Cacilda Borges Barbosa (1914-2010)

Estudos de ritmo e som (2001)
1º ano

voz
(voice)

80 p.

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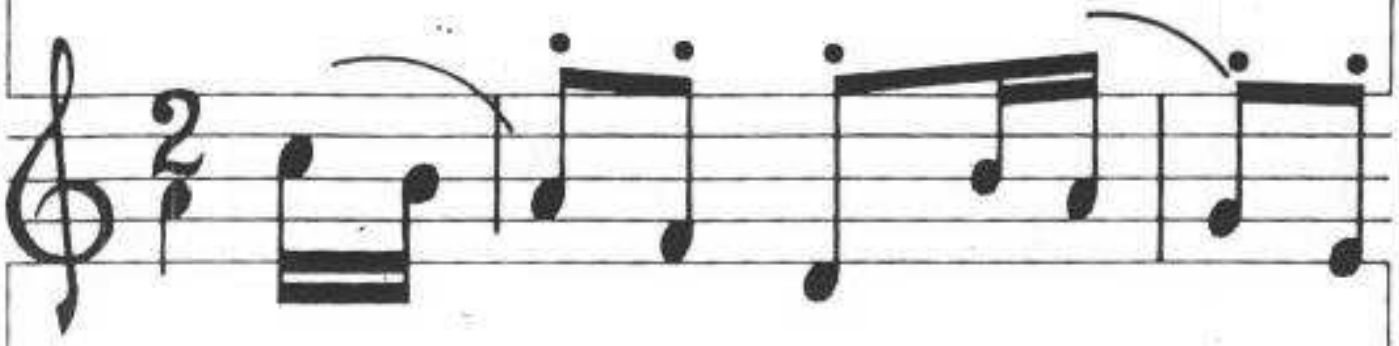
Cacilda Borges Barbosa



ESTUDOS DE RITMO E SOM

1º ANO

2001

7ª Edição

Rio de Janeiro - 2001

cacilda borges barbosa

ESTUDOS DE RITMO E SOM

7ª Edição 1º. Ano

Rio de Janeiro - 2001

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DIPLOMADA EM COMPOSIÇÃO E REGÊNCIA
PELA ESCOLA DE MÚSICA DA U.F.R.J.
TÉCNICA DE EDUCAÇÃO ARTÍSTICA
EX-DIRETORA DO INSTITUTO VILLA-LOBOS
EX-CHEFE DO SERVIÇO DE EDUCAÇÃO MUSICAL
(SECRETARIA DE
EDUCAÇÃO E CULTURA)
CRIADORA DA RITMOPLASTIA
PROFESSORA DE COMPOSIÇÃO DO CONSERVATÓRIO
BRASILEIRO DE MÚSICA

ESTUDOS DE RITMO E SOM

1º ANO

©Cacilda Borges Barbosa

7ª Edição

GRAFIA MUSICAL DE MÁRIO LORDEIRO Rio de Janeiro - 2001

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Em prosseguimento à série dos nossos "Estudos Brasileiros", editamos agora o 1º volume (1º ano) dos "Estudos de Ritmo e Som", compreendendo:

- Estudos de Ritmo
- Solfejo a uma e duas vozes
- Canto a duas vozes (com texto)
- Jogos

A incorporação da "brasileiridade" rítmica e melódica na Educação Musical sempre nos pareceu importante. O aluno de solfejo deve degustar os exercícios da mesma forma que saborea coisas da terra com gosto de nacional.

Mais do que tudo, procuramos evitar o "estilo conservatório", insosso, estéril e grave, que tivemos todos de sofrer quando nos bancos escolares.

Se der para assobiar, no fim das aulas, teremos alcançado o nosso intento.

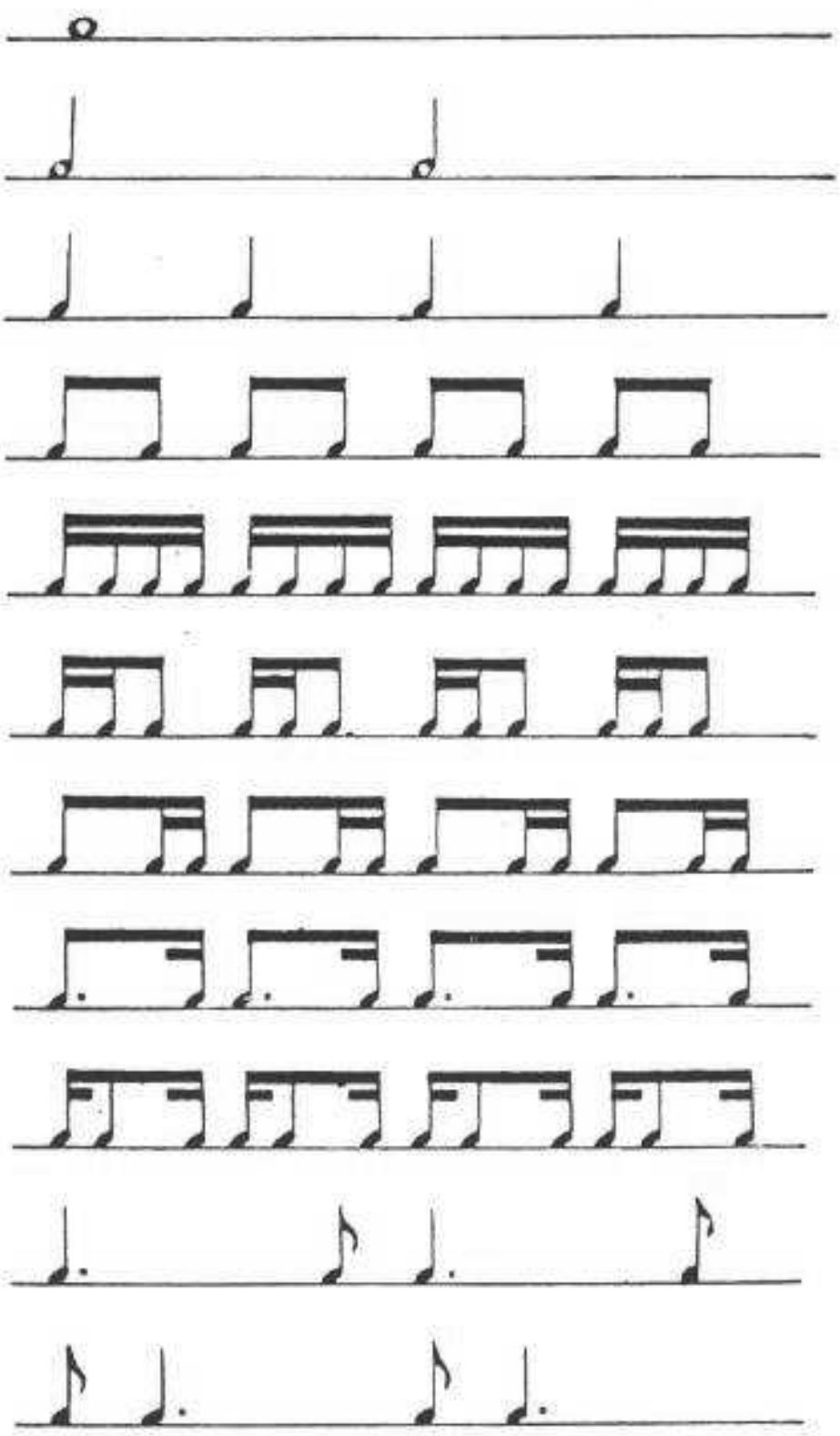
A autora

www.musicabrasilis.org.br

À ANA BEATRIZ

www.musicabrasilis.org.br

SEQUÊNCIA RÍTMICA



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COMO REALIZAR A SEQÜÊNCIA RÍTMICA

- com pálmas, contando alto;

- oralmente com uma sílaba, marcando com palmas as unidades de tempo;

- marcar o compasso com uma das mãos e realizar a seqüência rítmica com a outra;

- construir ritmos variados, baseados na seqüência rítmica, empregando pausas;

- criar melodias sobre os exercícios rítmicos.

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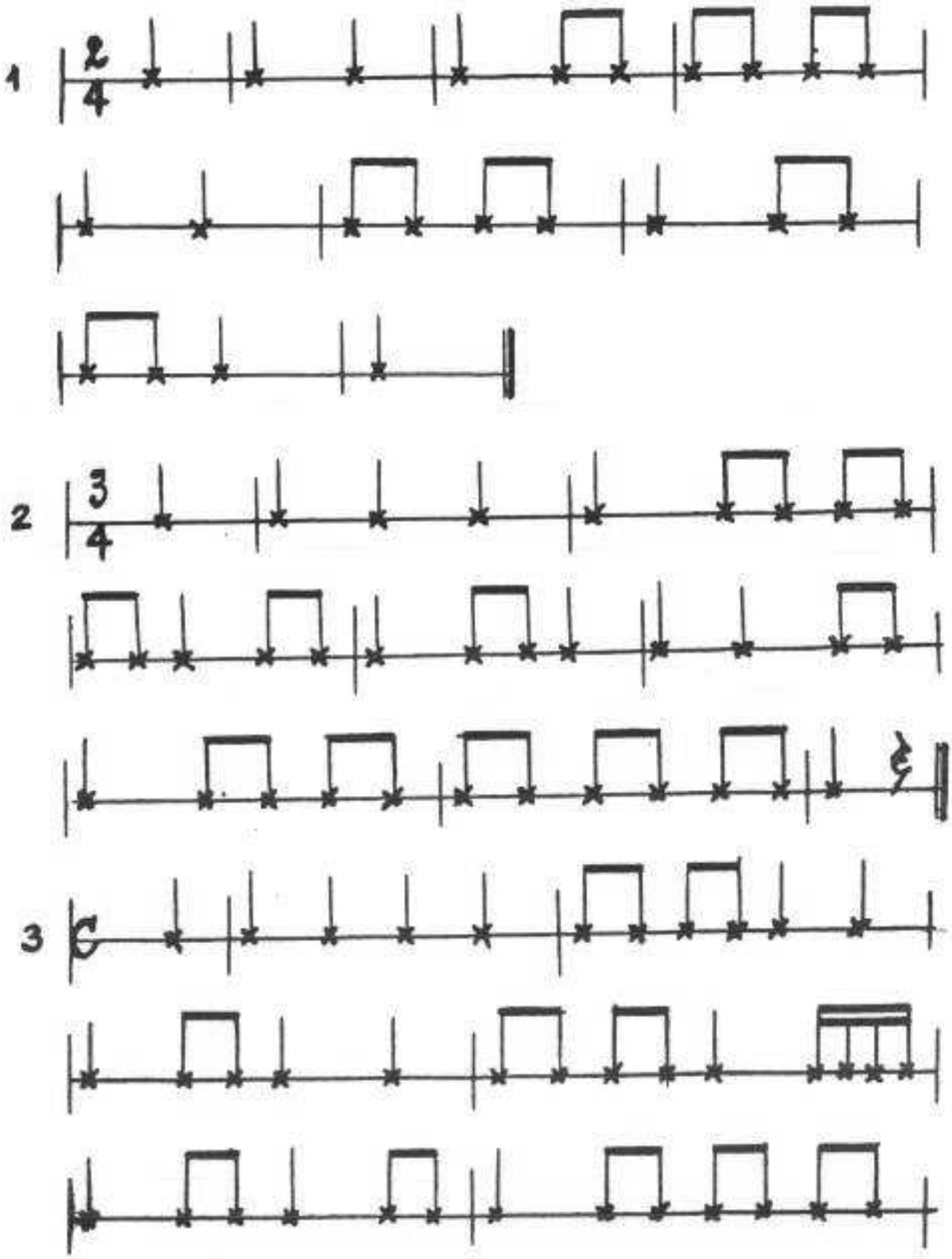

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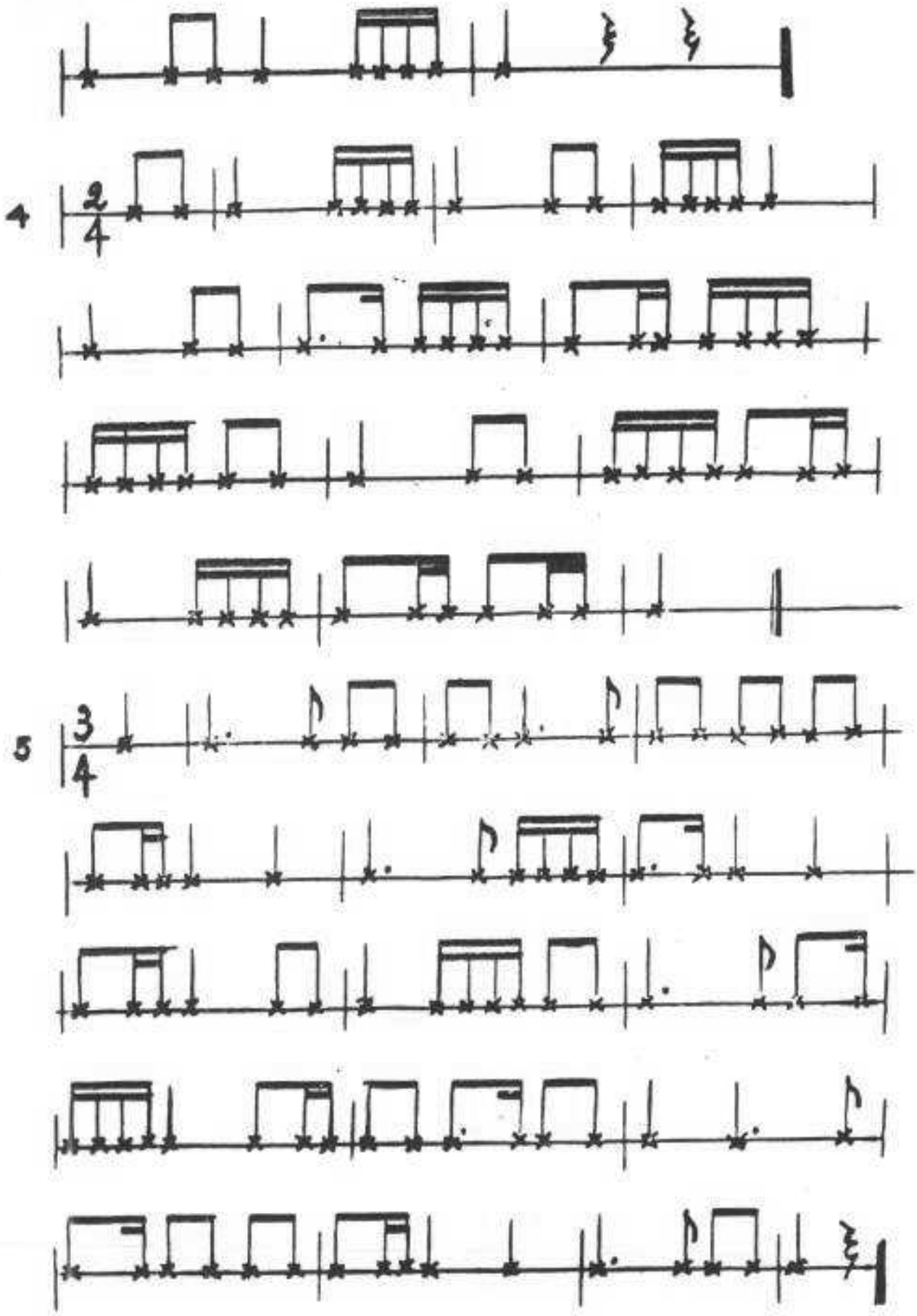

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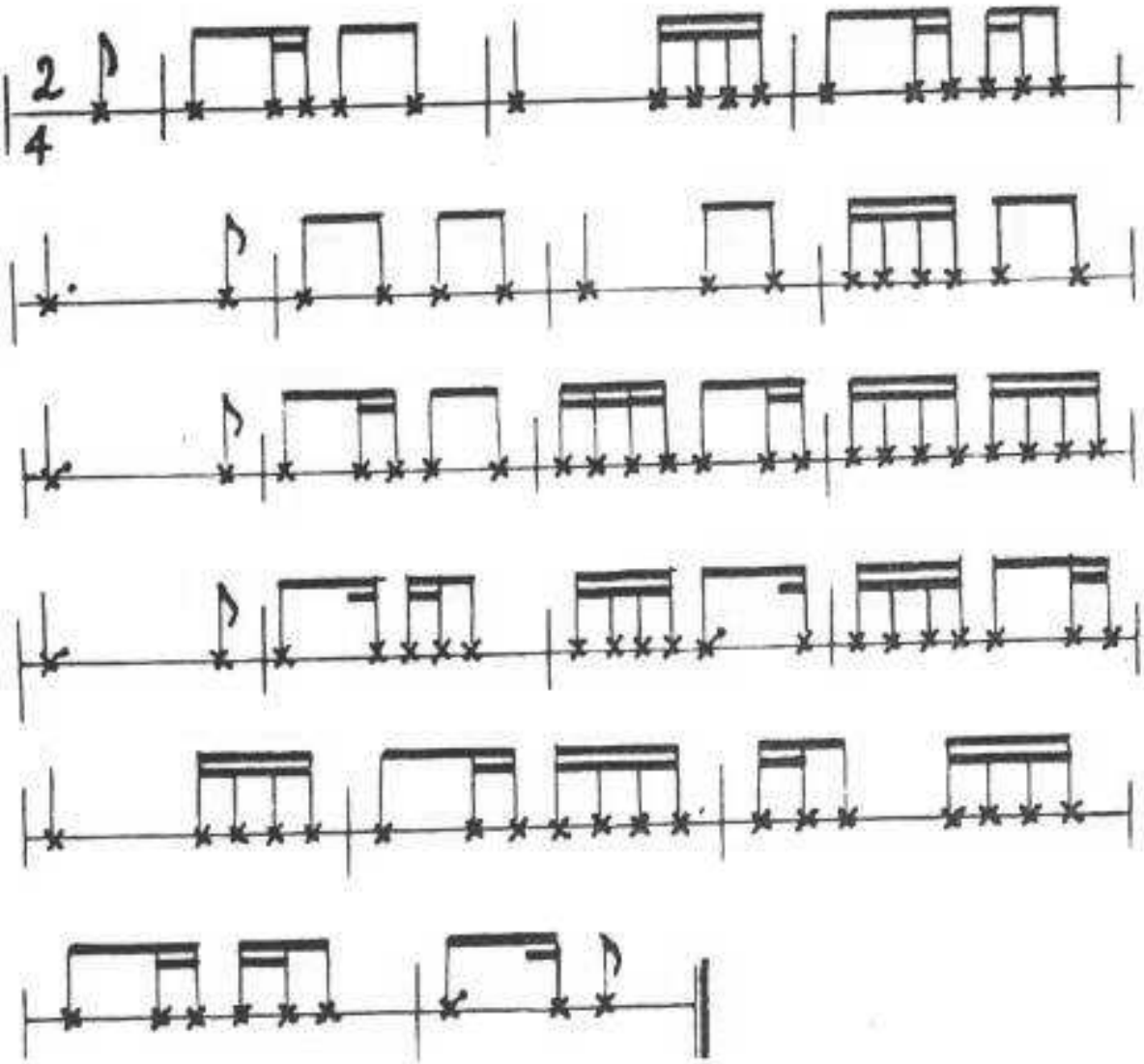

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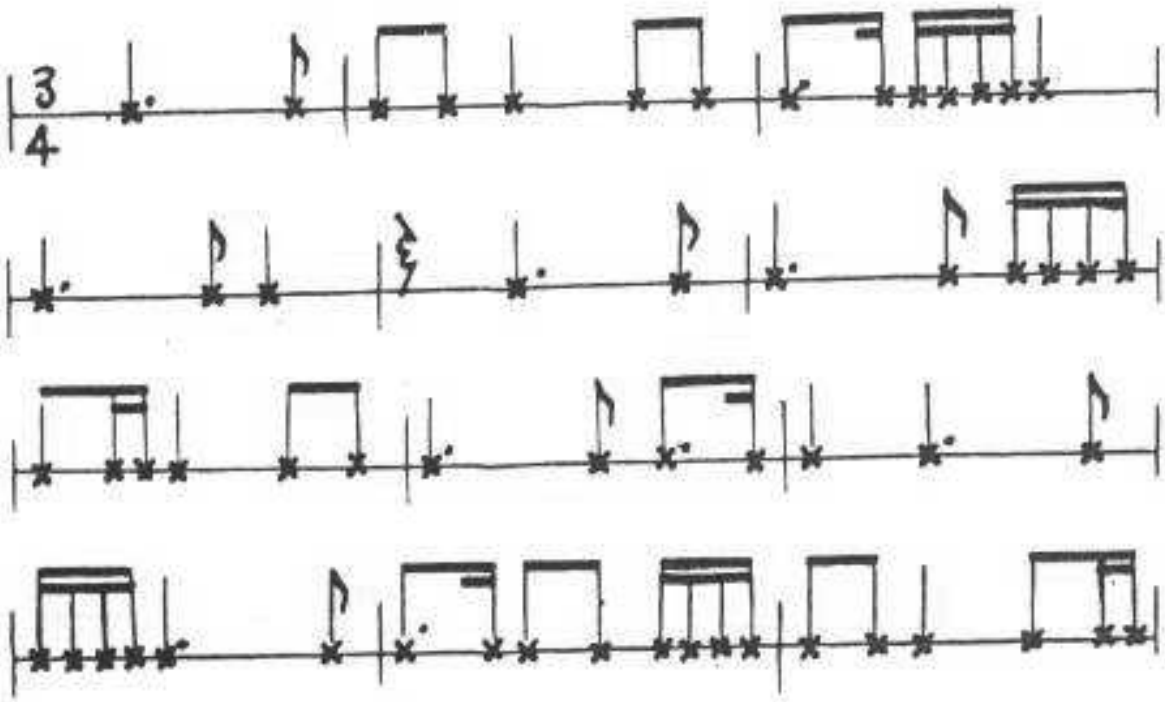

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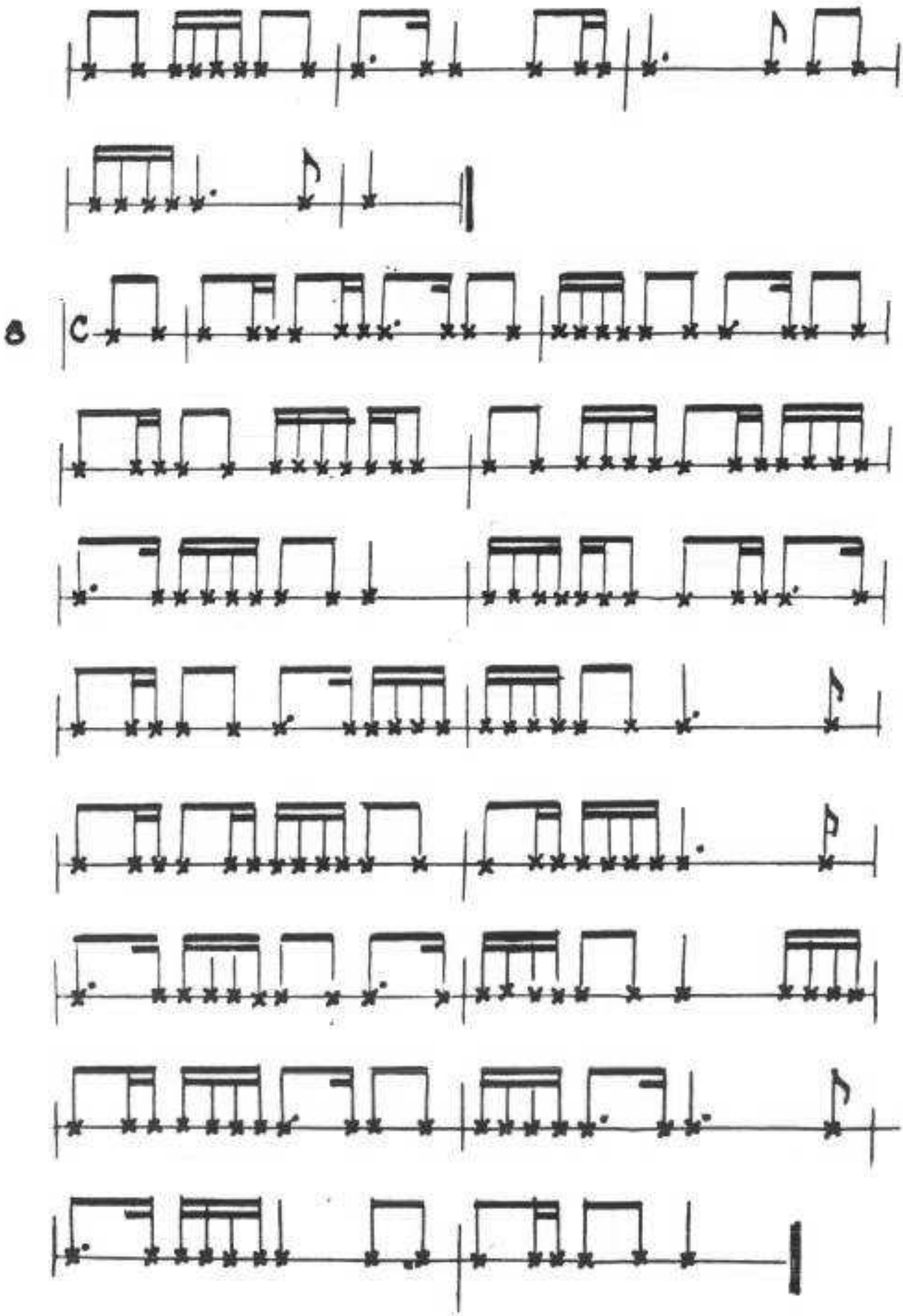

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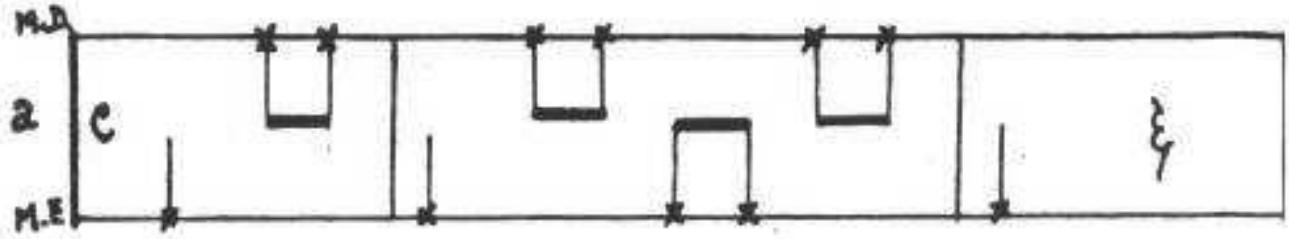

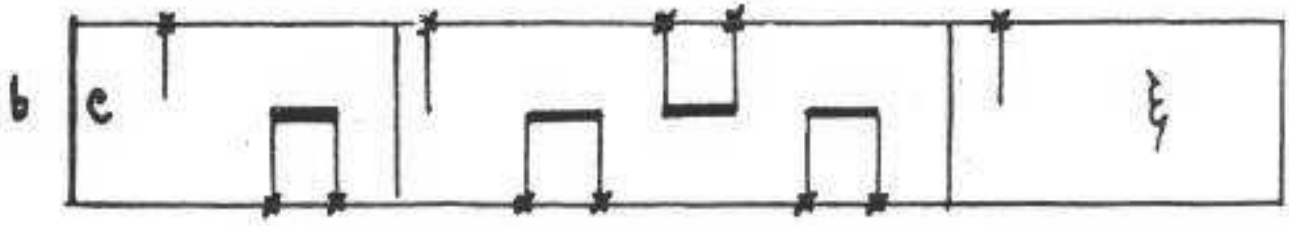

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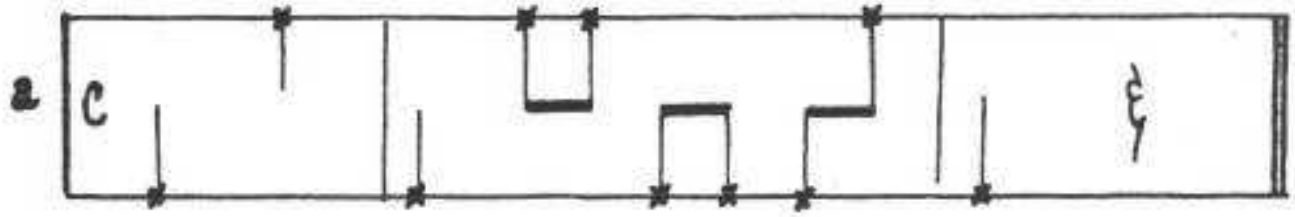

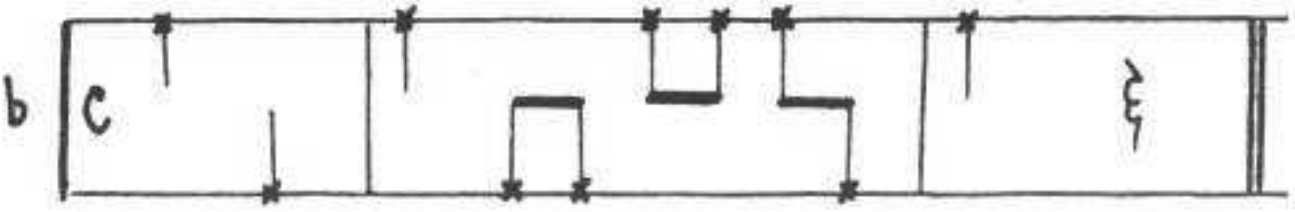

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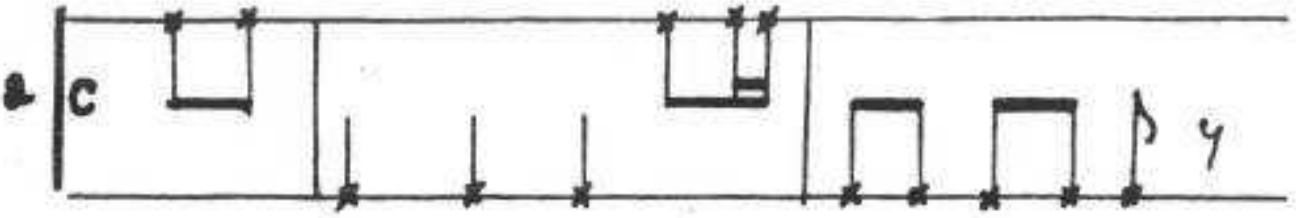

M.D._mão direita
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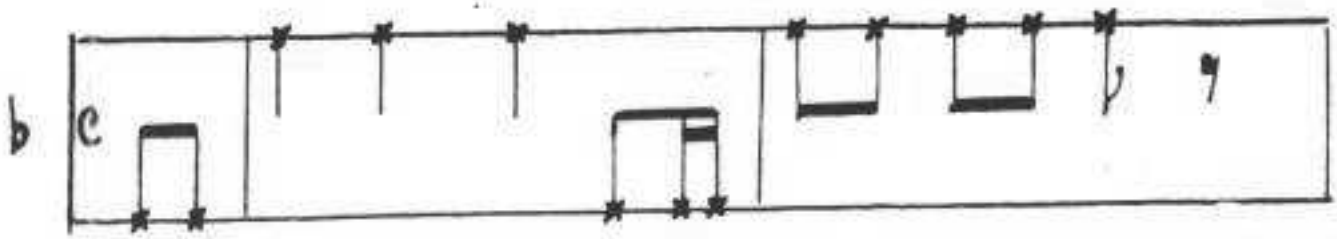

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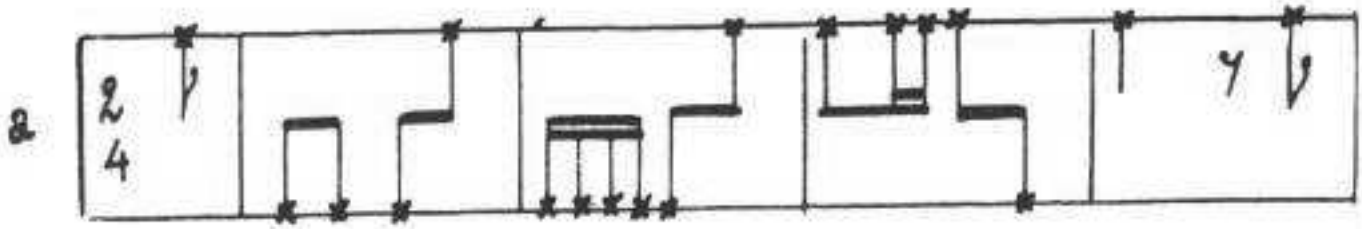

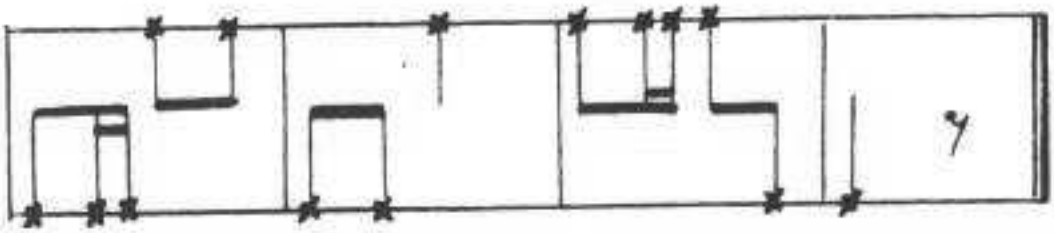

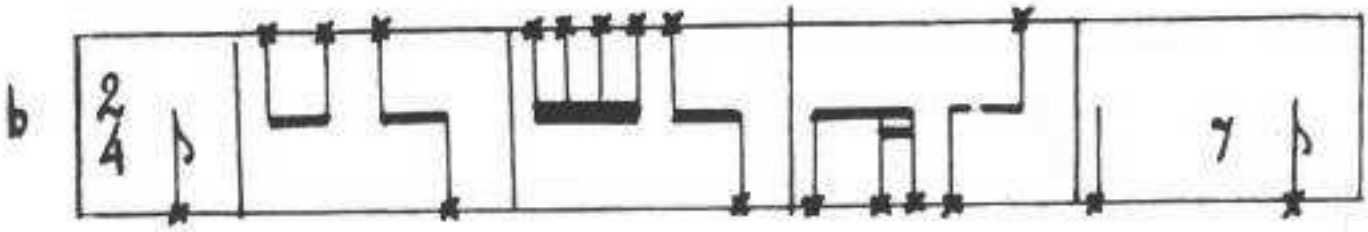

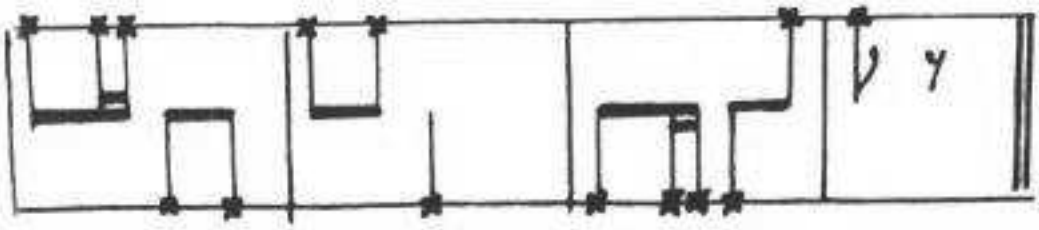

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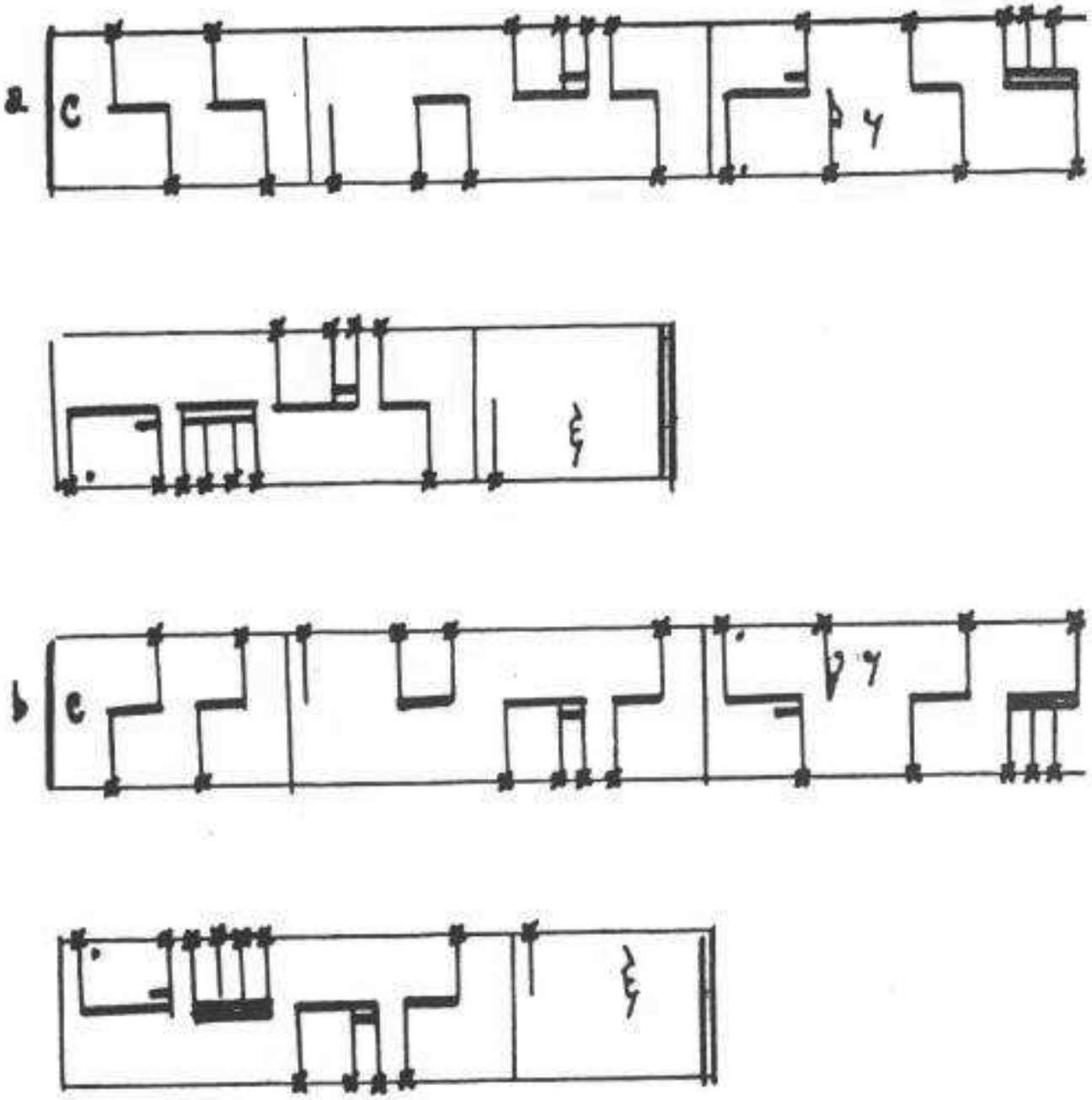

