

Antônio dos Reis Rayol (1863-1904)

Salutaris

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/691>

flauta, clarineta, fagote, corneta, soprano, tenor, violino, viola, contrabaixo
(*flute, clarinet, bassoon, cornet, soprano, tenor, violin, viola, double bass*)

Partes:

Flauta

Clarineta em Sib

Fagote

Corneta 1 em Dó

Corneta 2 em Dó

Corneta 1 em Sib

Corneta 2 em Sib

Soprano

Tenor

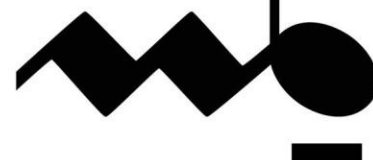
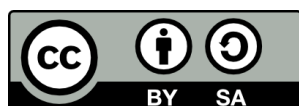
Violino I

Violino II

Viola

Contrabaixo

13 p.



MUSICA BRASILIS

Flauta

Salutaris

Antônio dos Reis Rayol

7

12

16

22

25

29

31

35

42

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9

16

23

28

32

39

Fagote

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4

9

15

21

25

32

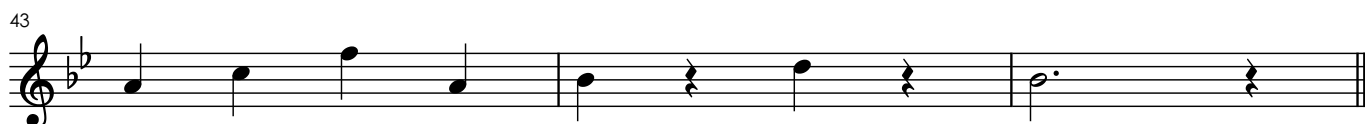
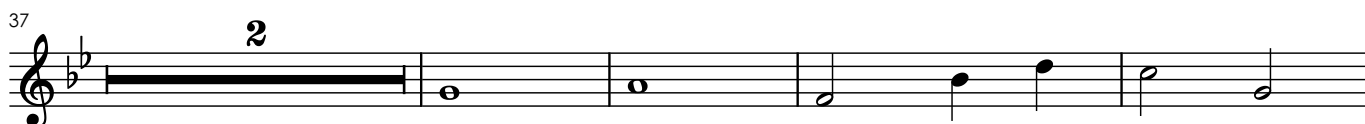
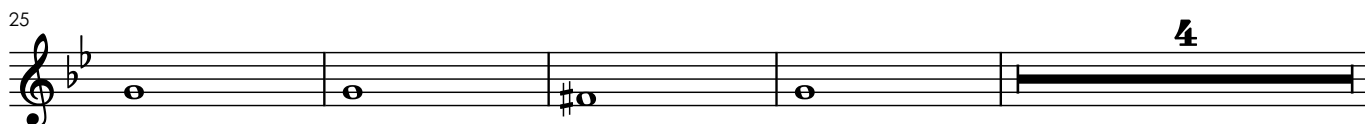
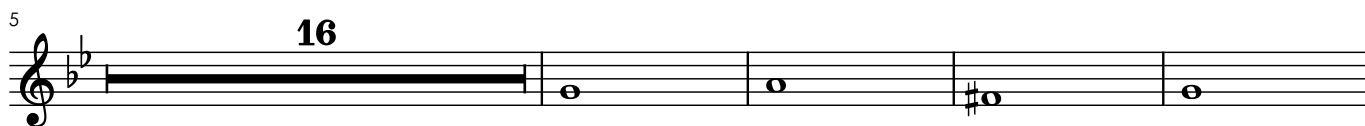
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Corneta 1 em Dó

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5 **16**

24

29 **4**

35 **2**

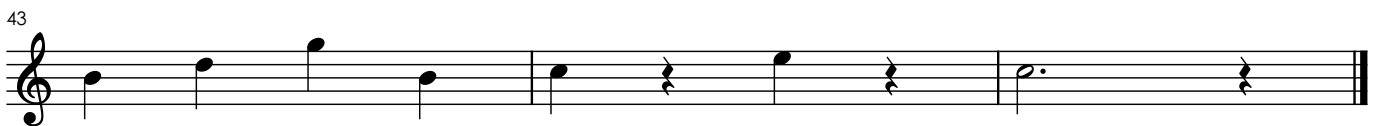
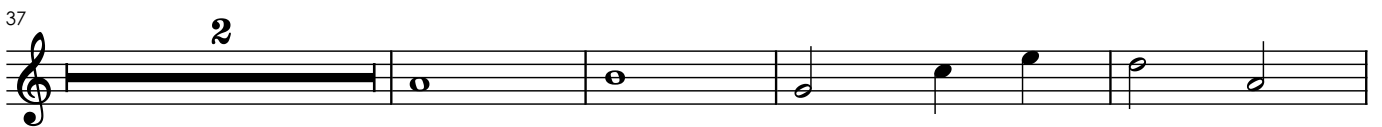
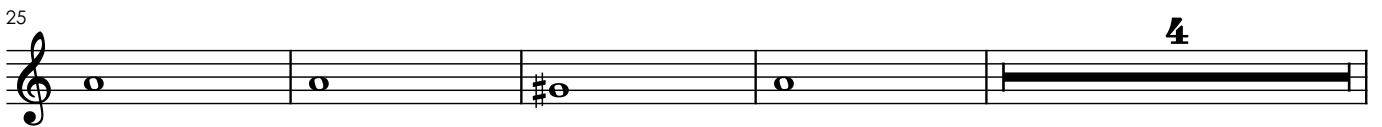
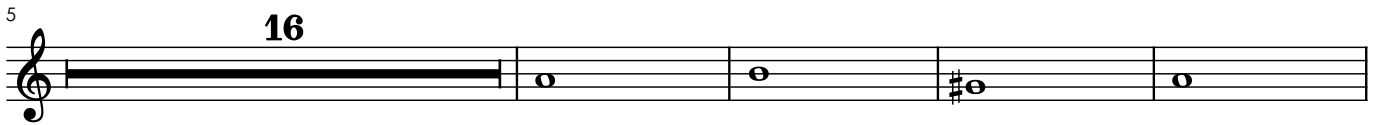
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Corneta 1 em Si b

