Carlos Gomes (1836-1896)

Joanna de Flandres (1862)
Cena noturna: dueto Margarida e Huberto

Edição: Lenita Nogueira

Fontes (sources): manuscrito pertencente ao acervo da Biblioteca Alberto Nepomuceno, da Escola de Música da UFRJ.

voz, orquestra
(voice, orquestra)

Partes:

- Flauta
- Oboé 1 – Oboé 2
- Clarineta 1 – Clarineta 2
- Fagote 1 – Fagote 2
- Trompa 1 – Trompa 2
- Trompa 3 – Trompa 4
- Trompete 1 – Trompete 2
- Trombone 1 – Trombone 2
- Trombone baixo – Tuba
- Tímpanos
- Violinos I
- Violinos II
- Violas
- Violoncelos
- Contrabaixos

32 p.

ISMN 979-0-802307-35-3
9 790802 307353

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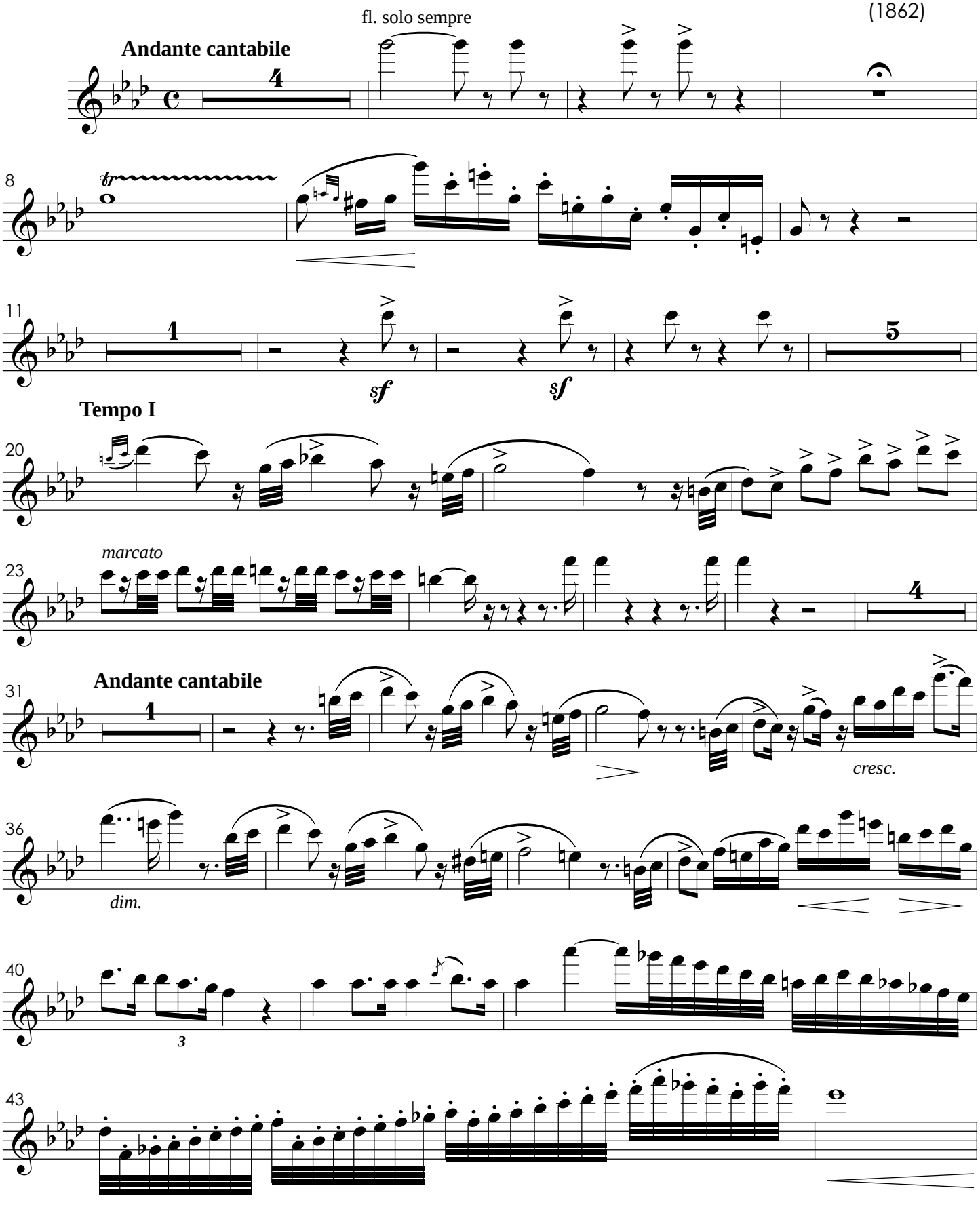
MUSICA BRASILIS

Joanna de Flandres

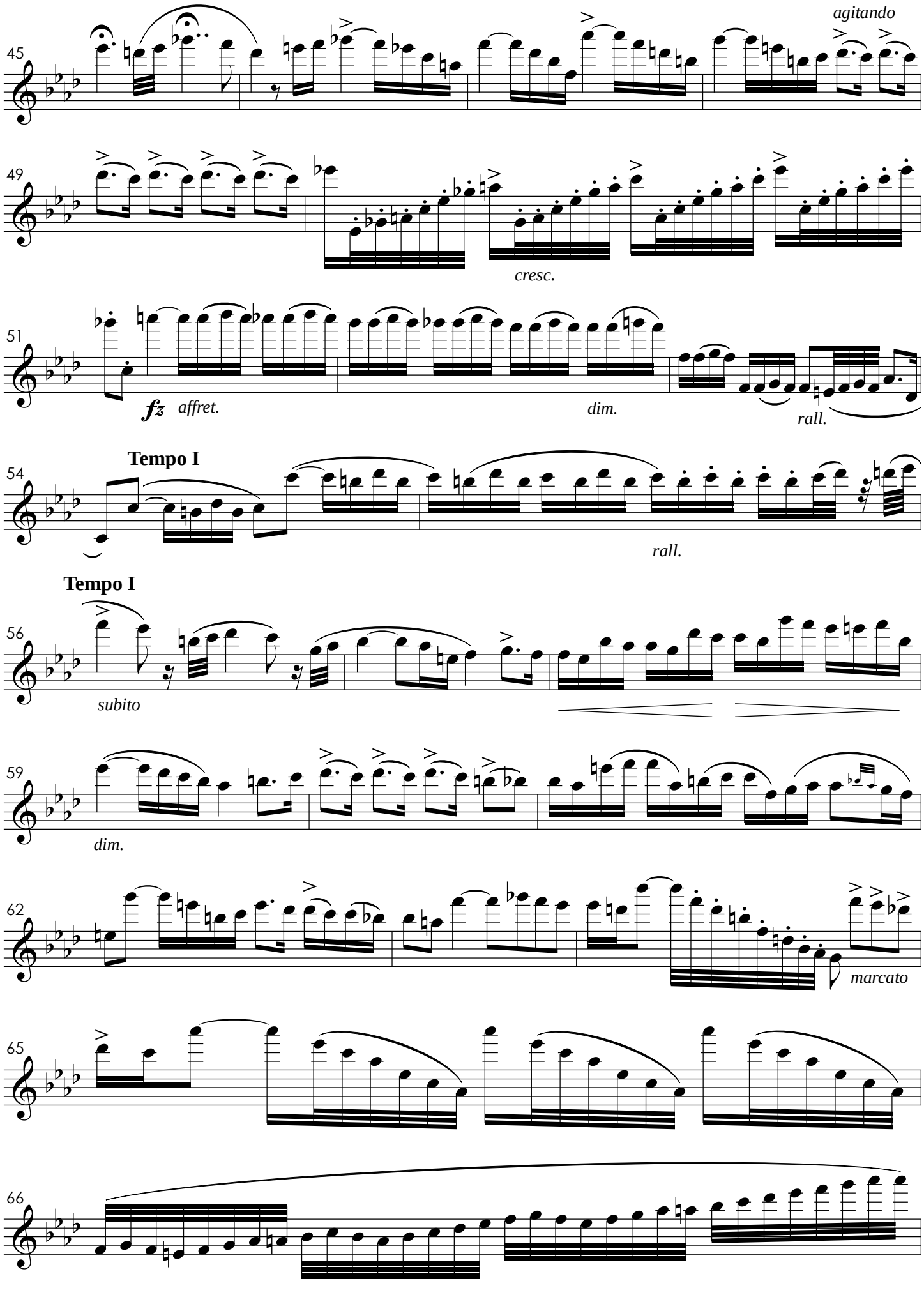
Cena noturna: dueto Margarida e Huberto

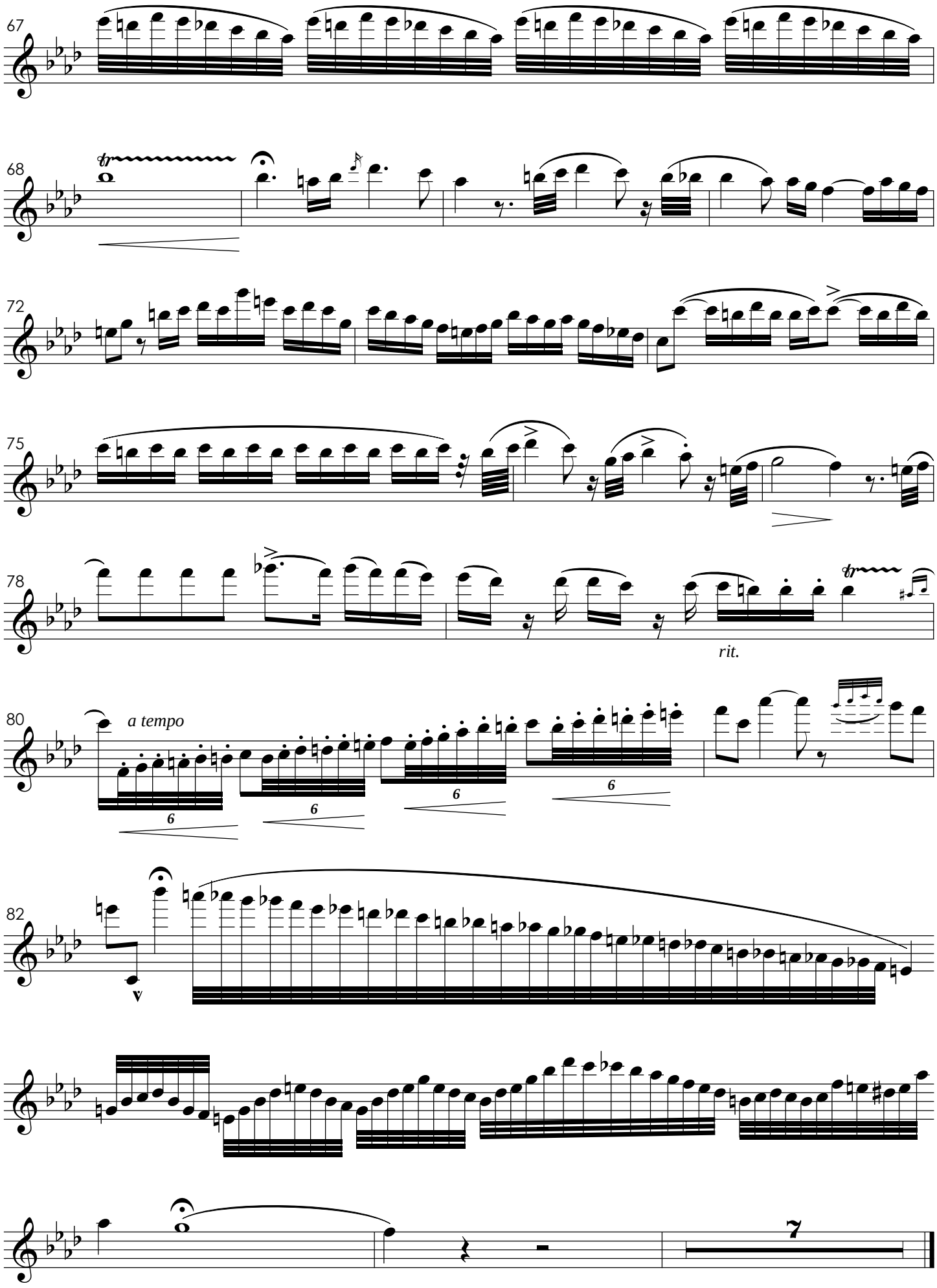
Flauta*

A. Carlos Gomes
(1862)



* Solo de flauta dedicado ao flautista Mathieu-André Reichert.


agitando
45
49
cresc.
51
fz affret.
dim.
rall.
Tempo I
54
rall.
Tempo I
56
subito
59
dim.
62
marcato
65
66