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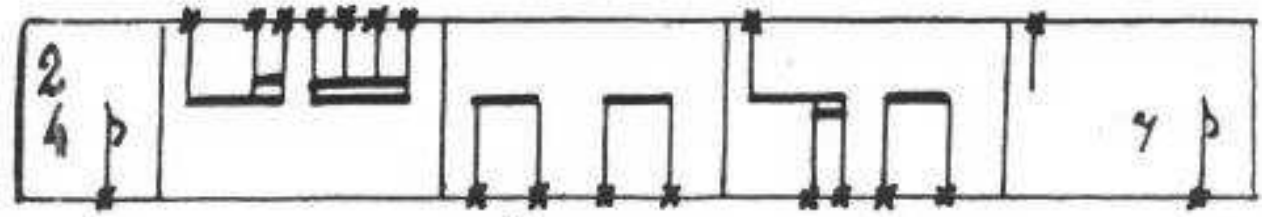

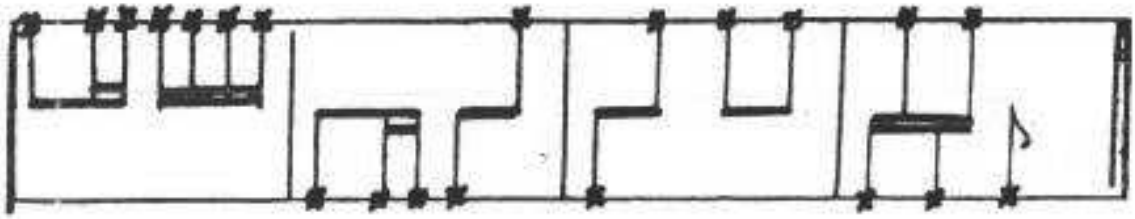

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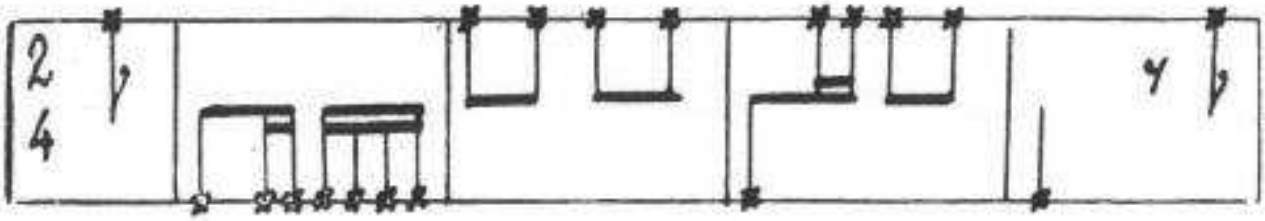

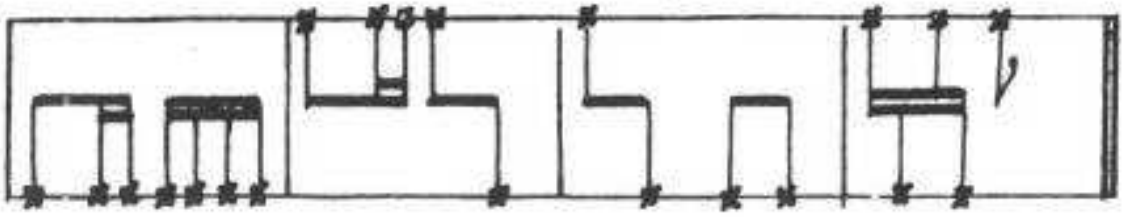

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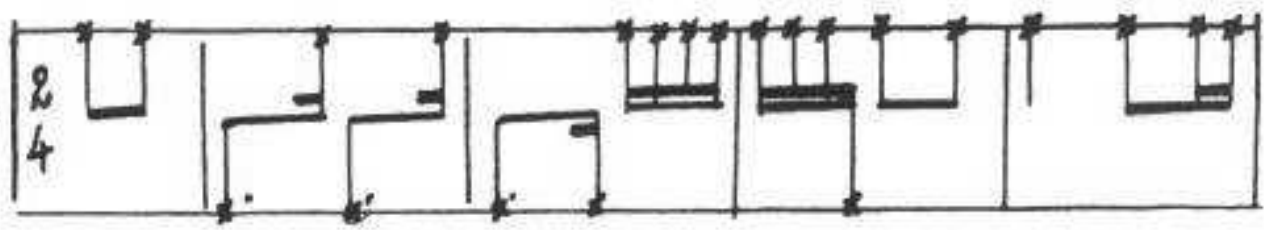

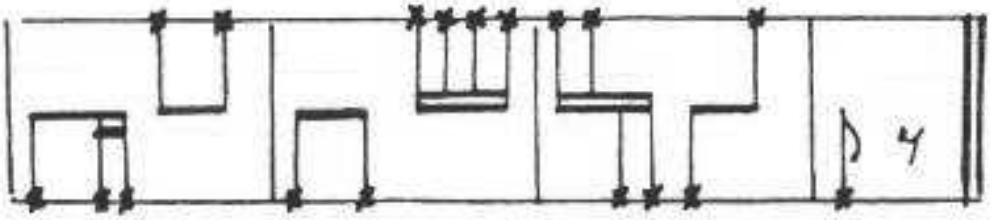

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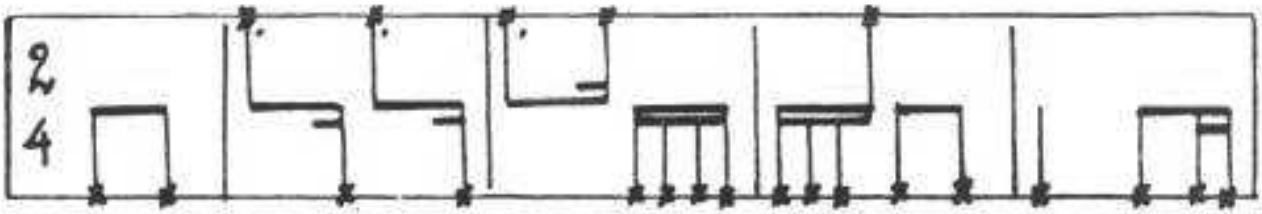

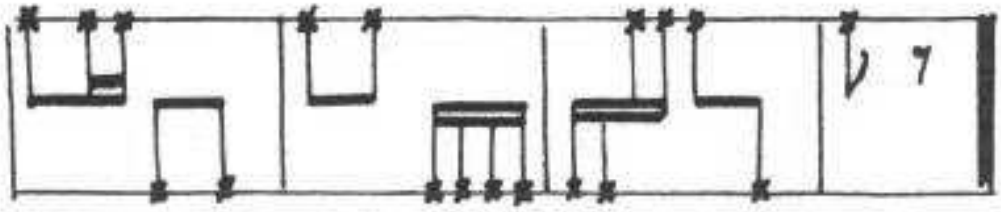

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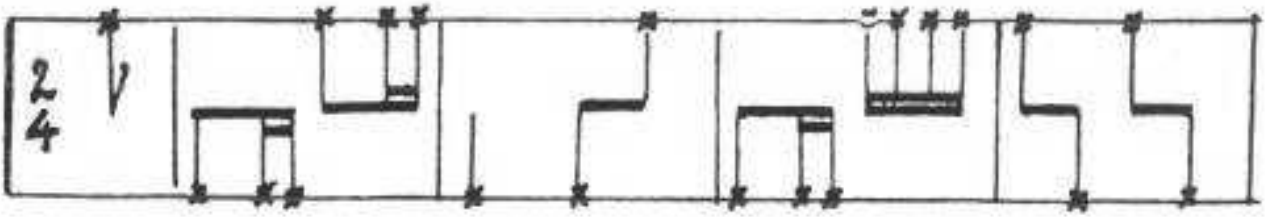

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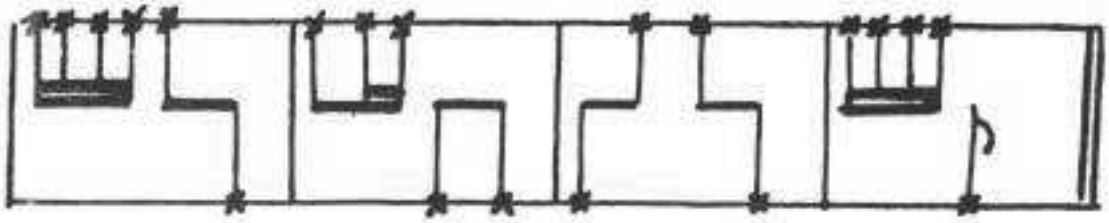

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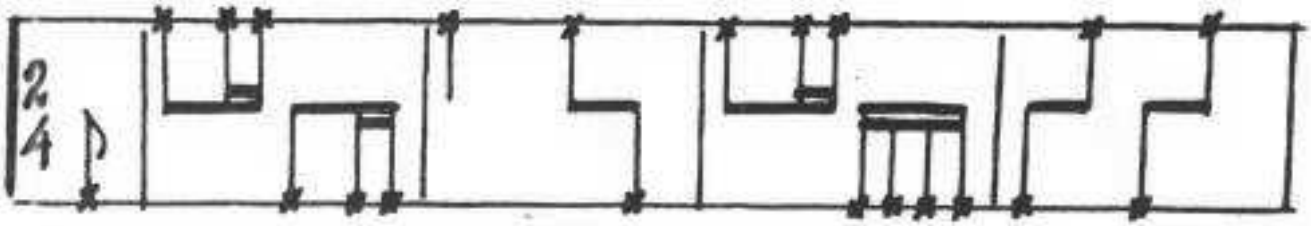

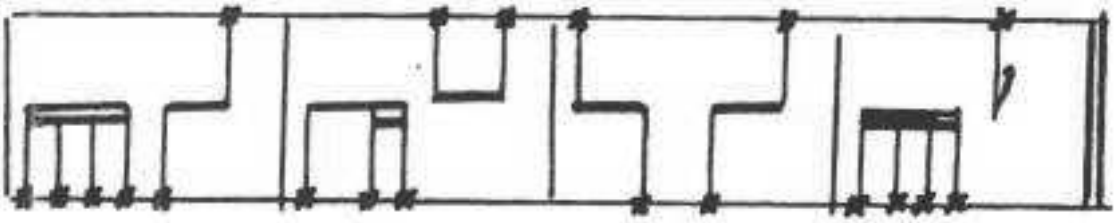

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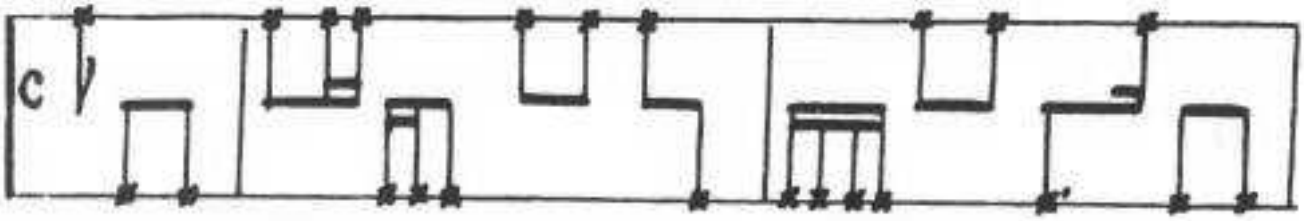

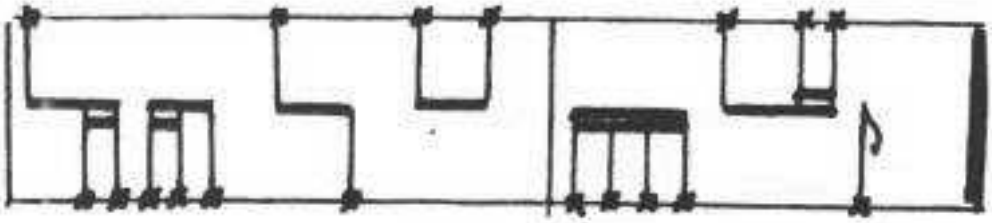

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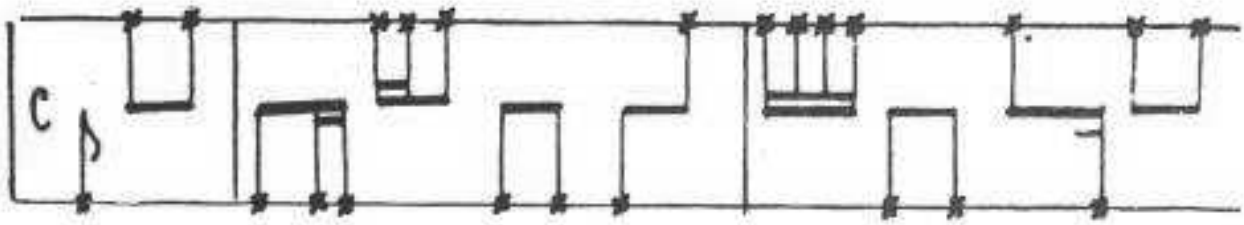

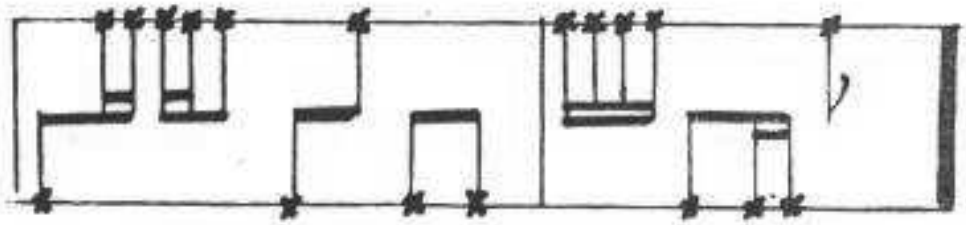

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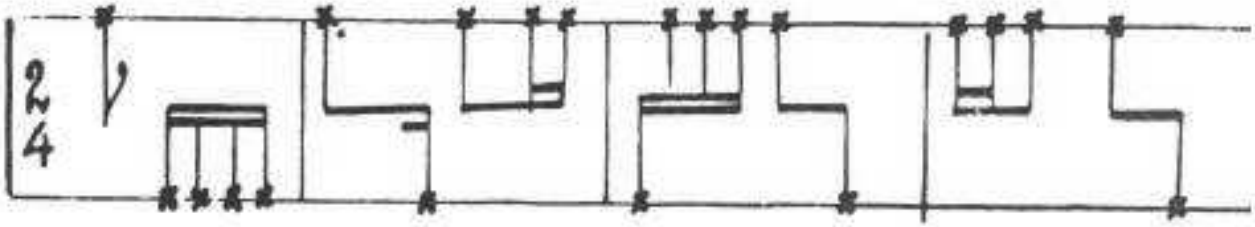

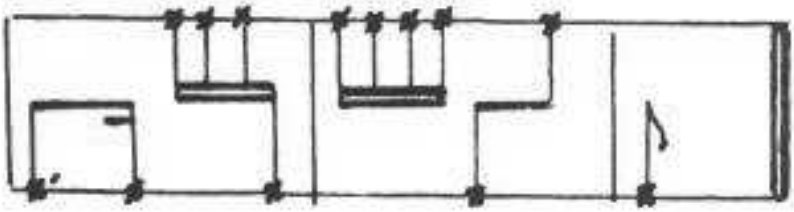

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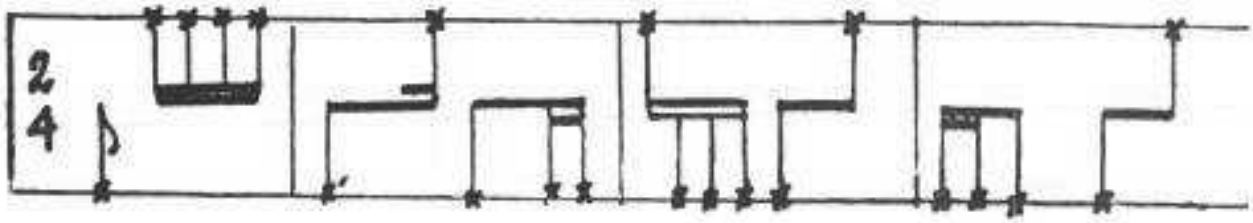

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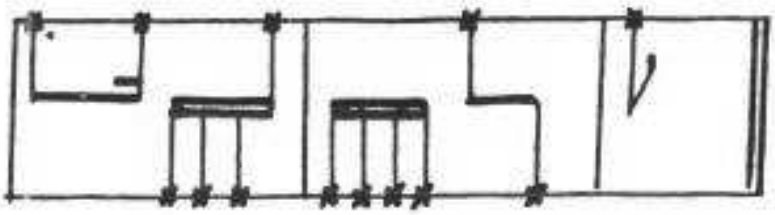

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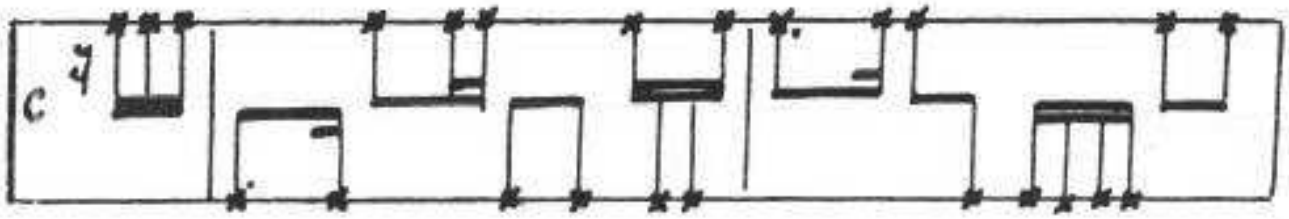

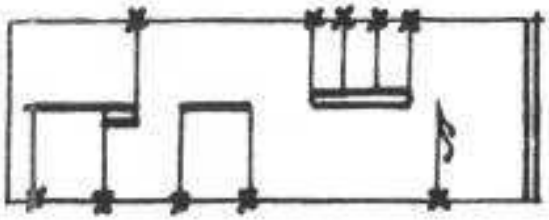

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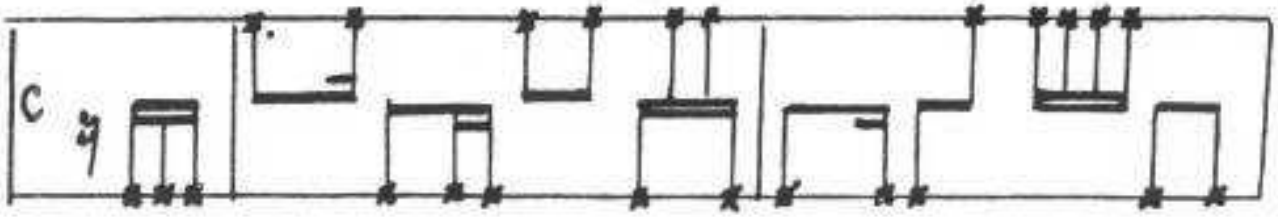

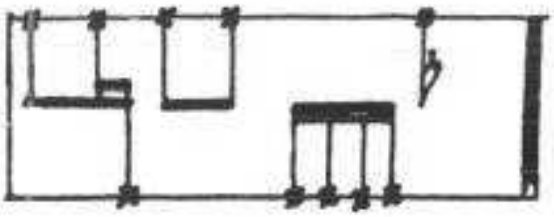

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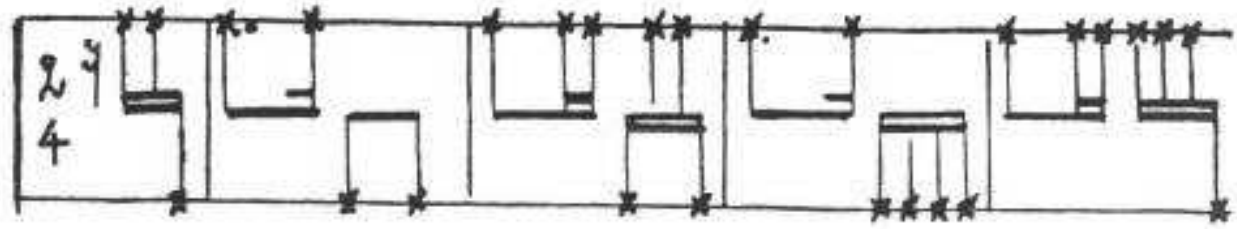

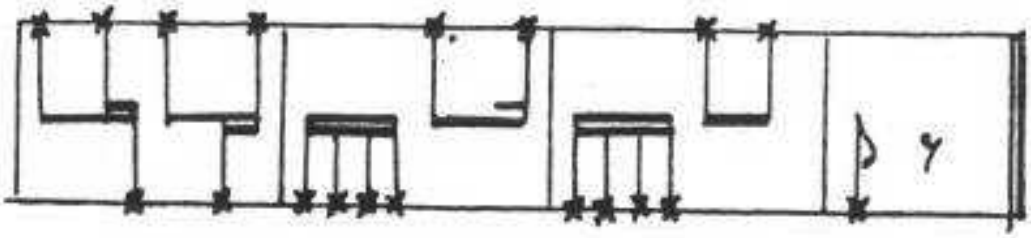

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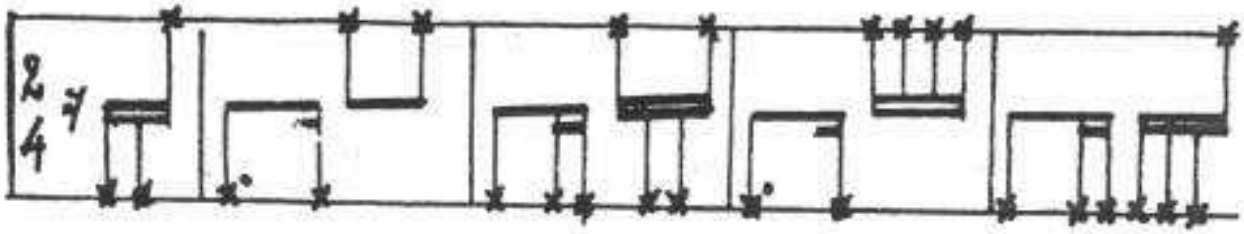

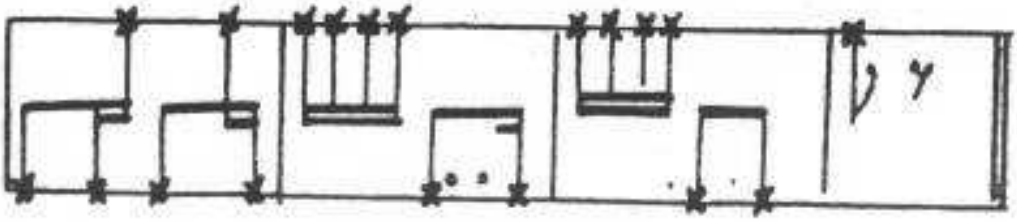

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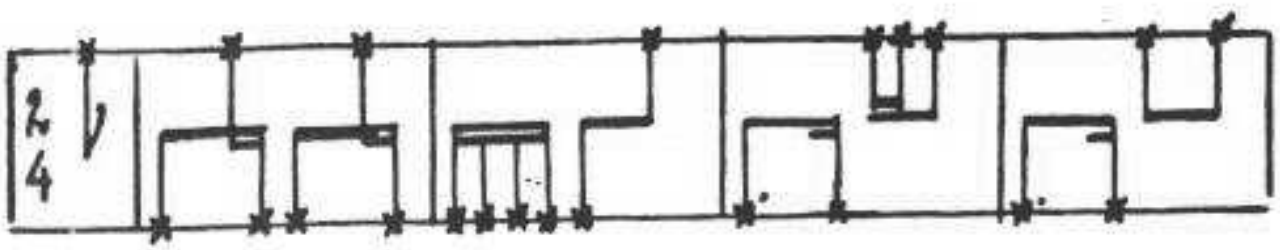

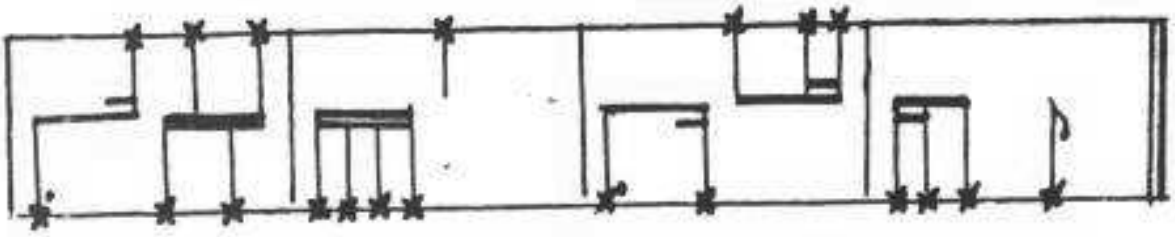

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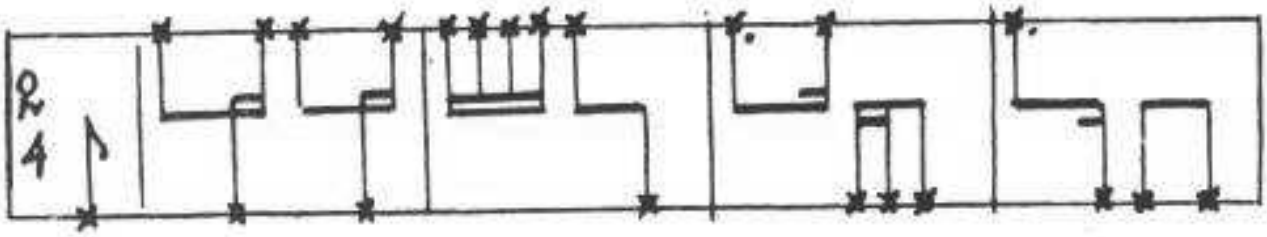

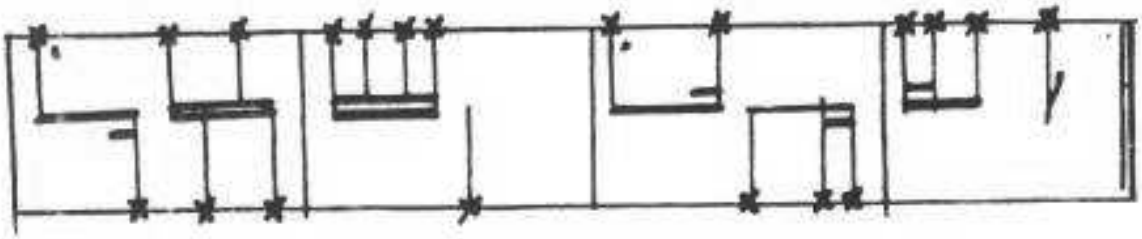

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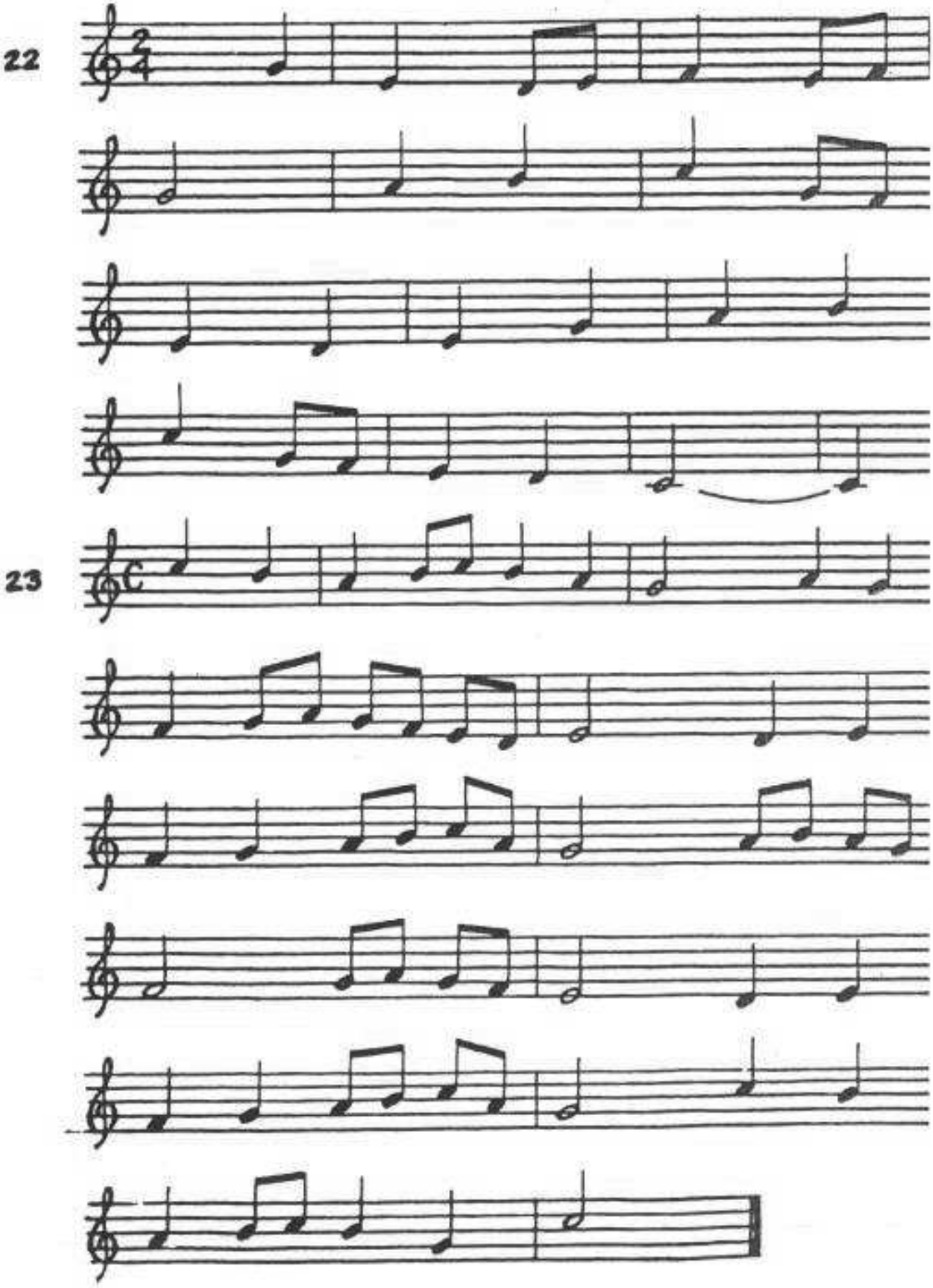

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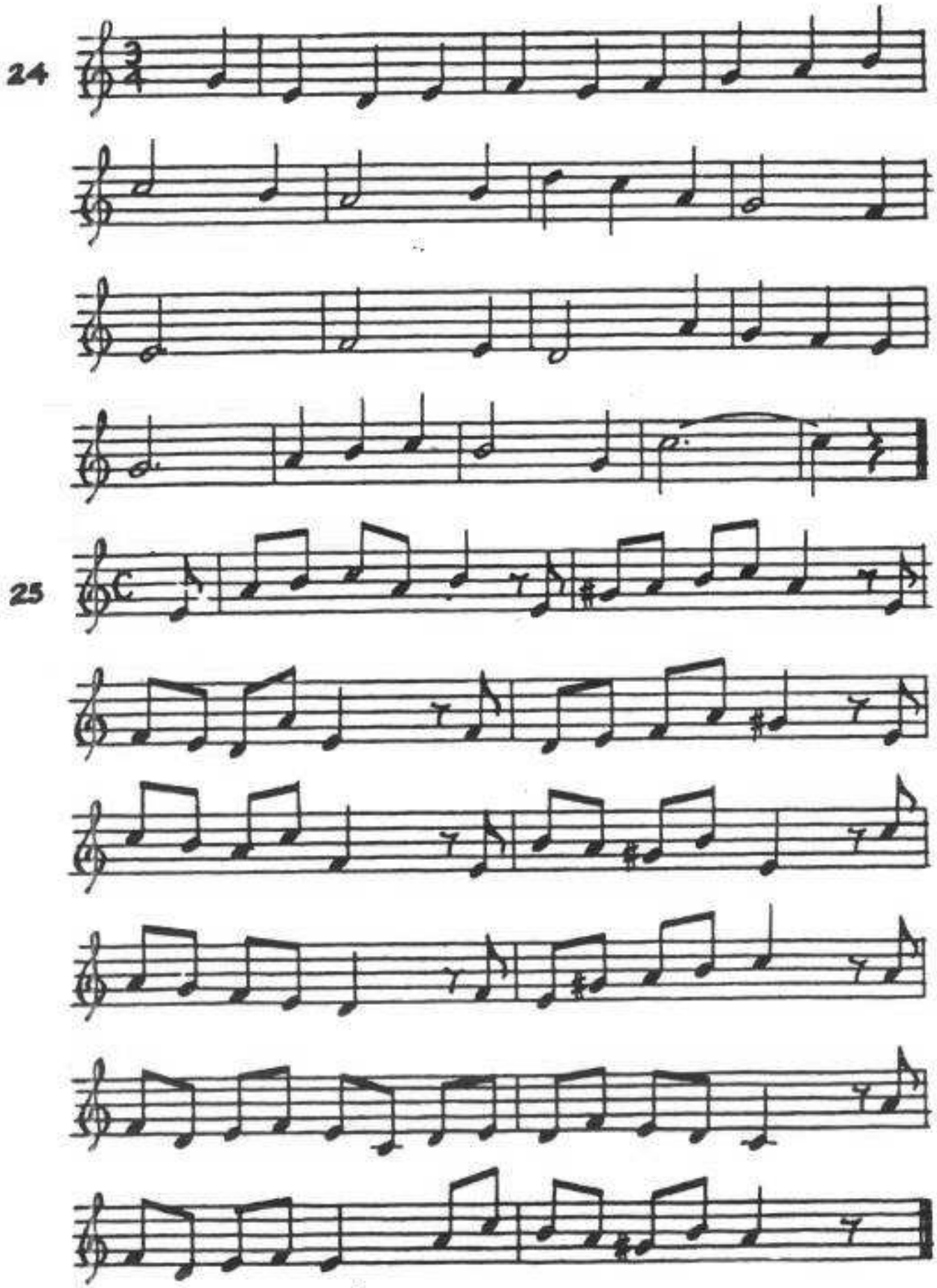

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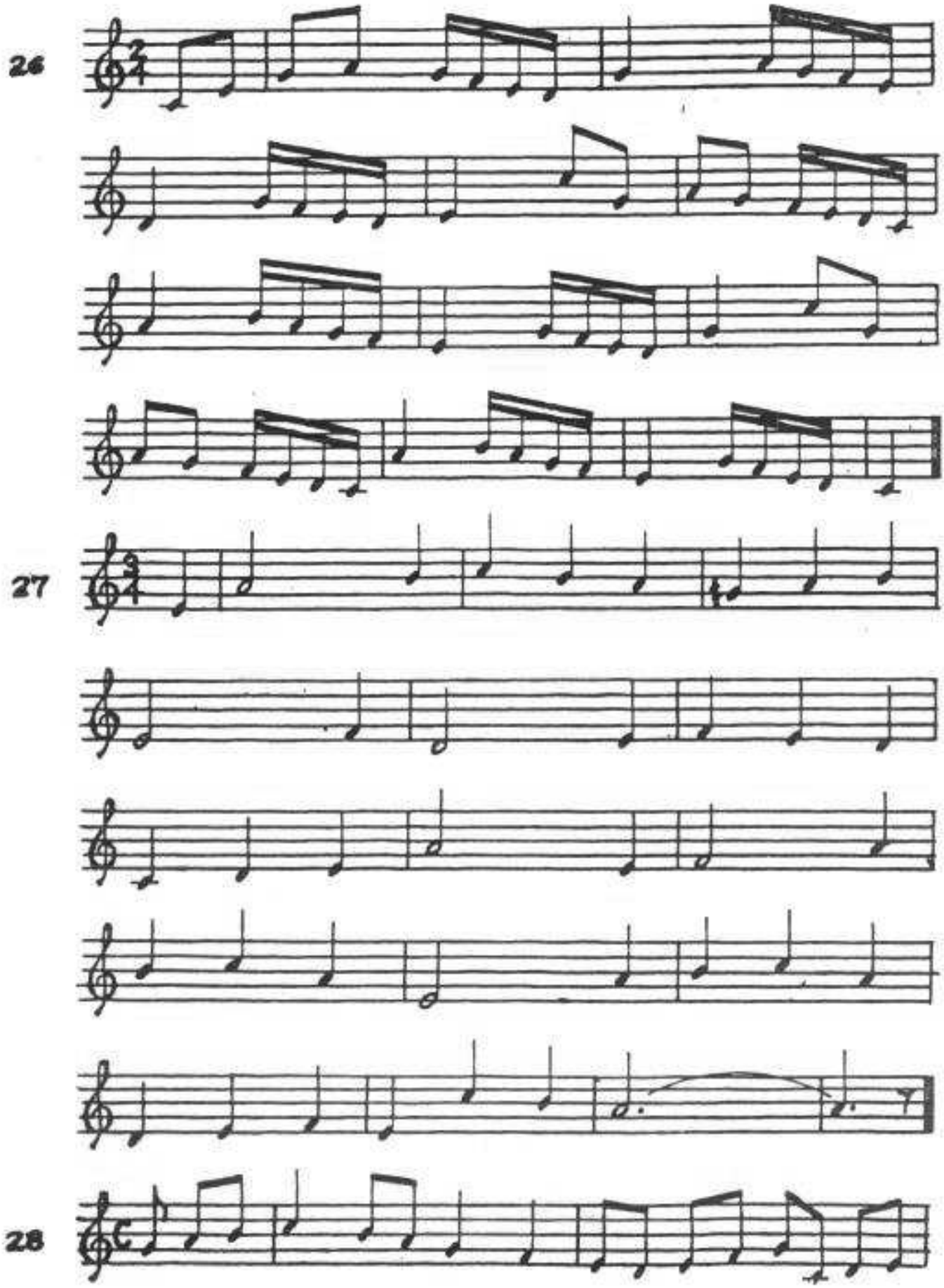

