Antonio Carlos Gomes (1836-1986)

Condor
Noturno

Instituição: Museu Histórico Nacional
Editoração: Priscila Bomfim

orquestra
(orchestra)

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BY SA

MUSICA BRASILIS

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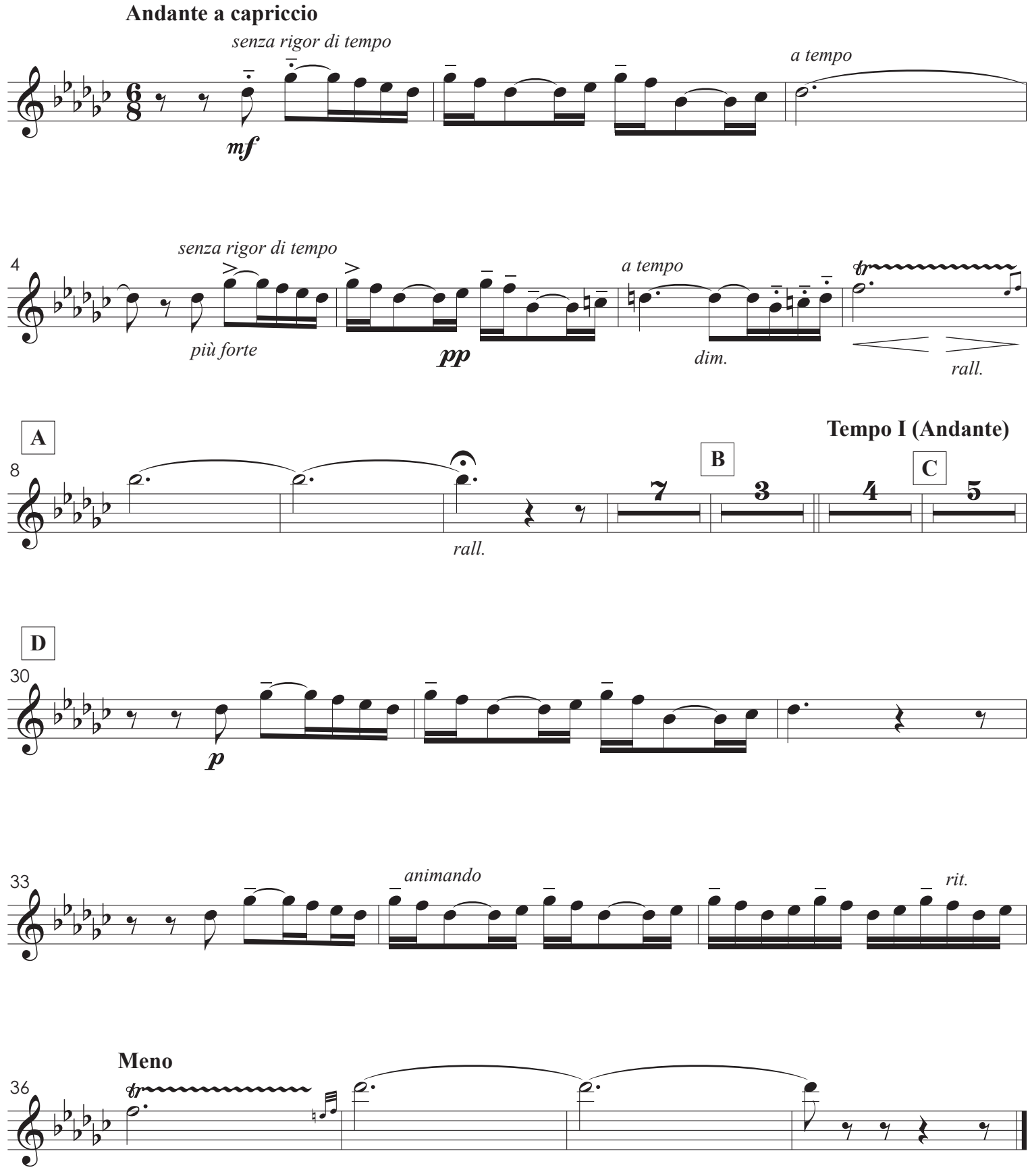
Oboé 1
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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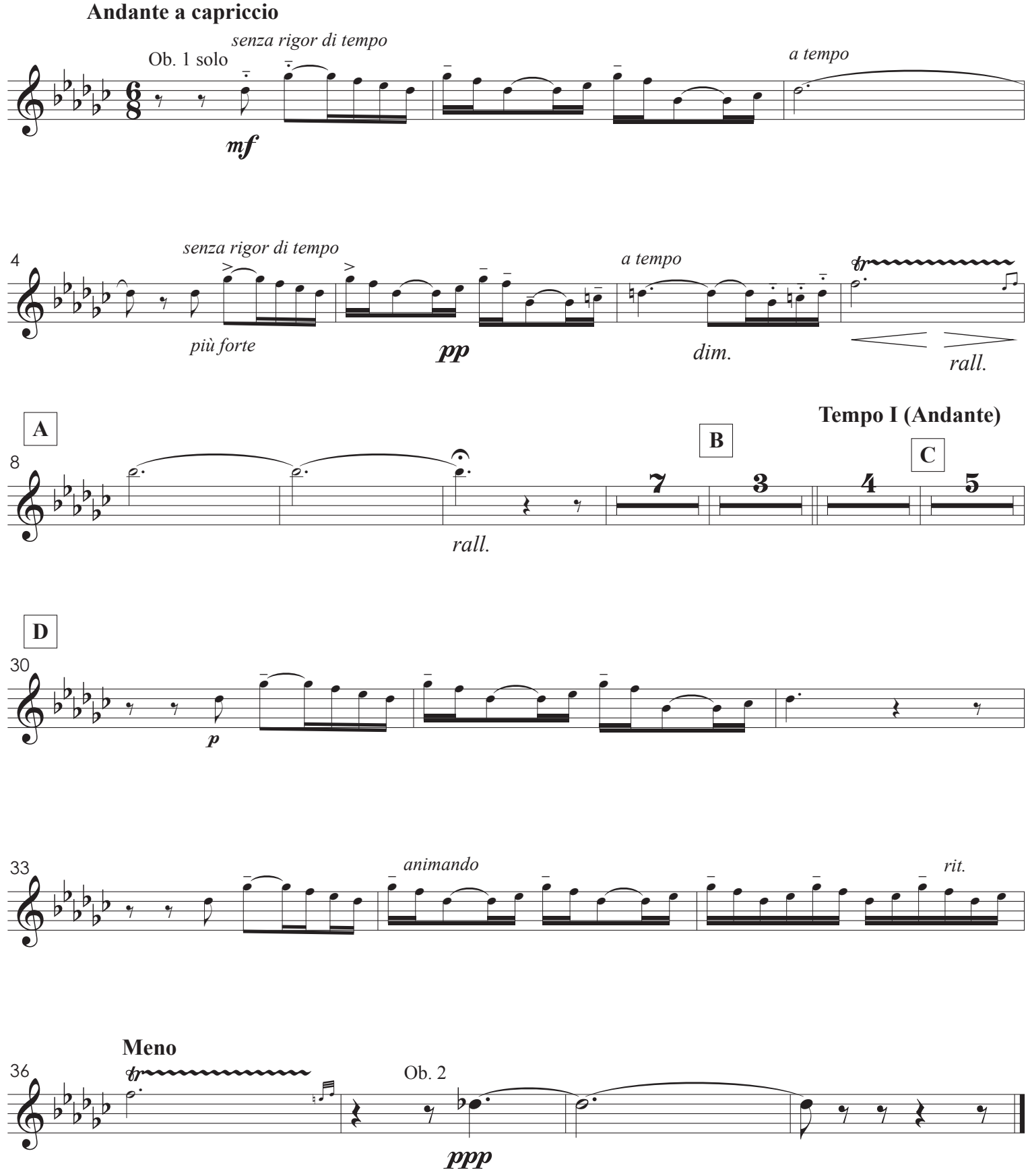
Oboé 2
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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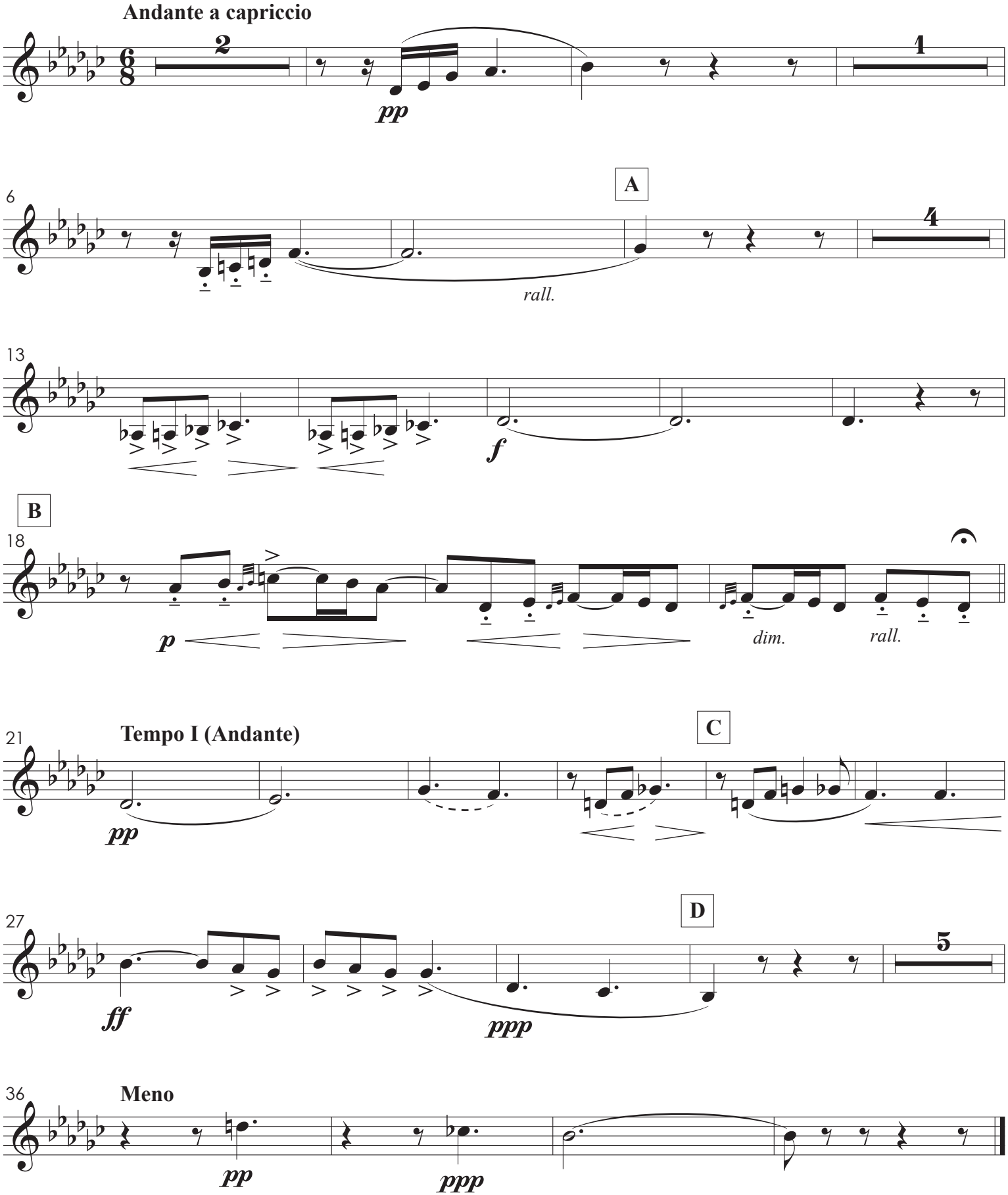
Clarineta 1 em Dó
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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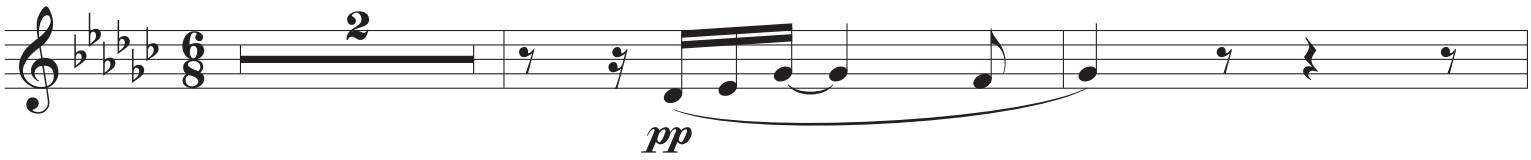
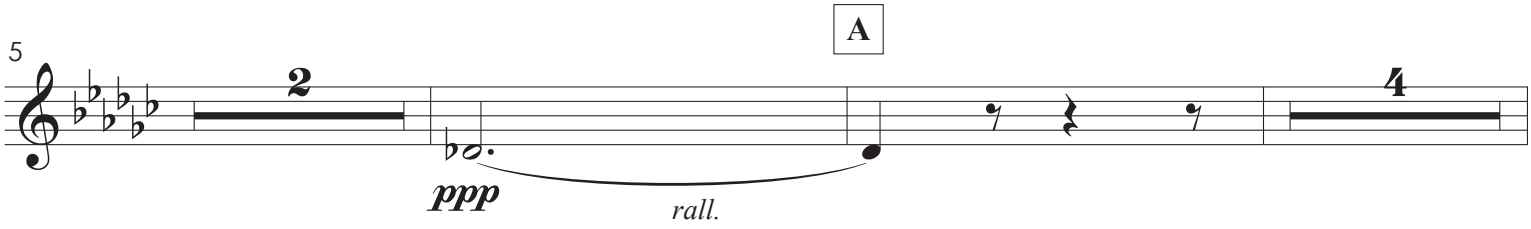
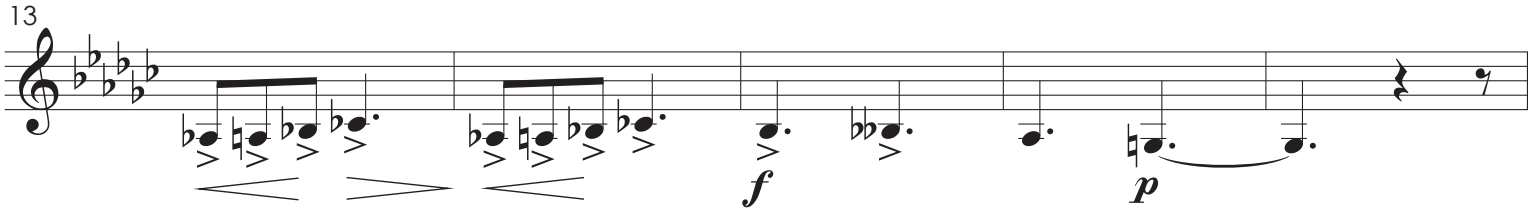
Clarineta 2 em Dób
Edição e revisão: Priscila Bomfim

