

# Antônio dos Reis Rayol (1863-1904)

## 4ª Sinfonia

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

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flauta, oboé, clarineta, saxofone, trompa, trompete, trombone, tímpano,  
caixa clara, piano, bombo, pratos, bombardino  
*(flute, oboe, clarinet, saxophone, horn, trumpet, trombone, timpani,  
snare drum, piano, drum kick, cymbals, euphonium)*

18 p.



MUSICA BRASILIS

# 4ª Sinfonia

Antônio dos Reis Rayol

Flauta

Oboé

Clarinete em Mi b

Clarinete 1 em Si b

Clarinete 2 em Si b

Clarinete 3 em Si b

Saxofone Alto

Saxofone Tenor

Trompa 1 em Mi b

Trompa 2 em Mi b

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Contrabaixo em Si b

Contrabaixo em Mi b

Tímpano

Caixa Clara

Piano

Bumbo

Pratos

Bombardino

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (flute, oboe, three clarinets, two saxophones), brass (trumpets, trombones, tuba), strings (double basses, timpani, snare drum, cymbals, bass drum), and piano. The score is in common time (4/4) and the key signature has one sharp (F#). The music is arranged in a standard orchestral layout with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific performance instructions like '3' (triplets) and '3' (triplets) written below the notes in several staves.

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

13

3

18

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

22

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

27

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

31

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

Detailed description of the musical score: This page contains the musical score for the 4th Symphony by Antônio dos Reis Rayol, page 7. The score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 31. The Flute part has a circled '31' above it. The Flute part features a melodic line with a triplet of eighth notes in measure 32. The Oboe part is mostly silent. The Clarinet in Bb part has a melodic line. The Clarinet 1, 2, and 3 parts have rhythmic patterns. The Saxophone Alto and Tenor parts have melodic lines. The Trumpet and Trombone parts have sustained notes. The Cymbals in Bb and B parts have rhythmic patterns. The Piano part has a complex texture with arpeggiated chords. The Bass Drum and Cymbals parts are mostly silent.



36

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

⊕  
D.S. Allegro risoluto

Fl  
Ob  
Cl Mi b  
Cl 1  
Cl 2  
Cl 3  
Sax-a  
Sax-T  
Tpa 1  
Tpa 2  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
Ctb Si b  
Ctb Mi b  
Timp  
Cc  
Pno  
Bmb  
Cym  
Bbd

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

62

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

71

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

79

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

88

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

96

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd



105

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

113 D.S.

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd

**Presto**

123

Fl

Ob

Cl Mi b

Cl 1

Cl 2

Cl 3

Sax-a

Sax-T

Tpa 1

Tpa 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Ctb Si b

Ctb Mi b

Timp

Cc

Pno

Bmb

Cym

Bbd