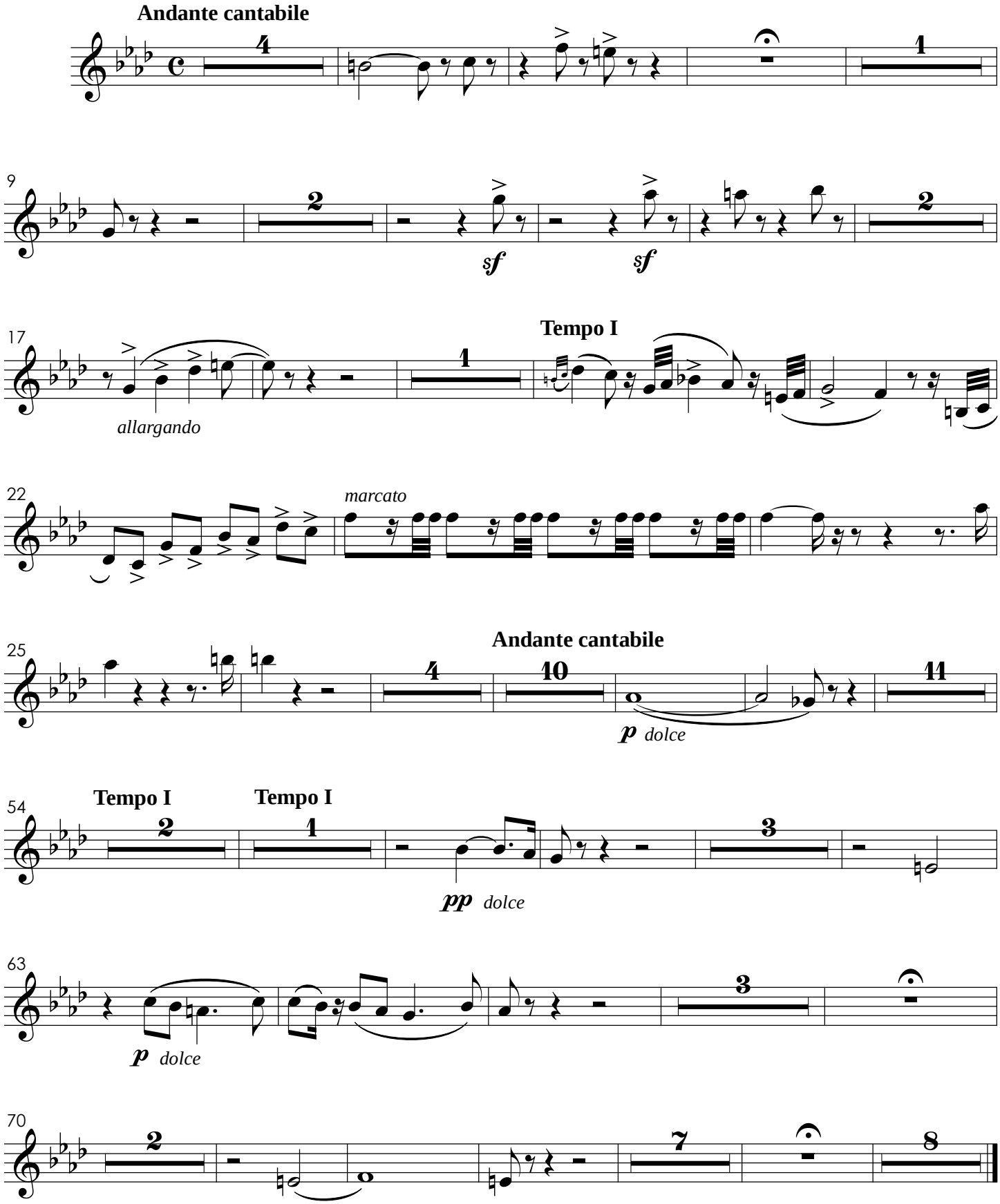

67
68
72
75
78
rit.
80
a tempo
6
6
6
6
82
7

Joanna de Flandres

Cena noturna: dueto Margarida e Huberto

Oboé 1

A. Carlos Gomes
(1862)



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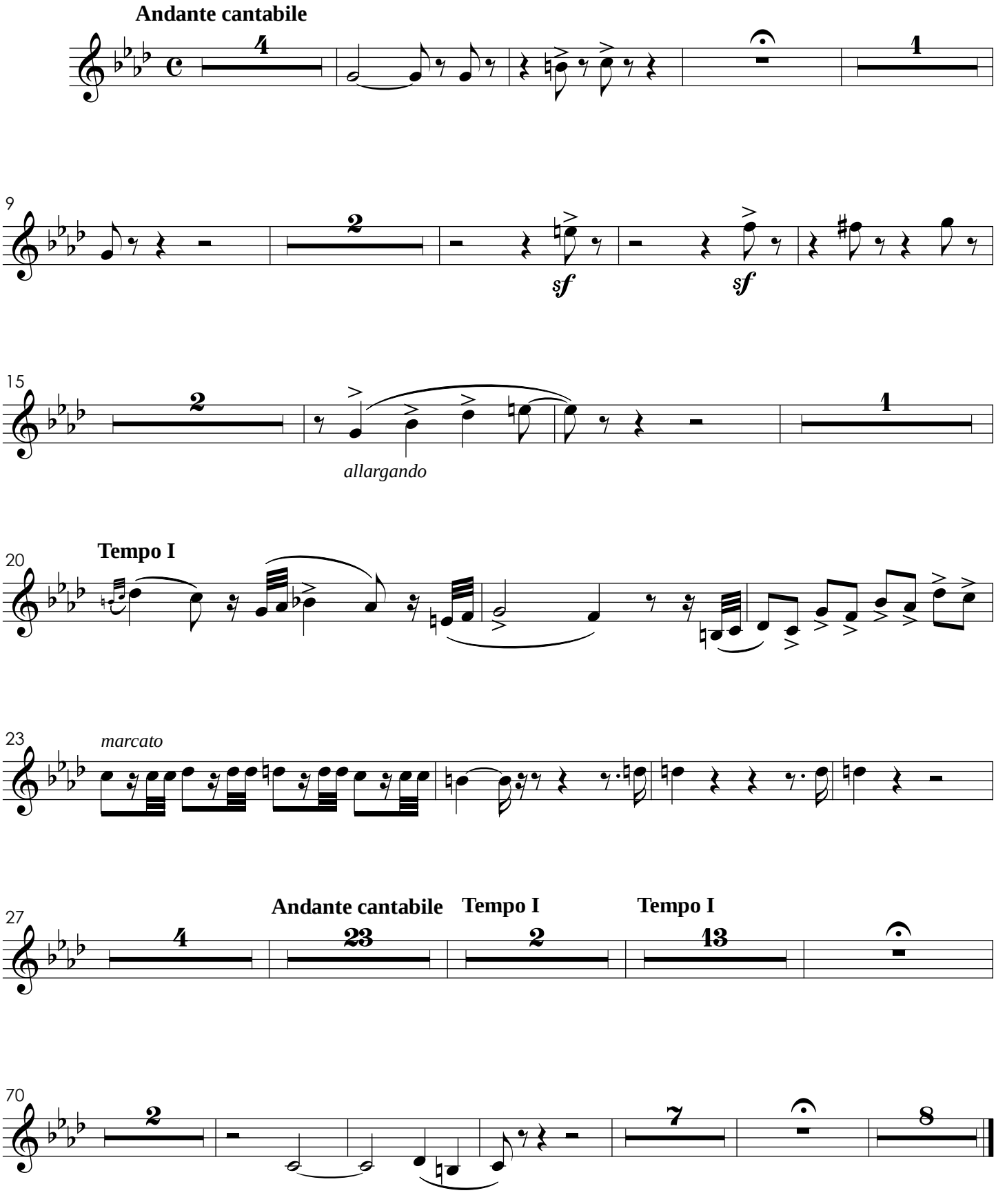
Cena noturna: dueto Margarida e Huberto

Oboé 2

A. Carlos Gomes
(1862)



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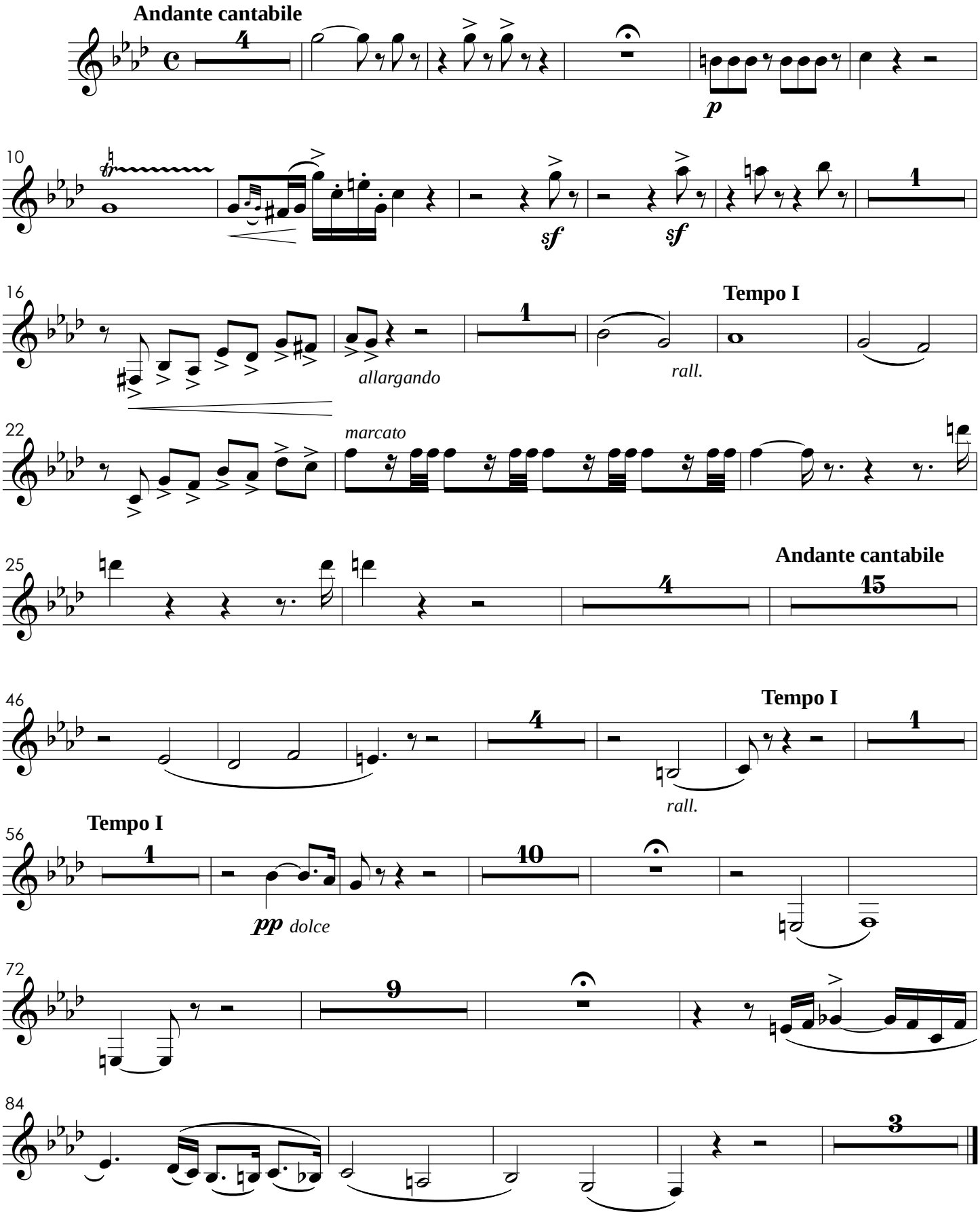
Cena noturna: dueto Margarida e Huberto

Clarineta 1 em Dó

A. Carlos Gomes
(1862)



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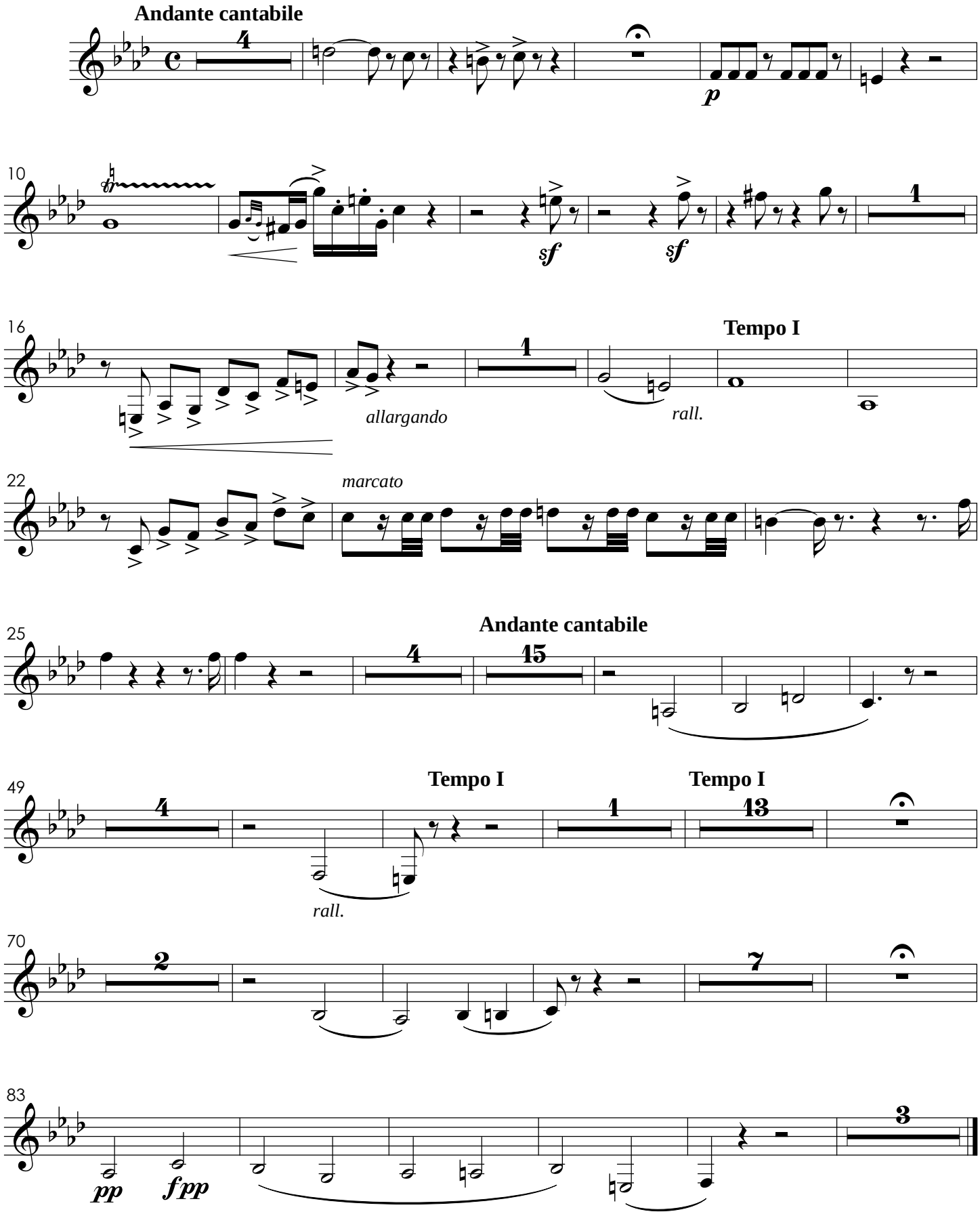
Cena noturna: dueto Margarida e Huberto

