André da Silva Gomes (1752–1844)

Dies Irae

Transcrição realizada a partir de cópias de Manuel José Gomes

Editoração: Thiago Rocha
Instituição: Museu Carlos Gomes / Centro de Ciências, Letras e Artes (Campinas)

coro, clarineta,
violino, trombone
(choir, clarinet,
violin, trombone)

Partes:

Clarineta 1 em Sib – p.1
Clarineta 2 em Sib – p.7
Coro – p.13
Violino I – p.28
Violino II – p.38
Contrabaixo (ou Trombone) – p.47

51 p.

9 790696 529480

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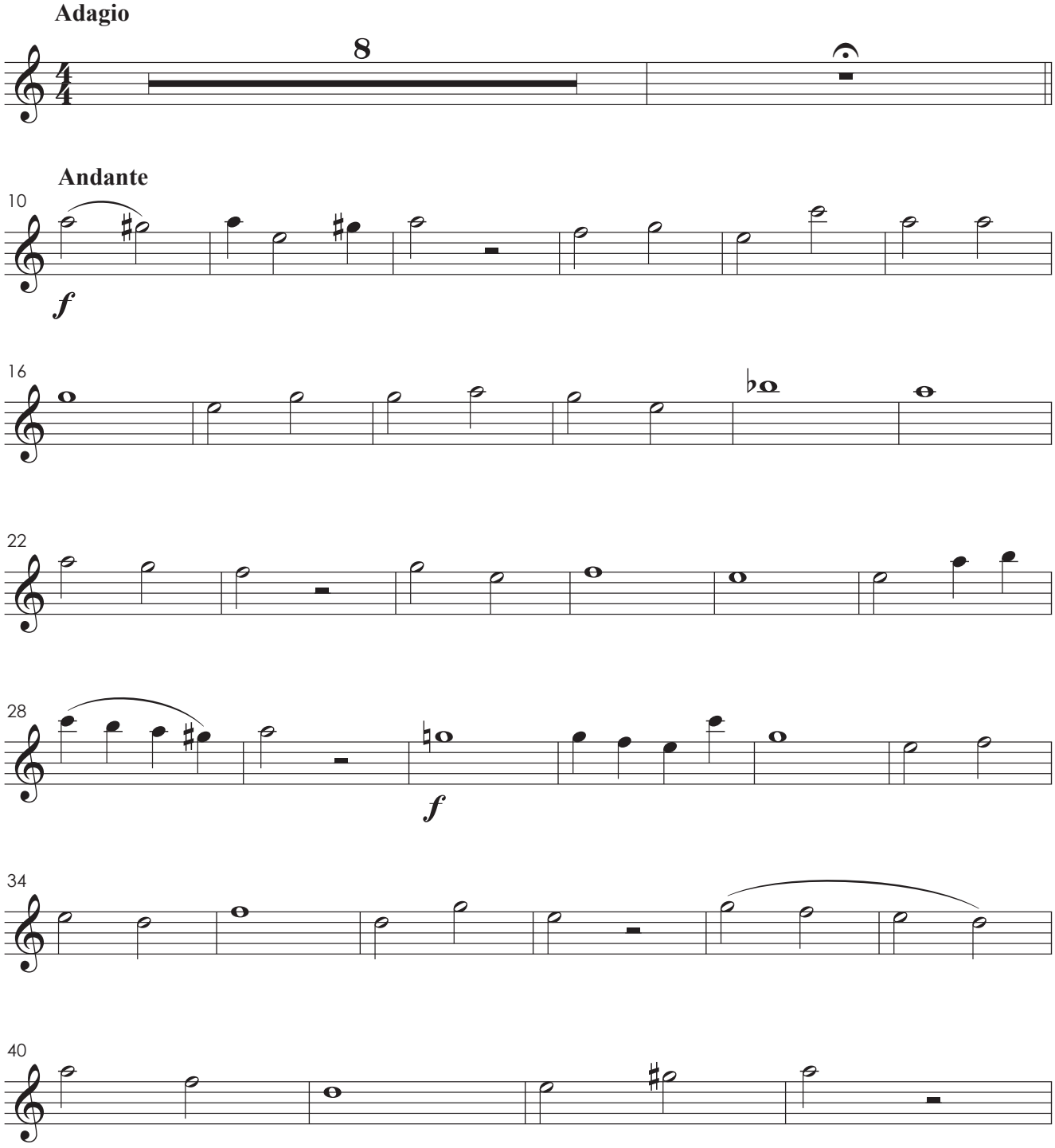
MUSICA BRASILIS

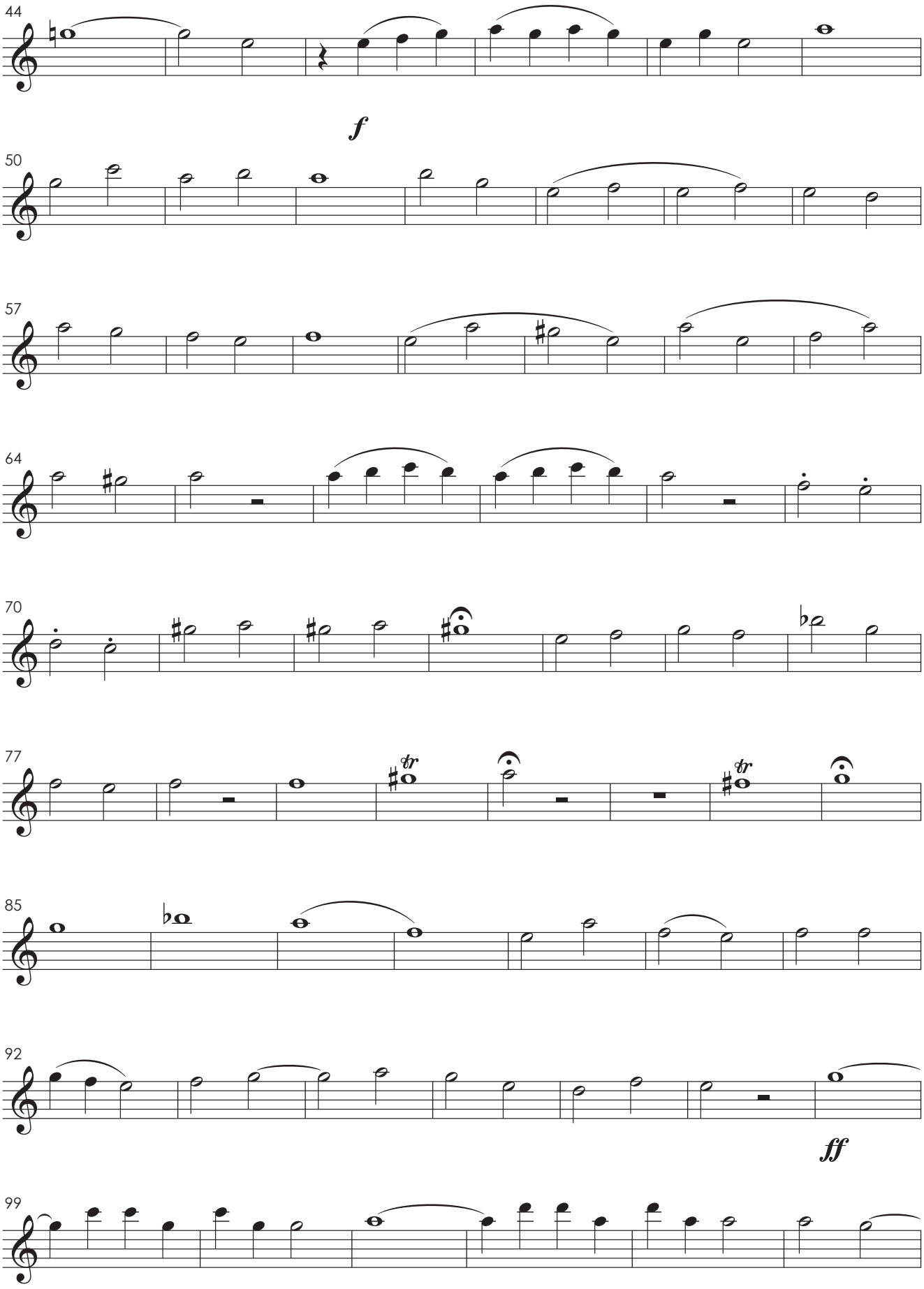
Clarineta 1 em Si♭

Dies Irae

Transcrição realizada a partir de cópias de Manuel José Gomes

André da Silva Gomes

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85
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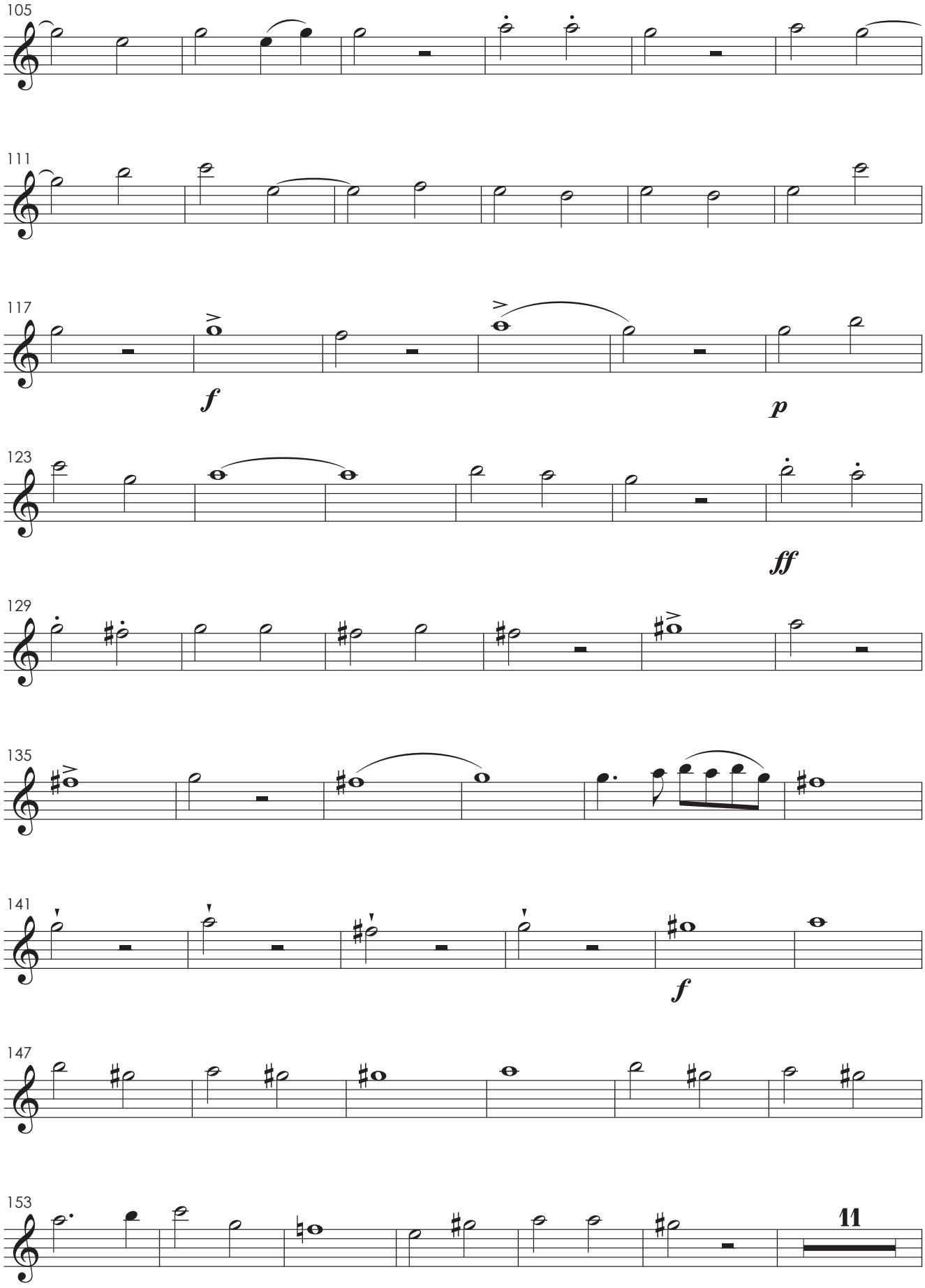
ff
99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117
f
p
123
ff
129
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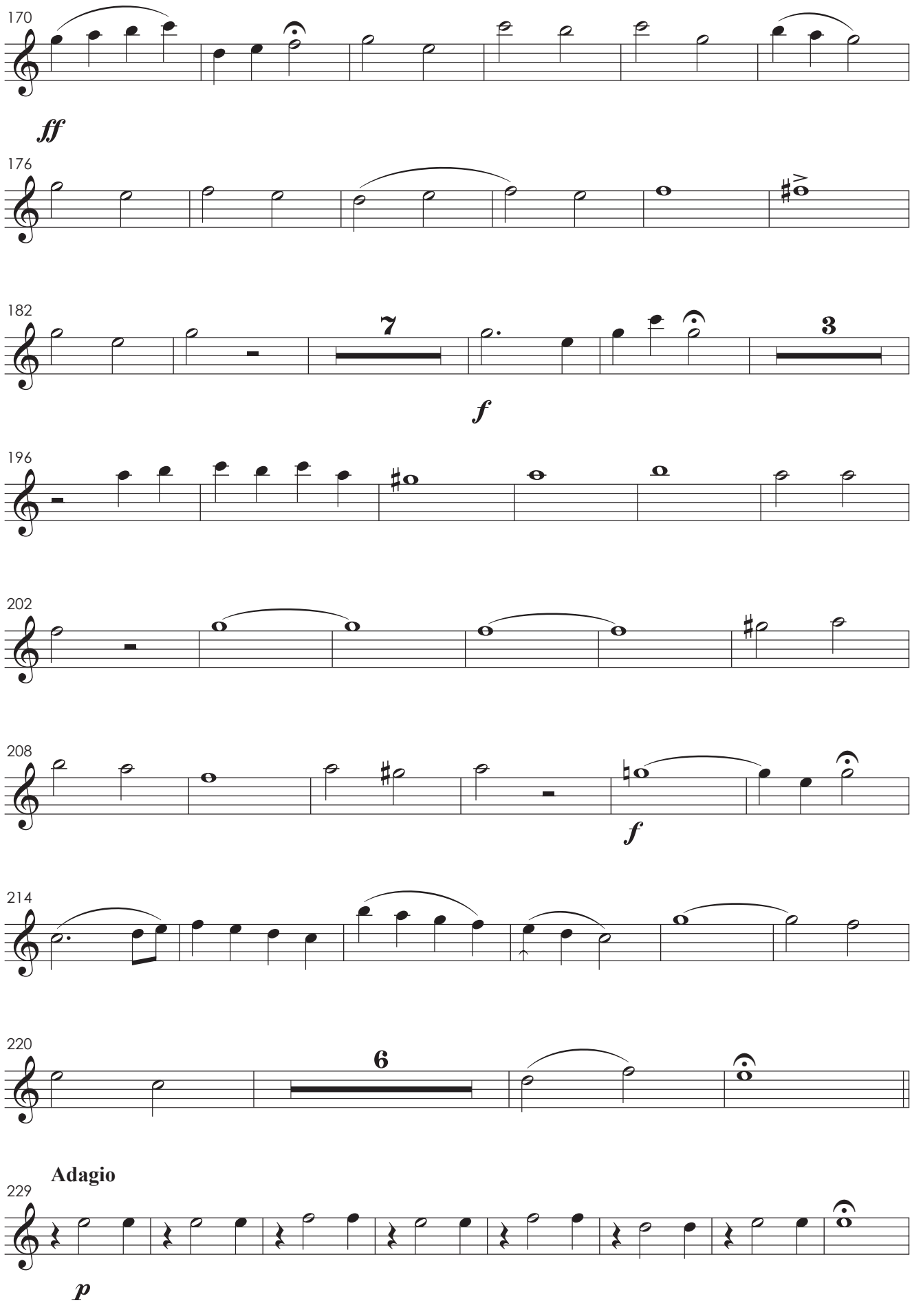
141
f
147
153
11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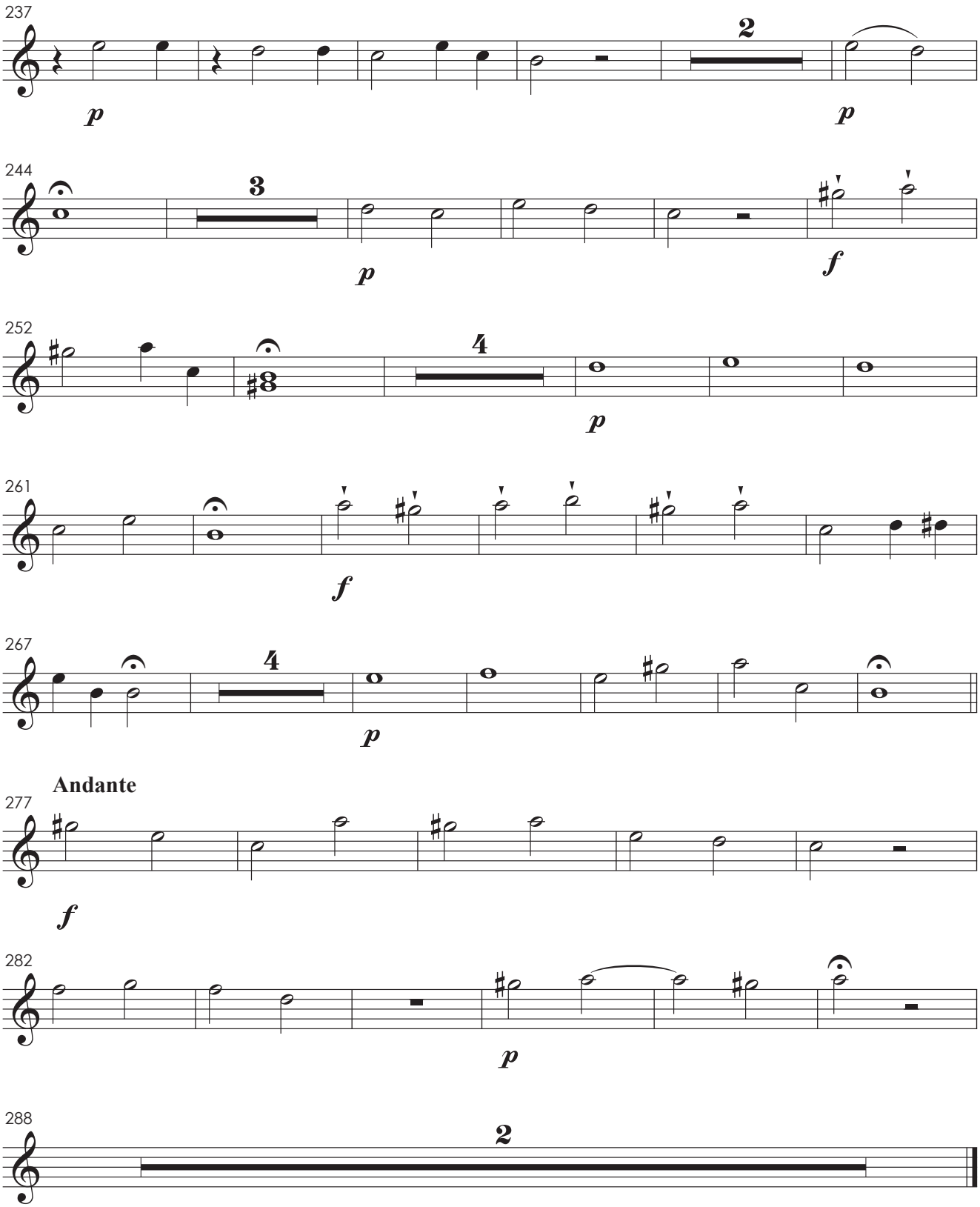
ff
176
182
7
3
f
196
202
208
f
214
220
6
Adagio
229
p

