

Antônio dos Reis Rayol (1863-1904)

Não vou mais nisso

Editoração: Guilherme Augusto de Ávila

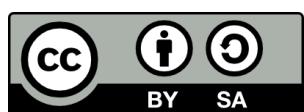
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1165>

flauta
(*flute*)

1 p.



MUSICA BRASILIS

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The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and common time.

- Staff 1:** Measures 1-4. Features eighth-note patterns and a sixteenth-note run.
- Staff 2:** Measure 5. Features eighth-note chords.
- Staff 3:** Measures 11-14. Features eighth-note chords and a sixteenth-note run.
- Staff 4:** Measures 16-19. Features eighth-note patterns and a sixteenth-note run.
- Staff 5:** Measures 20-23. Features eighth-note patterns and a sixteenth-note run.
- Staff 6:** Measures 24-27. Features eighth-note chords.
- Staff 7:** Measures 28-31. Features eighth-note chords.
- Staff 8:** Measures 32-35. Features eighth-note chords and a sixteenth-note run.

Dynamics and markings include: measure 1 (ritardando), measure 2 (accelerando), measure 3 (ritardando), measure 4 (accelerando), measure 5 (fortissimo), measure 6 (mezzo-forte), measure 7 (mezzo-forte), measure 8 (mezzo-forte), measure 9 (mezzo-forte), measure 10 (mezzo-forte), measure 11 (mezzo-forte), measure 12 (mezzo-forte), measure 13 (mezzo-forte), measure 14 (mezzo-forte), measure 15 (mezzo-forte), measure 16 (mezzo-forte), measure 17 (mezzo-forte), measure 18 (mezzo-forte), measure 19 (mezzo-forte), measure 20 (mezzo-forte), measure 21 (mezzo-forte), measure 22 (mezzo-forte), measure 23 (mezzo-forte), measure 24 (mezzo-forte), measure 25 (mezzo-forte), measure 26 (mezzo-forte), measure 27 (mezzo-forte), measure 28 (mezzo-forte), measure 29 (mezzo-forte), measure 30 (mezzo-forte), measure 31 (mezzo-forte), measure 32 (mezzo-forte), measure 33 (mezzo-forte), measure 34 (mezzo-forte), measure 35 (mezzo-forte).