Salutaris

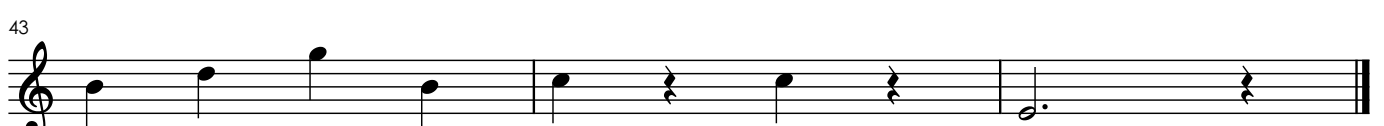
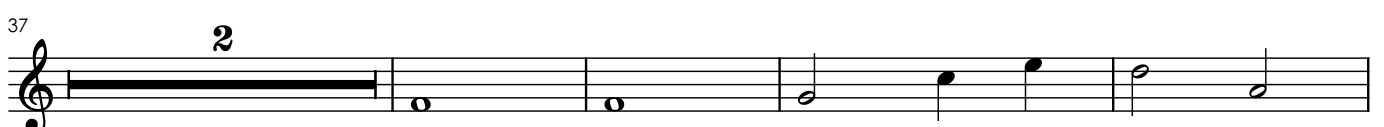
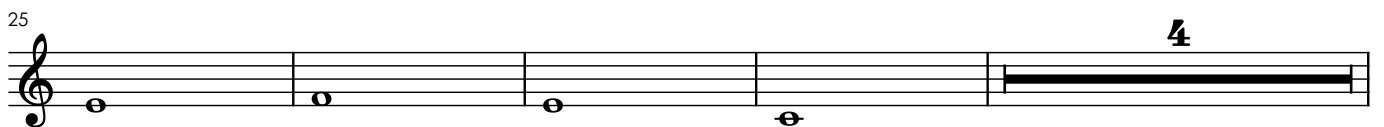
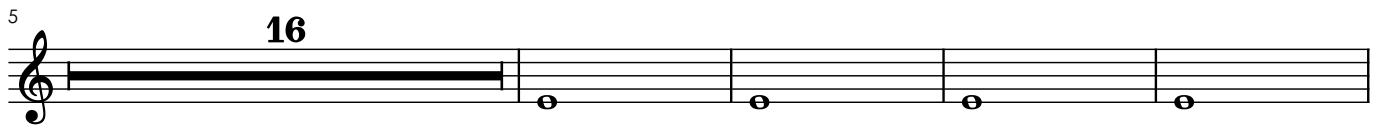
Antônio dos Reis Rayol



Corneta 2 em Si b

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Soprano

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Antônio dos Reis Rayol

4

9

14

20

24

28

33

38

3

Tenor

Salutaris

Antônio dos Reis Rayol

8

4

9

14

2

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24

28

33

38

3

Salutaris

Antônio dos Reis Rayol

3

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16

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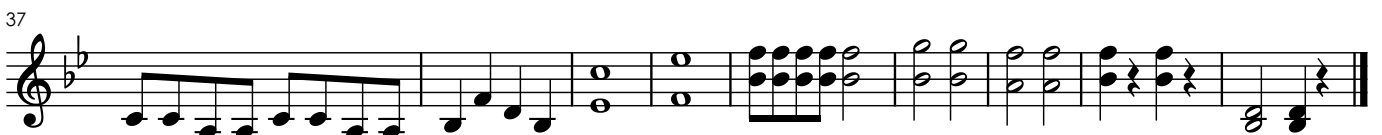
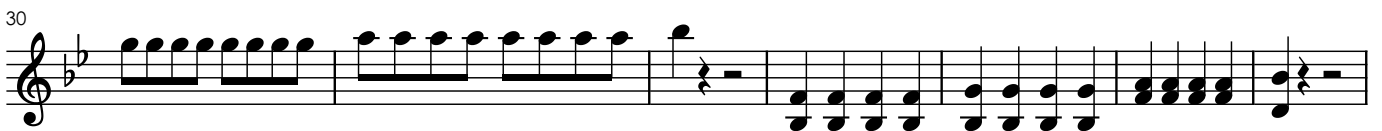
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Violino II

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Viola

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Antônio dos Reis Rayol



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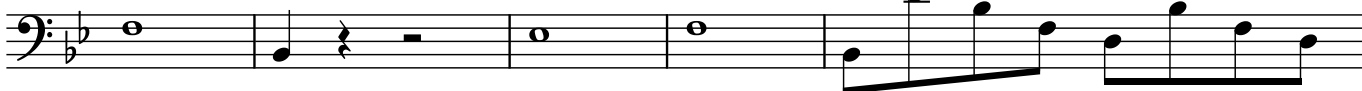
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