

Arthur Napoleão (1843-1925)

Revérie

Opus 59, N° 5

Dedicatória: A madame C. Alvim Corrêa (de Rio de Janeiro).

piano
(*piano*)

2 p.



MUSICA BRASILIS

Soirées intimes.

Nº 5. Rêverie.

Arthur Napoléon, Op. 59.

Andante moderato molto cantabile. M. M. ♩ - 60.

PIANO.

pp dolcissimo

con passione

molto ff

poco rit.

a tempo

p

The image displays a musical score for piano, consisting of six systems of notation. Each system includes a treble and bass clef staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *ff*, *pp*, and *ppp* are used throughout. Performance instructions include *assai*, *gran express.*, *poco rit.*, *Tranquillo*, *come prima.*, *morendo*, and *sempre pp*. The score concludes with a double bar line and a fermata over the final notes.

sf assai

ff

gran express.

poco rit.

molto dim.

Tranquillo

pp Come prima.

sempre pp

morendo

ppp