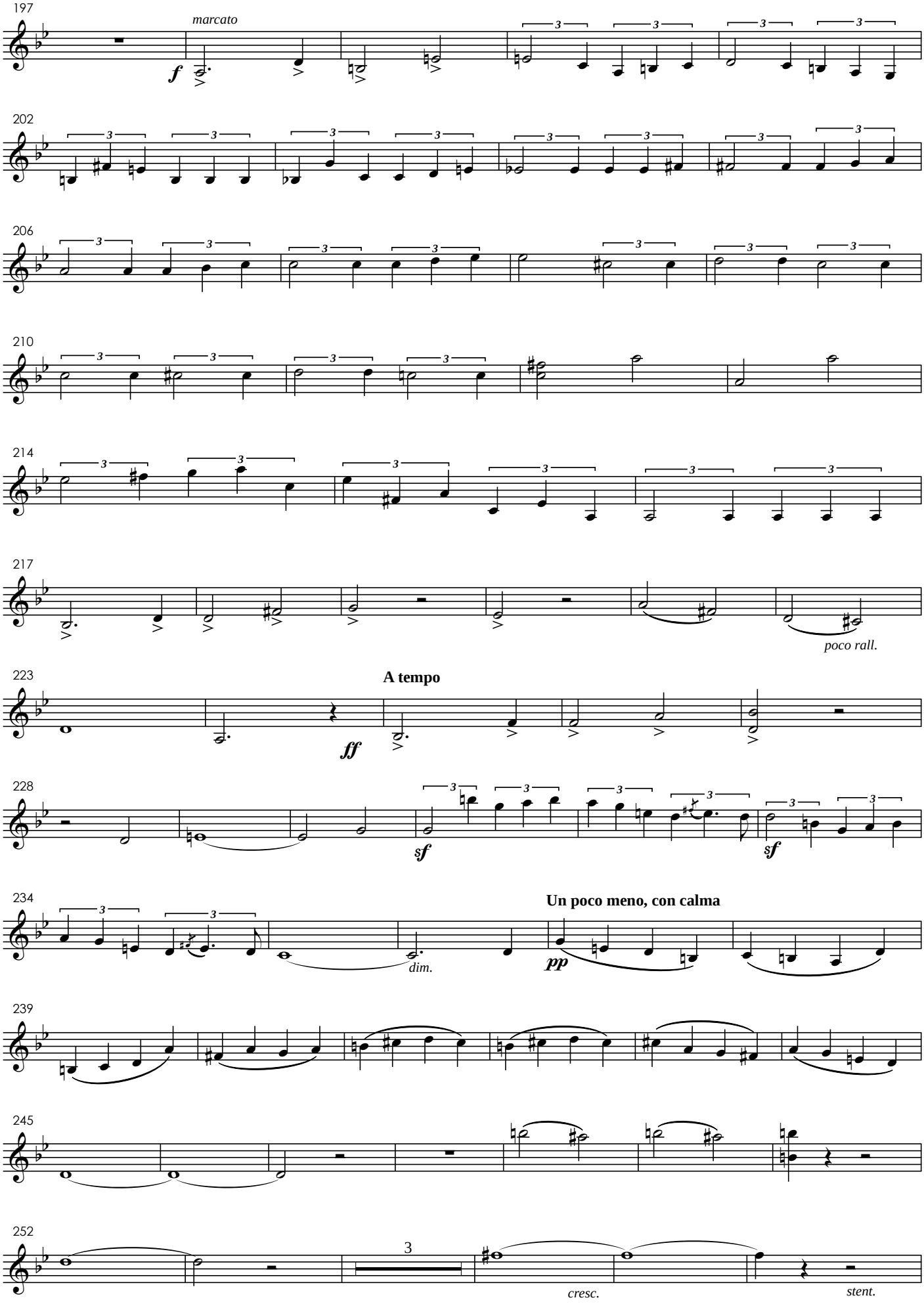
Alberto Nepomuceno
1890

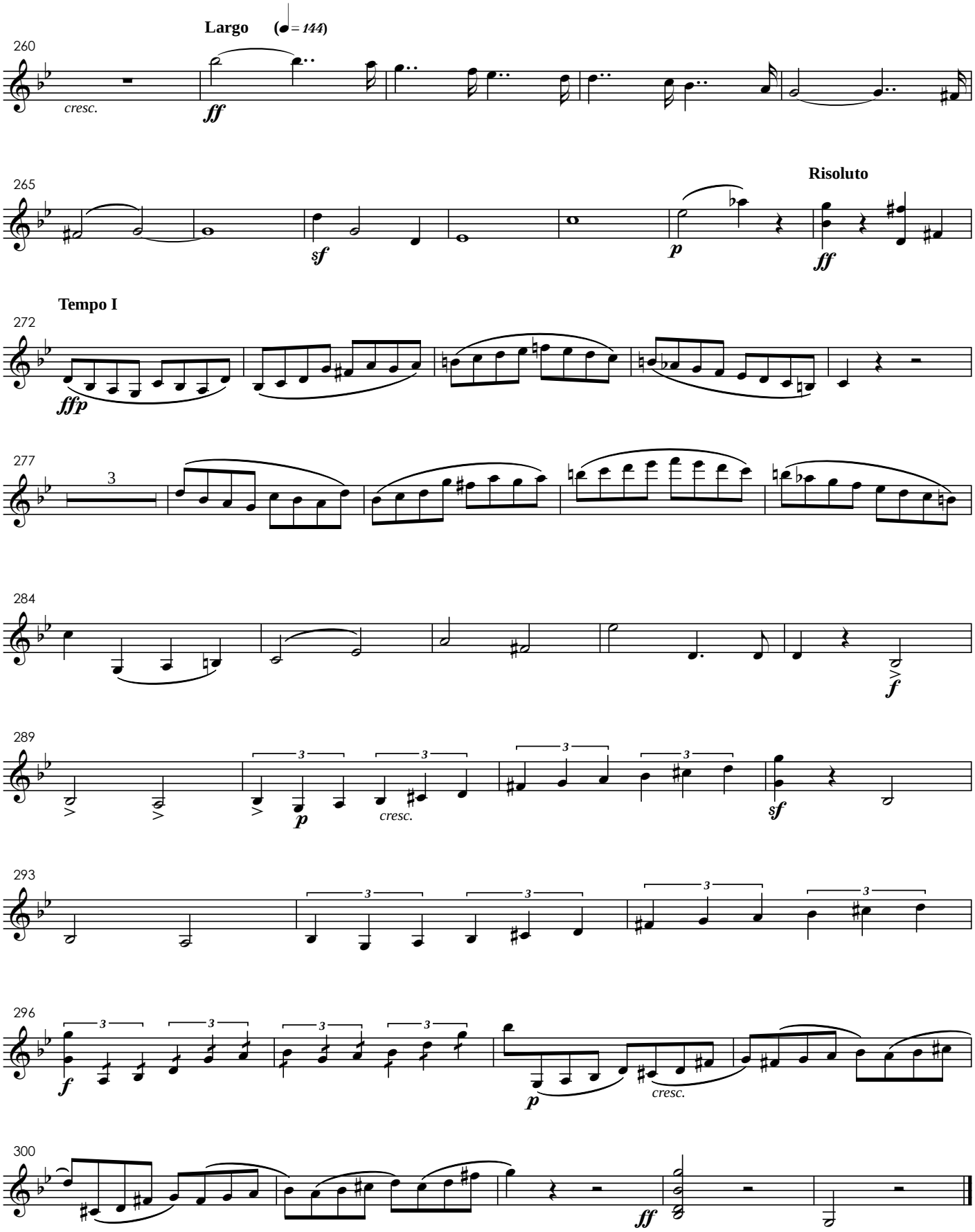
I



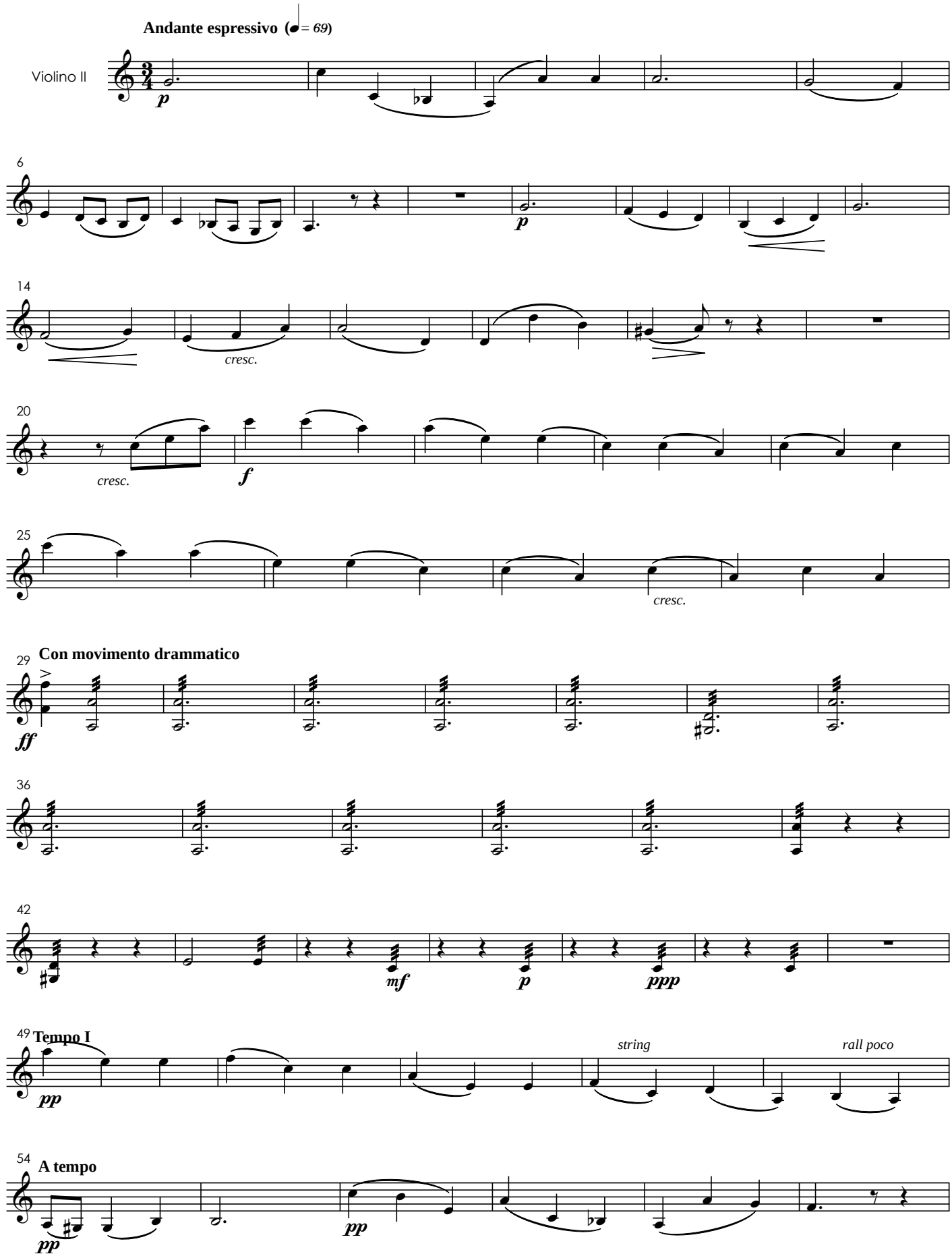

54
58
65
70
78
3
2
ff
88
93
p
cresc.
97
101
sf
107
sf
113
sf
3
3
cresc.
sf
120
2
3
sf

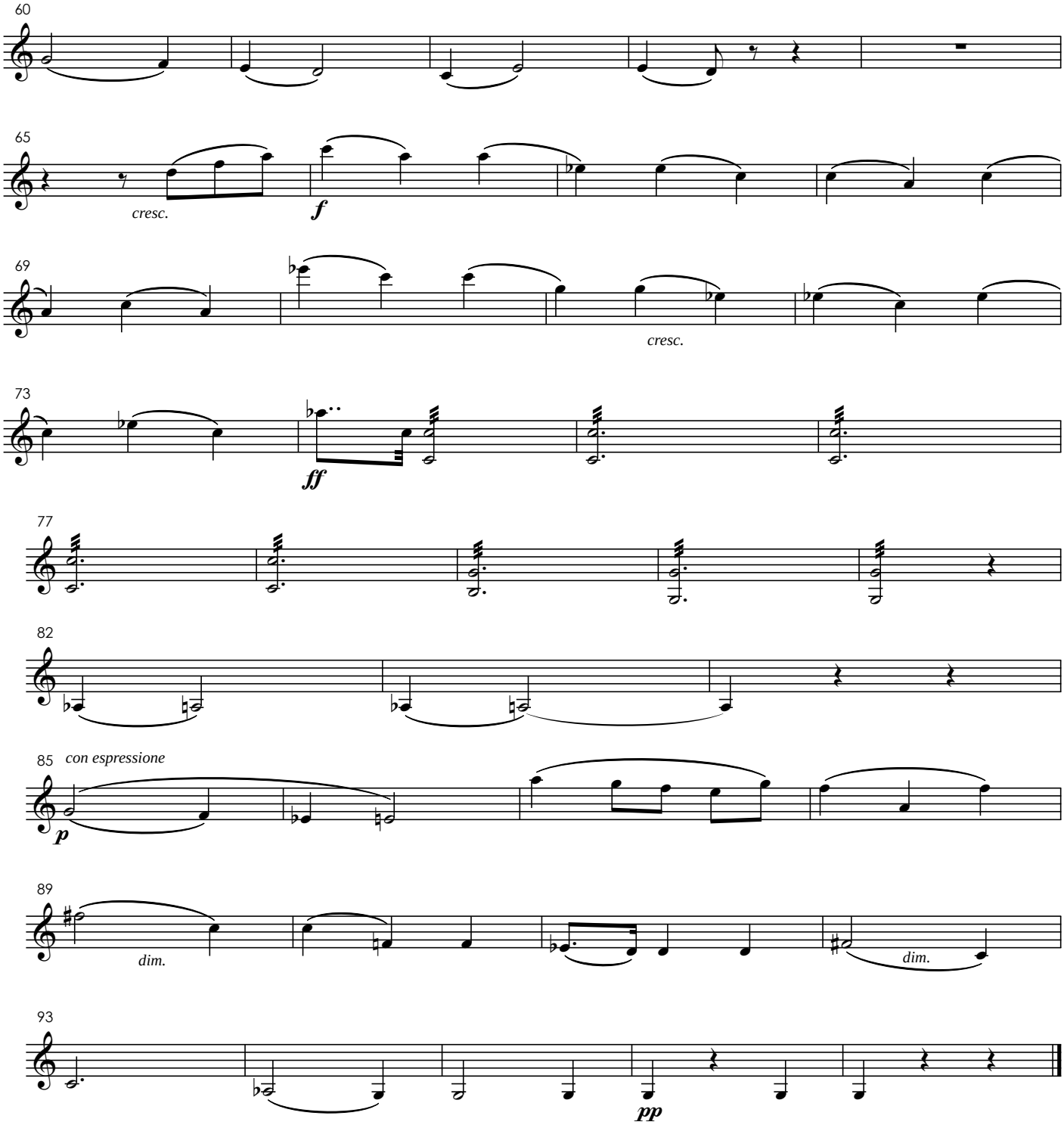

127
pizz.
p
133
3
141
arco
146
pizz.
arco
152
pizz.
arco
f
158
mf
p
cresc.
162
166
171
ff
176
3
2
186
2
marcato
f
192


197
marcato
f
202
206
210
214
217
poco rall.
223
A tempo
ff
228
sf
sf
234
Un poco meno, con calma
dim.
pp
239
245
252
3
cresc.
stent.

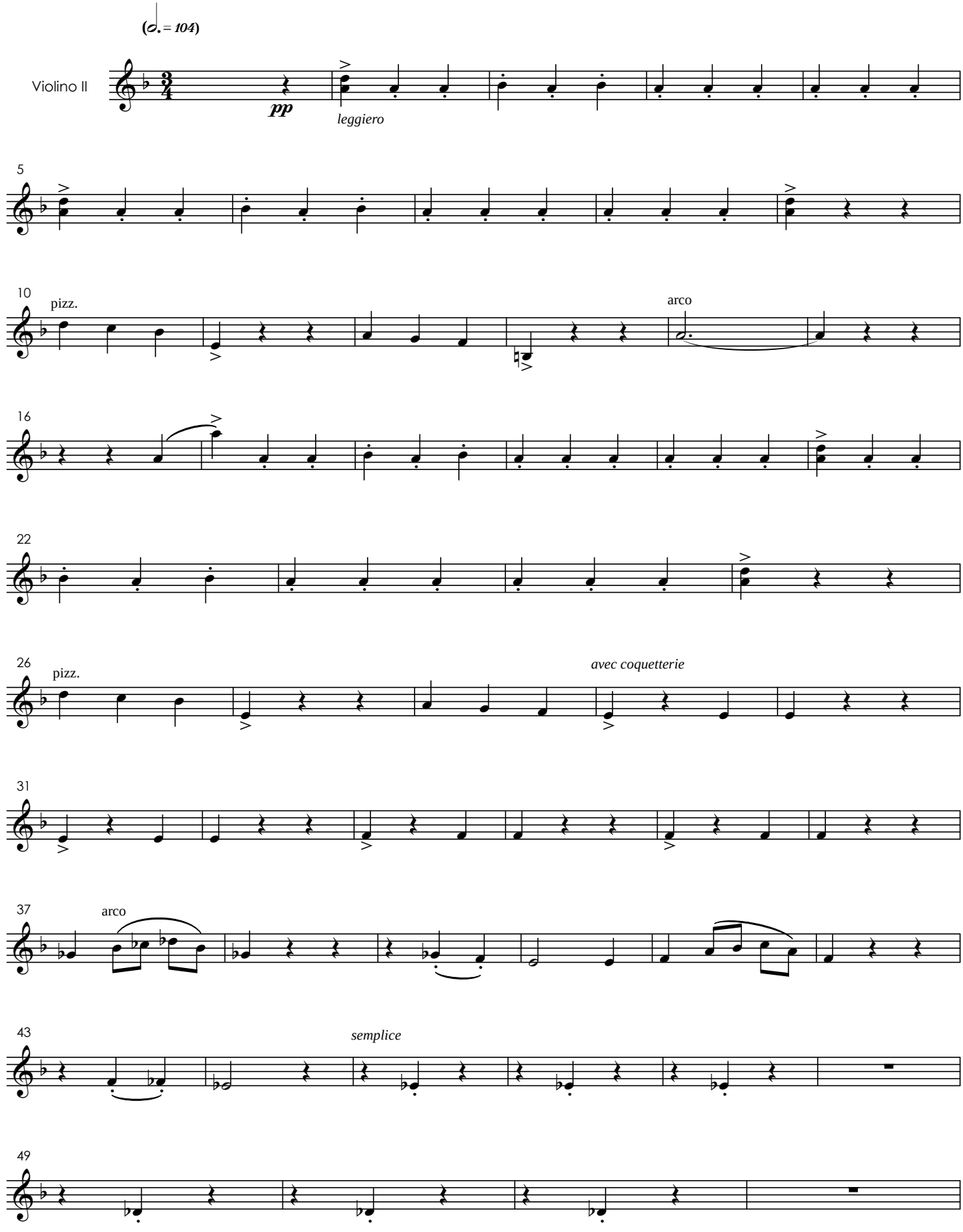

Largo (♩= 144)
260
cresc.
ff
265
sf
p
Risoluto
ff
Tempo I
272
ffp
277
3
284
f
289
p
cresc.
sf
293
296
f
p
cresc.
300
ff

