

# Alamiro Prazeres (c.1880-1938)

Valsa la marina

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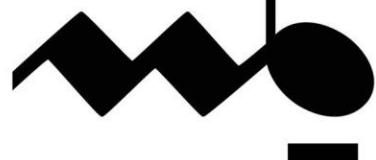
Fundo: Acervo João Mohana

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flautim, clarineta, saxofone, fagote, trompete, trombone, bumbo, pratos, bombardino

(*piccolo, clarinet, saxophone, bassoon, trumpet, trombone, bass drum, cymbals, euphonium*)

8 p.



# Valsa la marina

Alamiro Prazeres

The musical score consists of ten staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves. The score is in 3/4 time throughout. Measures 1 through 10 are shown, with measure 10 ending with a final cadence. The instruments and their parts are:

- Flautim: Treble clef, 3/4 time.
- Clarineta 1 em Si b: Treble clef, 3/4 time.
- Clarineta 2 em Si b: Treble clef, 3/4 time.
- Contrabaixo em Sib: Bass clef, 3/4 time.
- Contrabaixo em Dó: Bass clef, 3/4 time.
- Fagote 1: Bass clef, 3/4 time.
- Fagote 2: Bass clef, 3/4 time.
- Trompete em Si b: Treble clef, 3/4 time.
- Trombone 1: Bass clef, 3/4 time.
- Trombone 2: Bass clef, 3/4 time.
- Trombone 3: Bass clef, 3/4 time.
- Bumbo: Bass clef, 3/4 time.
- Pratos: Bass clef, 3/4 time.
- Bombardino: Bass clef, 3/4 time.

## Valsa la marina - Alamiro Prazeres

10

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

20

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

30

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

39

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

§ 49

Trio

This musical score page shows a 'Trio' section for the piece 'Valsa la marina - Alamiro Prazeres'. The score is organized into ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello Sib (Ctb Sib), Cello Dó (Ctb Dó), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trompet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Bass Drum (Bmb), Cymbals (Cym), and Bass (Bbd). The music is in common time, with a key signature of one flat. Measure 49 begins with a section labeled 'Trio'. The instruments play eighth-note patterns, with some notes being sustained or accented. The bassoon parts feature continuous eighth-note patterns, while the brass and woodwind parts provide harmonic support. The bass and cymbals provide rhythmic foundation.

60

Ftm

Cl 1

Cl 2

Ctb Sib

Ctb Dó

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Tbn 3

Bmb

Cym

Bbd

71

Ftm D.C. al §

Cl 1

Cl 2 D.C. al

Ctb Sib D.C. al

Ctb Dó D.C. al

Fag 1 D.C. al

Fag 2 D.C. al

Tpt D.C. al

Tbn 1 D.C. al

Tbn 2 D.C. al

Tbn 3 D.C. al

Bmb D.C. al

Cym D.C. al

Bbd D.C. al