

Antônio dos Reis Rayol (1863-1904)

2ª Sinfonia originale

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/677>

flauta, clarineta, saxofone, trompete, trombone, caixa clara, piano,
violino, violoncelo, contrabaixo
(*flute, clarinet, saxophone, trumpet, trombone, snare drum, piano, violin,
cello, double bass*)

Partes:

[Flauta](#)

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[Saxofone Alto](#)

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[Violino I](#)

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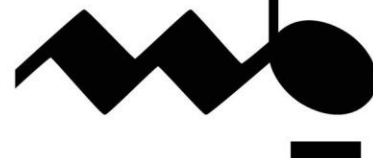
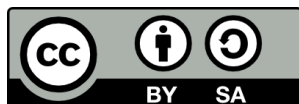
[Violoncelo](#)

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32 p.



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MUSICA BRASILIS

Flauta

2ª Sinfonia original

Antônio dos Reis Rayol

3

11

15

7

26

31

2

37

tr

42

16

62

67

16

88

92

98 **15**

117

120

124 **7**

138

145

150

155

160 **3 3**

164 **3 3 3 3**

169

Detailed description: This is a page of a musical score for a flute part, spanning measures 98 to 169. The music is written in a single system on a grand staff (treble clef). The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. Measure numbers are printed at the beginning of each line. Measure 98 contains a large number '15' above the staff. Measure 124 contains a large number '7' above the staff. Measures 160 and 164 contain triplets, indicated by the number '3' below the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 169.

Clarinetas em Si b

2ª Sinfonia original

Antônio dos Reis Rayol

8

14

23

29

34

39 *tr* **4**

50 **4**

60

66 **16**

88

93



101



109



119



128



141



147



152



157



162



167



2ª Sinfonia original

Antônio dos Reis Rayol

4

3

4

14

2

22

4

31

2

37

42

4

50

4

58

64

16

85

89

93 **15**

114

119

125 **8**

139

144

152

160

165

169

Detailed description: This is a page of musical notation for Alto Saxophone, covering measures 89 to 169. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score consists of ten staves of music. Measure 89 starts with a treble clef and a key signature of four sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests and slurs throughout. Measure 93 features a measure rest for 15 measures. Measure 114 continues the melodic line. Measure 119 has a measure rest for 8 measures. Measure 125 features a measure rest for 8 measures. Measure 139 includes a sharp sign above a note. Measure 144 has a sharp sign above a note. Measure 152 has a sharp sign above a note. Measure 160 contains six triplet markings (indicated by a '3' below the notes). Measure 165 contains two triplet markings. Measure 169 ends with a fermata over a note. The page number '2' is in the top left, and the title '2ª Sinfonia originale – Antônio dos Reis Rayol - Saxofone Alto' is at the top center.

2ª Sinfonia originale

Antônio dos Reis Rayol

6

13 2 10

29 4 2

39 2 4

49 4

58

62

67 15

87

92 3

99

105

111

119

128

140

145

150

155

160

165

169

Detailed description: This is a musical score for a trumpet in B-flat, spanning measures 105 to 169. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff in treble clef. It begins with a melodic line in measure 105, followed by a series of eighth-note patterns. Measure 119 features a triplet of eighth notes. Measure 128 contains an eighth rest followed by a series of eighth notes. Measure 140 shows a steady eighth-note pattern. Measures 145 through 155 consist of a continuous eighth-note sequence. Measure 160 includes a half rest followed by a triplet of eighth notes and then a series of eighth notes. Measure 165 features a triplet of eighth notes followed by eighth notes. The score concludes in measure 169 with a half note and a fermata.