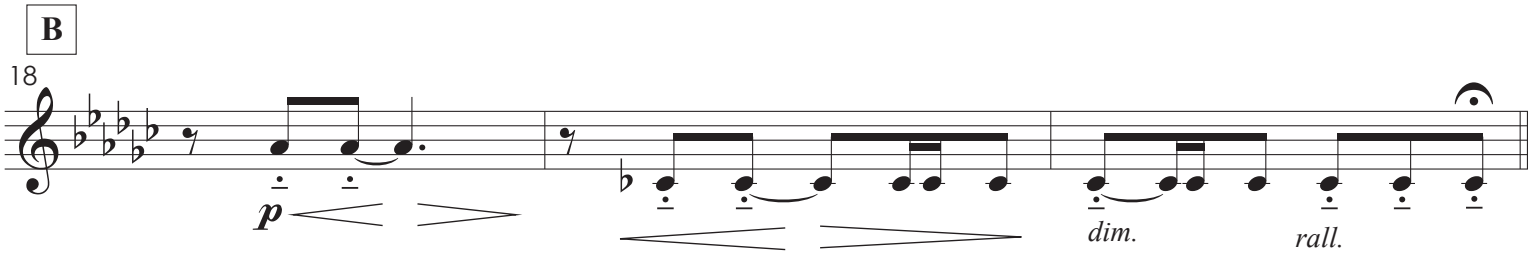
A. Carlos Gomes
(1890)