Clarineta 2 em Dó

A. Carlos Gomes
(1862)



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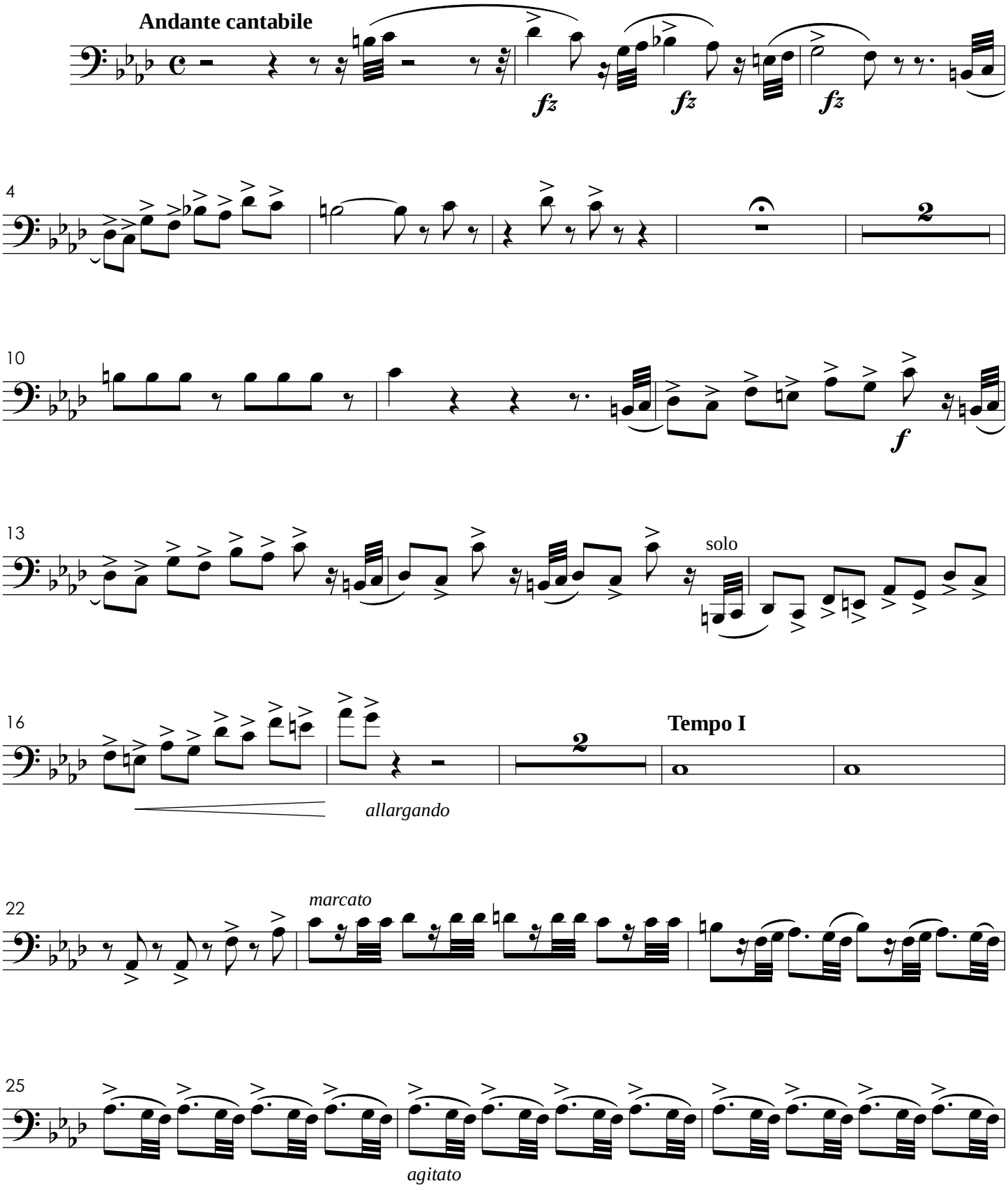
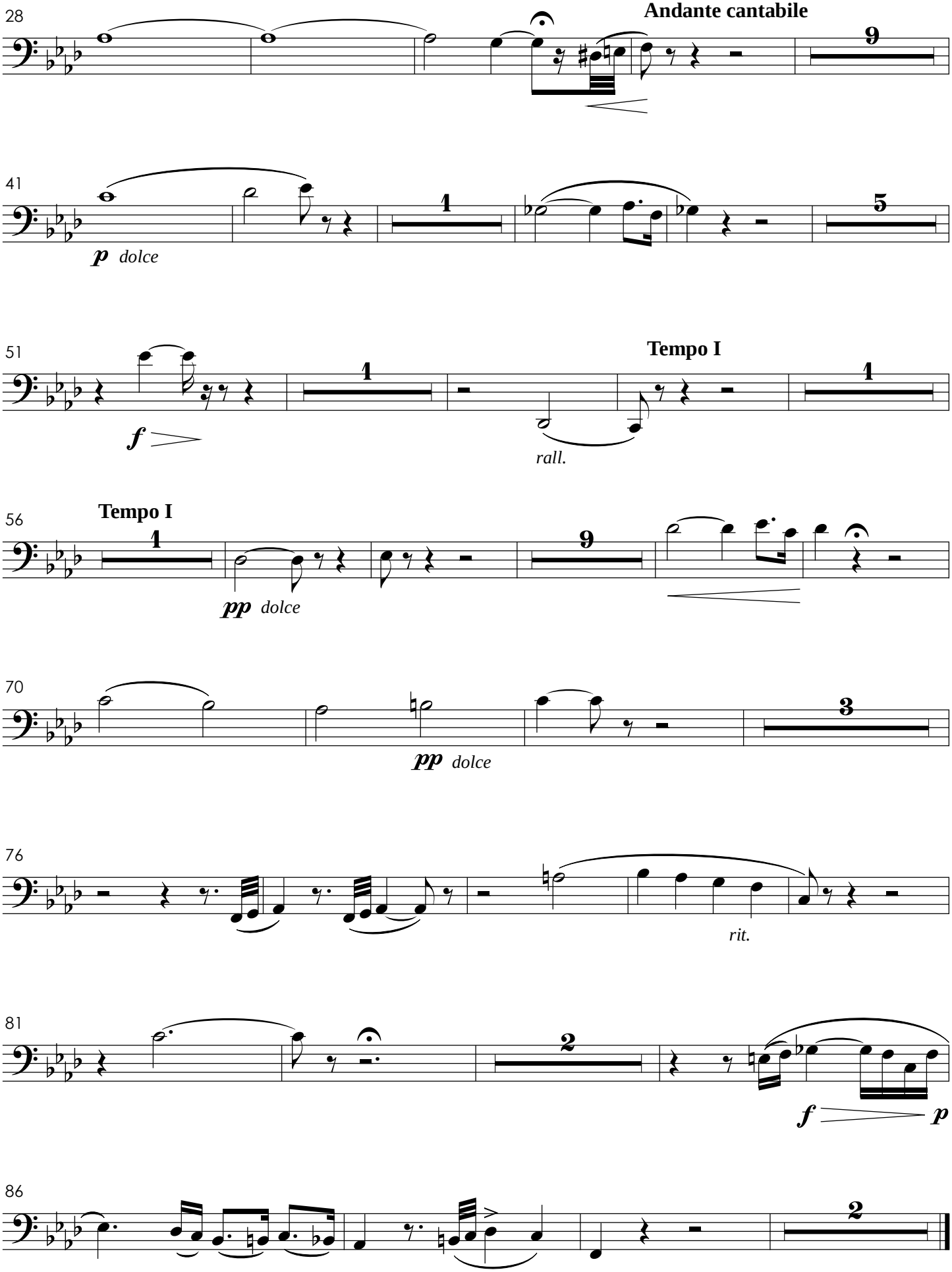
Cena noturna: dueto Margarida e Huberto

Fagote 1

A. Carlos Gomes
(1862)

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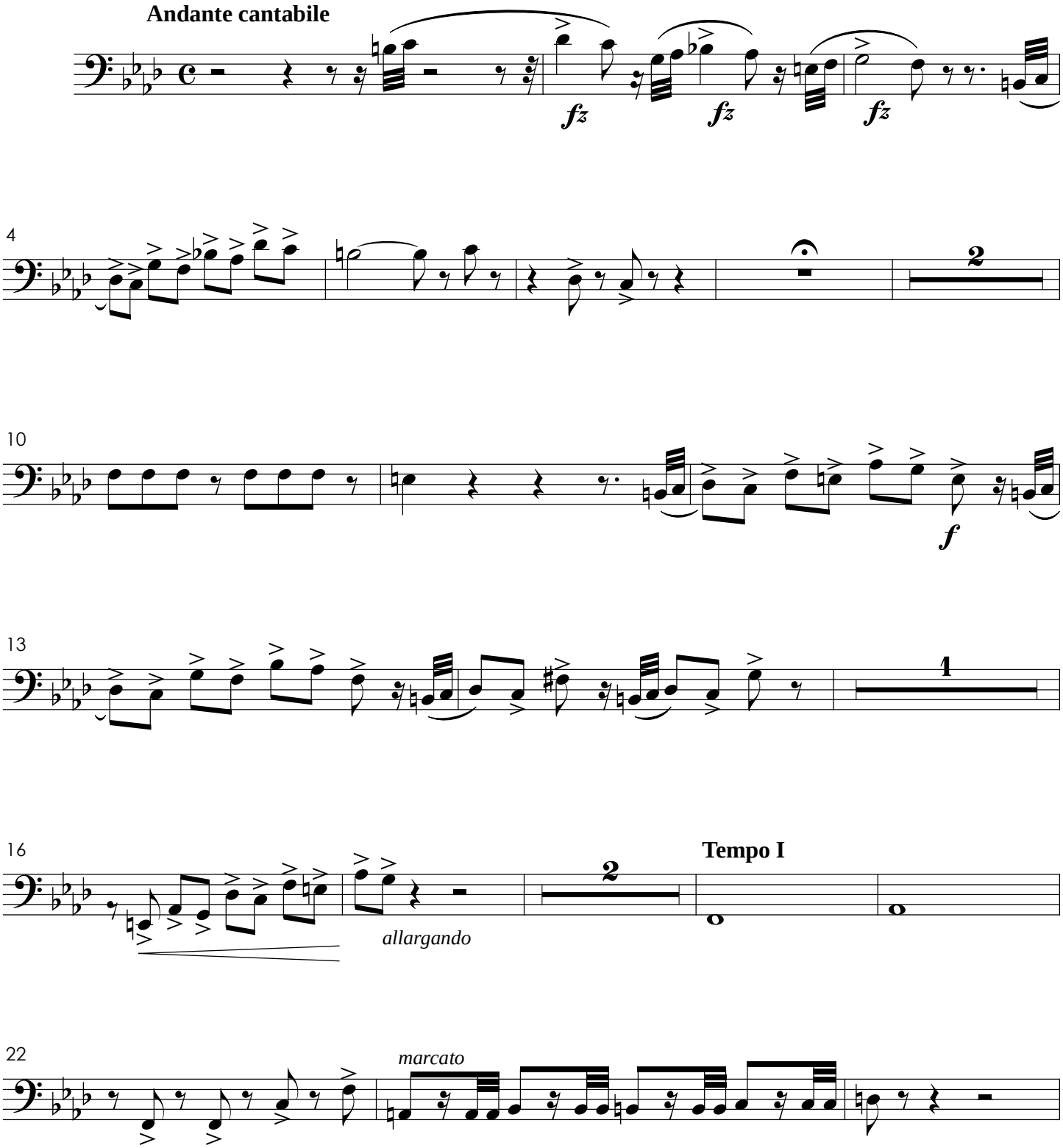
Andante cantabile
9
41
1
5
p dolce
51
Tempo I
1
1
f
rall.
56
Tempo I
1
9
pp dolce
70
3
pp dolce
76
rit.
81
2
f p
86
2

Joanna de Flandres

Cena noturna: dueto Margarida e Huberto

Fagote 2

A. Carlos Gomes
(1862)



25
Andante cantabile
6
10
8
p dolce
51
Tempo I
Tempo I
2
2
15
f
71
3
pp dolce
78
rit.
83
2
2
pp
f p

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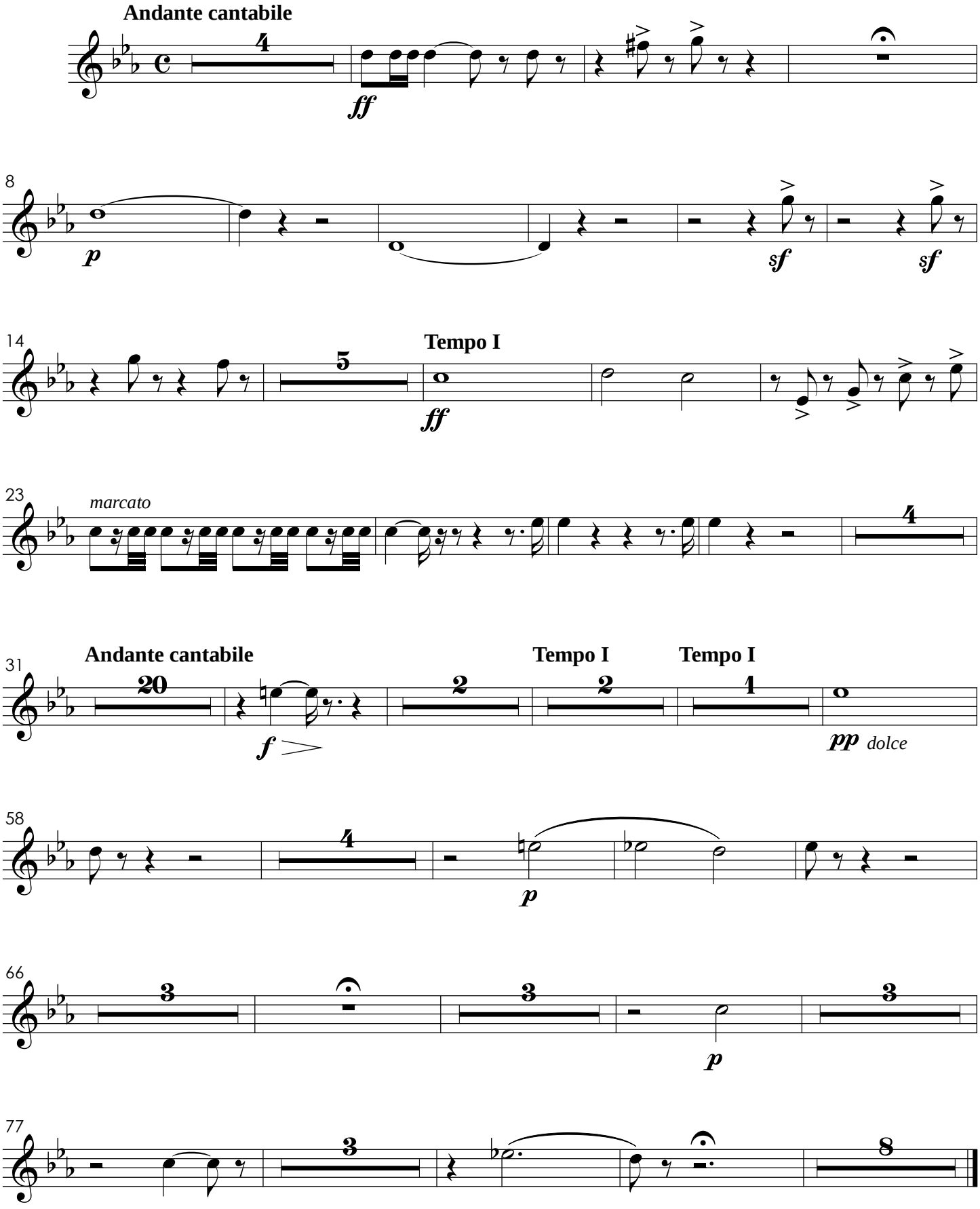
Cena noturna: dueto Margarida e Huberto