2ª Sinfonia originale

Antônio dos Reis Rayol

6

13 2

22 2 4

33 2

42 4

51 4

59

63

69 15

89

94 3

103

109

116

125

140

145

150

155

160

164

168

2ª Sinfonia original

Antônio dos Reis Rayol

4

6

13

4

23

9

36

42

4

49

4

56

61

67

15

86

92 **19**

115

120 **3**

128 **9**

141

147

154

161

164

167

171

2ª Sinfonia originale

Antônio dos Reis Rayol

4

38

50

66

115

121

147

155

167

The musical score is written for Caixa Clara and consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several measures with repeat signs and specific markings: a '3' above a measure, a '26' above a measure, a '4' above a measure, a '2' above a measure, a '18' above a measure, a '2' above a measure, a '20' above a measure, a '3' above a measure, a '16' above a measure, a '4' above a measure, and a '3' above a measure. The score ends with a double bar line.

Piano

2ª Sinfonia original

Antônio dos Reis Rayol

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a treble clef and a bass clef. The first system (measures 1-3) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 4-6) continues the treble staff with eighth-note patterns and the bass staff with quarter notes. The third system (measures 7-11) shows the treble staff with eighth-note patterns and the bass staff with quarter notes. The fourth system (measures 12-16) features the treble staff with eighth-note patterns and the bass staff with quarter notes. The fifth system (measures 17-21) shows the treble staff with eighth-note patterns and the bass staff with quarter notes. The sixth system (measures 22-26) features the treble staff with eighth-note patterns and the bass staff with quarter notes.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

33

Musical score for measures 33-37. The right hand continues the melodic development with eighth notes and rests. The left hand maintains a steady accompaniment with chords.

38

Musical score for measures 38-42. Measure 38 includes a trill (tr) and a fermata (f.) over a note in the right hand. The piece concludes with a double bar line and repeat dots.

43

Musical score for measures 43-50. The right hand has a more active melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes.

51

Musical score for measures 51-58. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment is primarily chordal.

59

Musical score for measures 59-66. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment includes chords and eighth notes.

64

Musical score for measures 64-70. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

71

Musical score for measures 71-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff continues the melodic development with various rhythmic patterns. The bass staff maintains a steady accompaniment.

79

Musical score for measures 79-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff shows more complex rhythmic figures and some rests. The bass staff continues with a consistent accompaniment.

86

Musical score for measures 86-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a more active melodic line with sixteenth-note runs. The bass staff provides a solid harmonic base.

91

Musical score for measures 91-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff has a melodic line with some grace notes and rests. The bass staff continues with a steady accompaniment.

97

Musical score for measures 97-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The treble staff features a melodic line with some grace notes and rests. The bass staff continues with a steady accompaniment.

104

Musical score for measures 104-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble with some grace notes and a bass line with chords and eighth notes.

111

Musical score for measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a treble staff with chords and a bass staff with eighth notes.

116

Musical score for measures 116-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a treble staff with chords and a bass staff with eighth notes.

120

Musical score for measures 120-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a treble staff with chords and a bass staff with eighth notes.

126

Musical score for measures 126-133. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a treble staff with eighth notes and a bass staff with chords.

134

Musical score for measures 134-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a treble staff with eighth notes and a bass staff with chords.

142

Musical score for measures 142-147. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with chords and single notes.

148

Musical score for measures 148-153. The right hand continues with chords and melodic fragments, and the left hand has a steady bass line.

154

Musical score for measures 154-158. The right hand features dense chordal textures, and the left hand has a simple bass line.

159

Musical score for measures 159-163. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

164

Musical score for measures 164-168. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets.

169

Musical score for measures 169-173. The right hand has a melodic line with a long note, and the left hand has a bass line with a long note.

Violino I

2ª Sinfonia original

Antônio dos Reis Rayol

4

6

9

17 *pizz.*

21 *arco*

27

33

40 *tr* *f.* *pizz.* **4** *pizz.*

53 **4** *arco*

62

68

72

76

80

85

90

96

104

111

116

120

Detailed description: This image shows a page of a musical score for Violino I, covering measures 68 to 120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a constant eighth-note accompaniment in the right hand, which changes from a simple eighth-note pattern to a more complex sixteenth-note pattern starting at measure 96. The left hand features a melodic line with various intervals, including sixths and octaves, and some chromaticism. The piece concludes with a final chord in measure 120.

126



Musical staff 126-131: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole note G4, followed by a quarter rest, then a series of eighth and sixteenth notes forming a melodic line.