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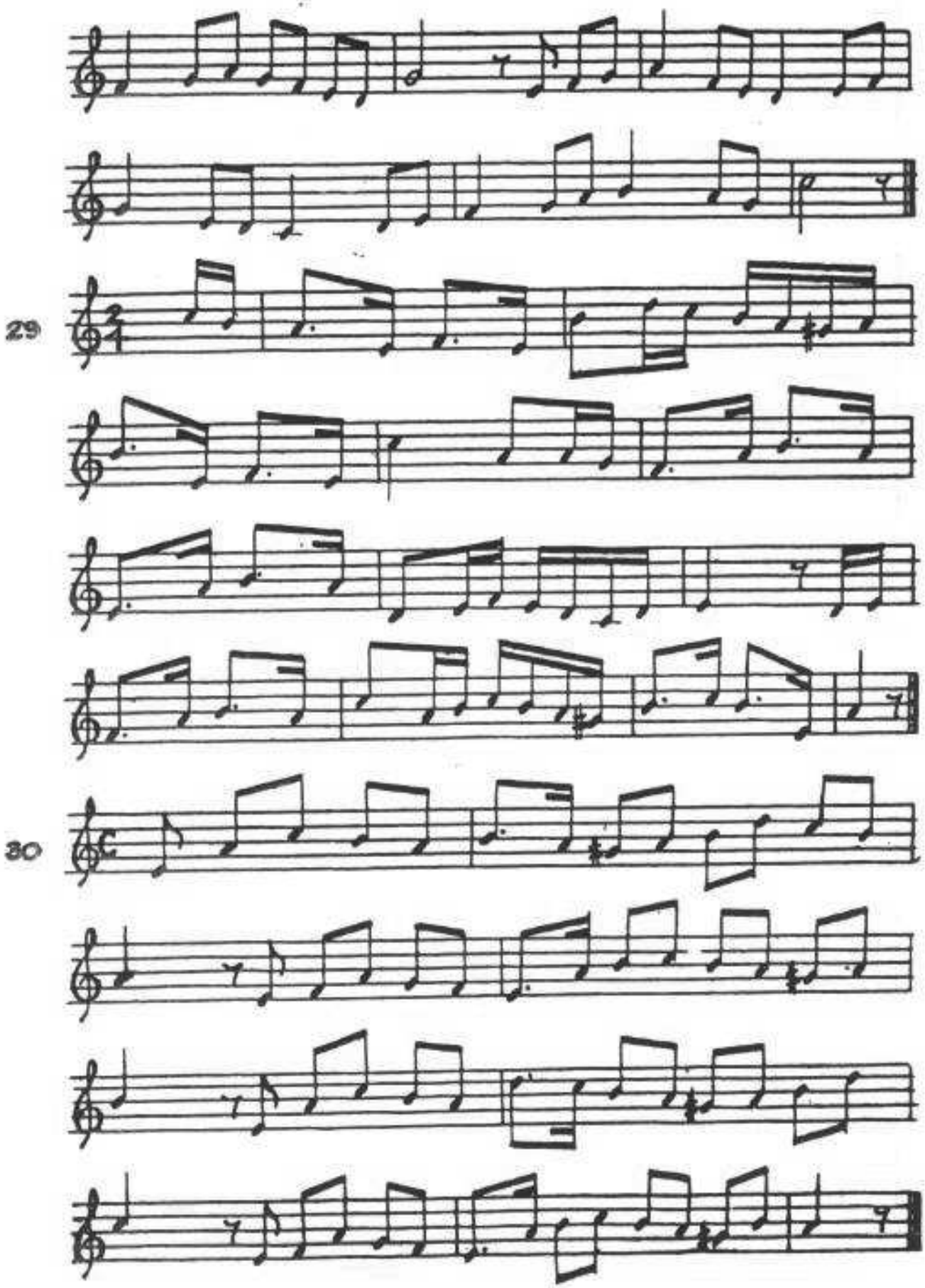

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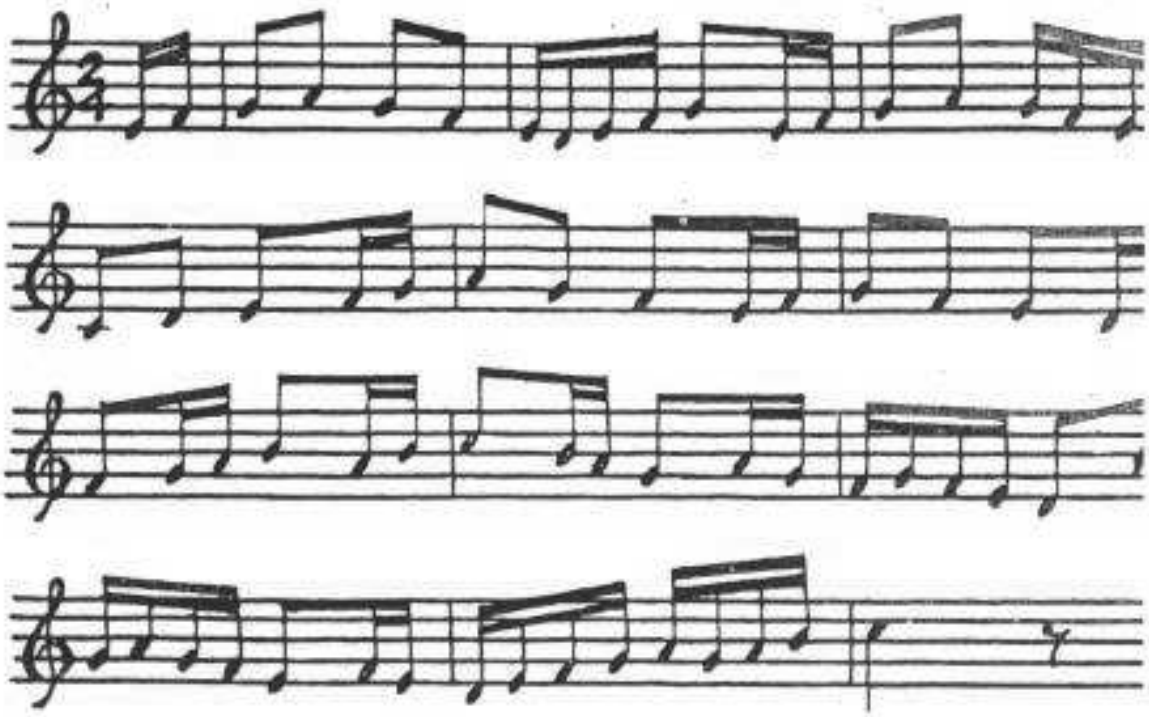

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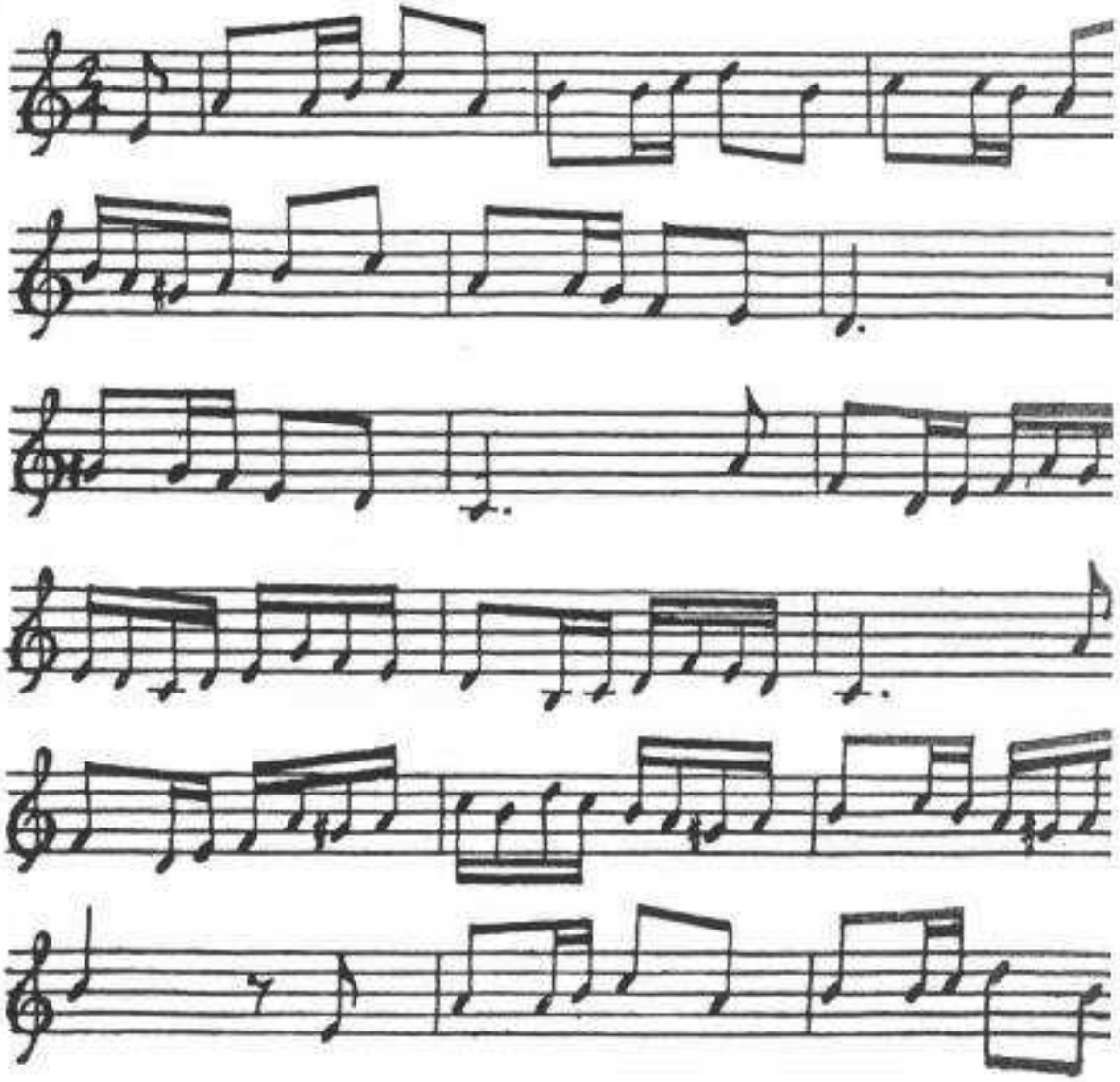

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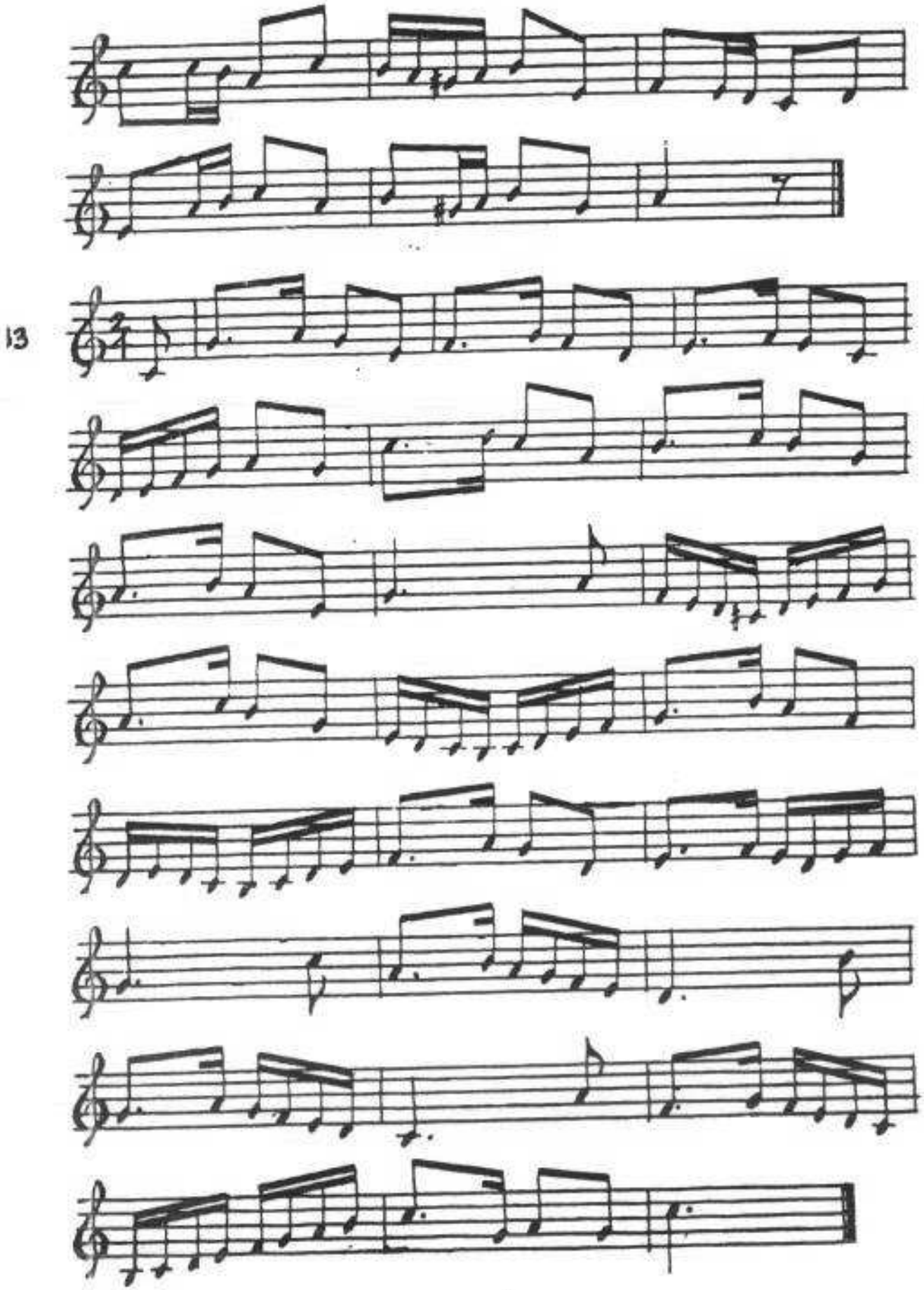

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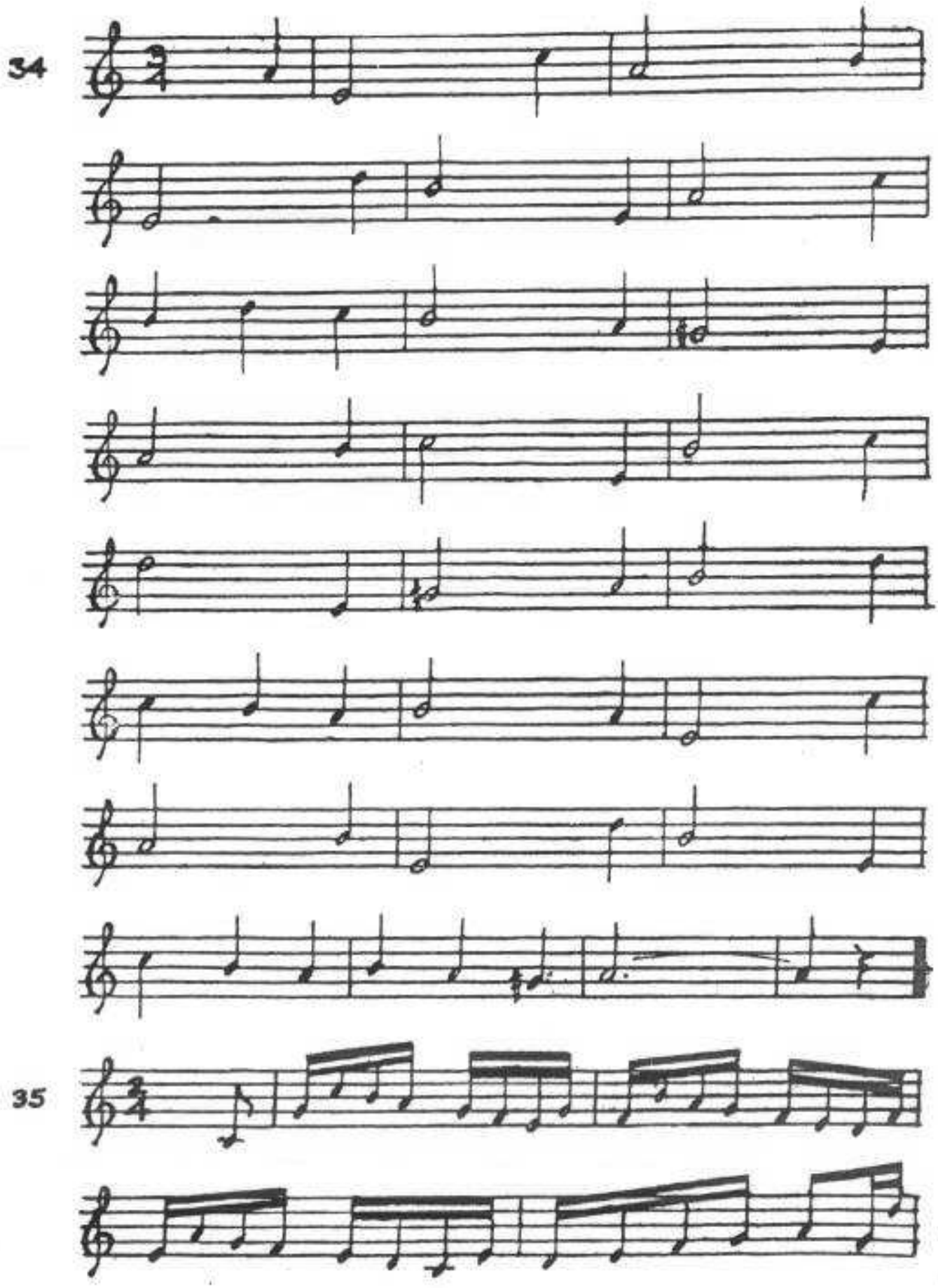

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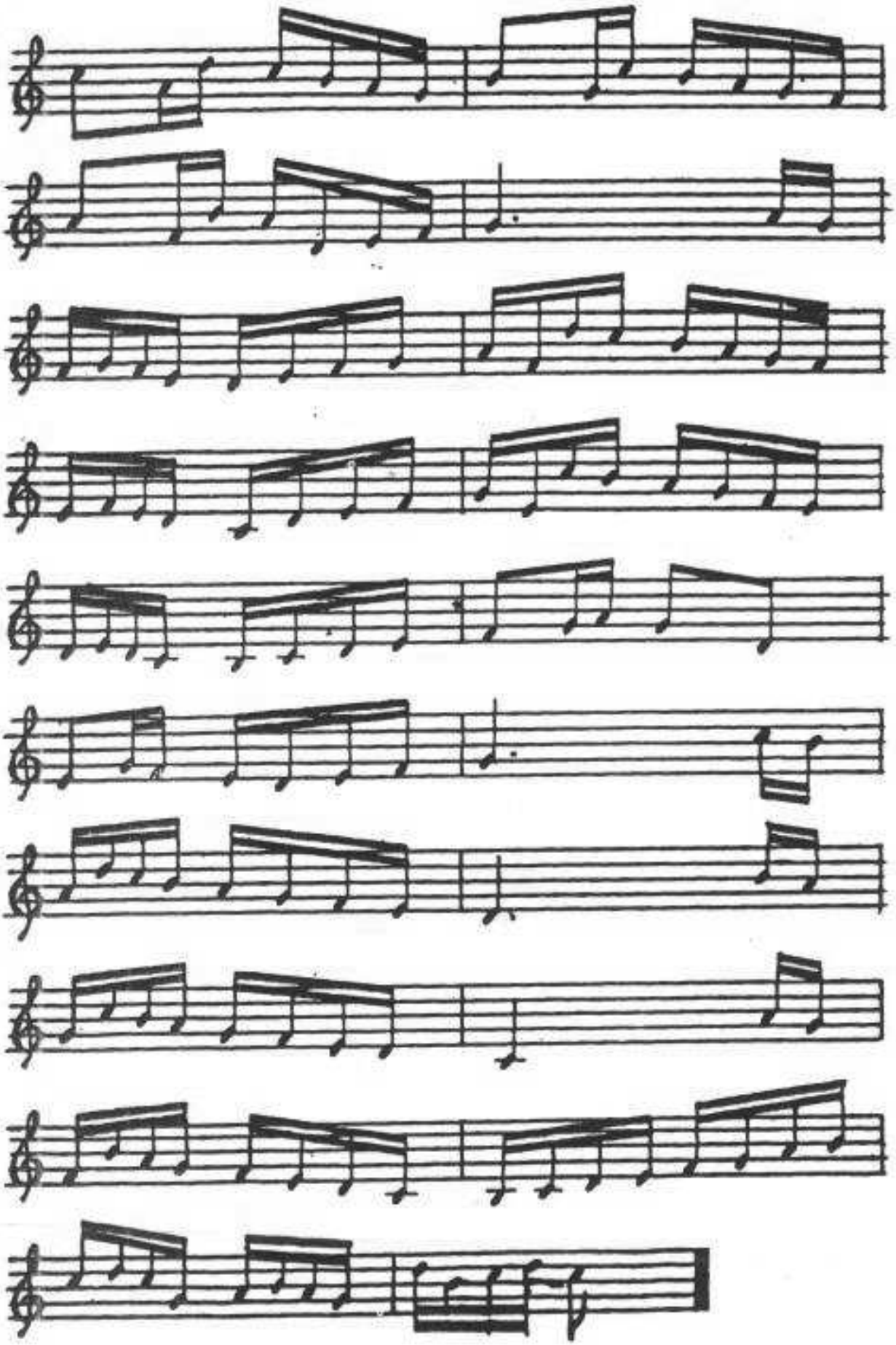

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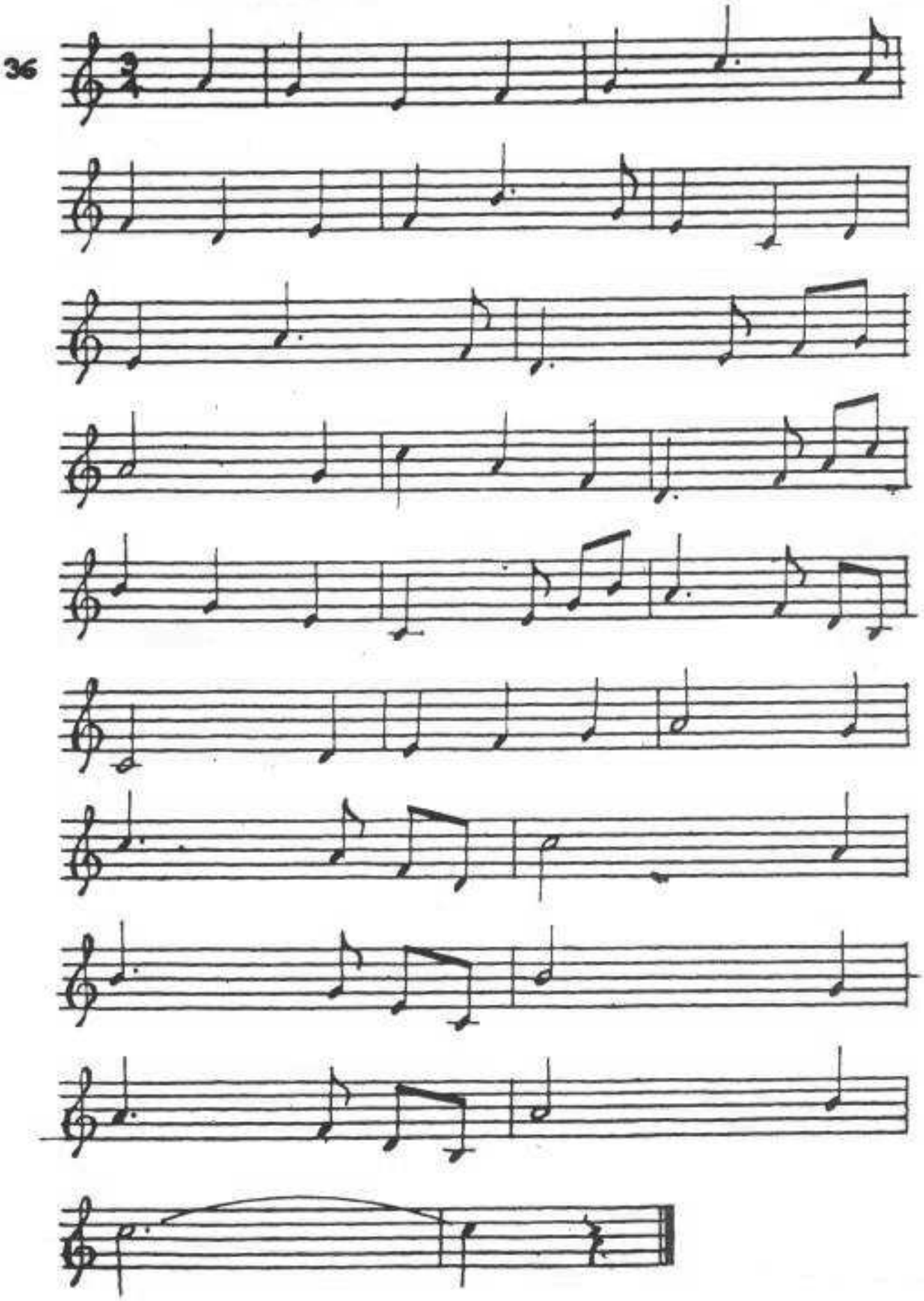

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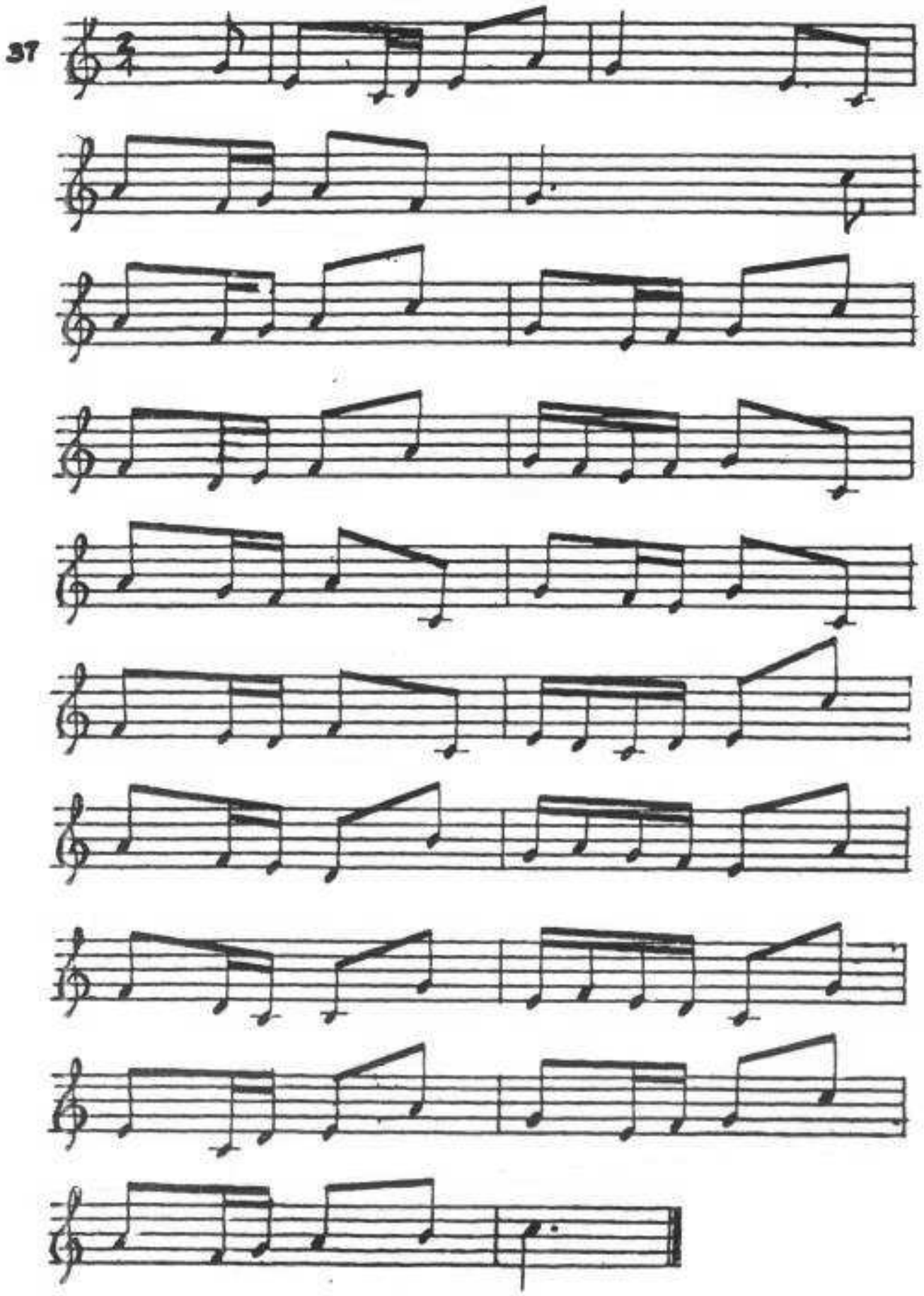

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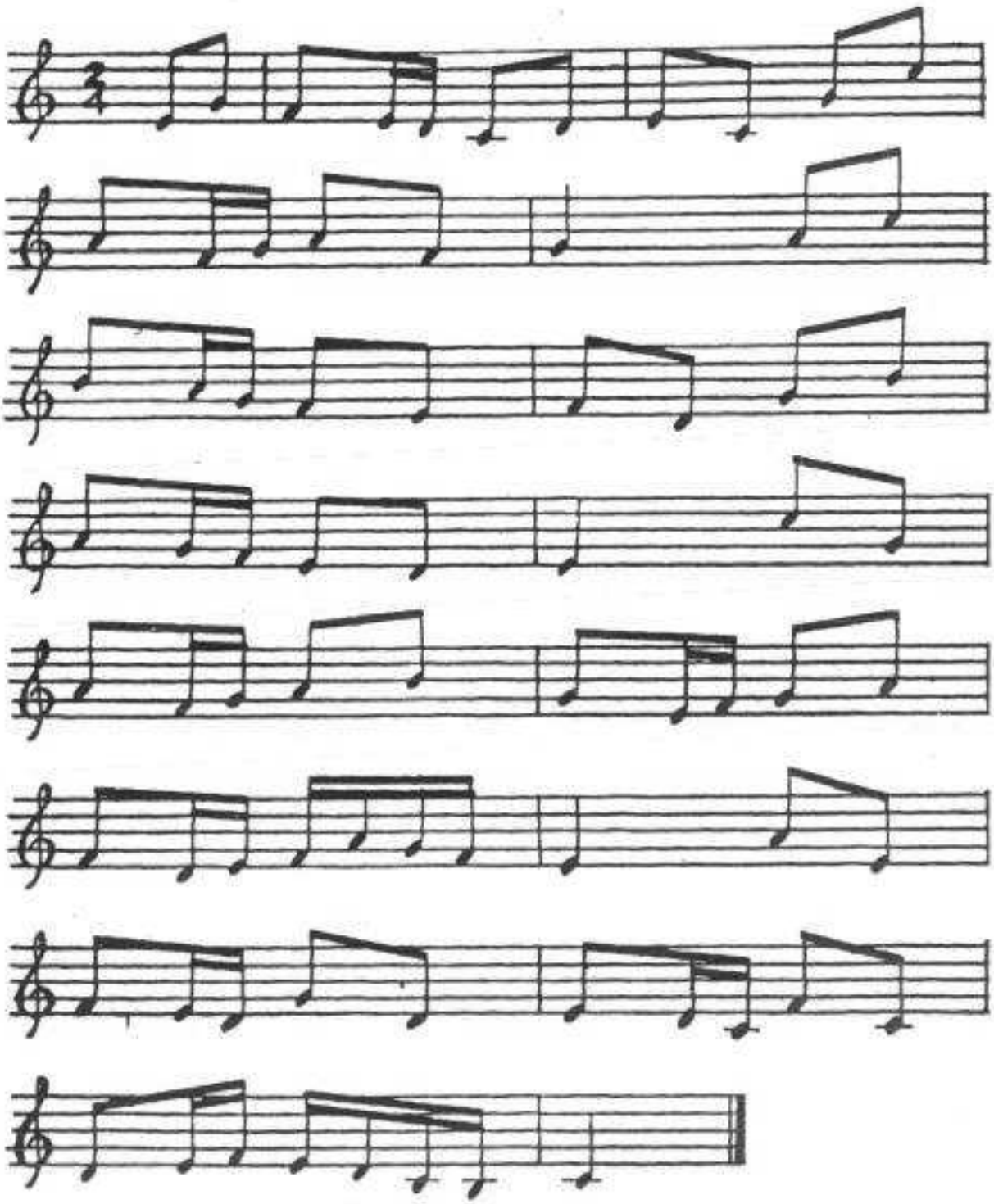

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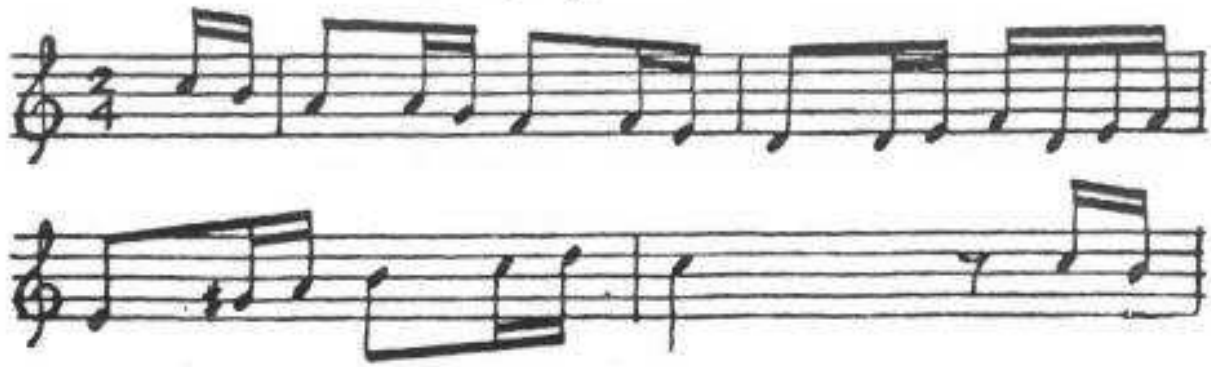

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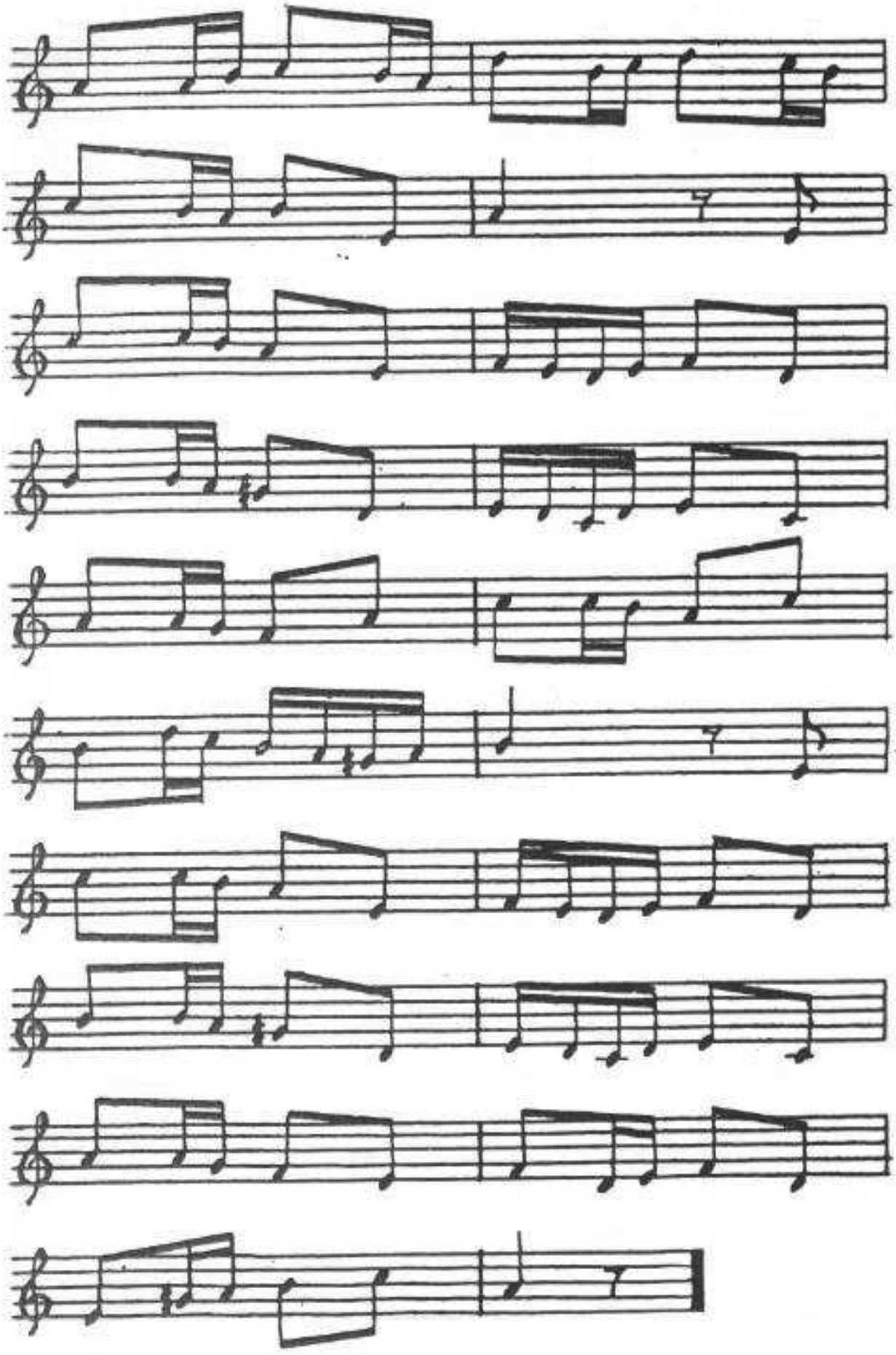