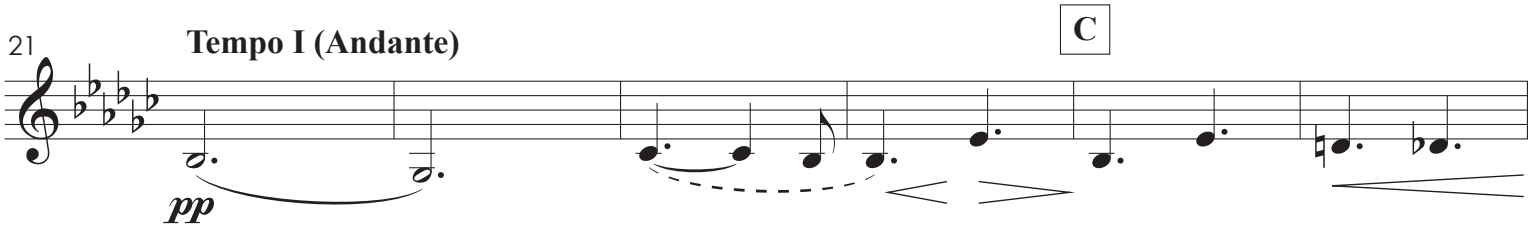
Andante a capriccio

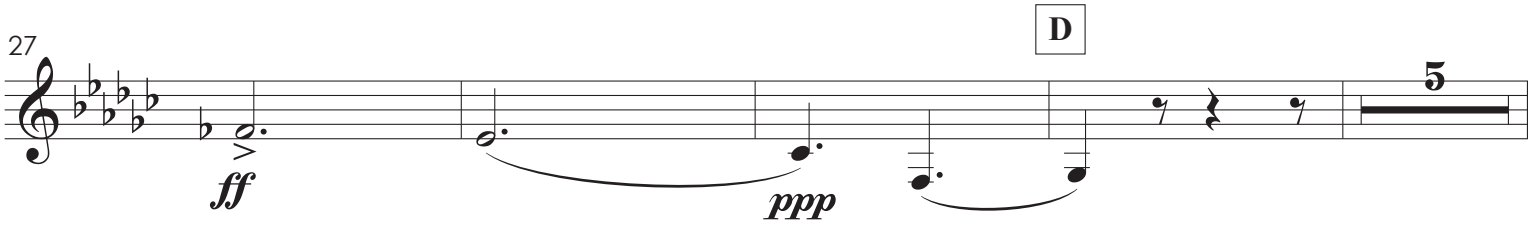












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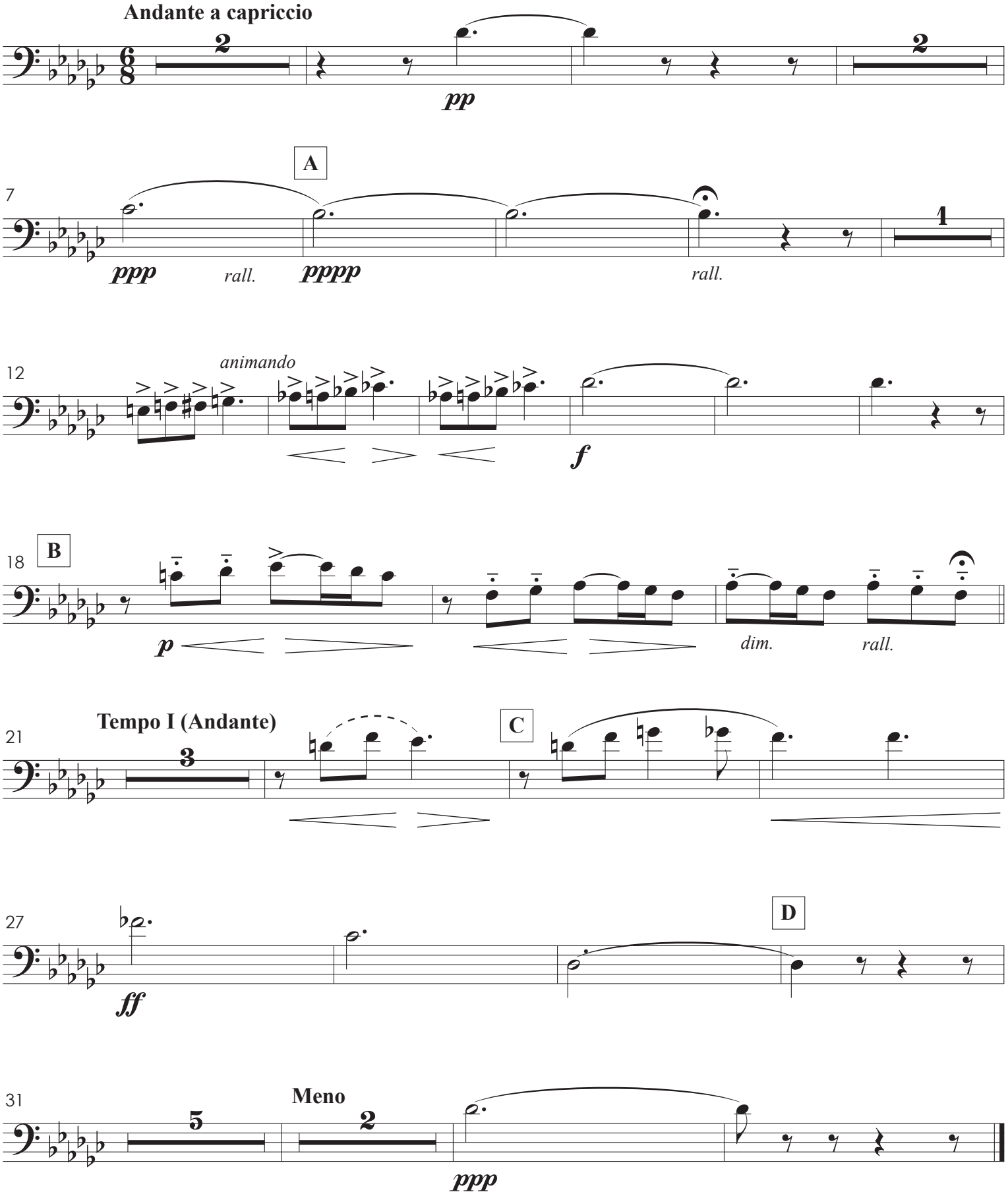
Fagote 1
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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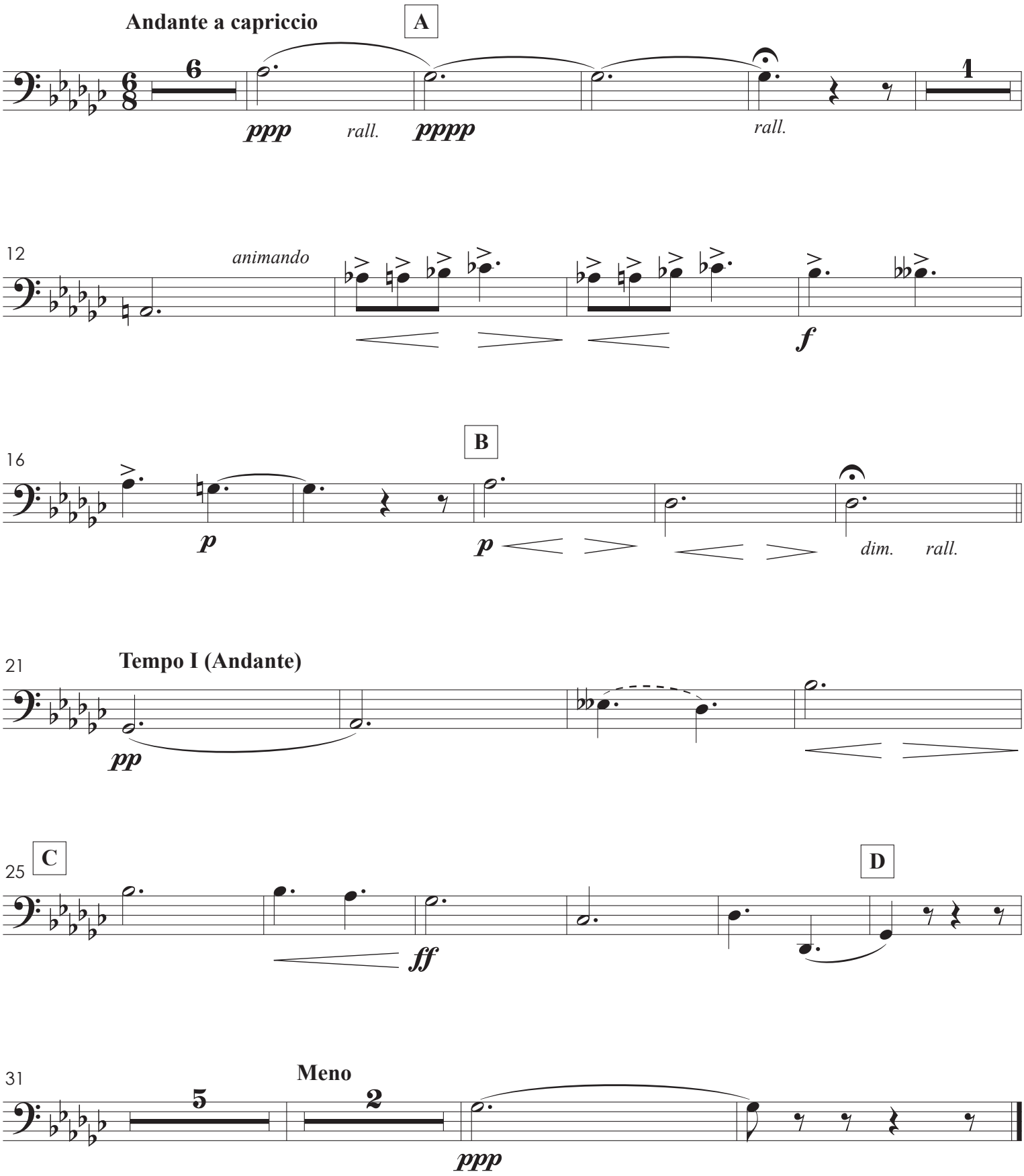
