

Carlos Gomes (1836-1896)

Joanna de Flandres (1862)

Cena noturna: dueto Margarida e Huberto

Edição: Lenita Nogueira

Fontes (sources): manuscrito pertencente ao acervo da Biblioteca Alberto Nepomuceno, da Escola de Música da UFRJ.

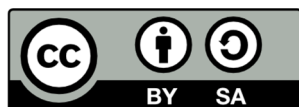
orquestra
(*orchestra*)

27 p.

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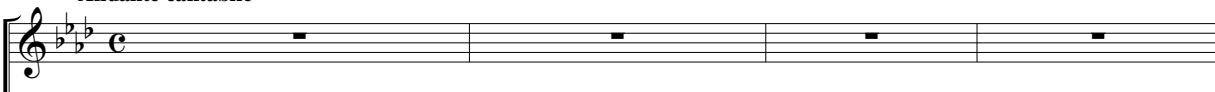
MUSICA BRASILIS

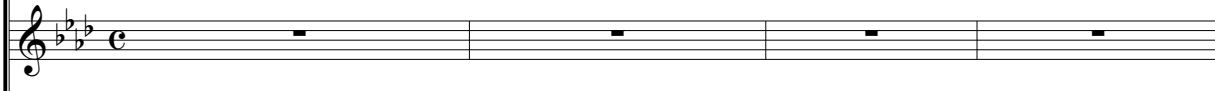
Joanna de Flandres

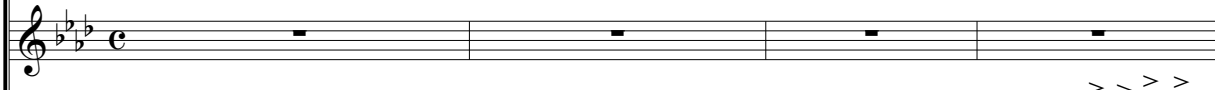
Cena noturna: dueto Margarida e Huberto

A. Carlos Gomes
(1862)

Andante cantabile

Flauta* 


Oboés 1, 2 

Clarinetas 1, 2 em Dó 


Fagotes 1, 2 


Andante cantabile


Trompas 1, 2 em Fá 

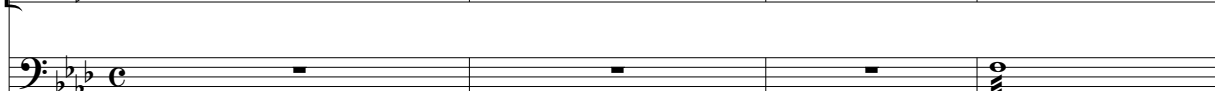
Trompas 3, 4 em Dó 

Trompetas 1, 2 em Sib 


Trombones 1, 2 

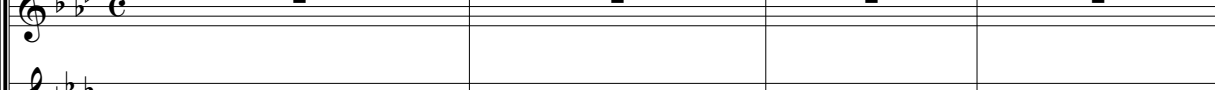
Trombone baixo 

Tuba 

Tímpanos 

Andante cantabile

Violinos I 

Violinos II 

Violas 

Violoncelos 

Contrabaixos 

* Solo de flauta dedicado ao flautista Mathieu-André Reichert.

24

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

1º. solo

agitato

24

Tpa. 1, 2

24

Tpa. 3, 4

24

Tpt. 1, 2

24

Tbn. 1, 2

Tbn. bx.

Tb.

24

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

24

Cb.

f

f

f

f

f

f

33

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

dim.

37

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

41

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1^o. solo

p dolce

p dolce

43

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

1.º solo

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 13 of 'Joanna de Flandres' by A. Carlos Gomes is arranged for a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Trumpets (Tpa. 1, 2; Tpa. 3, 4), Trombones (Tpt. 1, 2; Tbn. 1, 2; Tbn. bx.; Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins at measure 46. The Flute part features a melodic line with accents and a crescendo leading to a forte dynamic. The Clarinet part provides harmonic support with sustained chords. The Bassoon part is mostly silent. The Trombone section (Tbn. 1, 2, Tbn. bx., Tb.) is also silent. The Violin and Viola parts play rhythmic patterns, with the Viola in alto clef. The Cello and Contrabass parts play a similar rhythmic pattern. The tempo marking 'agitando' is present above the Flute part and below the Violin, Viola, and Cello parts.

50

Fl.

cresc.

ffz affret.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

f

50

Tpa. 1, 2

f

50

Tpa. 3, 4

f

Tpt. 1, 2

50

Tbn. 1, 2

Tbn. bx.

Tb.

50

Timp.