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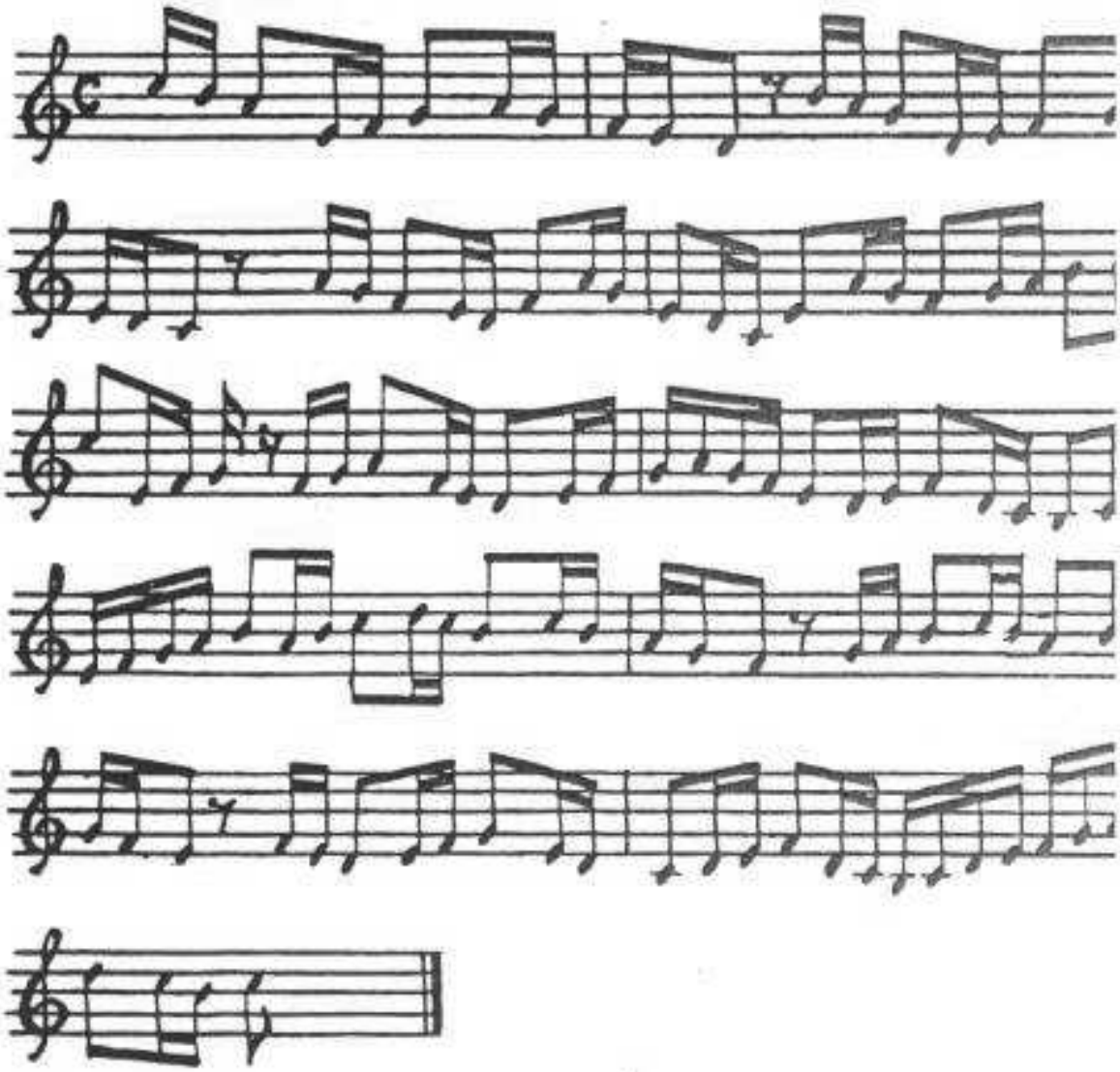

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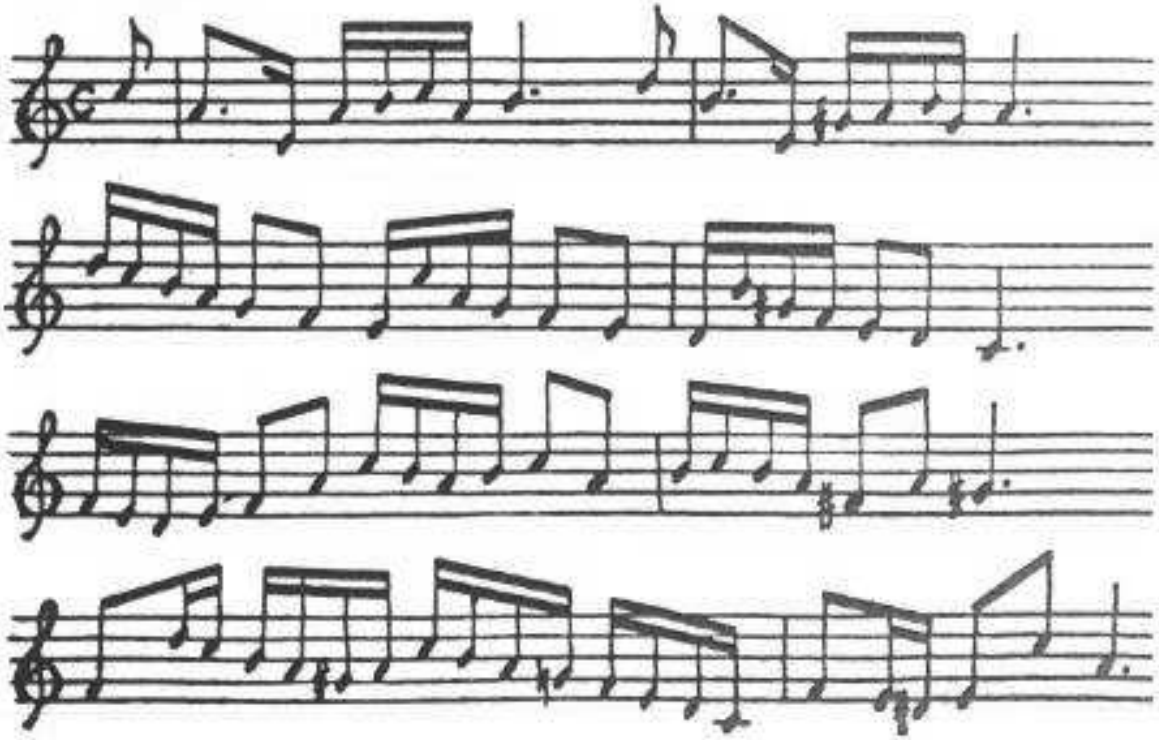

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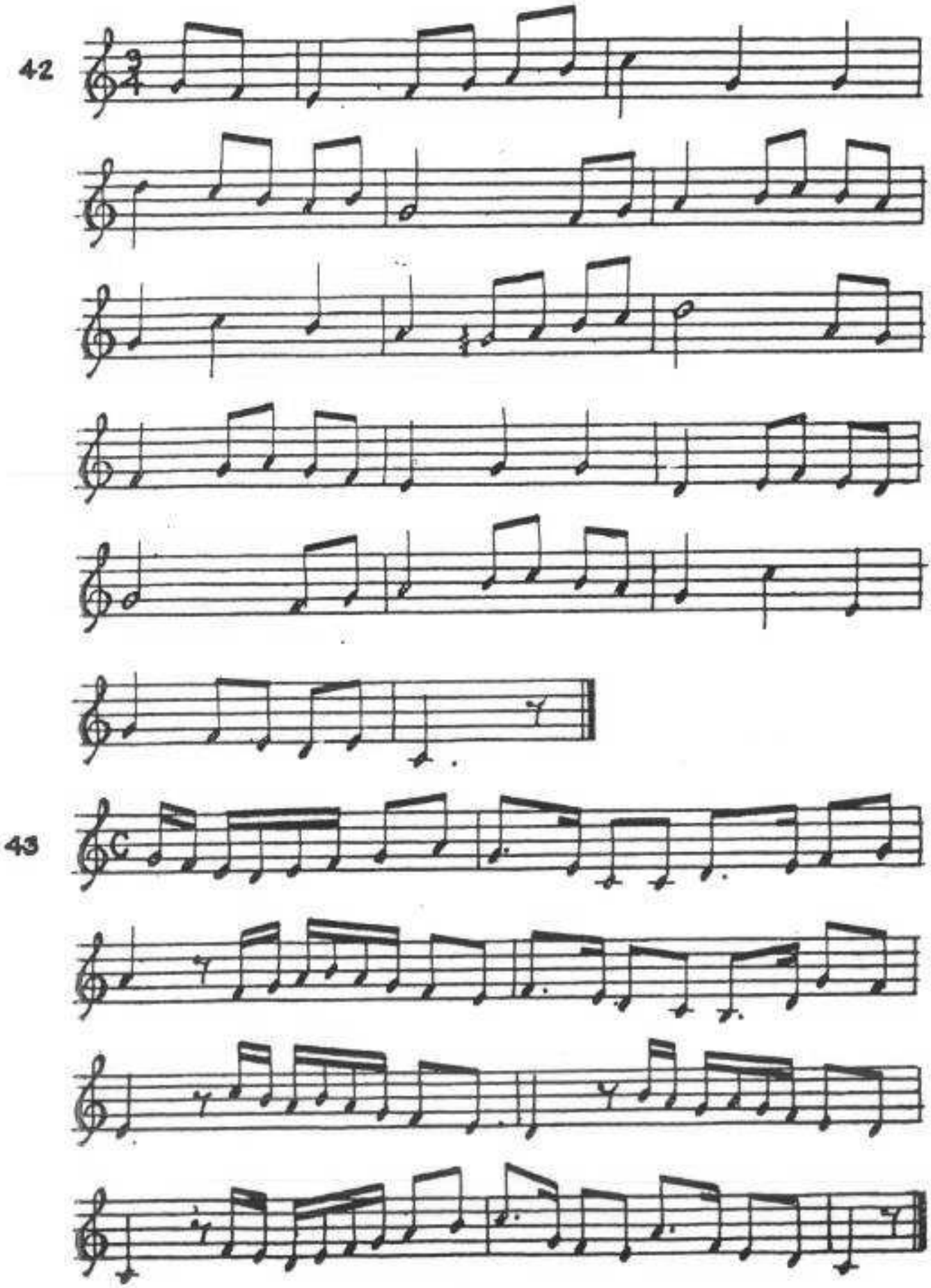

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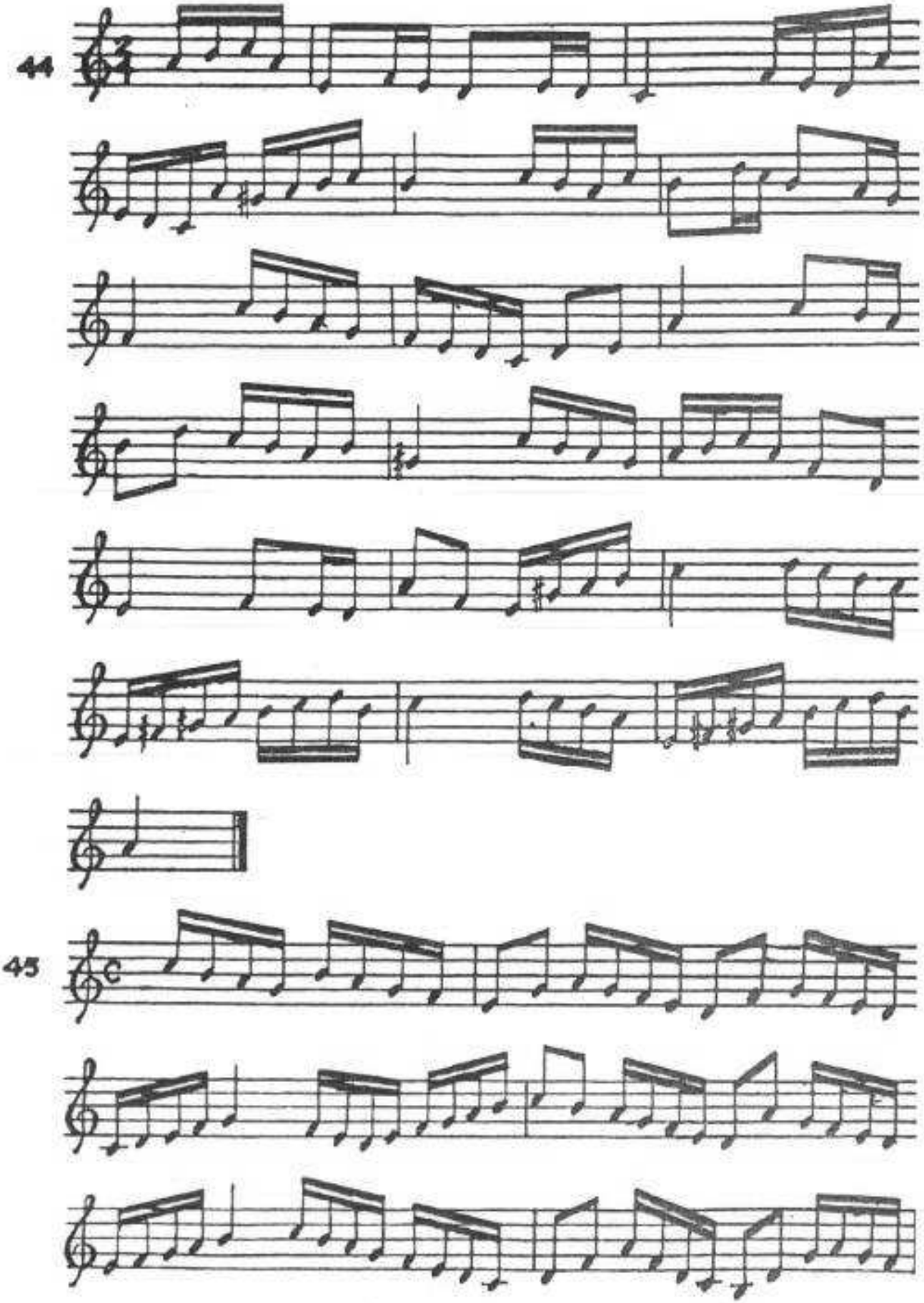

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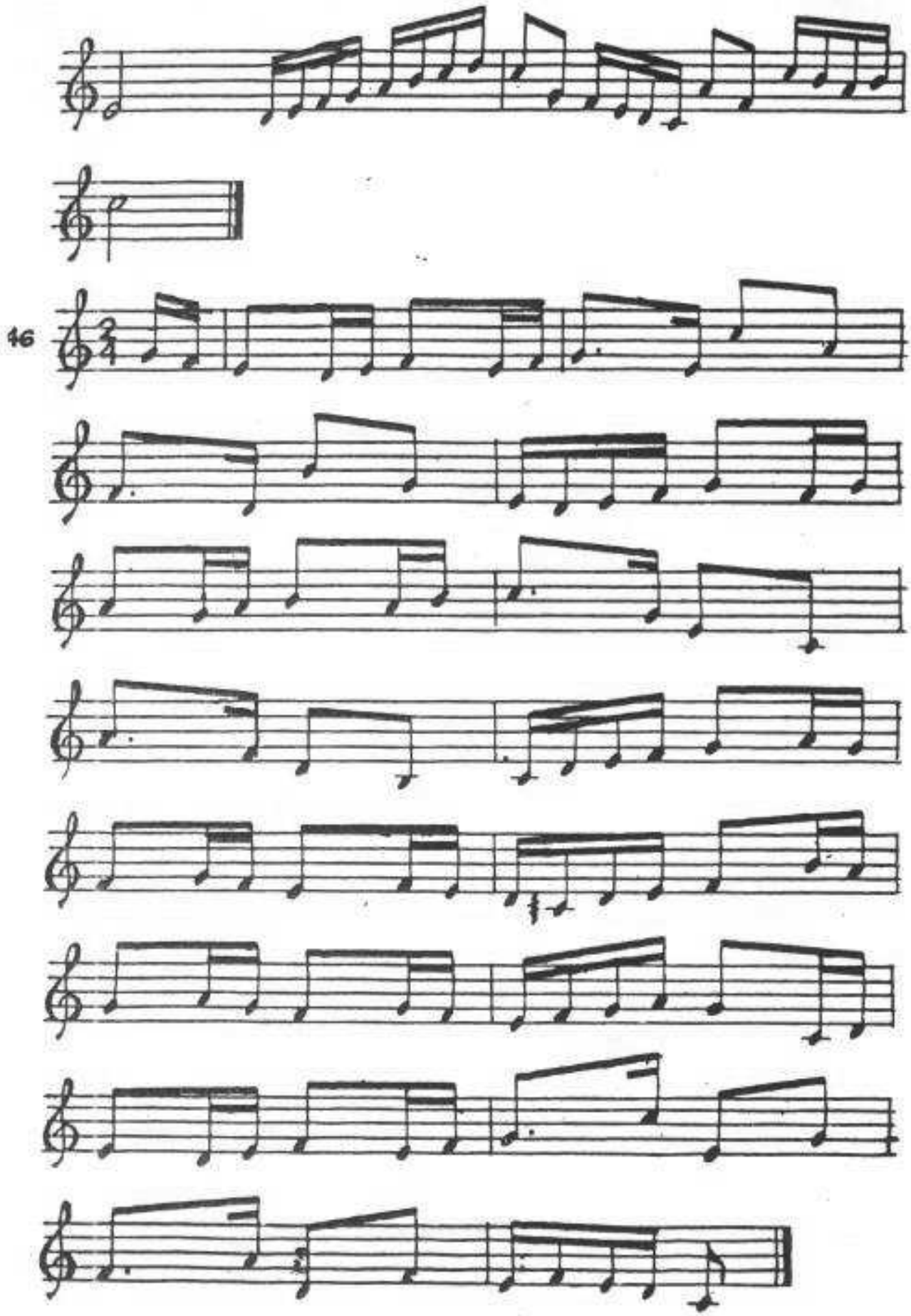

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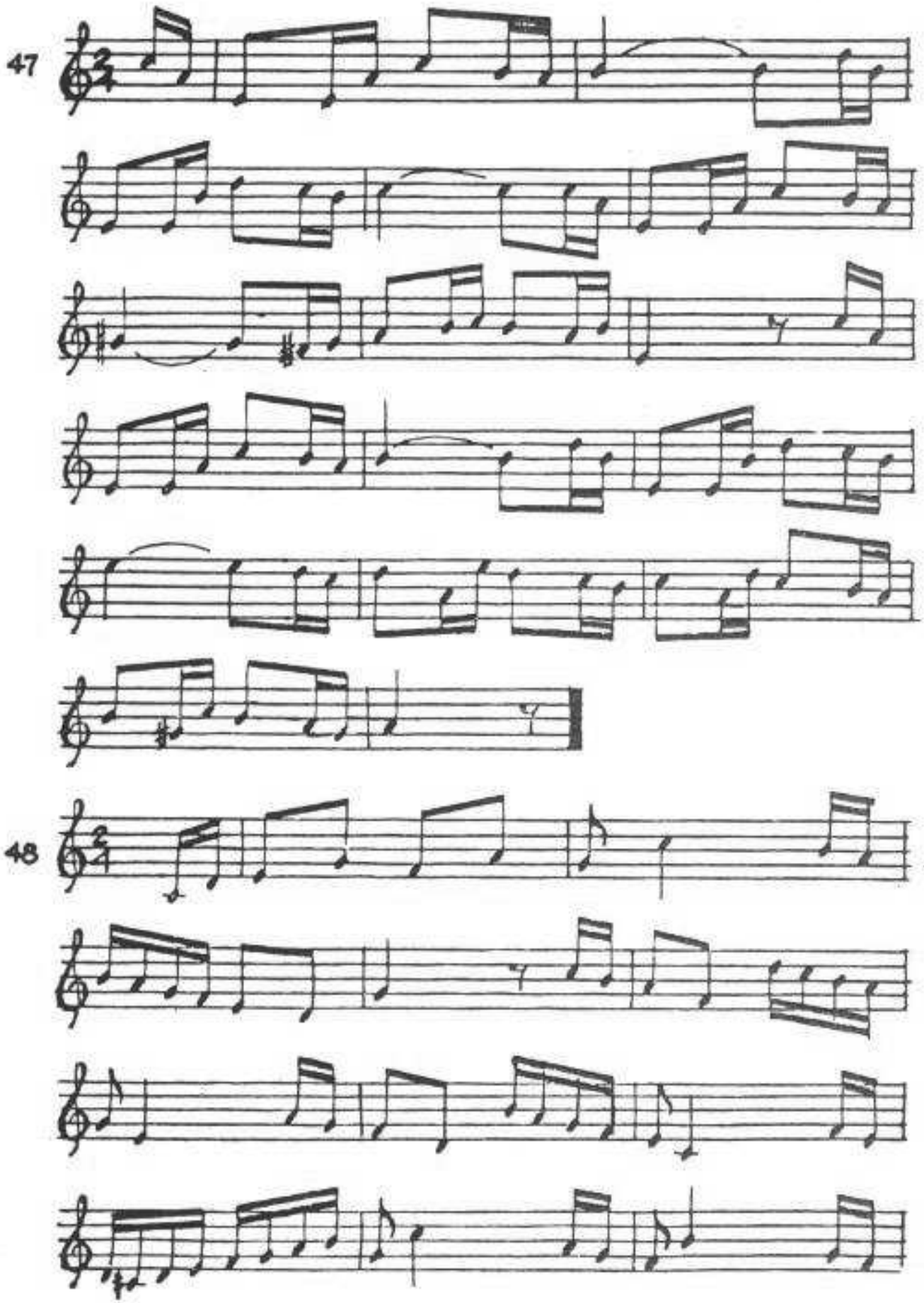

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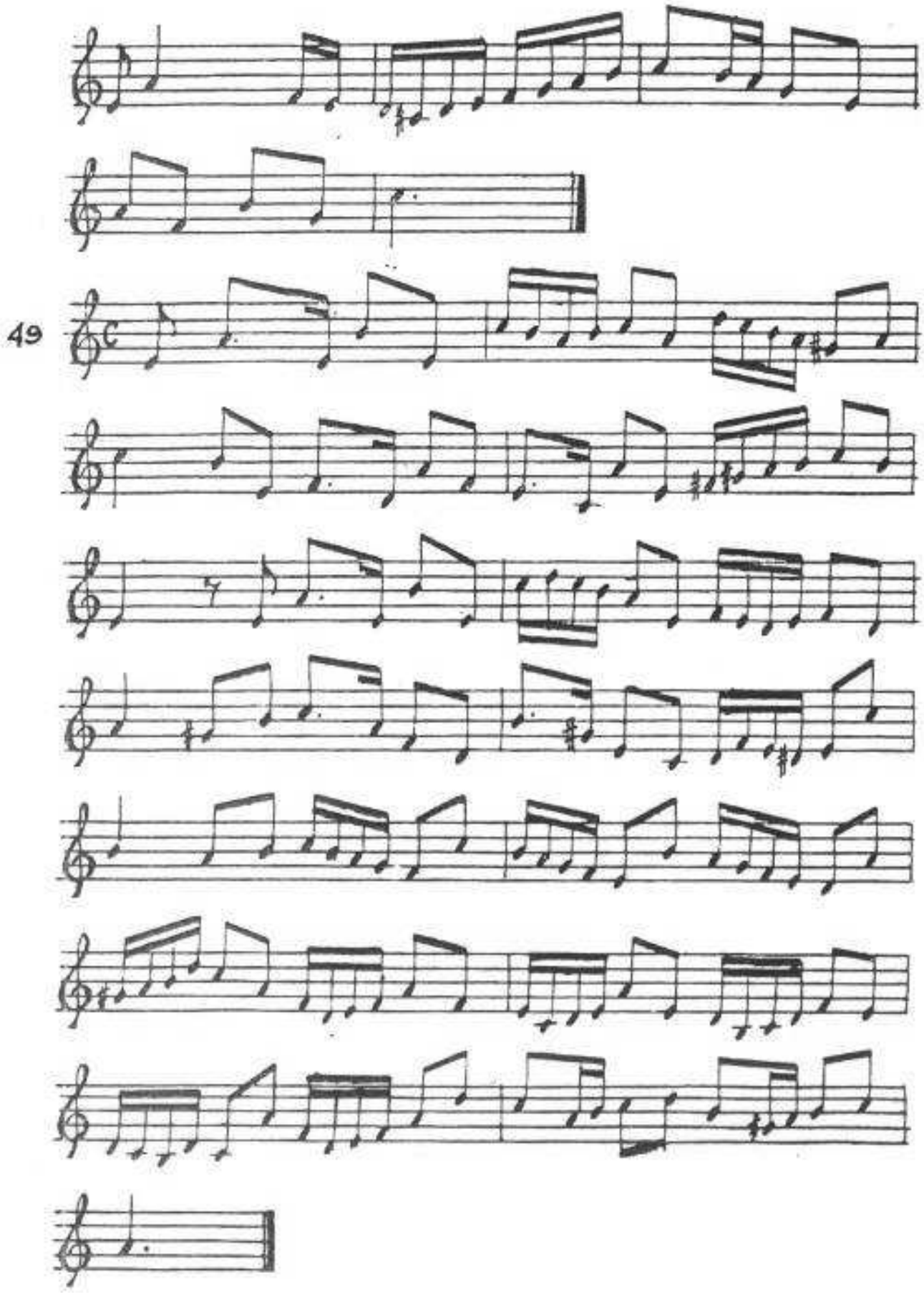

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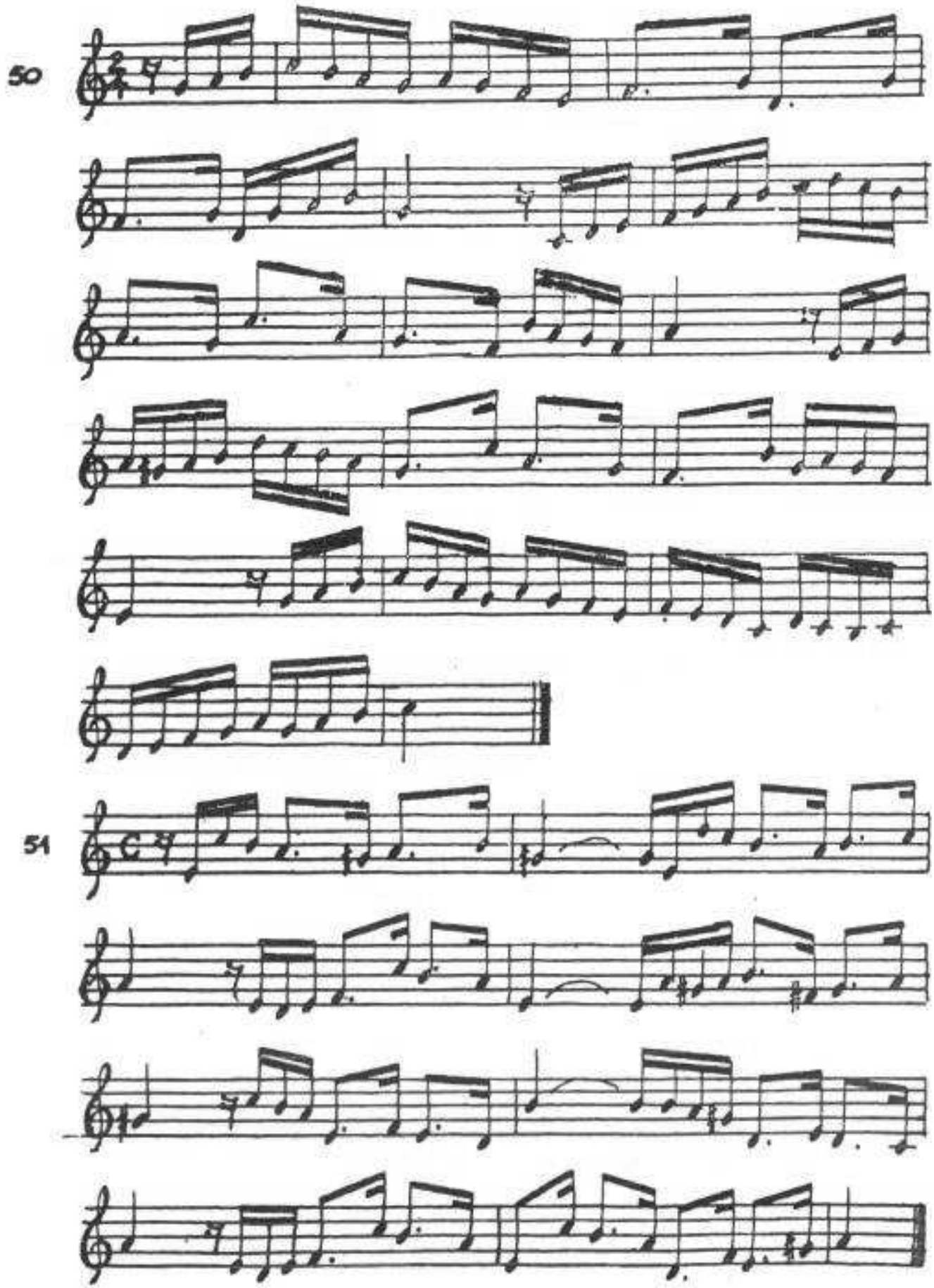

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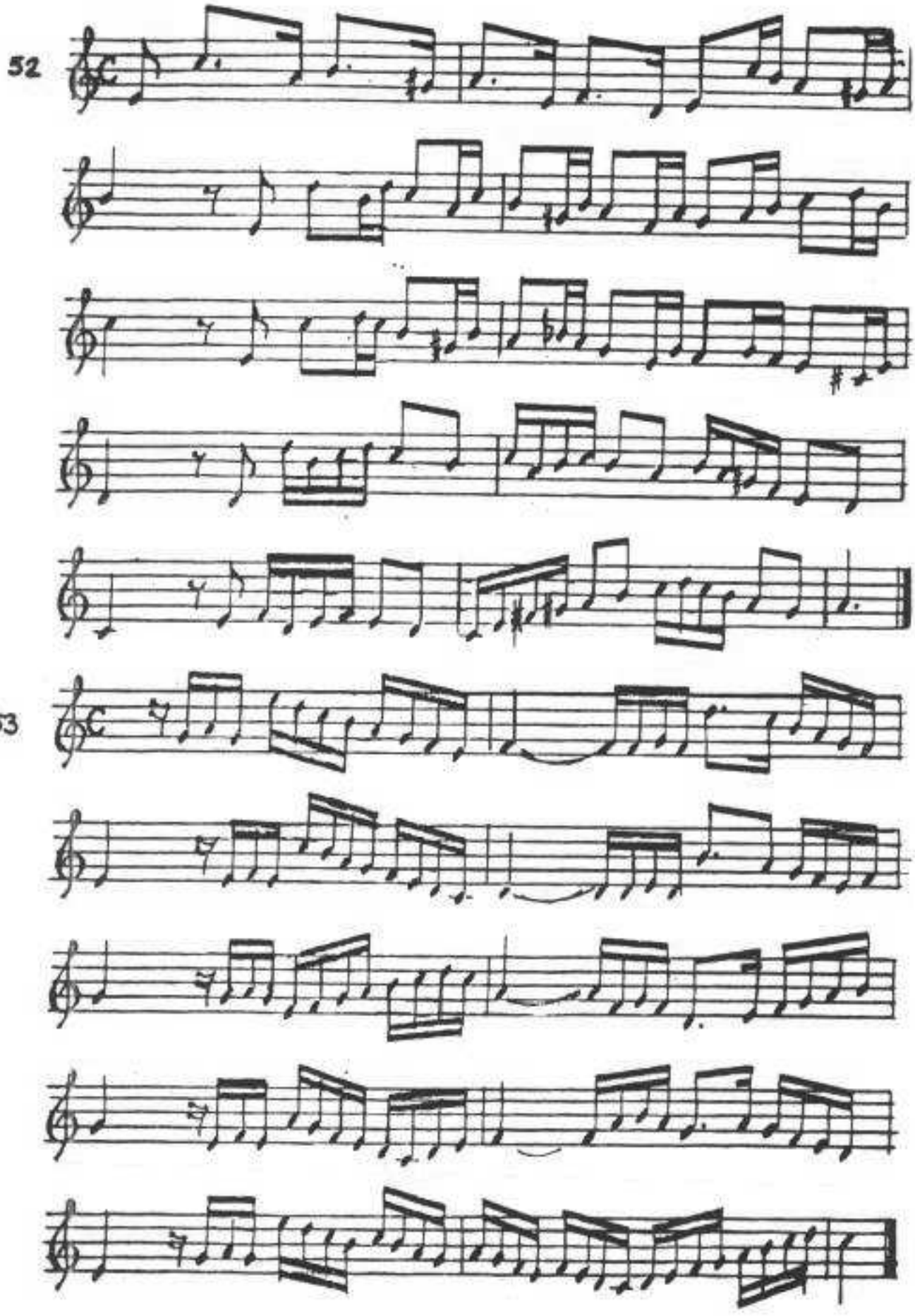

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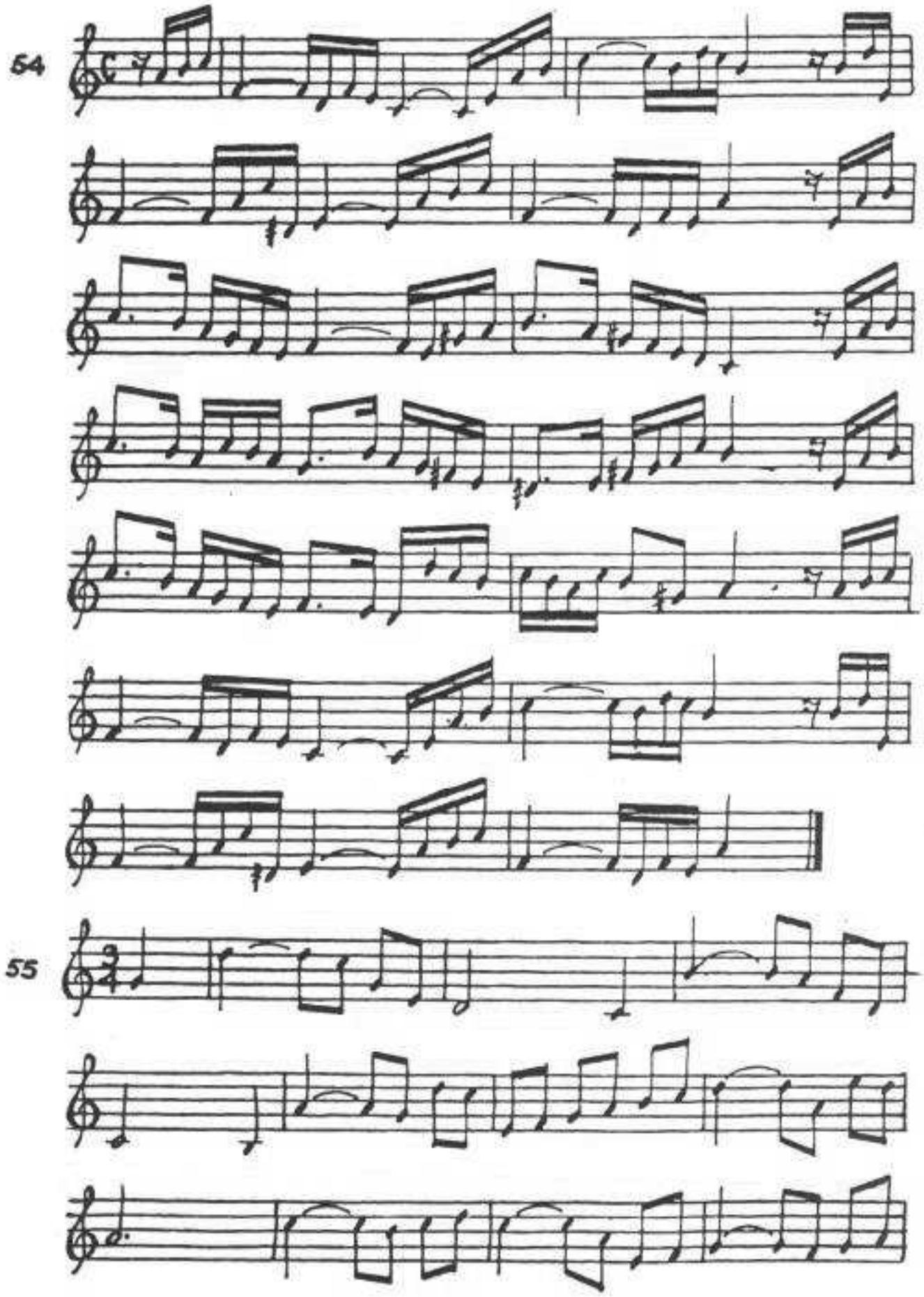