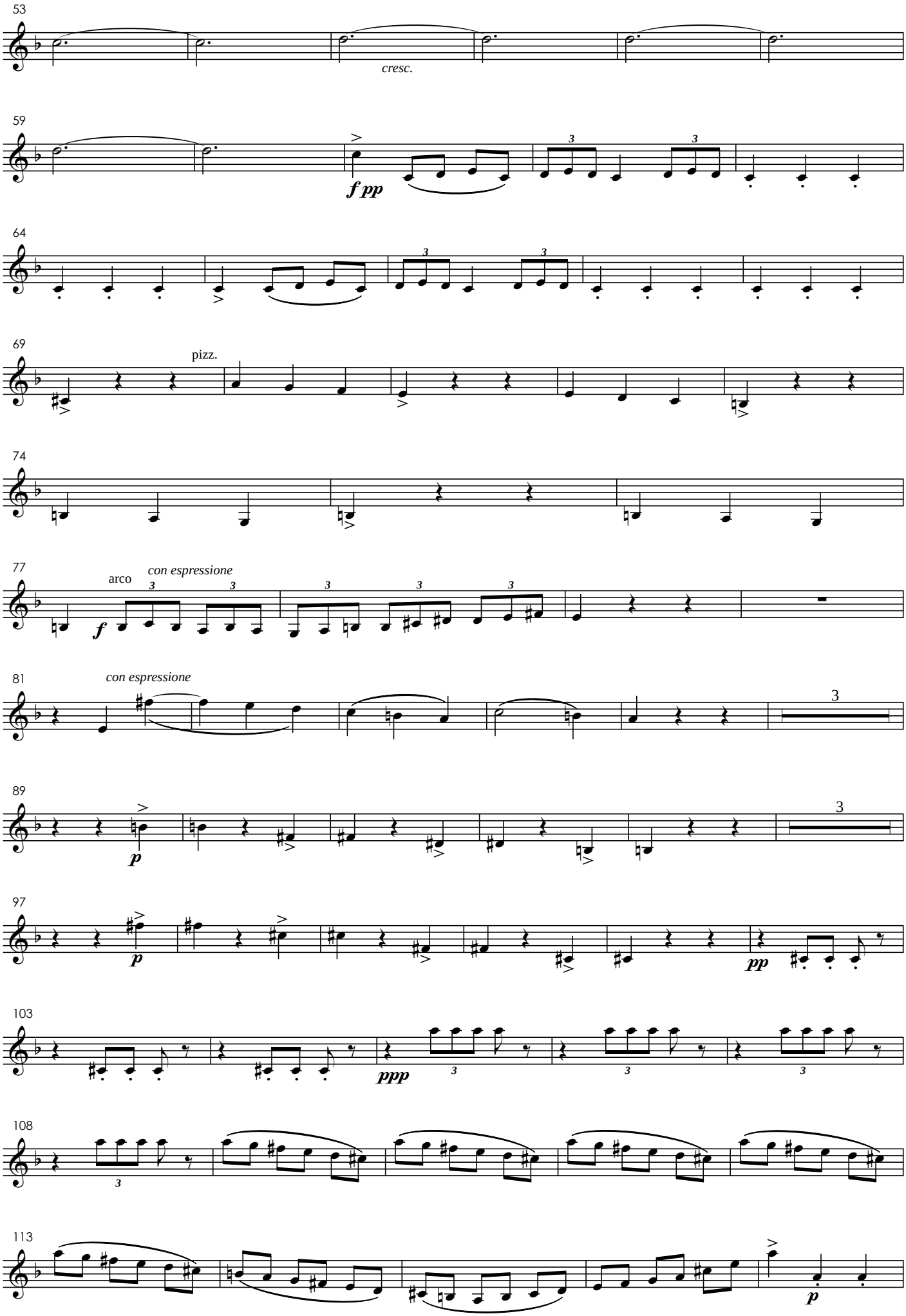
II

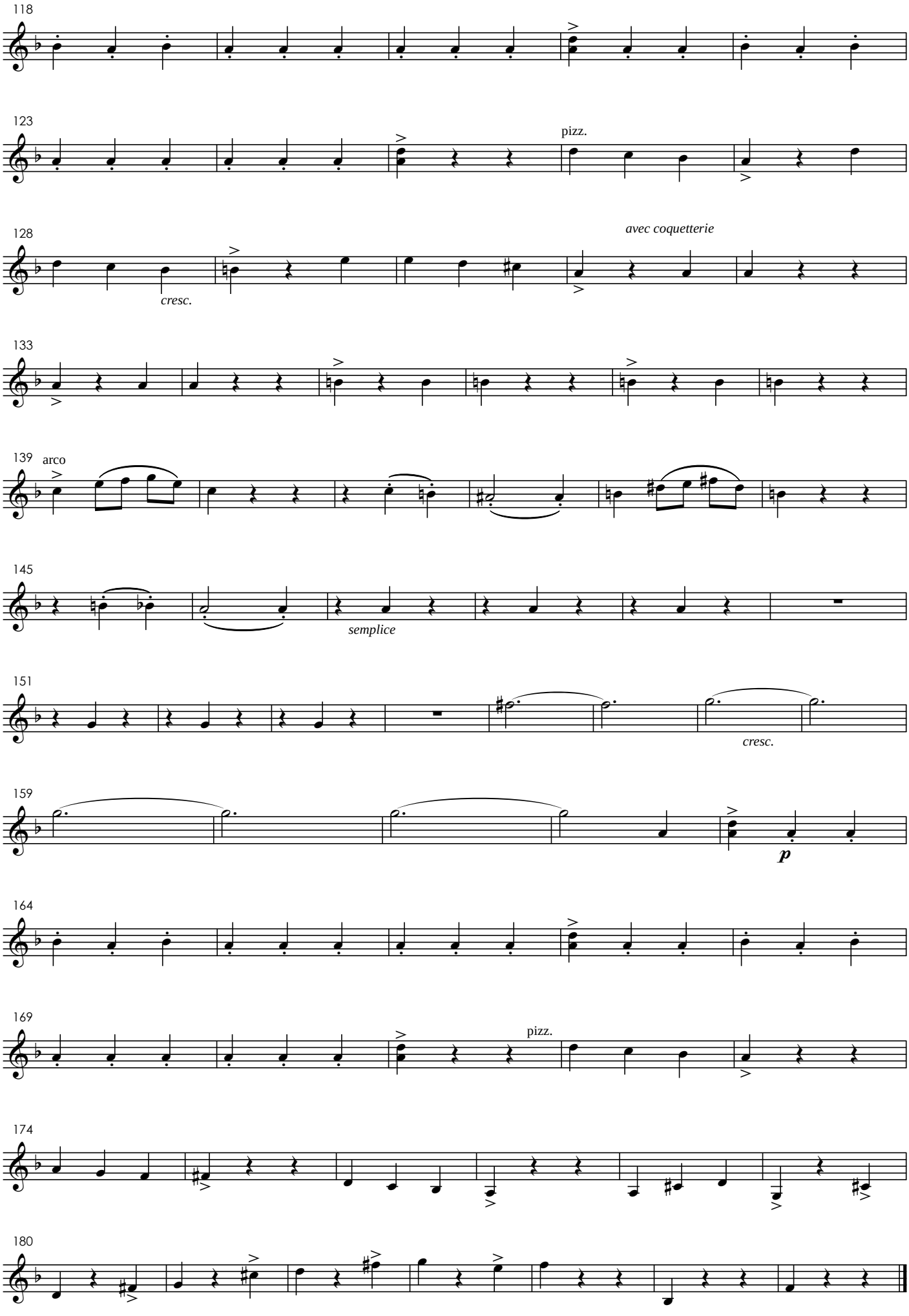

Andante espressivo (♩= 69)
Violino II
p
6
p
14
cresc.
20
cresc.
f
25
cresc.
29
Con movimento drammatico
ff
36
42
mf
p
ppp
49
Tempo I
pp
string
rall poco
54
A tempo
pp
pp


60
65
cresc.
f
69
cresc.
73
ff
77
82
85
con espressione
p
89
dim.
dim.
93
pp

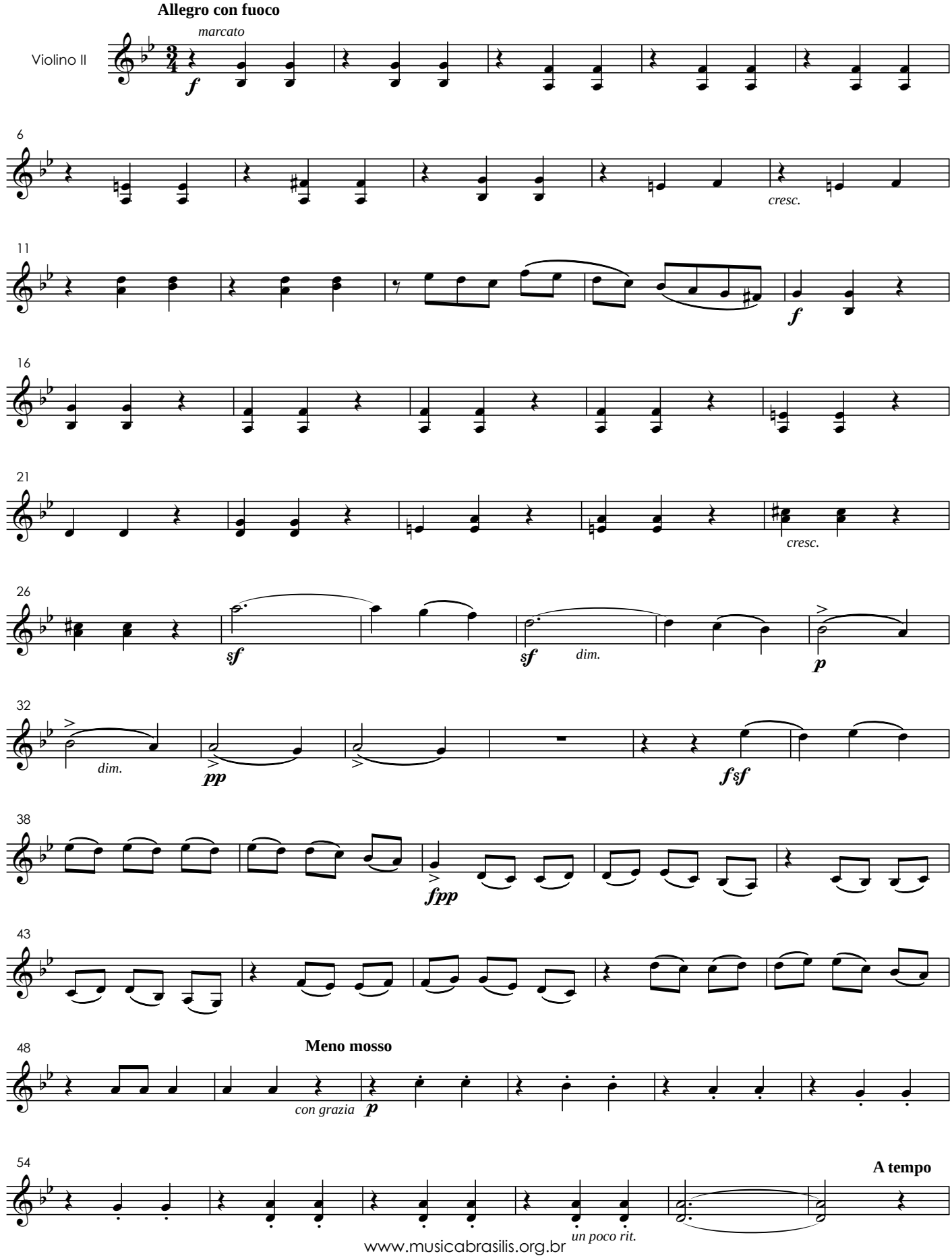
III
Scherzo

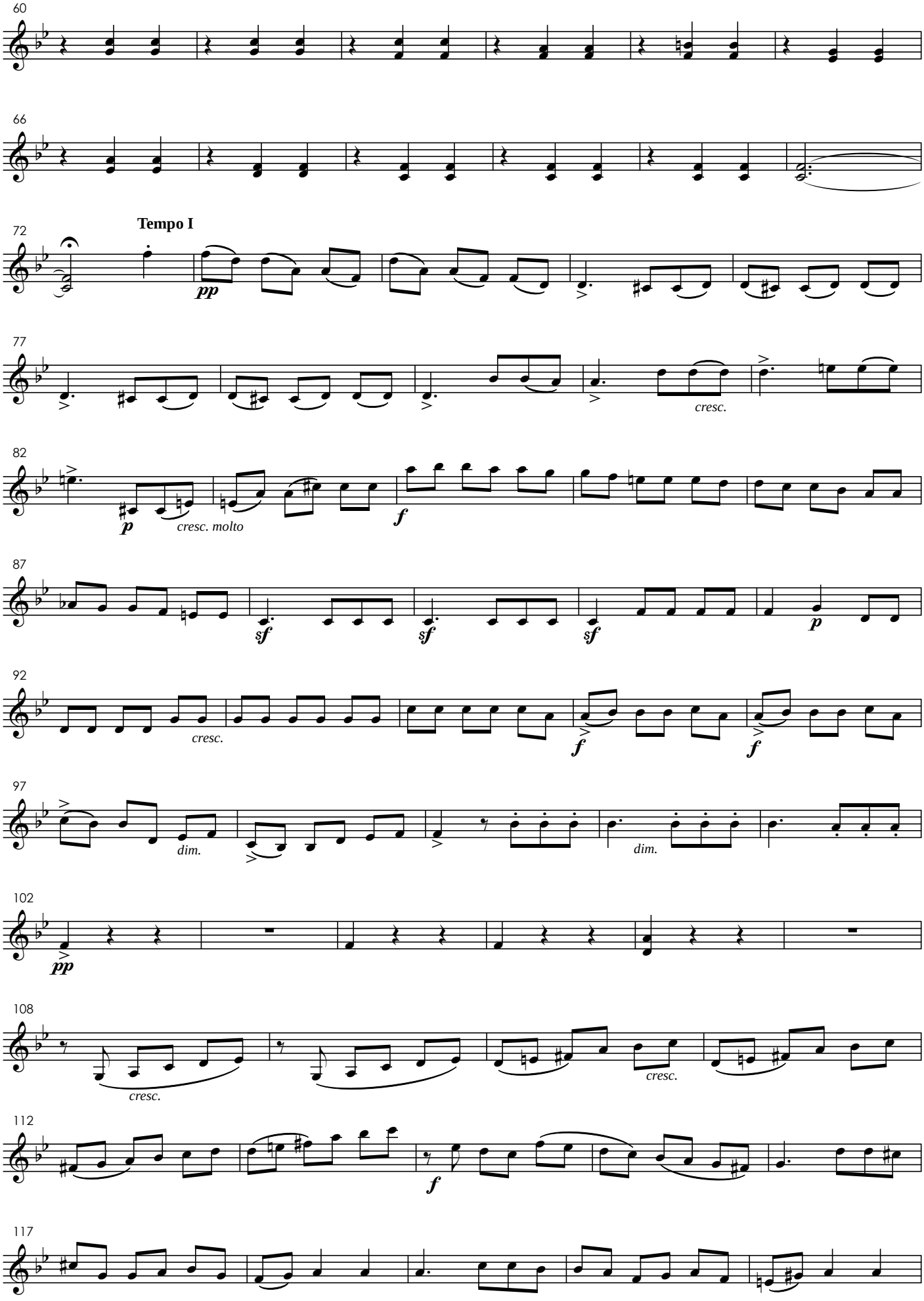

(𝅗𝅥. = 104)
Violino II
pp
leggiero
5
10
pizz.
arco
16
22
26
pizz.
avec coquetterie
31
37
arco
43
semplice
49

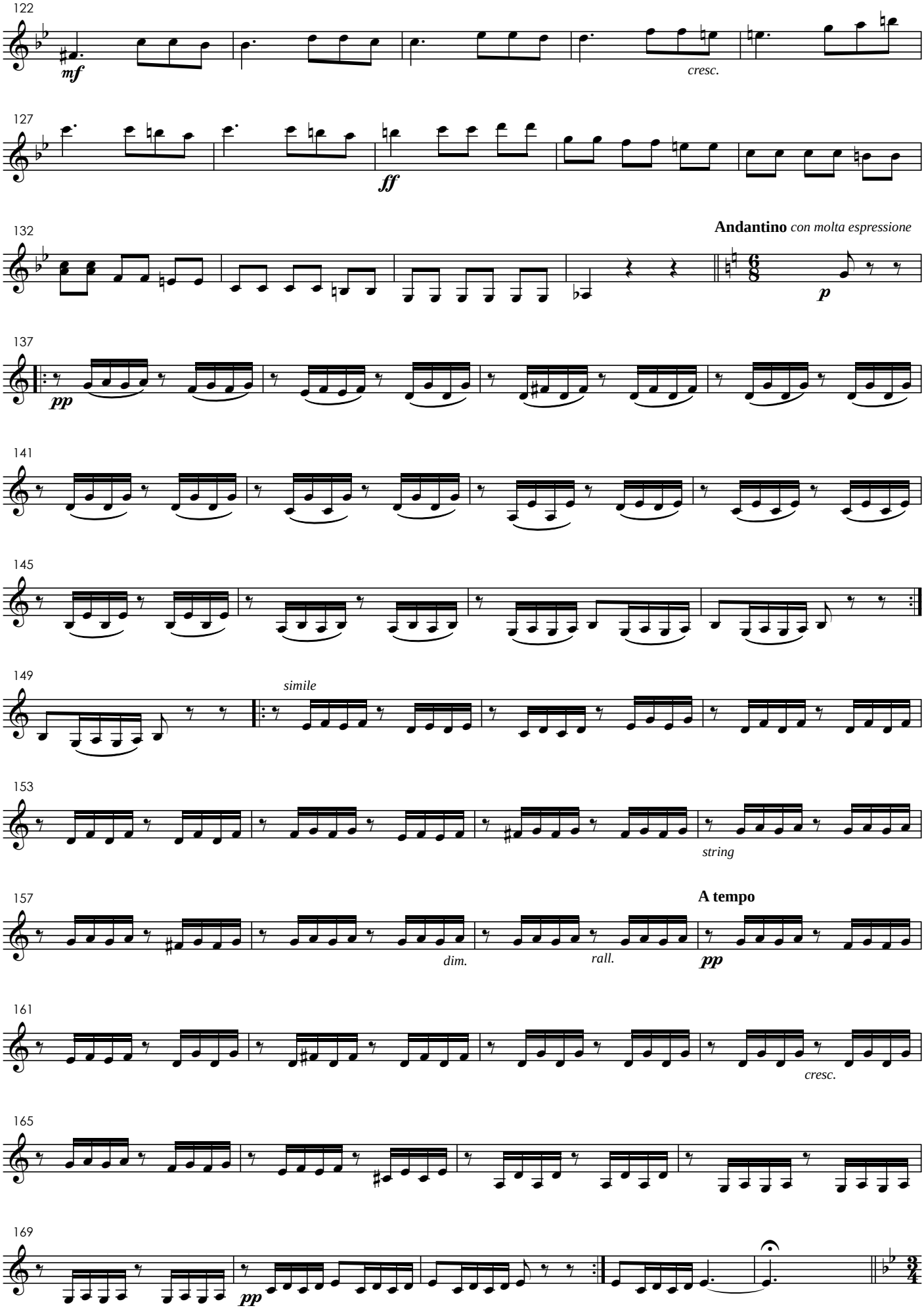

53
cresc.
59
f pp
64
69
pizz.
74
77
arco
con espressione
81
con espressione
89
p
97
p
pp
103
ppp
108
113
p

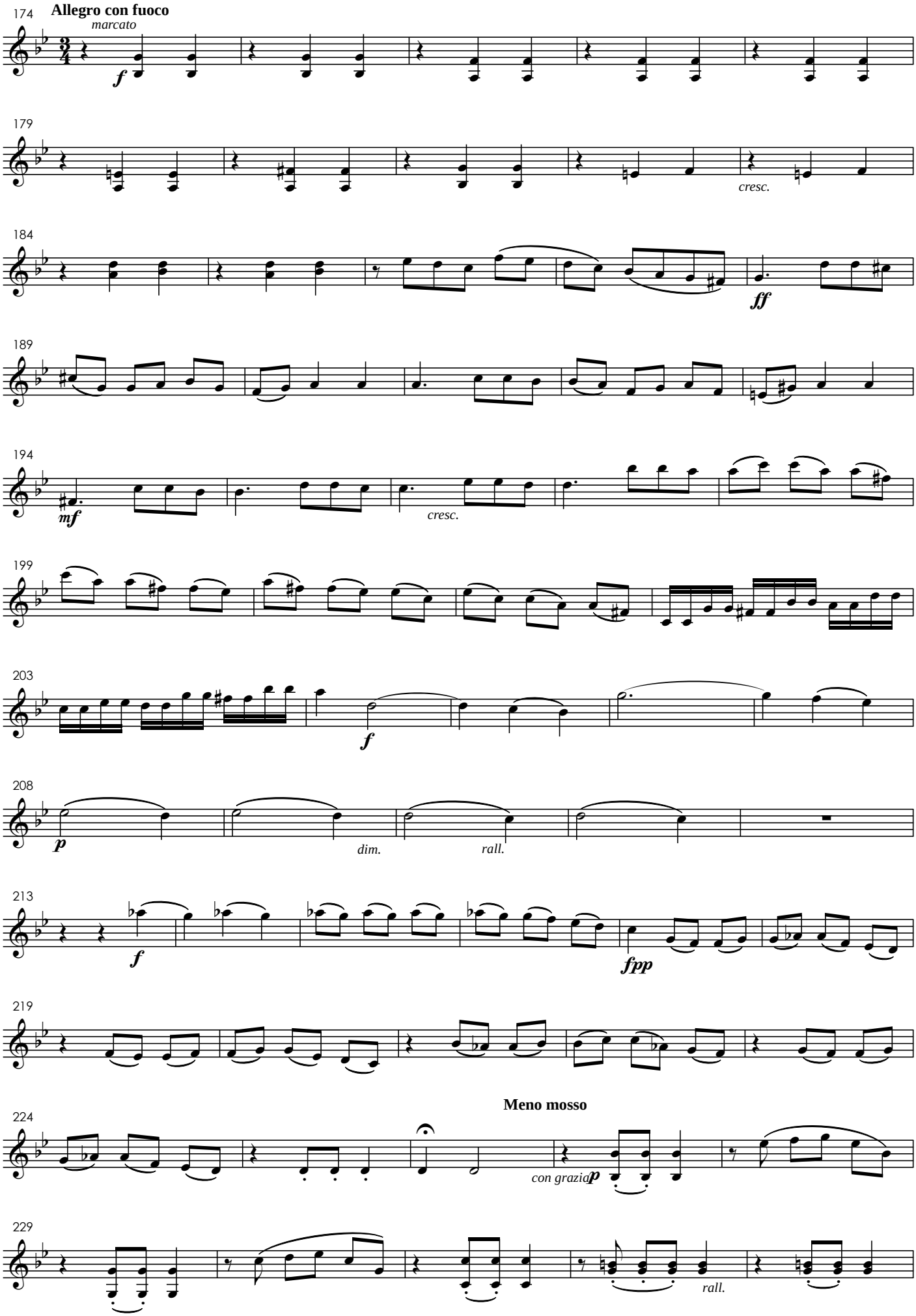

118
123
pizz.
128
avec coquetterie
cresc.
133
139
arco
145
semplice
151
cresc.
159
p
164
169
pizz.
174
180

