

Antônio dos Reis Rayol (1863-1904)

Reforme Club
Valsa

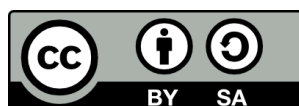
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MUSICA BRASILIS

Reforme Club

Valsa

Antônio dos Reis Rayol
Obras compiladas por João Mohana

Musical score for the waltz "Reforme Club" by Antônio dos Reis Rayol. The score is written in treble clef, 3/4 time, and consists of 10 staves of music. The key signature changes from C major to G major (one sharp) at measure 35, and then to F major (one flat) at measure 74. The piece includes various musical notations such as slurs, accents, and triplets. A double bar line with repeat dots appears at measure 39, with first and second endings marked "1." and "2." respectively. The score concludes with a double bar line and repeat dots at measure 96, followed by the instruction "D.C." (Da Capo).