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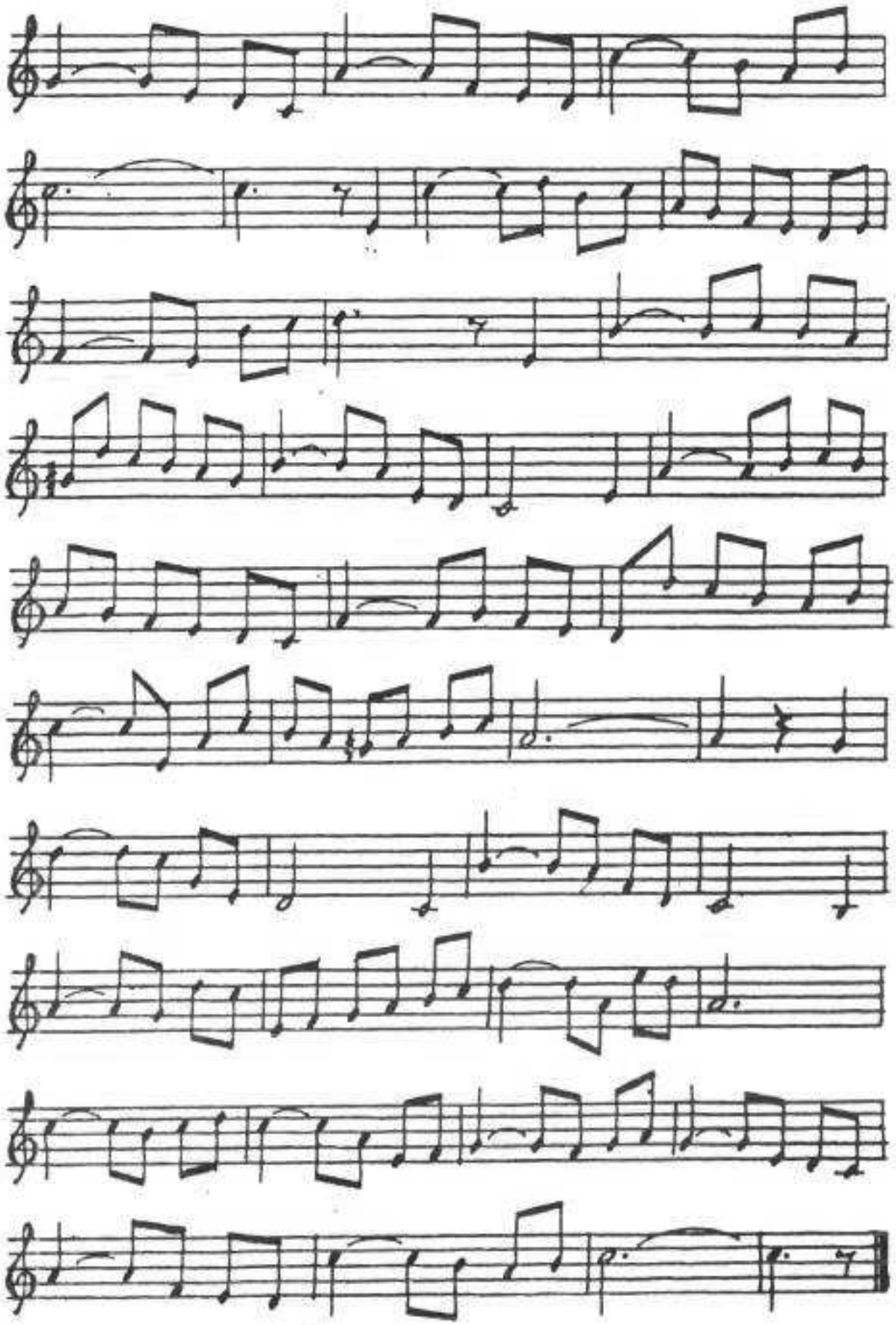

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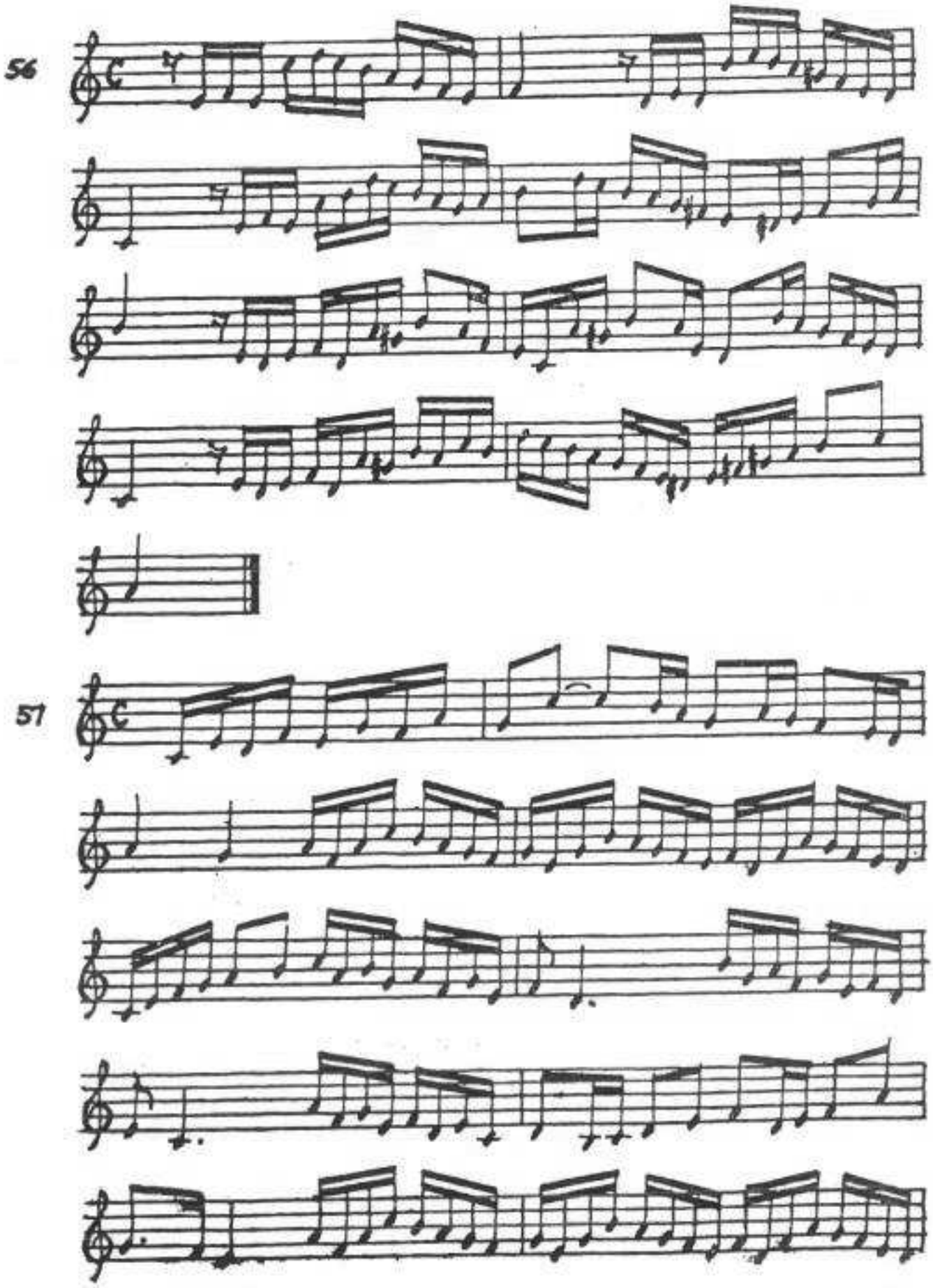

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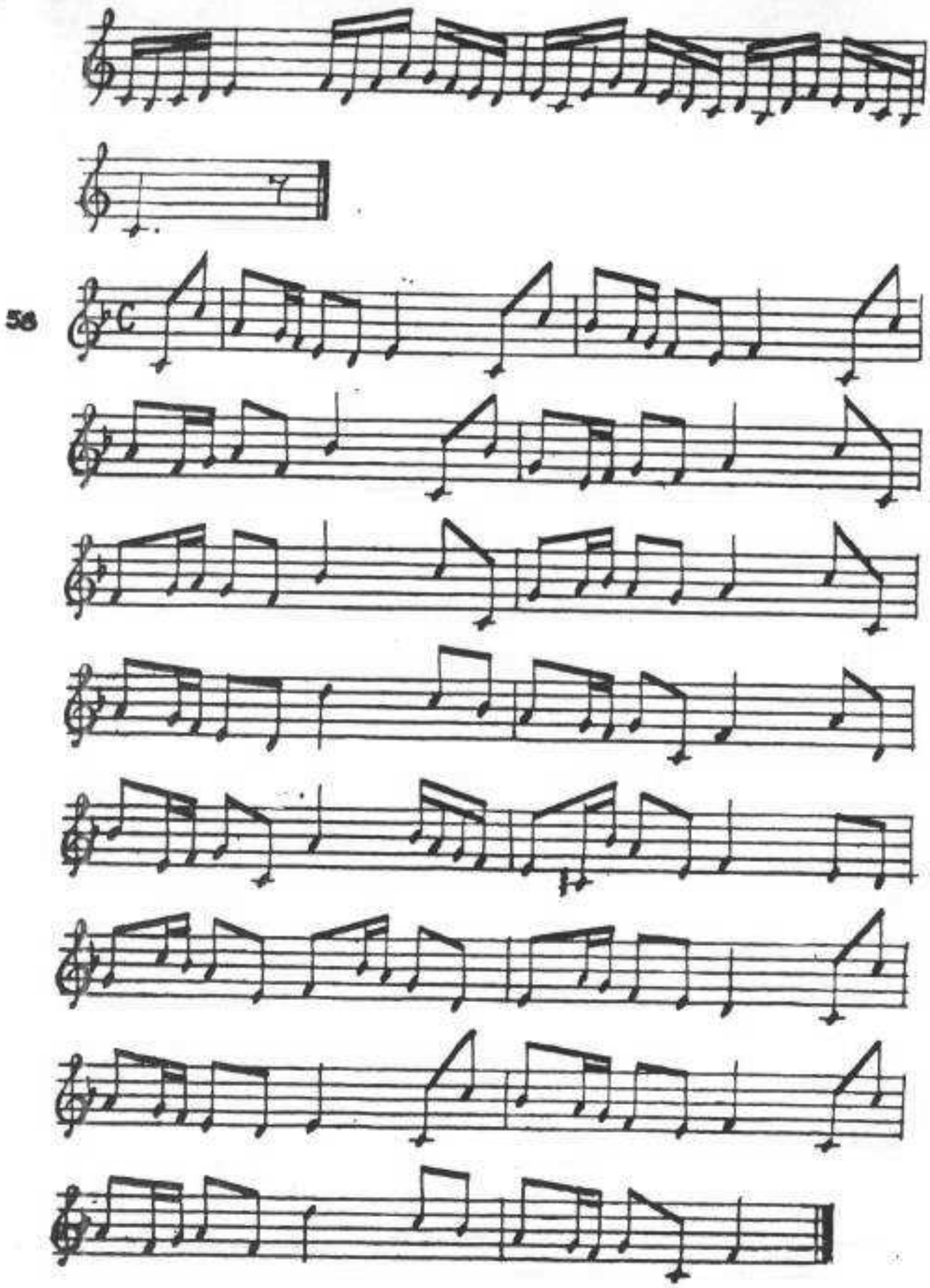

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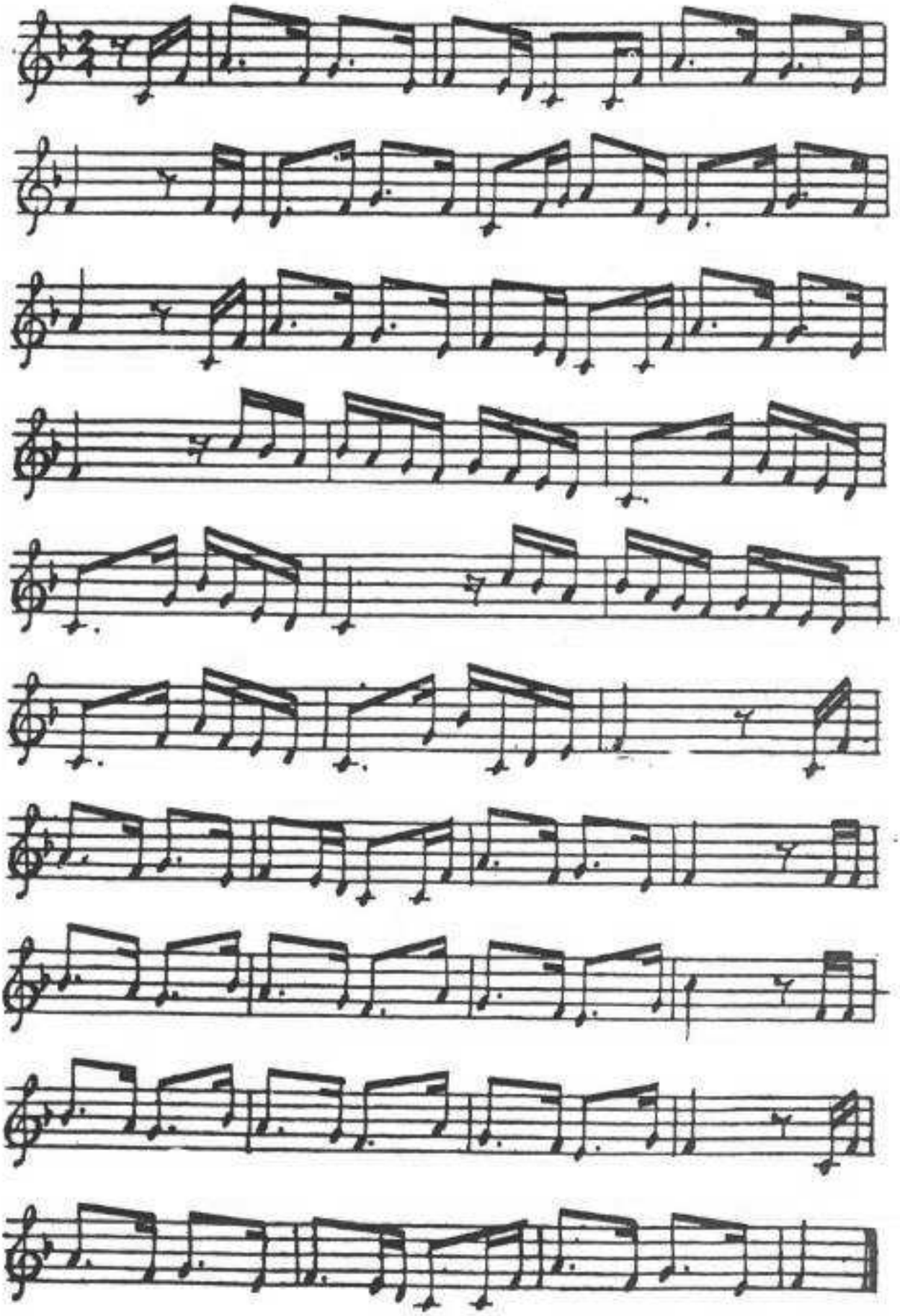

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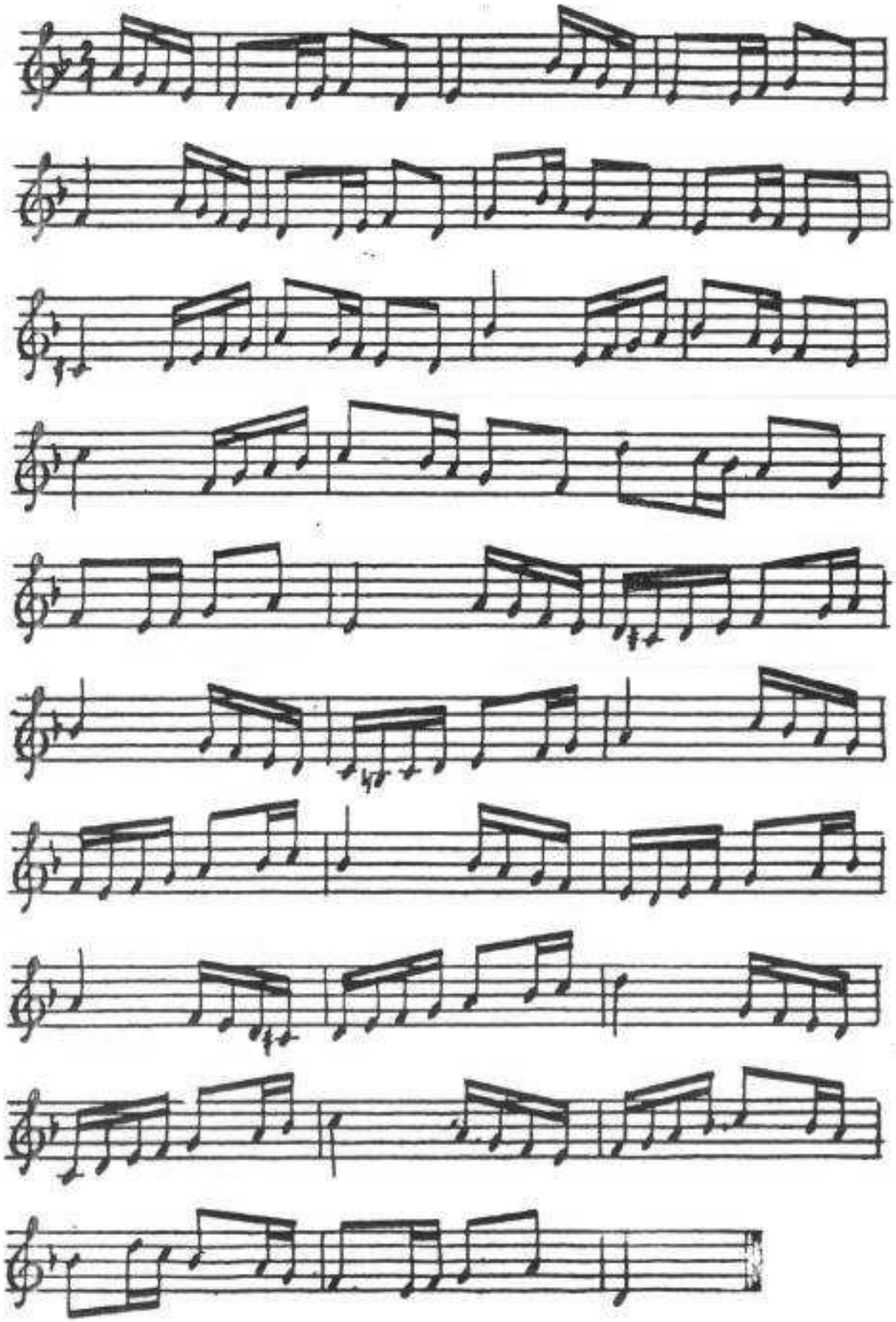

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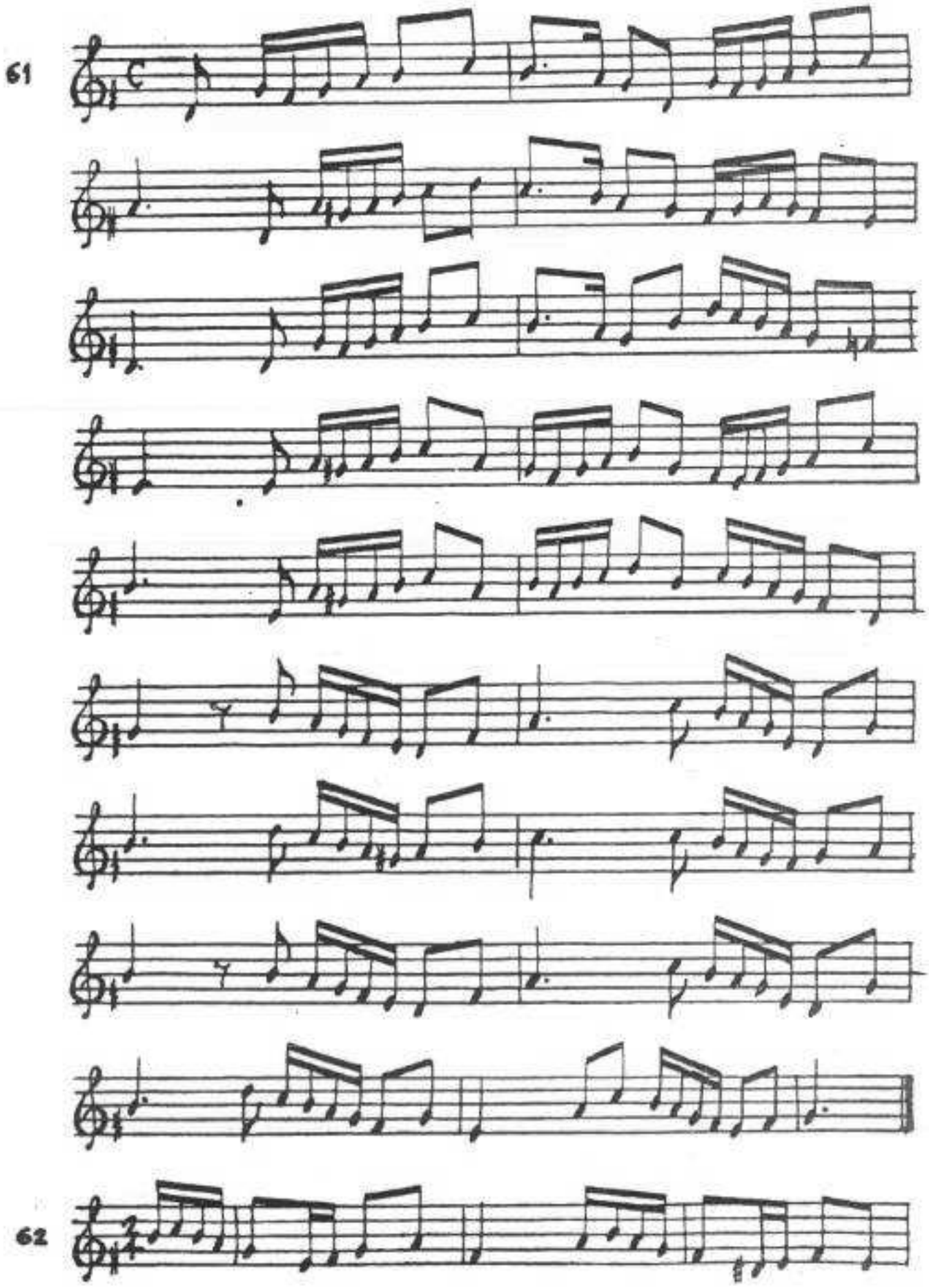

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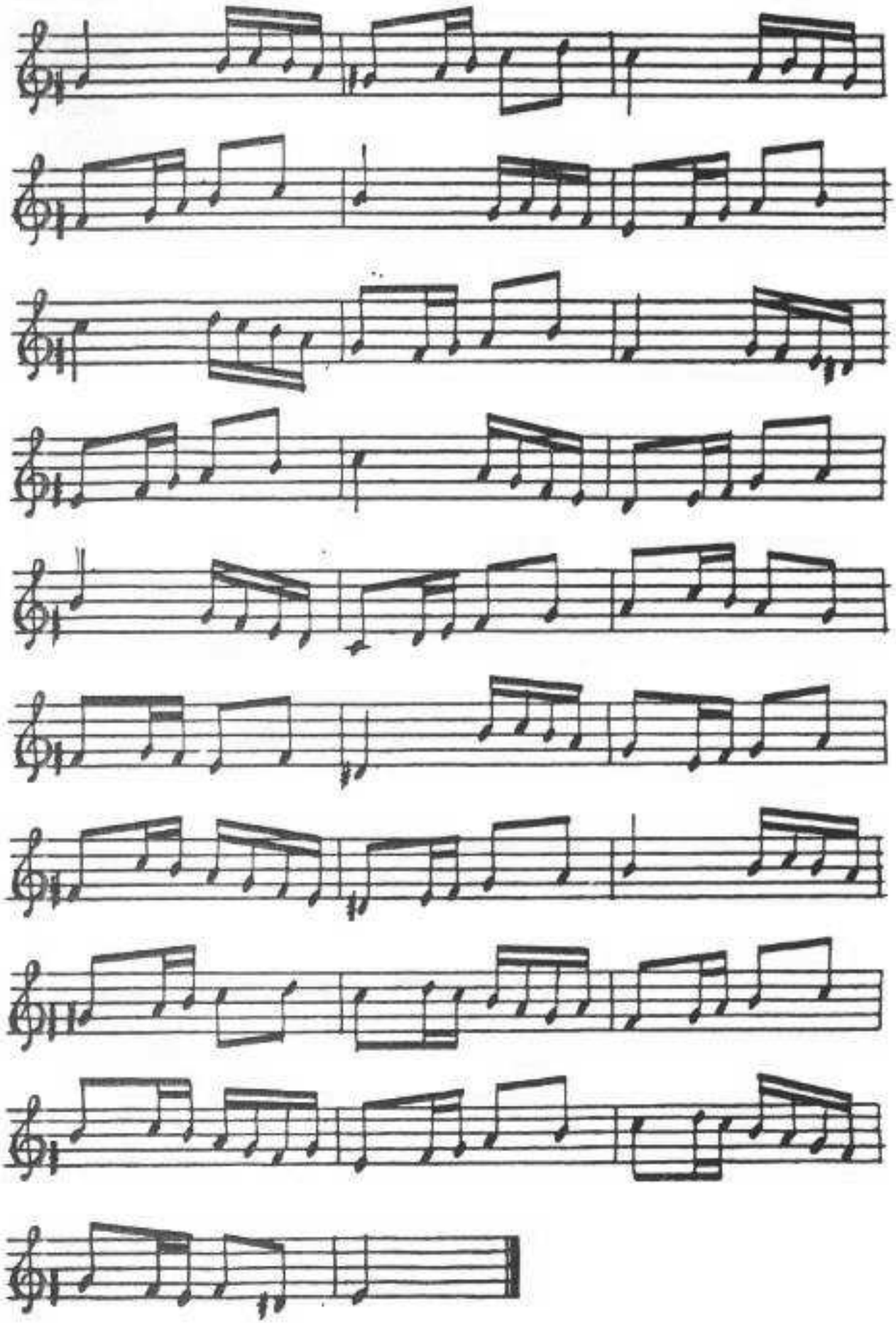

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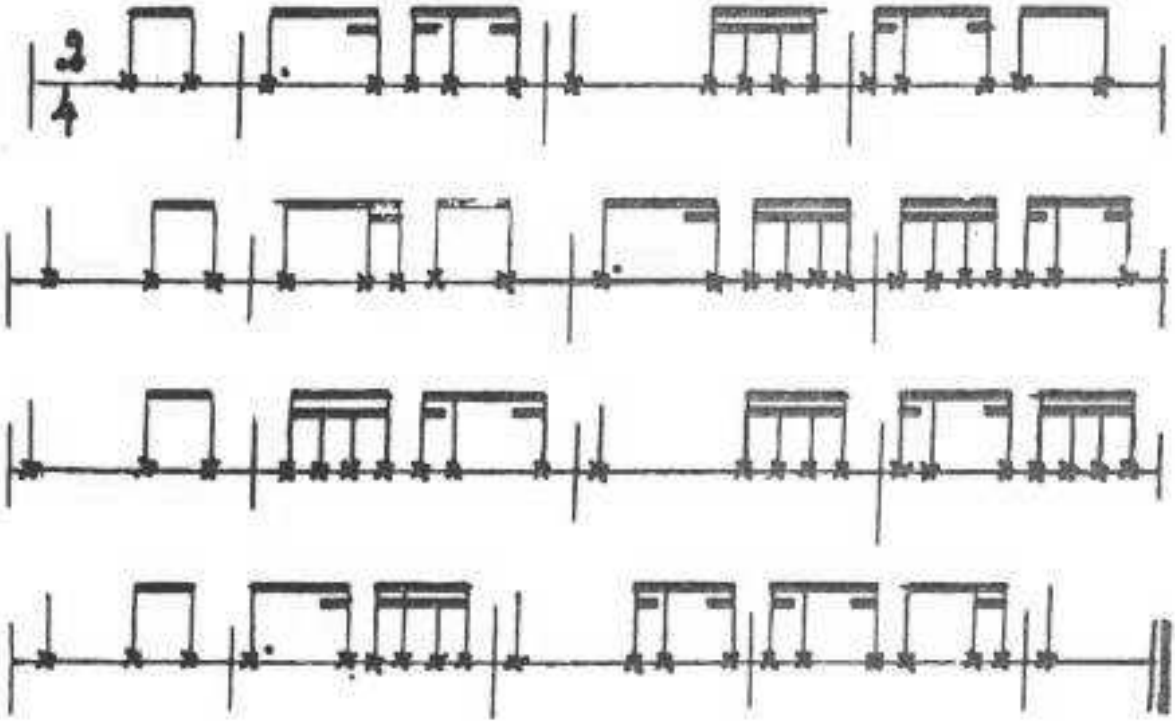

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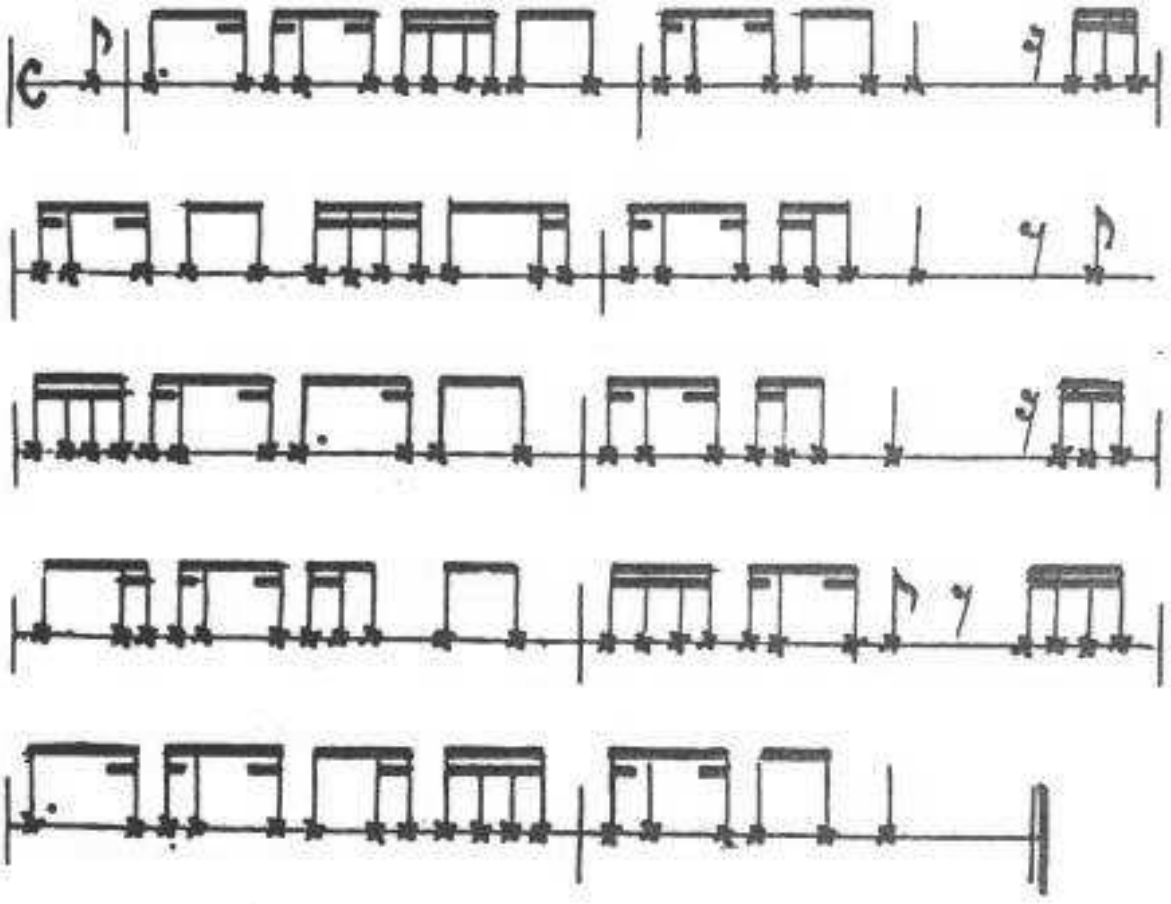

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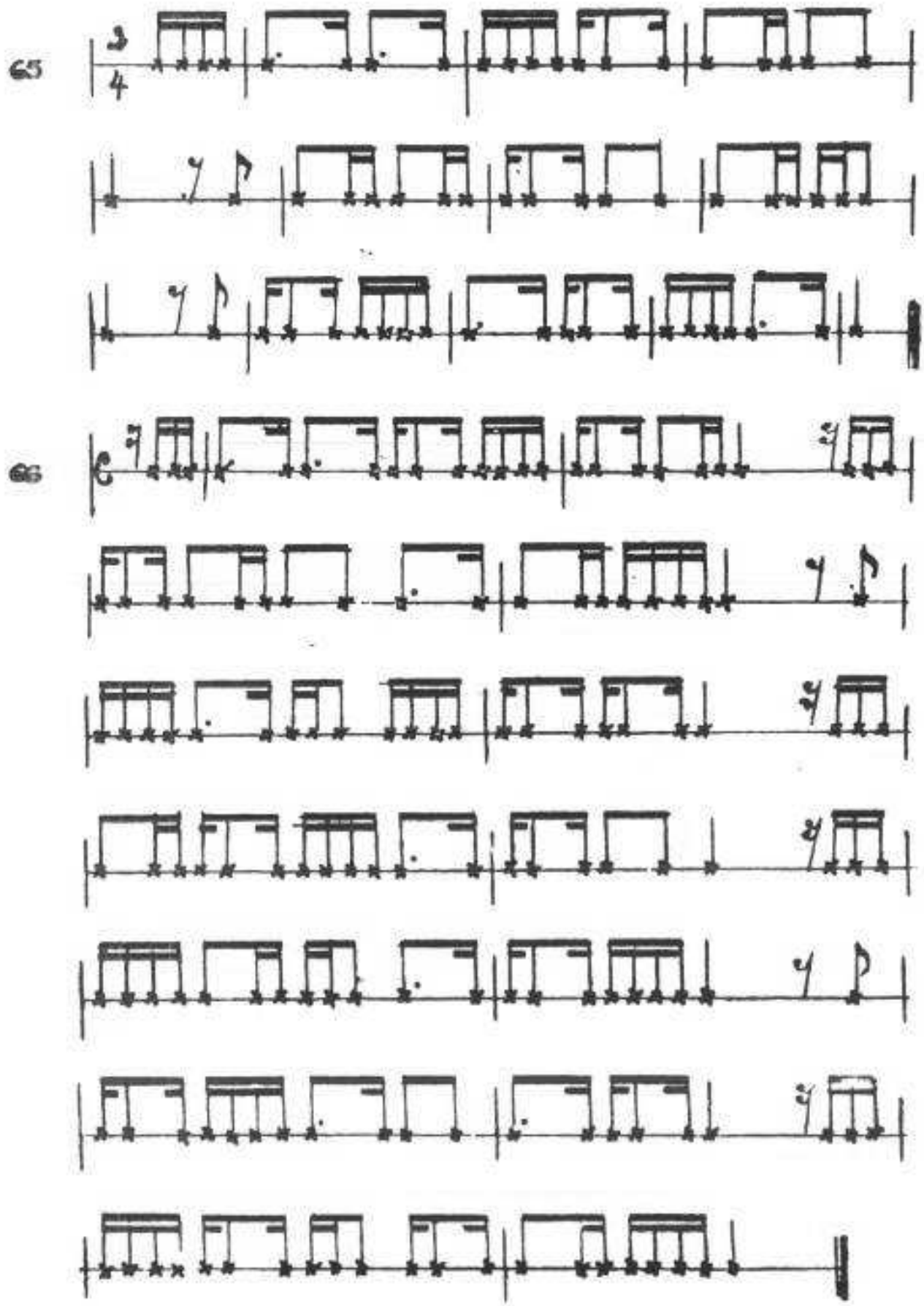