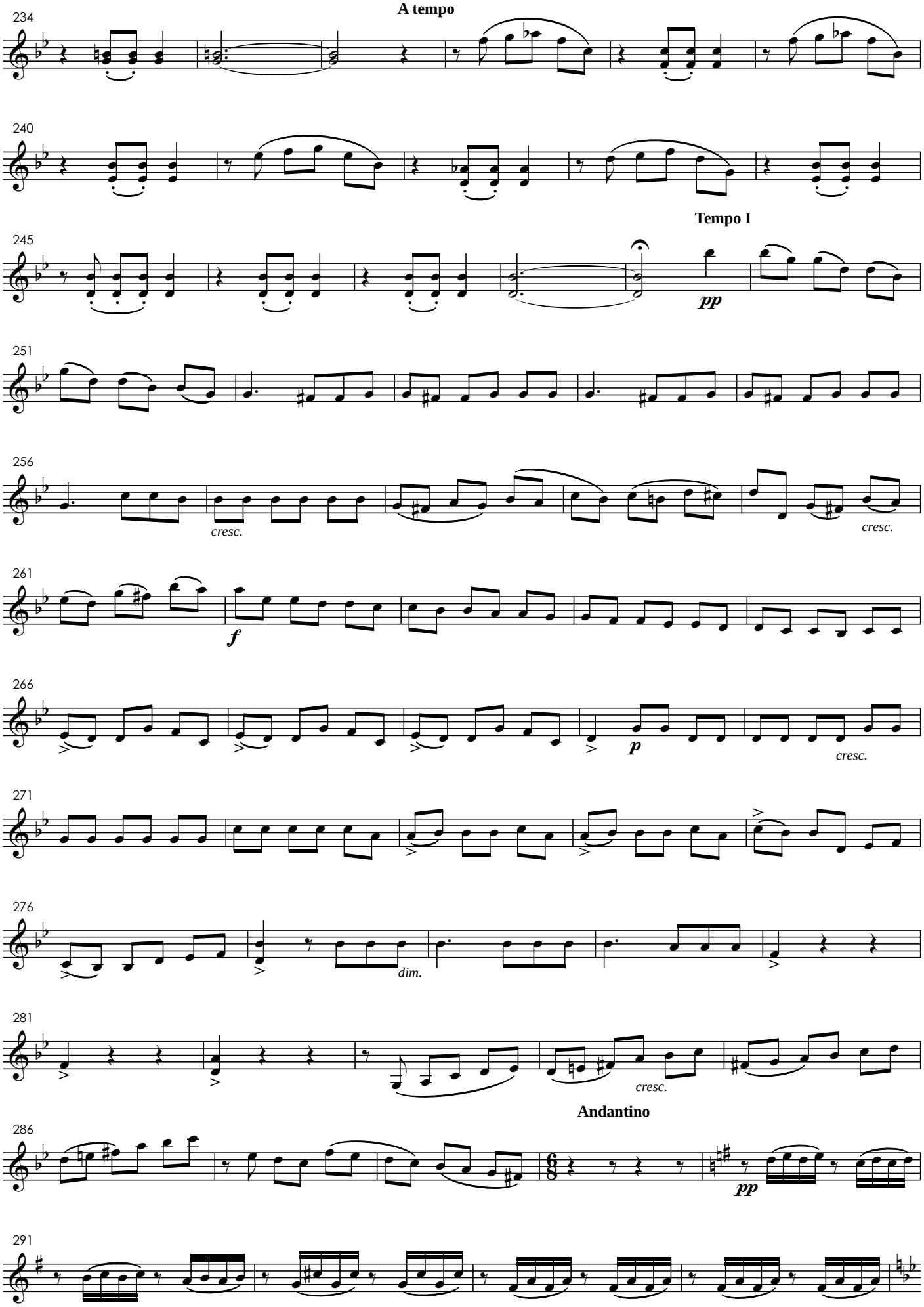
IV
Finale

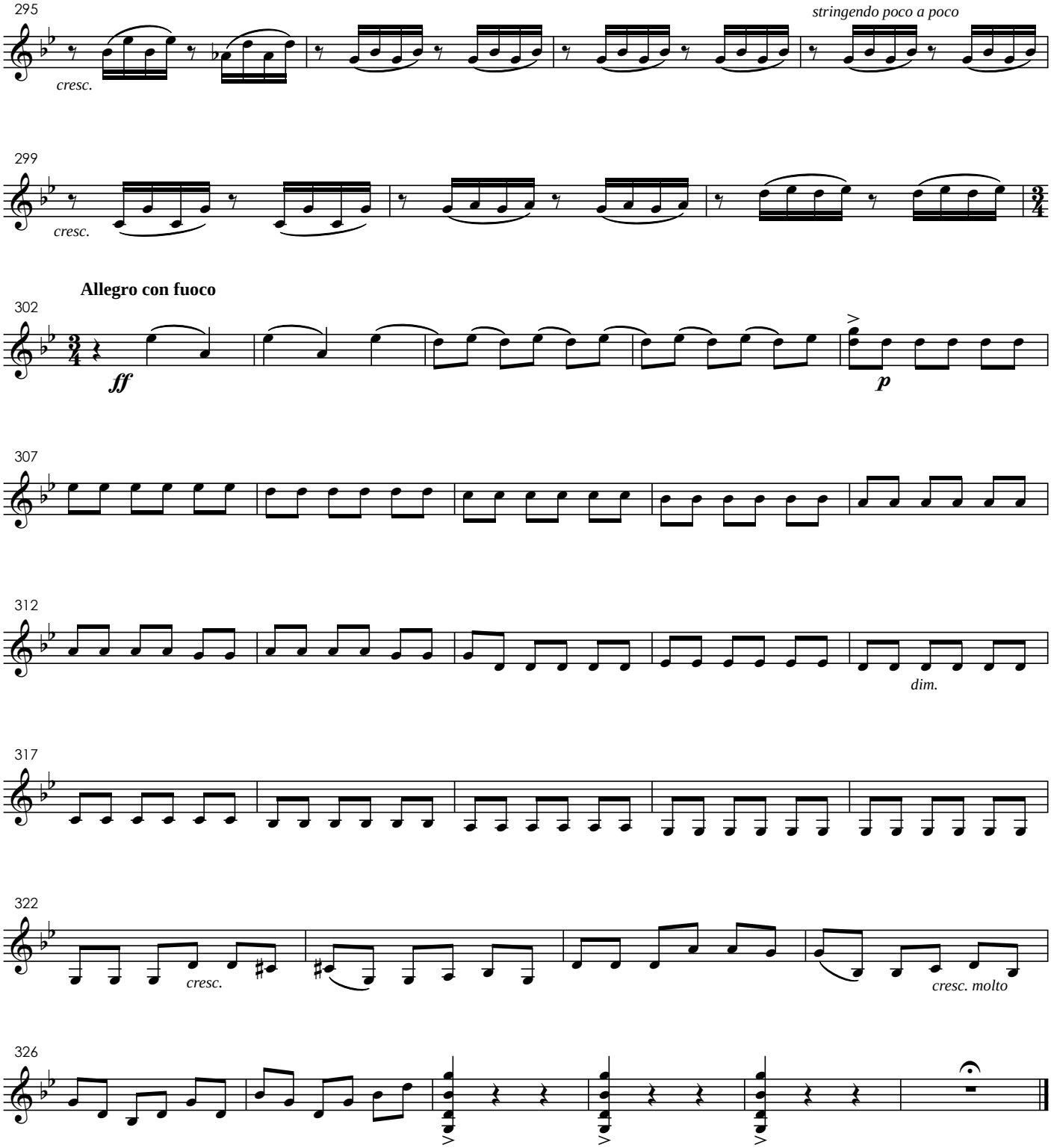

Allegro con fuoco
Violino II
marcato
f
6
cresc.
11
f
16
21
cresc.
26
sf
sf
dim.
p
32
dim.
pp
f sf
38
fpp
43
48
Meno mosso
con grazia
p
54
A tempo
un poco rit.


60
66
72
Tempo I
pp
77
cresc.
82
p
cresc. molto
f
87
sf
sf
sf
p
92
cresc.
f
f
97
dim.
dim.
102
pp
108
cresc.
cresc.
112
f
117


122
mf
cresc.
127
ff
132
Andantino con molta espressione
p
137
pp
141
145
149
simile
153
string
157
dim.
rall.
A tempo
pp
161
cresc.
165
169
pp


174
Allegro con fuoco
marcato
f
179
cresc.
184
ff
189
194
mf
cresc.
199
203
f
208
p
dim.
rall.
213
f
fpp
219
224
Meno mosso
con grazia p
229
rall.


A tempo
234
240
Tempo I
245
pp
251
256
cresc.
cresc.
261
f
266
p
cresc.
271
276
dim.
281
cresc.
Andantino
286
pp
291


295
cresc.
stringendo poco a poco
299
cresc.
Allegro con fuoco
302
ff
p
307
312
dim.
317
322
cresc.
cresc. molto
326

Quarteto de cordas nº 2

Alberto Nepomuceno
1890

I

Allegro con fuoco

Viola

ff

6

stent.

A tempo

12

17

p

21

25

p

cresc.

30

f

35

f

ff

40

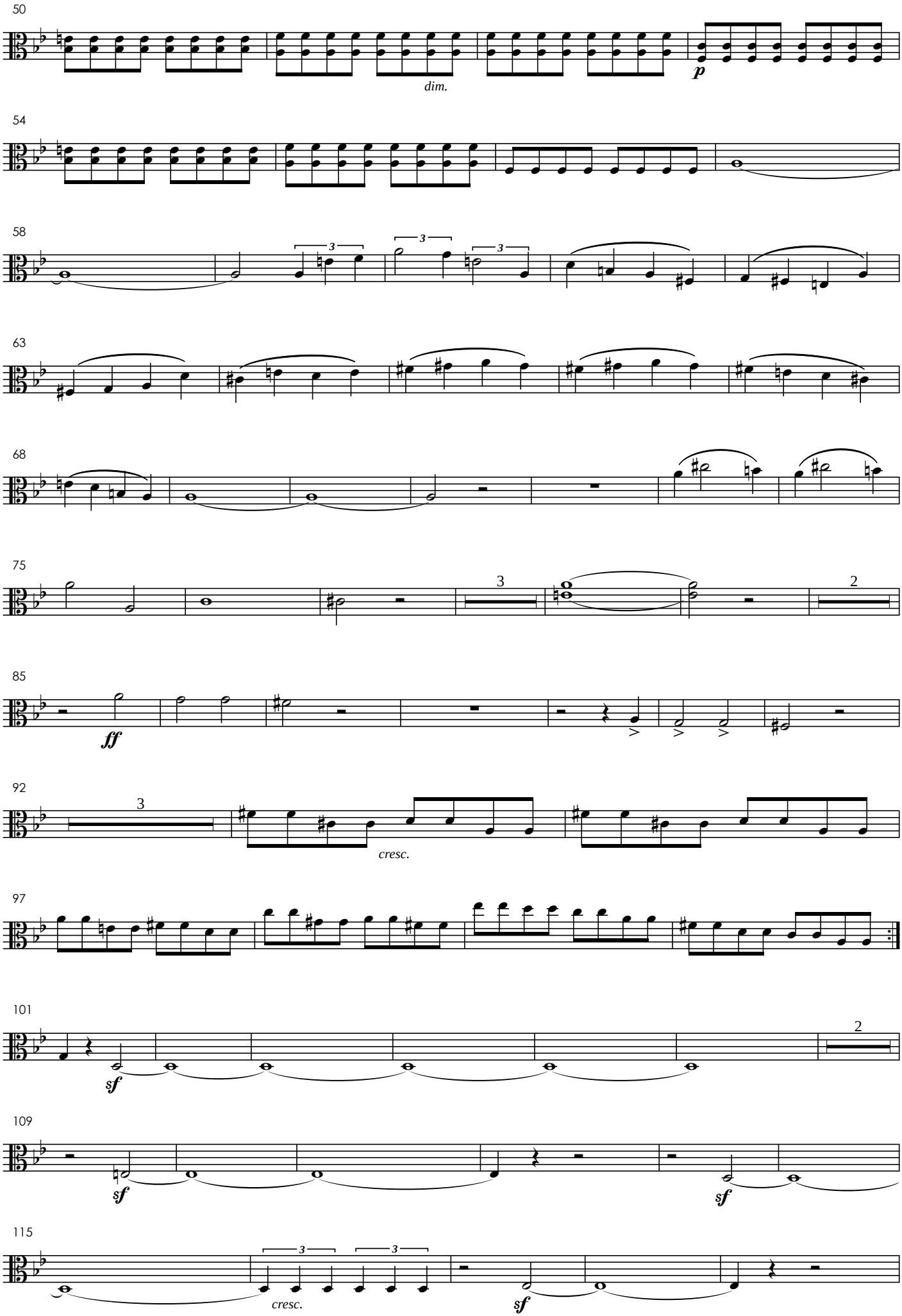
f

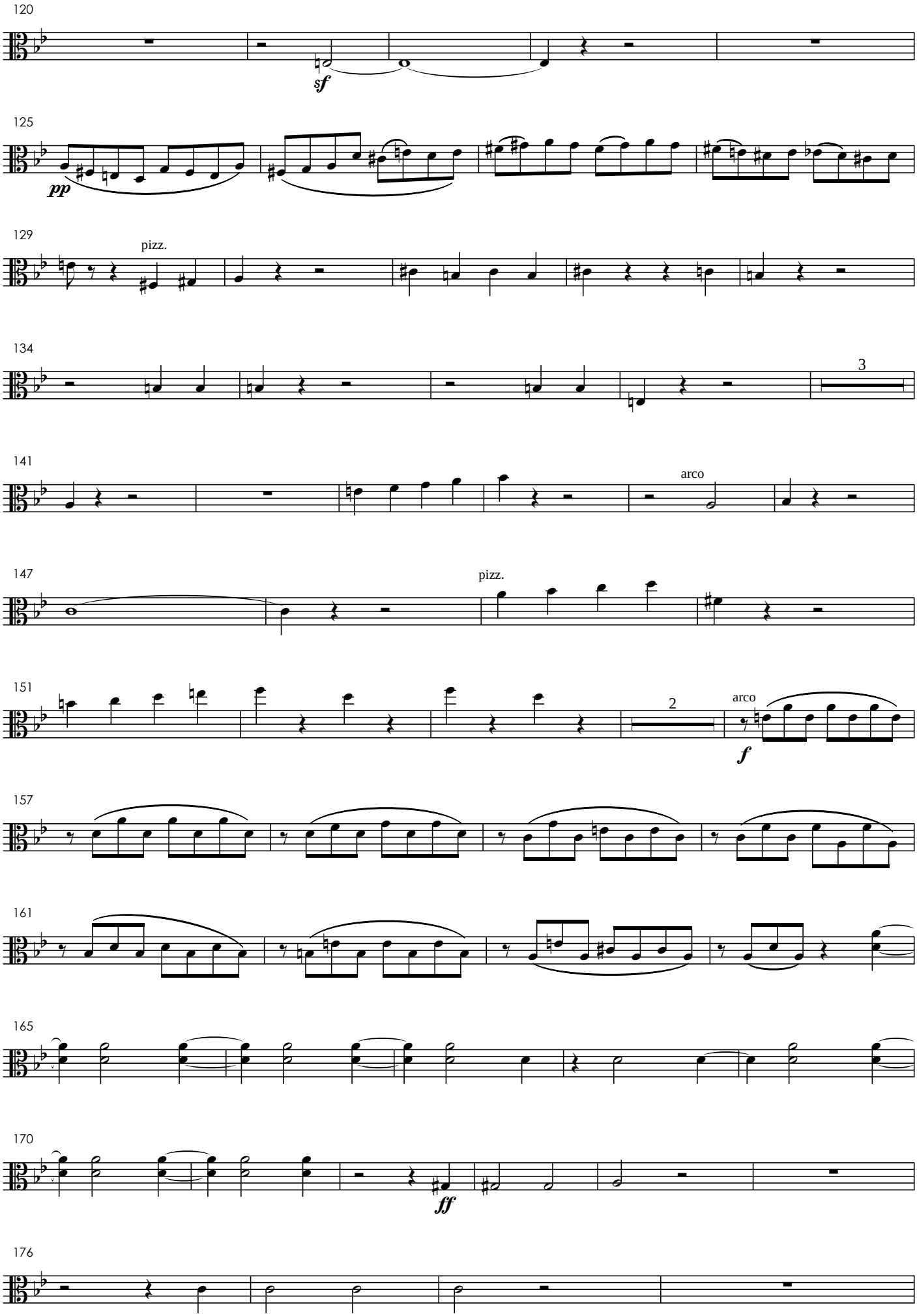
45

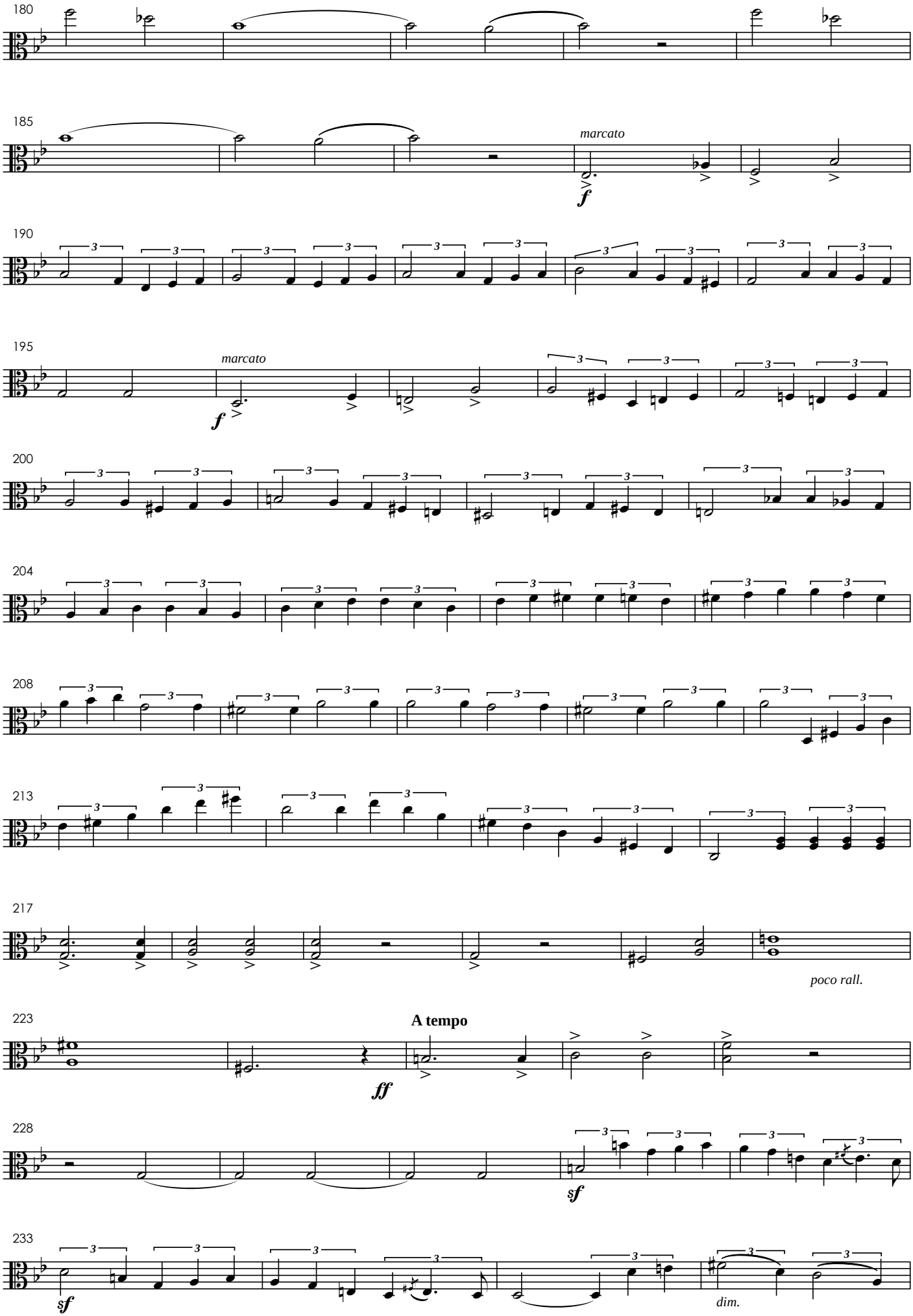
p

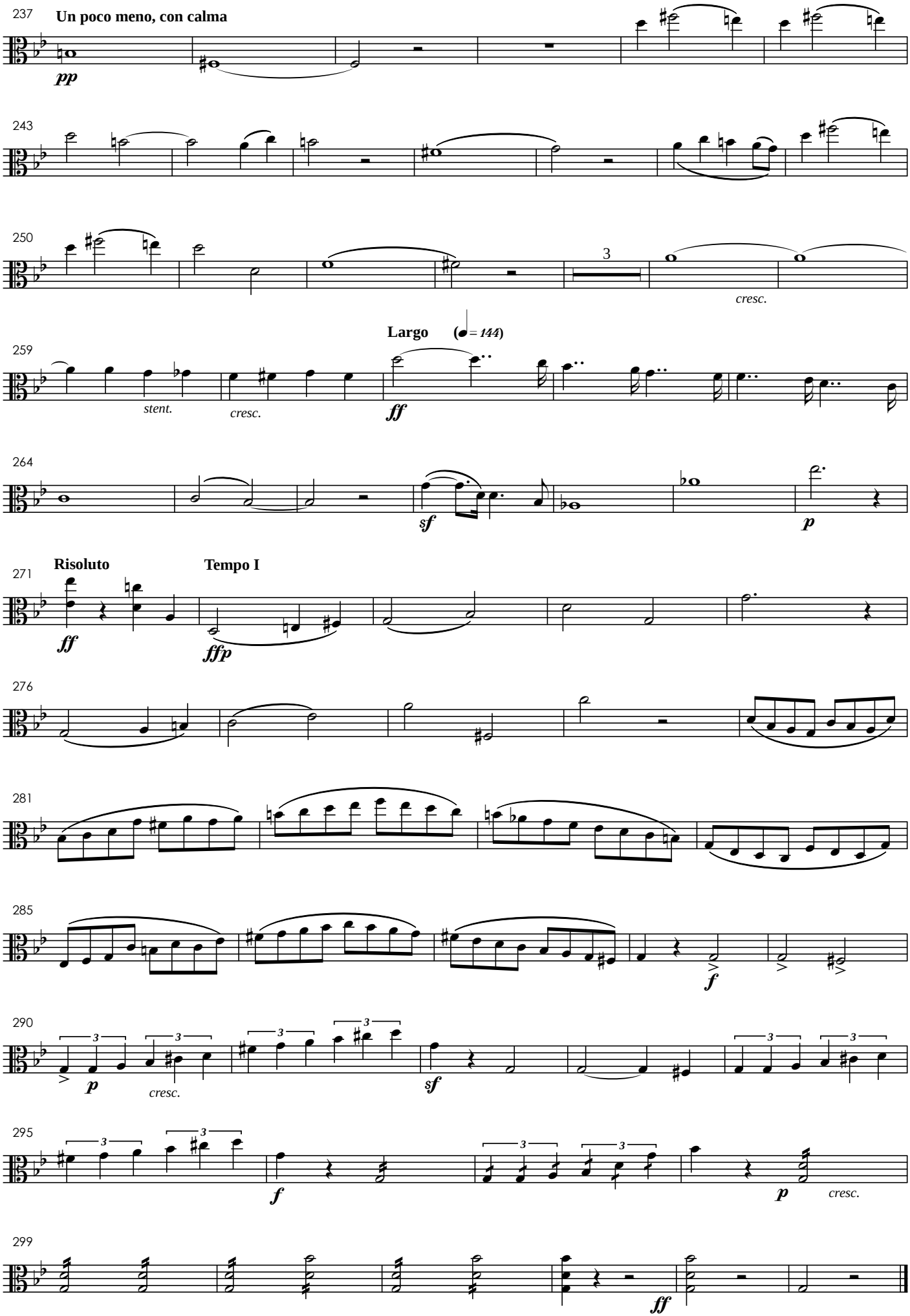
cresc.

