

Alberto Nepomuceno (1865–1920)

Tu és o sol (1894)

Texto: Juvenal Galeno

Arranjo: Rafael Batista

Editoração: Thiago Rocha

voz, orquestra
(*voice, orchestra*)

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Tu és o sol

Poesia de
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Com muito entusiasmo

3

1.

mf

8

cresc.

ff

A

4 2 2 6

f

B

36

sf

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Musical notation for the first staff. It begins with a whole rest in the first measure. This is followed by an 8-measure rest. The final measure of the staff contains a quarter note followed by a quarter rest, with a dynamic marking of *ff*.

A

Musical notation for section A. It starts with a 4-measure rest, followed by a 2-measure rest. The next measure is a quarter rest in 2/4 time. This is followed by a 2-measure rest in 4/4 time, and then a 6-measure rest. The section concludes with a melodic phrase: a quarter rest, a quarter note with a sharp sign, a quarter note, and a quarter rest, with a dynamic marking of *f*.

B

Musical notation for section B, consisting of a continuous eighth-note pattern across the staff.

36

Musical notation for the final staff, starting at measure 36. It continues the eighth-note pattern from section B. The staff concludes with a quarter note, a quarter rest, and a dynamic marking of *sf*.

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3

1.

mf

cresc.

9

1.

ff

A

4

2

2

2

1.

mf

24

1.

1.

cresc.

p

cresc.

f

B

4

1.

1.

1.

1.

37

sf

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Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a whole rest, followed by an 8-measure rest, a quarter note, a quarter rest, and a 2-measure rest. The dynamic marking *ff* is placed below the staff.

A

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a 4-measure rest, a 2-measure rest, a 2/4 time signature change, a 4-measure rest, a 4-measure rest, a 2-measure rest, and a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The dynamic marking *f* is placed below the staff.

B

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a 4-measure rest, a 4-measure rest, a 2-measure rest, a melodic phrase starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The dynamic marking *sf* is placed below the staff.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth notes. Dynamics include *p* and *cresc.*

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a final quarter note. Dynamics include *cresc.* and *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with half notes and quarter notes. Dynamics include *pp* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a 4-measure rest, a 3-measure rest, and a final quarter note. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth notes and a "6" fingering above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth notes and a "6" fingering above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth notes and a "6" fingering above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth notes and a "6" fingering above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth notes and a "6" fingering above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth notes and a "6" fingering above the staff, ending with a double bar line. Dynamics include *sf*.

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Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a whole rest in measure 1, followed by eighth notes in measures 2-6. Dynamics include *p* and *cresc.*

Musical notation for measures 7-12. The music continues with eighth notes. Dynamics include *cresc.*, *<*, and *ff*.

A

Musical notation for measures 13-21. The music features a melodic line with a *pp* dynamic and a *mf* dynamic. There is a change in time signature from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 22-24. Measure 22 contains a 4-measure rest, and measure 23 contains a 3-measure rest. Measure 24 begins with a *f* dynamic.

B

Musical notation for measures 25-31. This section consists of sixteenth-note runs, each marked with a '6' above the staff.

Musical notation for measures 32-33. This section consists of sixteenth-note runs, each marked with a '6' above the staff.

Musical notation for measures 34-35. This section consists of sixteenth-note runs, each marked with a '6' above the staff.

Musical notation for measures 36-37. This section consists of sixteenth-note runs, each marked with a '6' above the staff.

Musical notation for measures 38-39. This section consists of sixteenth-note runs, each marked with a '6' above the staff.

Musical notation for measures 40-41. This section consists of sixteenth-note runs, each marked with a '6' above the staff. The piece concludes with a *sf* dynamic.

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *p*, *cresc.*

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *cresc.*, *ff*

A

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: 4, 2, 2/4, 4/4, 2

Musical staff 4: Bass clef, 4/4 time signature. Measures 17-21. Dynamics: *mf*, *cresc.*

B

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-26. Dynamics: *p*

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31. Dynamics: *sf*

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Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics: *p*, *cresc.*

8

Musical staff 2: Bass clef, 4/4 time signature. Continuation of the previous staff. Dynamics: *cresc.*, *ff*.

A

Musical staff 3: Bass clef, 4/4 time signature. Four measures of whole notes with dynamic markings 4, 2, 2/4, 4, 2.

22

Musical staff 4: Bass clef, 4/4 time signature. Series of eighth notes with slurs. Dynamics: *mf*, *cresc.*

B

Musical staff 5: Bass clef, 4/4 time signature. Continuation of the previous staff. Dynamics: *p*.

38

Musical staff 6: Bass clef, 4/4 time signature. Continuation of the previous staff. Dynamics: *sf*.

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The musical score is written for Trompa 1 in F major and consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a common time signature. It features a dynamic marking of *sf* with an accent (>) and a fermata over a whole note, with a '7' above it. The second staff, labeled 'A', contains a 4-measure rest, a 2-measure rest, a 2/4 time signature, a 4-measure rest, and a melodic line starting with a dynamic marking of *f*. The third staff, labeled 'B', starts at measure 25 and includes a dynamic marking of *f*. The fourth staff starts at measure 38 and includes dynamic markings of *ff* and *sf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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7 2 *ff*

A

4 2 2/4 2 a2 *f*

24

a2 2 *f*

B

f

38

ff *sf*

Trompete 1 em B \flat

Ao meu amigo João Lopes

Tu és o sol

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Com muito entusiasmo

8

ff

2

A

4

2

2

4

2

f

B

4

4

f

>

ff

sf

Trompete 2 em B \flat

Ao meu amigo João Lopes

Tu és o sol

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Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a whole rest in the first measure, followed by an 8-measure rest, a quarter note G4, a quarter rest, and a 2-measure rest. The dynamic marking *ff* is placed below the staff.