Fagote 2
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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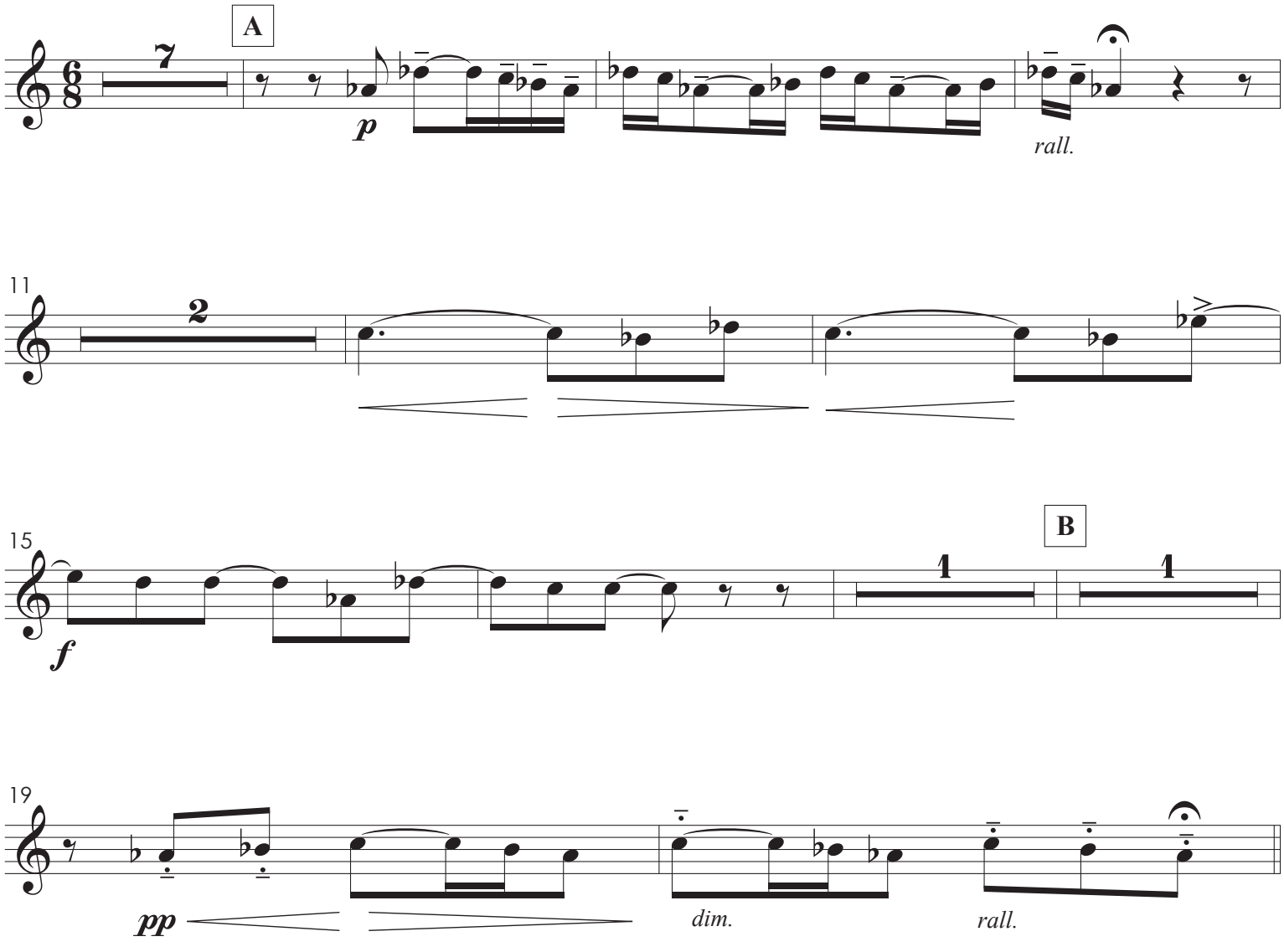
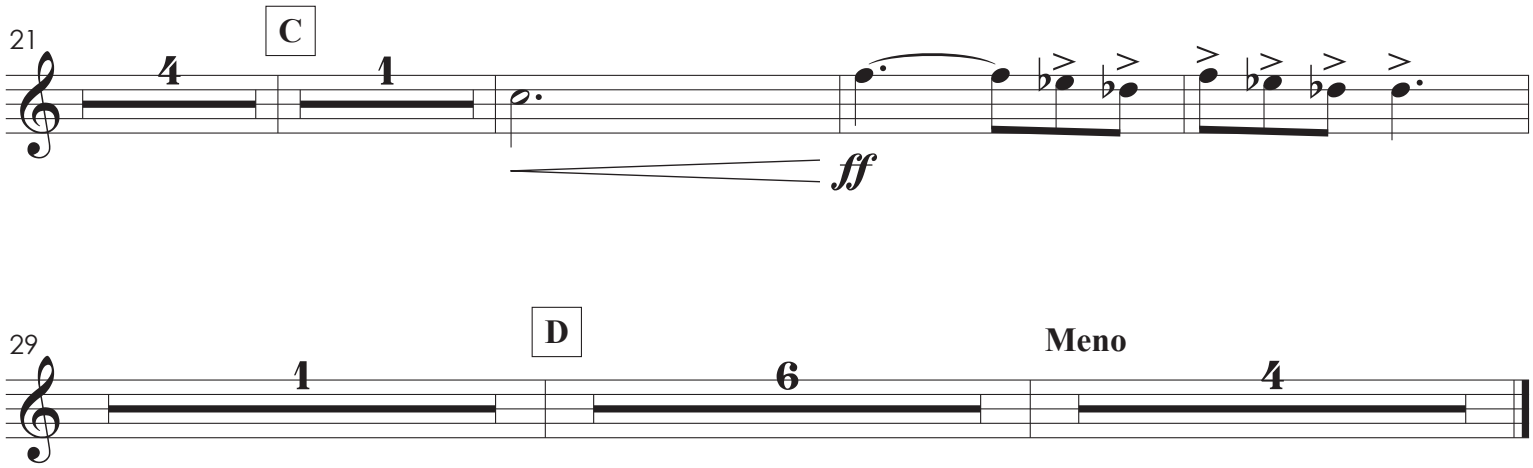
Trompa 1 em Fá
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)

Andante a capriccio



Tempo I (Andante)