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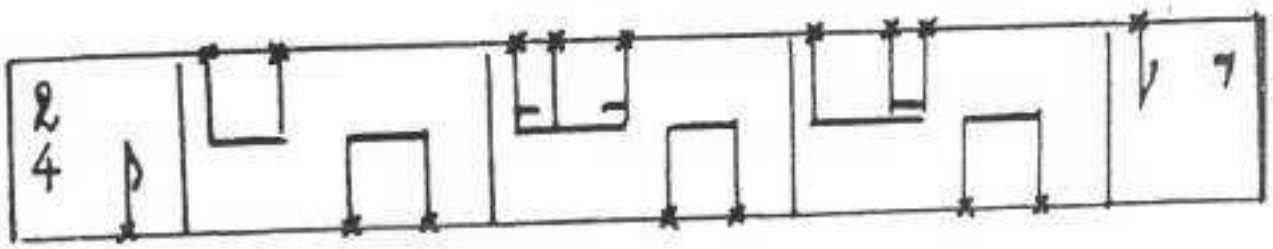
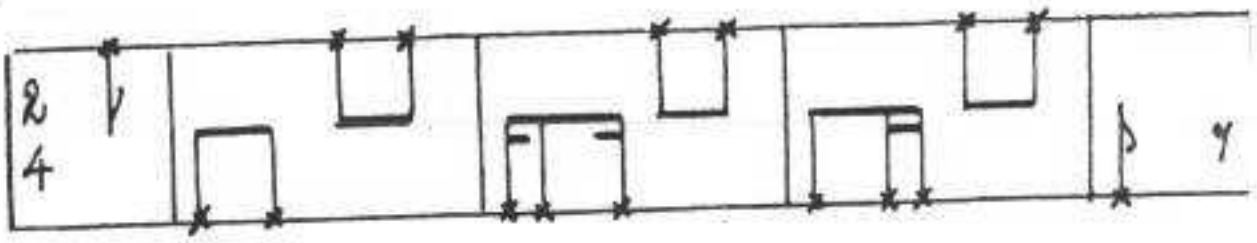
a 

b 

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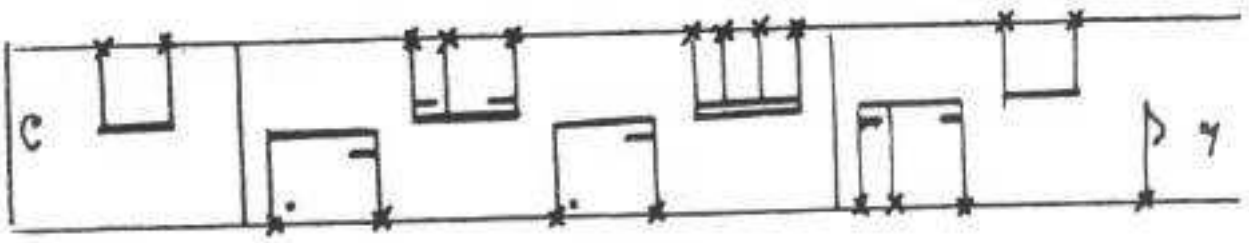
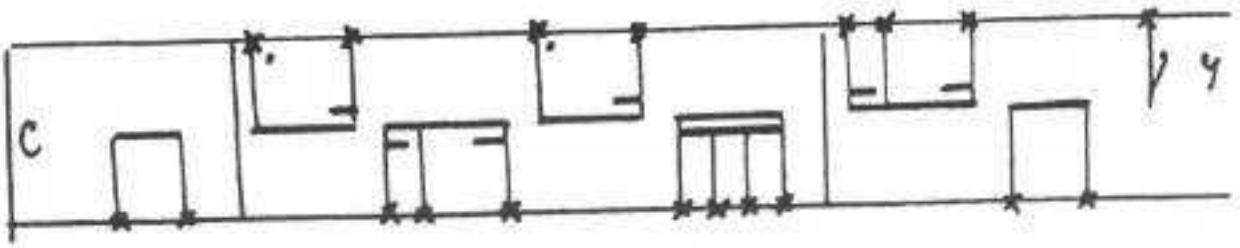
a 

b 

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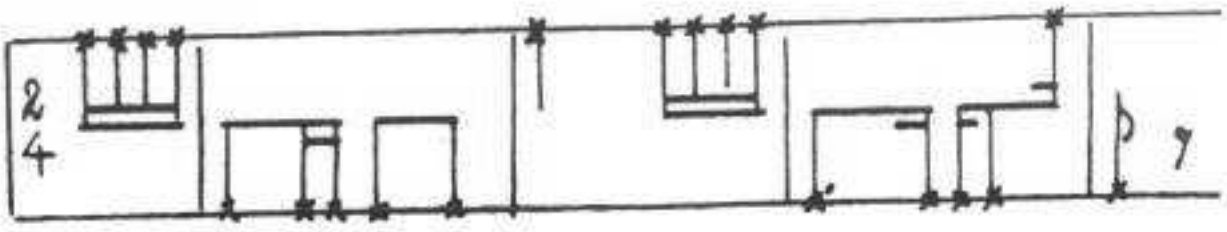
a 

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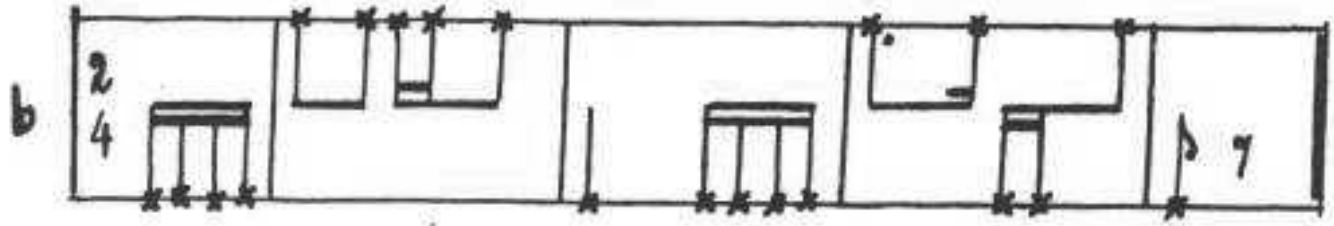

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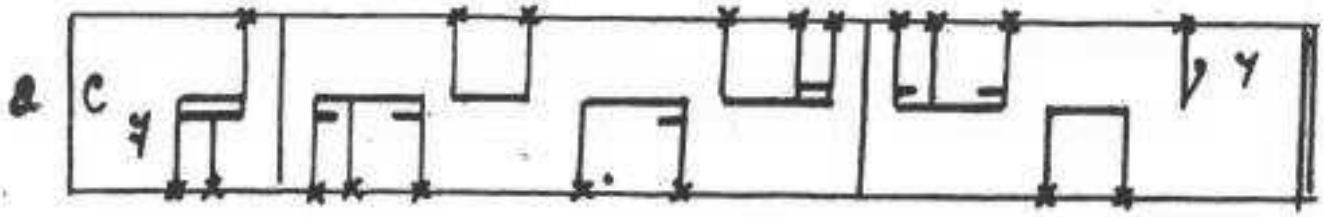

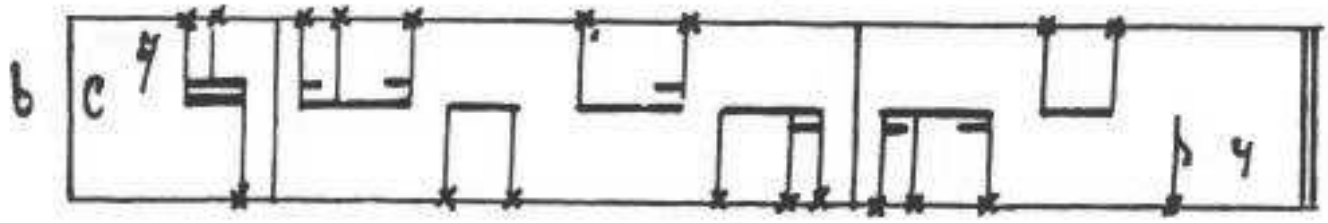

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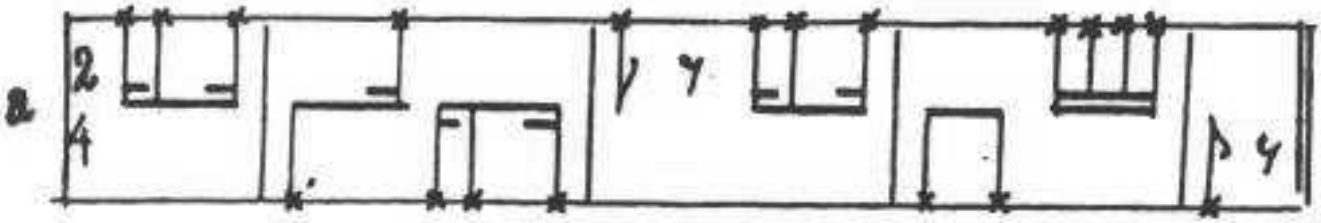

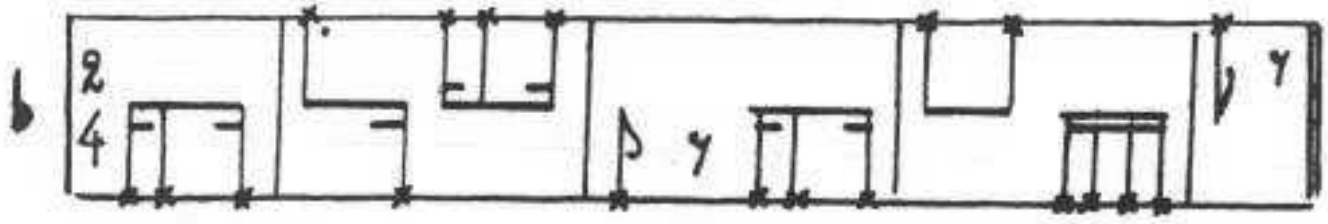

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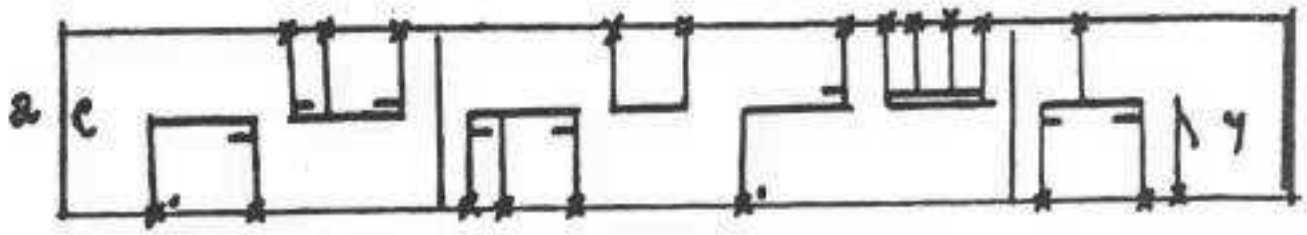

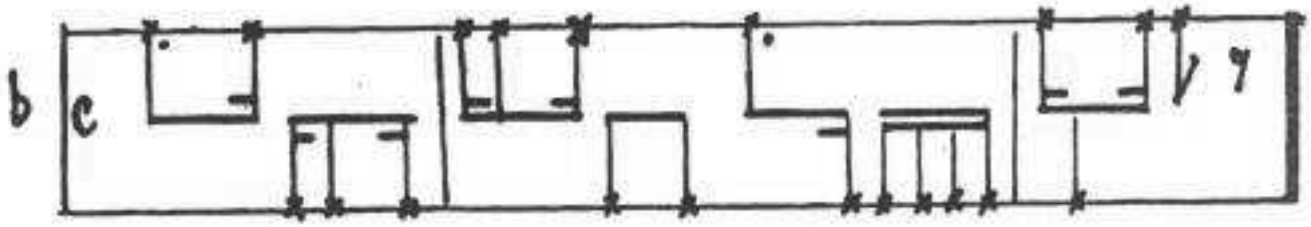

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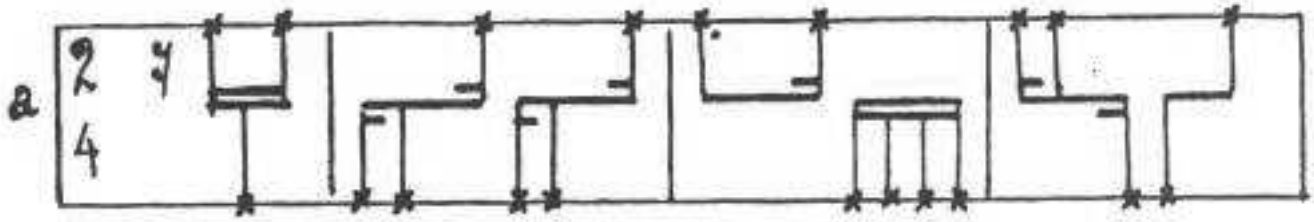

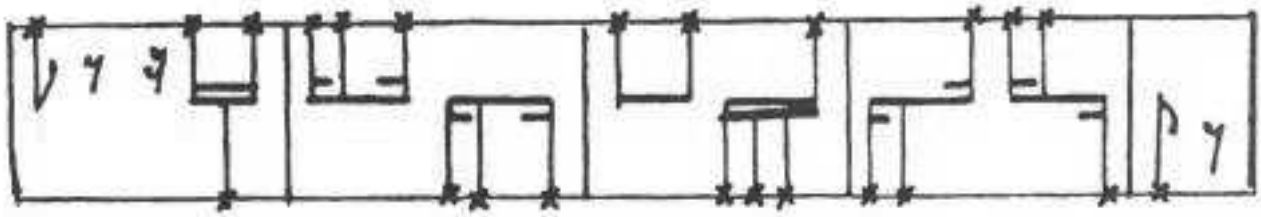

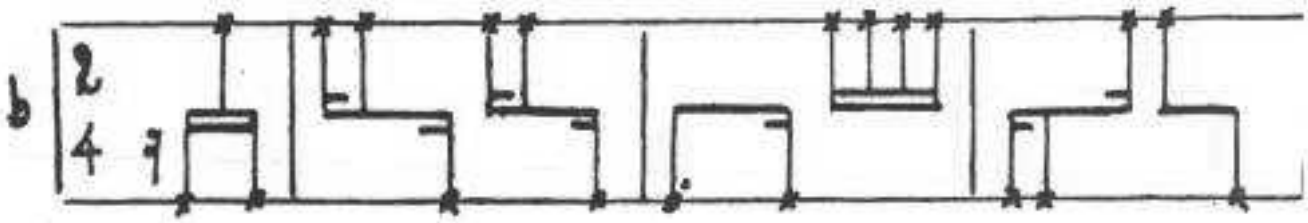

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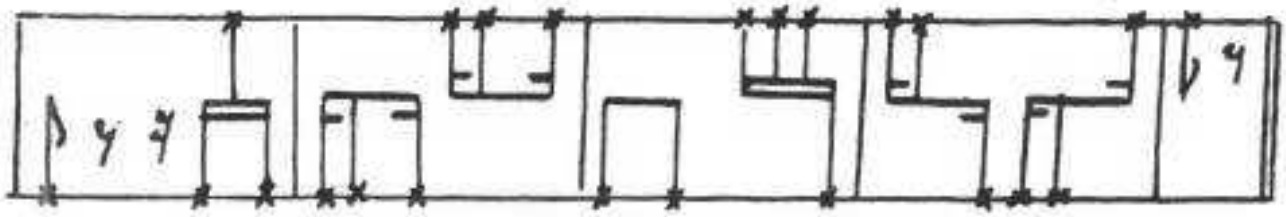

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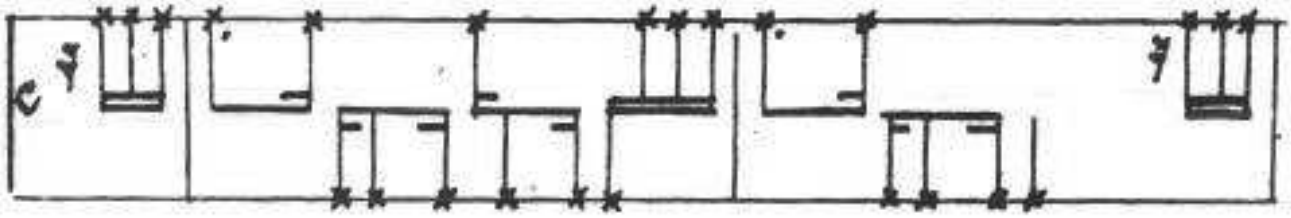

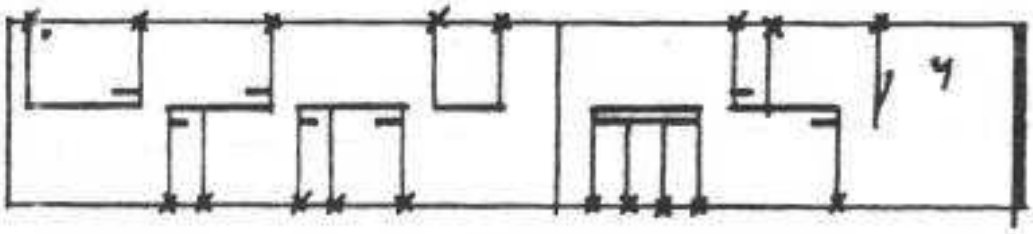

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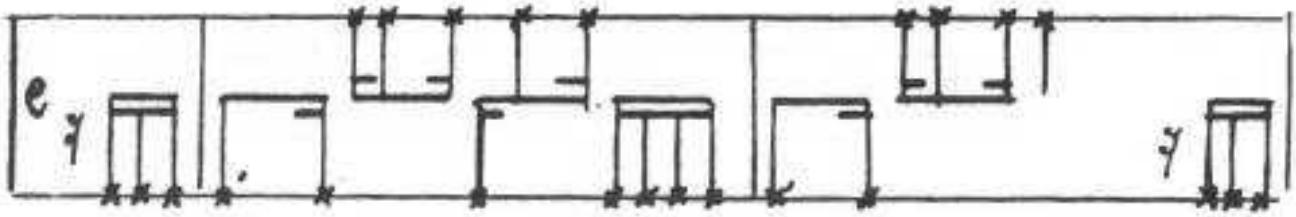

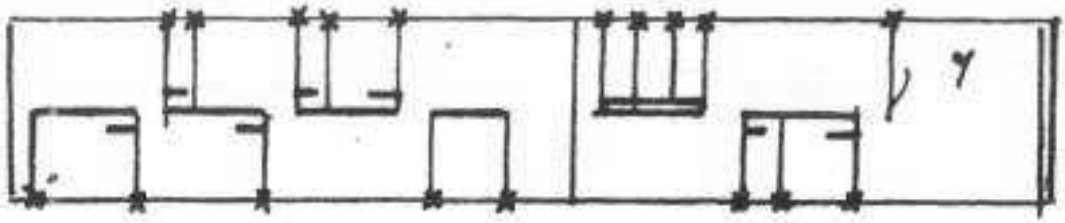

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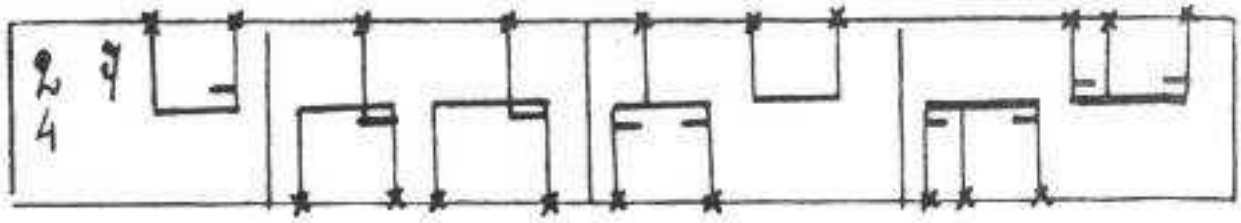

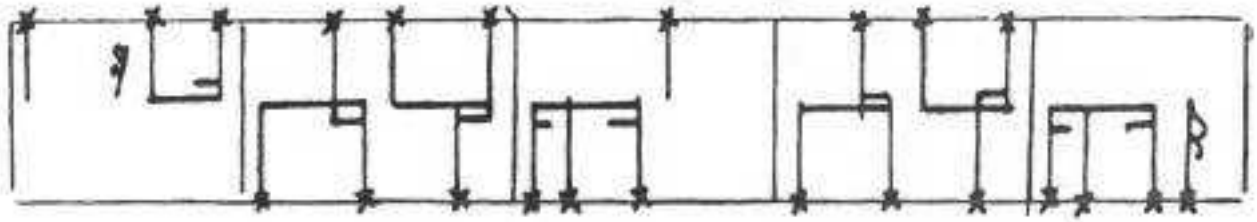

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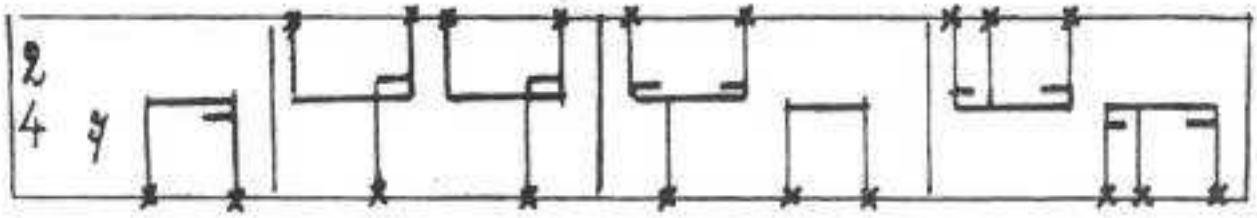

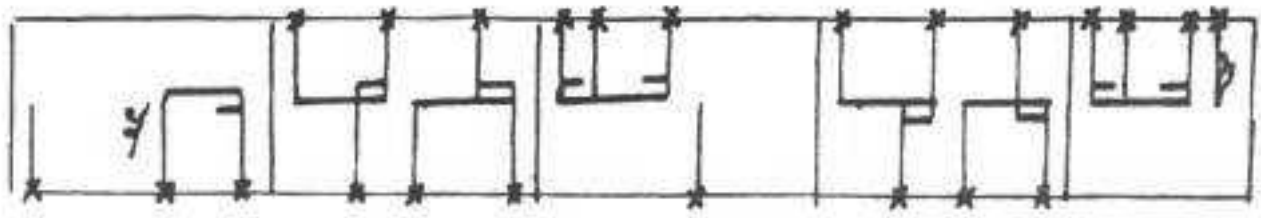

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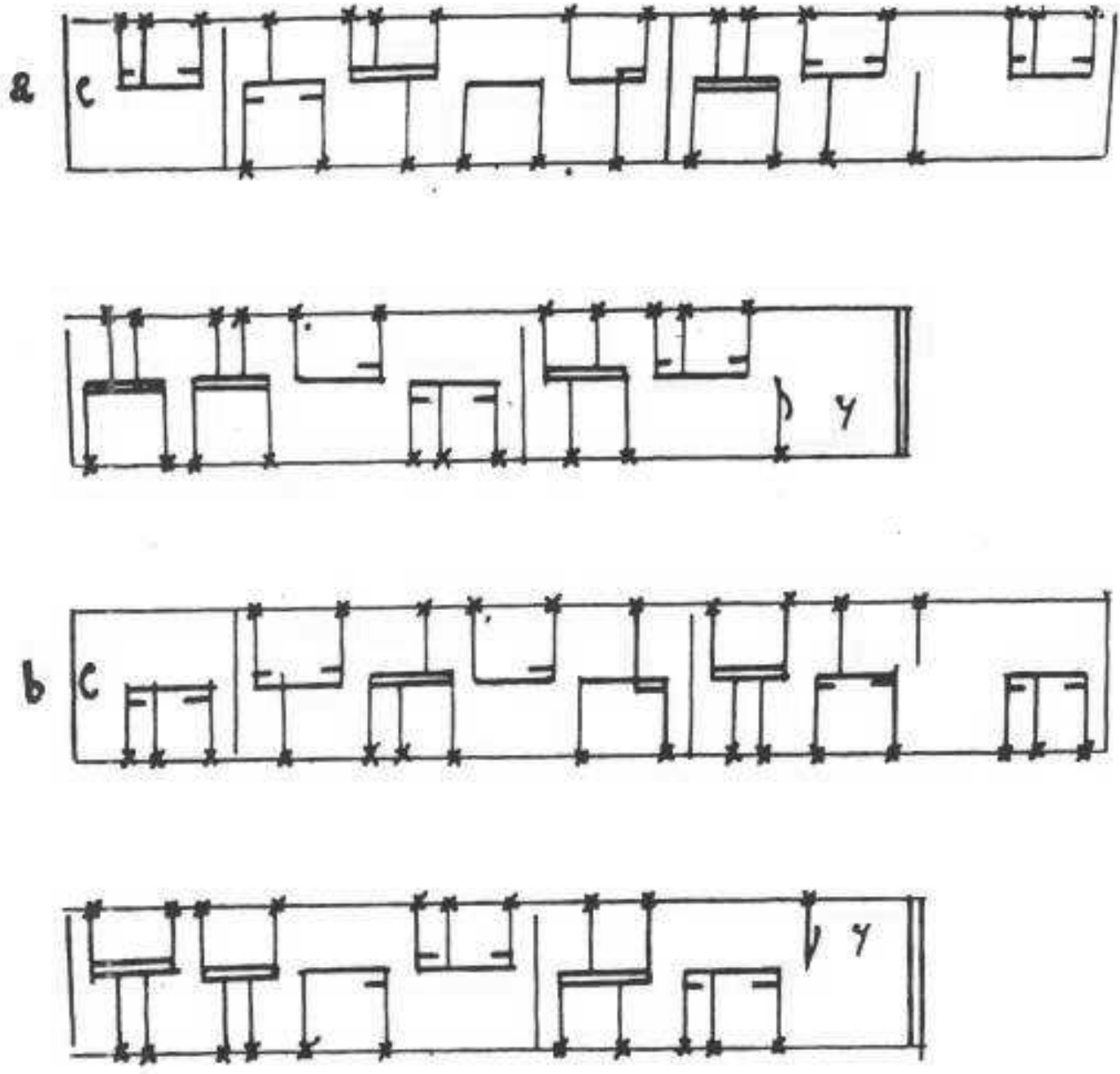

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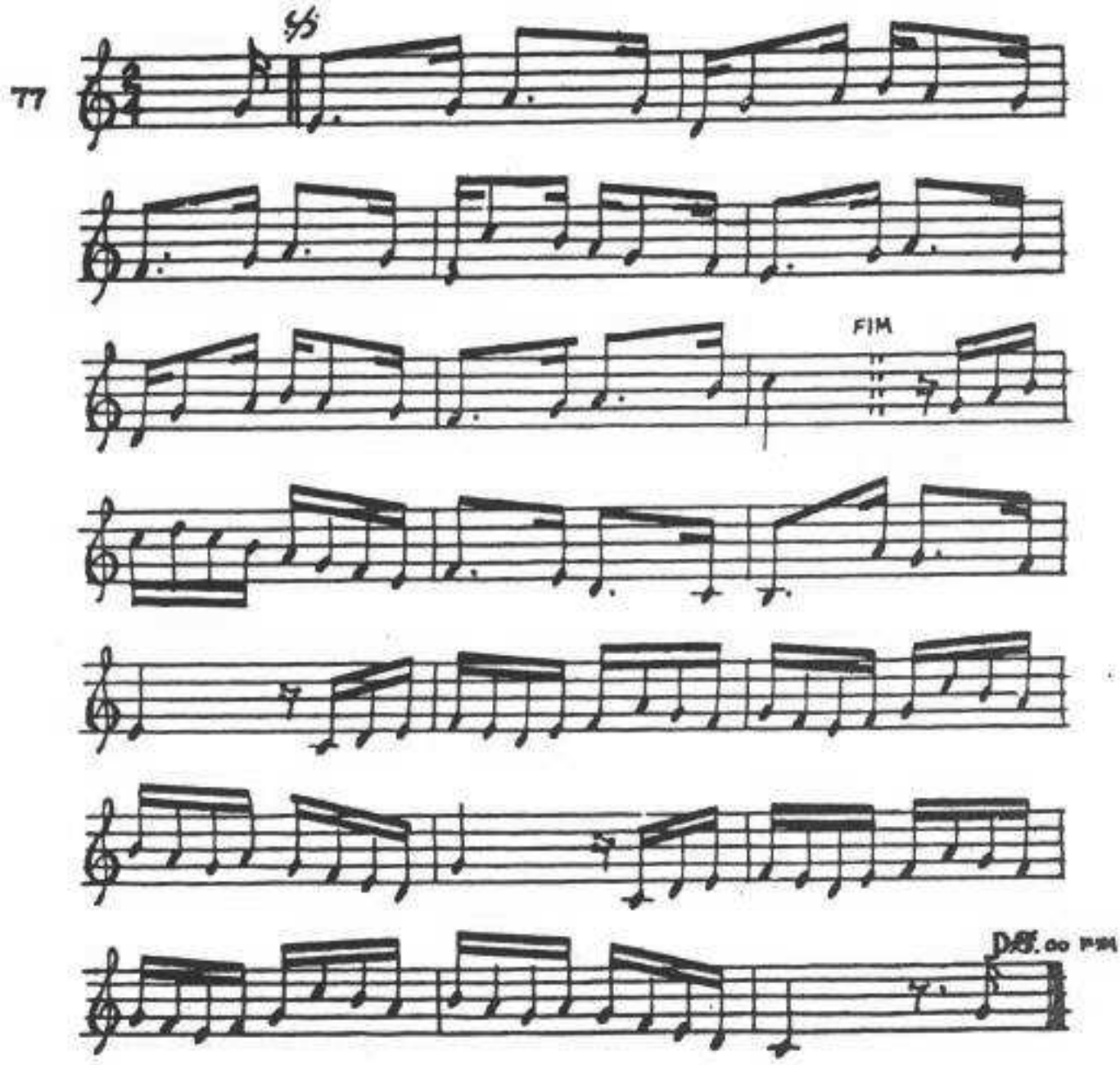

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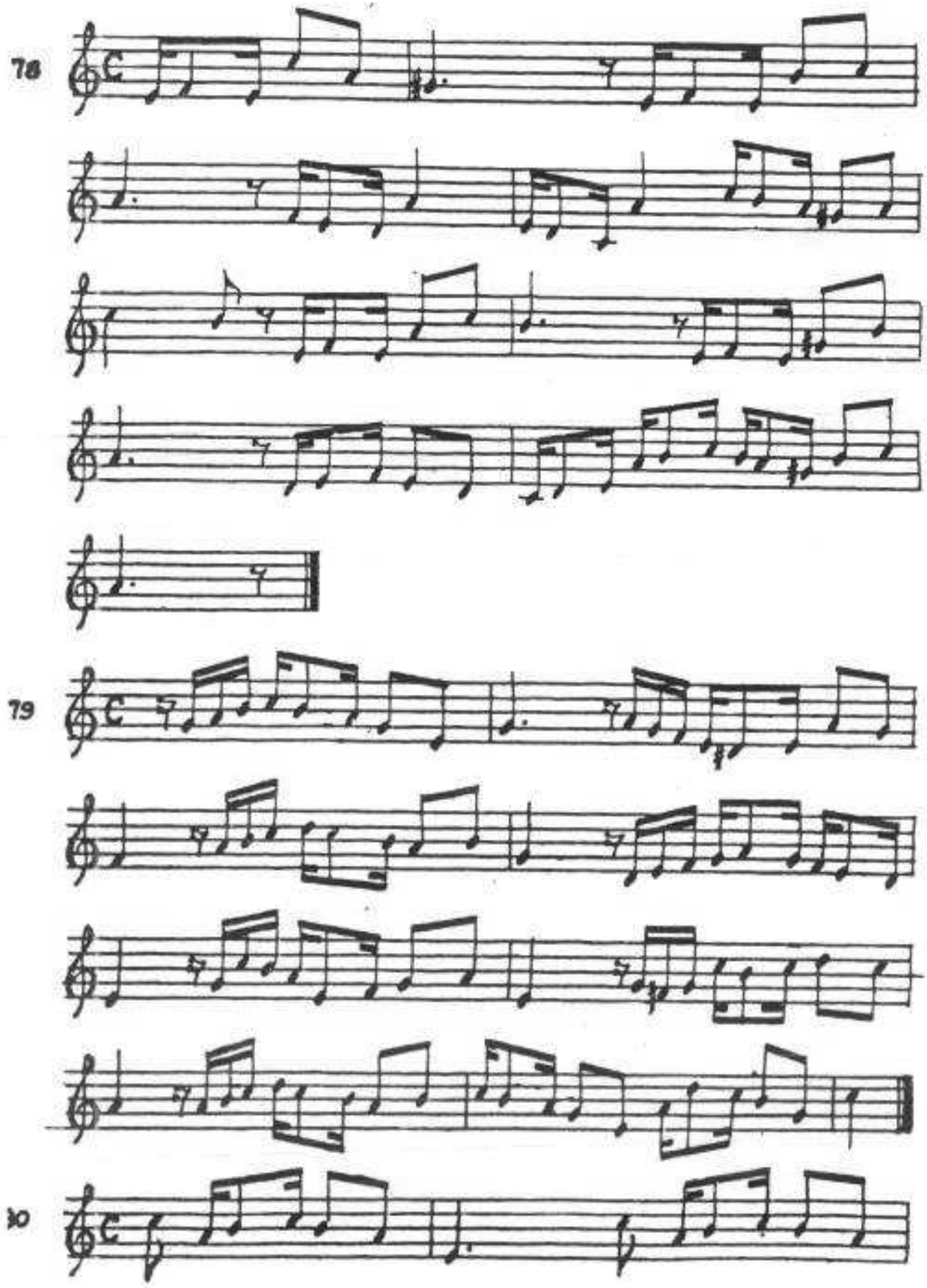

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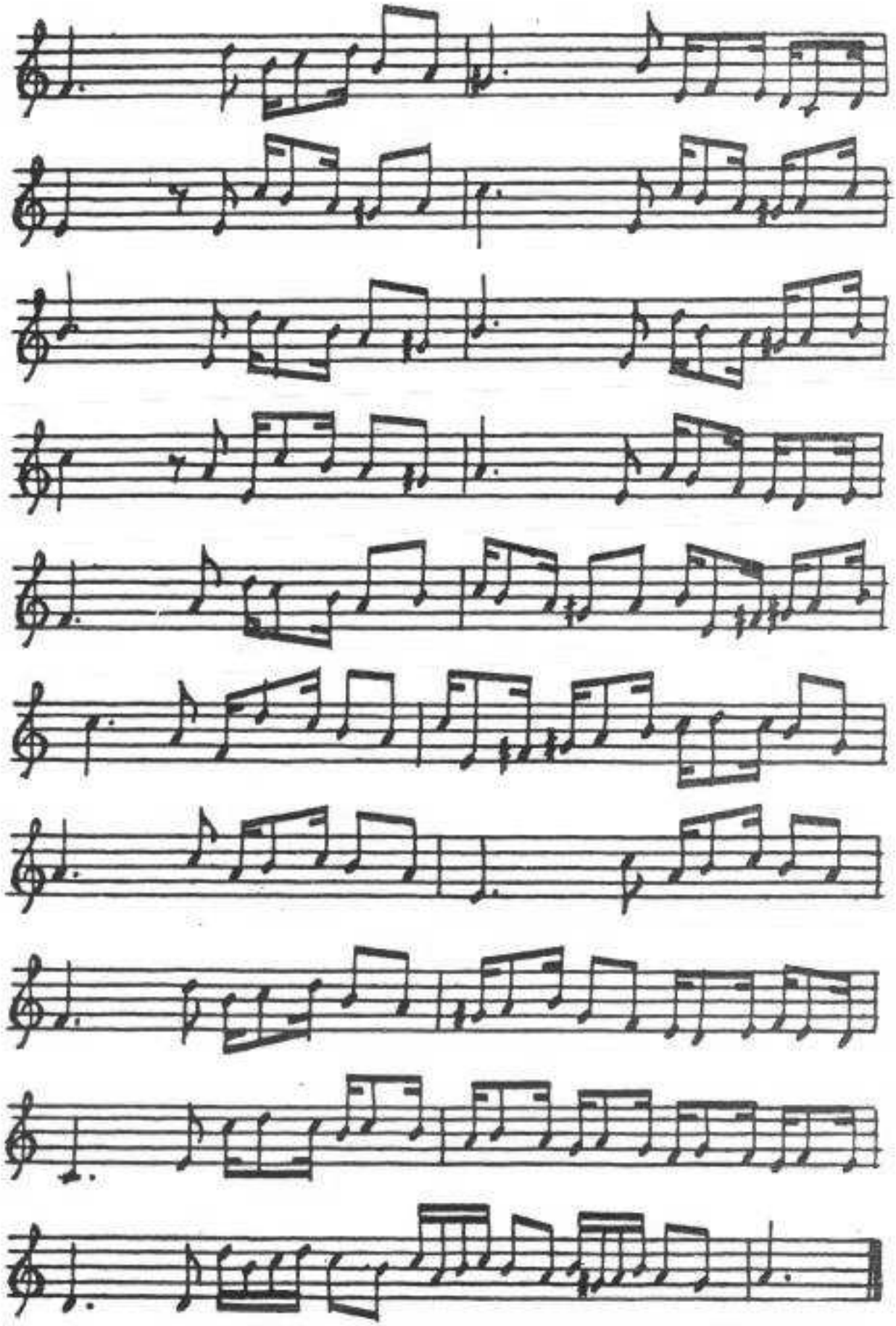

