

Chiquinha Gonzaga (1847-1935)

Harmonias do coração
Valsa de concerto

Editoração: Marcílio Lopes

piano
(*piano*)

6 p.



MUSICA BRASILIS

Harmonias do coração

Valsa de concerto

Chiquinha Gonzaga

Introdução

Piano

Melancólico

Red.

6

rall

Valsa

Embalando

8va

13

Una corda

21

8va

f

29

Com alma

36

43

50

(8va)

57

Il canto ben marcato

f *ff*

64

espressivo

71

77

84

8va

91

98

Musical score for measures 98-104. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 104 ends with a fermata.

105

Musical score for measures 105-110. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

111 *ben marcato*

Musical score for measures 111-117. The tempo and dynamics are marked *ben marcato*. The right hand features a more active melodic line with eighth notes and rests. The left hand accompaniment includes chords and single notes with accents.

118 *espressivo*

Musical score for measures 118-123. The tempo and dynamics are marked *espressivo*. The right hand has a melodic line with a *grava* (grace note) in measure 118. The left hand accompaniment features chords and single notes with accents.

124

Musical score for measures 124-129. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment includes chords and single notes with accents.

131

8va-1

137

8va-

Una corda

144

8va-

tr

151

8va-

tr

f

159

8va-

Com alma

165 *8va*

172

178 *8va*

184 *8va*