Trompa 1 em Fá

A. Carlos Gomes
(1862)



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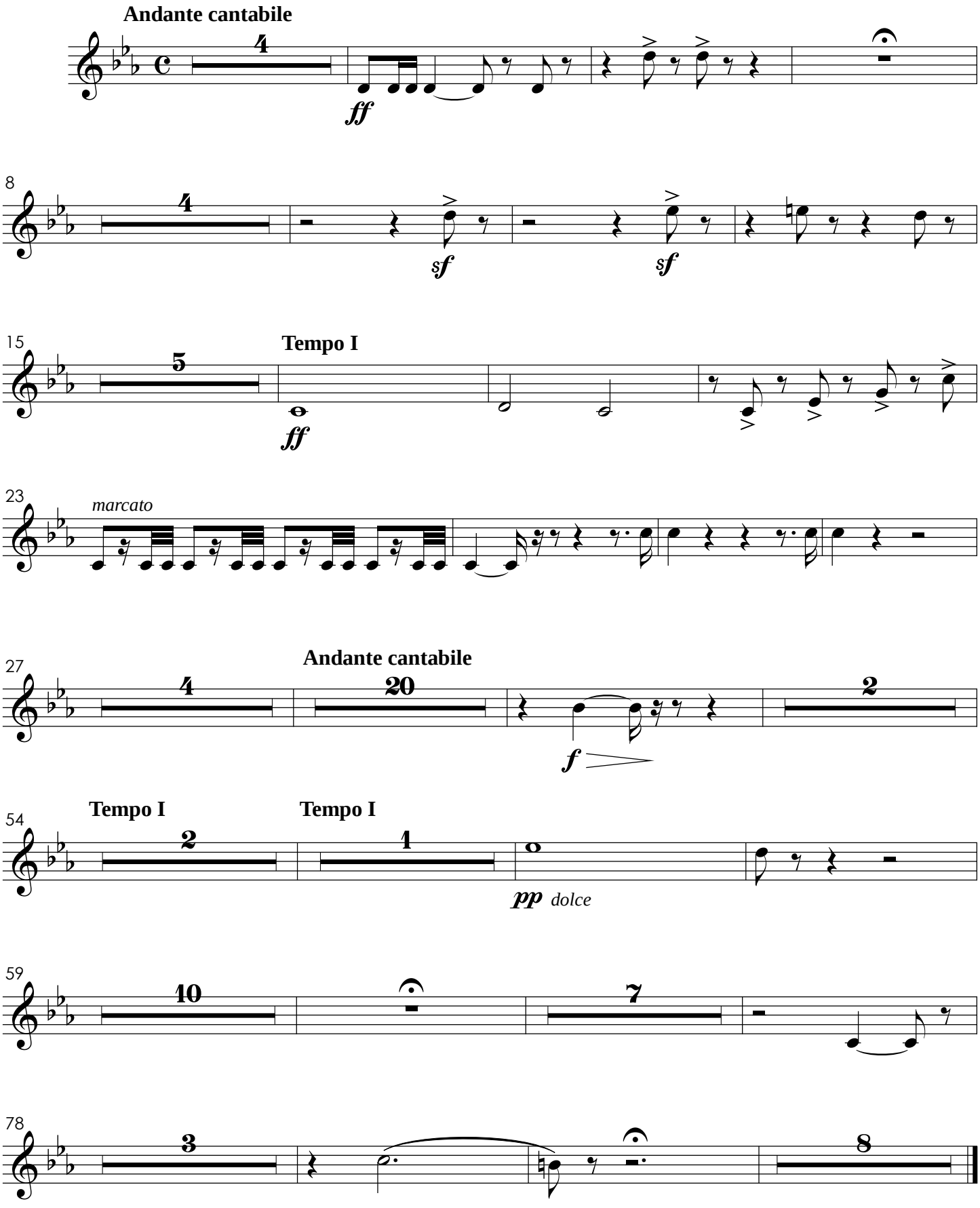
Cena noturna: dueto Margarida e Huberto

Trompa 2 em Fá

A. Carlos Gomes
(1862)



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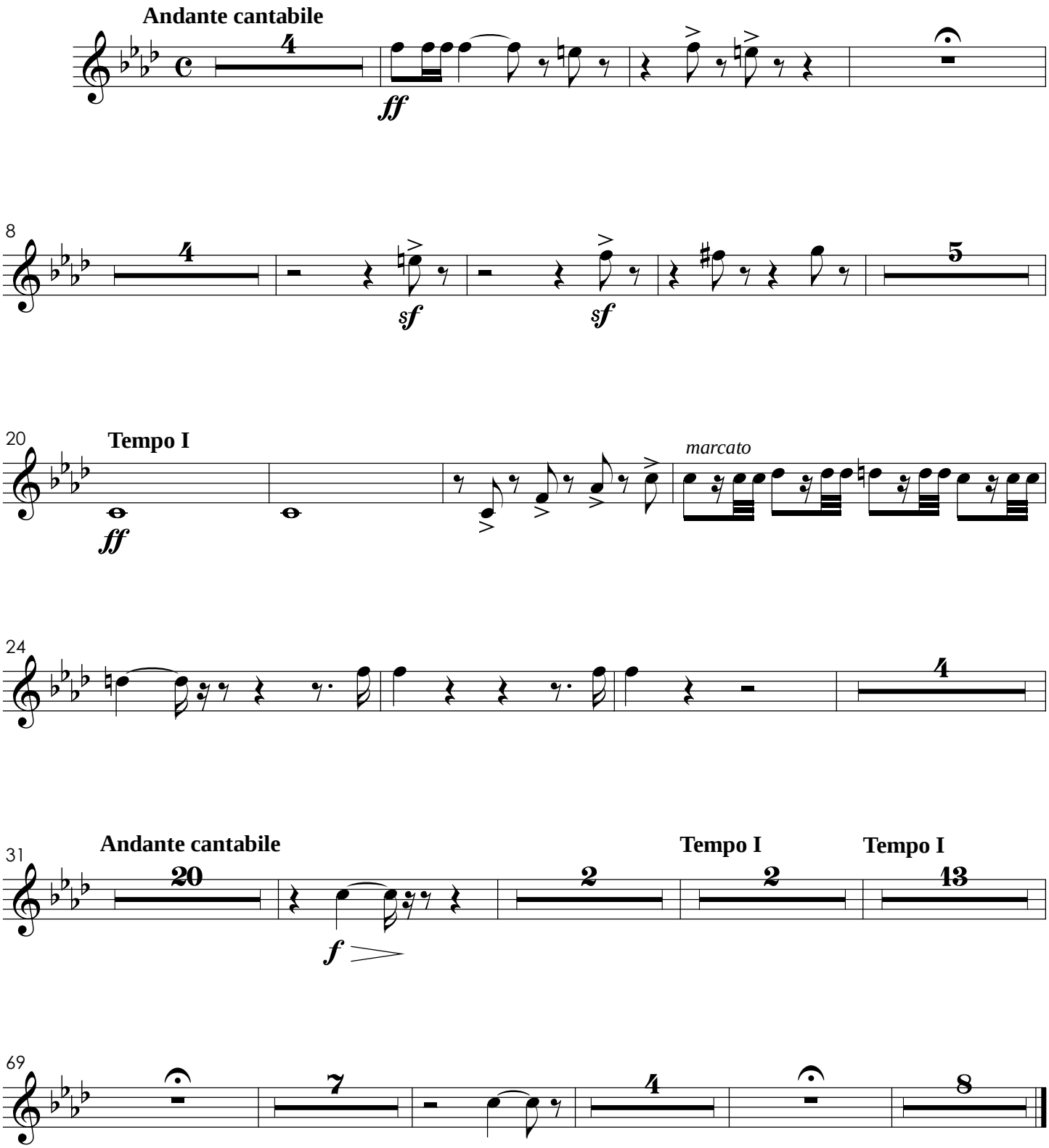
Cena noturna: dueto Margarida e Huberto

Trompa 3 em Dó

A. Carlos Gomes
(1862)



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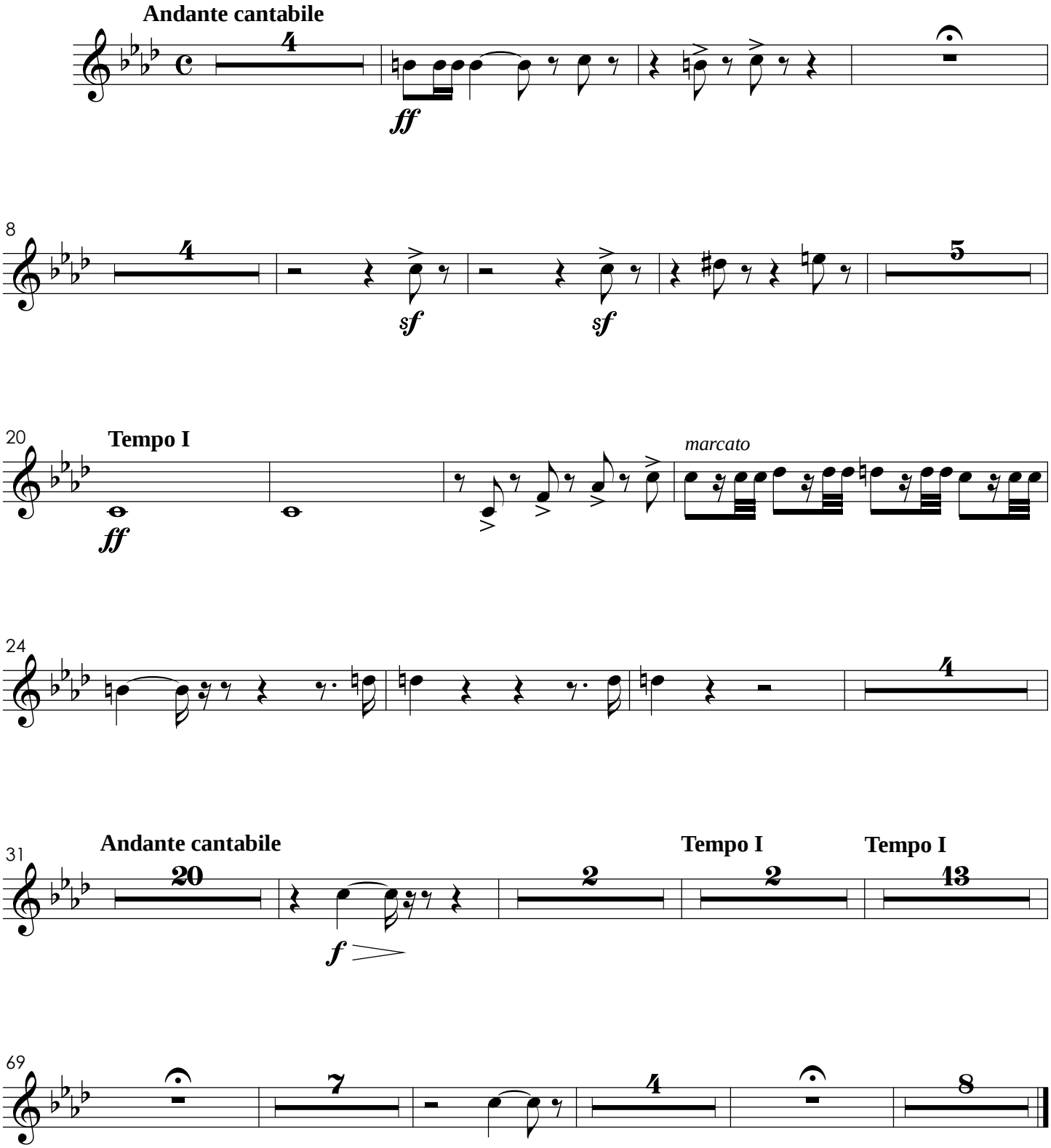
Cena noturna: dueto Margarida e Huberto

Trompa 4 em Dó

A. Carlos Gomes
(1862)



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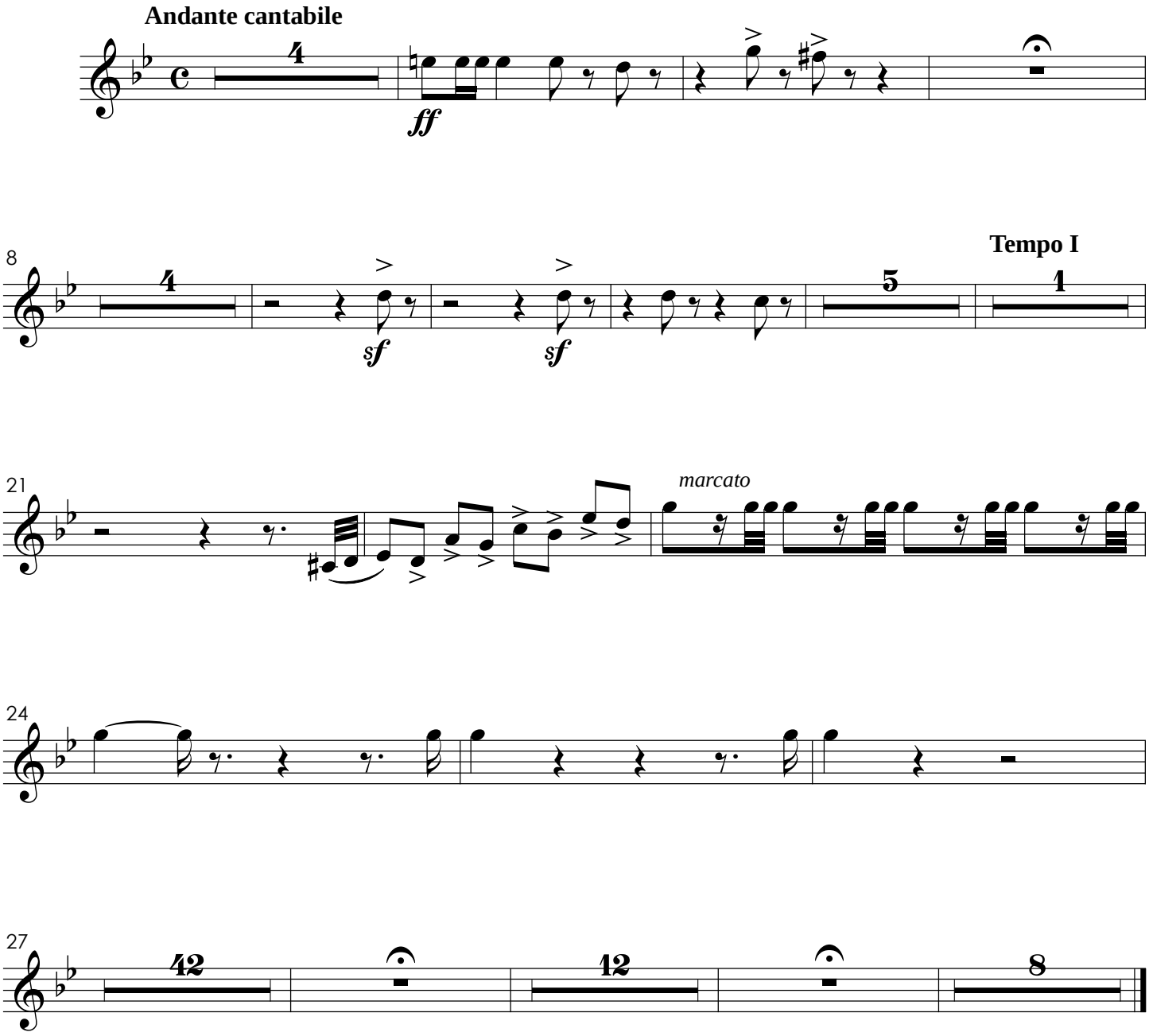
Cena noturna: dueto Margarida e Huberto

