

# Antônio dos Reis Rayol (1863-1904)

Salutaris

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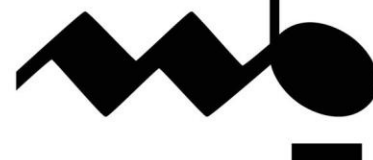
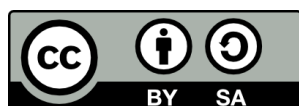
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flauta, clarineta, fagote, corneta, soprano, tenor, violino, viola, contrabaixo  
(*flute, clarinet, bassoon, cornet, soprano, tenor, violin, viola, double bass*)

9 p.



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MUSICA BRASILIS

# Salutaris

Antônio dos Reis Rayol

The musical score is arranged in systems. The first system includes Flauta (Flute), Clarineta em Si b (Bb Clarinet), and Fagote (Bassoon). The second system includes four horns: Corneta 1 em Dó (Trumpet 1), Corneta 2 em Dó (Trumpet 2), Corneta 1 em Si b (Trumpet 3), and Corneta 2 em Si b (Trumpet 4). The third system includes Soprano (Soprano) and Tenor (Tenor) voices. The fourth system includes Violino I (Violin I), Violino II (Violin II), Viola (Viola), and Contrabaixo (Cello). The score is in 4/4 time with a key signature of two flats (Bb and Eb).

7

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb

12

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb

17

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb

22

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb

25

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb

29

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb



33

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb

40

Fl

Cl

Fgt

Cnt 1 Dó

Cnt 2 Dó

Cnt 1 Si b

Cnt 2 Si b

S

T

Vln I

Vln II

Vla

Ctb