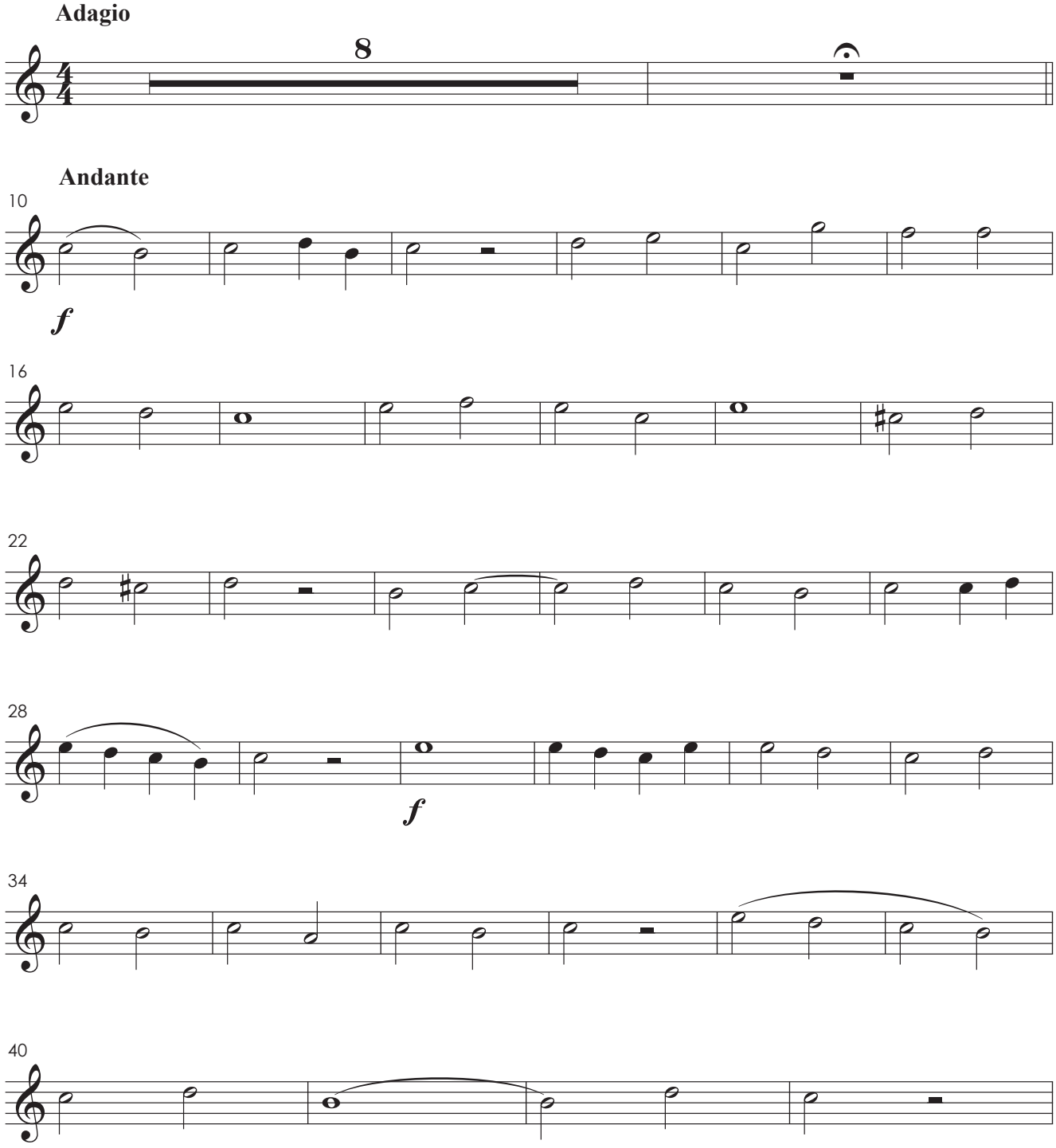

237
2
p
p
244
3
p
f
252
4
p
261
f
267
4
p
Andante
277
f
282
p
288
2

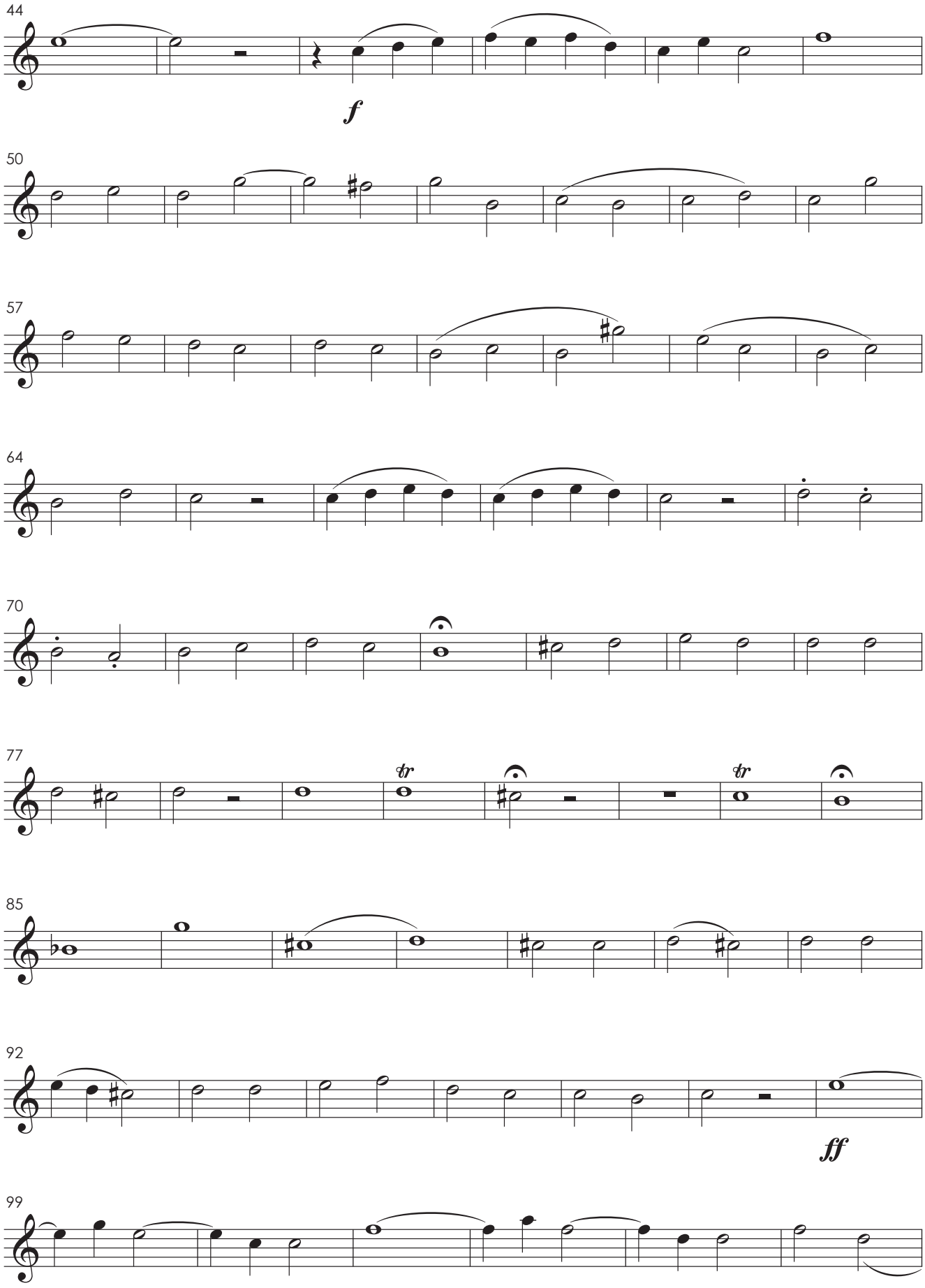
Clarineta 2 em Si♭

Dies Irae

Transcrição realizada a partir de cópias de Manuel José Gomes

André da Silva Gomes

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64
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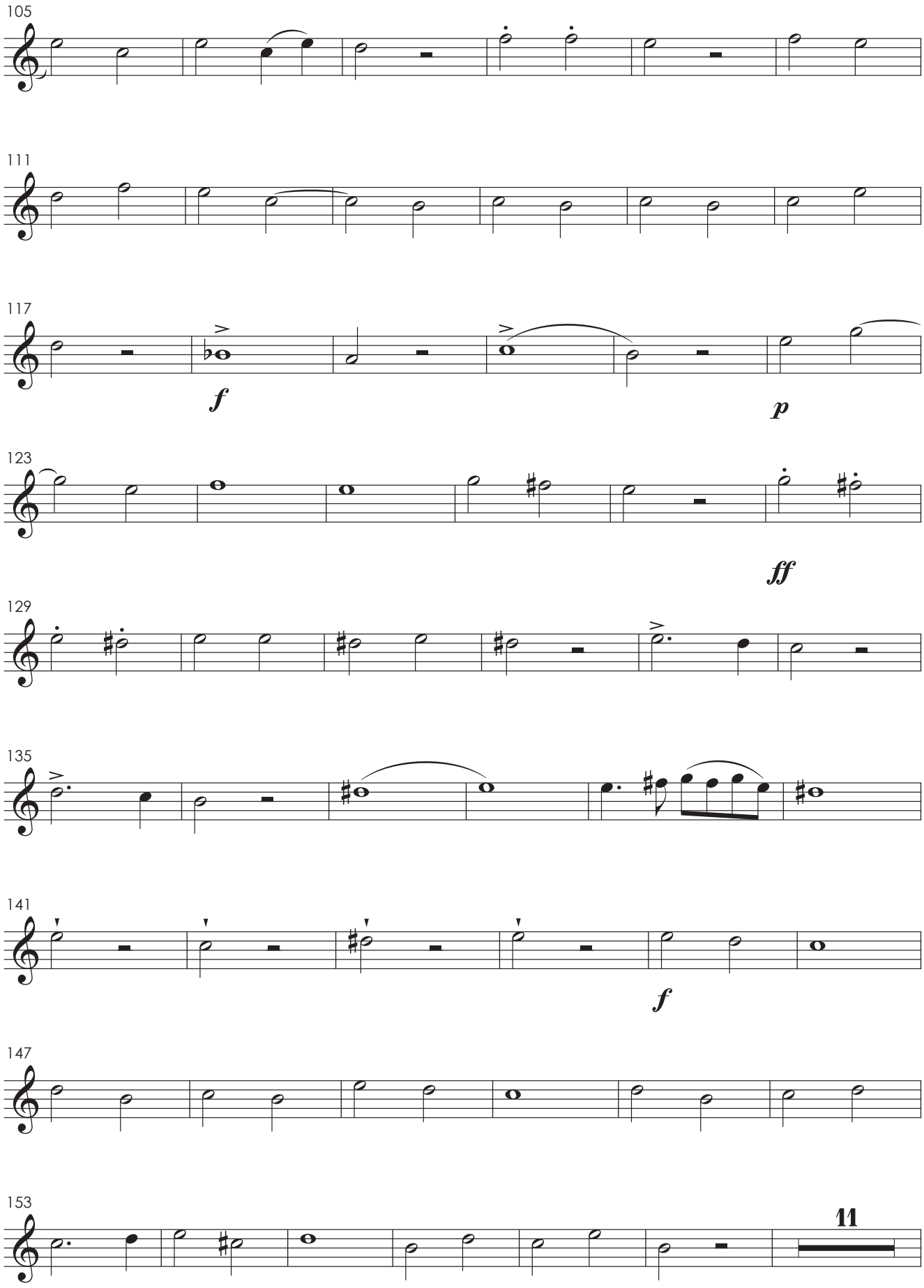
tr
tr
85
92
ff
99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111
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f
p
123
ff
129
135
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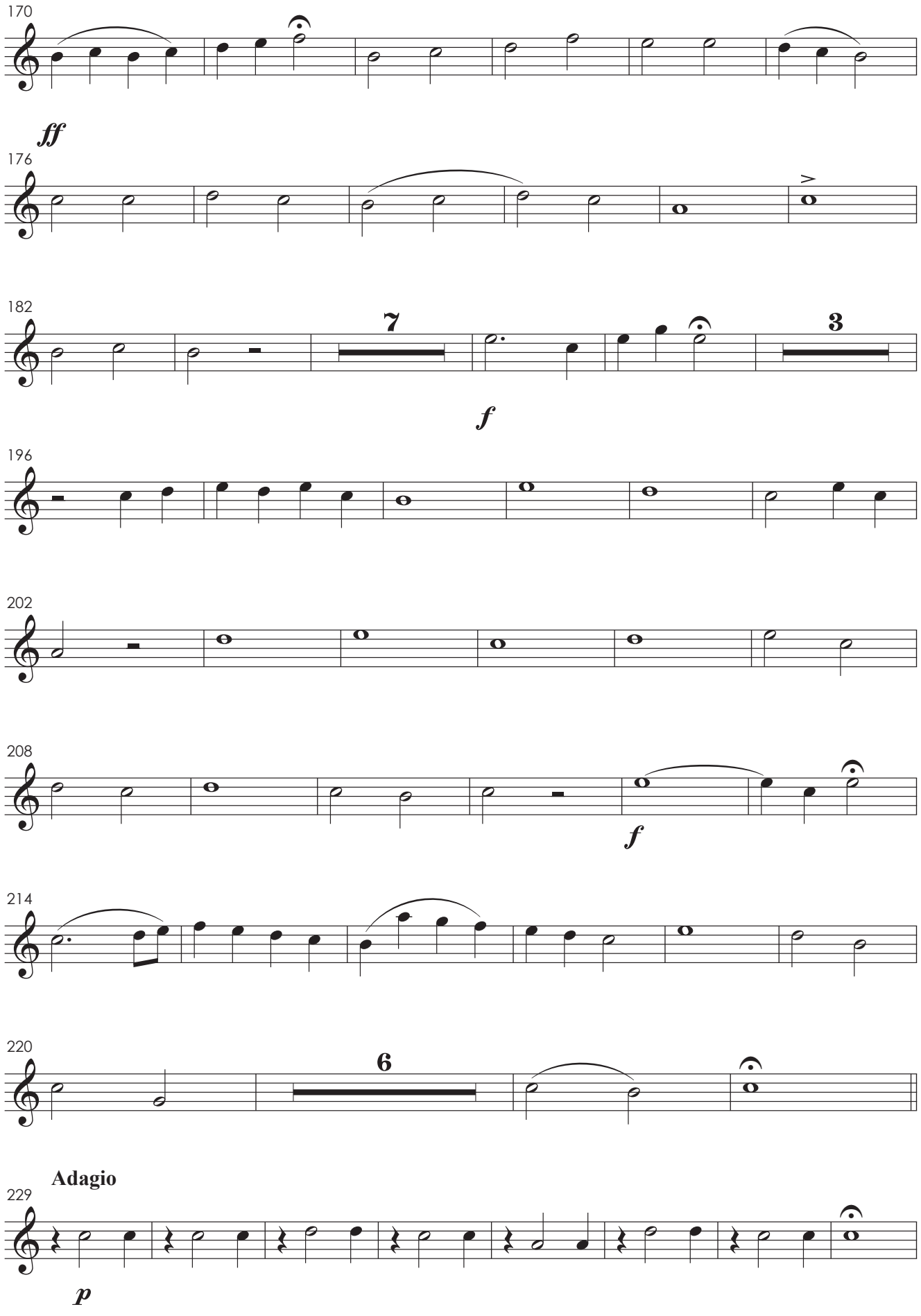
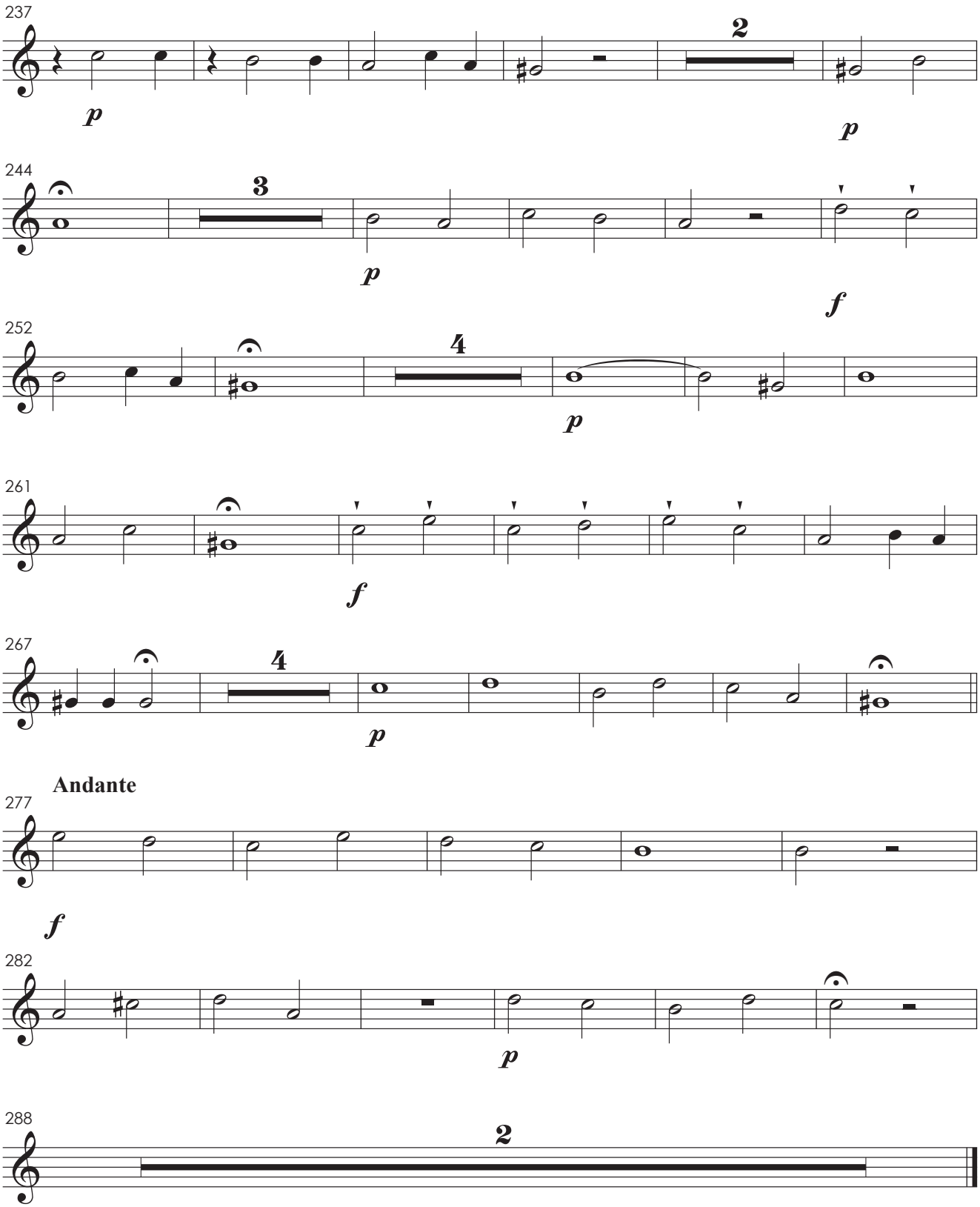
f
147
153
11