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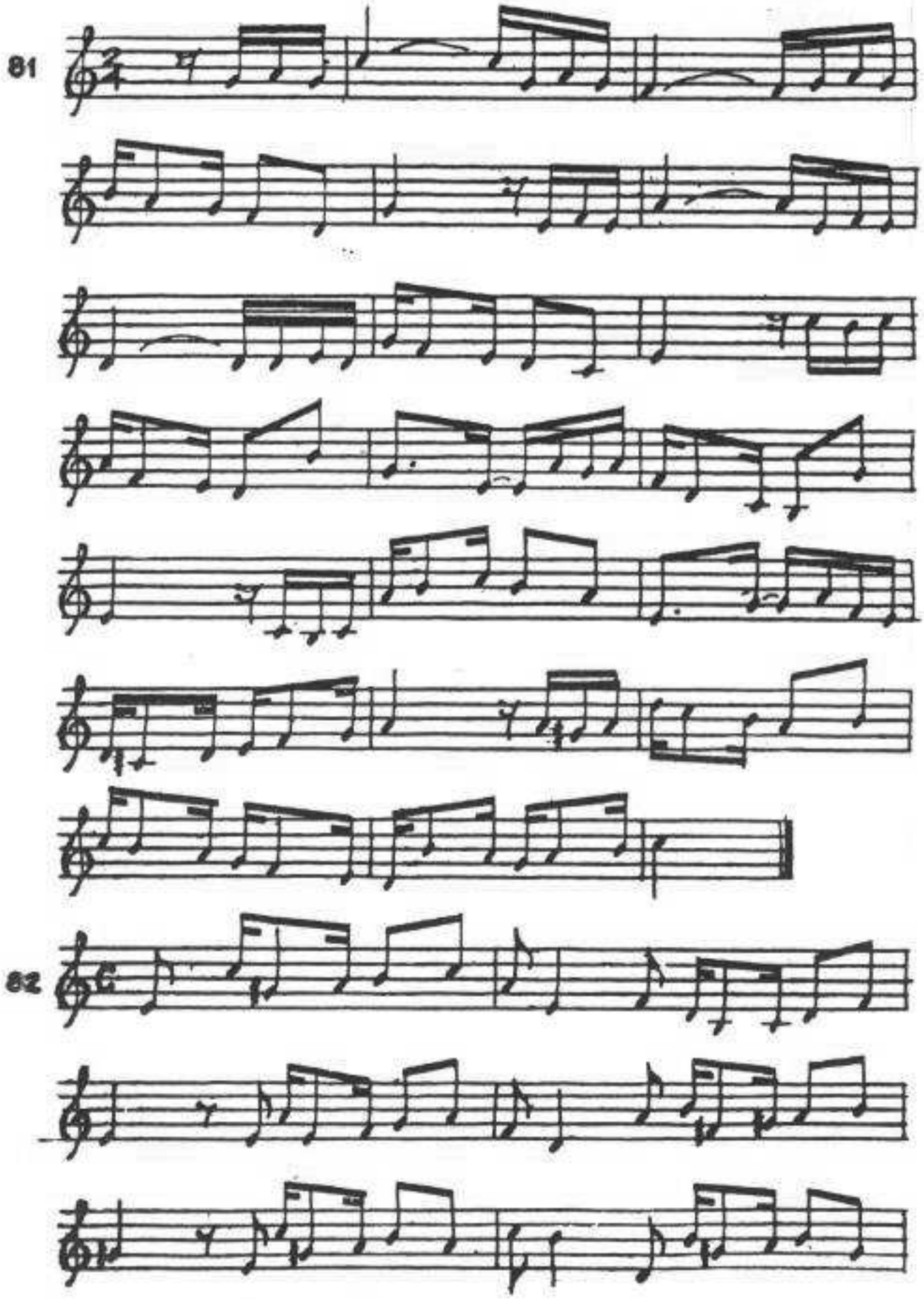

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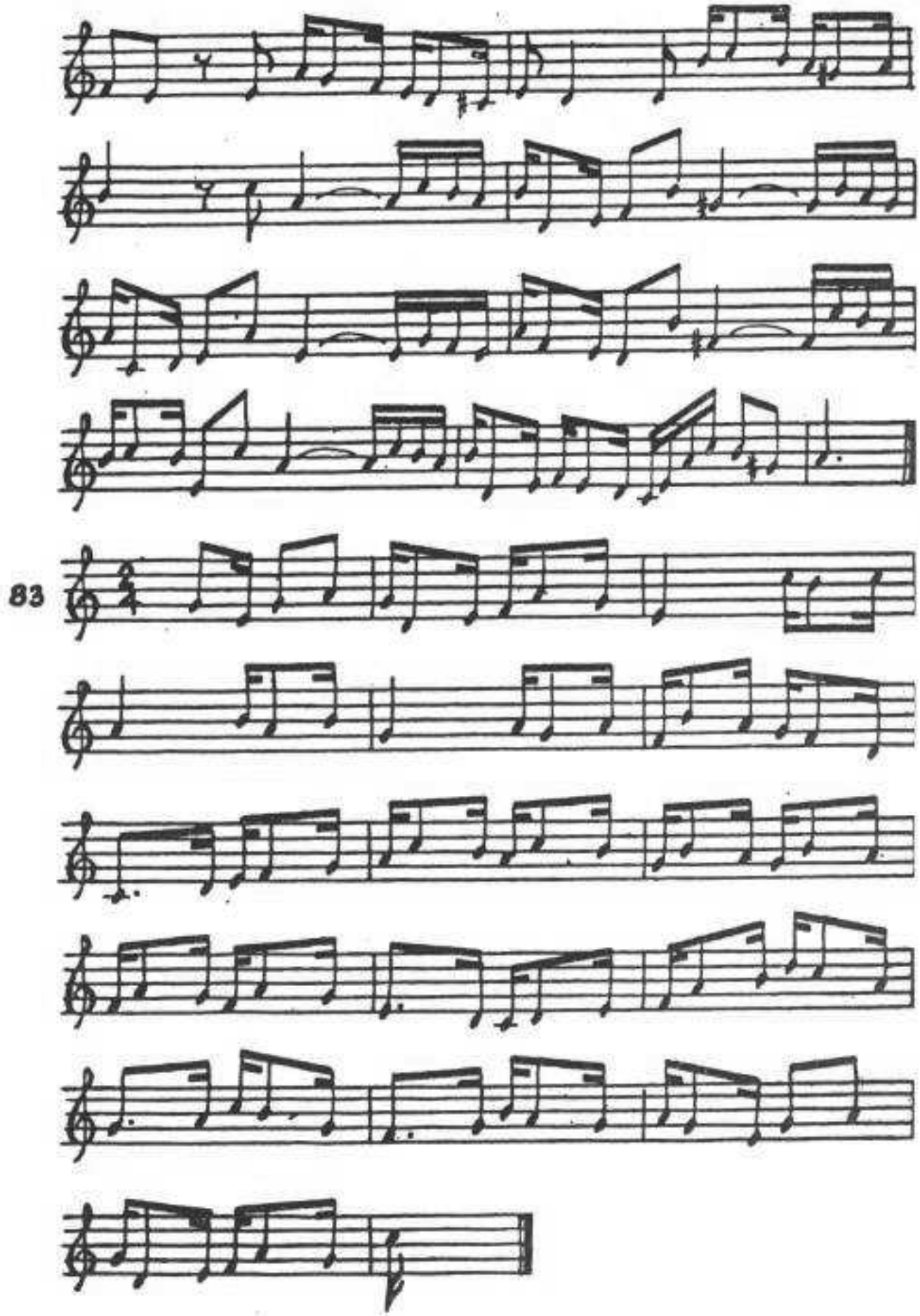

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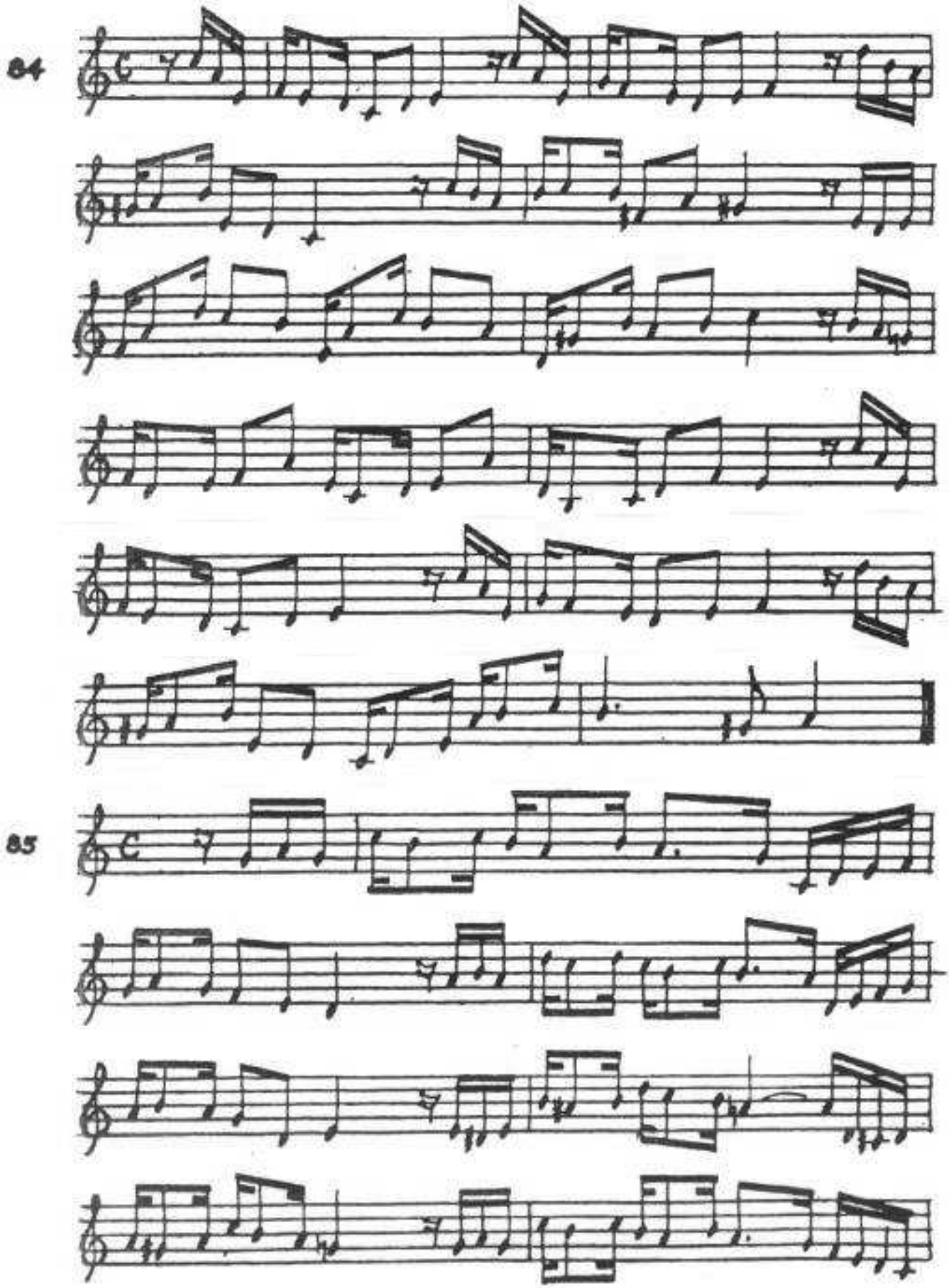

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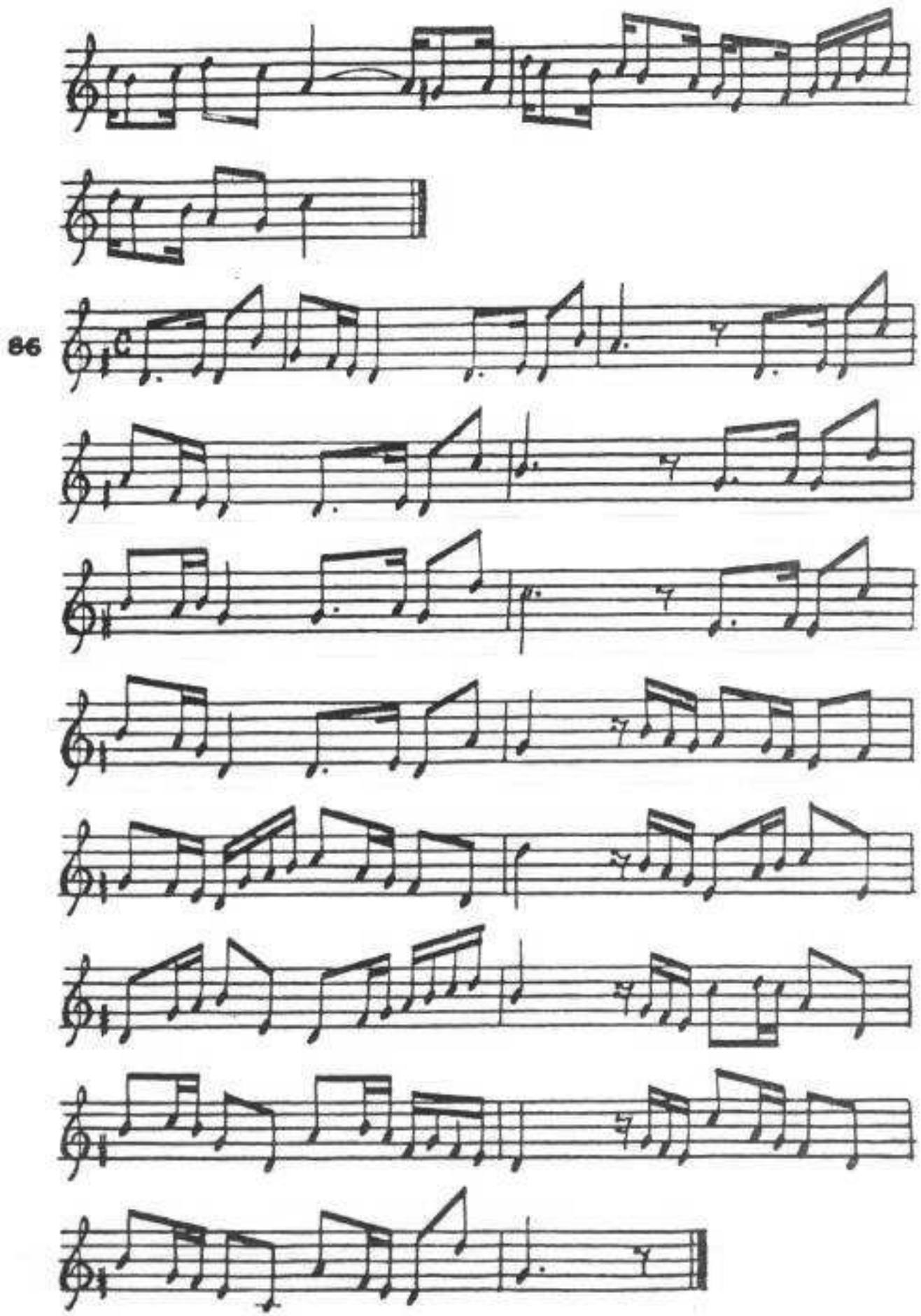

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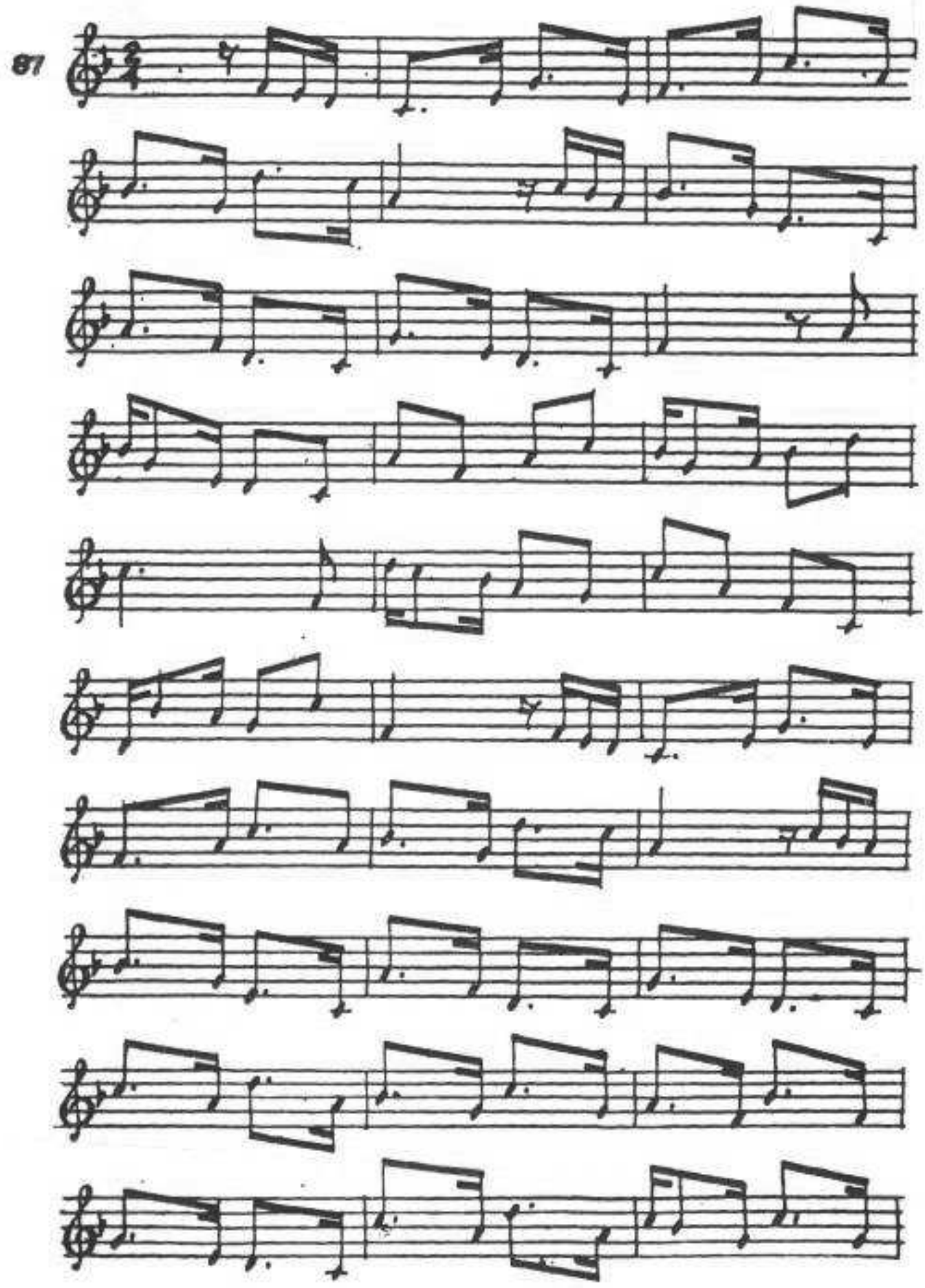

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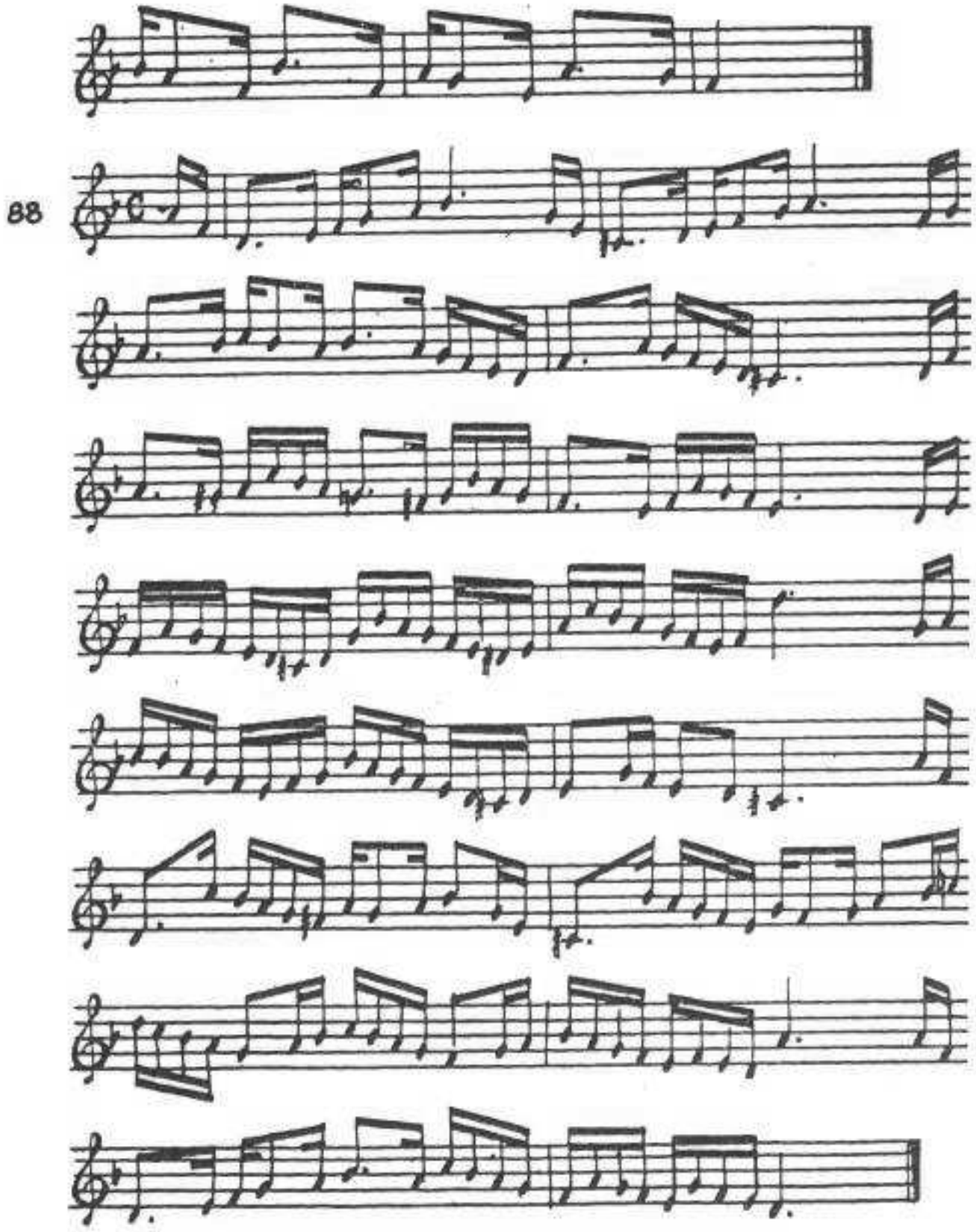

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PIÃO

Letra e música
Cacilda B. Barbosa

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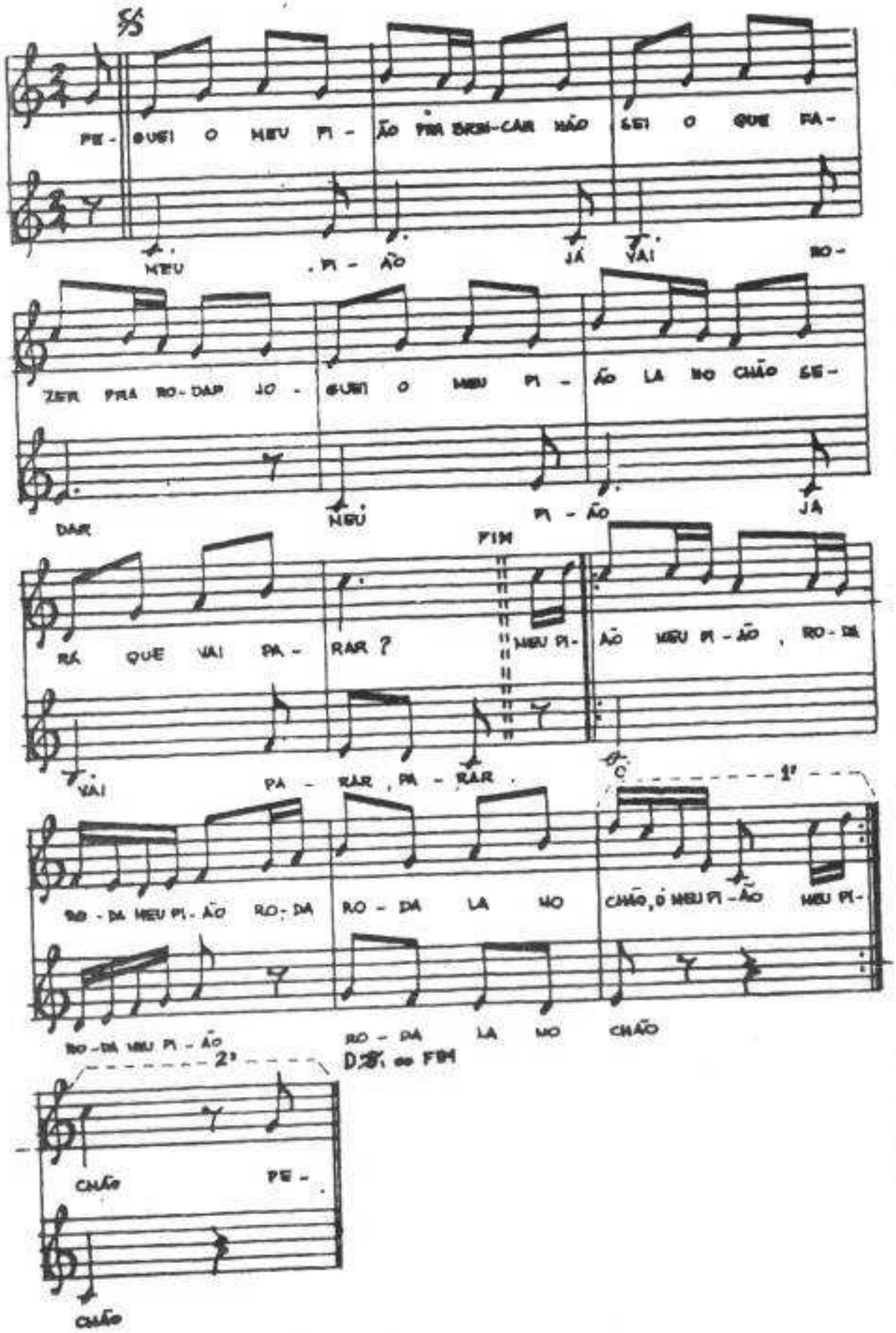

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Ó DE CASA

Letra e música
Cacilda B. Barbosa

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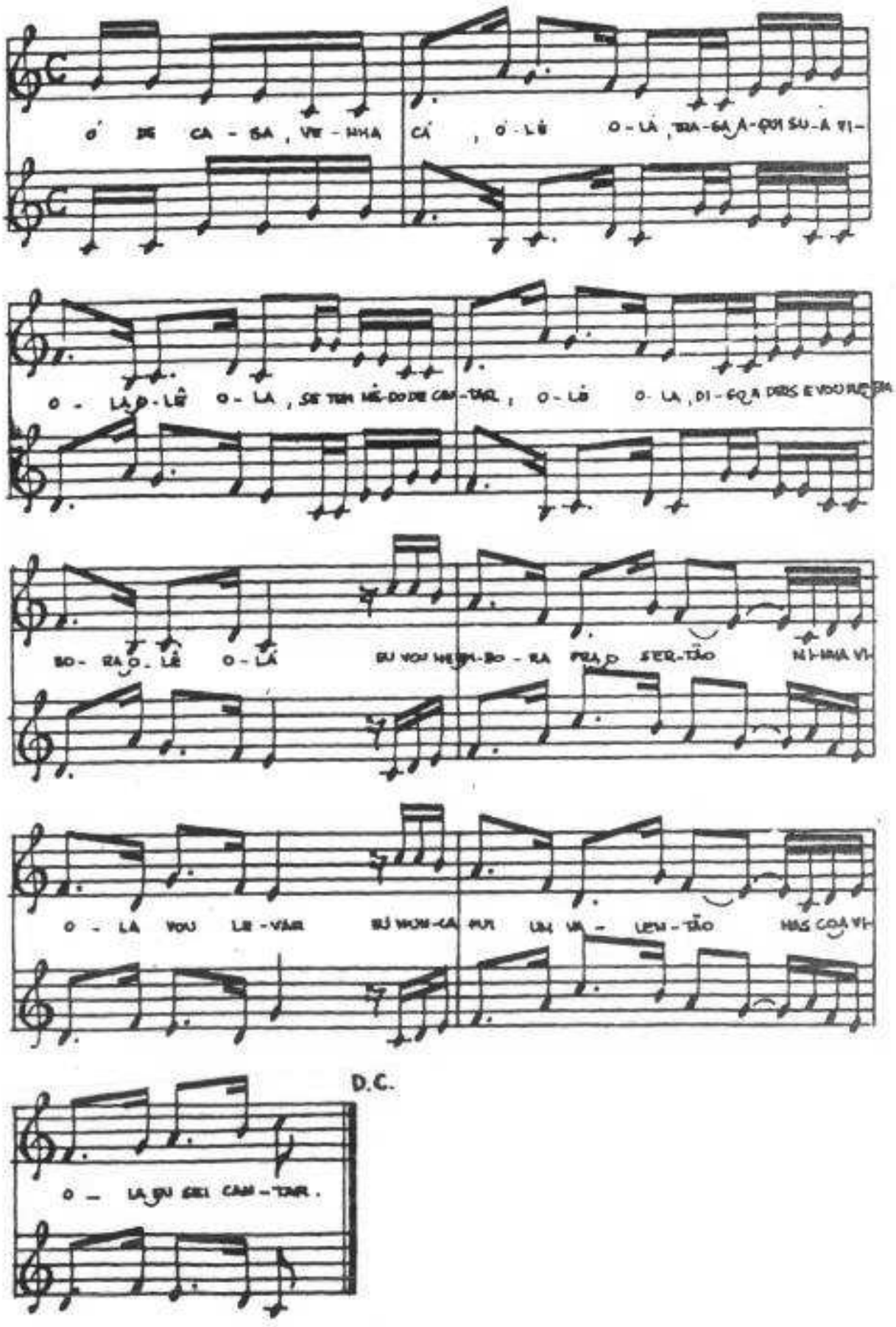

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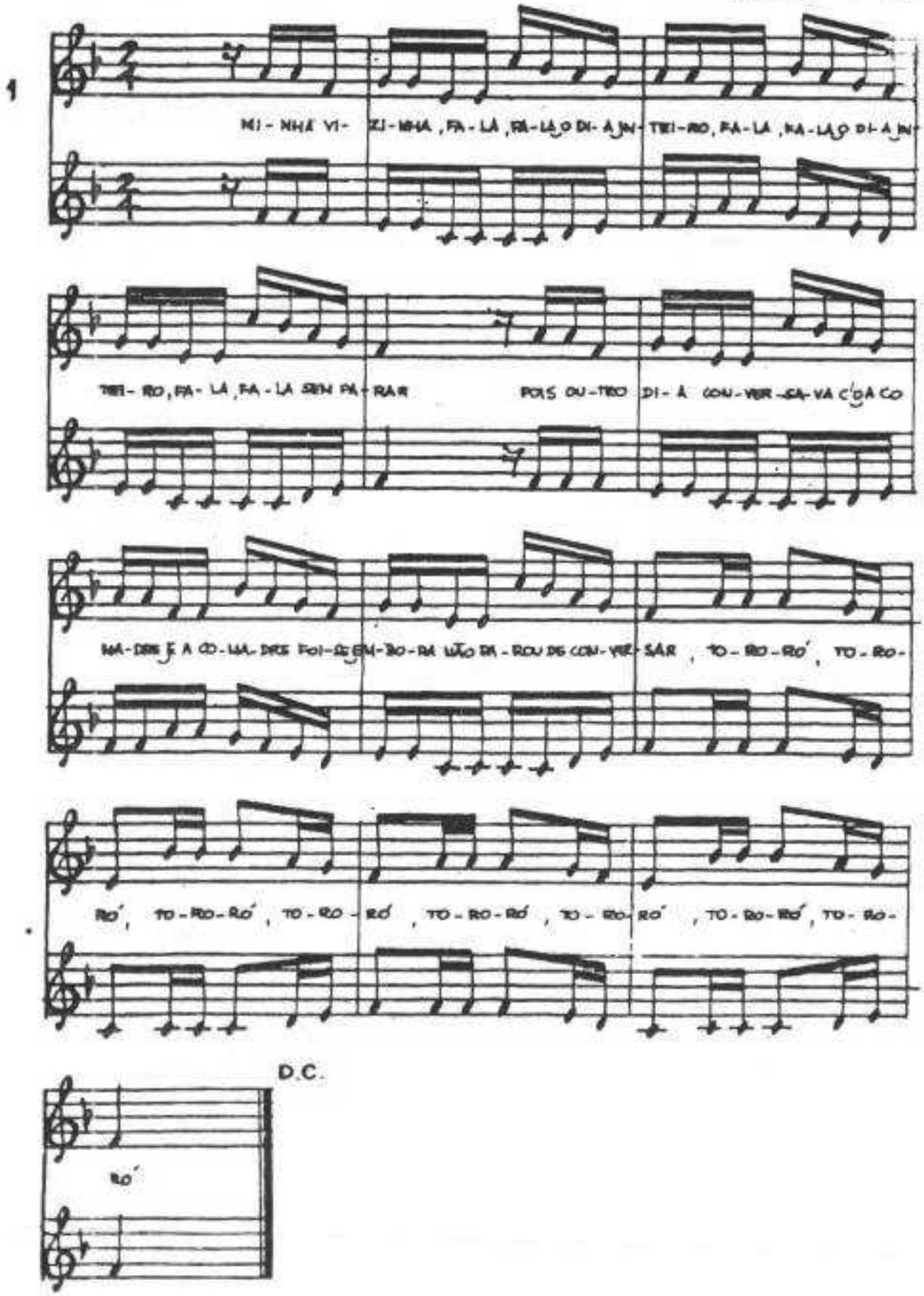
MINHA VIZINHA

Letra e música
Cacilda B. Barbosa



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XERERÉM

Letra e música
Cacilda B. Barbosa

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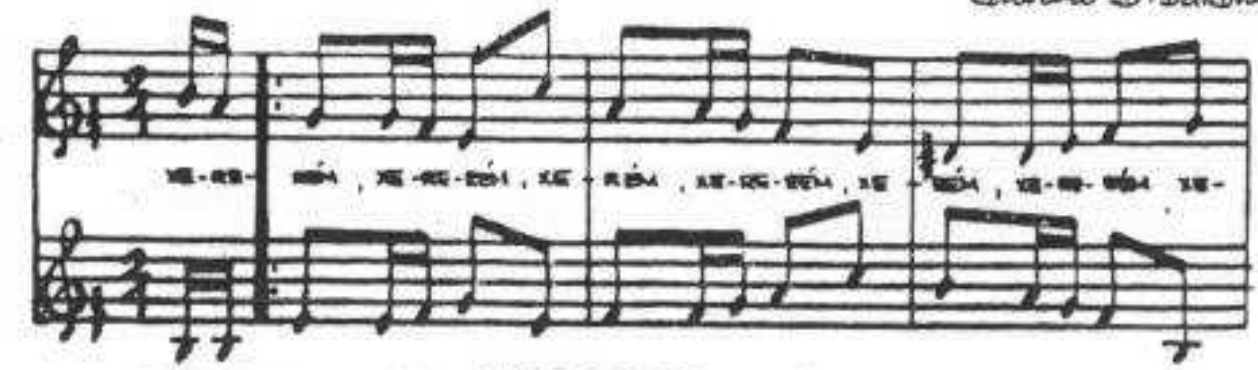

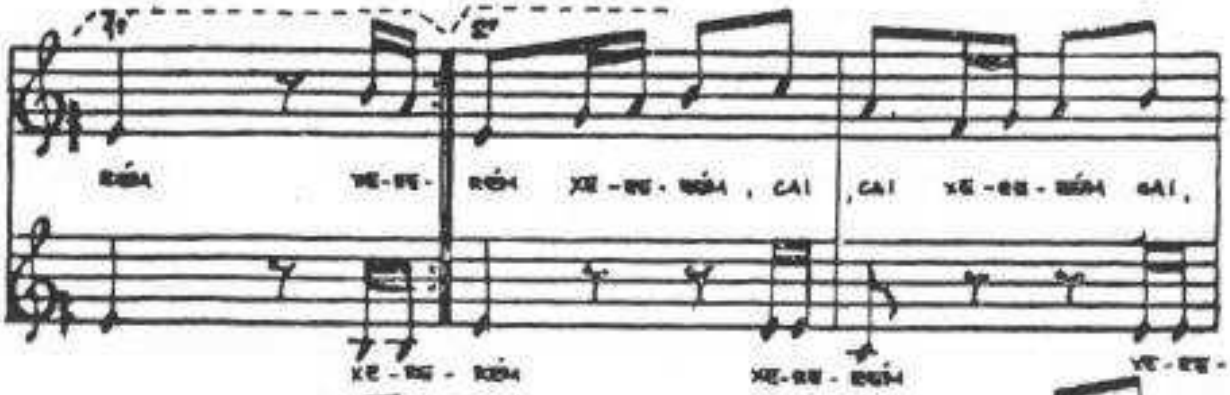

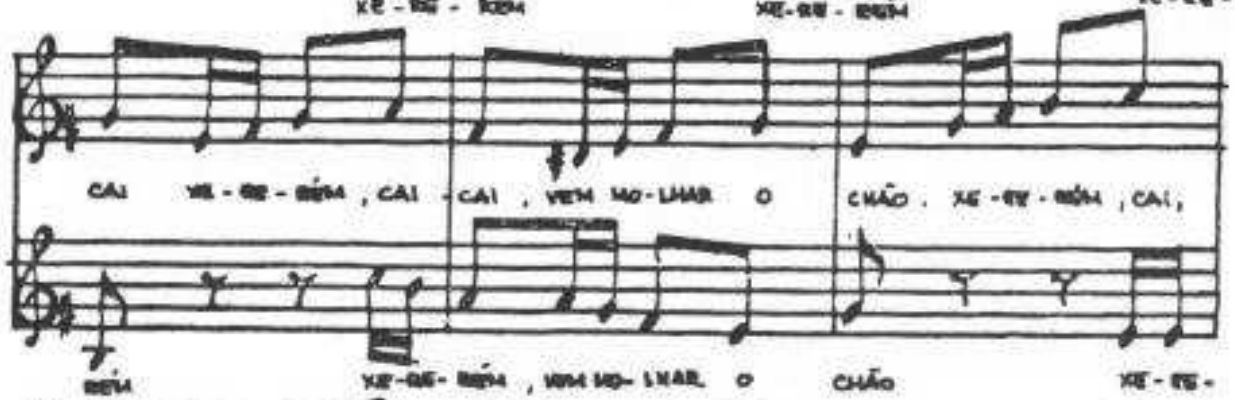

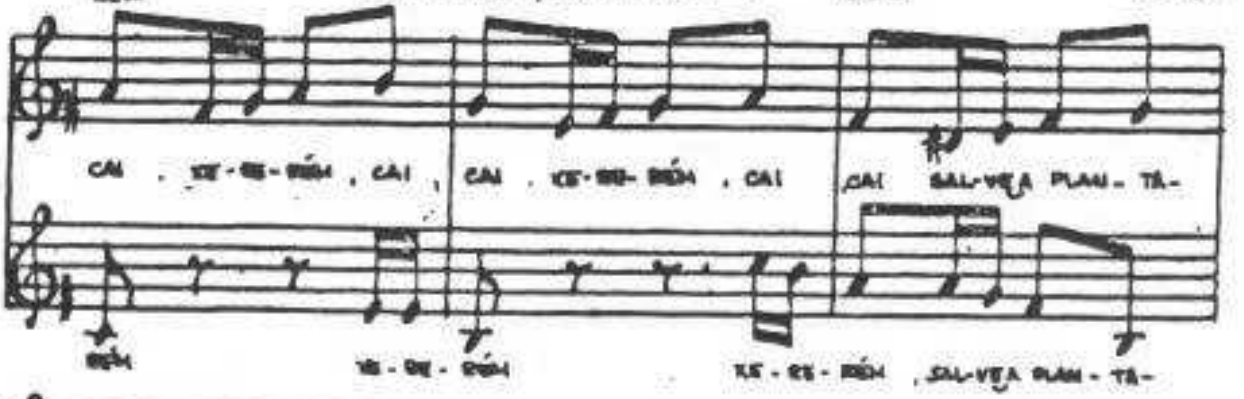

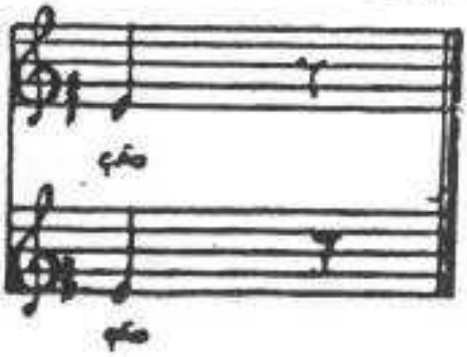

NOTA: XERERÉM - BARCA .
XEREMÉM - DANÇA DE RODA , AO SOM DA BARCOLA .