A

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures of rests with durations of 4, 2, 2/4, 4, 4, and 2 measures. The final measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. The dynamic marking *f* is placed below the staff.

B

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures: two 4-measure rests, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic markings *f*, *sf*, *ff*, and *sf* are placed below the staff.

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Musical staff in bass clef, 4/4 time. It begins with a whole rest. This is followed by an 8-measure rest. The next measure contains a quarter note. The final measure contains a 2-measure rest. The dynamic marking *ff* is placed below the staff.

A

Musical staff in bass clef, 4/4 time. It contains a 4-measure rest, a 2-measure rest, a 2/4 time signature change, a 4-measure rest, a 4-measure rest, and a 3-measure rest. The piece concludes with a quarter note and a quarter rest. The dynamic marking *f sf* is placed below the staff.

B

Musical staff in bass clef, 4/4 time. It contains a 4-measure rest, a 3-measure rest, a quarter rest, a quarter note, a dotted quarter note, and a quarter note. The next measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The following measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a quarter note and a quarter rest. Dynamic markings include *f*, *ff*, and *sf*. Accents are placed over several notes.

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A

B

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The musical score is written for piano in 4/4 time, with a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes the instruction "Com muito entusiasmo". The melody in the treble clef is characterized by sixteenth-note runs, with each run marked with a "6" above it, indicating a sextuplet. The bass clef provides a simple harmonic accompaniment. The second system includes a *cresc.* (crescendo) marking. The third system continues the melodic development. The fourth system features a change in the bass line. The fifth system maintains the sextuplet runs. The sixth system concludes with a fortissimo (*ff*) dynamic and a final flourish in the treble clef.

A

4 2 2/4 4/4 4 4

B

6 6 6 6

f

32

6 6 6 6

34

6 6 6 6

36

6 6 6 6

38

ff

40

8va

sf

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8 2
ff

A

4 2 2 2

22

pp *cresc.* *sf*

B

4 4 *ff* *sf*

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Com muito entusiasmo

Tu és o sol! Das re-gi-ões e - té - re-as à ter-ra en - vi - as tu - a luz be - né - fi-ca, e seu ca -

6

lor é teu a - mor... seus lin - dos rai - os, teus o - lha - res vi - vi-dos e teu sor -

9

rir, o seu ful - gir, de ver - nais al - vas, en - tre a den - sa né - vo-a;

A

e eu, no pá-ra-mo, plan - ta ge - la - da, tris - te, mi - sér - ri-ma a-ban-do - na - da!

17

Quan - do rai - as - te, tu me sal-vas - te, a vi - da des-te - me a - for - tu - na - da.

22

p

E, pois em êx - ta-se, qual gi - ras - sol, pra ver - te vol - vo - me des-de_o_ar - re -

26

f

bol... Que és o meu di - a, mi-nha_a-le - gri - a, sou plan-ta gé - li-da... Tu és o

B

soll! Das re - gi - ões e - té - re_as à ter-ra en - vi - as tu - a luz be - né - fi-ca, e seu ca -

34

lor é teu a - mor... seus lin - dos rai - os, teus o - lha - res vi - vi-dos e teu sor - rir, o seu ful - gir, de ver - nais

38

al - vas, en - tre a den - sa né - vo-a, tu és o sol!

Tu és o sol

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Musical notation for the first staff, measures 1-10. It starts with a 6-measure rest, followed by a melodic line with dynamics *f* and *ff*.

A

Musical notation for section A, measures 11-19. It features a melodic line with dynamics *pp*.

20

Musical notation for section A, measures 20-29. It includes a 4-measure rest and dynamics *cresc.*

B

Musical notation for section B, measures 30-35. It features a melodic line with various articulations.

36

Musical notation for section B, measures 36-40. It features a melodic line with dynamics *sf*.

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Musical staff with a 6-measure rest. The key signature has one flat (B-flat). The time signature is 4/4. Dynamic markings include *f* and *ff* with a crescendo hairpin.

A

Musical staff A with piano dynamics (*pp*). The key signature has one flat. The time signature is 4/4.

20

Musical staff with a 4-measure rest. The key signature has one flat. The time signature is 4/4. Dynamic markings include *cresc.* and *f*.

B

Musical staff B with *pizz.* dynamics. The key signature has one flat. The time signature is 4/4.

36

Musical staff with *arco* dynamics. The key signature has one flat. The time signature is 4/4. A dynamic marking of *sf* is present at the end.

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7

< *ff*

A

mf

18

p

25

cresc. *cresc.* *f*

B

pizz.

pizz.

36

arco

arco *sf*

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Com muito entusiasmo
pizz.

cresc.

8 arco

f f ff

A

mf

17

21

p cresc. cresc. f

B

37 arco

sf

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Com muito entusiasmo
pizz.