f

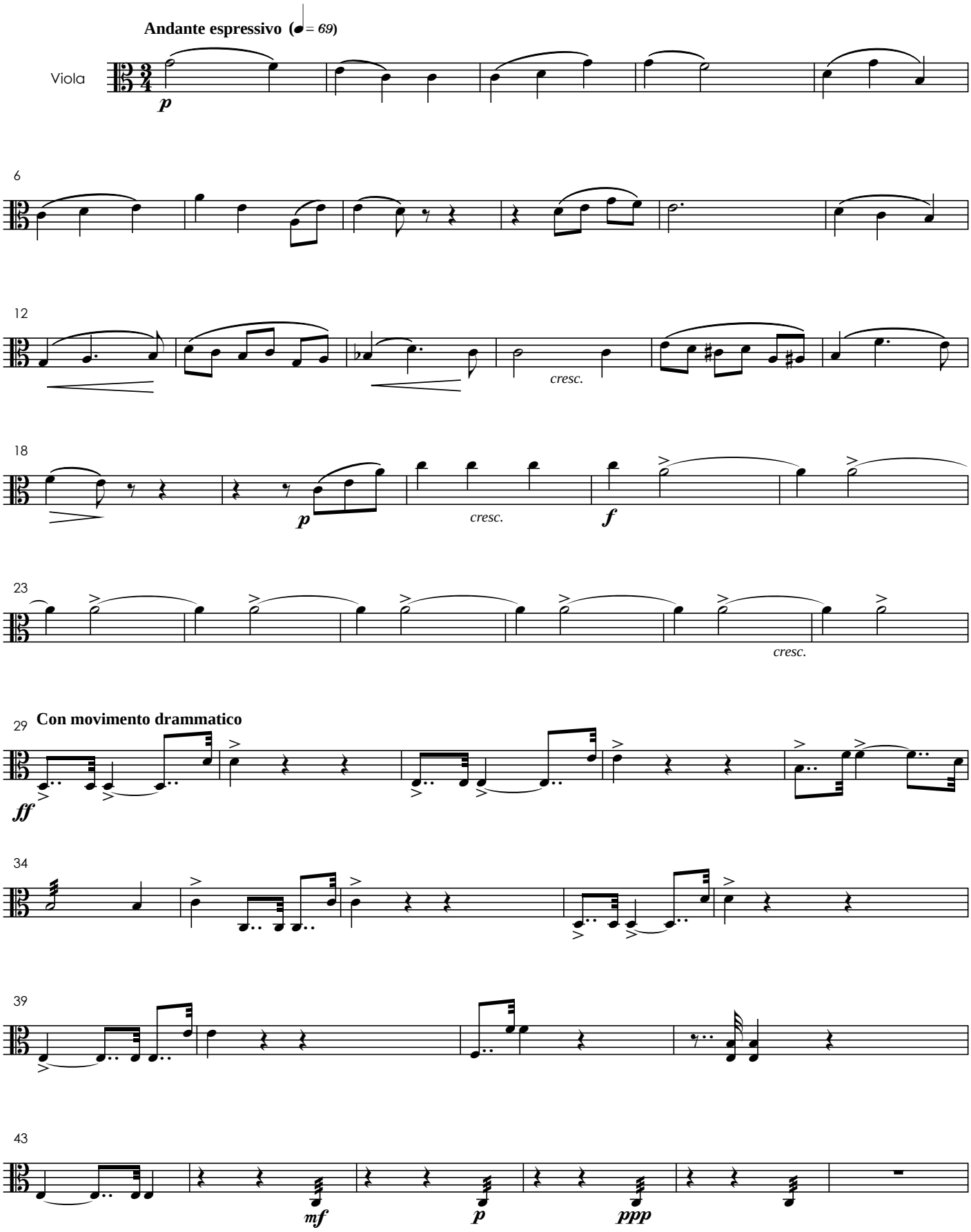

50
dim.
p
54
58
3
63
68
75
3
2
85
ff
92
3
cresc.
97
101
sf
2
109
sf
sf
115
3
3
cresc.
sf

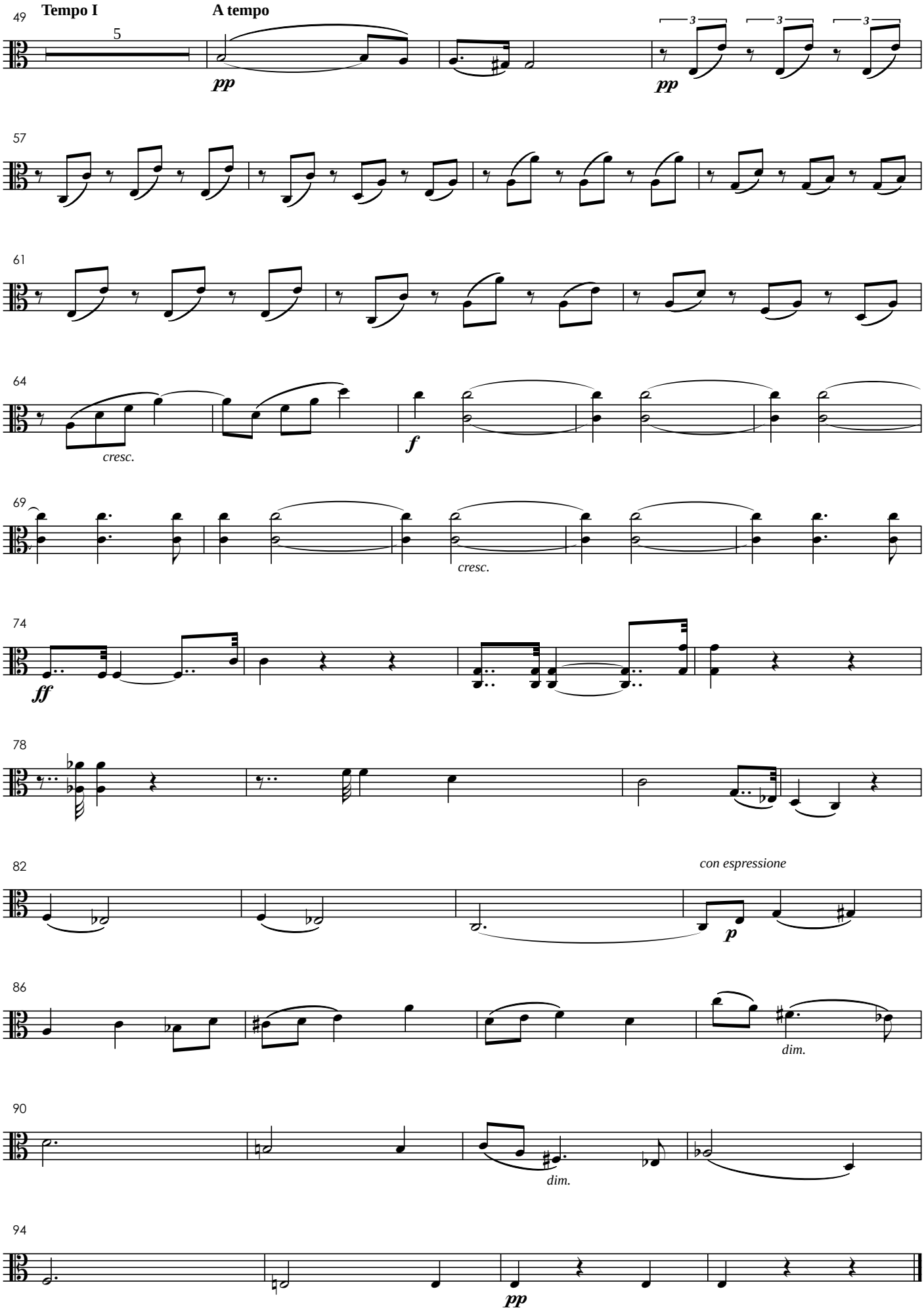

120
sf
125
pp
129
pizz.
134
3
141
arco
147
pizz.
151
2
arco
f
157
161
165
170
ff
176


180
185
marcato
f
190
195
marcato
f
200
204
208
213
217
poco rall.
223
A tempo
ff
228
sf
233
sf
dim.

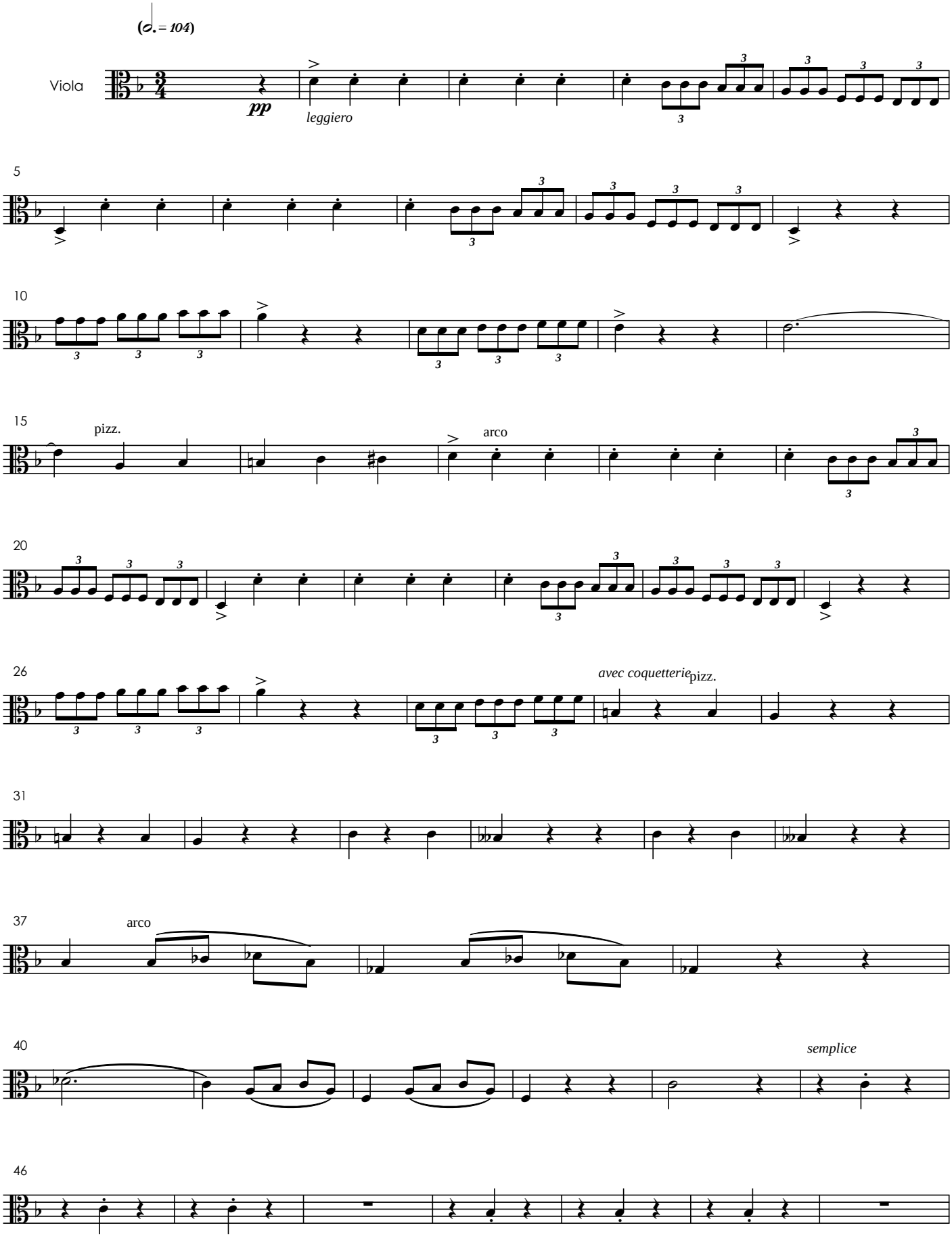

237
Un poco meno, con calma
pp
243
250
3
cresc.
Largo (♩= 144)
259
stent.
cresc.
ff
264
sf
p
271
Risoluto
Tempo I
ff
ffp
276
281
285
f
290
p
cresc.
sf
295
f
p
cresc.
299
ff

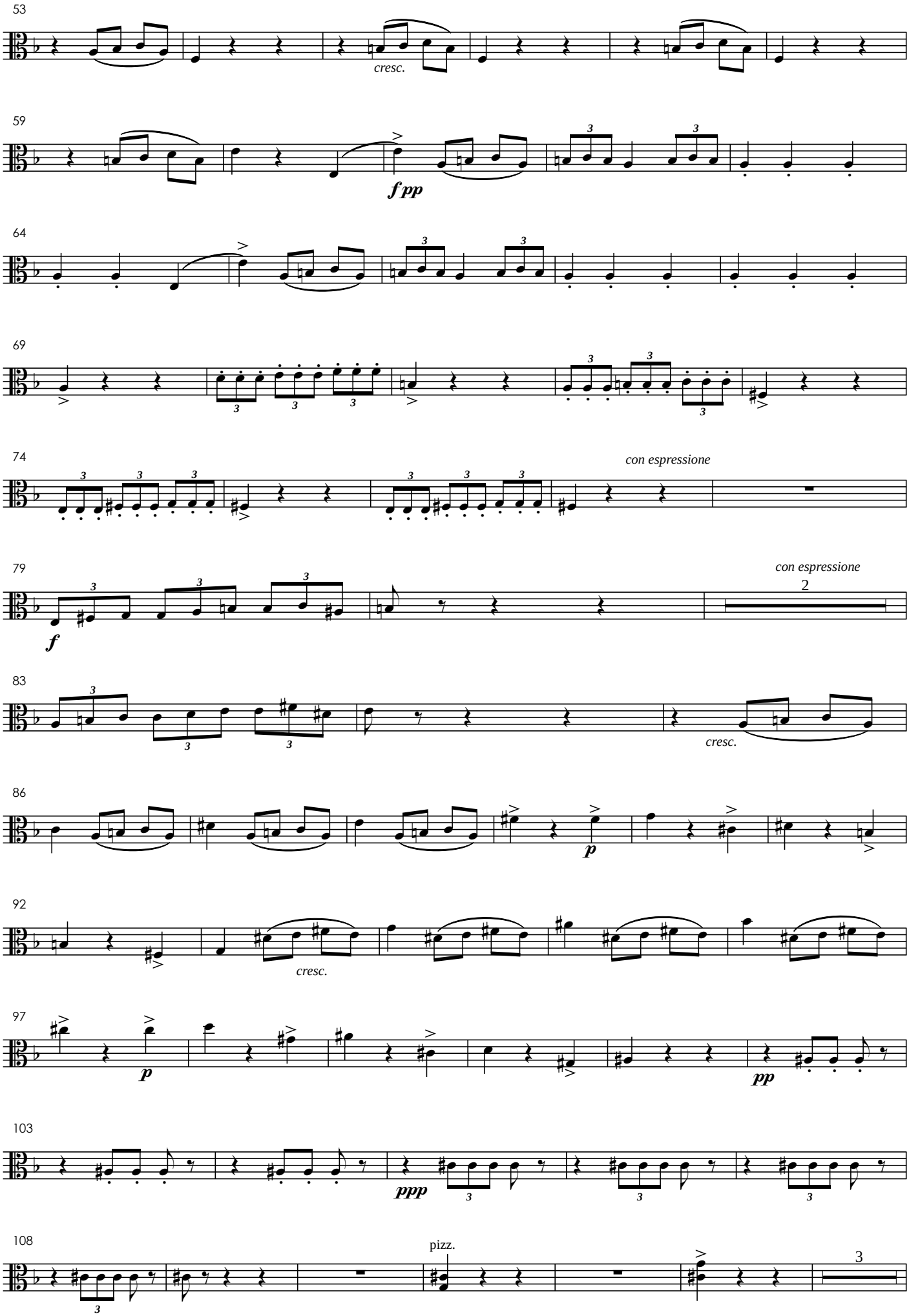
II

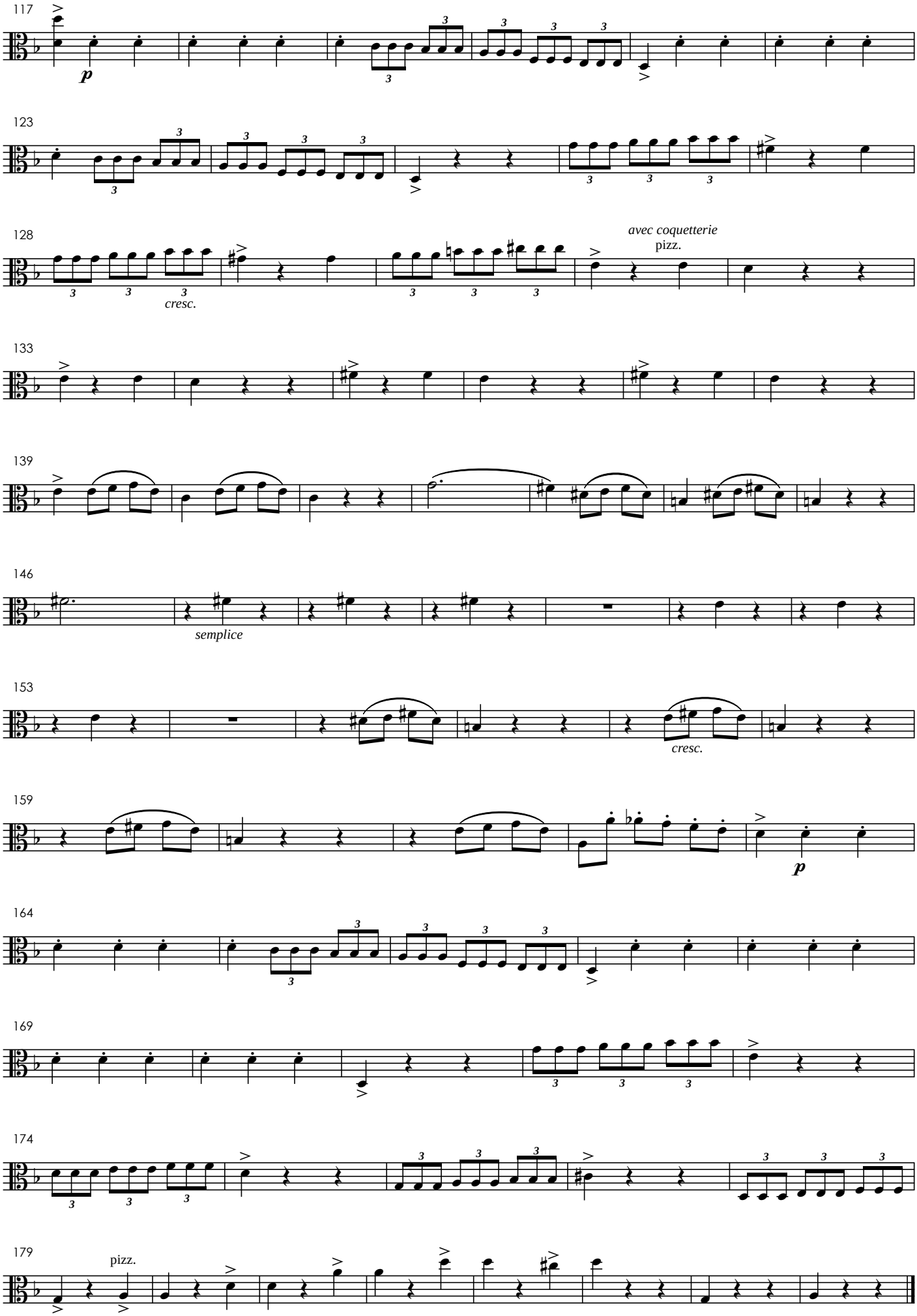

Andante espressivo (♩= 69)
Viola
p
6
12
cresc.
18
p
cresc.
f
23
cresc.
29
Con movimento drammatico
ff
34
39
43
mf
p
ppp