170
ff
176
182
7
3
f
196
202
208
f
214
220
6
Adagio
229
p

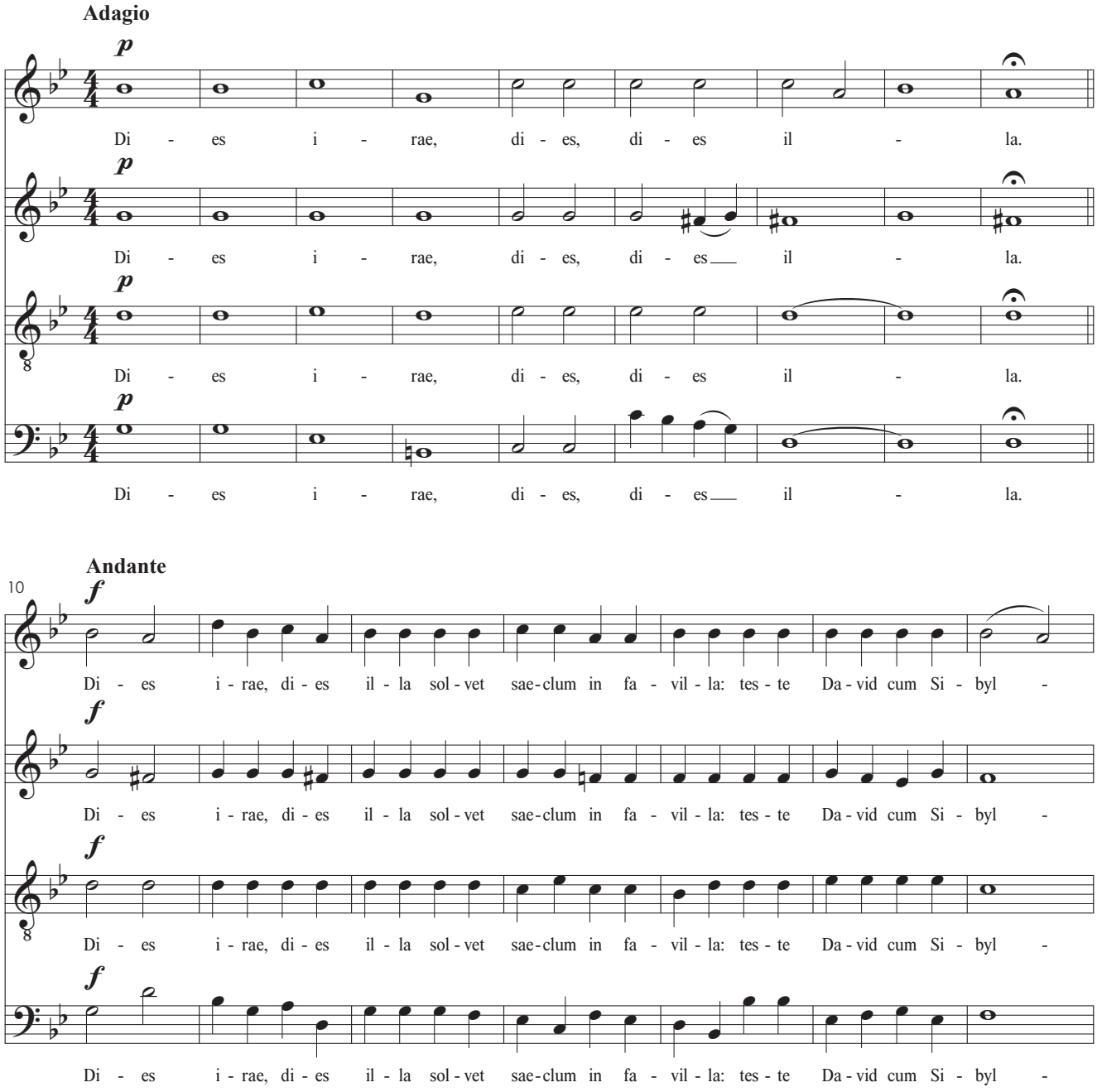

237
2
p
p
244
3
p
f
252
4
p
261
f
267
4
p
Andante
277
f
282
p
288
2

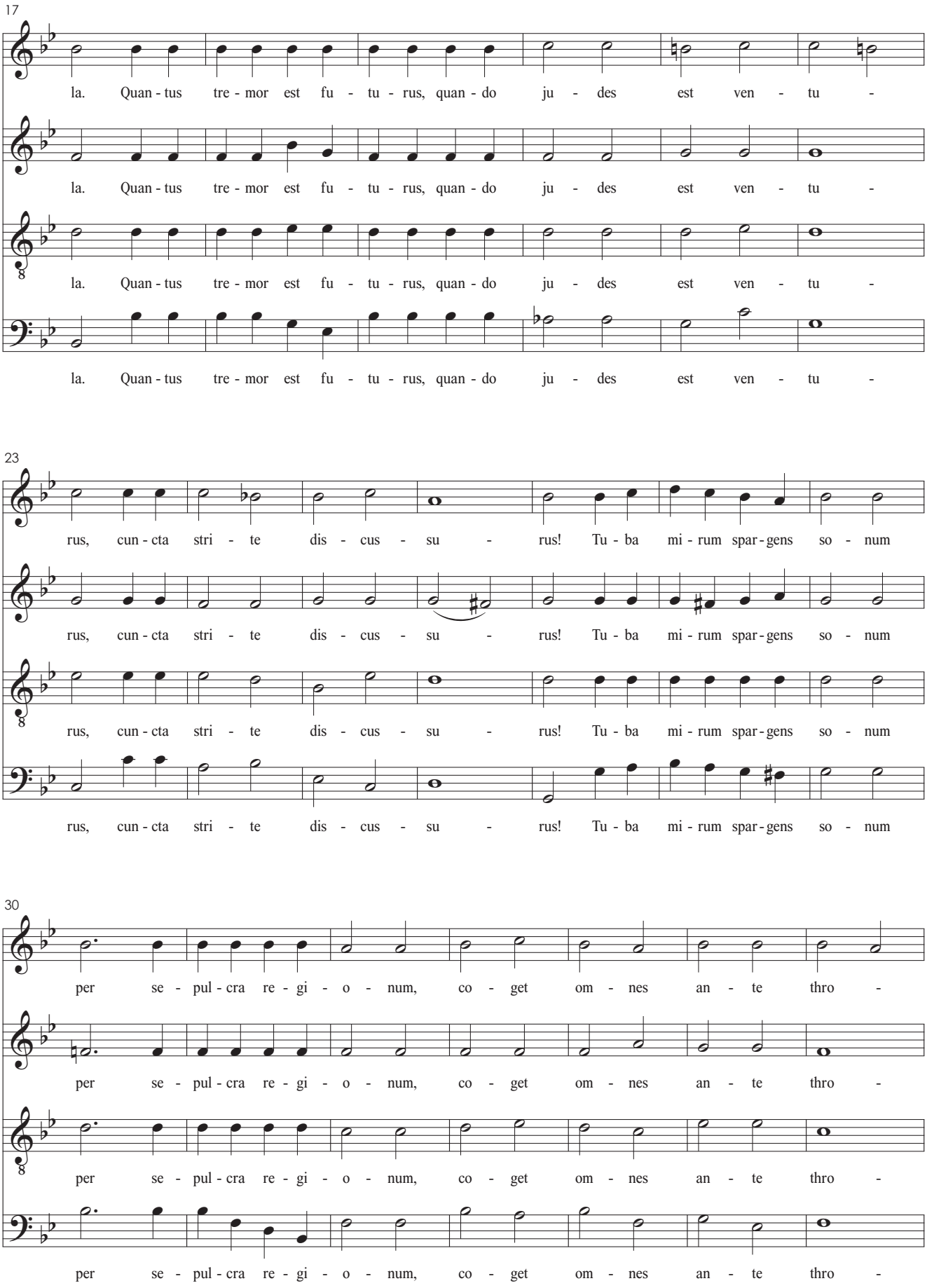
Coro

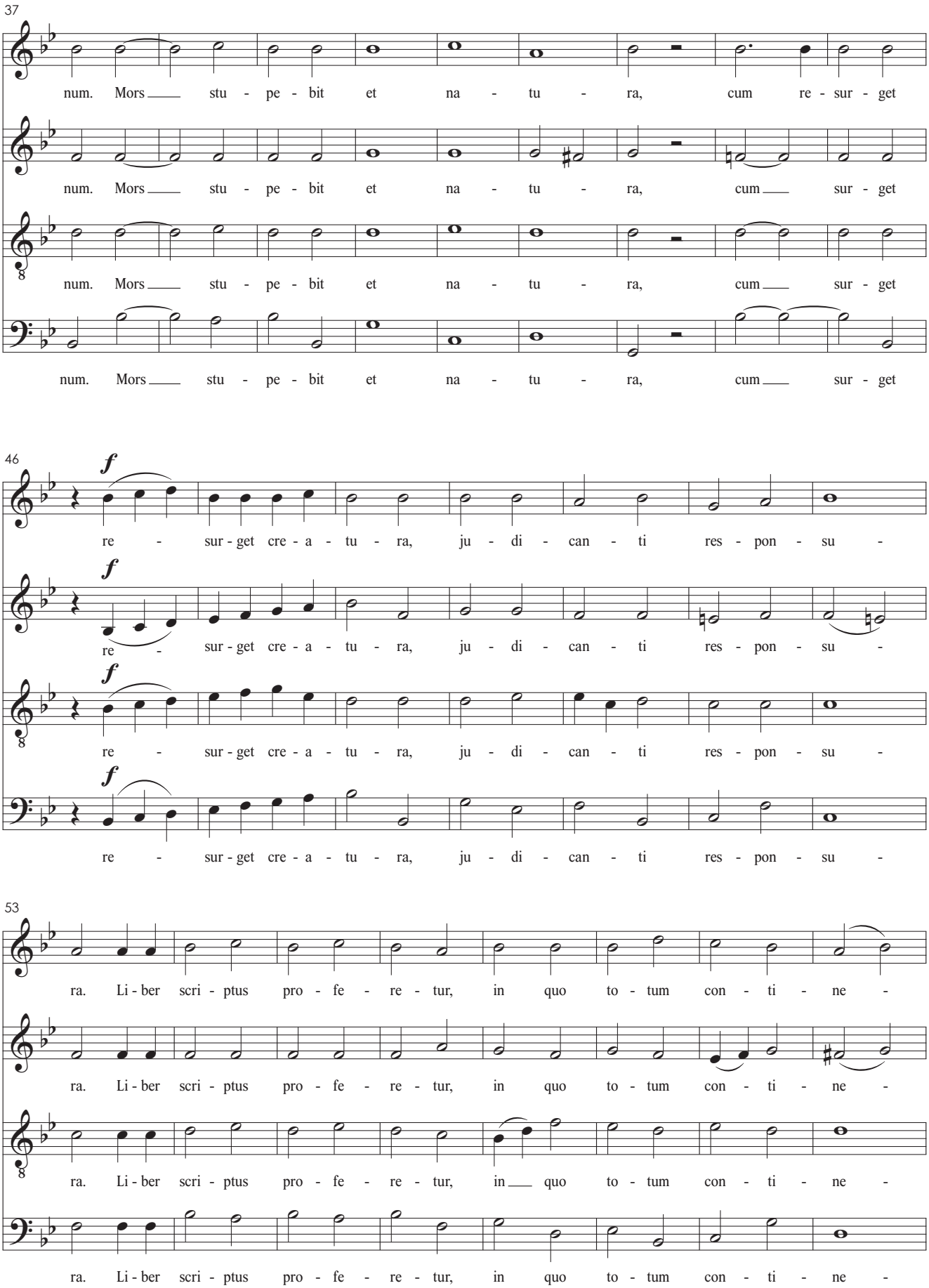
Dies Irae

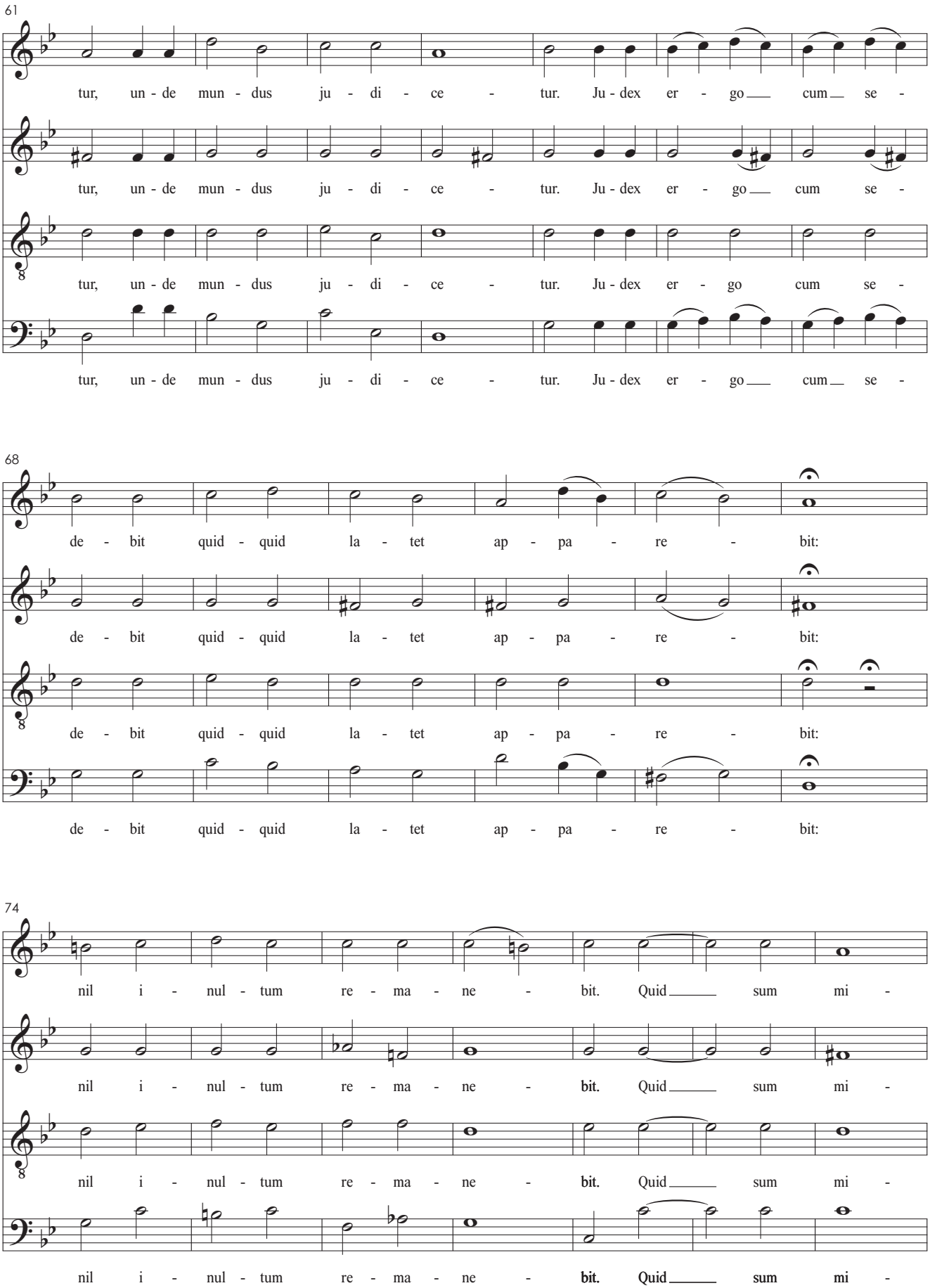
Transcrição realizada a partir de cópias de Manuel José Gomes

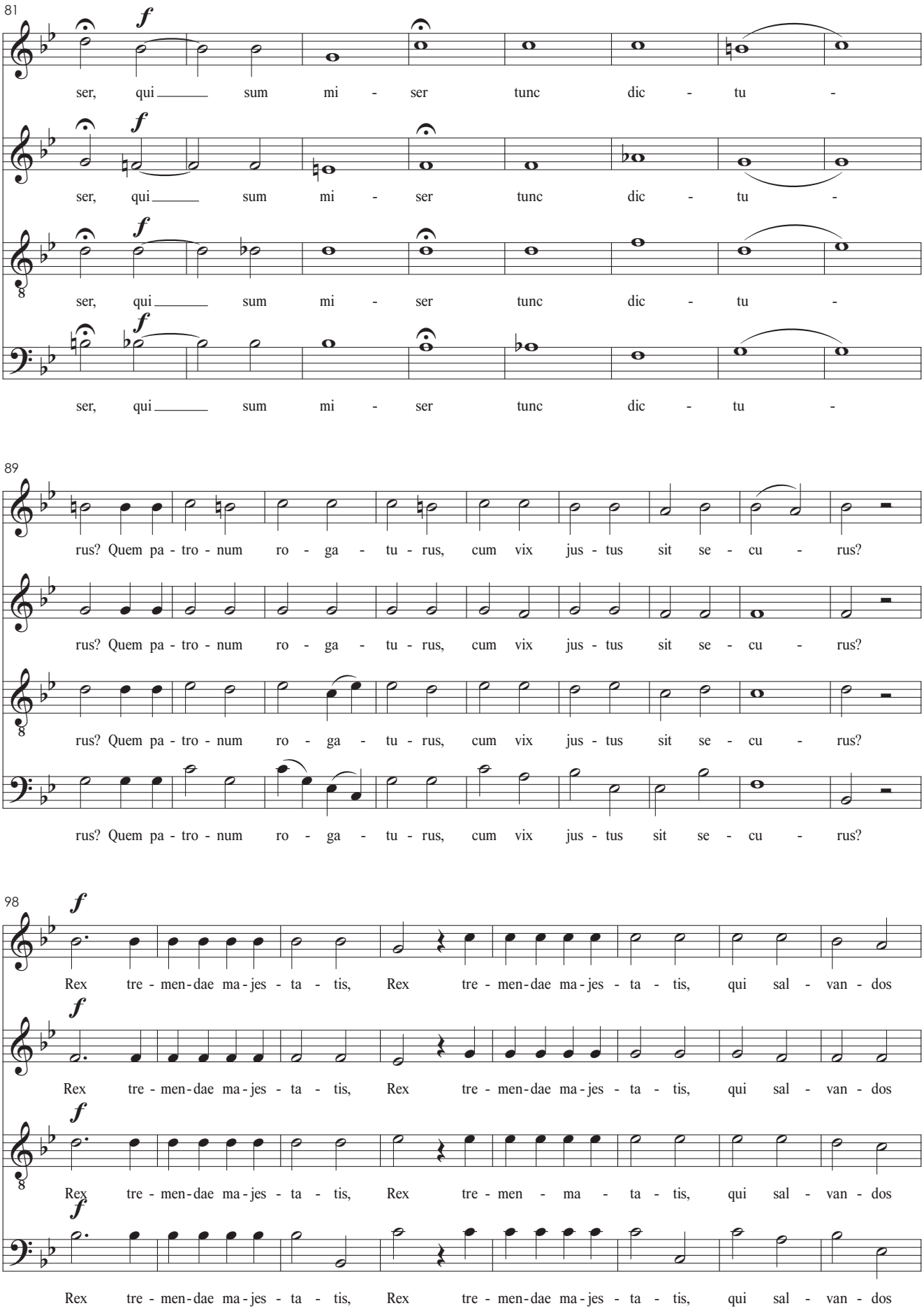
André da Silva Gomes

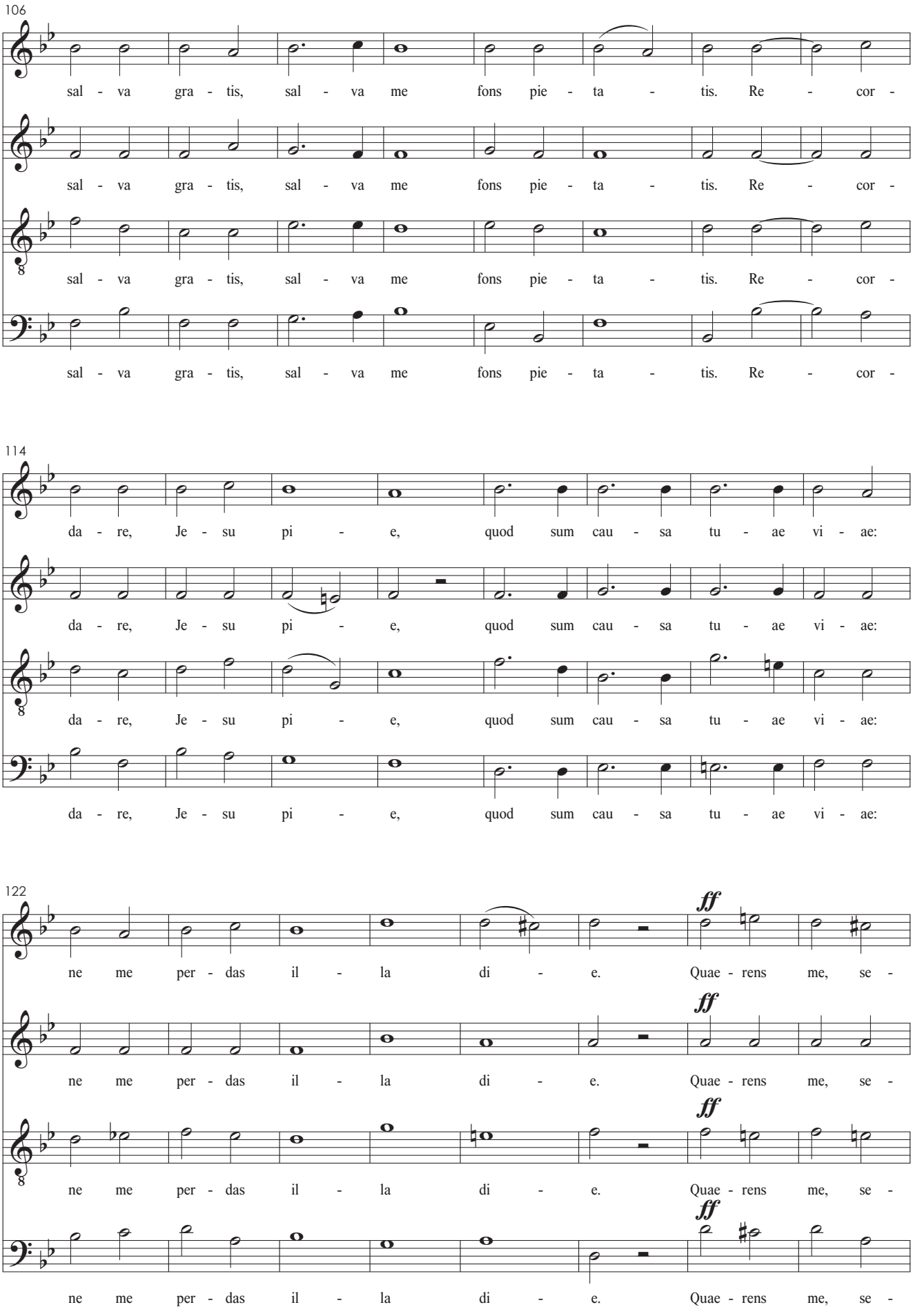


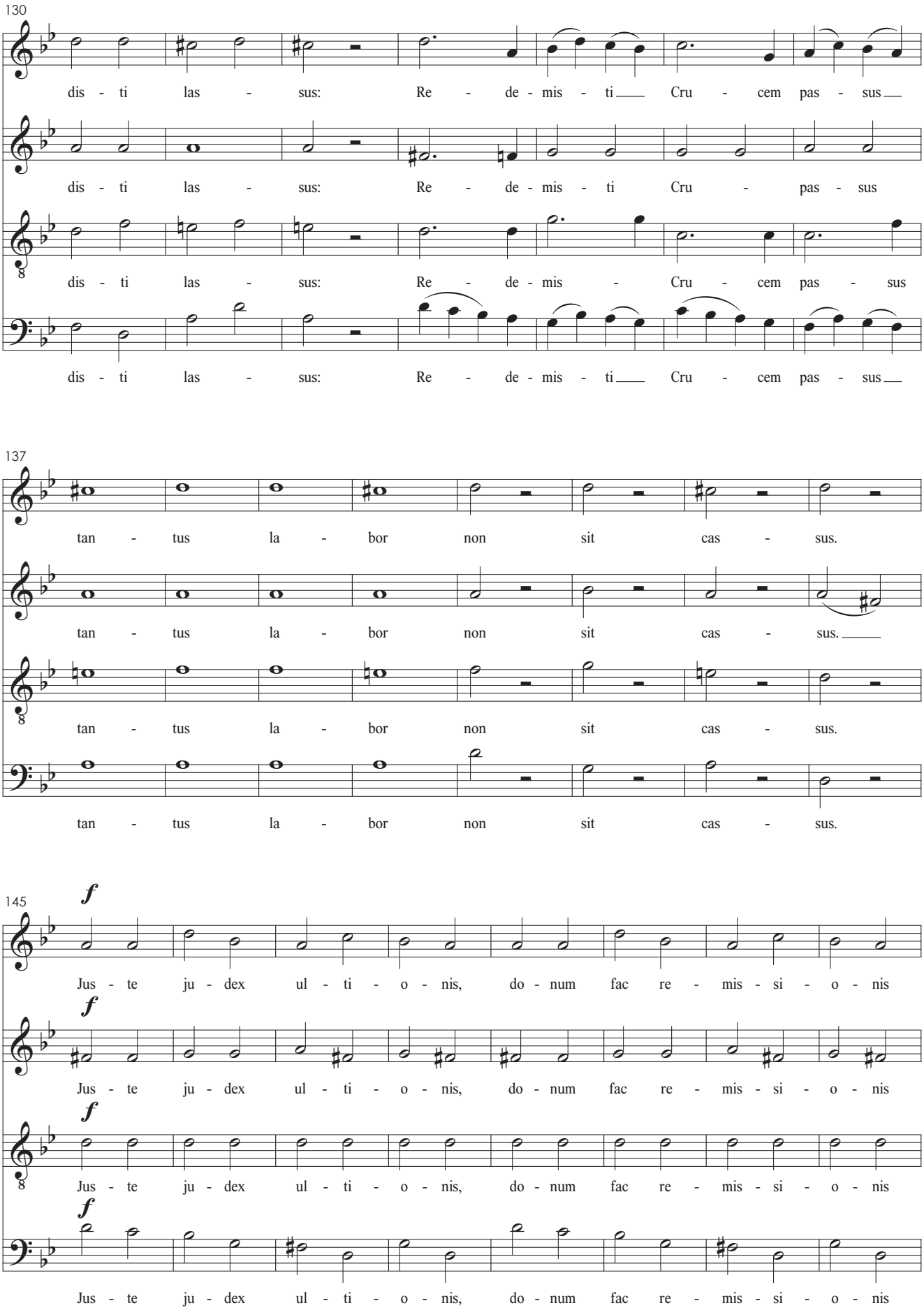

17
la. Quan - tus tre - mor est fu - tu - rus, quan - do ju - des est ven - tu -
la. Quan - tus tre - mor est fu - tu - rus, quan - do ju - des est ven - tu -
la. Quan - tus tre - mor est fu - tu - rus, quan - do ju - des est ven - tu -
la. Quan - tus tre - mor est fu - tu - rus, quan - do ju - des est ven - tu -
23
rus, cun - cta stri - te dis - cus - su - rus! Tu - ba mi - rum spar - gens so - num
rus, cun - cta stri - te dis - cus - su - rus! Tu - ba mi - rum spar - gens so - num
rus, cun - cta stri - te dis - cus - su - rus! Tu - ba mi - rum spar - gens so - num
rus, cun - cta stri - te dis - cus - su - rus! Tu - ba mi - rum spar - gens so - num
30
per se - pul - cra re - gi - o - num, co - get om - nes an - te thro -
per se - pul - cra re - gi - o - num, co - get om - nes an - te thro -
per se - pul - cra re - gi - o - num, co - get om - nes an - te thro -
per se - pul - cra re - gi - o - num, co - get om - nes an - te thro -