Trompete 1 em Sib

A. Carlos Gomes
(1862)



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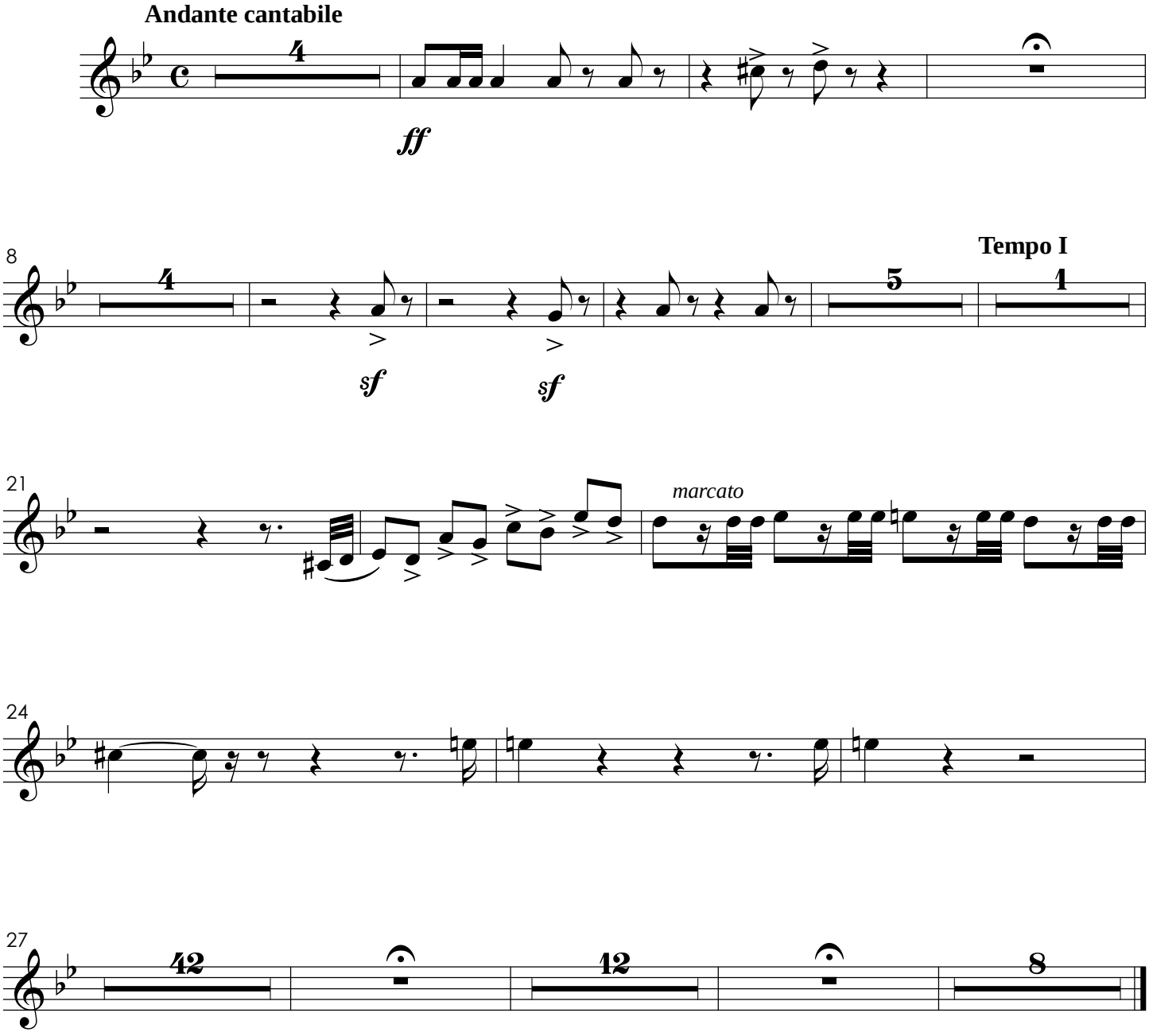
Cena noturna: dueto Margarida e Huberto

Trompete 2 em Sib

A. Carlos Gomes
(1862)



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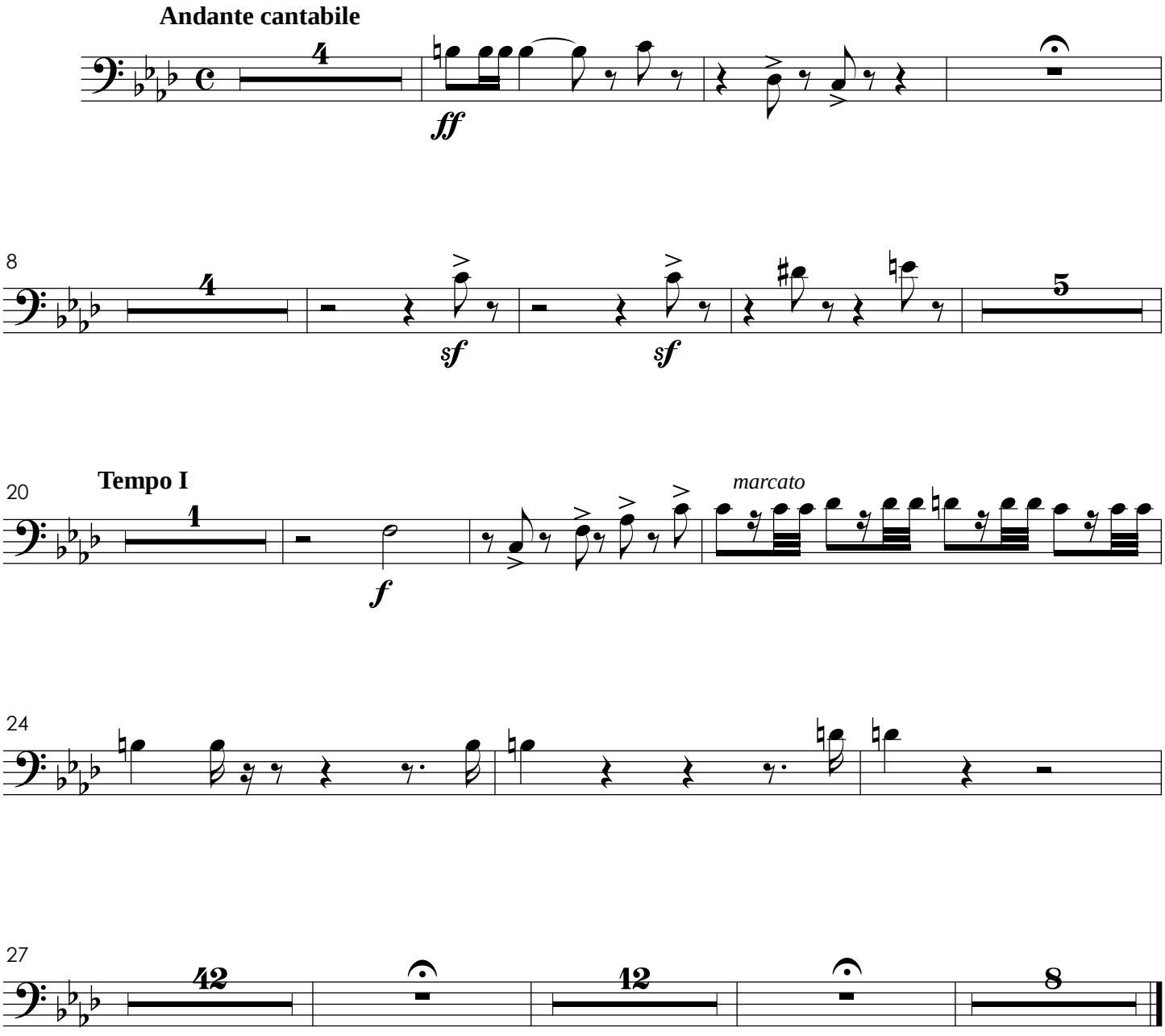
Cena noturna: dueto Margarida e Huberto

Trombone 1

A. Carlos Gomes
(1862)



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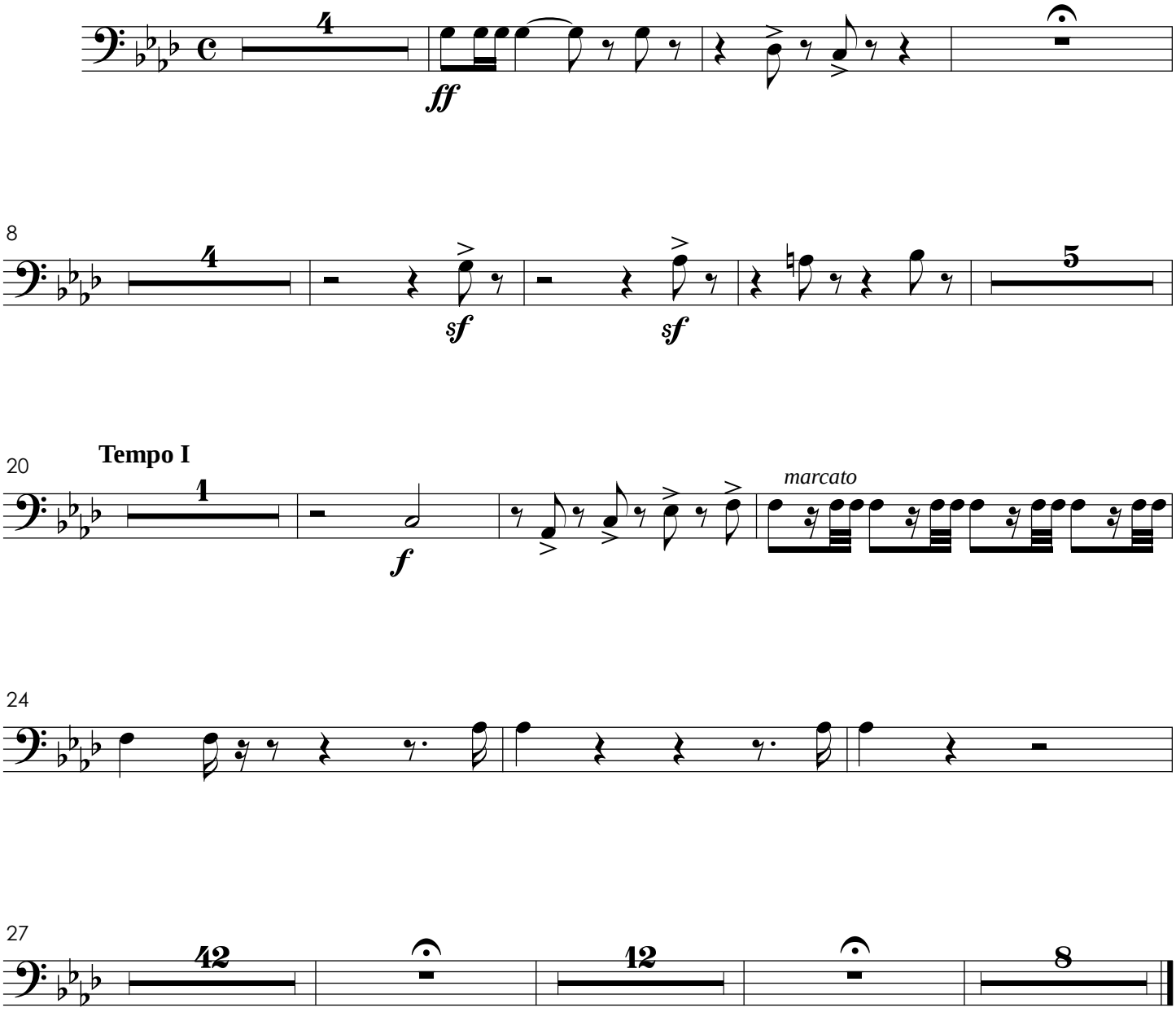
Cena noturna: dueto Margarida e Huberto

Trombone 2

A. Carlos Gomes
(1862)

Andante cantabile



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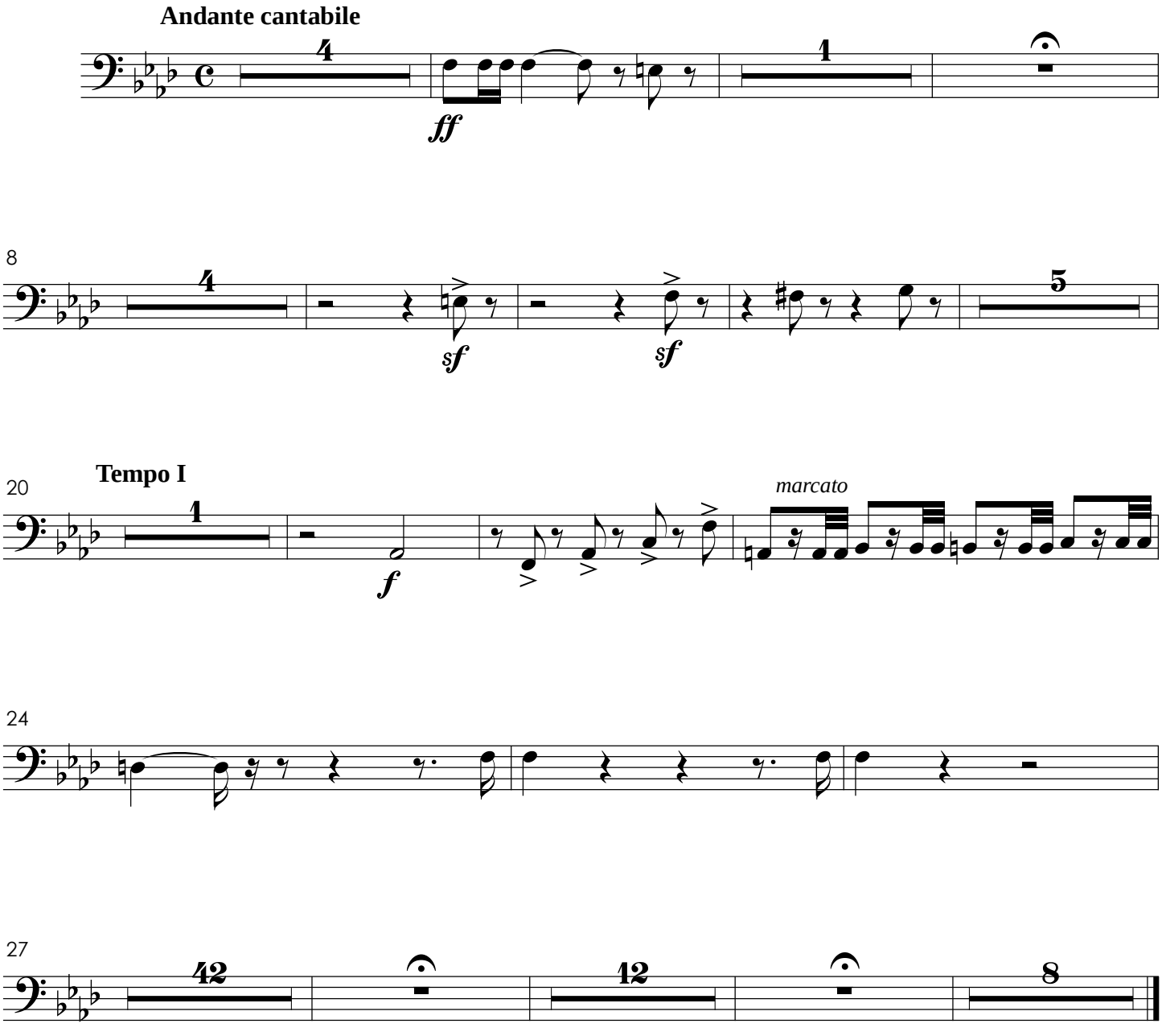
Cena noturna: dueto Margarida e Huberto

