

Antonio Carlos Gomes (1836-1986)

Maria Tudor

Ópera em quatro atos

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voz, coro e orquestra sinfônica
(*voice, choir and symphony orchestra*)

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MUSICA BRASILIS

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pela editora Ricordi, em 1879, em Milão (Itália).

Instrumentação

Flautim
Flauta 1, 2 e 3
Oboés 1–2 (Corne-inglês)
Clarinetas 1–2 em Si bemol
Fagotes 1–2
Trompas 1–2 em Fá
Trompas 3–4 em Fá
Cornetas 1–2 em Si bemol
Trompetes 1–2 em Si bemol
Trombones 1–2–3
Bombardino
Banda interna
Percussões 1
(Pratos, Bumbo, Caixa)
Percussões 2
(Campana, Triângulo)
Harpa
Solistas
Coros
Violino I
Violino II
Viola
Violoncelo
Contrabaixo

Personagens

MARIA TUDOR, Rainha da Inglaterra

GIOVANNA, órfã

FABIANO FABIANI, Conte de

Clanbrassil, favorito da Rainha

Don GIL DI TARRAGONA, Embaixador
da Espanha preso pela rainha

GILBERTO, operário

Um Pagem

Lord MONTAGU

Lord CLINTON

Um Araldo

Coros:

Senhores, Lordes, Cavaleiros, Cortesãos,

Damas, Cantores de Avinhão

Corpo de baile:

Bufão, Paggeti, Cavaleiro, Dama,

Ondine, Najadi, Satirelli.

Extras:

Paggetti, Coppeiros, o Rei de Armas, o Lord Mayor, o Lord Chanceler, o Lord Camareiro, os Quatro Barões da Coroa, os Vinte e Cinco Cavaleiros da Ordem da Jarreteira, Músicos, Dois Trombetistas, Dois Xerifes, o Carrasco, o Carcereiro, Soldados. Um Enviado Espanhol.

- A numeração das cenas é sequencial;
- Na grade, os instrumentos com transposições de época foram transpostos para instrumentos modernos e suas respectivas transposições.

Ato 1

Flautim e Flauta 3

Flautim

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff for measures 1-11. The staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a series of notes. A large number '11' is positioned above the staff, and '1-11' is written below it.

A

Musical staff for measures 12-21. The staff is in treble clef. It starts with a large number '10' above the staff and '12-21' below. The music features a series of notes with accents and a dynamic marking of *p* (piano) with a hairpin. The staff ends with a double bar line.

Musical staff for measures 24-31. The staff is in treble clef. It begins with the number '24' above the staff. The music consists of a sequence of notes with accents and a dynamic marking of *p*. A large number '5' is positioned above the staff, and '27-31' is written below it. The staff ends with a double bar line.

B

Musical staff for measures 32-39. The staff is in treble clef. It contains a large number '8' above the staff and '32-39' below. The staff is mostly empty, with a double bar line at the end.

C

ff *ff tutta forza*

44

48

2
51-52 *ff*

54

ff

59

D

68

7
72-78

E

ff tutta forza

84

ff

88

ff

93

F

Largo - molto lento

21

98-118

G

Largo – cantabile espressivo

14

120-133

Come prima

animando

135

5

136-140

H

4
141-144
f

I

8
149-156
affrett.

158
Lento *rall.* *Largo*
ppp *ff*

2 – Coro e Banda

Andante tranquilo
23
1-23
poco rit.

A

15
25-39
f
4
42-45

poco più mosso

46-48

B

Tempo primo **2** **Più animato come prima** **6**

51-52 53-58

Allegro deciso

59

61-65

Allegro marcato **3** **Tempo primo** **3** **Allegro marcato come prima** **2** *rit.*

