

Alamiro dos Prazeres (c.1880-1938)

Mundica Ferreira

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/102>

flauta, clarineta, trompete, trombone, contrabaixo, bombardino
(*flute, clarinet, trumpet, trombone, double bass, euphonium*)

Partes:

[Flauta](#)

[Clarineta 1 em Dó](#)

[Clarineta 2 em Dó](#)

[Trompete em Sol](#)

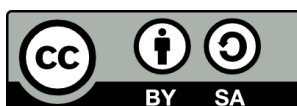
[Trombone 1](#)

[Trombone 2](#)

[Contrabaixo](#)

[Bombardino](#)

8 p.



MUSICA BRASILIS

Flauta

Mundica Ferreira

Valsa

Alamiro Prazeres

11

21

Fine

32 1. 2.

37

43

D.C. al Coda

48 1. 2. Trio

56

66

76 D.C. al Fine

The musical score is written for a flute in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature changes from C major to B-flat major at measure 21. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are two first and second endings at measures 32-37 and 48-53. The piece concludes with a double bar line at measure 76. Dynamic markings include 'Fine' and 'D.C. al Coda'.

Mundica Ferreira

Valsa

Alamiro Prazeres

11

21

Fine ⊕

32 1. 2.

37

43

48 1. 2. D.C. al Coda ⊕ Trio

56

66

76 D.C. al Fine

Mundica Ferreira

Valsa

Alamiro Prazeres

11

21

Fine

32 1. 2.

37

43

48 1. 2. D.C. al Coda Trio

56

66

76 D.C. al Fine

Trompete em Sol

Mundica Ferreira

Valsa

Alamiro Prazeres

10

19

30

Fine

1. 2.

36

42

47

D.C. al Coda

1. 2. Trio

53

63

73

D.C. al Fine

Trombone 1

Mundica Ferreira

Valsa

Alamiro Prazeres



Mundica Ferreira

Valsa

Alamiro Prazeres



12



24

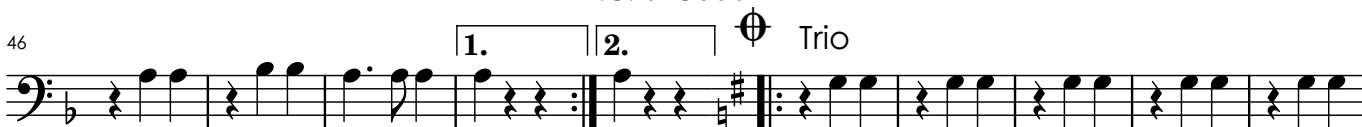


35



D.C. al Coda

46



56



67



78

D.C. al Fine



Contrabaixo

Mundica Ferreira

Valsa

Alamiro Prazeres

12

23

Fine \oplus

1. 2.

34

D.C. al Coda

46

1. 2. \oplus Trio

56

65

74

D.C. al Fine

Bombardino

Mundica Ferreira

Valsa

Alamiro Prazeres