49
Tempo I
5
A tempo
pp
3
3
3
pp
57
61
64
cresc.
f
69
cresc.
74
ff
78
82
con espressione
p
86
dim.
90
dim.
94
pp

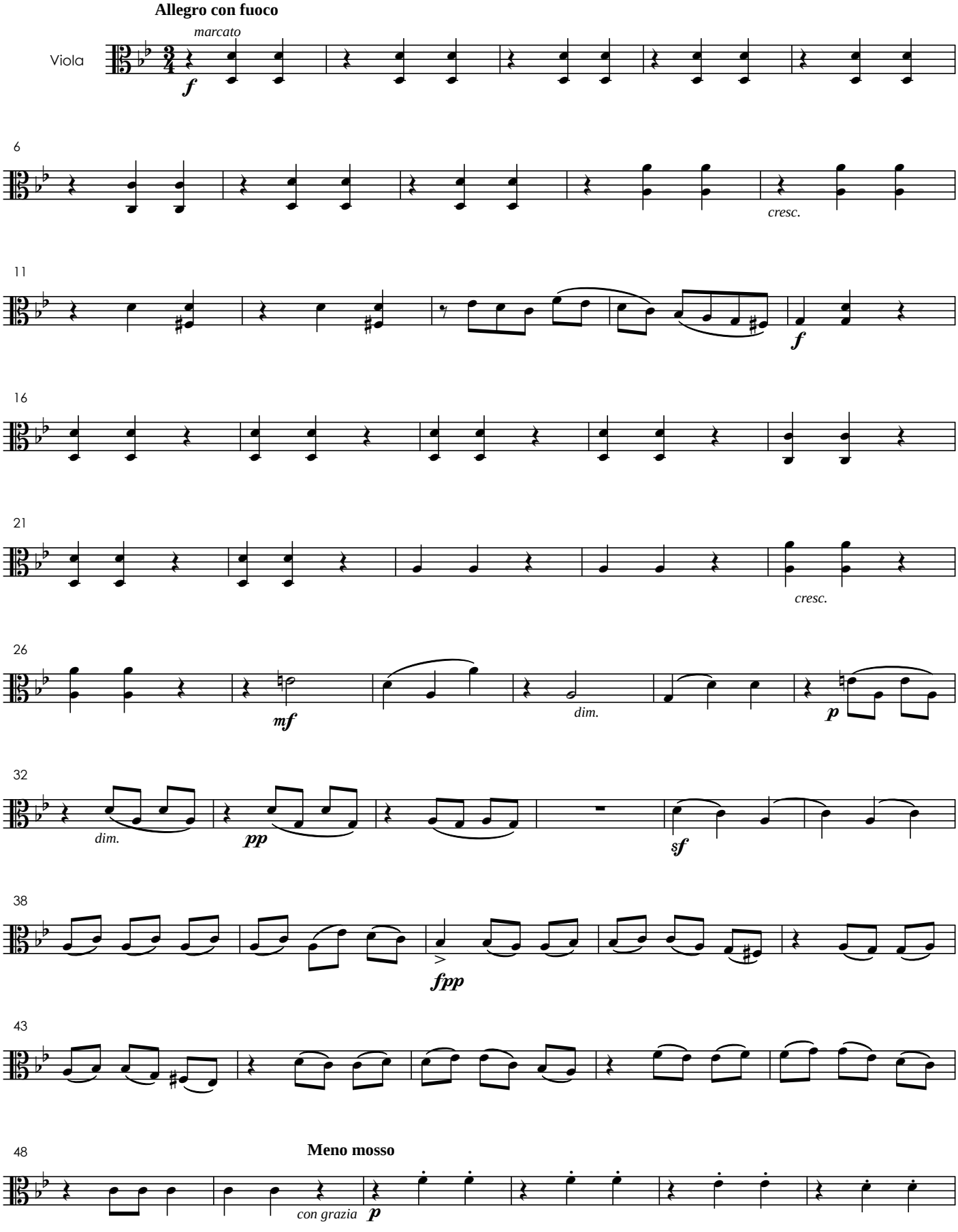
III
Scherzo

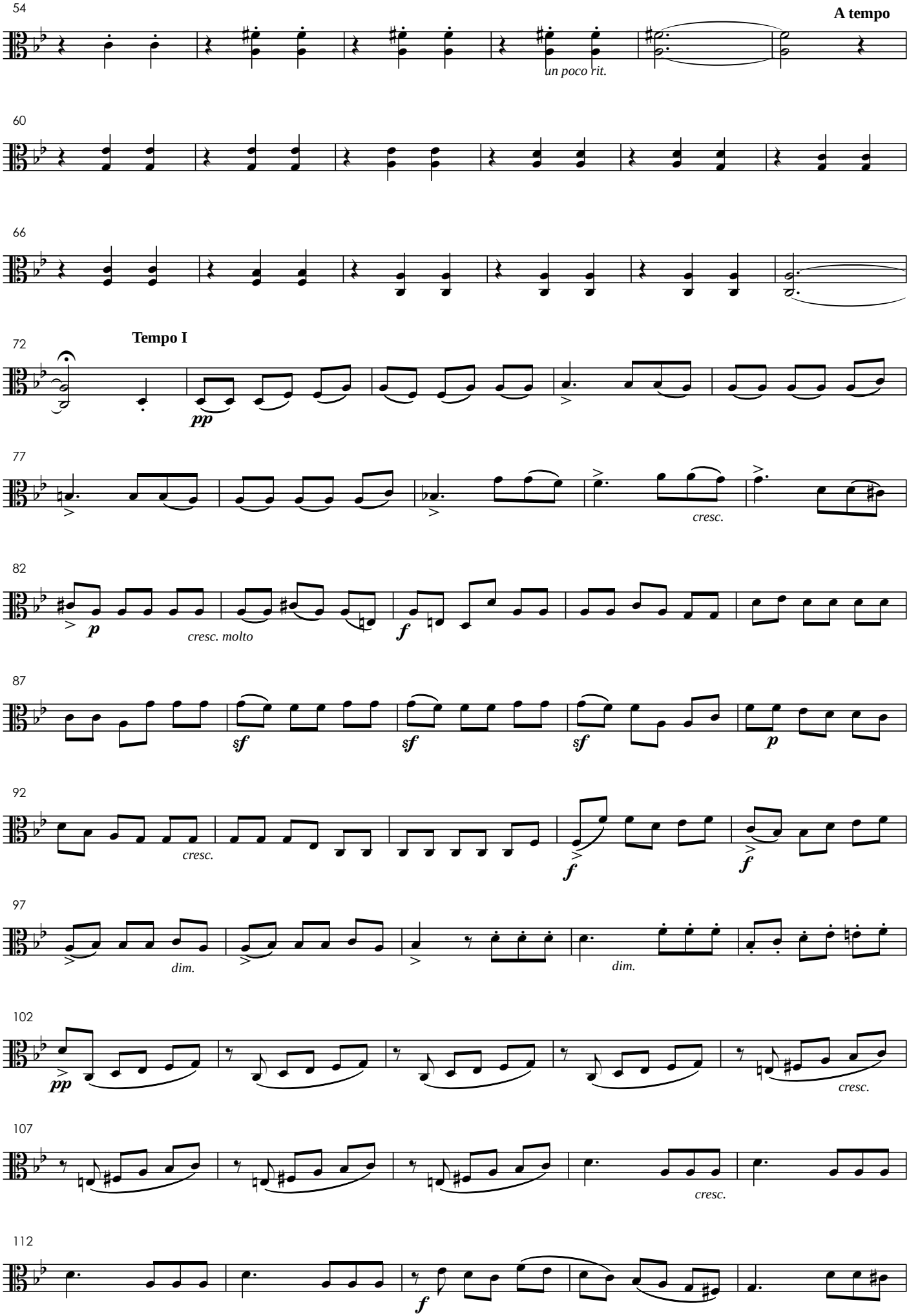

(𝅗𝅥. = 104)
Viola
pp
leggiero
5
10
15
pizz.
arco
20
26
avec coquetterie
pizz.
31
37
arco
40
semplice
46

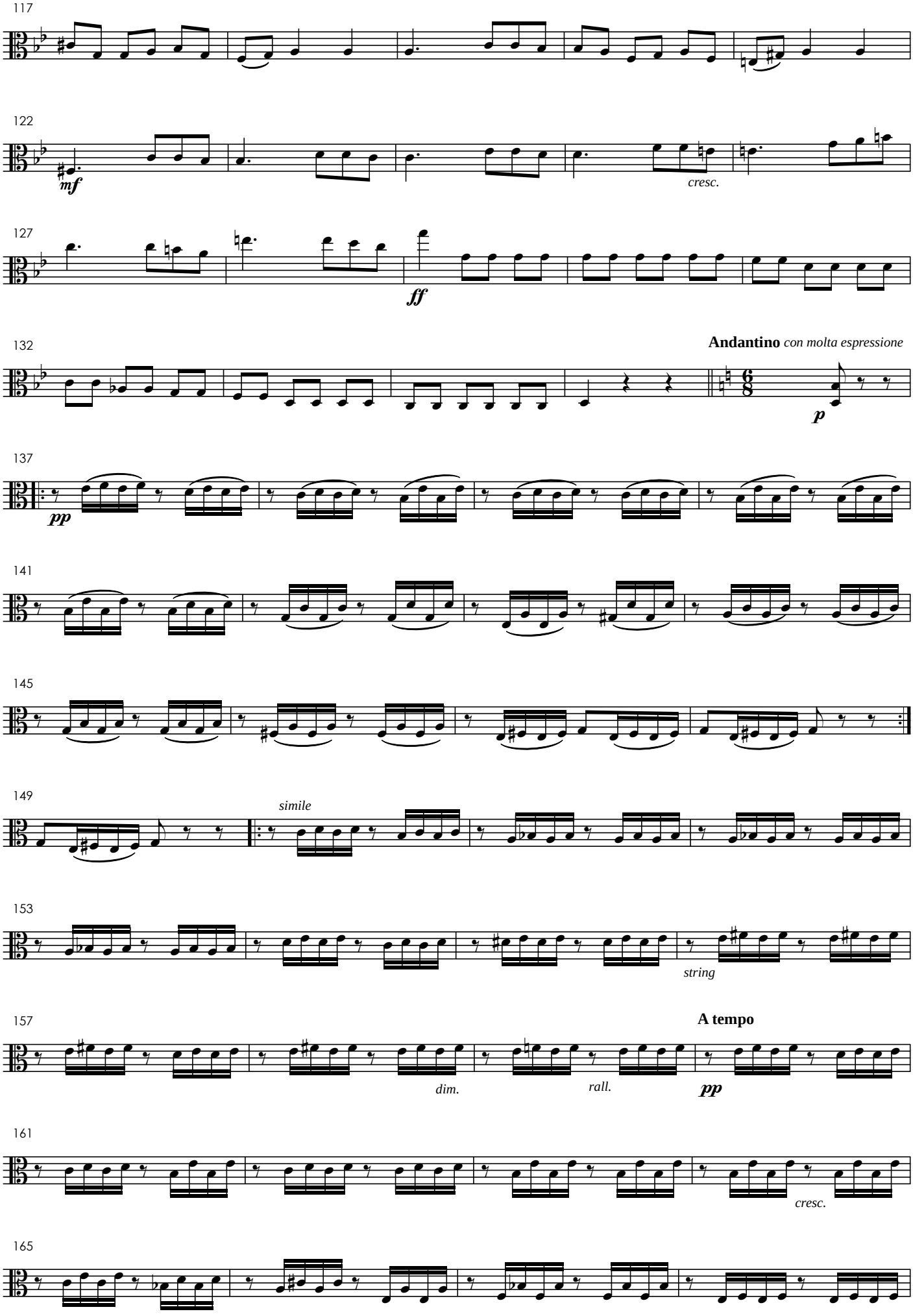

53
cresc.
59
f pp
64
69
74
con espressione
79
f
con espressione
2
83
cresc.
86
p
92
cresc.
97
p
pp
103
ppp
108
pizz.
3

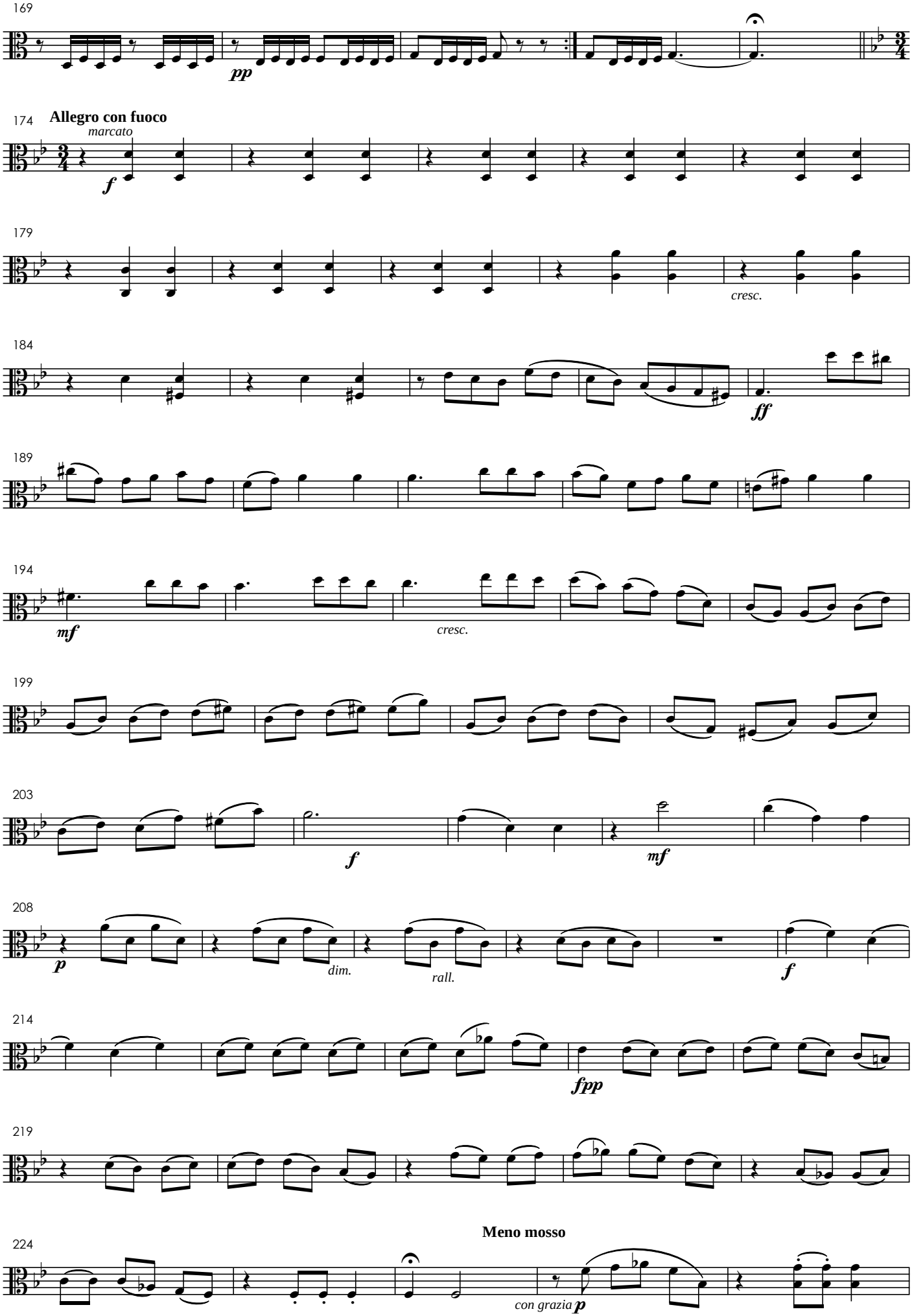

117
p
123
128
cresc.
avec coquetterie
pizz.
133
139
146
semplice
153
cresc.
159
p
164
169
174
179
pizz.