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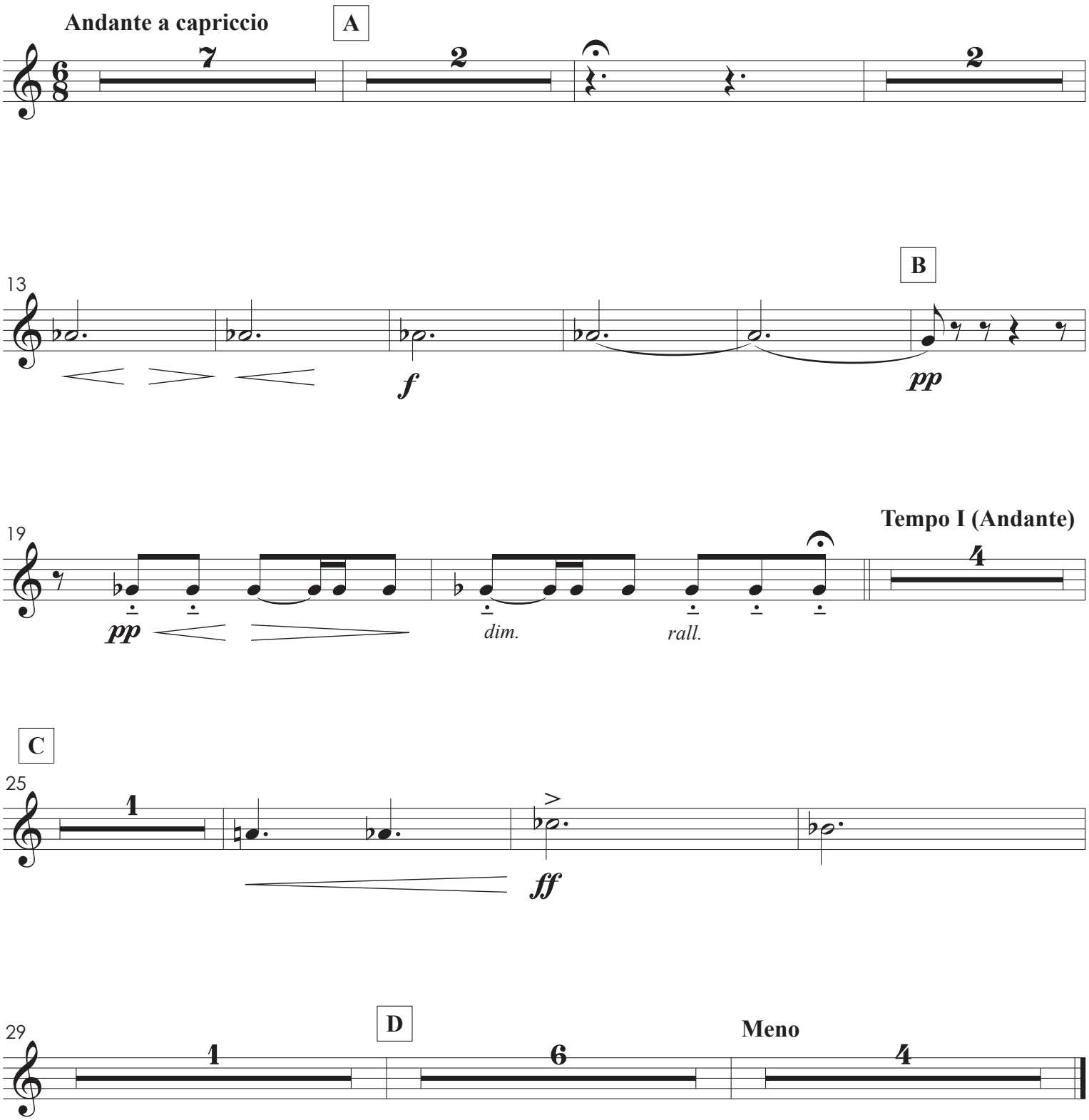
Trompa 2 em Fá
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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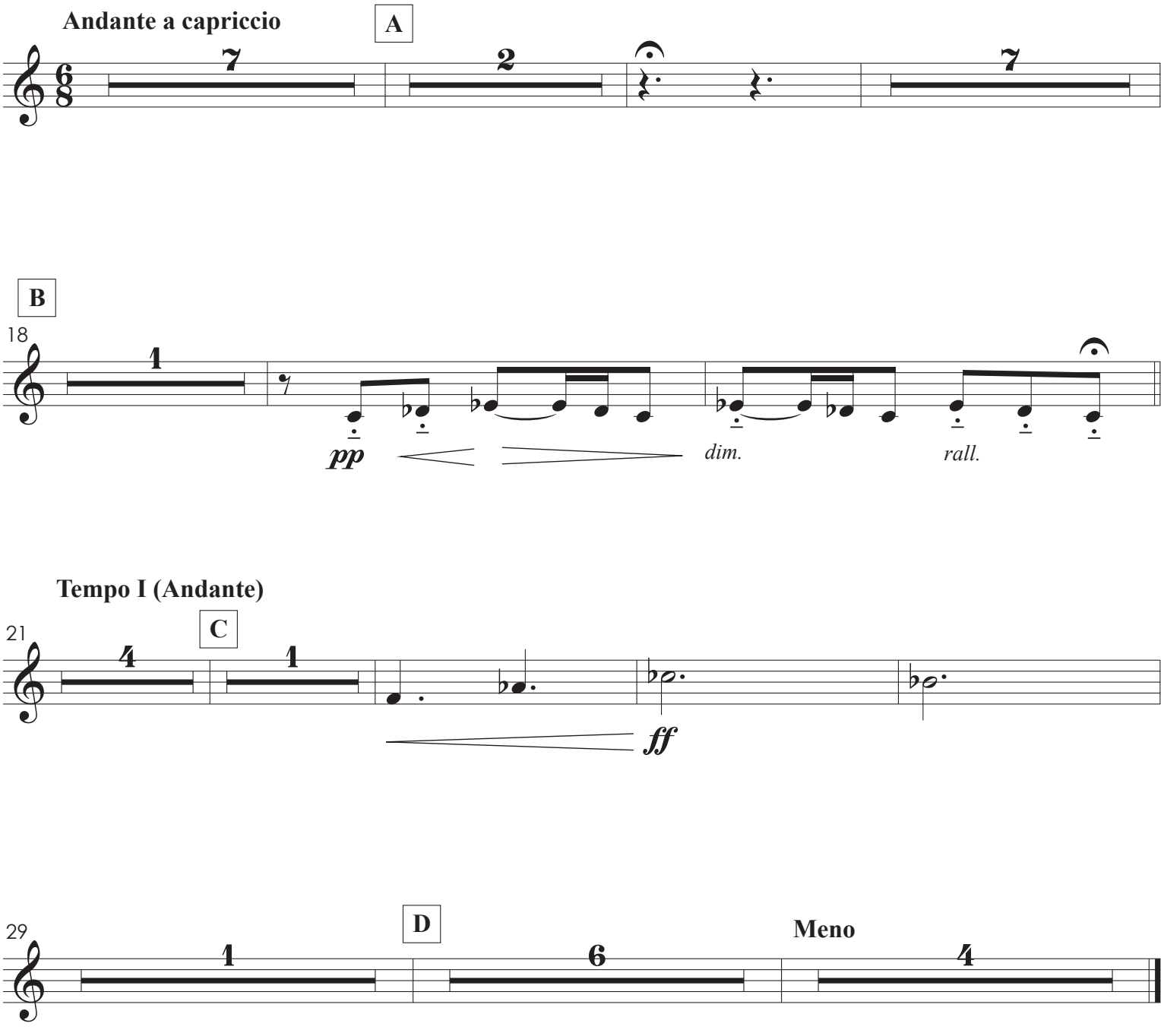
Trompa 3 em Fá
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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Notturno