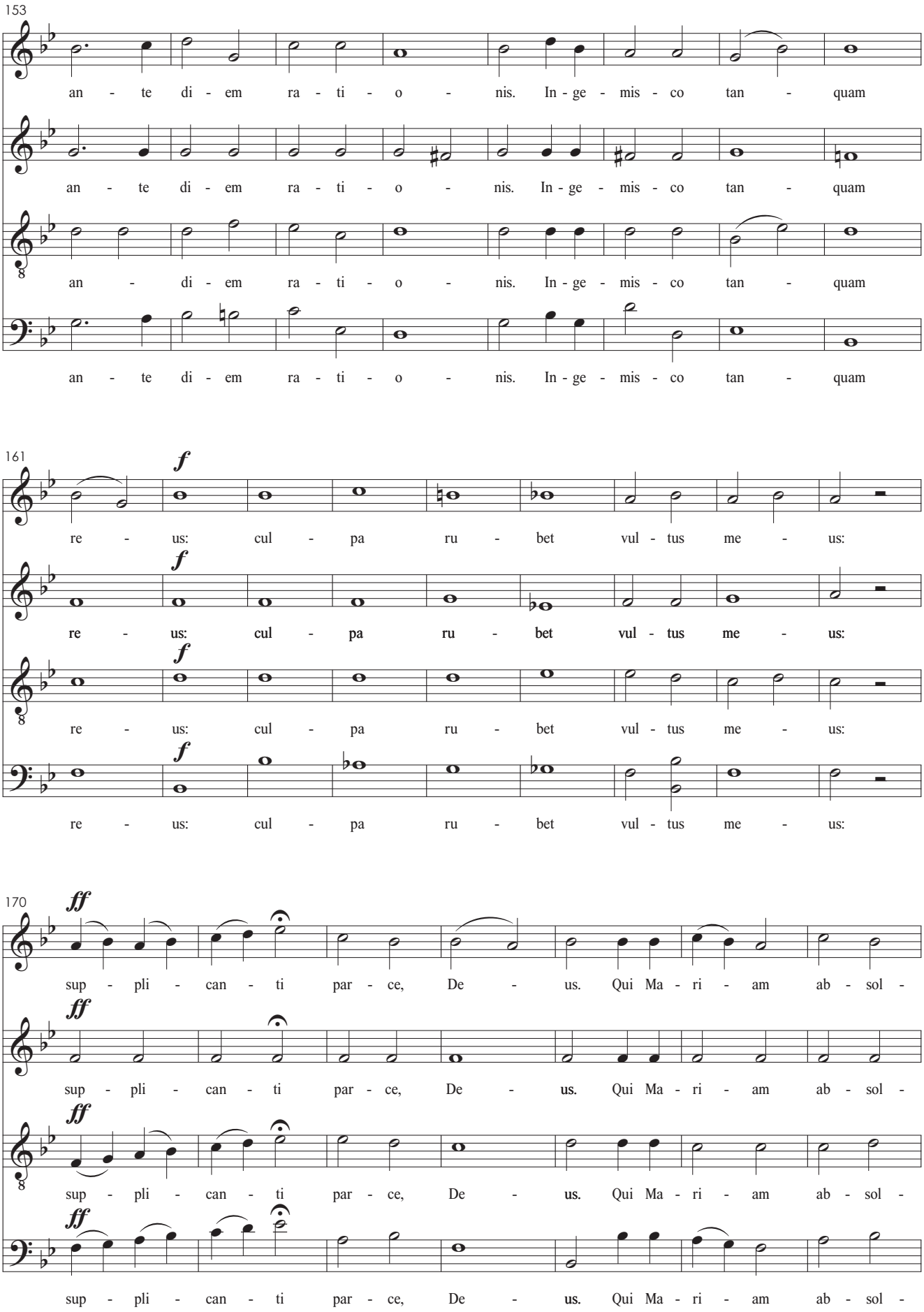

37
num. Mors stu - pe - bit et na - tu - ra, cum re - sur - get
num. Mors stu - pe - bit et na - tu - ra, cum sur - get
num. Mors stu - pe - bit et na - tu - ra, cum sur - get
num. Mors stu - pe - bit et na - tu - ra, cum sur - get
46
f
re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su -
re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su -
re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su -
re - sur - get cre - a - tu - ra, ju - di - can - ti res - pon - su -
53
ra. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum con - ti - ne -
ra. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum con - ti - ne -
ra. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum con - ti - ne -
ra. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum con - ti - ne -

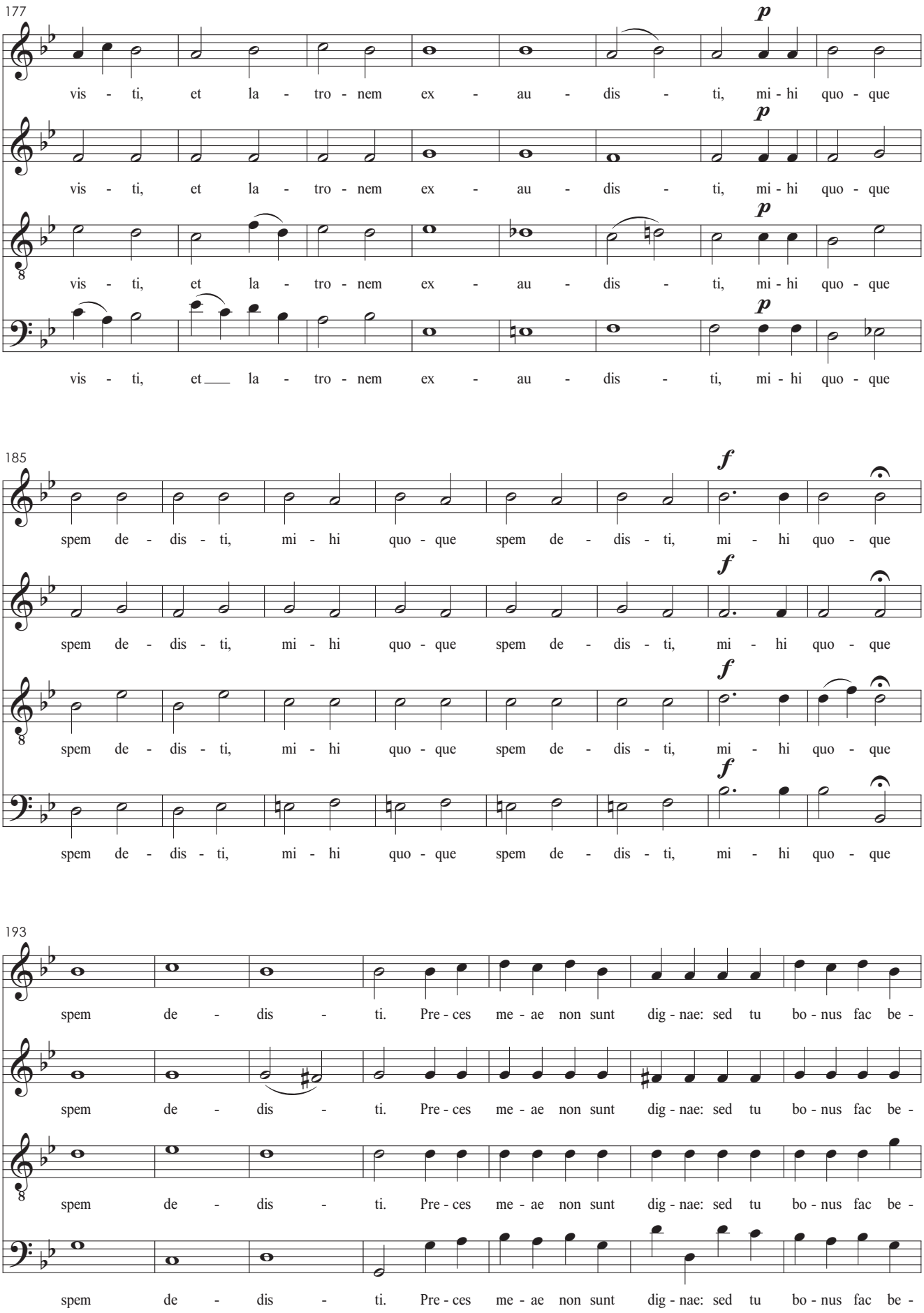

61
tur, un - de mun - dus ju - di - ce - tur. Ju - dex er - go cum se -
tur, un - de mun - dus ju - di - ce - tur. Ju - dex er - go cum se -
tur, un - de mun - dus ju - di - ce - tur. Ju - dex er - go cum se -
tur, un - de mun - dus ju - di - ce - tur. Ju - dex er - go cum se -
68
de - bit quid - quid la - tet ap - pa - re - bit:
de - bit quid - quid la - tet ap - pa - re - bit:
de - bit quid - quid la - tet ap - pa - re - bit:
de - bit quid - quid la - tet ap - pa - re - bit:
74
nil i - nul - tum re - ma - ne - bit. Quid sum mi -
nil i - nul - tum re - ma - ne - bit. Quid sum mi -
nil i - nul - tum re - ma - ne - bit. Quid sum mi -
nil i - nul - tum re - ma - ne - bit. Quid sum mi -

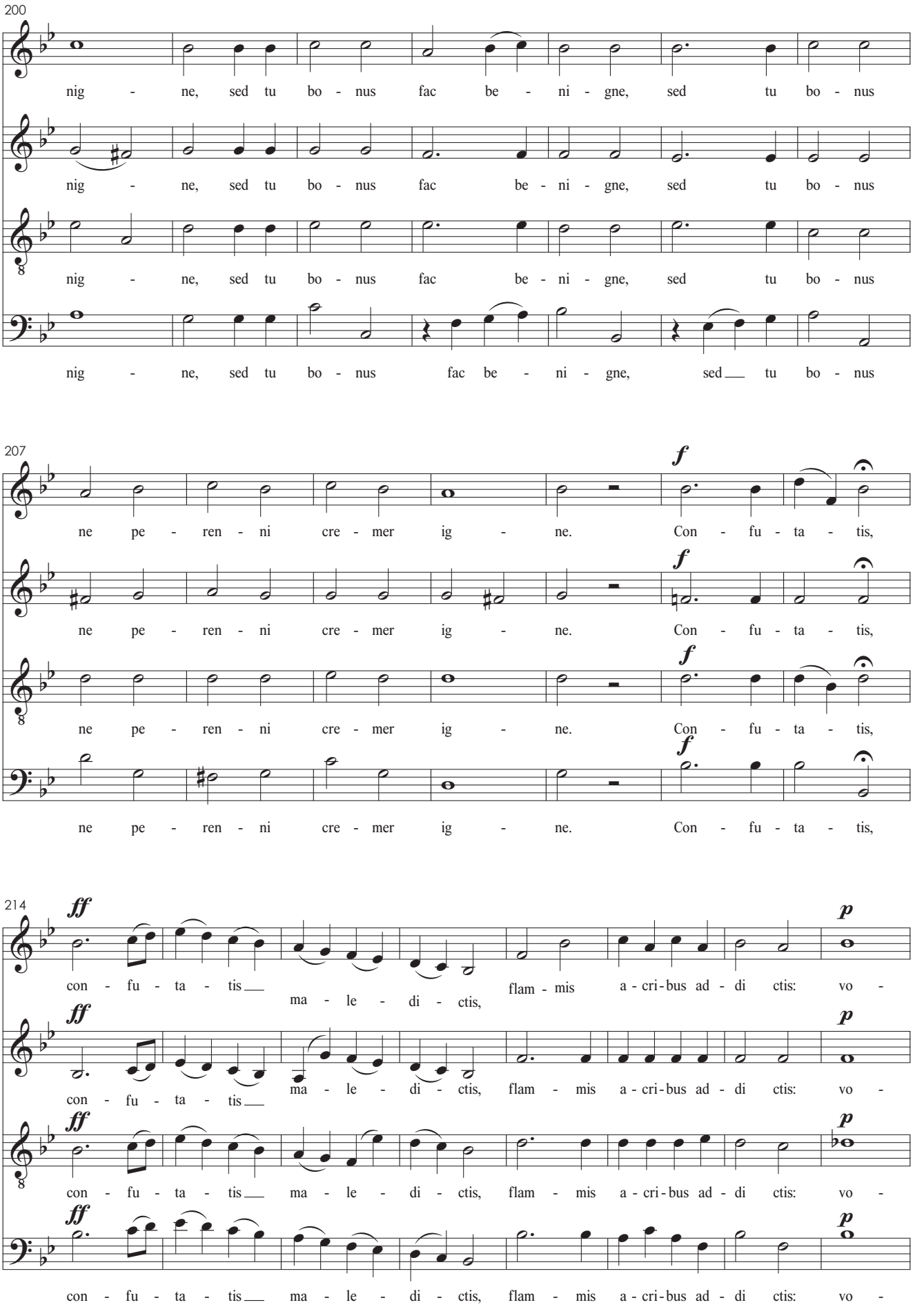

81
f
ser, qui sum mi - ser tunc dic - tu -
89
rus? Quem pa - tro - num ro - ga - tu - rus, cum vix jus - tus sit se - cu - rus?
98
f
Rex tre - men - dae ma - jes - ta - tis, Rex tre - men - dae ma - jes - ta - tis, qui sal - van - dos

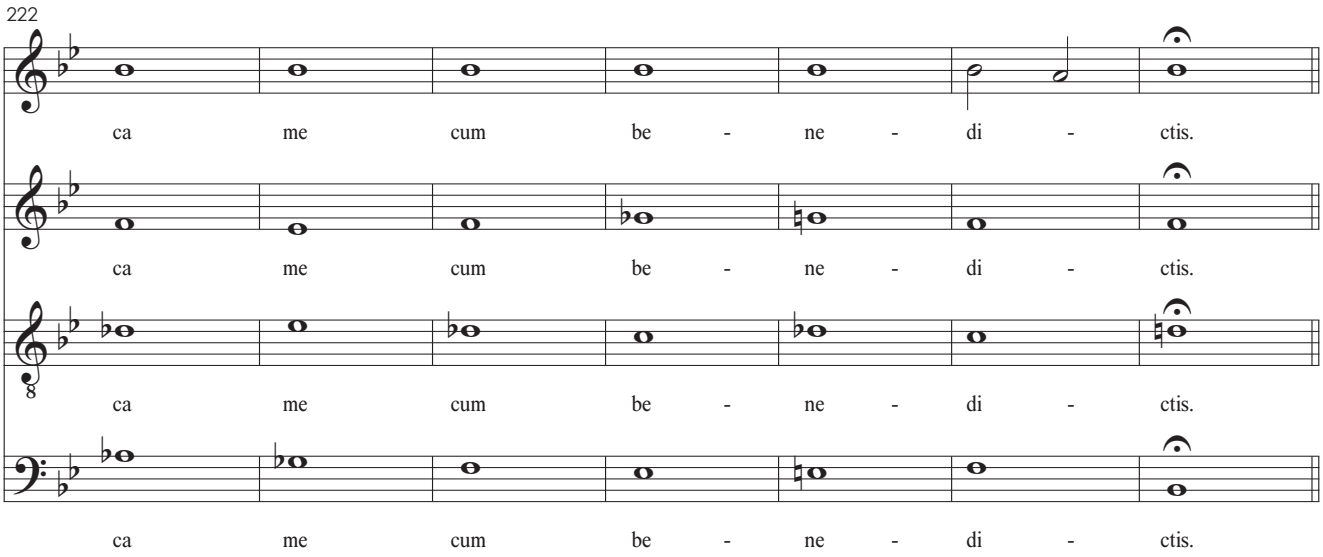

106
sal - va gra - tis, sal - va me fons pie - ta - tis. Re - cor -
sal - va gra - tis, sal - va me fons pie - ta - tis. Re - cor -
sal - va gra - tis, sal - va me fons pie - ta - tis. Re - cor -
sal - va gra - tis, sal - va me fons pie - ta - tis. Re - cor -
114
da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:
da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:
da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:
da - re, Je - su pi - e, quod sum cau - sa tu - ae vi - ae:
122
ne me per - das il - la di - e. Quae - rens me, se -
ne me per - das il - la di - e. Quae - rens me, se -
ne me per - das il - la di - e. Quae - rens me, se -
ne me per - das il - la di - e. Quae - rens me, se -
ff
ff
ff
ff

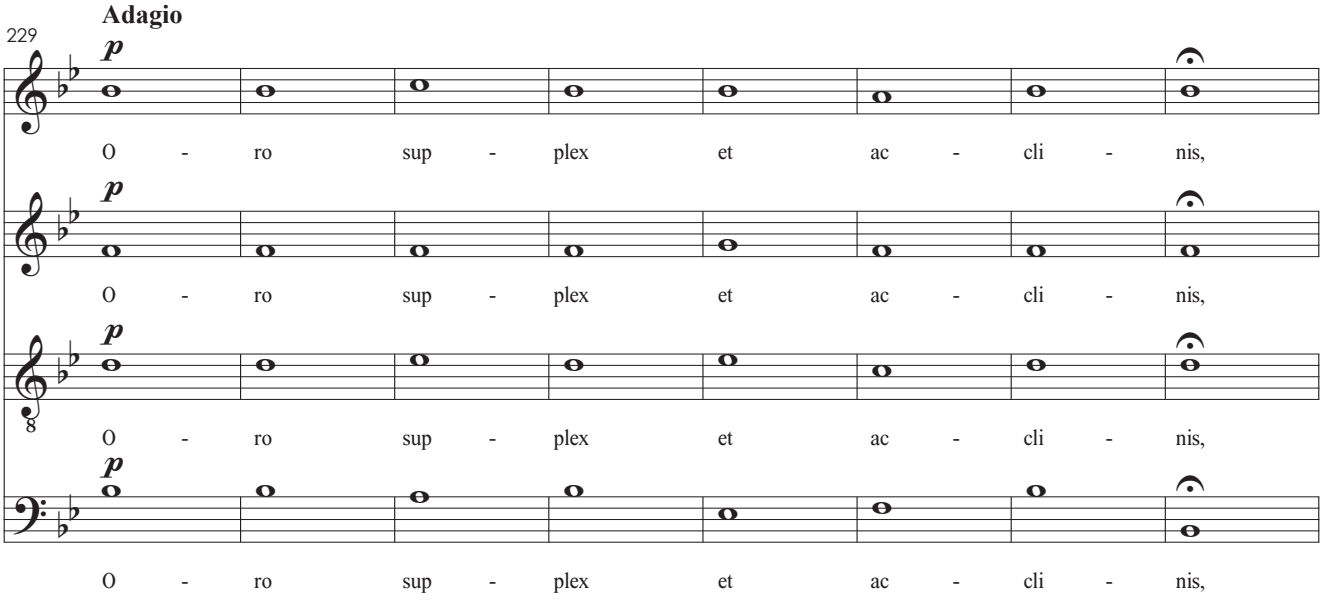

130
dis - ti las - sus: Re - de - mis - ti Cru - cem pas - sus
dis - ti las - sus: Re - de - mis - ti Cru - pas - sus
dis - ti las - sus: Re - de - mis - Cru - cem pas - sus
dis - ti las - sus: Re - de - mis - ti Cru - cem pas - sus
137
tan - tus la - bor non sit cas - sus.
tan - tus la - bor non sit cas - sus.
tan - tus la - bor non sit cas - sus.
tan - tus la - bor non sit cas - sus.
145
f
Jus - te ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis
f
Jus - te ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis
f
Jus - te ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis
f
Jus - te ju - dex ul - ti - o - nis, do - num fac re - mis - si - o - nis

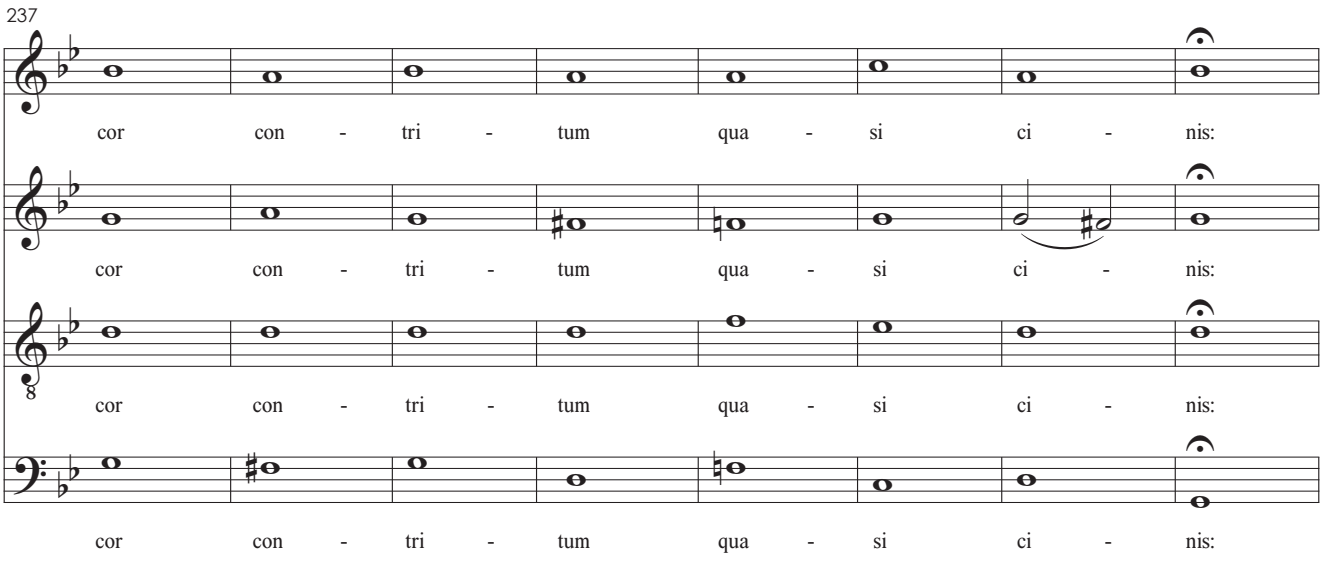

153
an - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam
an - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam
an - di - em ra - ti - o - nis. In - ge - mis - co tan - quam
an - te di - em ra - ti - o - nis. In - ge - mis - co tan - quam
161
f
re - us: cul - pa ru - bet vul - tus me - us:
f
re - us: cul - pa ru - bet vul - tus me - us:
f
re - us: cul - pa ru - bet vul - tus me - us:
f
re - us: cul - pa ru - bet vul - tus me - us:
170
ff
sup - pli - can - ti par - ce, De - us. Qui Ma - ri - am ab - sol -
ff
sup - pli - can - ti par - ce, De - us. Qui Ma - ri - am ab - sol -
ff
sup - pli - can - ti par - ce, De - us. Qui Ma - ri - am ab - sol -
ff
sup - pli - can - ti par - ce, De - us. Qui Ma - ri - am ab - sol -