Trombone baixo

A. Carlos Gomes
(1862)



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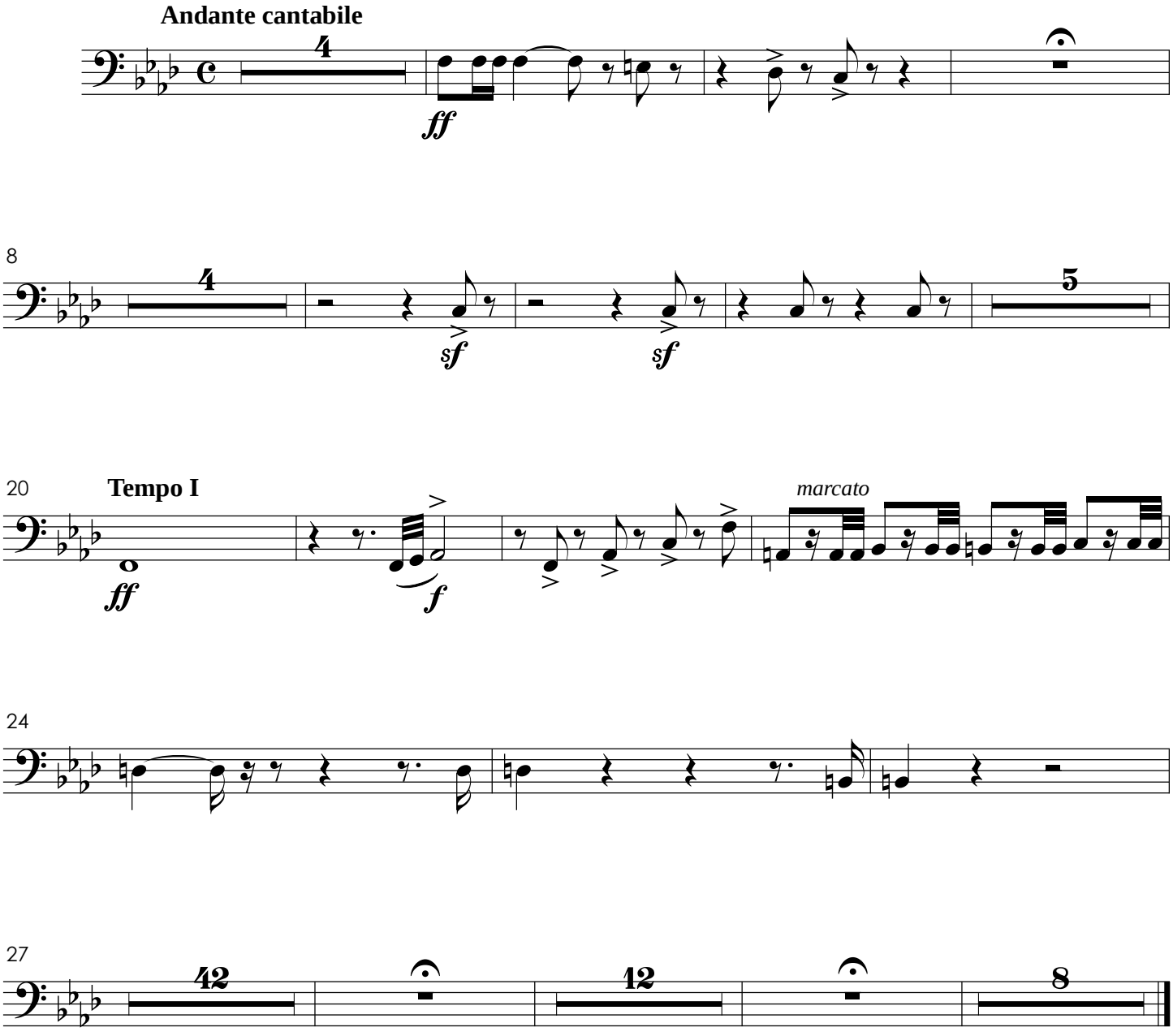
Cena noturna: dueto Margarida e Huberto

Tuba

A. Carlos Gomes
(1862)



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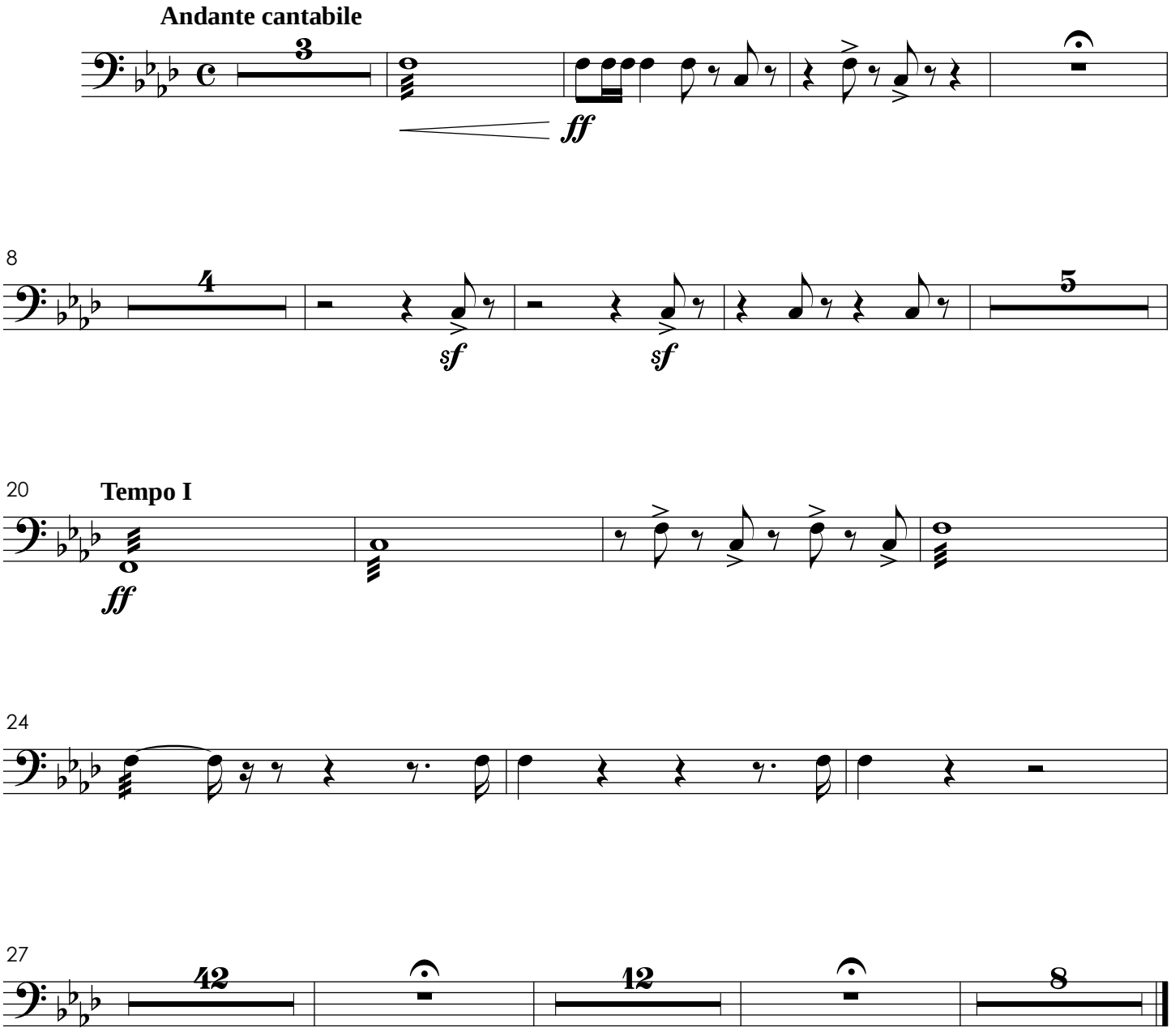
Cena noturna: dueto Margarida e Huberto

Tímpanos

A. Carlos Gomes
(1862)



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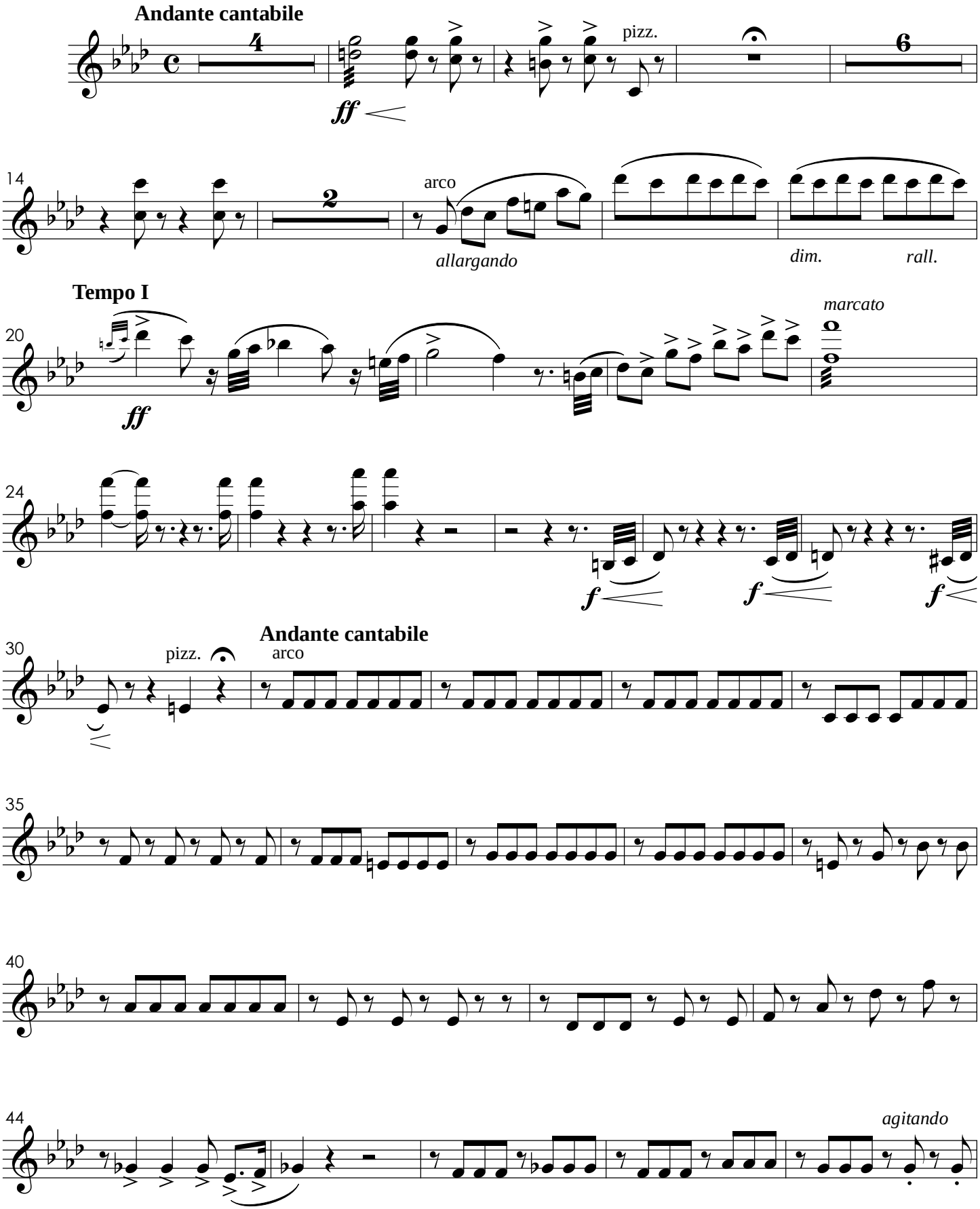
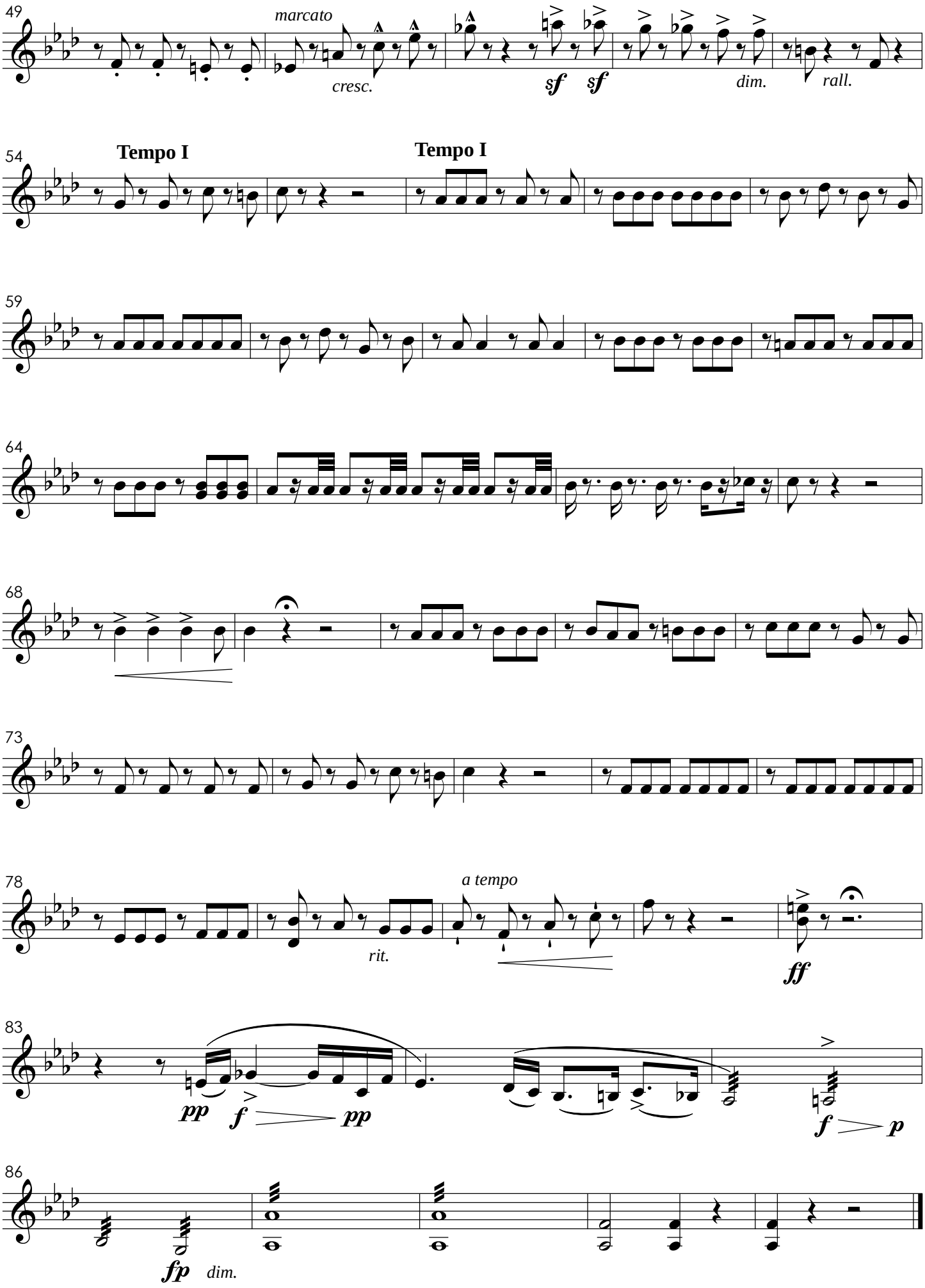
Cena noturna: dueto Margarida e Huberto