50

Vln. I

marcato

cresc.

sf sf

Vln. II

marcato

cresc.

sf sf

Vla.

marcato

cresc.

sf sf

Vc.

marcato

cresc.

sf sf

50

Cb.

marcato

f

Fl. 52 *dim.* *rall.* Tempo I

Ob. 1, 2

Cl. 1, 2 *rall.*

Fg. 1, 2 1º. solo *rall.* Tempo I

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp. 52

Vln. I 52 *dim.* *rall.* Tempo I

Vln. II *dim.* *rall.*

Vla. *dim.* *rall.*

Vc. *dim.* *p* *rall.*

Cb. 52 *rall.* *pp*

Tempo I

Fl. 55 *rall.* *subito*

Ob. 1, 2

Cl. 1, 2 *pp dolce* 1º. solo

Fg. 1, 2 *pp dolce*

Tpa. 1, 2 *pp dolce*

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp. 55

Vln. I *Tempo I*

Vln. II

Vla.

Vc.

Cb. 55

58

Fl.

dim.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

58

Tpa. 1, 2

58

Tpa. 3, 4

Tpt. 1, 2

58

Tbn. 1, 2

Tbn. bx.

Tb.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

58

Cb.

Fl. 62 *marcato*

Ob. 1, 2 *p dolce*

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2 62 1° solo *p*

Tpa. 3, 4 62

Tpt. 1, 2

Tbn. 1, 2 62

Tbn. bx.

Tb.

Timp. 62

Vln. I 62

Vln. II 62

Vla. 62

Vc. 62

Cb. 62

65

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

65

Tpa. 1, 2

65

Tpa. 3, 4

Tpt. 1, 2

65

Tbn. 1, 2

Tbn. bx.

Tb.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

65

Cb.

Detailed description: This is a page of a musical score for the opera 'Joanna de Flandres' by Antonio Carlos Gomes. The page is numbered 19. It features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Fg. 1, 2), Trumpet 1 and 2 (Tpa. 1, 2), Trumpet 3, 4 (Tpa. 3, 4), Trombone 1 and 2 (Tpt. 1, 2), Trombone Bass (Tbn. bx.), Tuba (Tb.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins at measure 65. The Flute part has a melodic line with slurs and accents. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The woodwinds and brass instruments are mostly silent, indicated by rests.

67

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

1º solo

67

Tpa. 1, 2

67

Tpa. 3, 4

Tpt. 1, 2

67

Tbn. 1, 2

Tbn. bx.

Tb.

67

Timp.

67

Vln. I

Vln. II

Vla.

Vc.

67

Cb.

69

Fl.

Ob. 1, 2

Cl. 1, 2

1° solo

2° solo

Fg. 1, 2

pp dolce

69

Tpa. 1, 2

69

Tpa. 3, 4

69

Tpt. 1, 2

69

Tbn. 1, 2

Tbn. bx.

Tb.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

69

Cb.

73

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

73

Tpa. 1, 2

1^o. solo

p

73

Tpa. 3, 4

Tpt. 1, 2

73

Tbn. 1, 2

Tbn. bx.

Tb.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

73

Cb.

76

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

p rit.

p rit.

80 *a tempo*

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. bx.

Tb.

Timp.

80 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

80 *a tempo*

Cb.

82
Fl.
Ob. 1, 2
Cl. 1, 2
Fg. 1, 2
Tpa. 1, 2
Tpa. 3, 4
Tpt. 1, 2
Tbn. 1, 2
Tbn. bx.
Tb.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
82
ff



83

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

83

Tpa. 1, 2

83

Tpa. 3, 4

Tpt. 1, 2

83

Tbn. 1, 2

Tbn. bx.

Tb.

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.

83

Cb.

pp *f* *pp* *f* *p* *fp* *dim.*

pp *f* *pp* *f* *p* *fp* *dim.*

pp *f* *pp* *f* *p* *fp* *dim.*

pp *f* *pp* *fp* *dim.*

f *pp* *pp* *f* *p* *dim.*

Musical score for Joanna de Flandres, page 27, measures 87-90. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob. 1, 2
- Cl. 1, 2
- Fg. 1, 2
- Tpa. 1, 2
- Tpa. 3, 4
- Tpt. 1, 2
- Tbn. 1, 2
- Tbn. bx.
- Tb.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 87-90 show the following activity:

- Fl., Ob., Cl., Tpa., Tpt., Tbn., and Tbn. bx. are silent (rests).
- Fg. 1, 2: Measures 87-88 have a melodic line with a grace note and a slur. Measures 89-90 have rests.
- Tpa. 1, 2 and Tpa. 3, 4: Silent.
- Tb.: Silent.
- Timp.: Silent.
- Vln. I and Vln. II: Play chords in measures 87-88, then move to a new chord in measure 89, and have rests in measure 90.
- Vla.: Plays chords in measures 87-88, then moves to a new chord in measure 89, and has rests in measure 90.
- Vc.: Measures 87-88 have a melodic line with a grace note and a slur. Measures 89-90 have a rhythmic pattern of quarter notes.
- Cb.: Measures 87-88 have a melodic line with a grace note and a slur. Measures 89-90 have a rhythmic pattern of quarter notes.