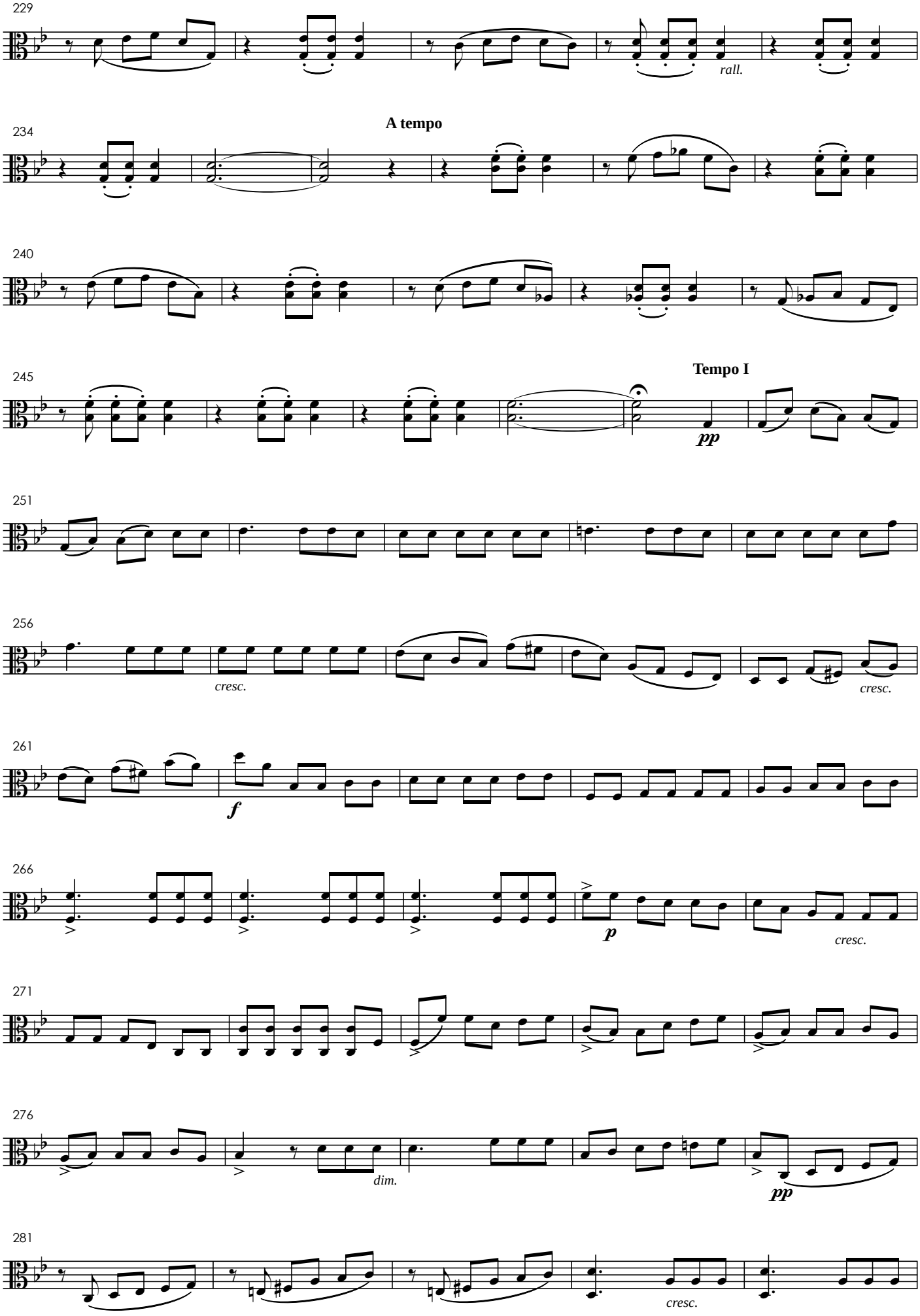
IV
Finale

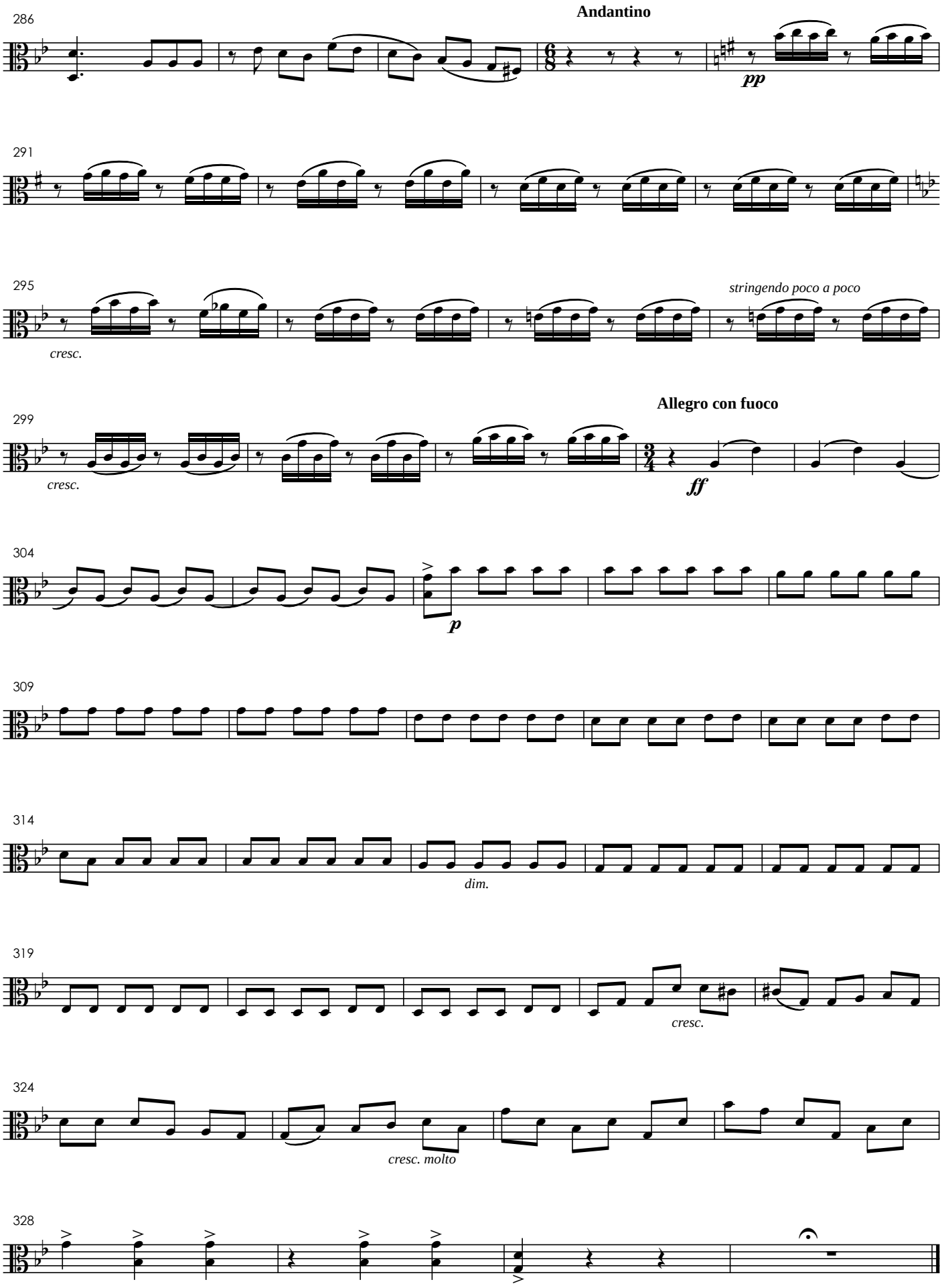

Allegro con fuoco
marcato
Viola
f
6
cresc.
11
f
16
21
cresc.
26
mf
dim.
p
32
dim.
pp
sf
38
fpp
43
48
Meno mosso
con grazia
p


54
A tempo
un poco rit.
60
66
72
Tempo I
pp
77
cresc.
82
p
cresc. molto
f
87
sf
sf
sf
p
92
cresc.
f
f
97
dim.
dim.
102
pp
cresc.
107
cresc.
112
f


117
122
mf
cresc.
127
ff
132
Andantino con molta espressione
p
137
pp
141
145
149
simile
153
string
157
A tempo
dim.
rall.
pp
161
cresc.
165


169
pp
174
Allegro con fuoco
marcato
f
179
cresc.
184
ff
189
194
mf
cresc.
199
203
f
mf
208
p
dim.
rall.
f
214
fpp
219
224
Meno mosso
con grazia
p

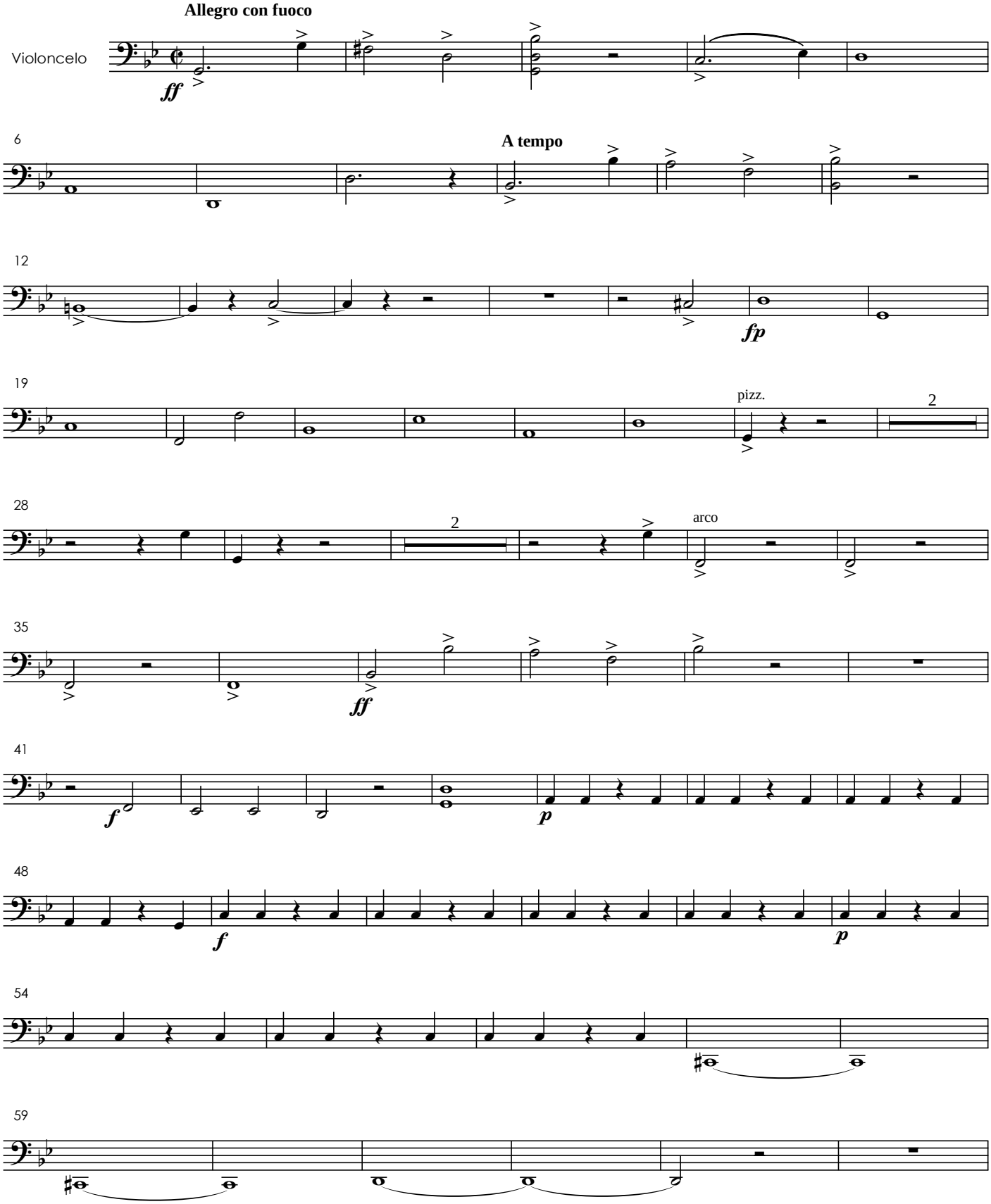

229
rall.
A tempo
234
240
Tempo I
245
pp
251
256
cresc.
cresc.
261
f
266
p
cresc.
271
276
dim.
pp
281
cresc.

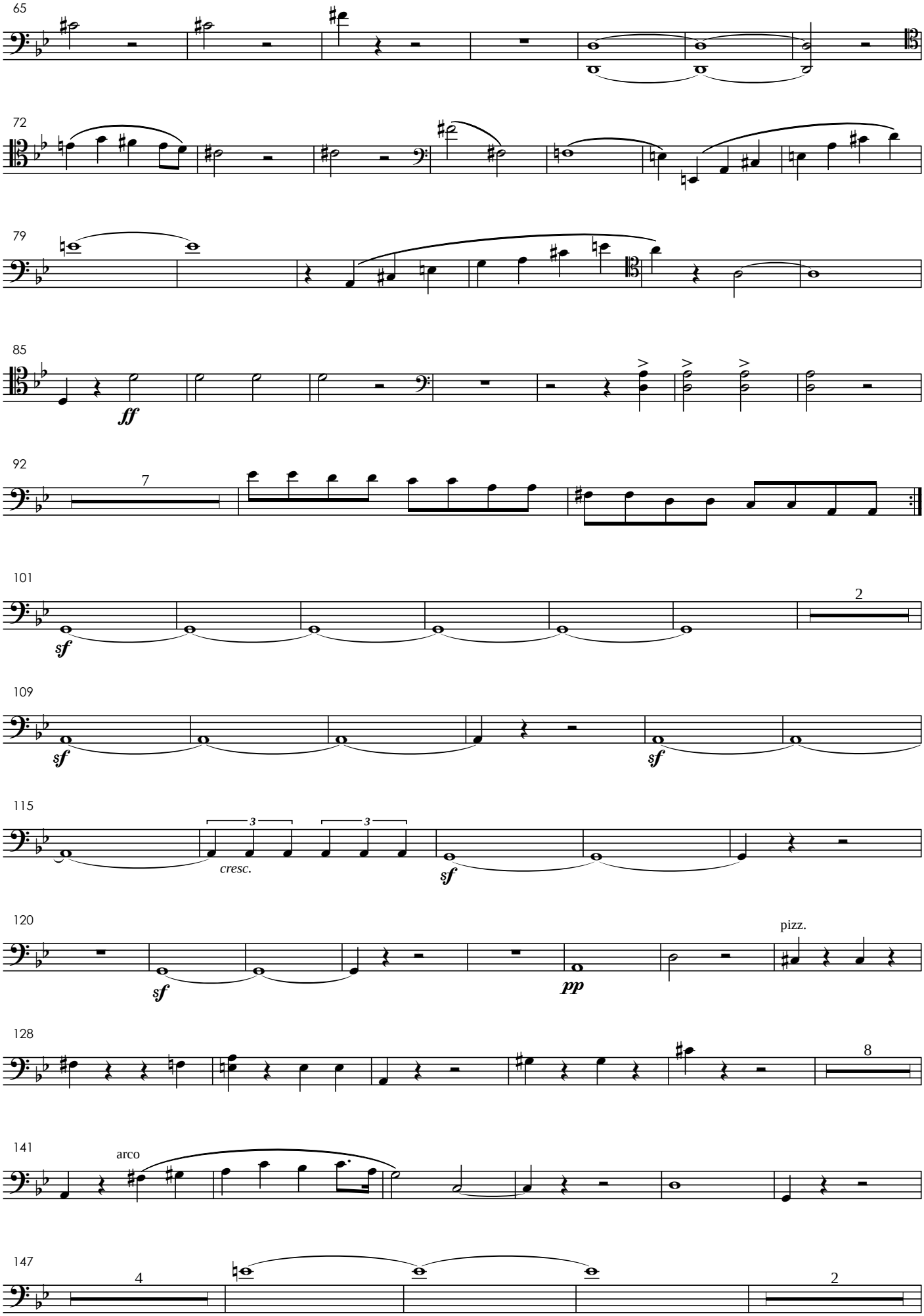

286
Andantino
pp
291
295
stringendo poco a poco
cresc.
299
Allegro con fuoco
cresc.
ff
304
p
309
314
dim.
319
cresc.
324
cresc. molto
328