Trompa 4 em Fá
Edição e revisão: Priscila Bomfim

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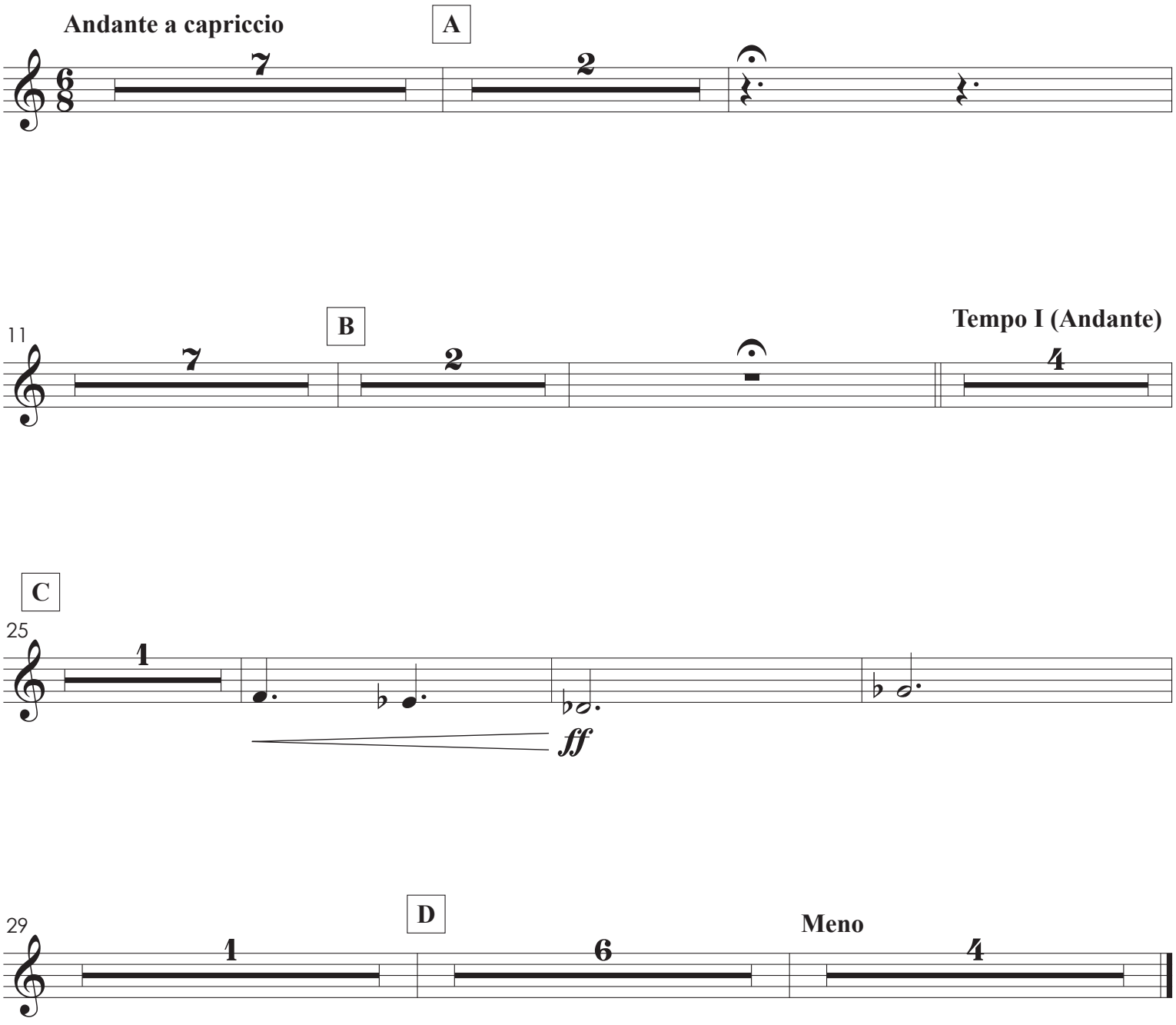
(1890)