Violinos I

A. Carlos Gomes
(1862)

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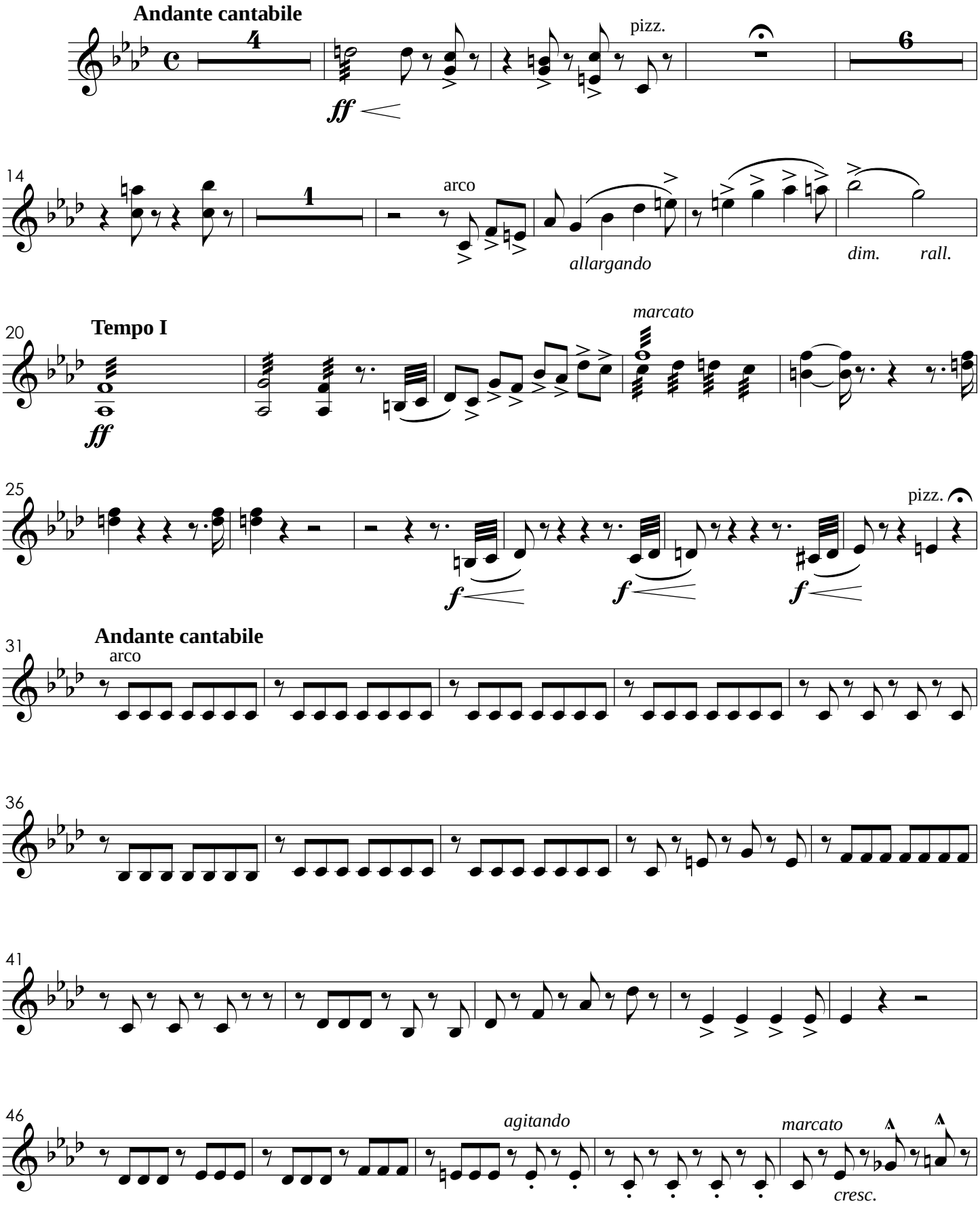
marcato
cresc.
sf
sf
dim.
rall.
54
Tempo I
Tempo I
59
64
68
73
78
a tempo
rit.
ff
83
pp
f
pp
f
p
86
fp
dim.

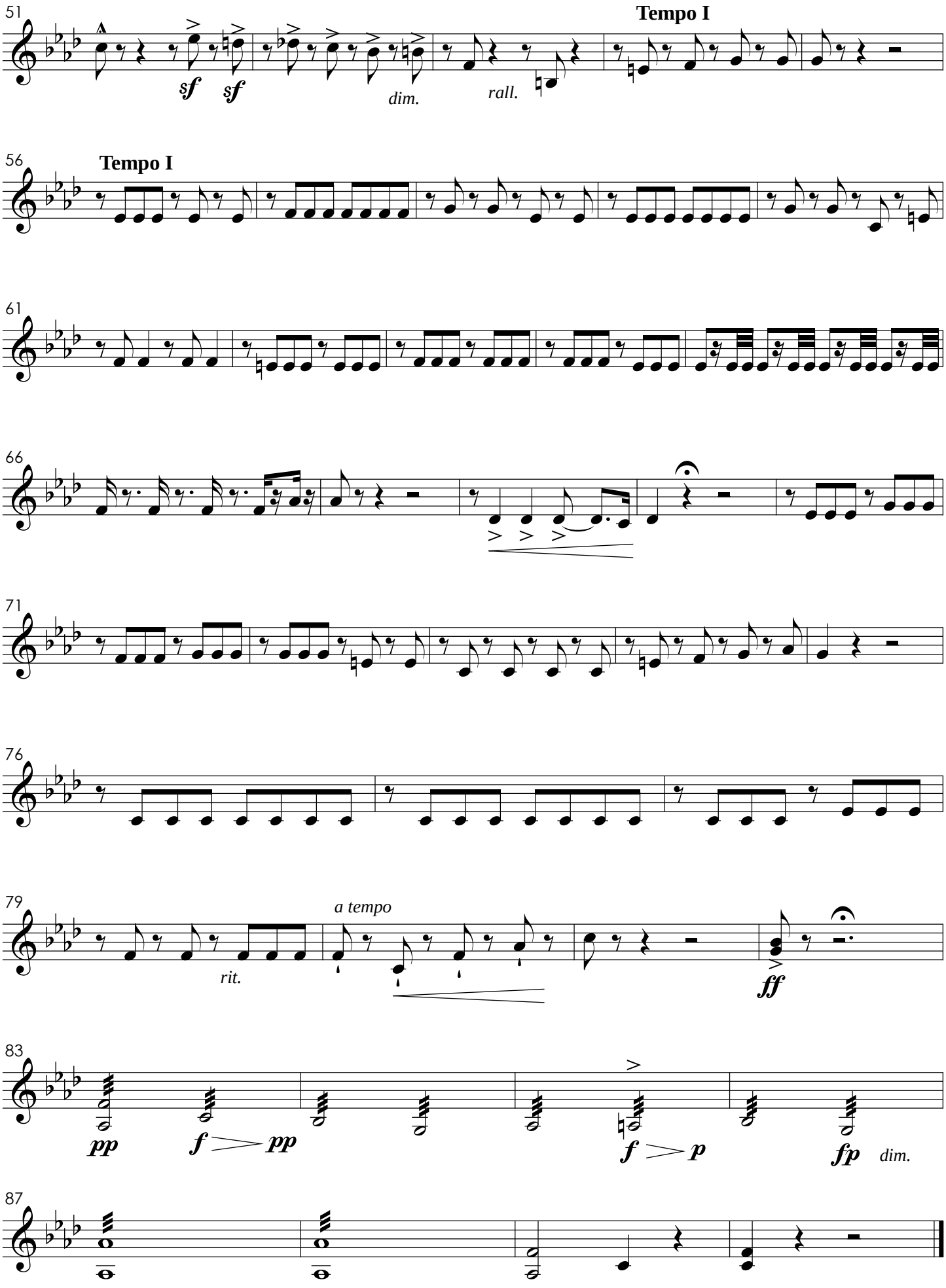
Joanna de Flandres

Cena noturna: dueto Margarida e Huberto

Violinos II

A. Carlos Gomes
(1862)

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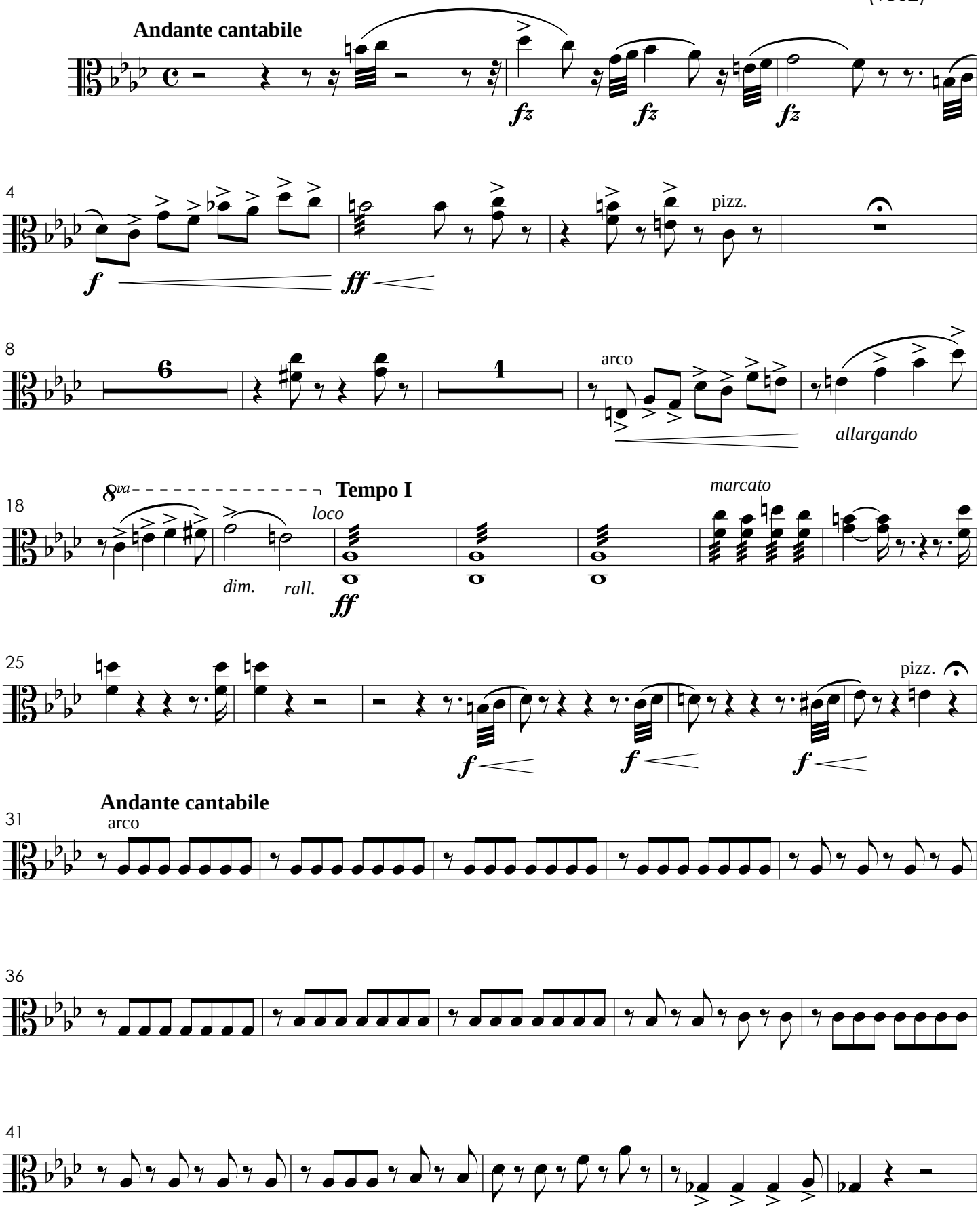
Tempo I
sf
sf
dim.
rall.
56
Tempo I
61
66
71
76
79
a tempo
rit.
ff
83
pp
f pp
f p
fp
dim.
87