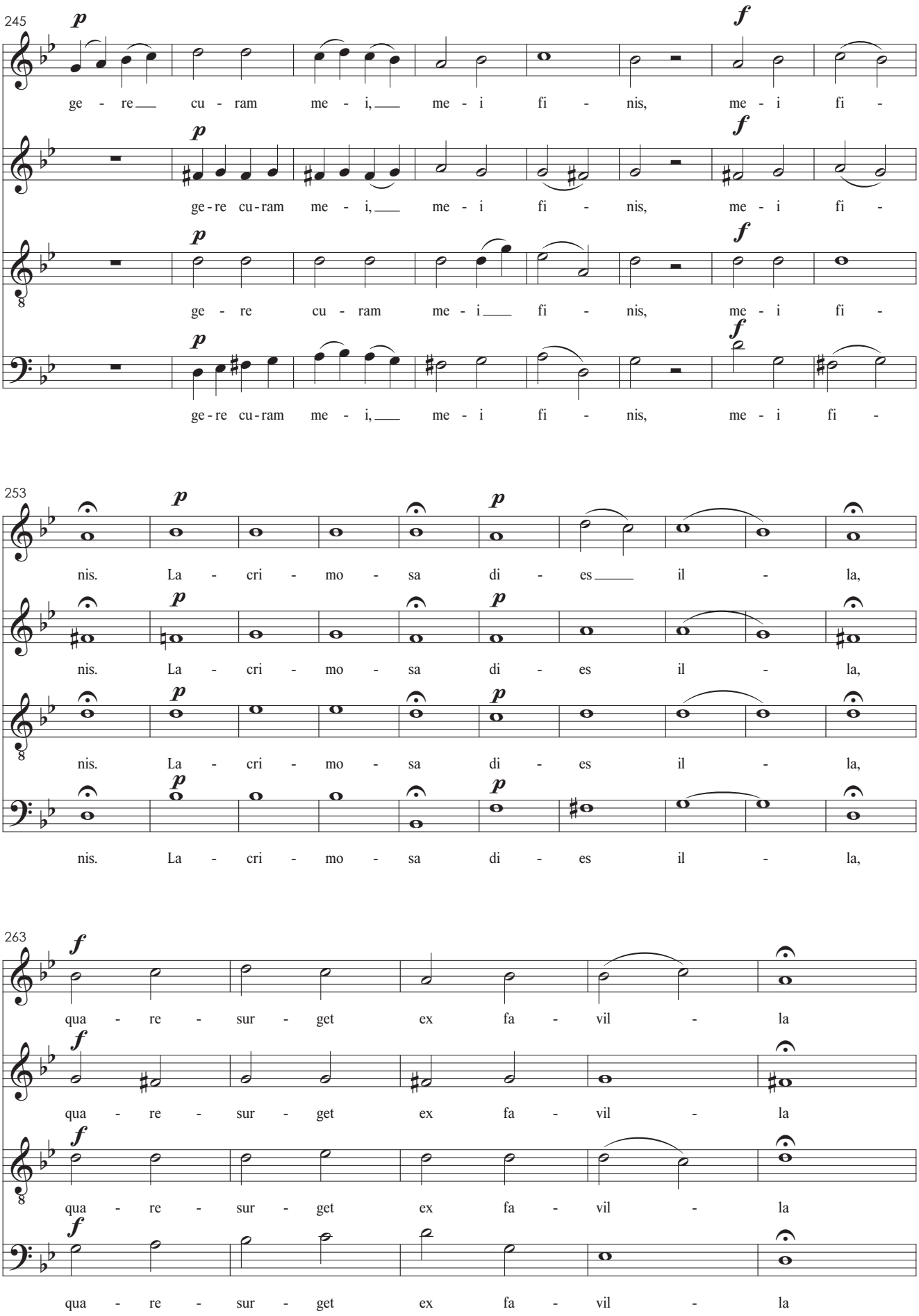

177
p
vis - ti, et la - tro - nem ex - au - dis - ti, mi - hi quo - que
185
f
spem de - dis - ti, mi - hi quo - que
193
spem de - dis - ti. Pre - ces me - ae non sunt dig - nae: sed tu bo - nus fac be -

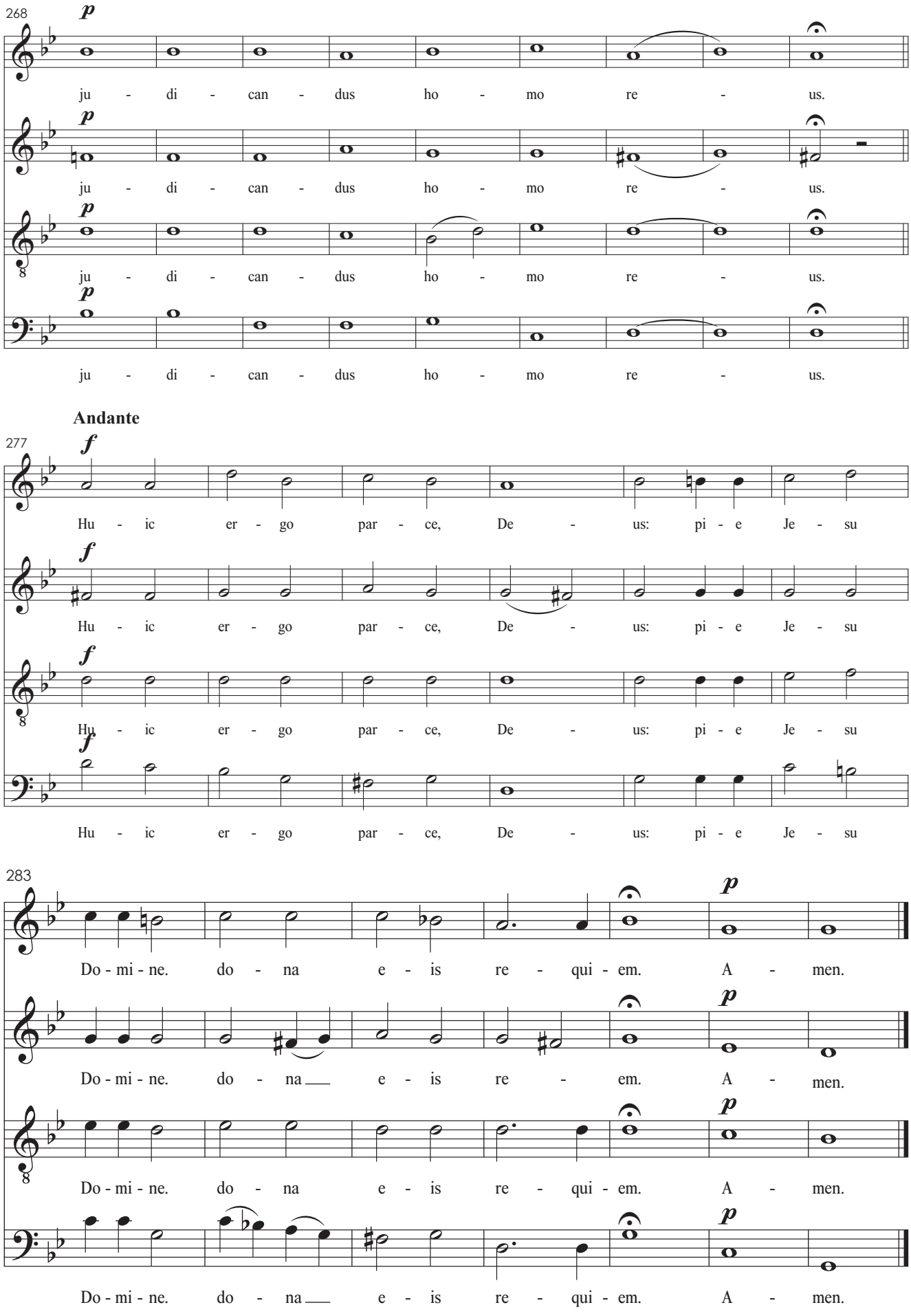

200
nig - ne, sed tu bo - nus fac be - ni - gne, sed tu bo - nus
nig - ne, sed tu bo - nus fac be - ni - gne, sed tu bo - nus
nig - ne, sed tu bo - nus fac be - ni - gne, sed tu bo - nus
nig - ne, sed tu bo - nus fac be - ni - gne, sed tu bo - nus
207
f
ne pe - ren - ni cre - mer ig - ne. Con - fu - ta - tis,
ne pe - ren - ni cre - mer ig - ne. Con - fu - ta - tis,
ne pe - ren - ni cre - mer ig - ne. Con - fu - ta - tis,
ne pe - ren - ni cre - mer ig - ne. Con - fu - ta - tis,
214
ff
p
con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di ctis: vo -
con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di ctis: vo -
con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di ctis: vo -
con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di ctis: vo -


222
ca me cum be - ne - di - ctis.
ca me cum be - ne - di - ctis.
ca me cum be - ne - di - ctis.
ca me cum be - ne - di - ctis.


Adagio
229
p
O - ro sup - plex et ac - cli - nis,
p
O - ro sup - plex et ac - cli - nis,
p
O - ro sup - plex et ac - cli - nis,
p
O - ro sup - plex et ac - cli - nis,


237
cor con - tri - tum qua - si ci - nis:
cor con - tri - tum qua - si ci - nis:
cor con - tri - tum qua - si ci - nis:
cor con - tri - tum qua - si ci - nis:


245
p
f
ge - re cu - ram me - i, me - i fi - nis, me - i fi -
ge-re cu-ram me - i, me - i fi - nis, me - i fi -
ge - re cu - ram me - i fi - nis, me - i fi -
ge-re cu-ram me - i, me - i fi - nis, me - i fi -
253
nis. La - cri - mo - sa di - es il - la,
nis. La - cri - mo - sa di - es il - la,
nis. La - cri - mo - sa di - es il - la,
nis. La - cri - mo - sa di - es il - la,
263
qua - re - sur - get ex fa - vil - la
qua - re - sur - get ex fa - vil - la
qua - re - sur - get ex fa - vil - la
qua - re - sur - get ex fa - vil - la

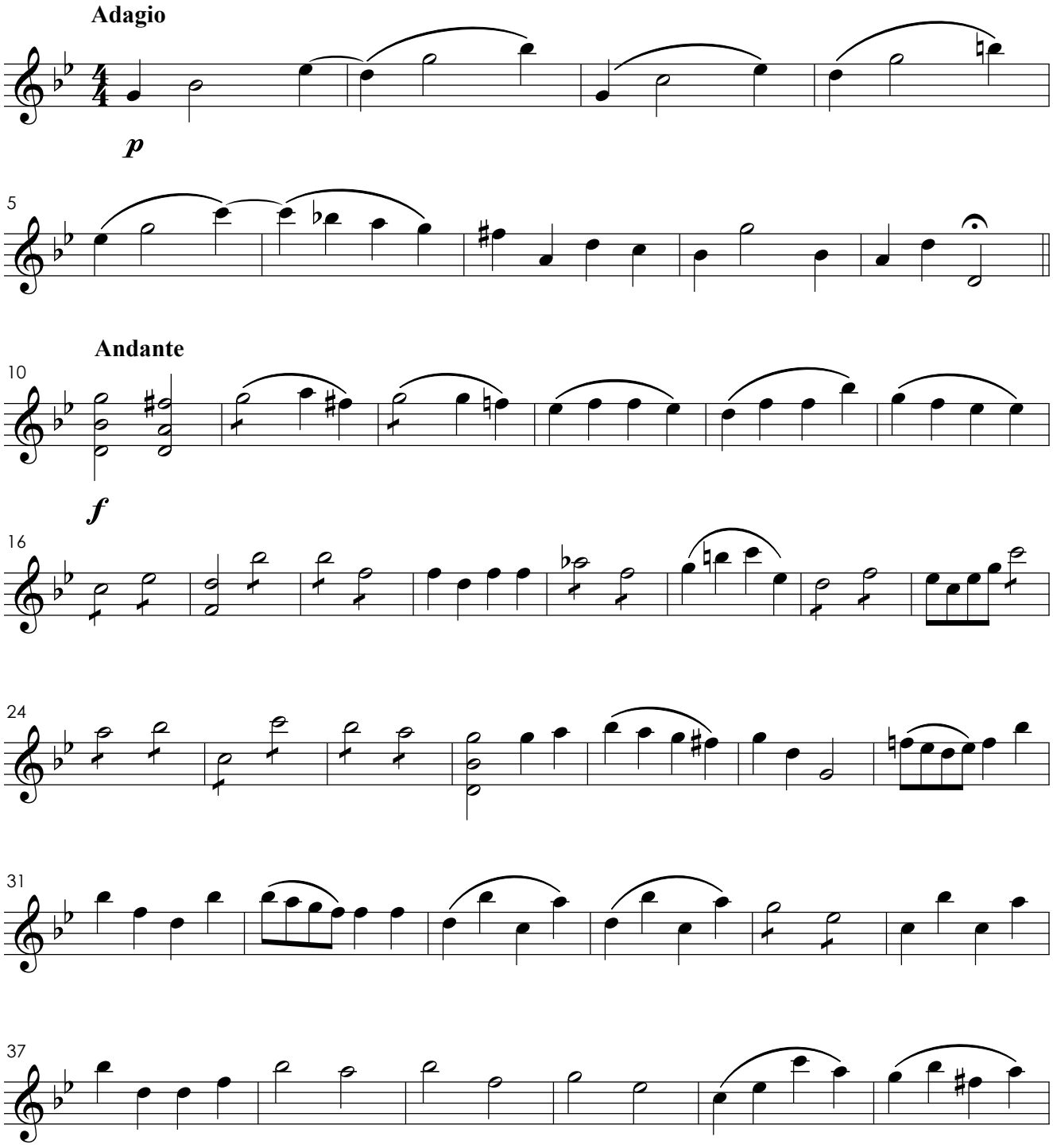

268
p
ju - di - can - dus ho - mo re - us.
ju - di - can - dus ho - mo re - us.
ju - di - can - dus ho - mo re - us.
ju - di - can - dus ho - mo re - us.
Andante
277
f
Hu - ic er - go par - ce, De - us: pi - e Je - su
Hu - ic er - go par - ce, De - us: pi - e Je - su
Hu - ic er - go par - ce, De - us: pi - e Je - su
Hu - ic er - go par - ce, De - us: pi - e Je - su
283
Do - mi - ne. do - na e - is re - qui - em. A - men.
Do - mi - ne. do - na e - is re - em. A - men.
Do - mi - ne. do - na e - is re - qui - em. A - men.
Do - mi - ne. do - na e - is re - qui - em. A - men.