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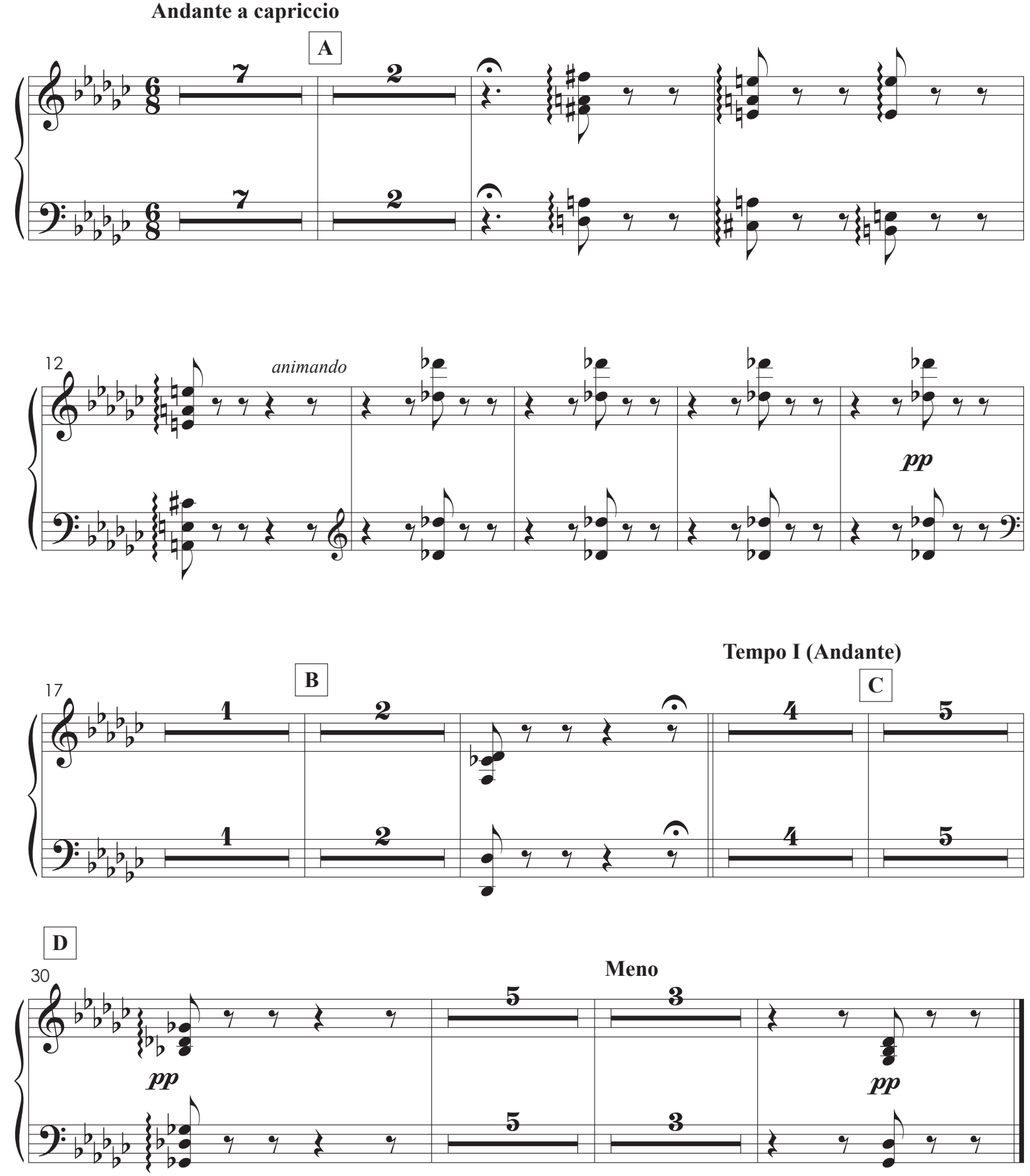
Harpa
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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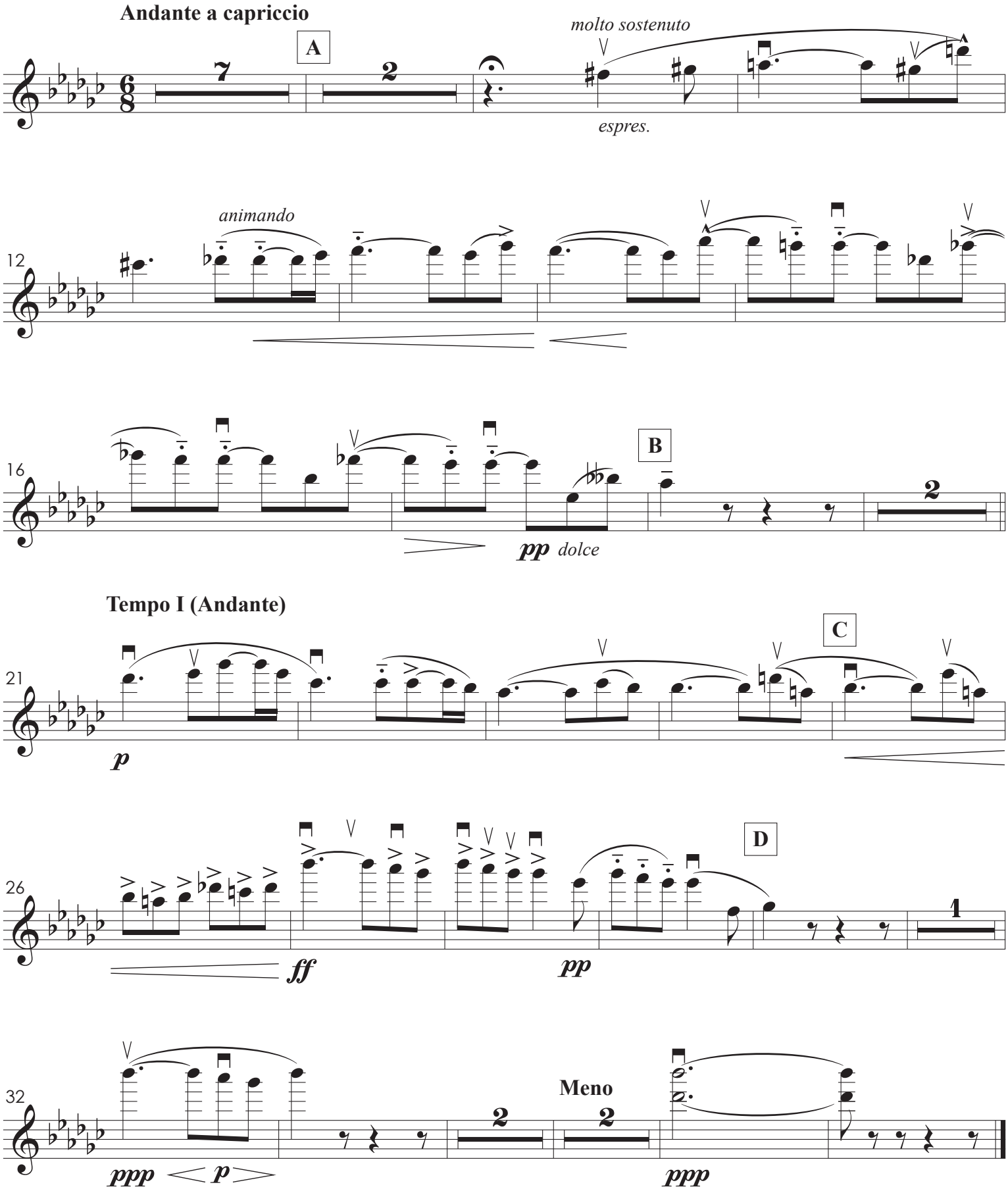
Violinos I
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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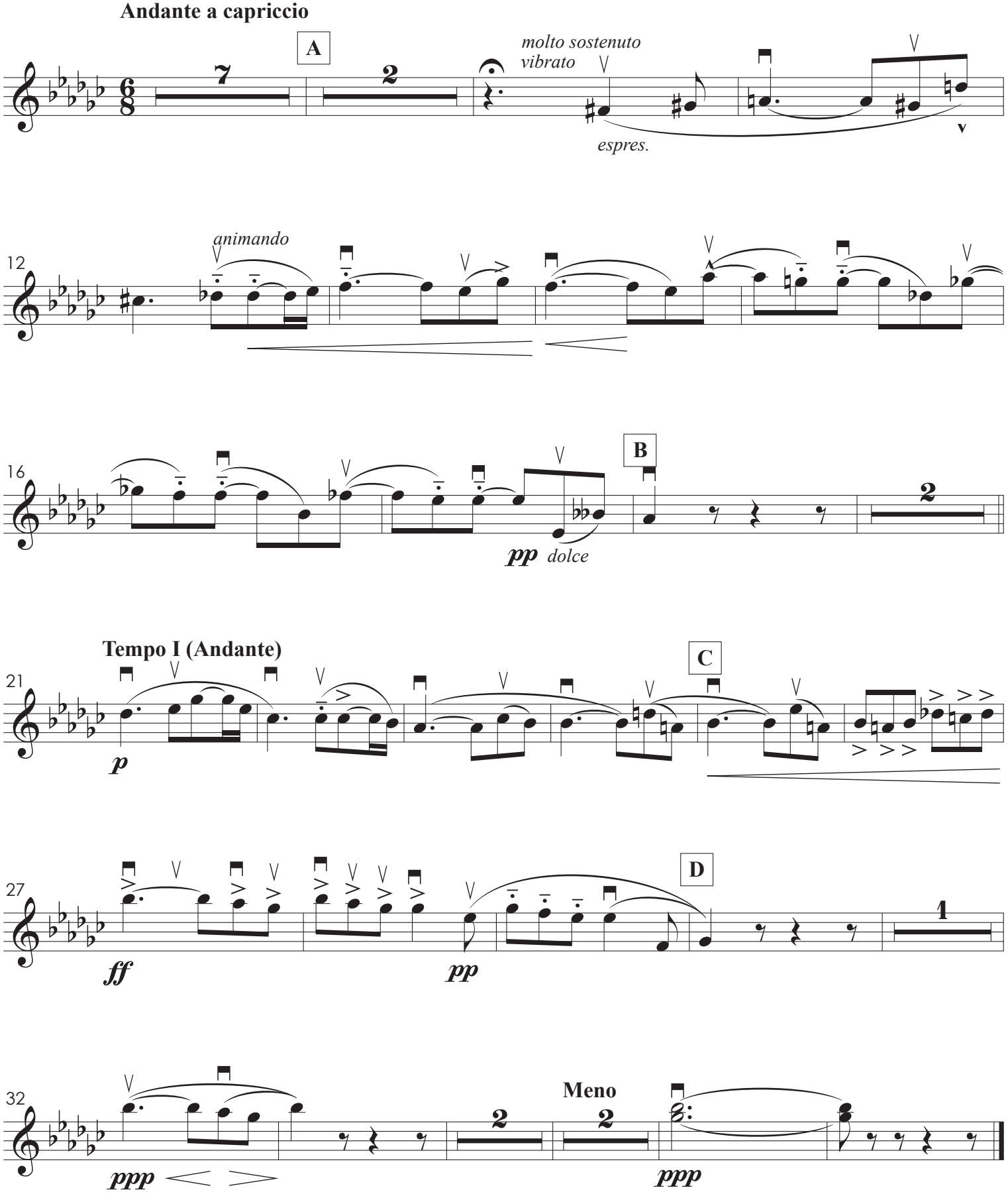
Violinos II
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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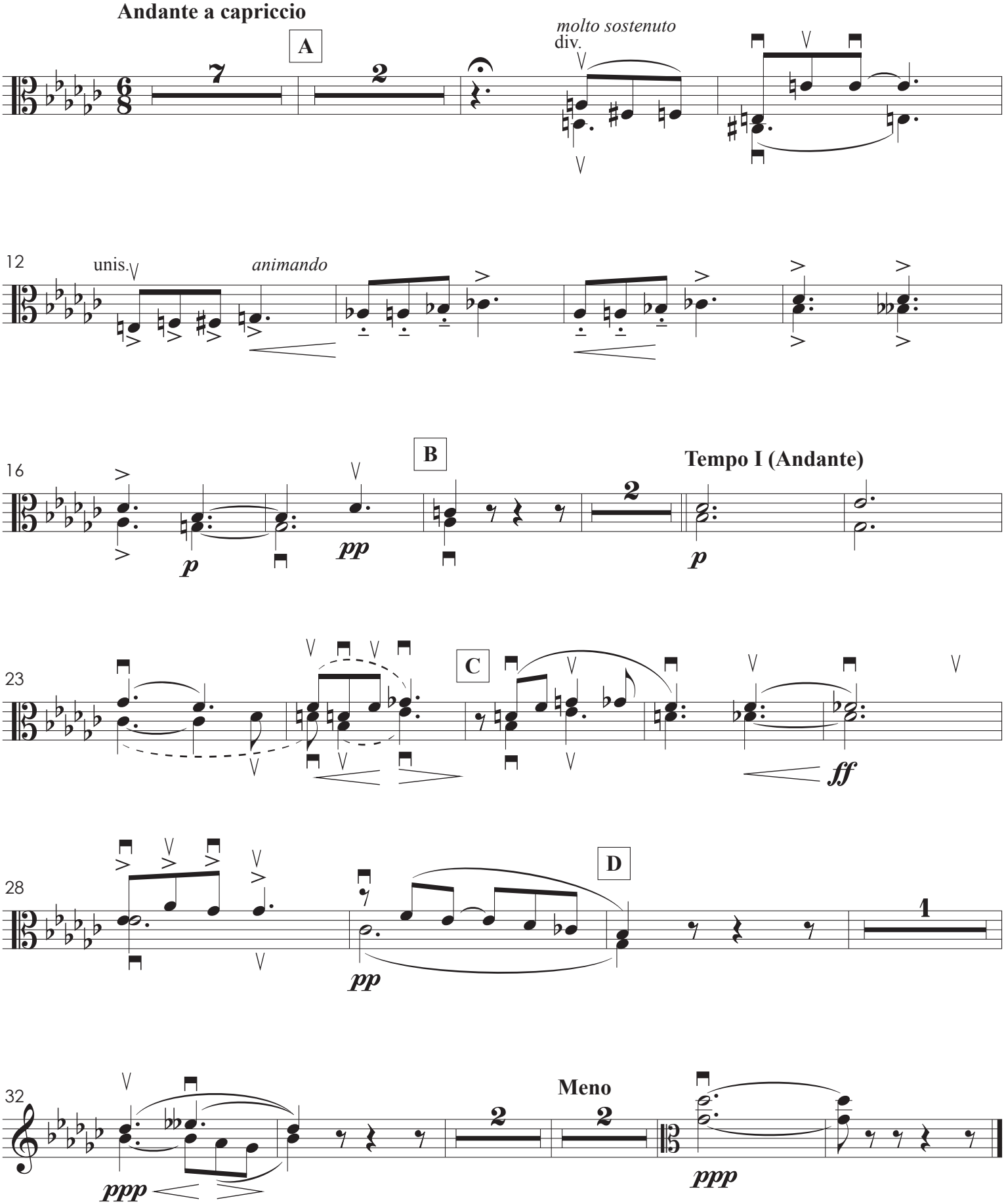
Notturno