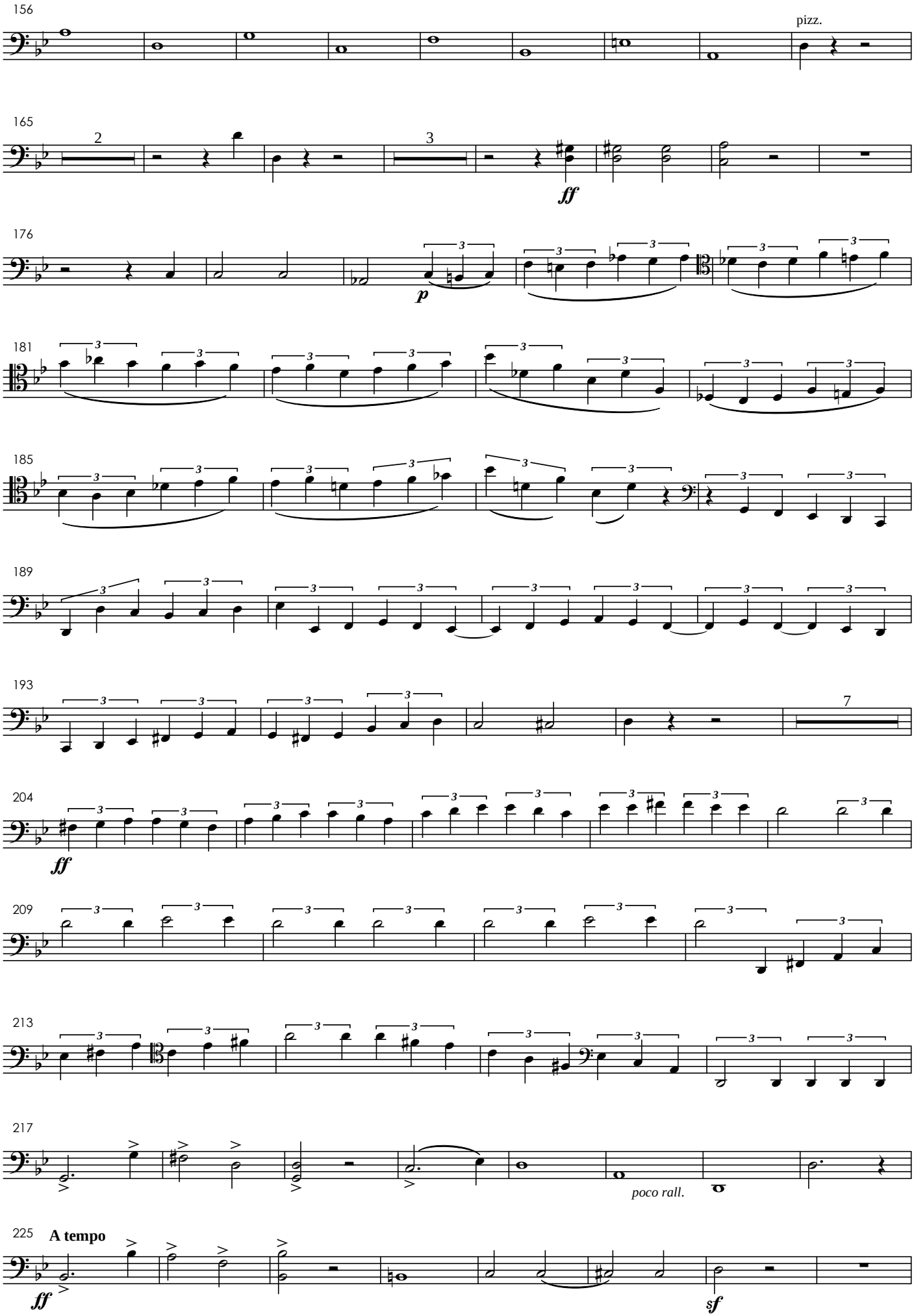
Quarteto de cordas nº 2

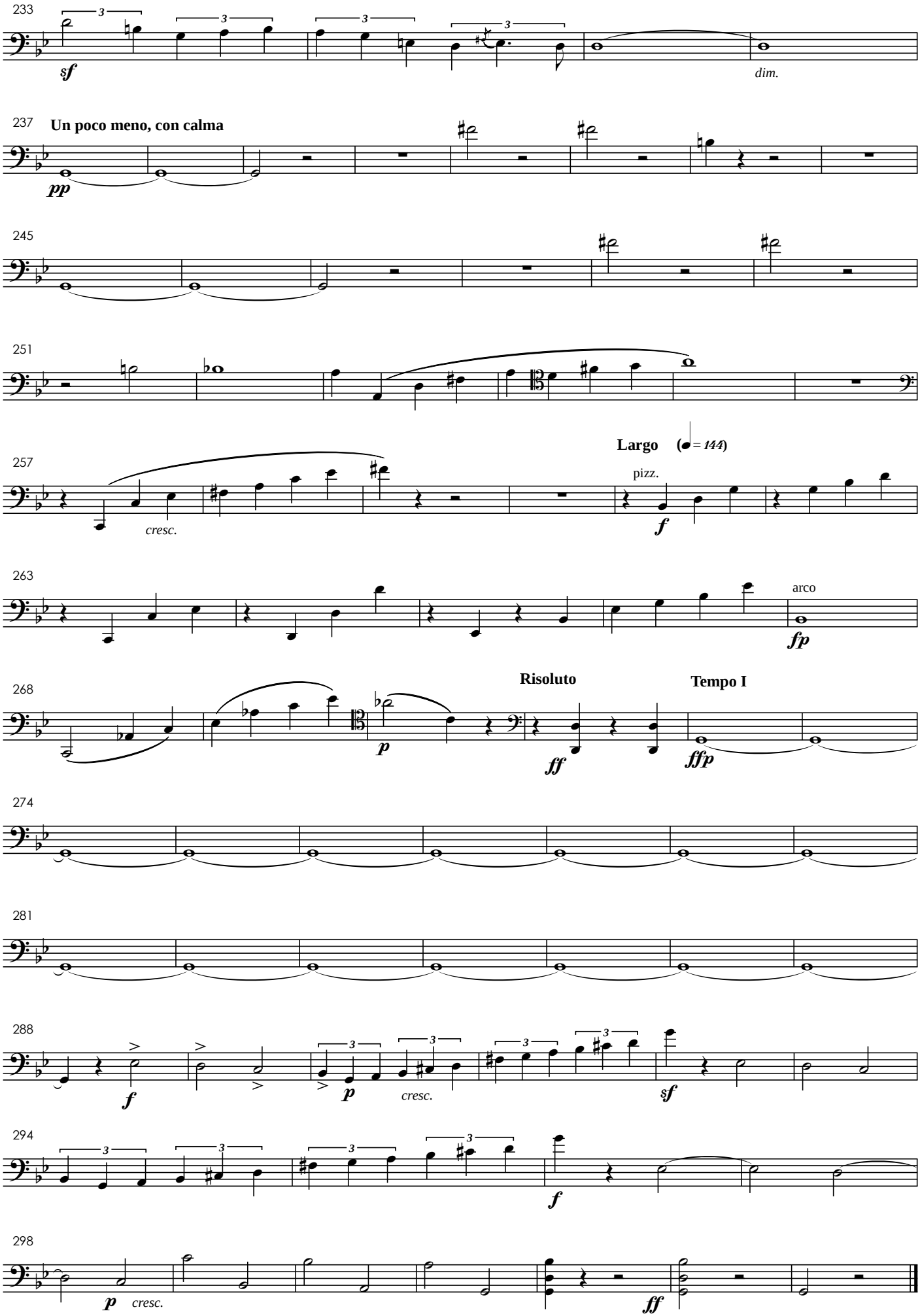
Alberto Nepomuceno
1890

I

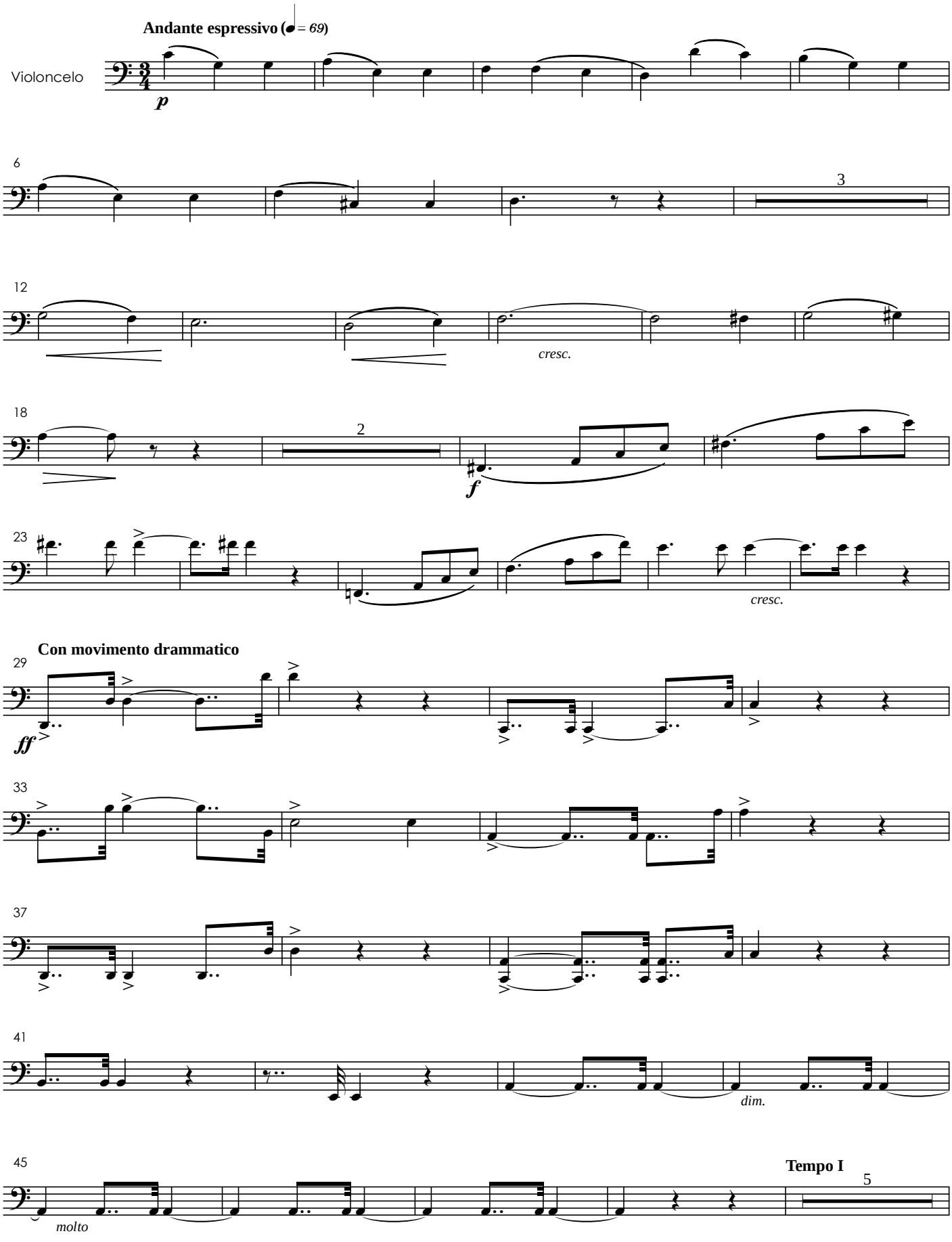


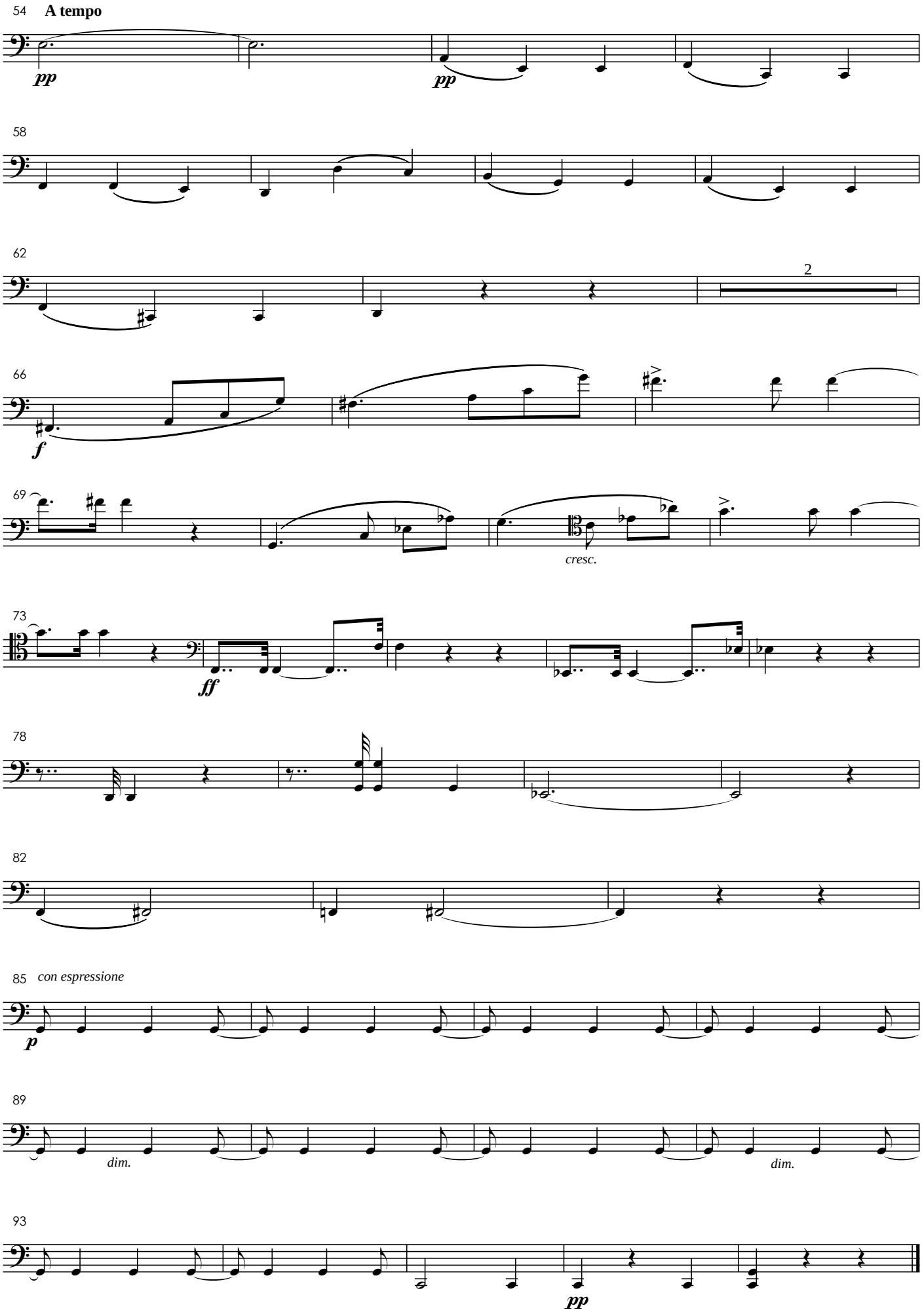

65
72
79
85
ff
92
7
101
sf
2
109
sf
sf
115
3
3
cresc.
sf
120
sf
pp
pizz.
128
8
141
arco
147
4
2


156
pizz.
165
2
3
ff
176
p
181
185
189
193
7
204
ff
209
213
217
poco rall.
225
A tempo
ff
sf

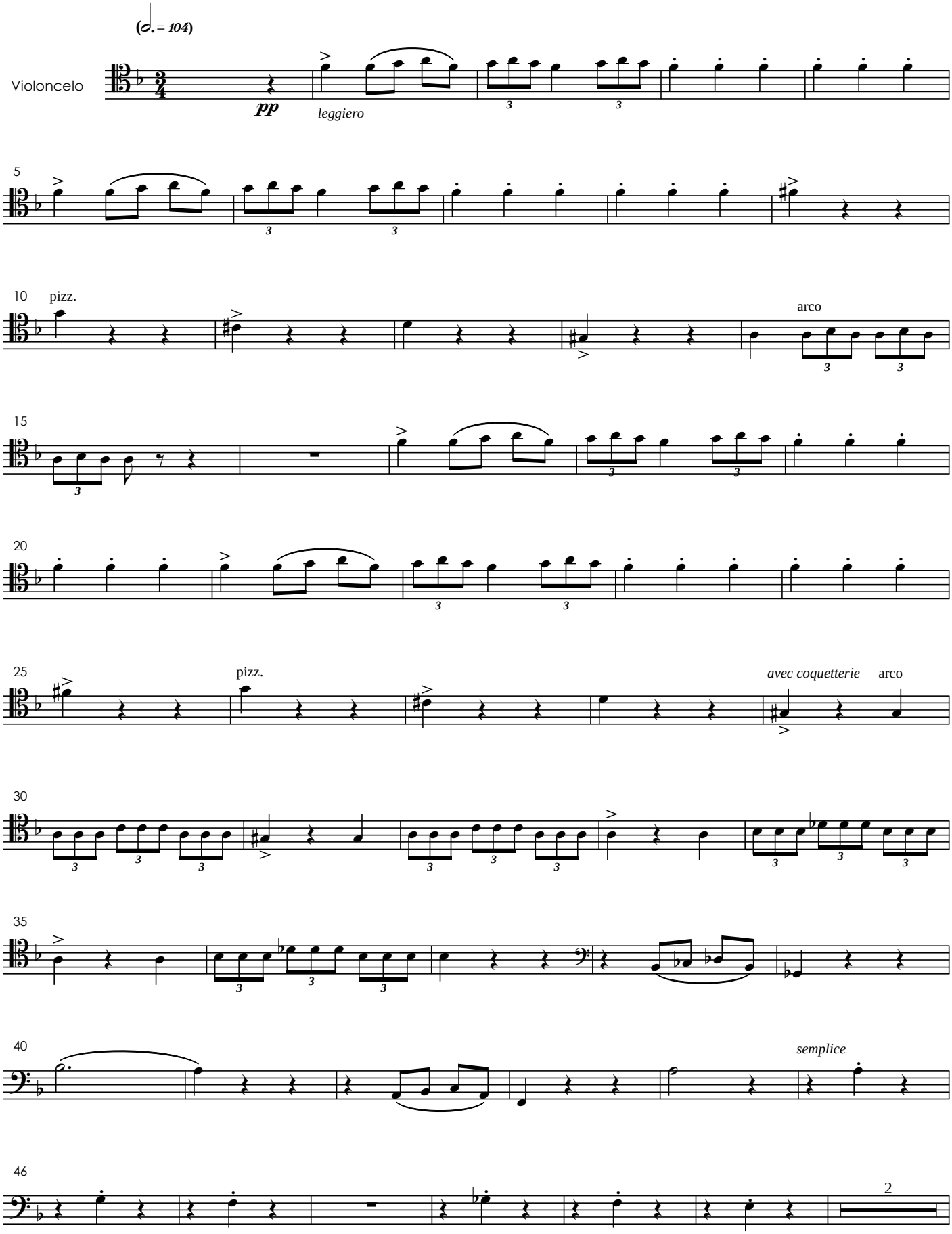

233
sf
dim.
237
Un poco meno, con calma
pp
245
251
257
Largo (♩= 144)
pizz.
f
cresc.
263
arco
fp
268
Risoluto
Tempo I
p
ff
fffp
274
281
288
f
p
cresc.
sf
294
f
298
p
cresc.
ff

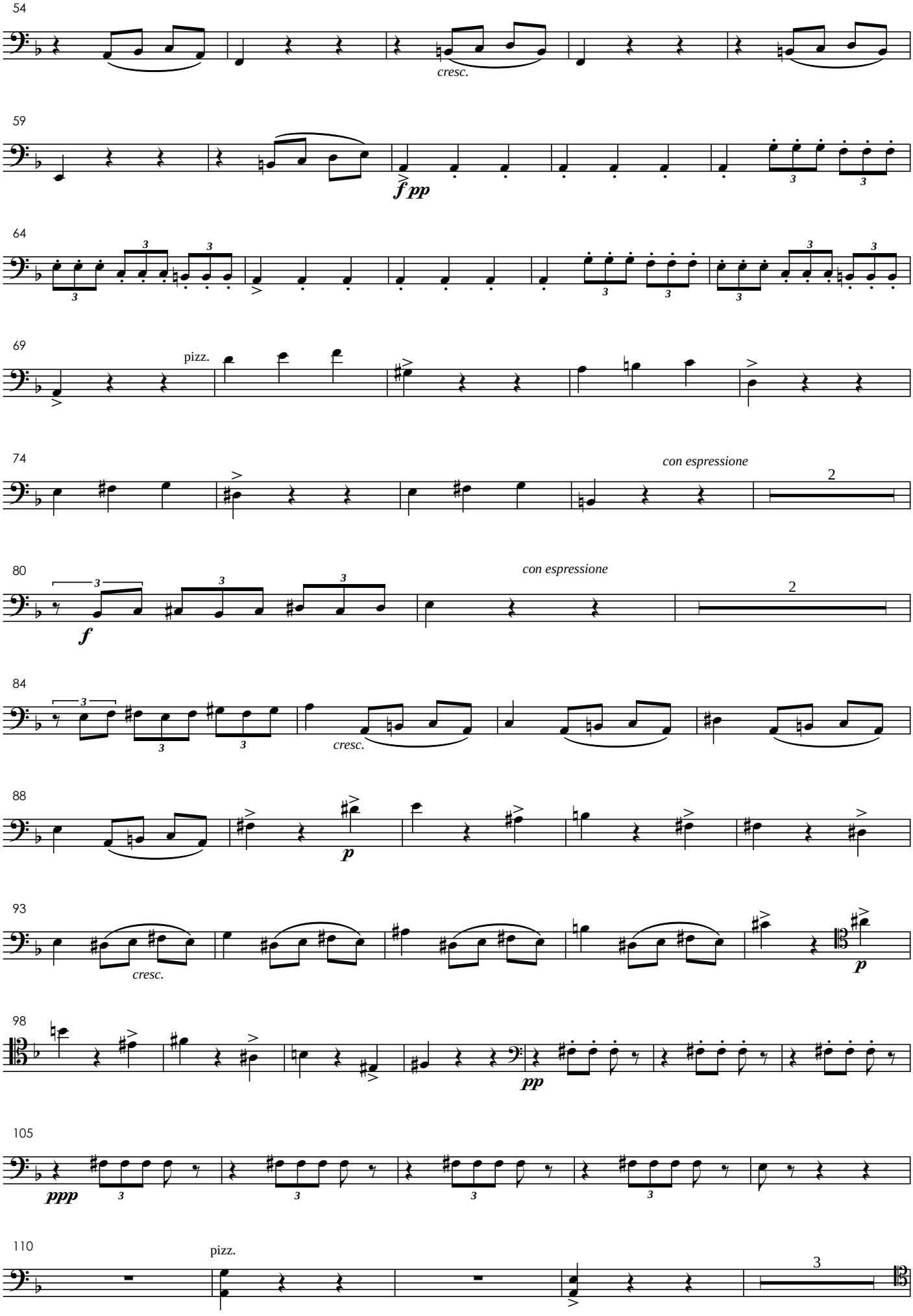
II

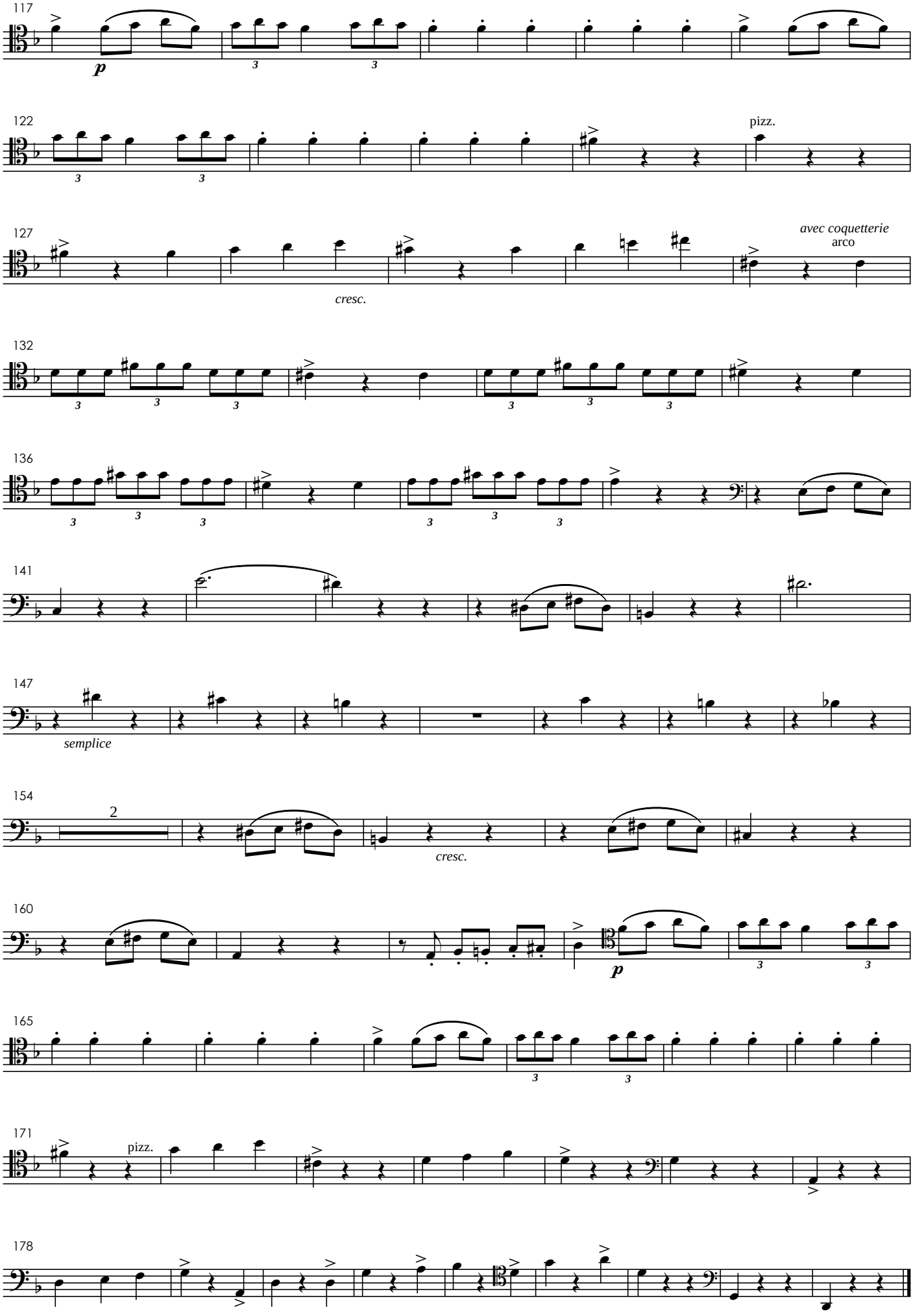

Andante espressivo (♩ = 69)
Violoncelo
p
6
3
12
cresc.
18
2
f
23
cresc.
Con movimento drammatico
29
ff
33
37
41
dim.
45
molto
Tempo I
5