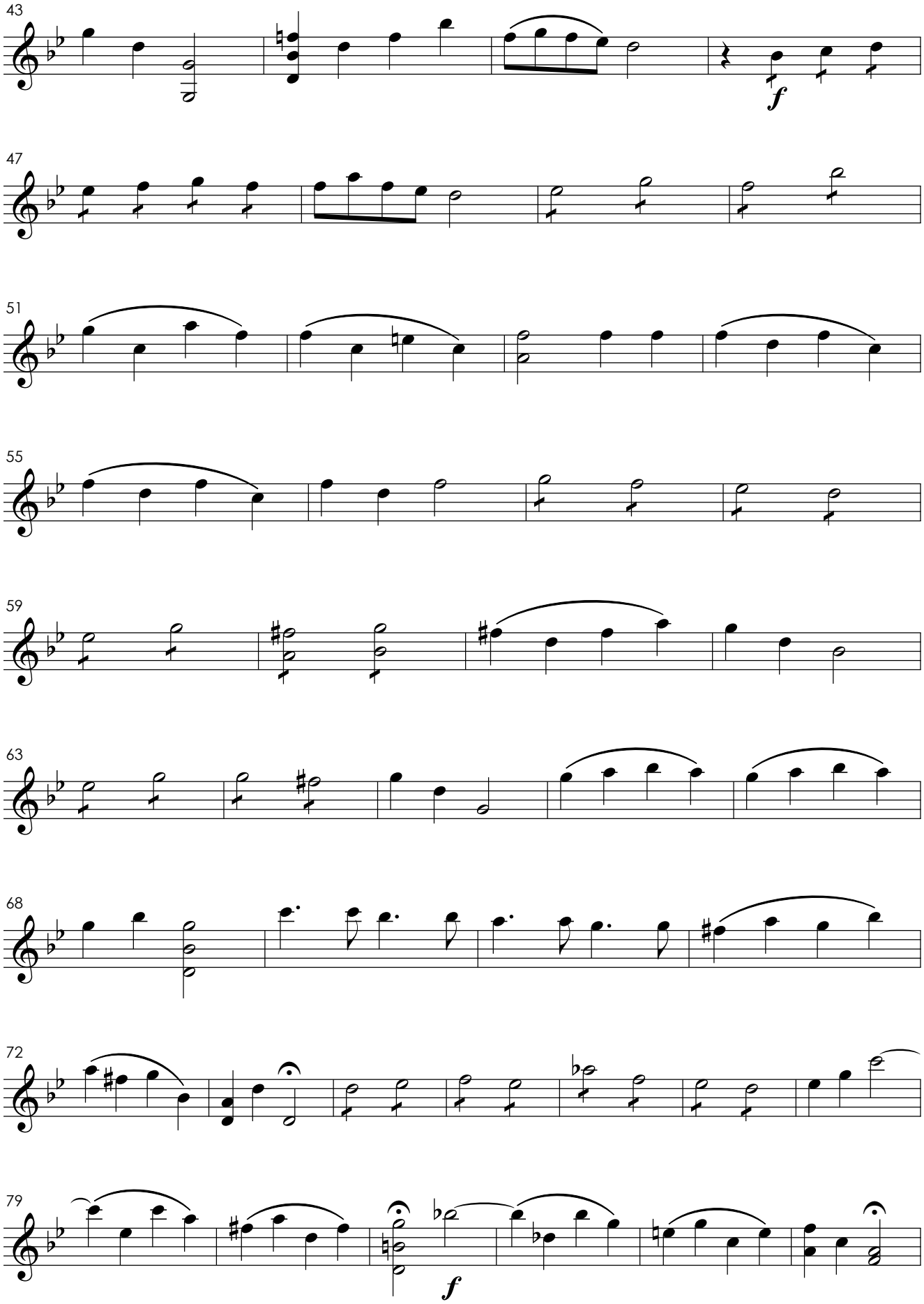
Violino I

Dies Irae

Transcrição realizada a partir de cópias de Manuel José Gomes

André da Silva Gomes

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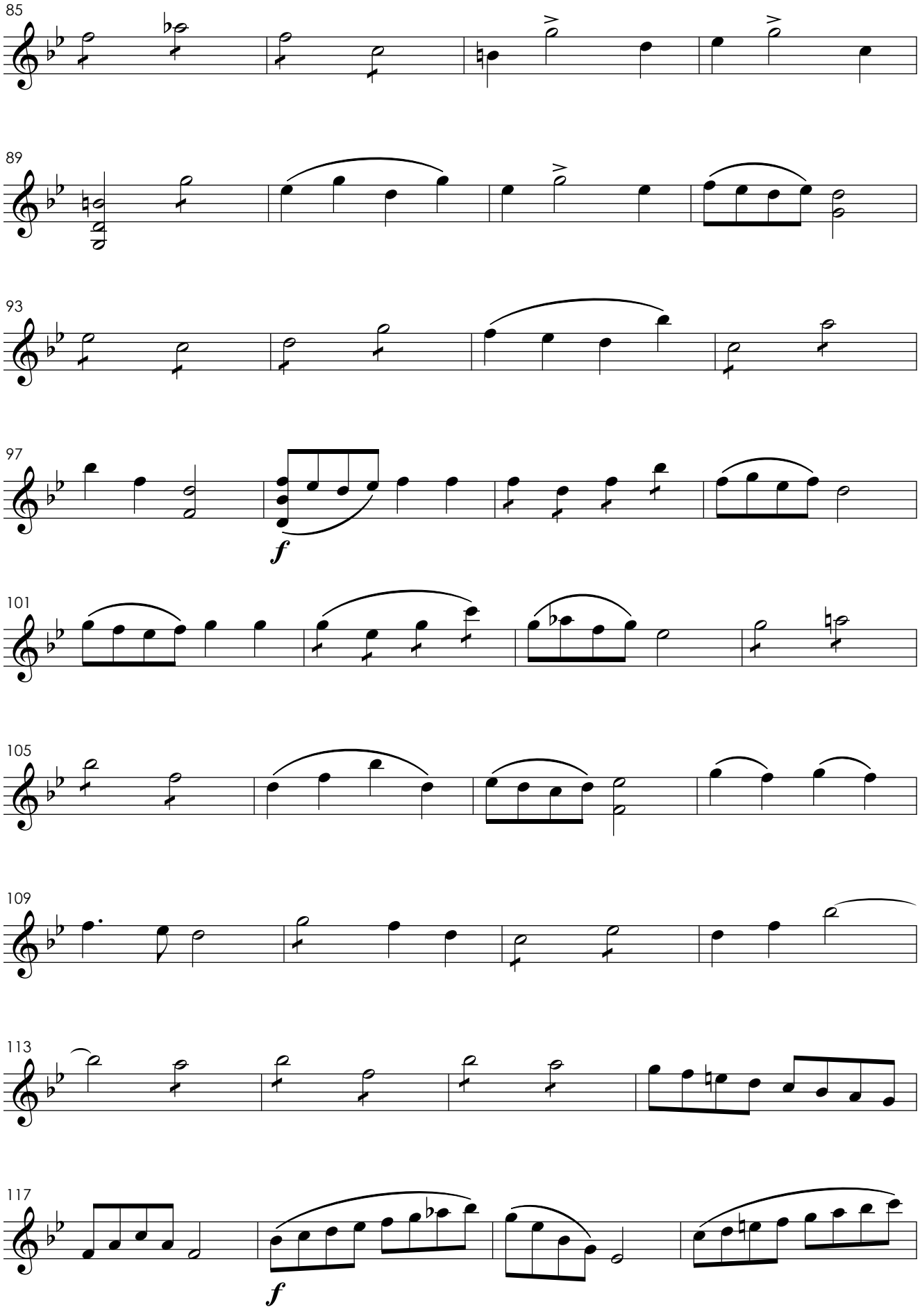
85
89
93
97
f
101
105
109
113
117
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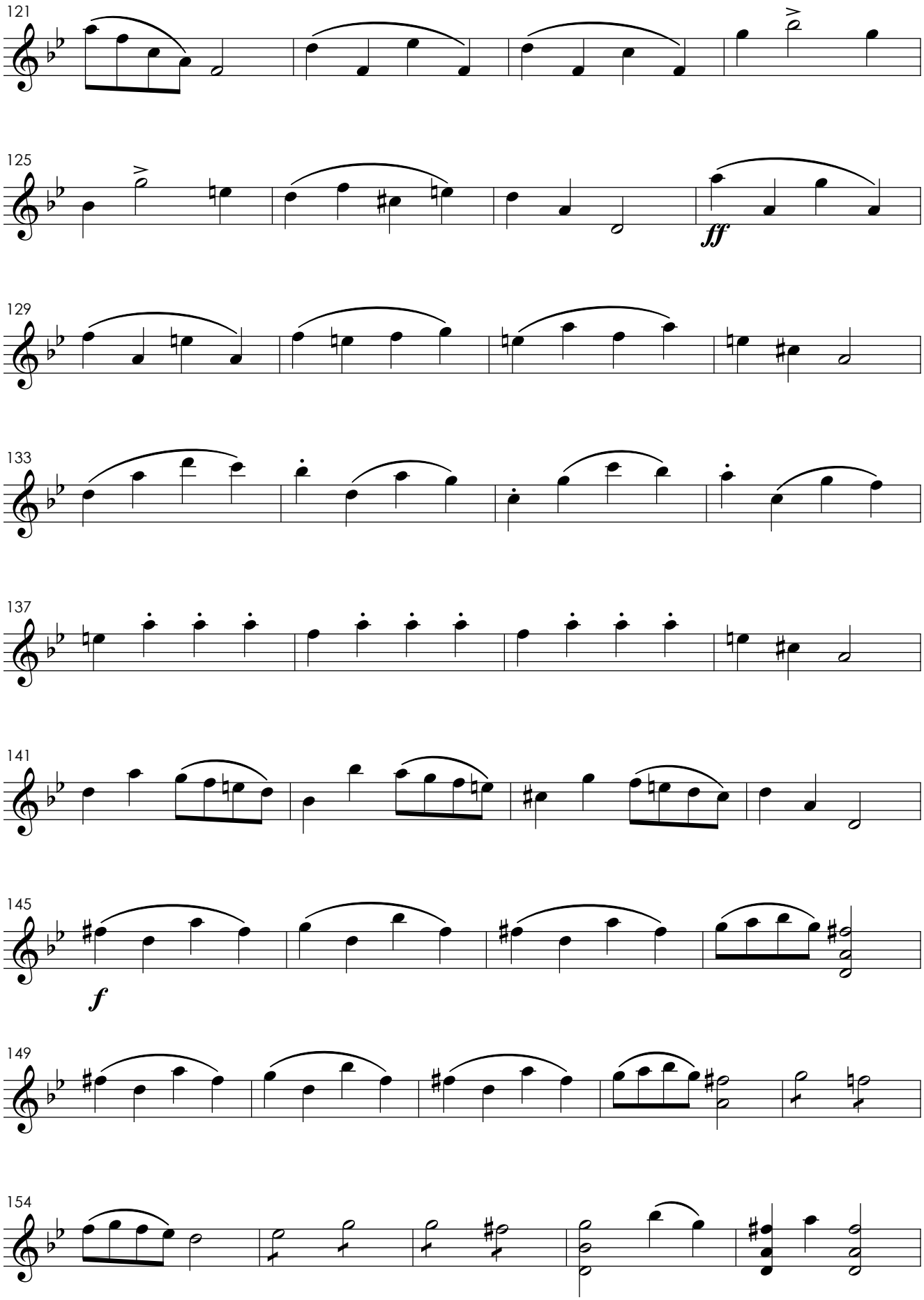
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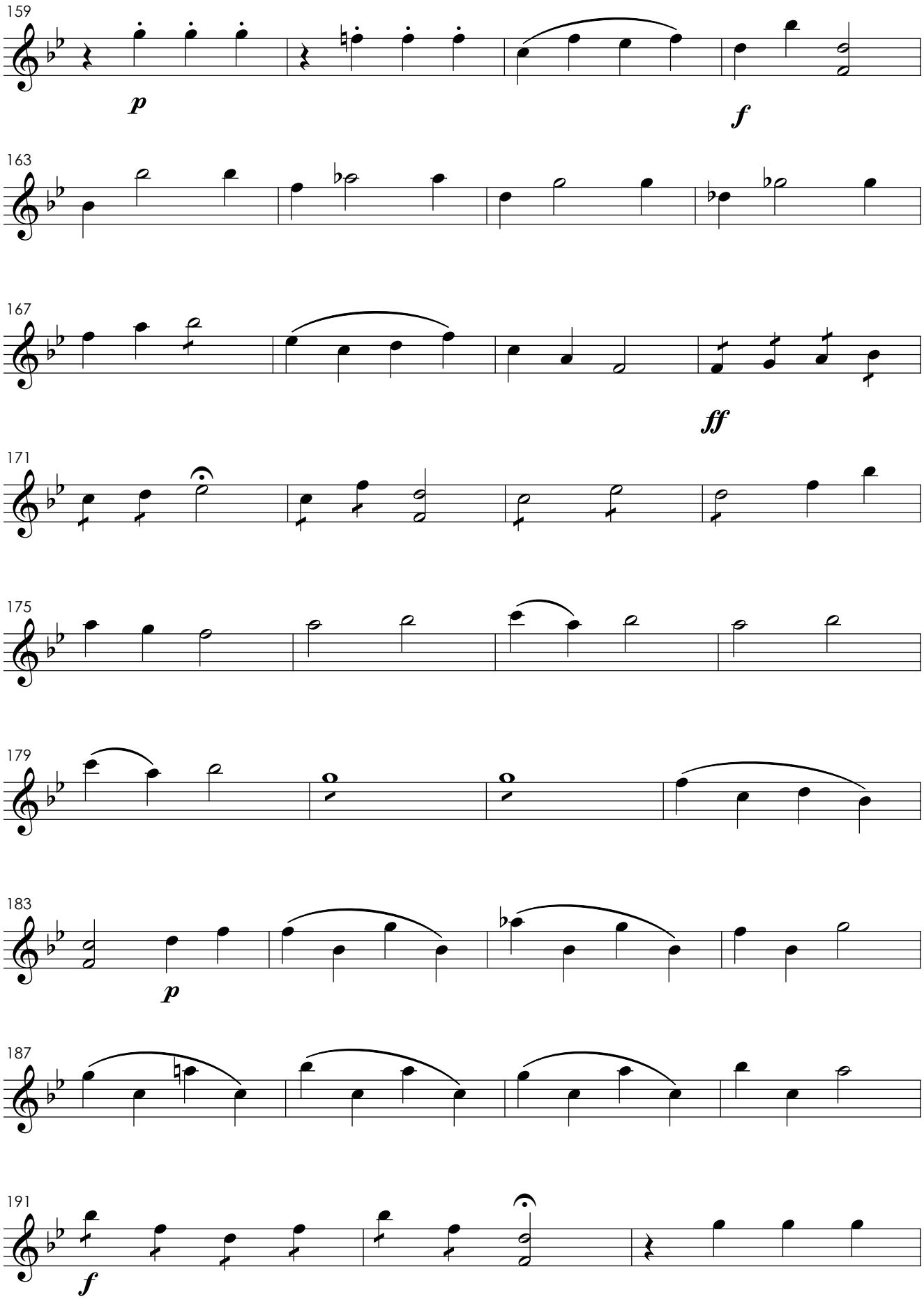
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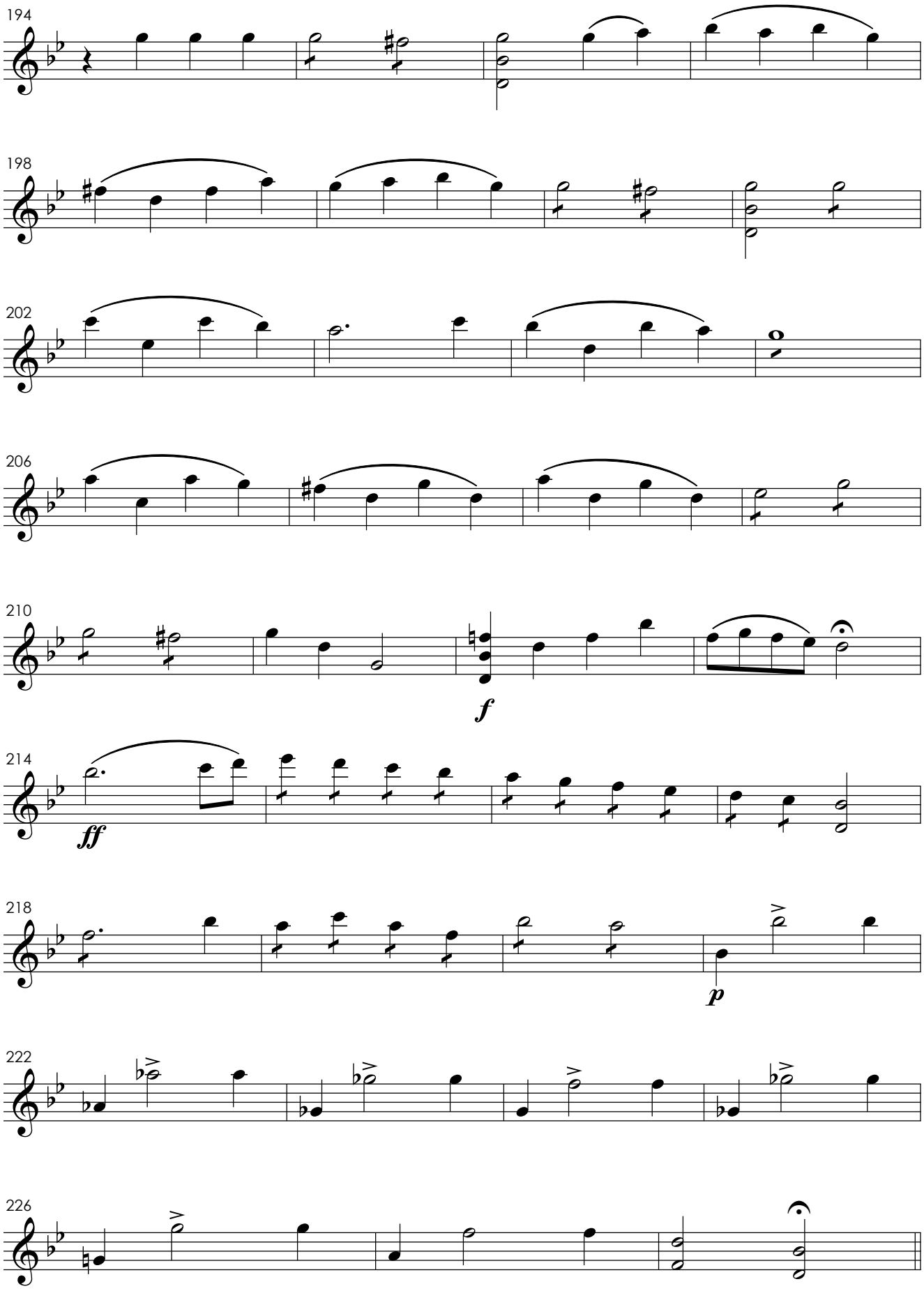
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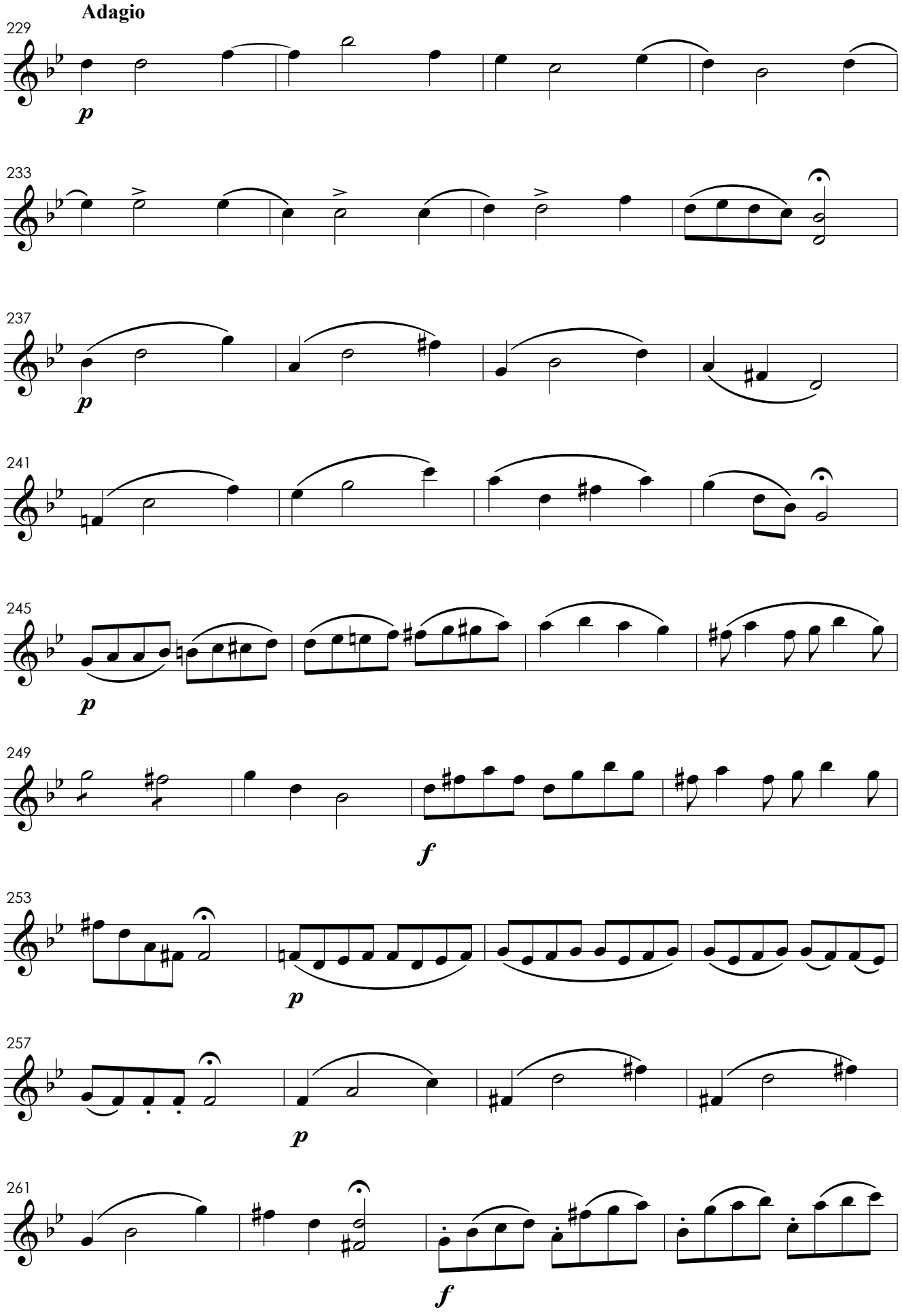
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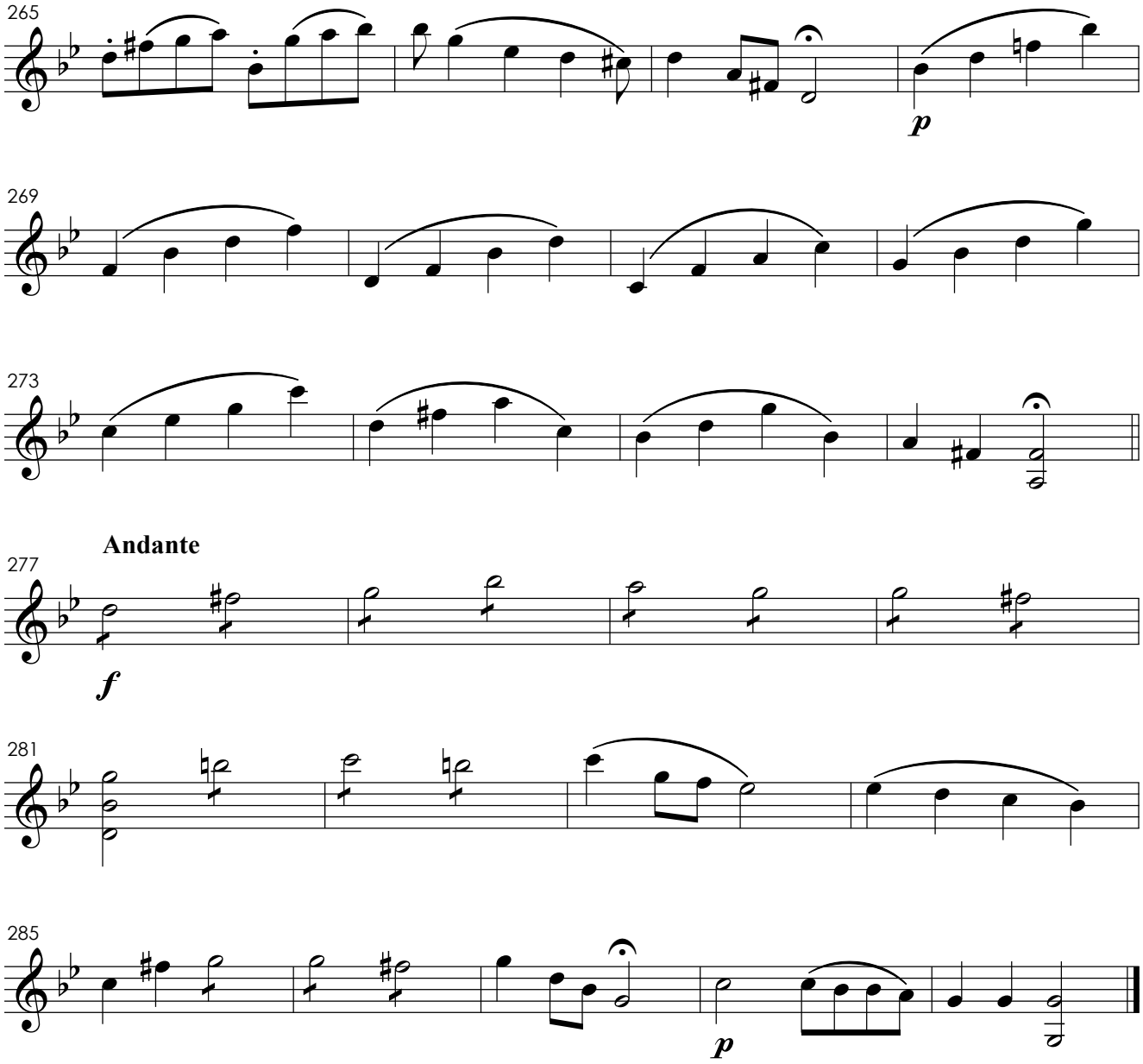
265
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269
273
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281
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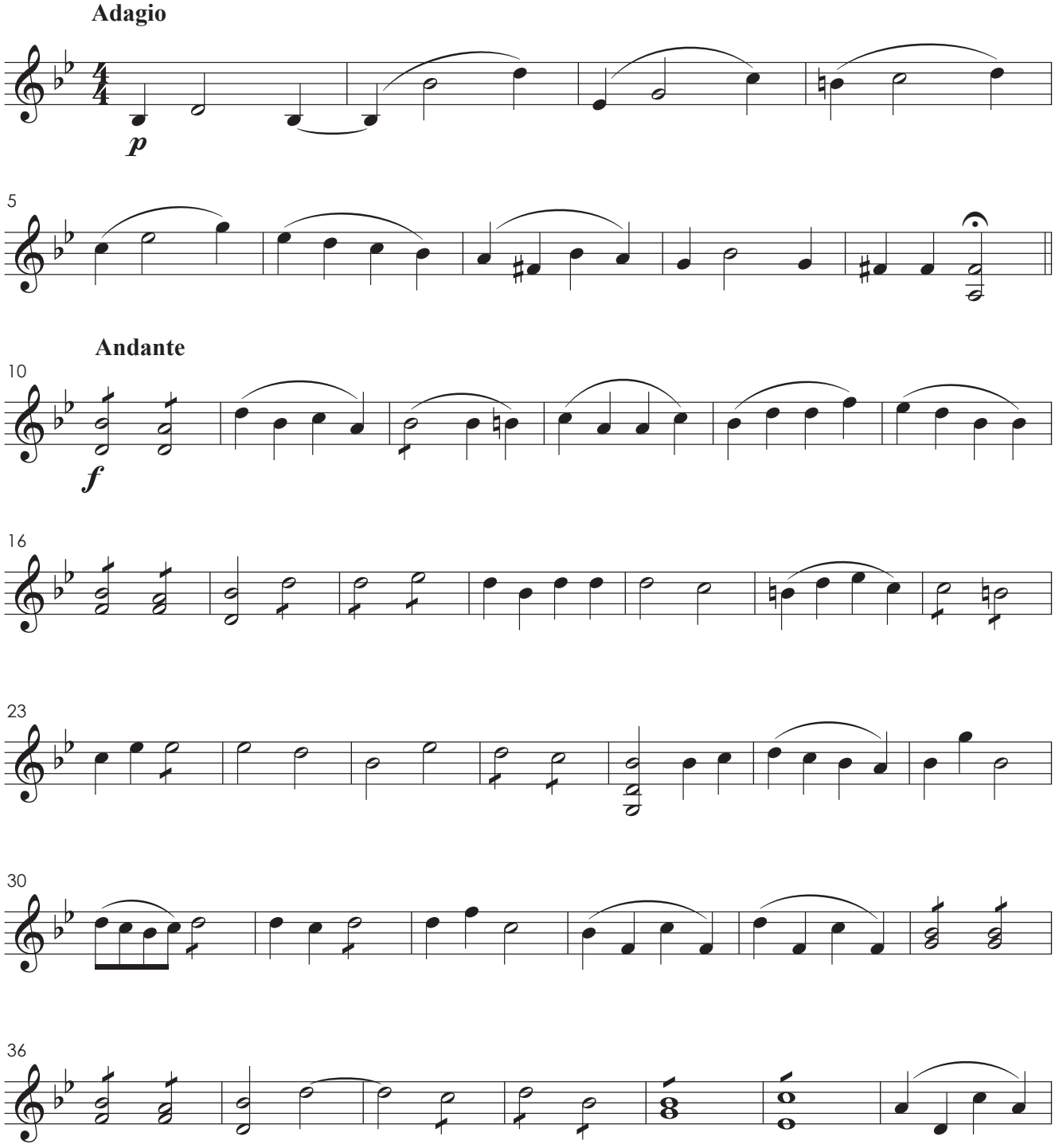
p

