

Chiquinha Gonzaga (1847-1935)

Alegre-se viúva

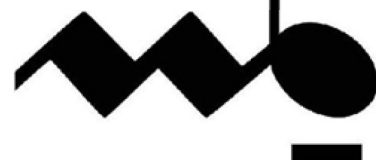
Tango

Dedicatória: Ao ilustre amigo Cesar de Araújo

Editoração: Marcílio Lopes

piano
(*piano*)

2 p.



MUSICA BRASILIS

Ao ilustre amigo Cesar de Araújo

Alegre-se viúva

Tango

Chiquinha Gonzaga

The musical score is written for piano in 2/4 time. It begins with a treble clef and a bass clef. The first system includes a section labeled "Pratos" with a fermata over a whole note chord. A section marked with a double bar line and a repeat sign follows. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. First and second endings are marked with "1." and "2." respectively. A "Fine" marking is present at measure 11. The key signature changes to one sharp (F#) at measure 16. The score concludes with a final cadence.

26

1.

32

2.

38

44

1.

50

1.

D.S. al Fine