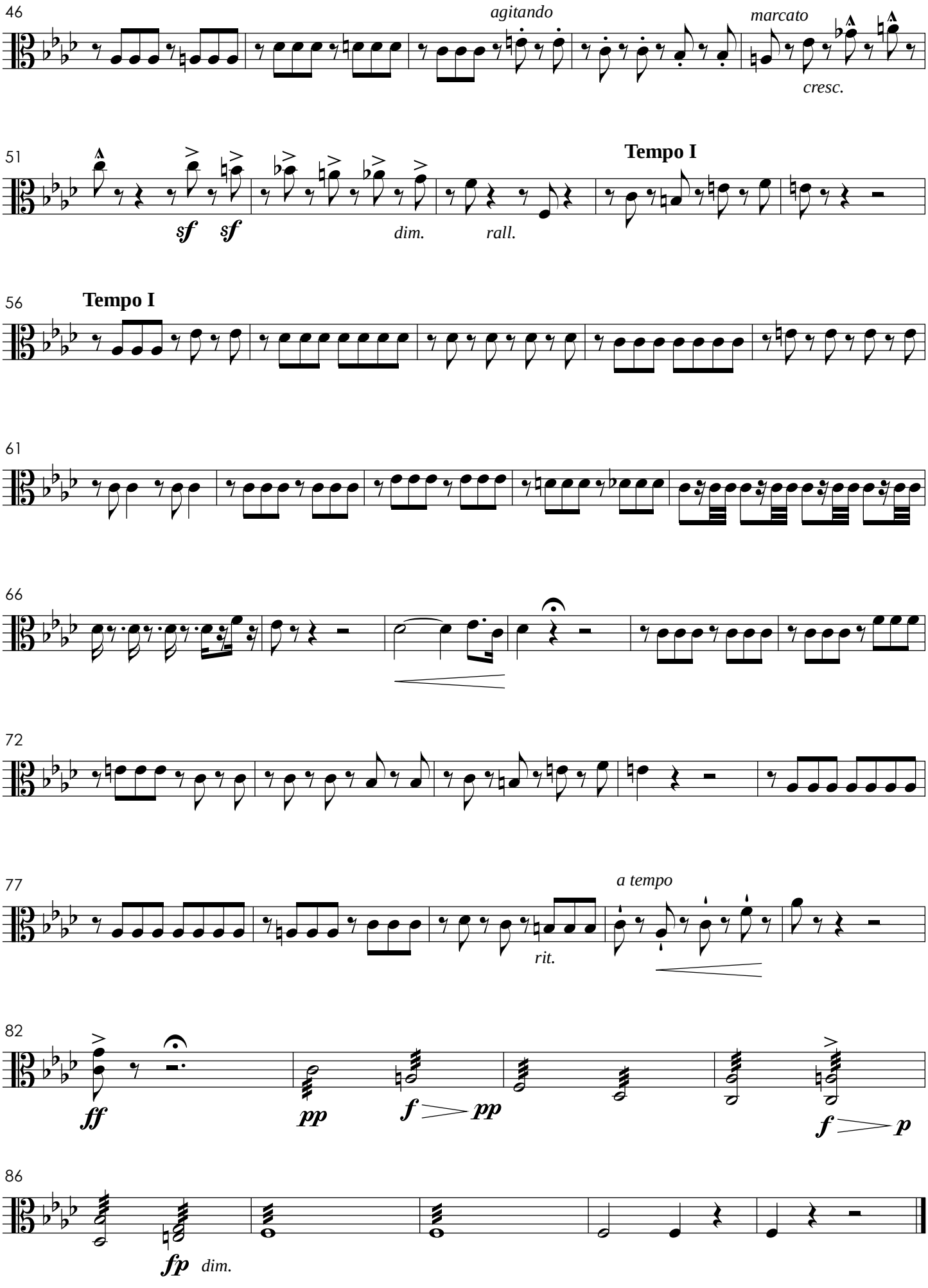
Joanna de Flandres

Cena noturna: dueto Margarida e Huberto

Violas

A. Carlos Gomes
(1862)

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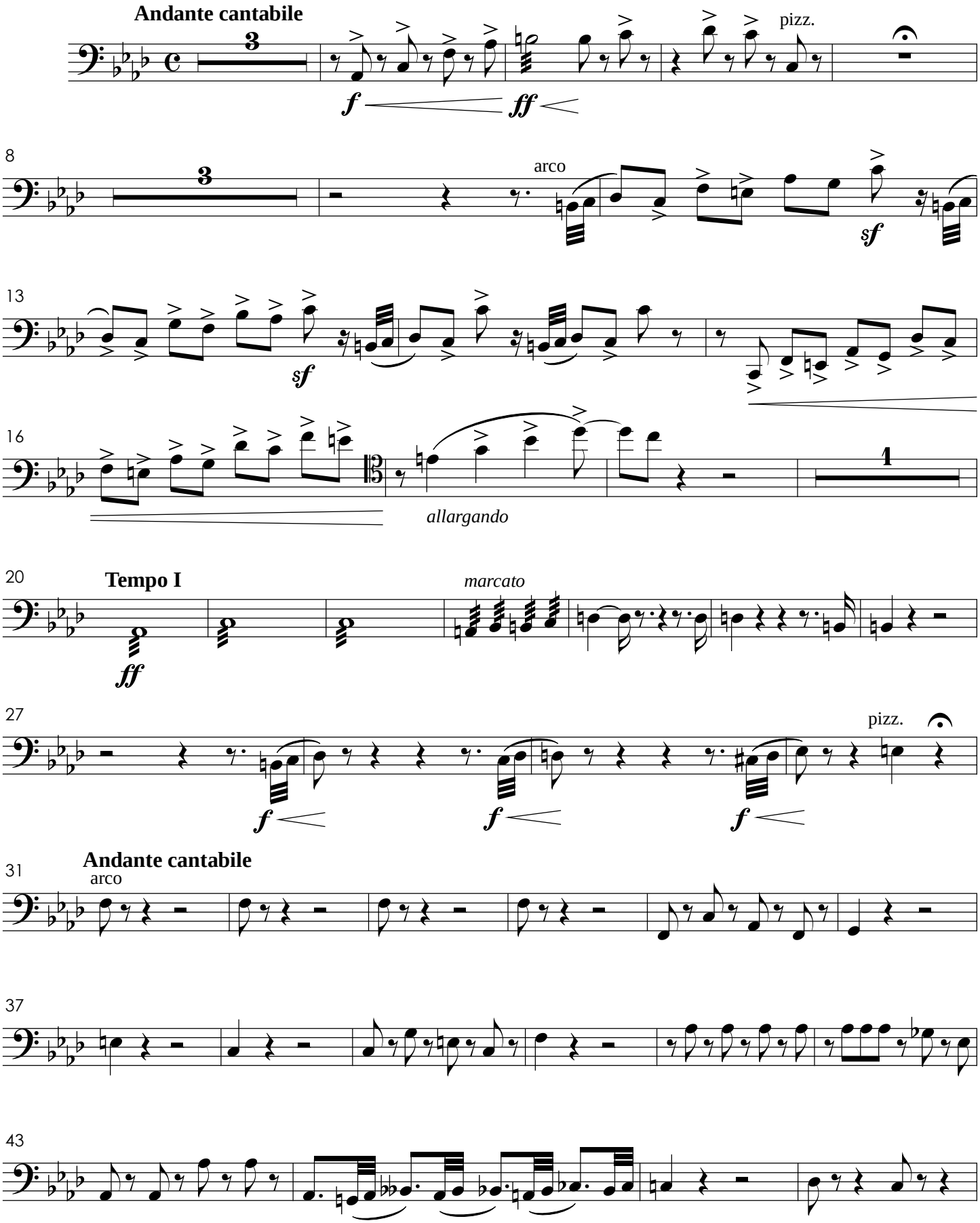
cresc.
51
Tempo I
sf sf
dim.
rall.
56
Tempo I
61
66
72
77
a tempo
rit.
82
ff
pp
f pp
f p
86
fp dim.

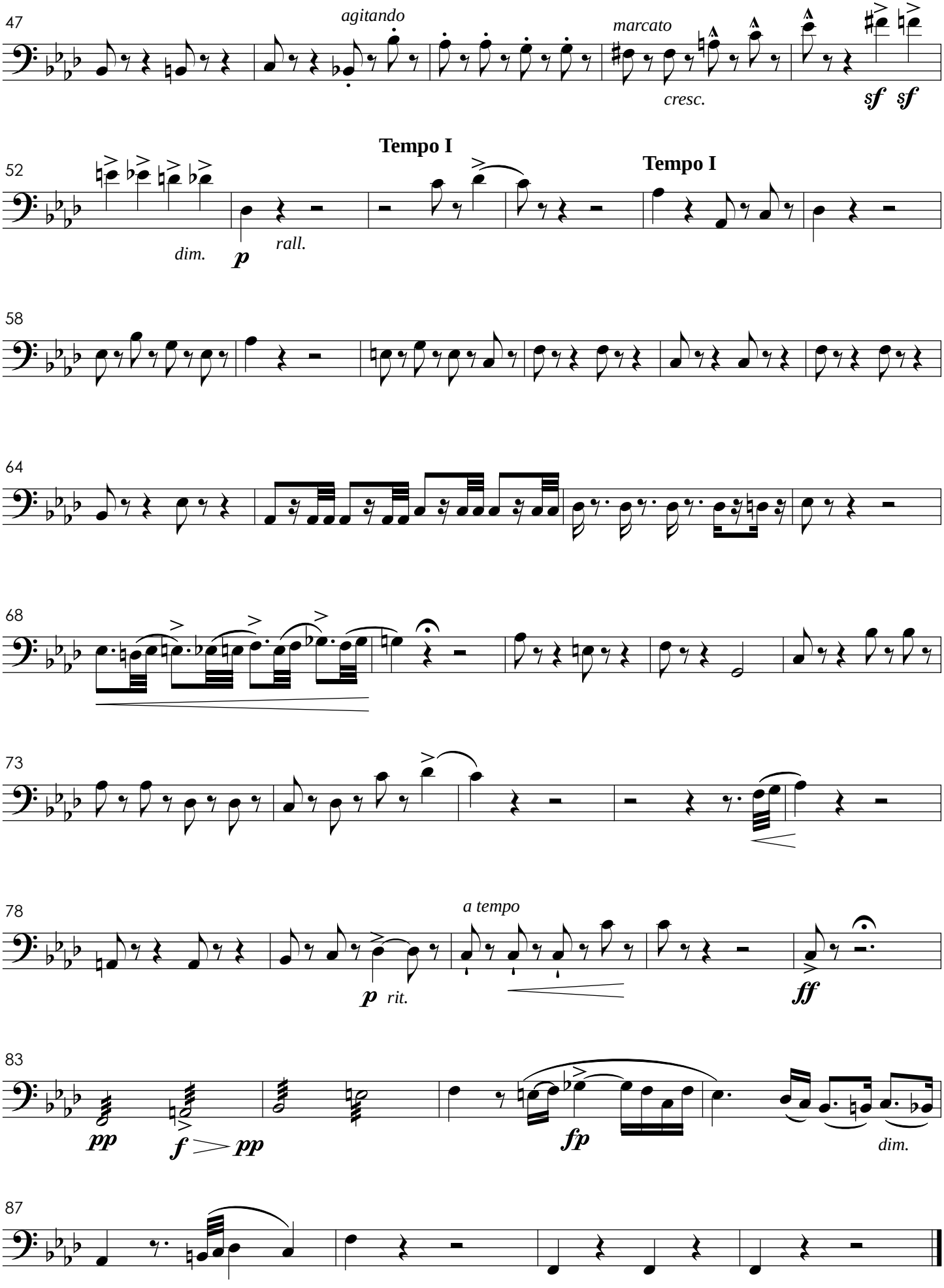
Joanna de Flandres

Cena noturna: dueto Margarida e Huberto

Violoncelos

A. Carlos Gomes
(1862)

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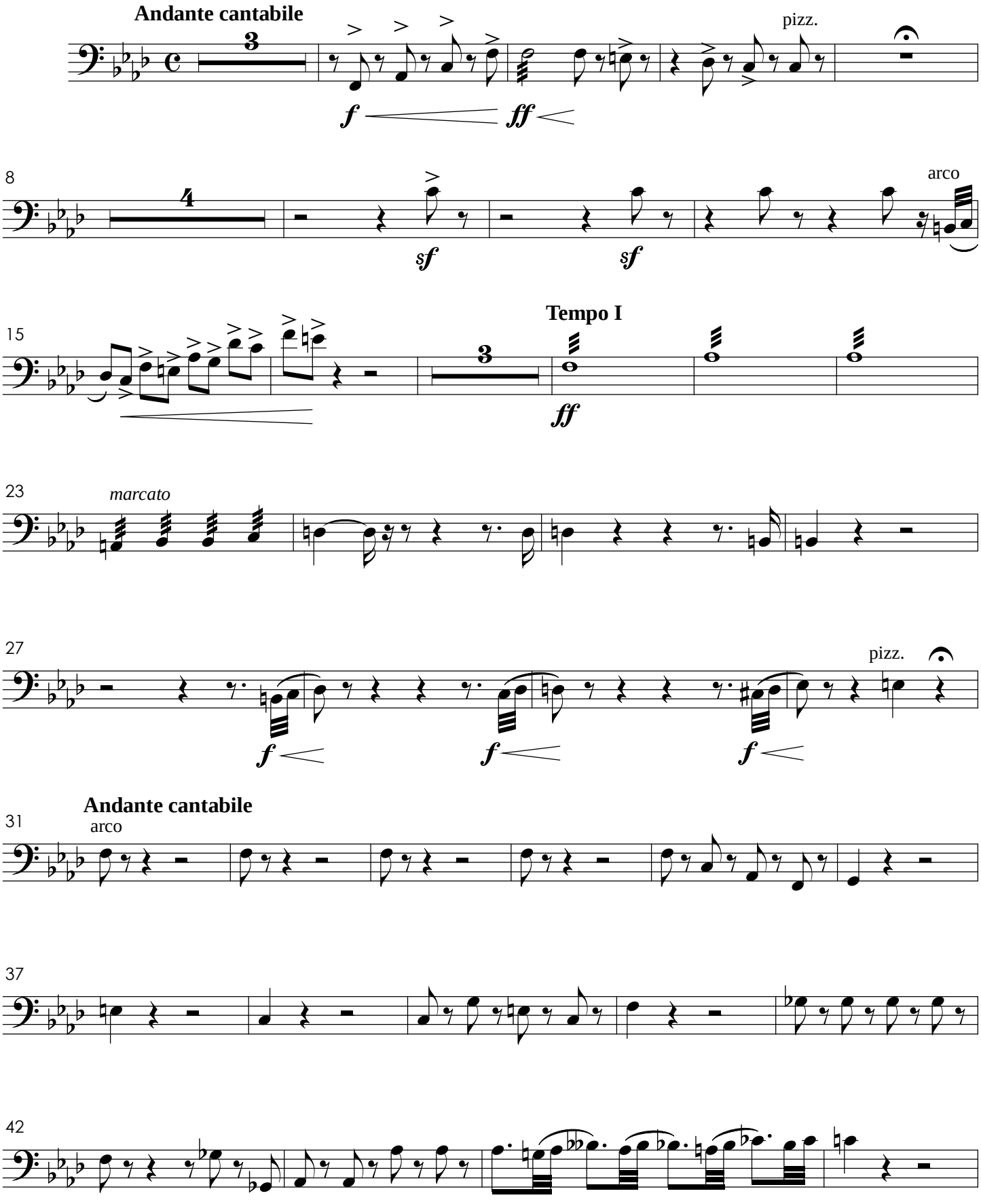
marcato
cresc.
sf sf
Tempo I
52
Tempo I
dim.
p
rall.
58
64
68
73
78
a tempo
p rit.
ff
83
pp
f pp
fp
dim.
87

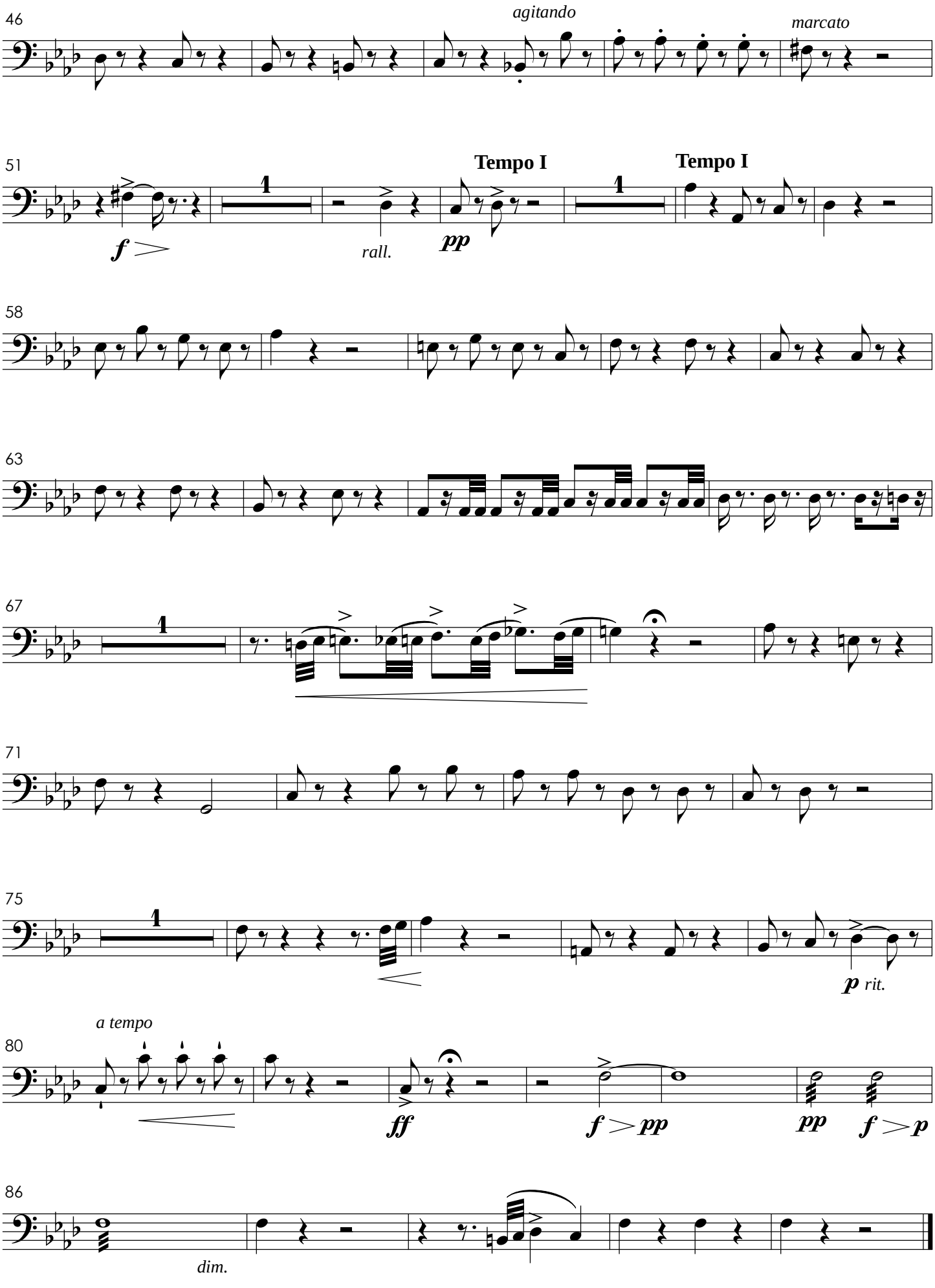
Joanna de Flandres

Cena noturna: dueto Margarida e Huberto

Contrabaixos

A. Carlos Gomes
(1862)




46
agitando
marcato
51
Tempo I
Tempo I
f
rall.
pp
58
63
67
1
71
75
1
p rit.
80
a tempo
ff
f pp
pp
f p
86
dim.