54
A tempo
pp
pp
58
62
2
66
f
69
cresc.
73
ff
78
82
85
con espressione
p
89
dim.
dim.
93
pp

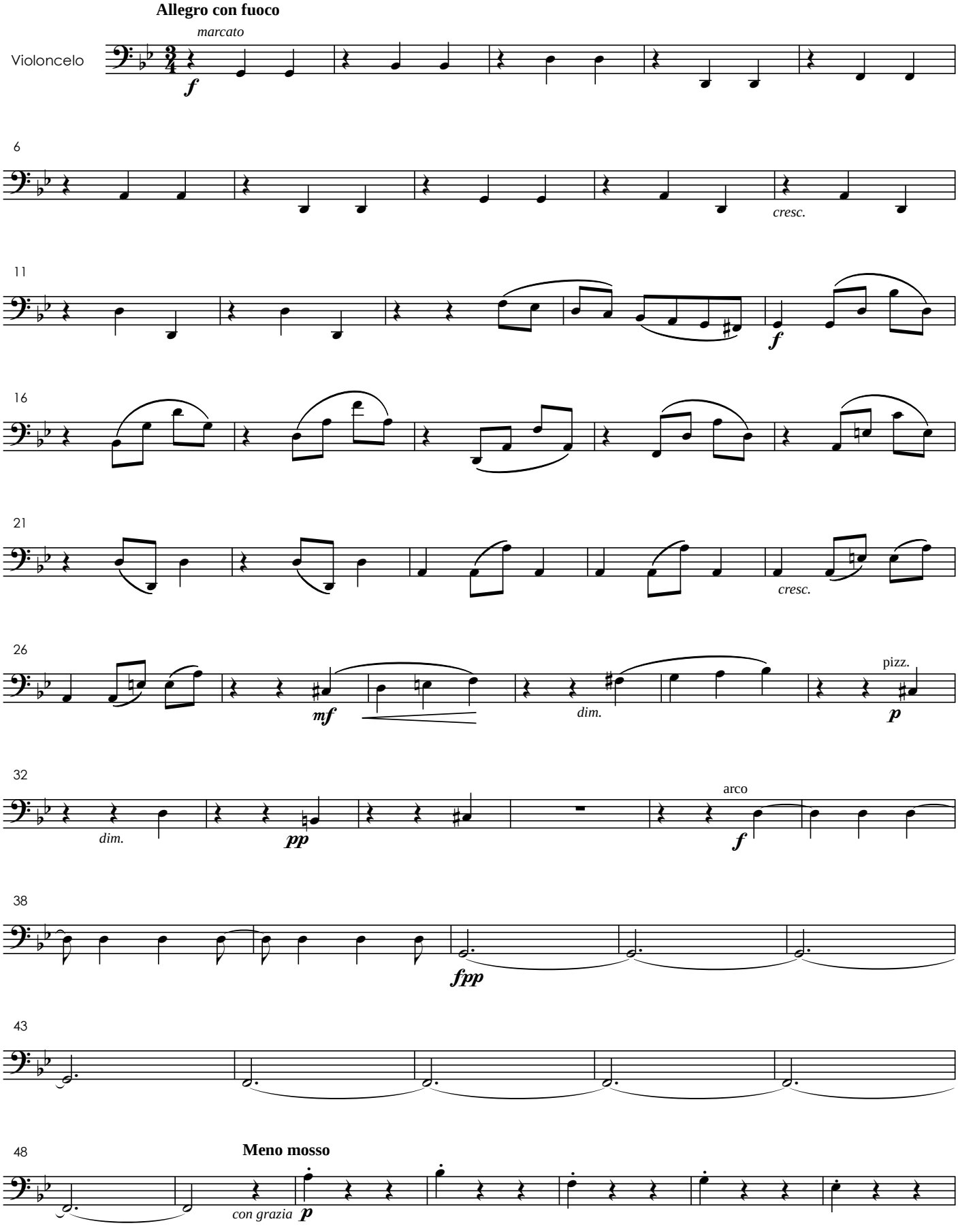
III
Scherzo

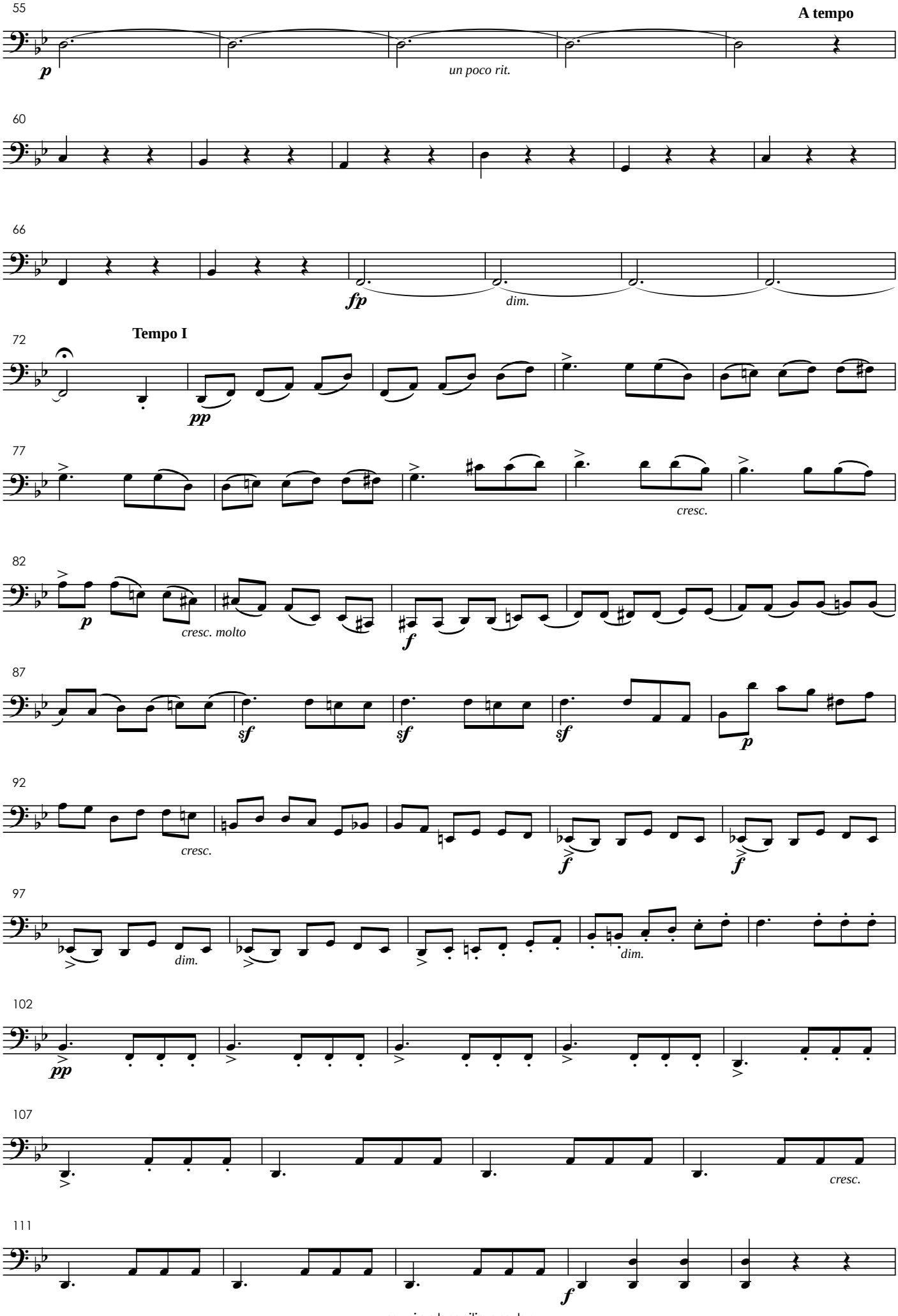

(𝅗𝅥. = 104)
Violoncelo
pp
leggiero
5
10
pizz.
arco
15
20
25
pizz.
avec coquetterie
arco
30
35
40
semplice
46
2

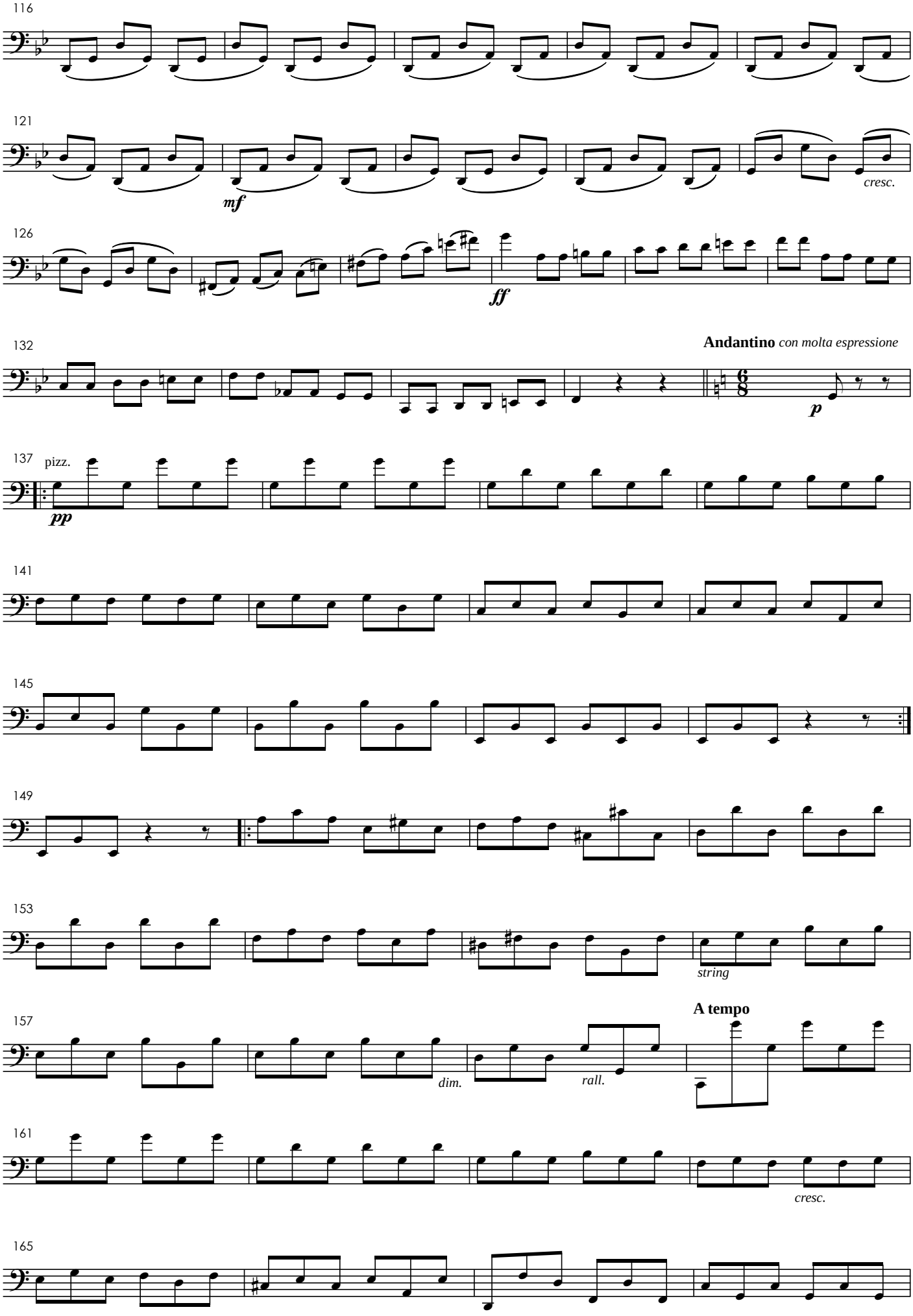

54
cresc.
59
f pp
64
69
pizz.
74
con espressione
2
80
f
con espressione
2
84
cresc.
88
p
93
cresc.
p
98
pp
105
ppp
110
pizz.
3

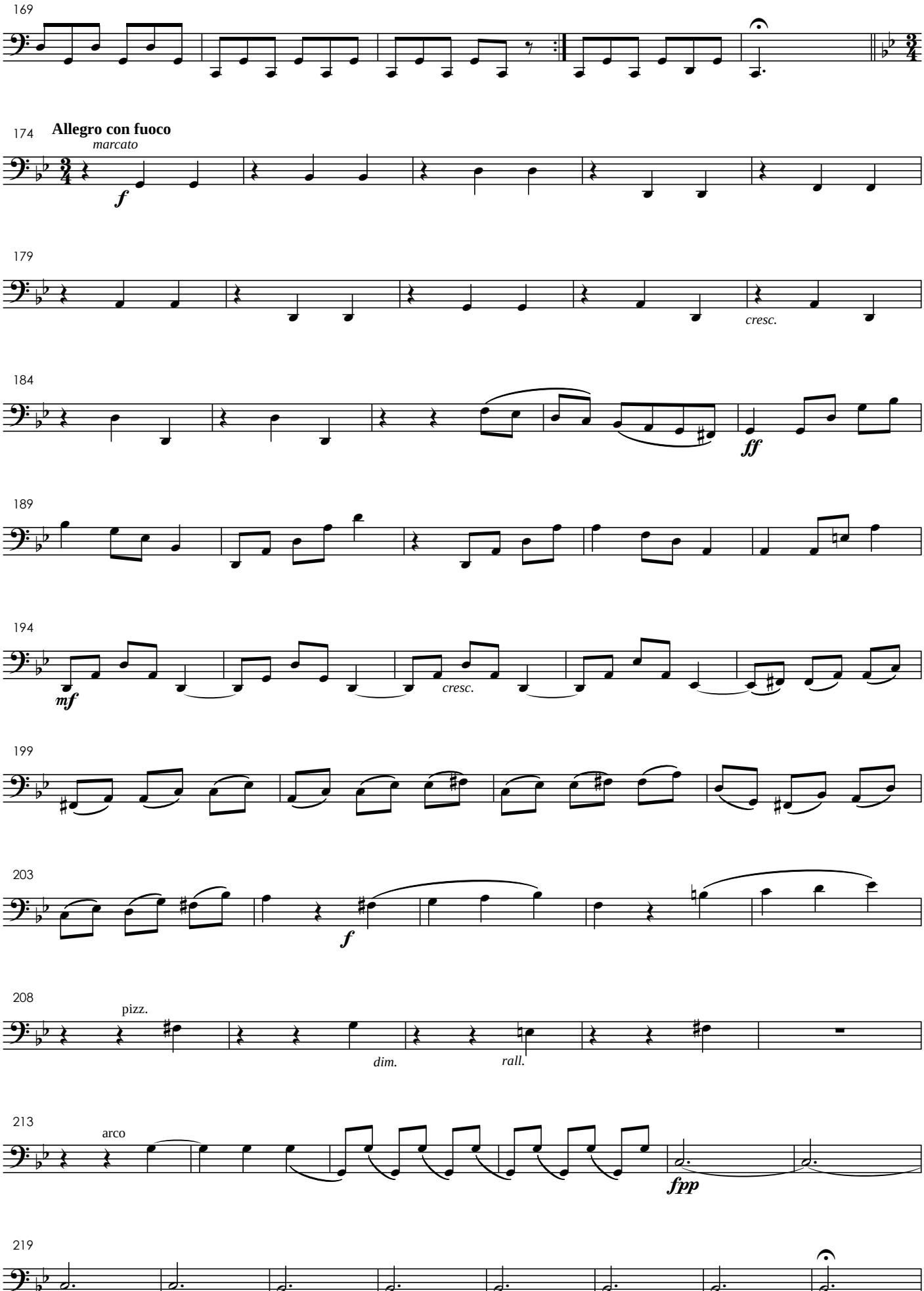

117
p
122
pizz.
127
avec coquetterie
arco
cresc.
132
136
141
147
semplice
154
2
cresc.
160
p
165
171
pizz.
178

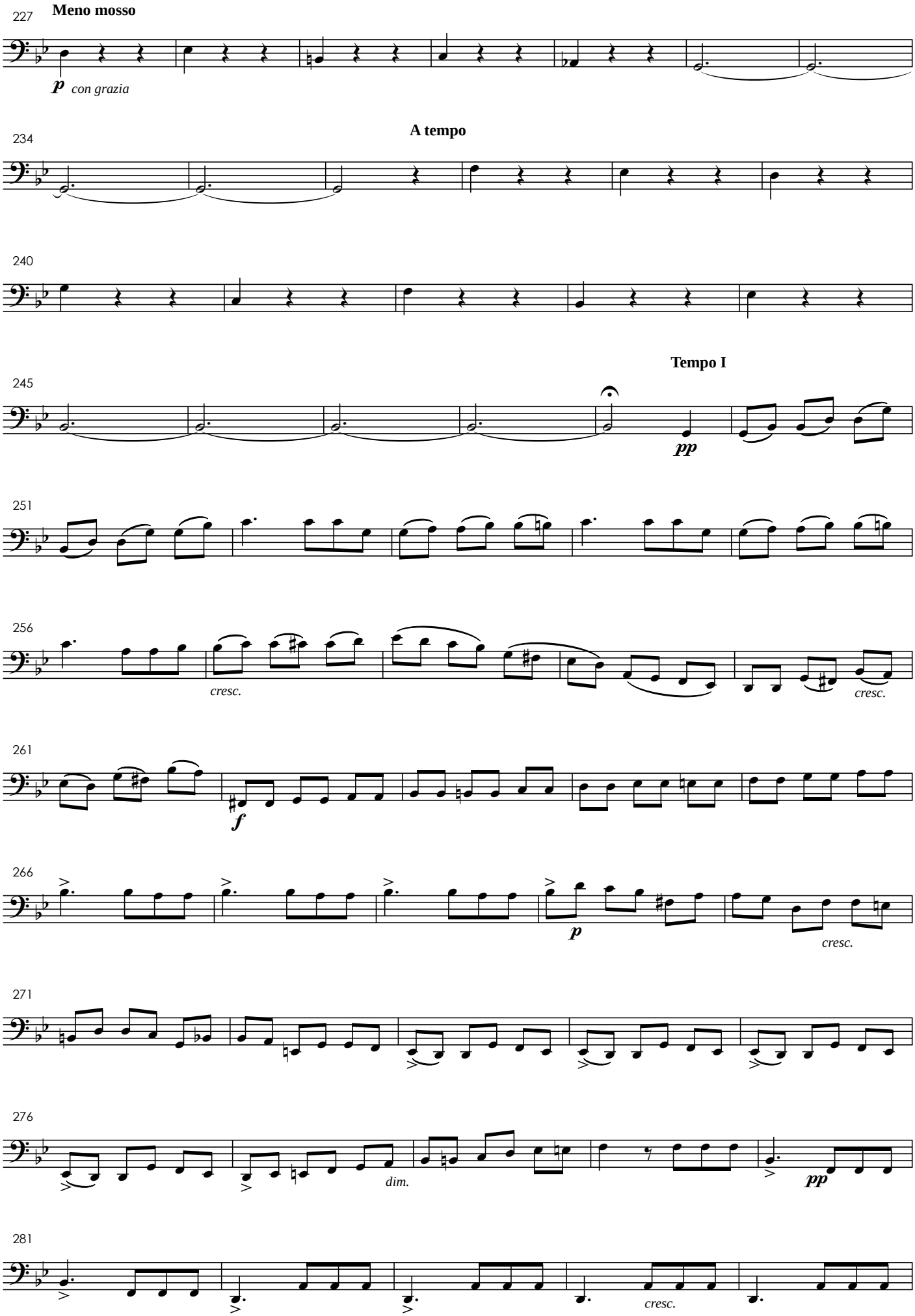
IV
Finale

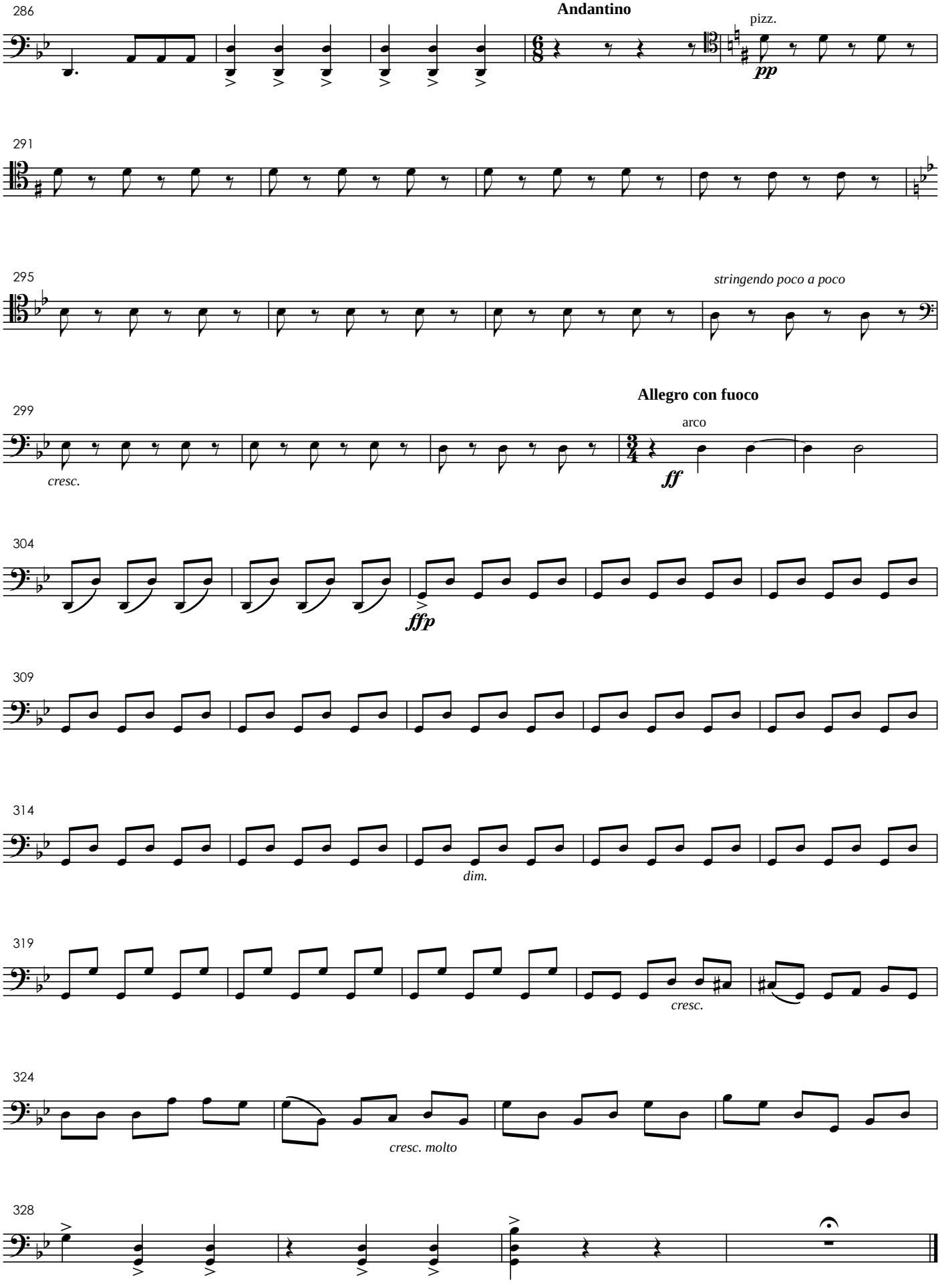

Allegro con fuoco
marcato
Violoncelo
f
6
cresc.
11
f
16
21
cresc.
26
mf
dim.
pizz.
p
32
dim.
pp
arco
f
38
fpp
43
48
Meno mosso
con grazia
p


55
A tempo
p
un poco rit.
60
66
fp
dim.
72
Tempo I
pp
77
cresc.
82
p
cresc. molto
f
87
sf
sf
sf
p
92
cresc.
f
f
97
dim.
dim.
102
pp
107
cresc.
111
f


116
121
mf
cresc.
126
ff
132
Andantino con molta espressione
p
137
pizz.
pp
141
145
149
153
string
157
A tempo
dim.
rall.
161
cresc.
165


169
174
Allegro con fuoco
marcato
f
179
cresc.
184
ff
189
194
mf
cresc.
199
203
f
208
pizz.
dim.
rall.
213
arco
fpp
219


227
Meno mosso
p con grazia
234
A tempo
240
245
Tempo I
pp
251
256
cresc.
cresc.
261
f
266
p
cresc.
271
276
dim.
pp
281
cresc.


286
Andantino
pizz.
pp
291
295
stringendo poco a poco
Allegro con fuoco
299
arco
cresc.
ff
304
ffp
309
314
dim.
319
cresc.
324
cresc. molto
328