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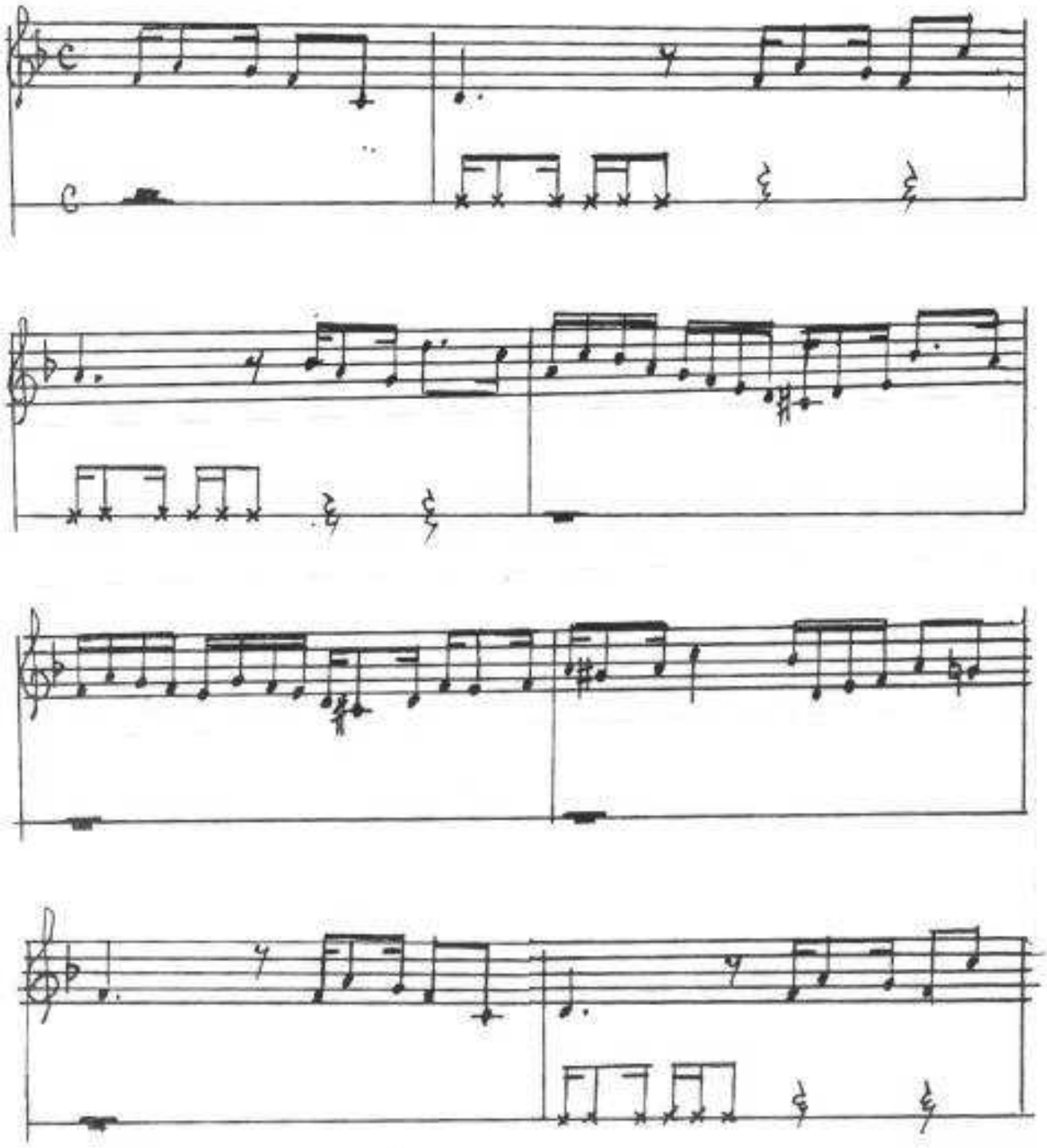

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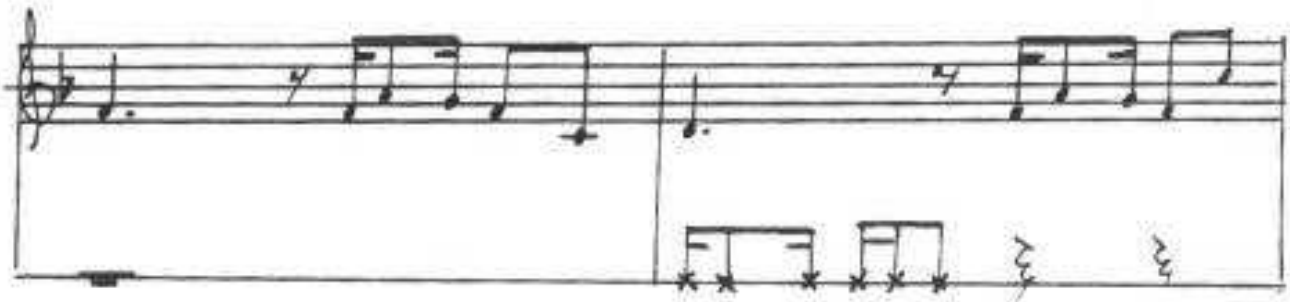

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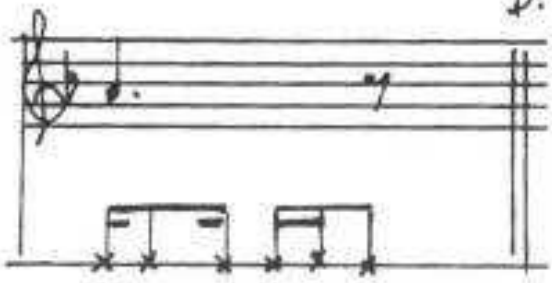

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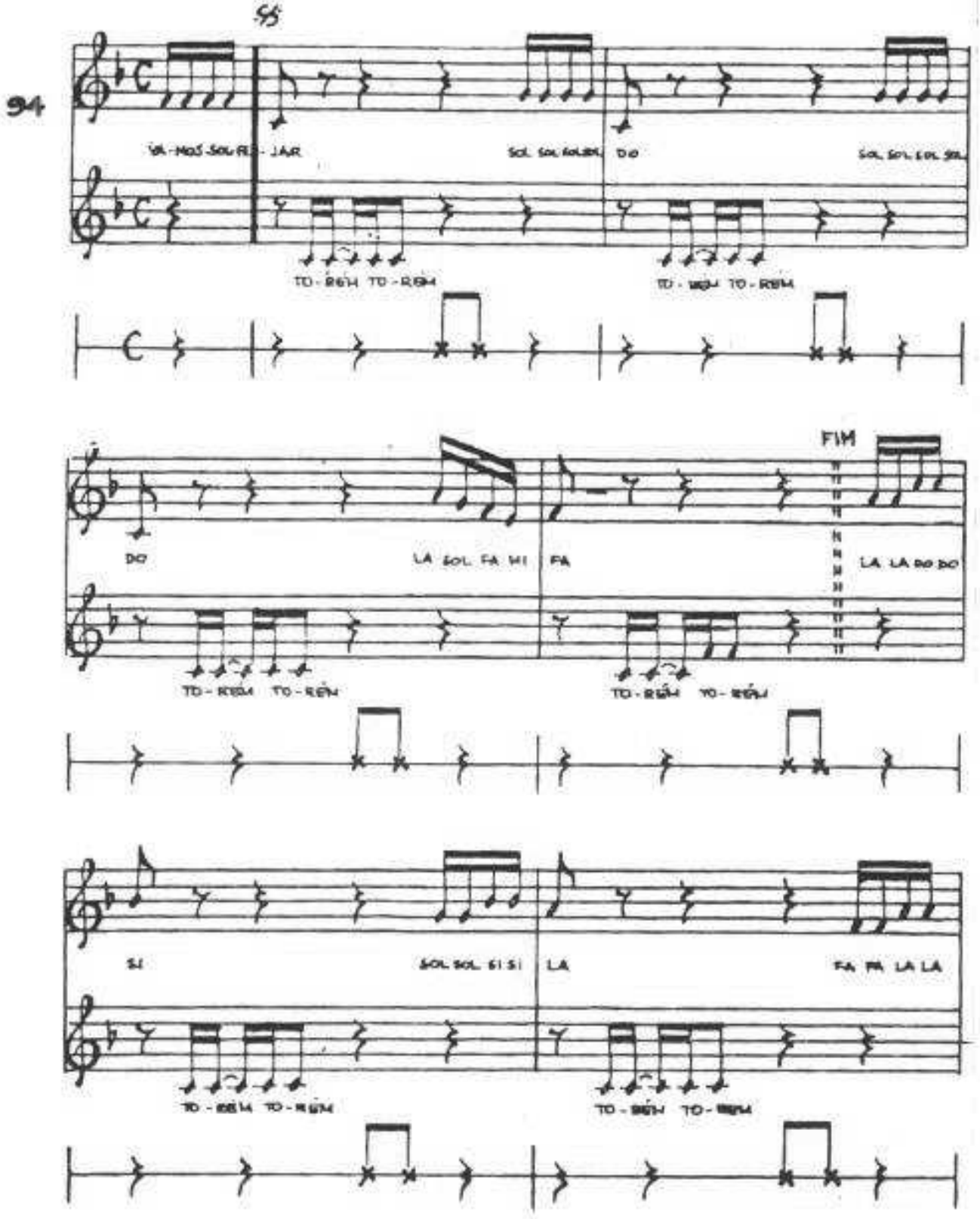

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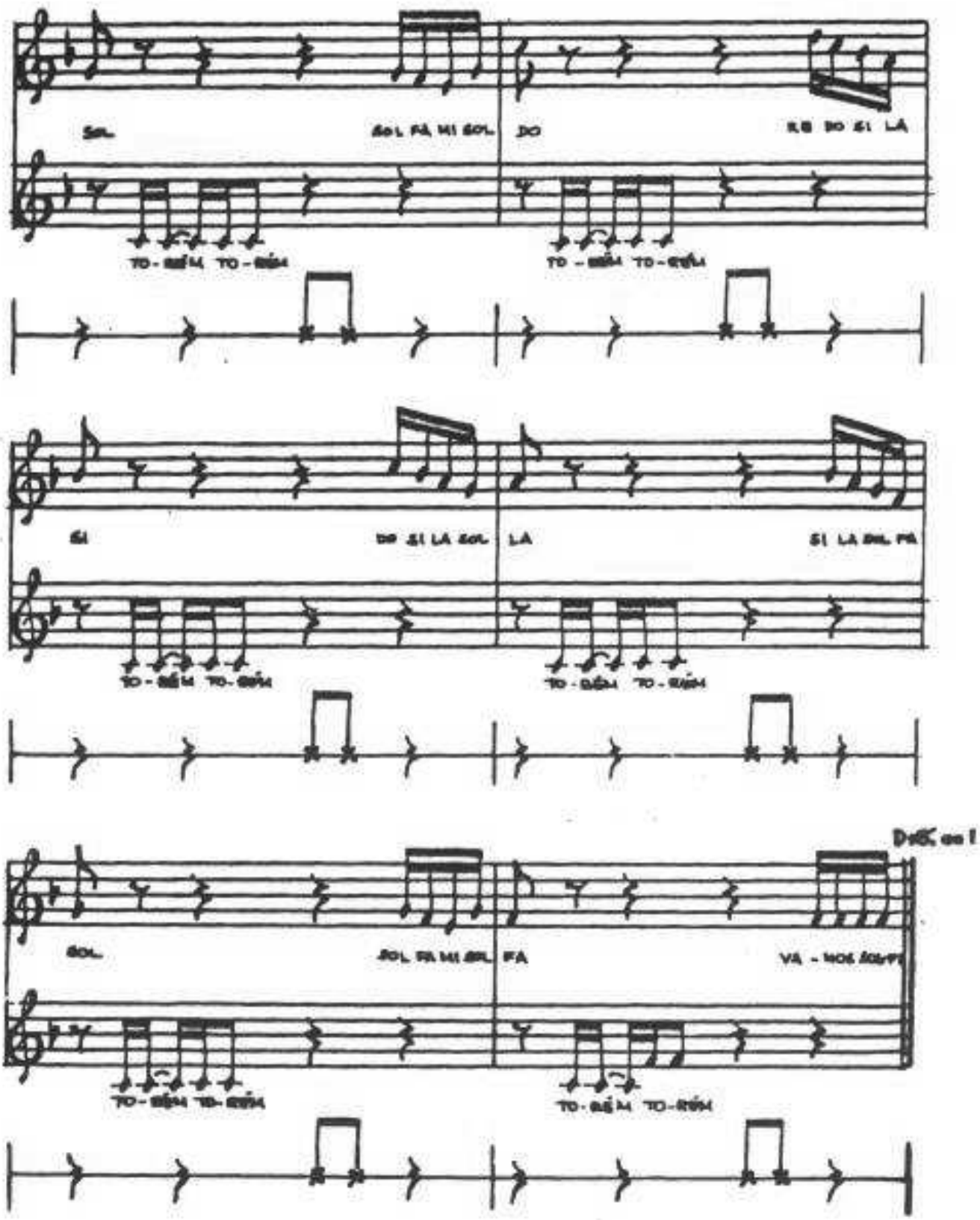

Torém - decreto (Tupi)
(Aurélio)

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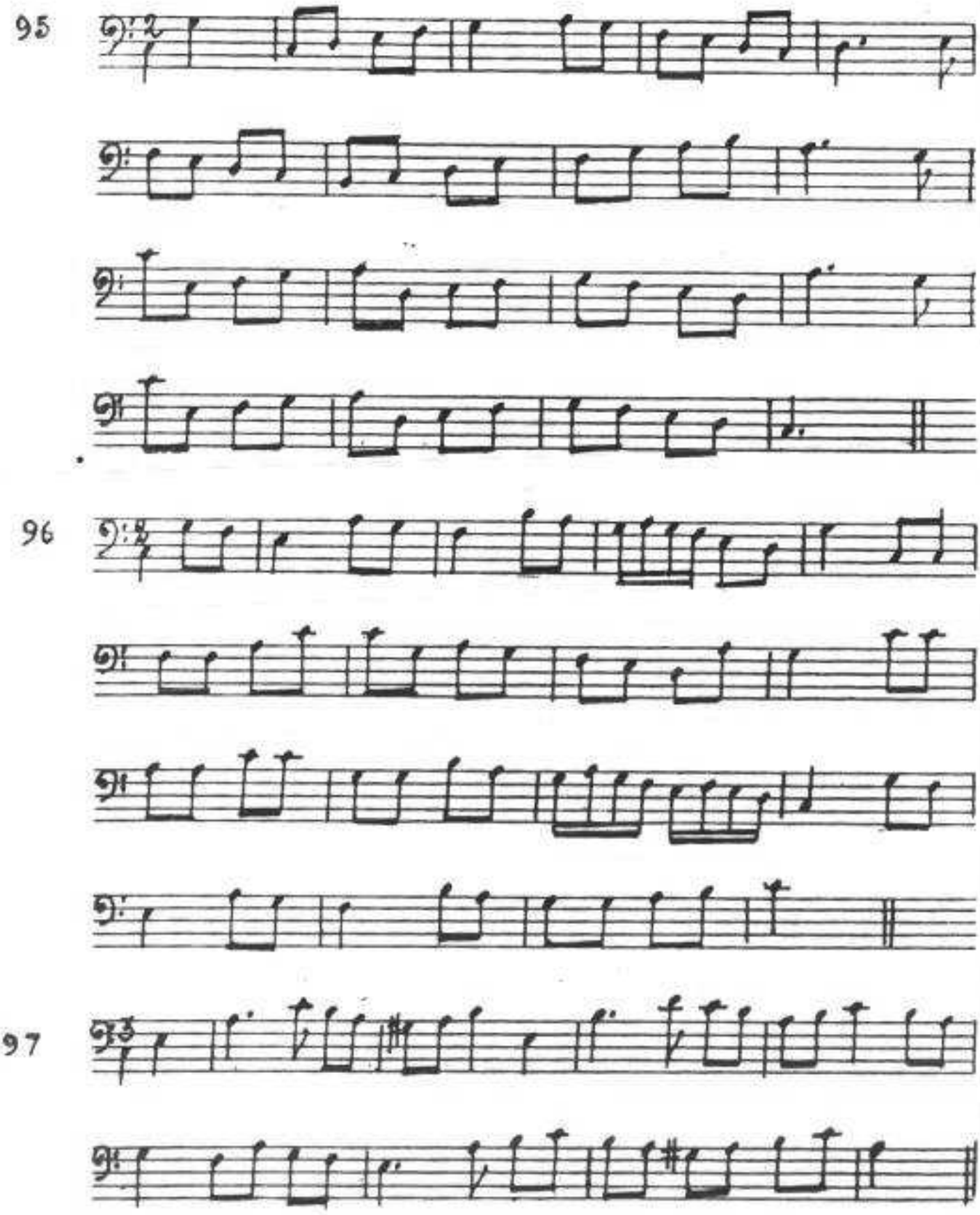

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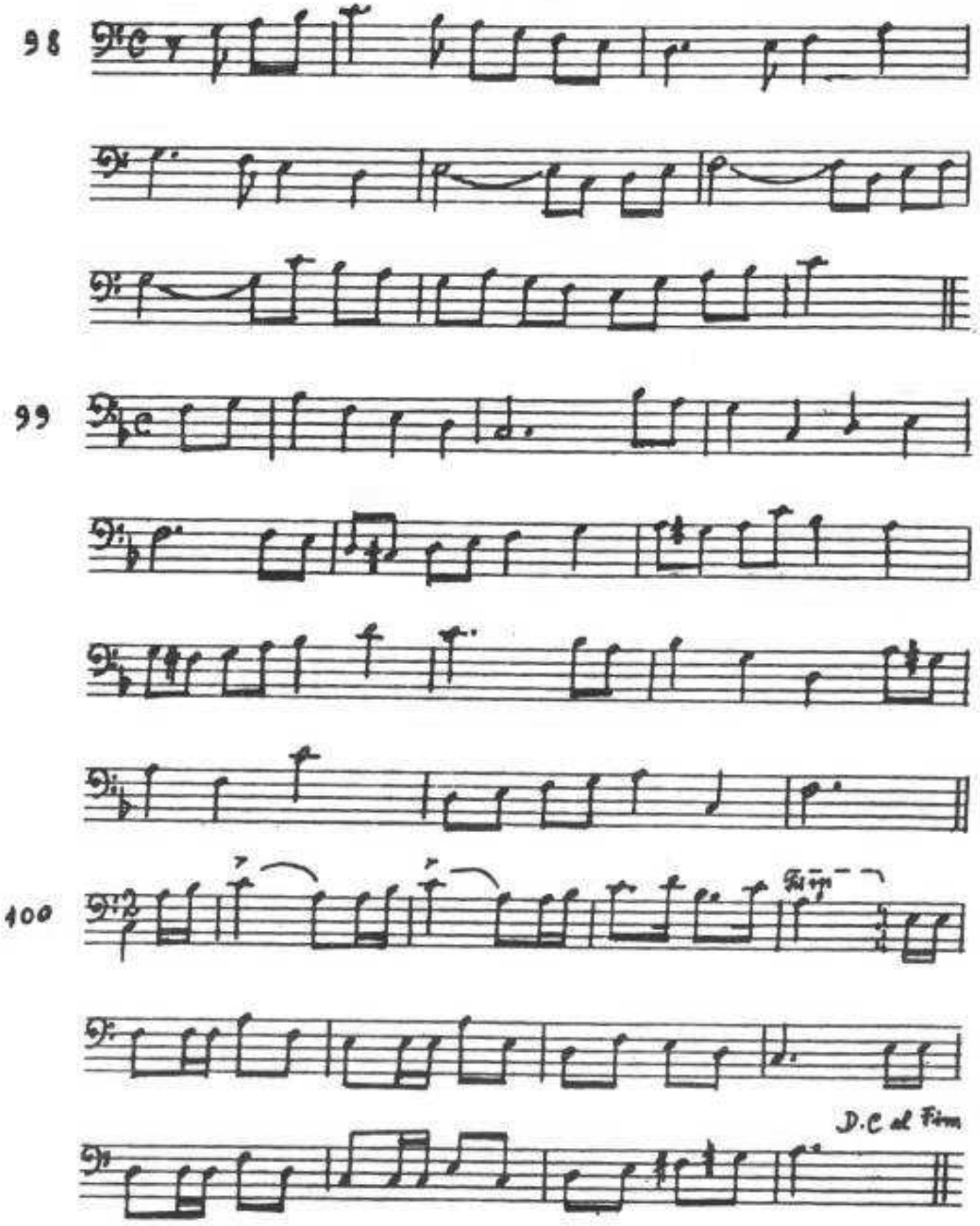

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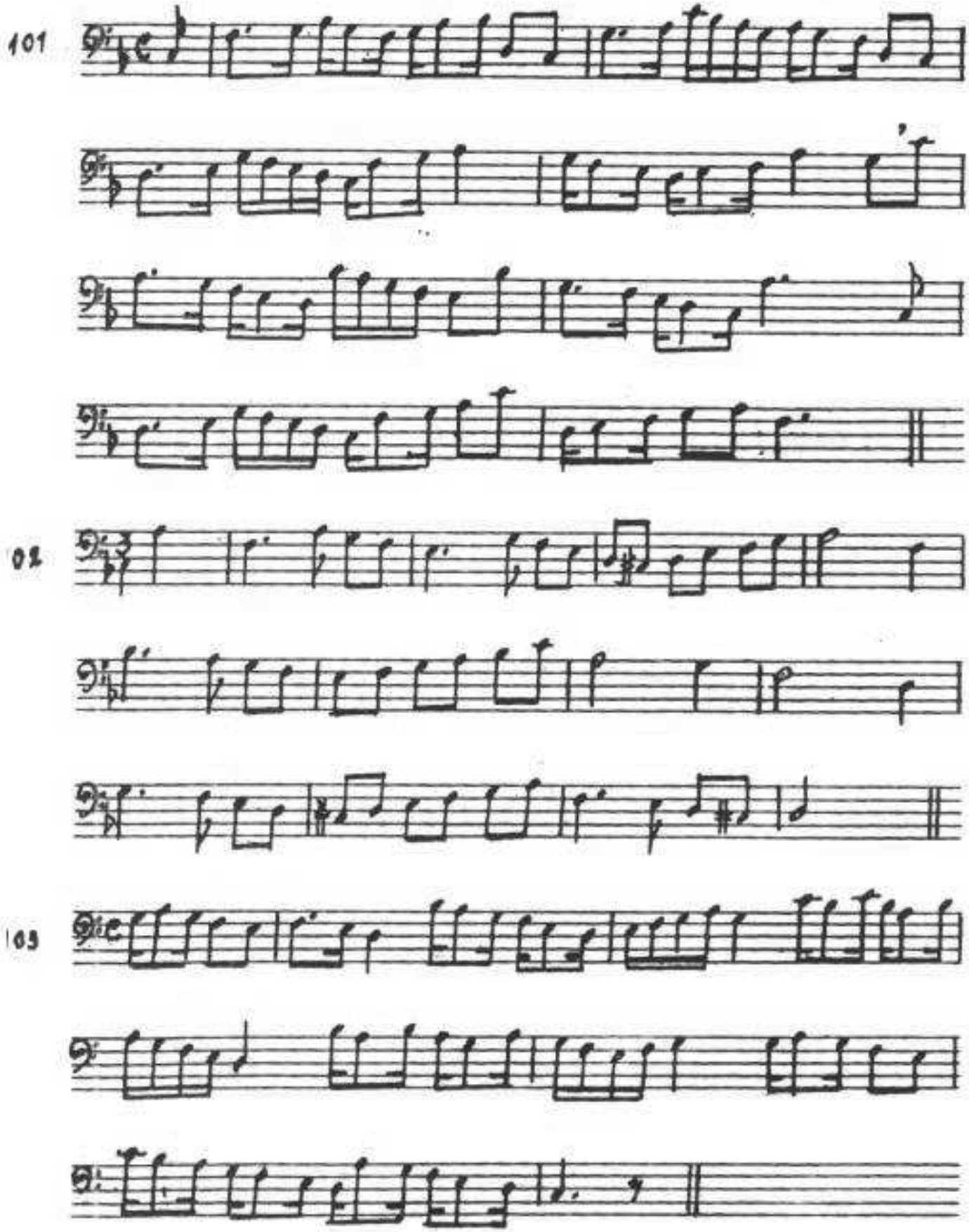

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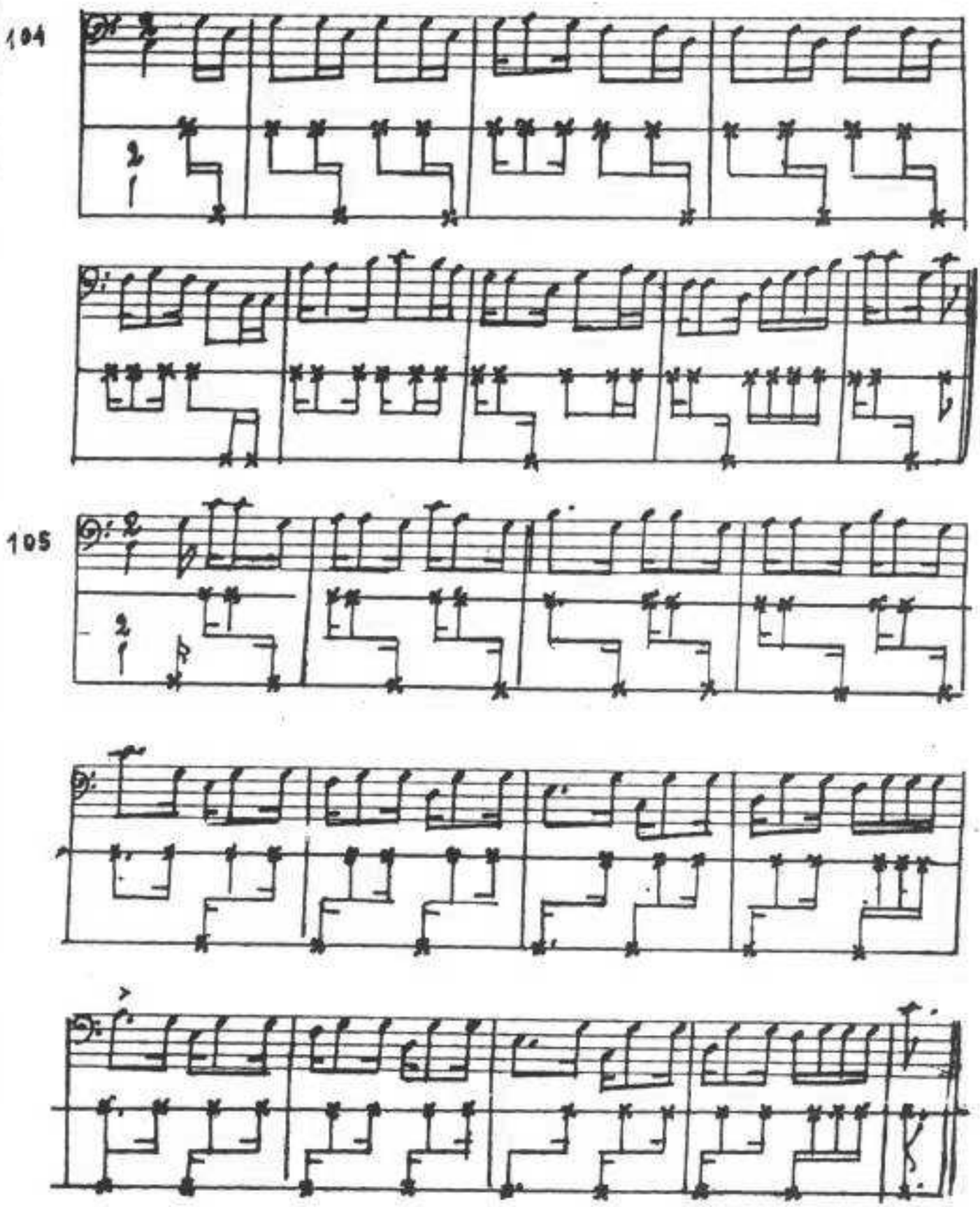

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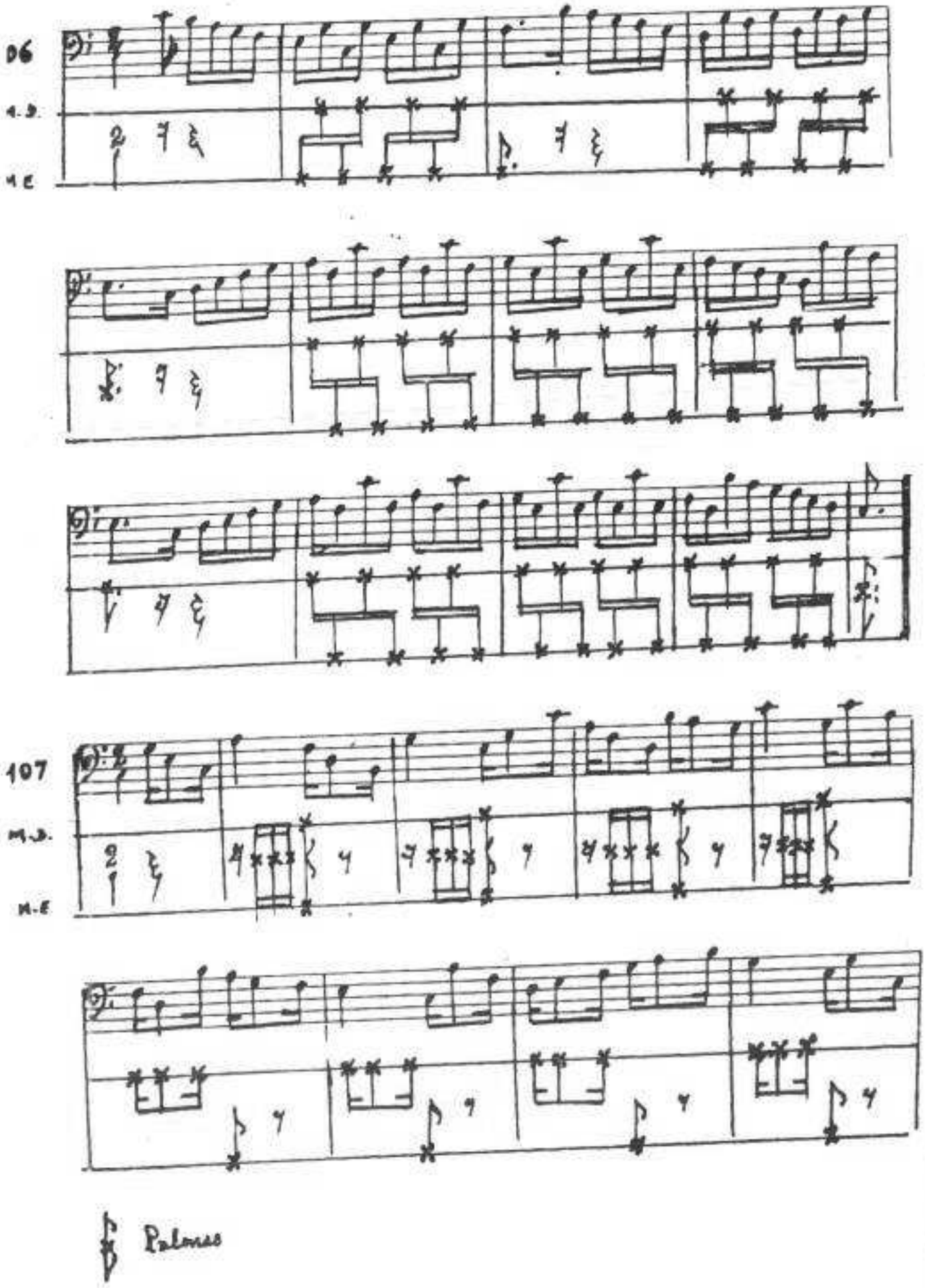

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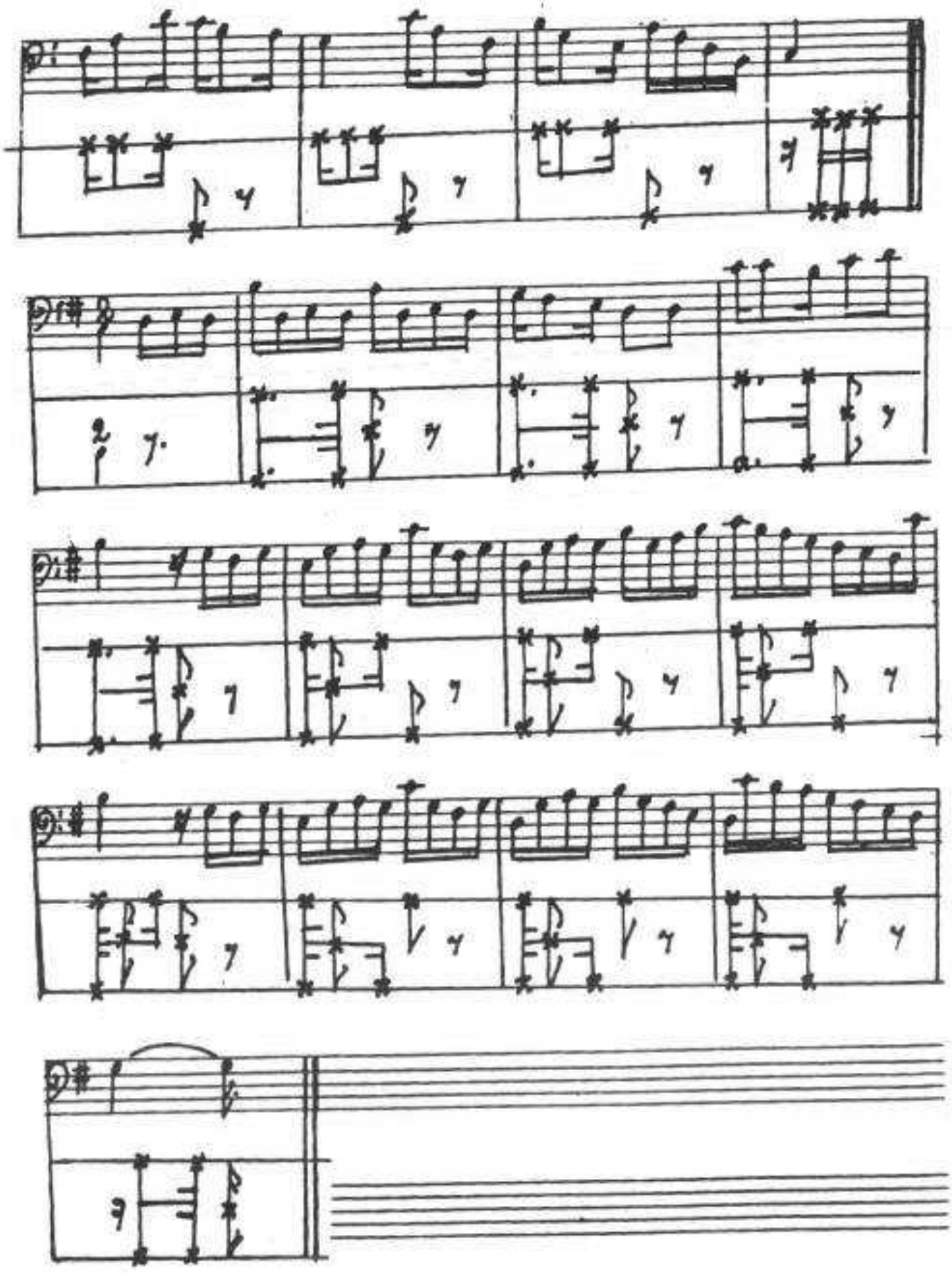

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