

Antônio dos Reis Rayol (1863-1904)

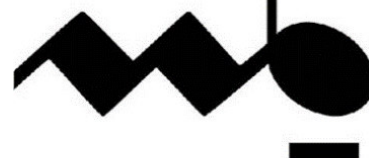
La cave d'or
Polca

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piano
(*piano*)

2 p.



MUSICA BRASILIS

La cave d'or

Polca

Antônio dos Reis Rayol

Piano

p

Measures 1-5: The piece begins in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. A piano (*p*) dynamic marking is present.

Measures 6-11: The melodic line continues with more complex rhythmic patterns, including sixteenth-note runs. The accompaniment remains consistent with the previous section.

Measures 12-16: Measure 12 includes a *cresc.* (crescendo) marking. Measures 15 and 16 are marked with *f* (forte) and feature first and second endings. The key signature changes to one flat (Bb) at the start of measure 15.

Measures 17-24: The piece continues in the key of Bb. Measure 17 is marked with *f* (forte). The right hand has several accents (^) over notes in measures 23 and 24. The left hand continues with a rhythmic accompaniment.

Measures 25-30: The final section of the page, continuing in Bb. It features a variety of chordal textures and melodic fragments, ending with a final cadence in the key of Bb.

32

1. 2.

39

46

FIM *f* brillante

54

62

cresc. *f* D. C.