132



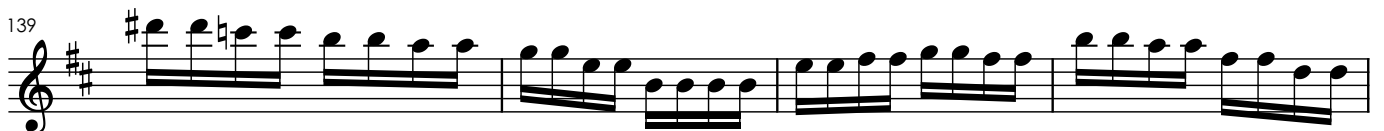
Musical staff 132-135: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

136



Musical staff 136-138: Treble clef, key signature of two sharps. Continuation of the melodic line, showing some rhythmic variation with eighth notes.

139



Musical staff 139-142: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring eighth notes and a quarter note.

143



Musical staff 143-148: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring eighth notes and a quarter note.

149



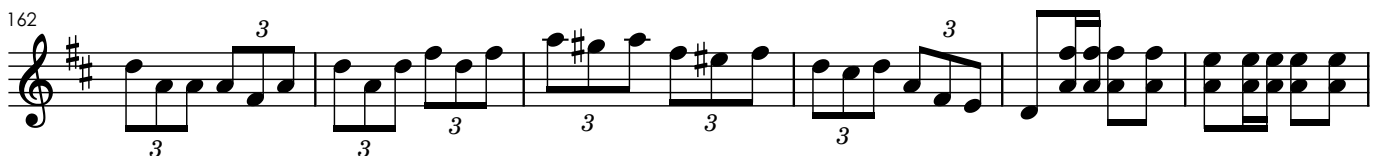
Musical staff 149-155: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring eighth notes and a quarter note.

156



Musical staff 156-161: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring eighth notes and a quarter note.

162



Musical staff 162-167: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring eighth notes and a quarter note. Triplet markings (the number 3) are placed above and below the notes.

168



Musical staff 168-173: Treble clef, key signature of two sharps. Continuation of the melodic line, featuring eighth notes and a quarter note. The staff ends with a double bar line.

2ª Sinfonia original

Antônio dos Reis Rayol

3

5

7

11

17 pizz.

21 arco

26

32

37

43 pizz. 4 pizz.

55 **4** arco

64

70

74

78

82

87

92

100

106

112

117

121

129

133

137

141

146

152

158

163

169

The image shows a page of musical notation for Violino II, measures 117 to 169. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a double bar line. A fermata is present over the final note of measure 169. The page number '3' is in the top right corner.

2ª Sinfonia original

Antônio dos Reis Rayol

3

5

7

11

17 pizz.

21 arco

26

33

39 pizz.

46 **4** pizz. **4** arco

61

67

73

79

85

arco

92

100

106

112

116

119

122



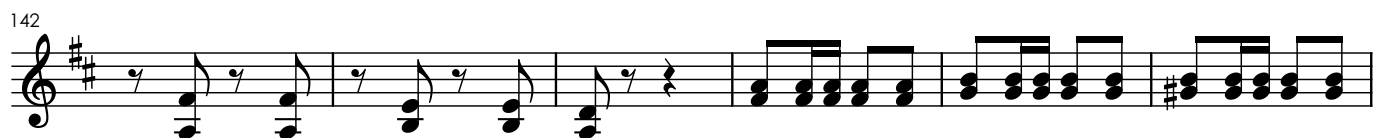
130



136



142



148



154



160



165



171



2ª Sinfonia original

Antônio dos Reis Rayol

6

10 *pizz.*

18

23 *arco*

32

40 *pizz.* **4** *pizz.*

53 **4** *arco*

65

72

79 *arco*

87

95

104

111

118

127

135

142

152

162

168

2ª Sinfonia originale

Antônio dos Reis Rayol

6

12 pizz.

22 arco

32

41 pizz. 4 pizz.

55 4 arco

68

76

85 arco

95 3

107

116

128

136

145

158

167