

Antônio dos Reis Rayol (1863-1904)

Tantum ergo

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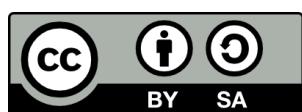
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flauta, clarineta, trompa, piano, coro, violino, contrabaixo

(*flute, clarinet, horn, piano, choir, violin, double bass*)

9 p.



Tantum ergo

Antônio dos Reis Rayol

Flauta

Clarineta em Si b

Trompa em Mi b

Piano

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Contrabaixo

tan-tum er-go sa-cra -

Tan-tum er-go sa-cra -

tan-tum er-go sa-cra -

Tan-tum er-go sa-cra -

6

Fl

Cl

Tpa

Pno

S

C

T

B

Vln I

Vln II

Ctb

men - tum ve-ne - re - mur cer - nu-i et an - ti-quumdo - du - men - tum no-vo

men - tum ve-ne - re - mur - cer - nu-i et an - ti-quumdo - cu - men - tum no-vo

men - tum ve-ne - re - mur cer - nu-i et an - ti-quumdo - du - men - tum no-vo

men - tum ve-ne - re - mur - cer - nu-i et an - ti-quumdo - cu - men - tum no-vo

11

Fl
Cl
Tpa
Pno
S
C
T
B
Vln I
Vln II
Ctb

ce-dat ri - tu - i praes-tet fi-des su-pple - men - tum sen - su-um de -
 ce-dat ru - tu - i praes-tet fi-des su-pple - men - tum sen - su-um de -
 ce-dat ri - tu - i praes-tet fi-des su-pple - men - tum sen - su-um de -
 ce-dat ru - tu - i praes-tet fi-des su-pple - men - tum sen - su-um de -

16

Fl
Cl
Tpa
Pno
S
C
T
B
Vln I
Vln II
Ctb

fec - tu - i praes - te fi - des su - pple - men - tum sen - su - um de - fec - tu - i

fec - tu - i praes - tet fi - des su - pple - men - tum se - su - um de - fec - tu - i

fec - tu - i praes - te fi - des su - pple - men - tum sen - su - um de - fec - tu - i

fec - tu - i praes - tet fi - des su - pple - men - tum se - su - um de - fec - tu - i

21

Flute (Fl) 3/4 time, key signature 2 sharps. Clarinet (Cl) 3/4 time, key signature 2 sharps. Timpani (Tpa) 3/4 time, key signature 3 sharps. Piano (Pno) 3/4 time, key signature 2 sharps. Soprano (S) 3/4 time, key signature 2 sharps. Alto (C) 3/4 time, key signature 2 sharps. Tenor (T) 3/4 time, key signature 2 sharps. Bass (B) 3/4 time, key signature 2 sharps. Violin I (Vln I) 3/4 time, key signature 2 sharps. Violin II (Vln II) 3/4 time, key signature 2 sharps. Cello/Bassoon (Ctb) 3/4 time, key signature 2 sharps.

Soprano (S): Ge - ni - to - ri ge - ni - to - que

Alto (C): Ge - ni - to - ri ge - ni - to - que

Tenor (T): Ge - ni - to - ri ge - ni - to - que

Bass (B): Ge - ni - to - ri ge - ni - to - que

Fl

Cl

Tpa

Pno

S

C

T

B

Vln I

Vln II

Ctb

26

la - us et ju-bi - la - tio sa-lus ho - nor vir-tus quo - que sit et be-ne -

la - us et ju-bi - la - tio sa-lus ho - nor vir-tus quo - que sit et be-ne -

la - us et ju-bi - la - tio sa-lus ho - nor vir-tus quo - que sit et be-ne -

la - us et ju-bi - la - tio sa-lus ho - nor vir-tus quo - que sit et be-ne -

31

Fl

Cl

Tpa

Pno

S dic - tio pro-ce - den - ti ab u - tro - que com - par sit lau -

C dic - tio pro-ce - den - ti ab u - tro - que com - par sit lau -

T dic - tio pro-ce - den - ti ab u - tro - que com - par sit lau -

B dic - tio pro-ce - den - ti ab u - tro - que com - par sit lau -

Vln I

Vln II

Ctb

37

Fl

Cl

Tpa

Pno

S da - tio com - par sit lau - da - tio

C da - tio com - par sit lau - da - tio

T da - tio com par sit lau - da - tio

B da - tio com - par sit lau - da - tio

Vln I

Vln II

Ctb

42

Flute (Fl) plays eighth-note patterns. Clarinet (Cl) has sustained notes. Timpani (Tpa) has eighth-note patterns. Piano (Pno) has eighth-note chords. The vocal parts (Soprano, Alto, Tenor, Bass) sing "A - - men". The piano part shows bass clef and two staves of chords.

Soprano (S): A - - men

Alto (C): A - - men

Tenor (T): A - - men

Bass (B): A - - men

Violin I (Vln I): Sixteenth-note patterns.

Violin II (Vln II): Eighth-note patterns.

Cello/Bassoon (Ctb): Eighth-note patterns.