Violas
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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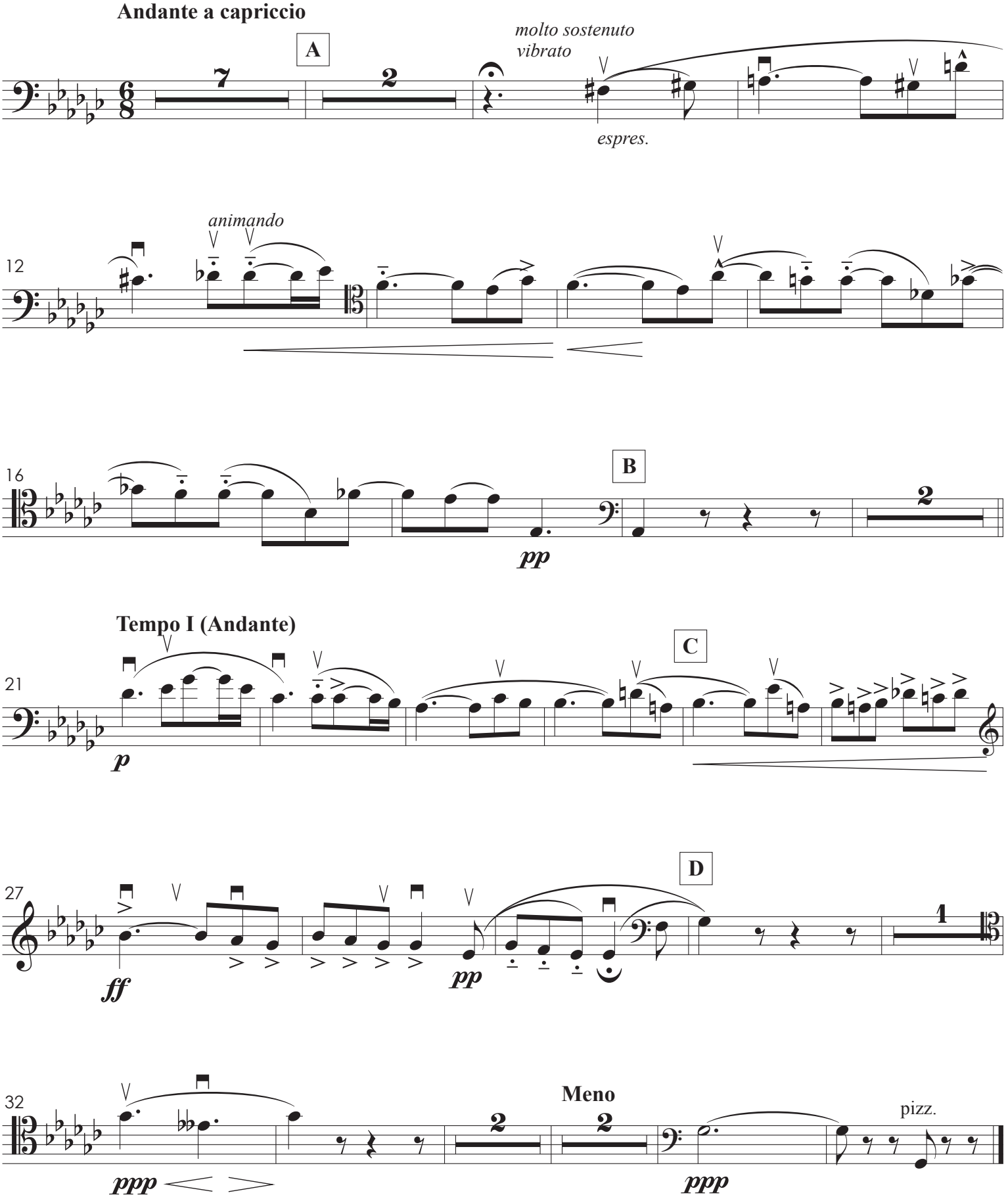
Violoncelos
Edição e revisão: Priscila Bomfim

A. Carlos Gomes
(1890)



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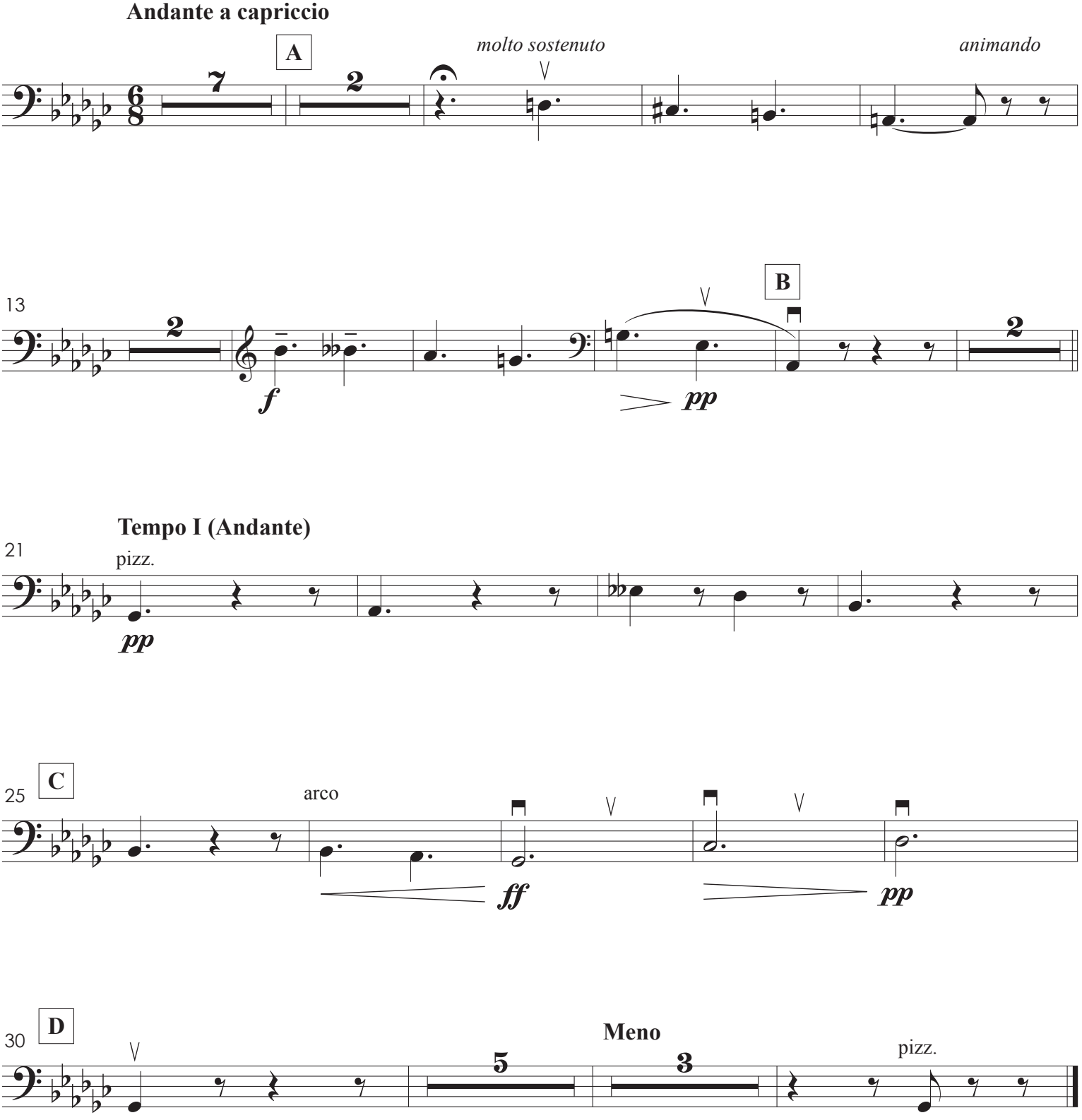
A. Carlos Gomes
(1890)