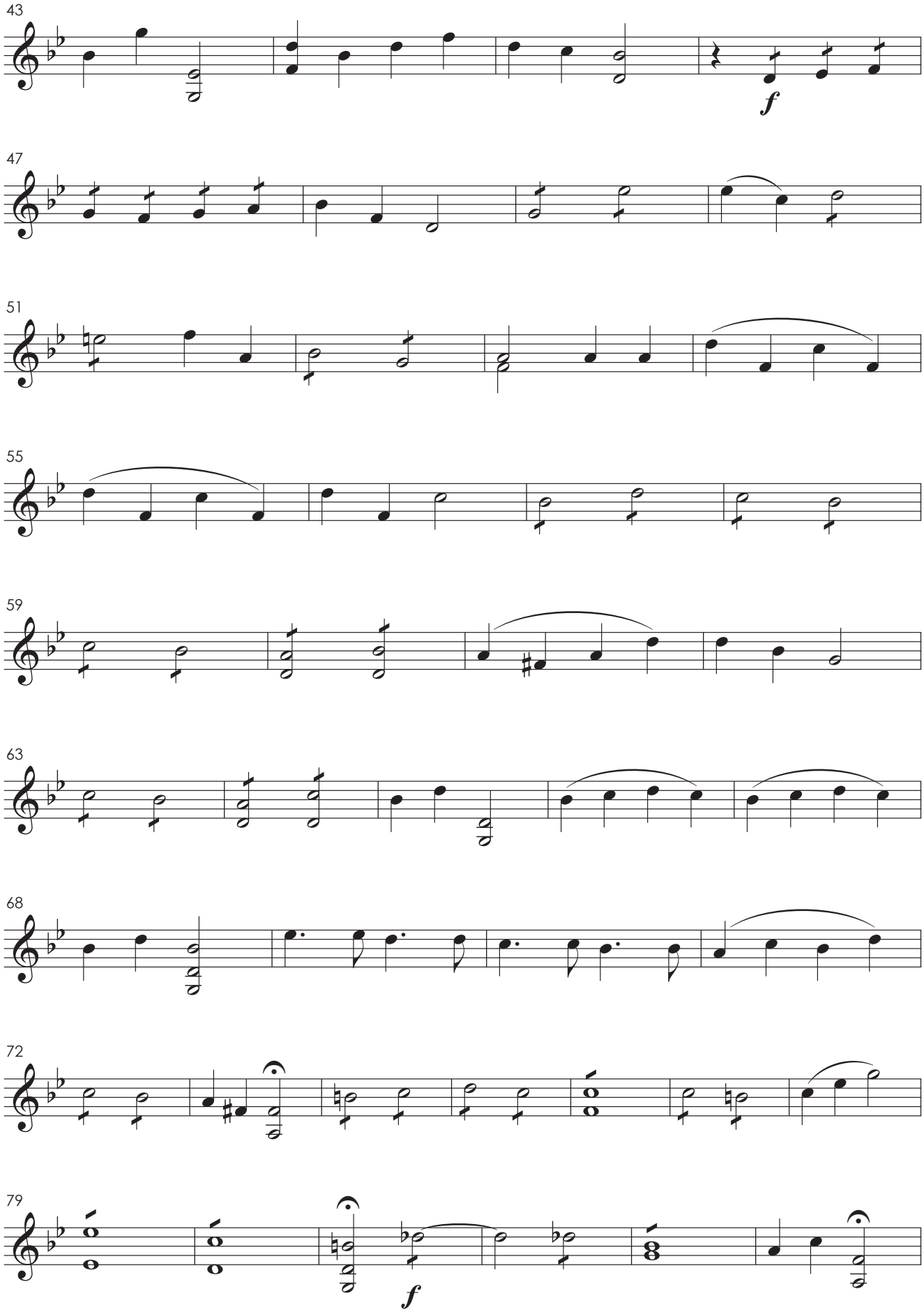
Violino II

Dies Irae

Transcrição realizada a partir de cópias de Manuel José Gomes

André da Silva Gomes

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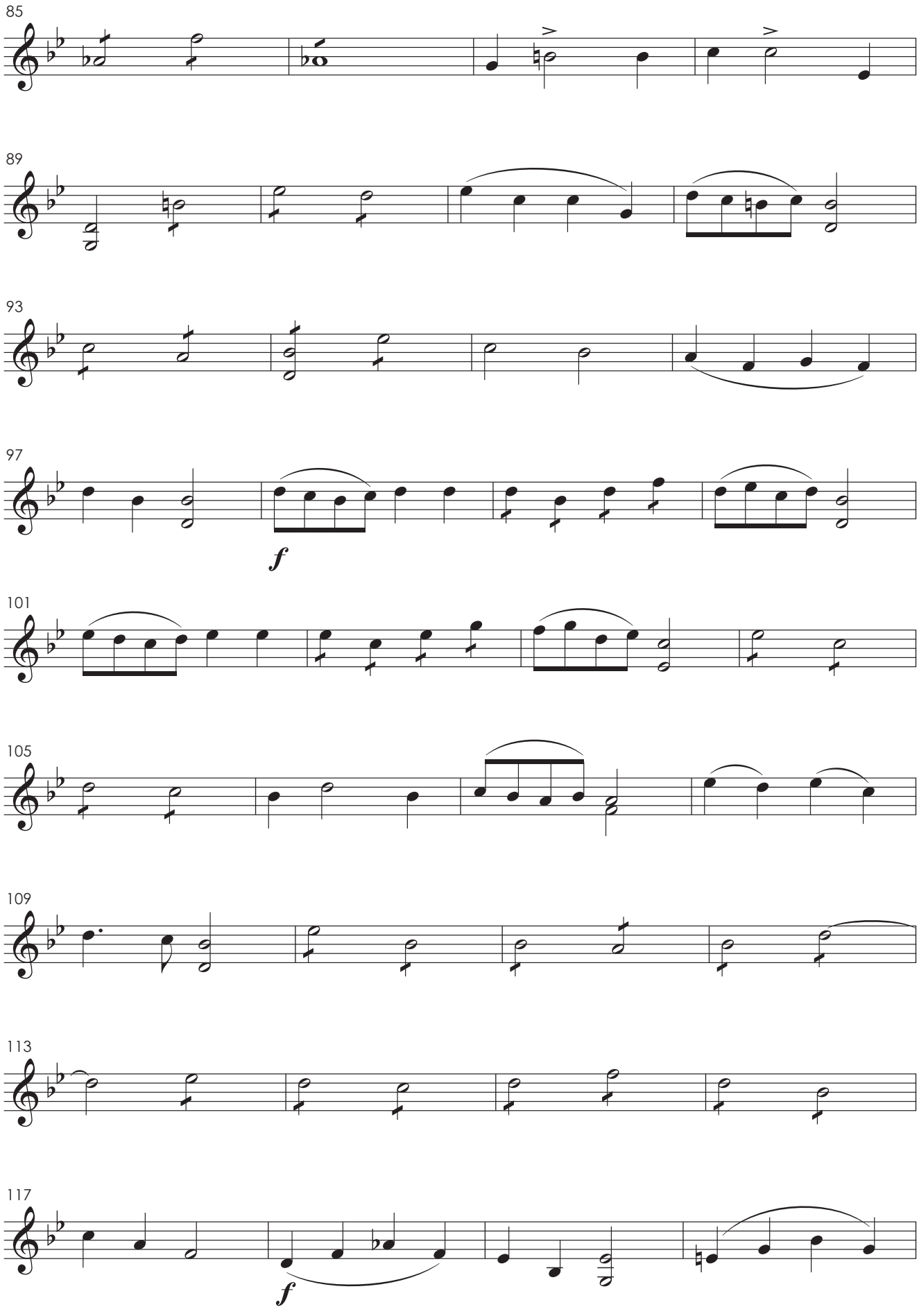
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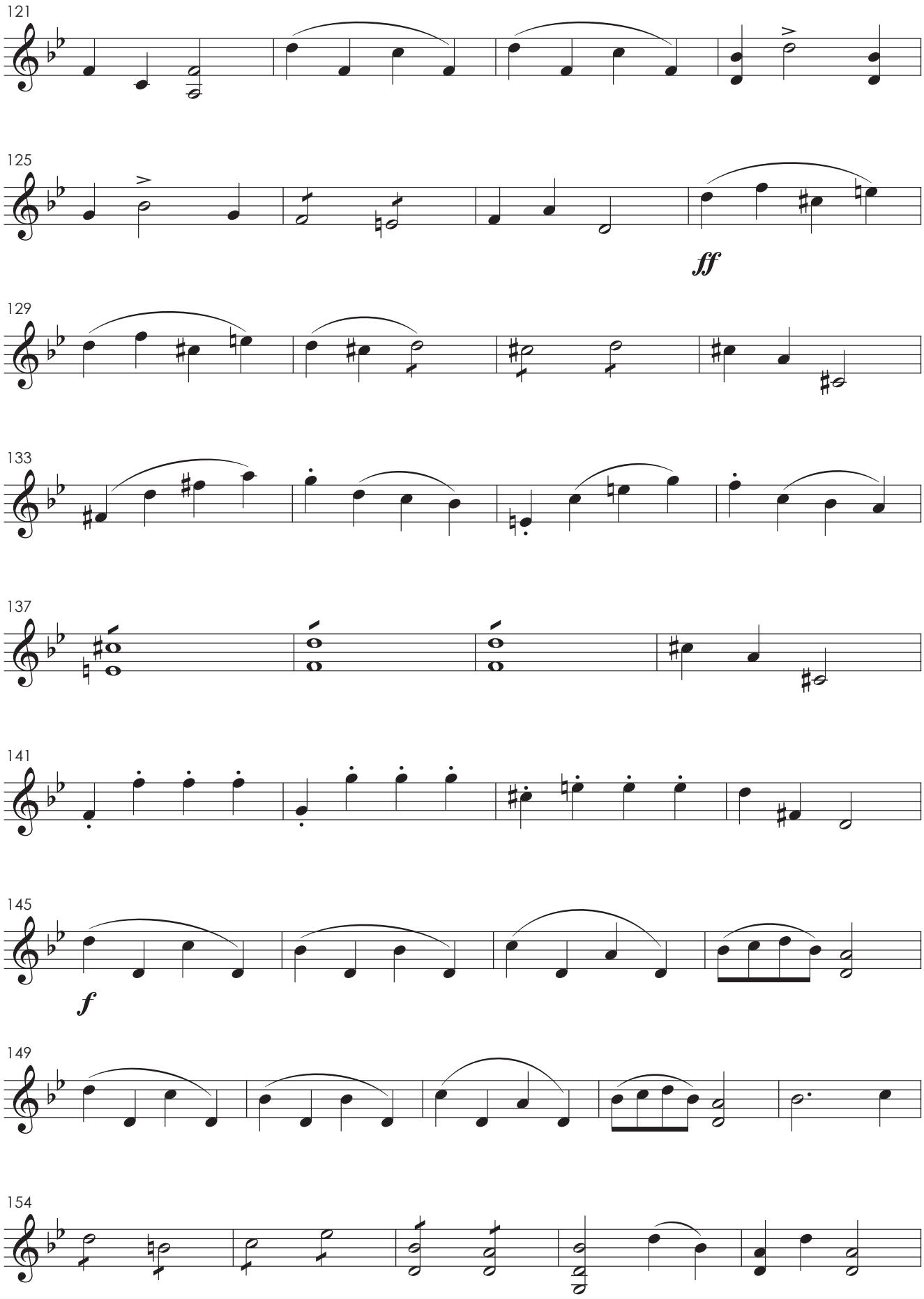
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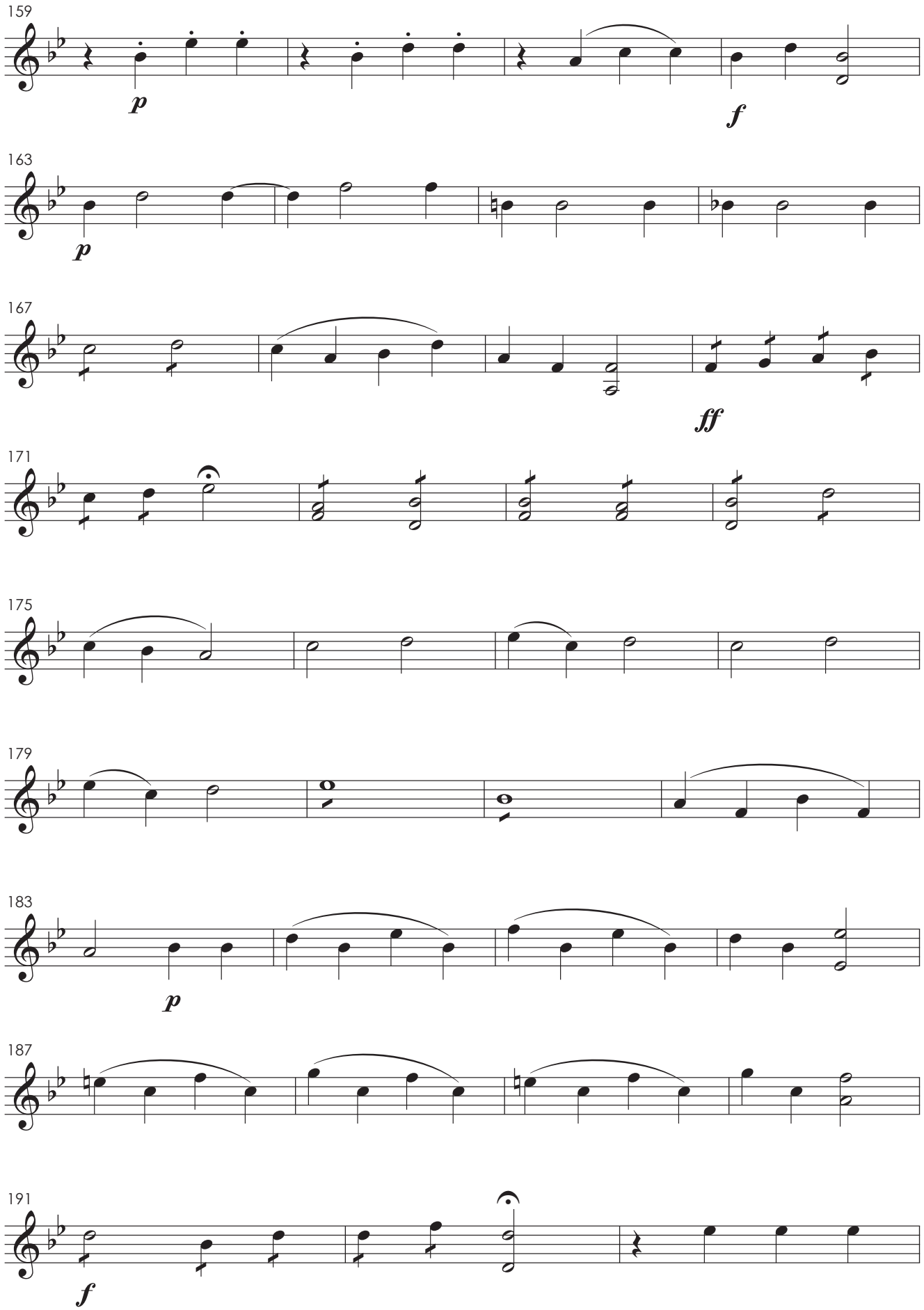
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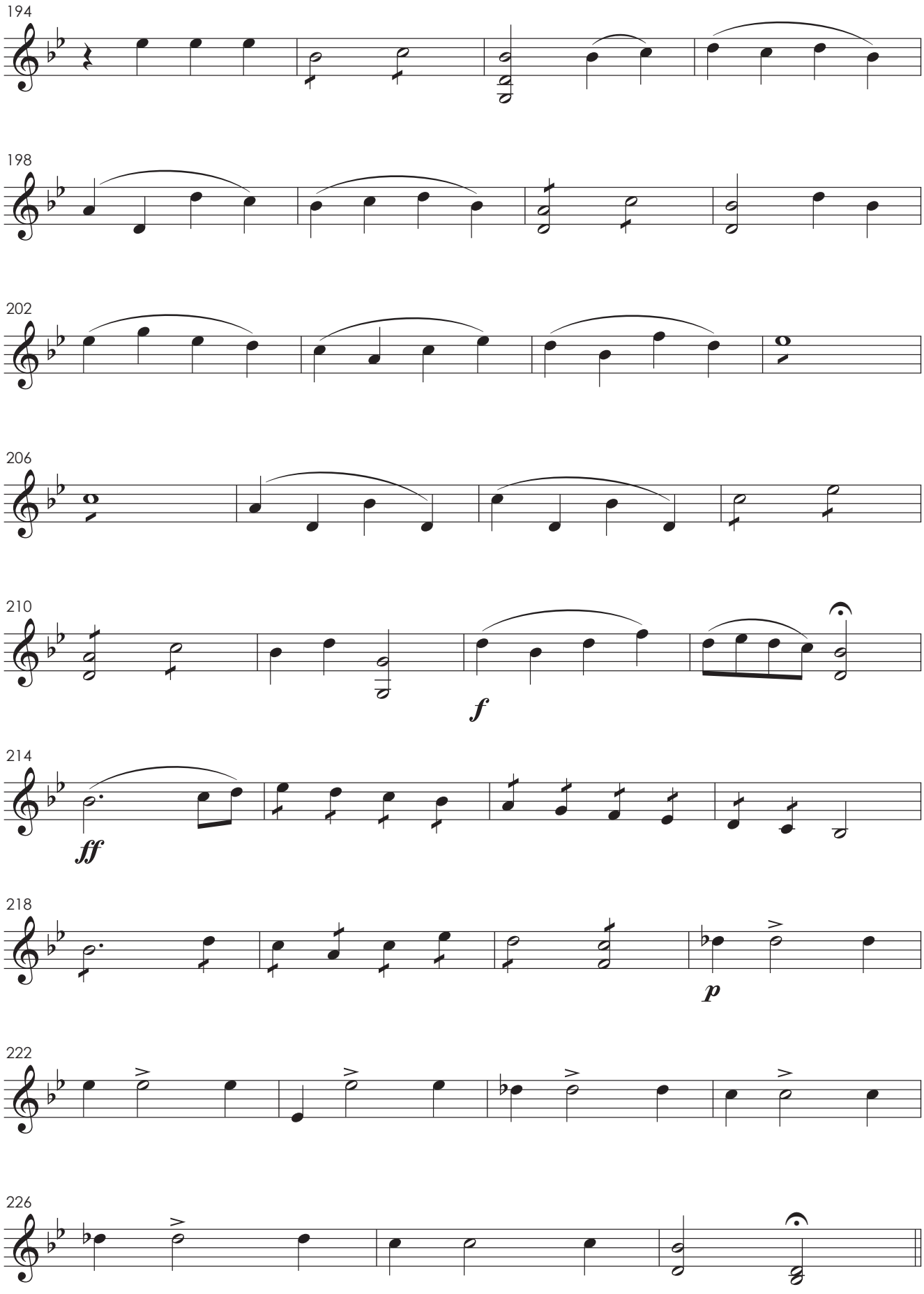
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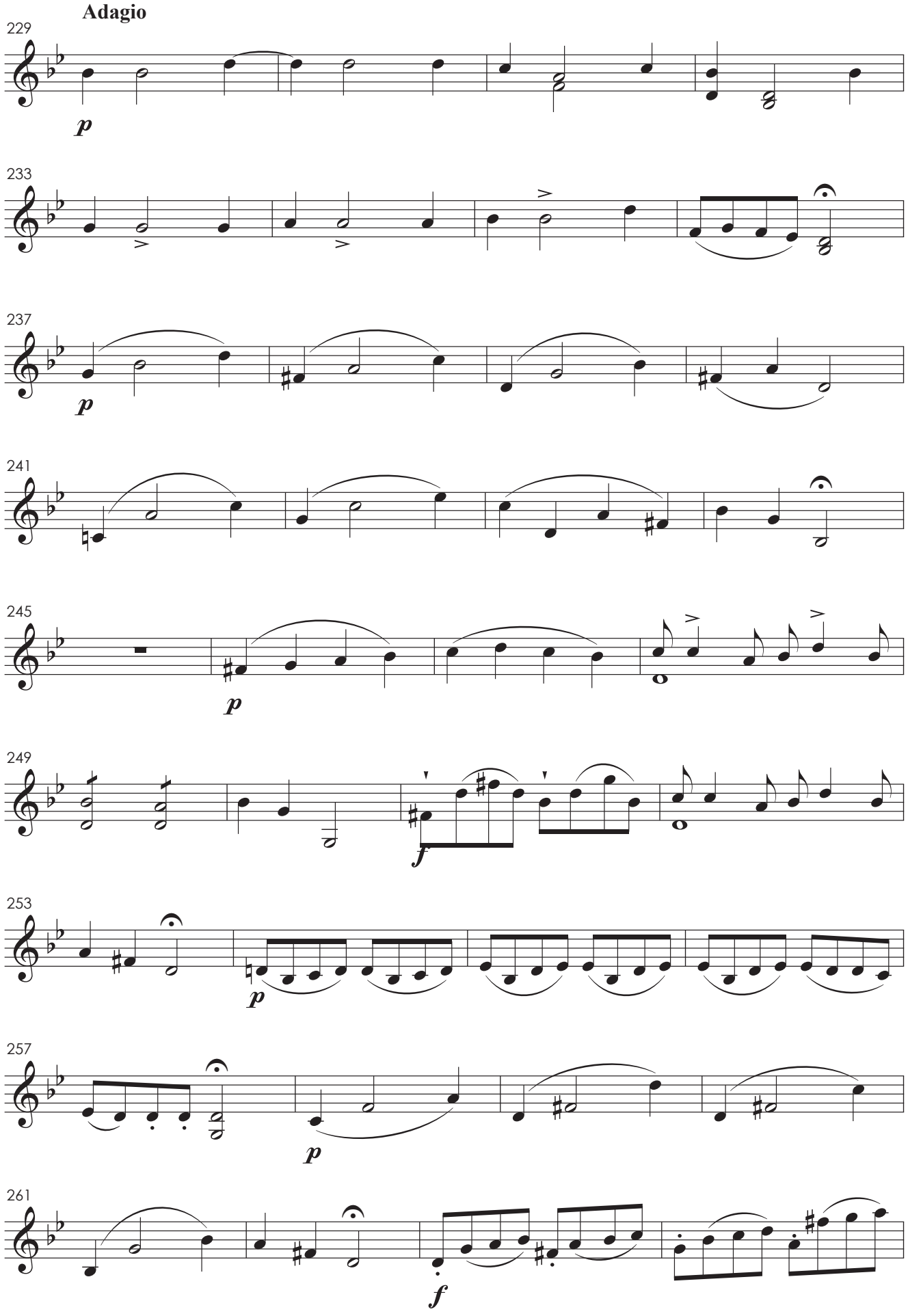
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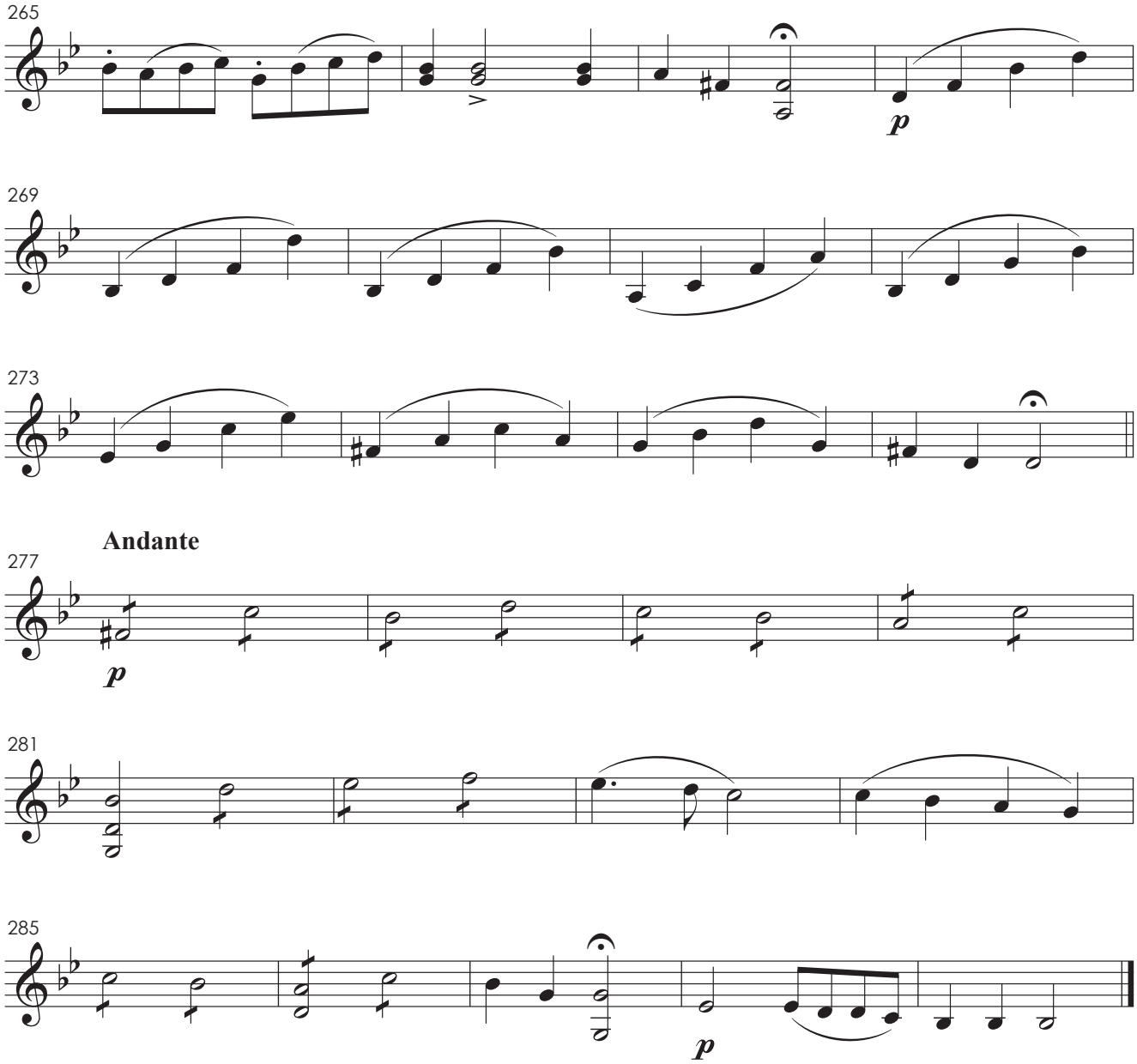
265
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Andante
277
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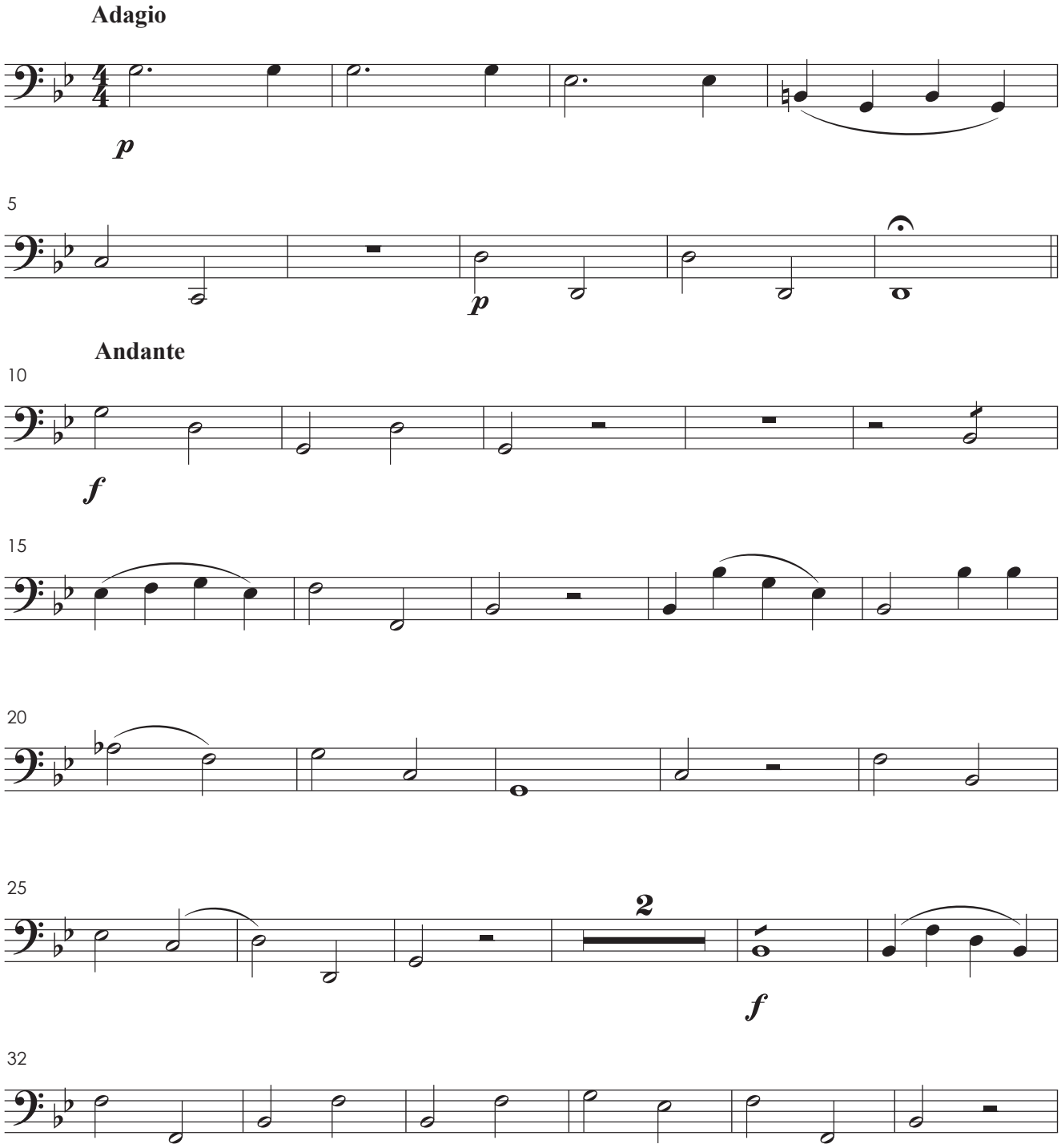
p

Contrabaixo
(ou Trombone)

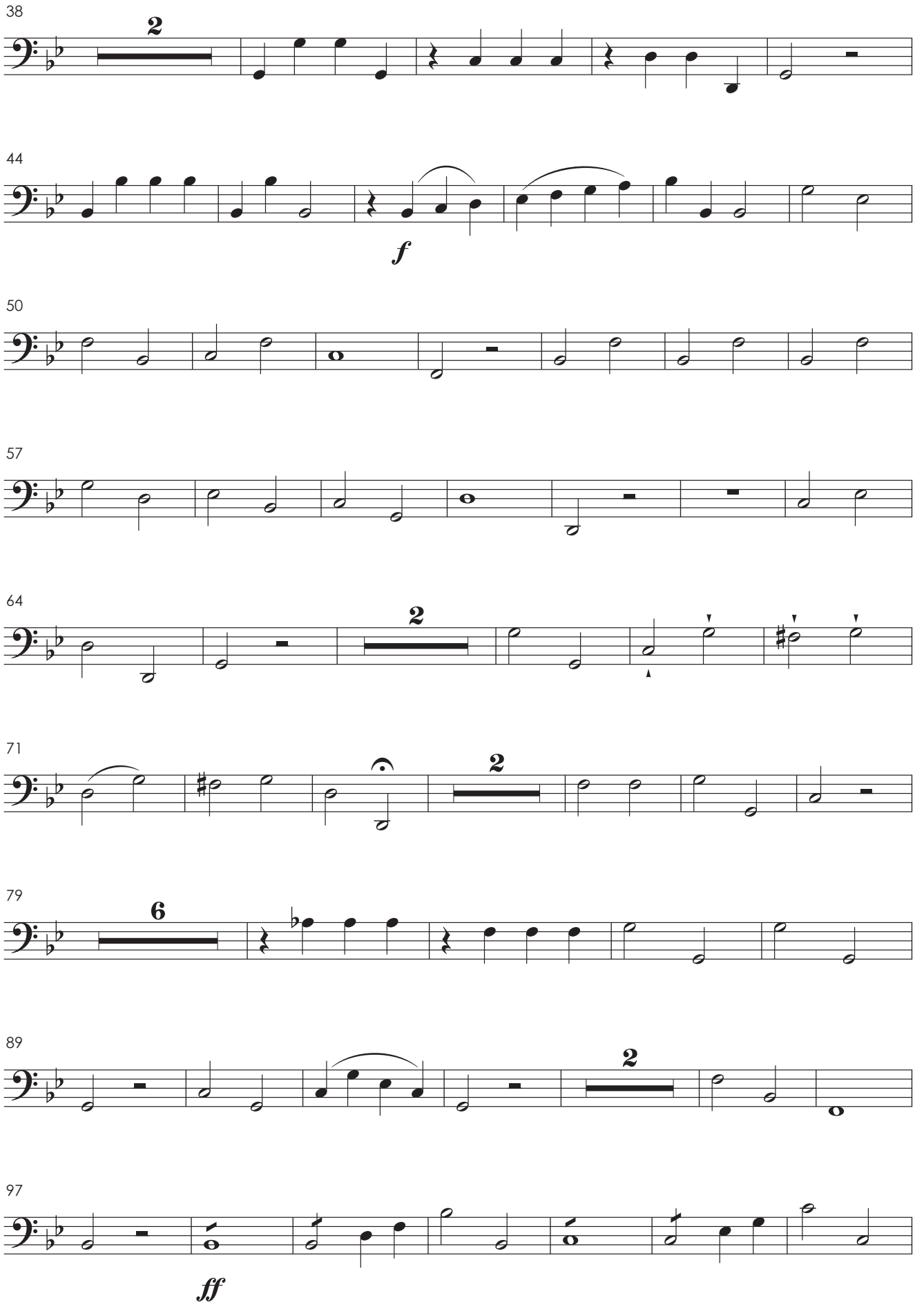
Dies Irae

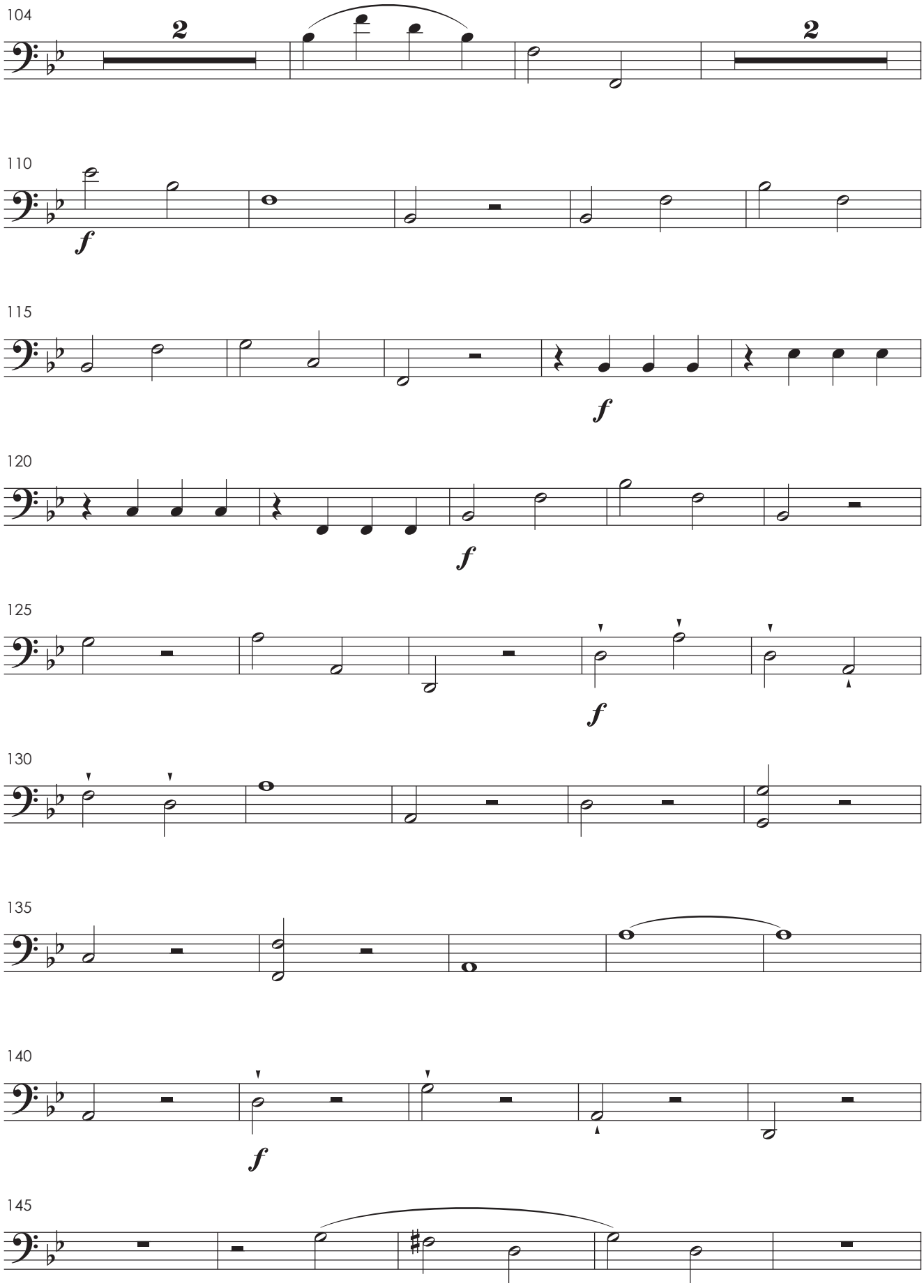
Transcrição realizada a partir de cópias de Manuel José Gomes

André da Silva Gomes



Dies Irae – André da Silva Gomes – Contrabaixo
(ou Trombone)

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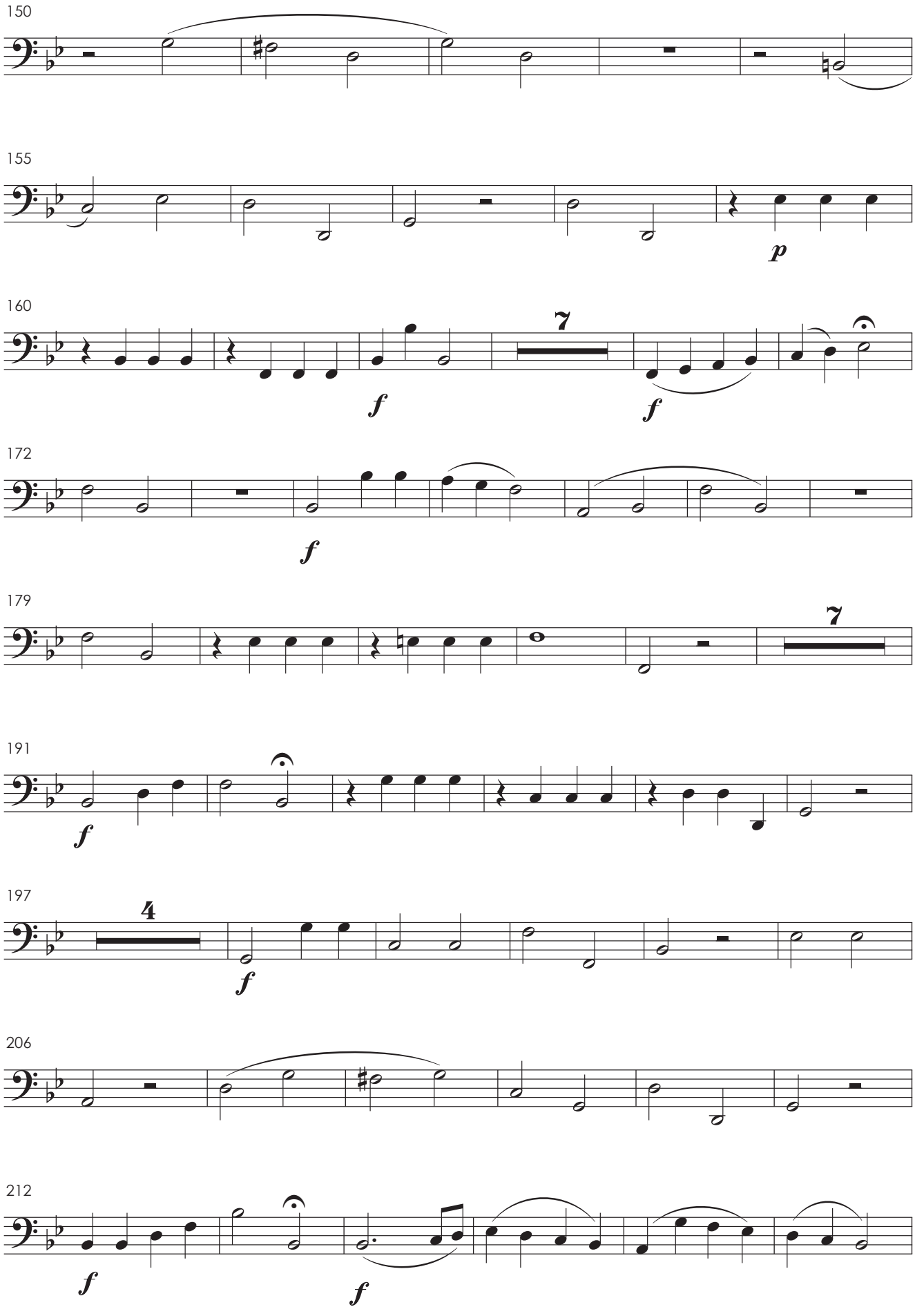
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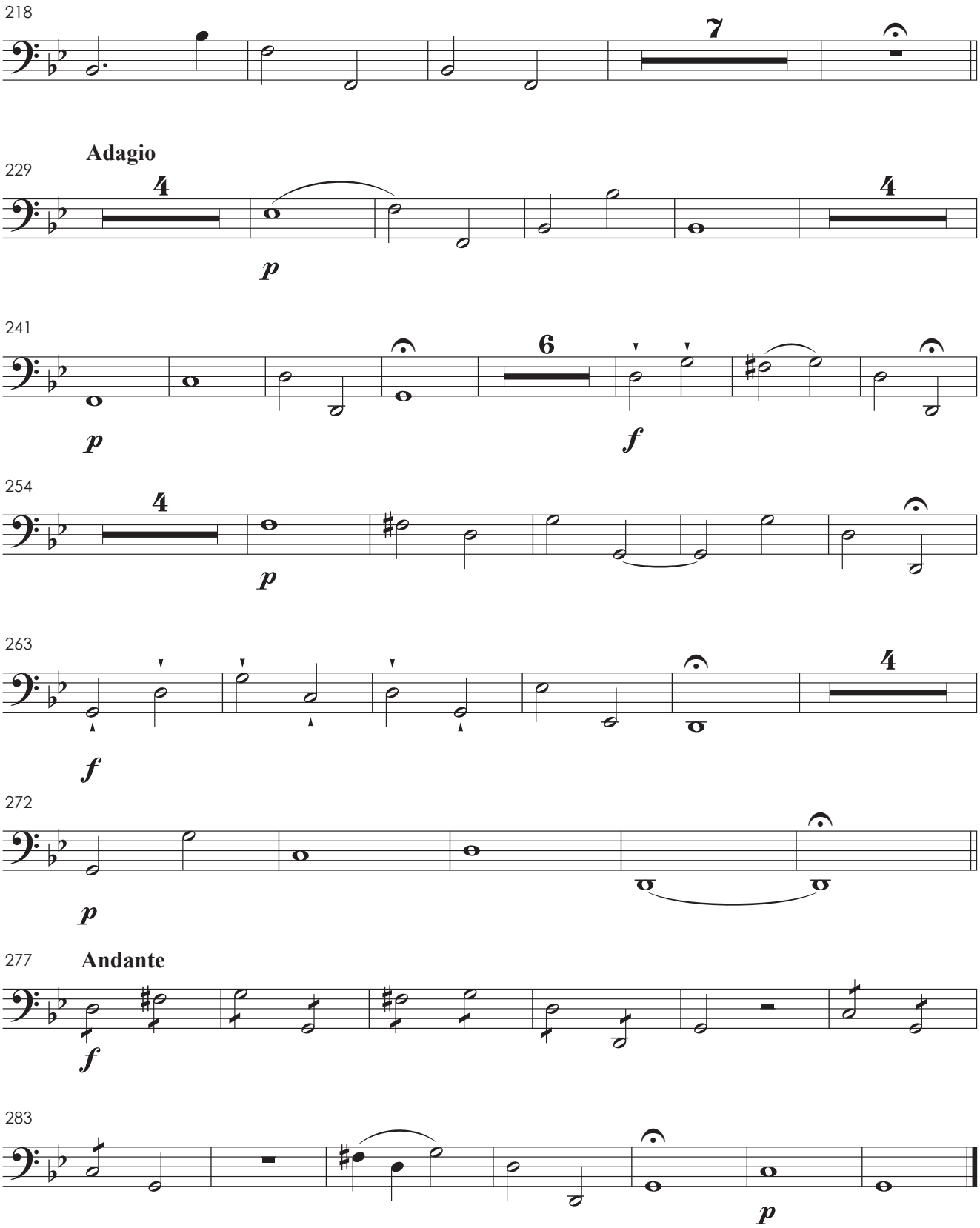
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Andante
f
283
p