66-68 69-71 72-73

Tempo primo **7** **mf p** **mf p** **4**

75-81 86-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

1-5

9

col canto

2

11-12

ritenuto

A **Tempo primo**

6

14-19

B **Meno mosso**
Andante

3

20-22

più mosso

Allegro

3

24-26

C **Andante giusto** *affrettando* **Presto**

7

27-33

ff

ff

D Lento assai

2
37-38

Andante sostenuto

7
40-46

E

3
47-49

ritenuto **F**

7
50-56

1º Tempo

6
59-64

G

2
67-68

Lento

70
2
71-72

3 (B) – Cena e Frase

Allegro

Meno assai

Lento e misurato

A

Andante mosso

poco affrettando

ritenuto

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

A

Andante mosso


poco affrettando

ritenuto

Meno
lentamente **7**

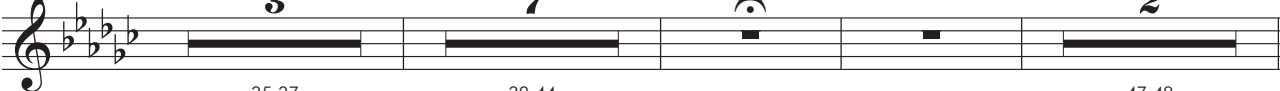
col canto

1º Tempo
Andante mosso



25-31


3 *meno* **7** *più mosso* **2**



35-37 38-44 47-48

Lento

3



49-51


Animato

4



52-55

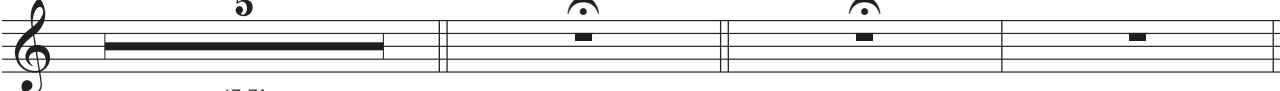
1º Tempo **3** *meno* **3** **2**



56-58 60-62 65-66

1º Tempo **Largo** **Lento**

5



67-71

4 – Scena

Lento **4** *col canto* *smorz.* *col canto* **3** *più mosso* *agitato* **2**

1-4 7-9 11-12

A **Allegro** **Poco meno**

f 18-20

Andante **4**

22-25

B **Allegro** *in tempo* *col canto* **4** **Lento** **Andante sostenuto** **3**

27-30 32-34

5 – Serenata

Allegretto **12** *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** **2** *poco rit.* *a tempo*

43-44

Andantino assai mosso **8** *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo **4** *ff*

1-4

10 *meno*

1° Tempo **3** *ritenuto a piacere*

13-15

A **Andante** **6**

17-22

B **Andante mosso** **12** **col canto** **2**

24-35 *ff* 38-39

C *a tempo* **6** *a tempo* **11**

40-45 46-56

D **Poco meno** **3** *affrettando* *più mosso* **2** *meno* **2**

57-59 61-62 63-64

Allegro *affrettando e espressivo* **2** *rall.*

65-66

Largo **Lentamente** **4**

68-71

E **Andante giusto** **21** *animando e crescendo* **8** *animato* *col canto*

73-93 94-101

F **Più animato** **4**

104-107

1° Tempo

affrettando

7

108-114

G

Allegro agitato

col canto

affrettando

f *ff*

H

Moderato

6

ff

125-130

I

Andante cantabile

11

131-141

3

J

Allegro mosso agitato

13

145-157

K

Agitato declamato

5

159-163

L

Andante maestoso Grandioso marcato

affrettando

ff *tutta forza* *sostenuto*

168 *più mosso affettato*

1° Tempo
meno

5

172-176

M **Andante espressivo** *affrettando*

5

178-182

Allegro

4

184-187

1° Tempo *rallentando e dim.*

2 5

188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere* *più mosso* *col canto*

1 7 2

3-9 11-12

f

A Andante mosso

B Allegro deciso

1° Tempo

C Andante giusto

poco più animato *poco rit.*

Più mosso e agitato

rallentando

D *a tempo*

E

Allegro mosso deciso

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

4
3-6

A 1º Tempo

4
10-13

Andante mosso *affrettando* **Allegro**

4
14-17
2
19-20

Andante rallentando **Allegro** *rall.*

2
21-22
2
23-24

B **Andante mosso** *affrettando* *più mosso* *rall.*

9
26-34
4
36-39
4
40-43

C **Allegro**

4
45-48
ff

Musical notation for measures 54-56. It features a treble clef and a 3-measure rest. The notes for measures 55 and 56 are: B4, C5, B4, A4, G4, F4, E4, D4, C4. A forte (*ff*) dynamic marking is present below the notes.

D Poco meno

Musical notation for measures 59-62. It features a treble clef and a 4-measure rest. The notes for measures 61 and 62 are: G4, F4, E4, D4, C4. A forte (*ff*) dynamic marking is present below the notes.

E Andante mosso *poco più mosso*

Musical notation for measures 64-71 and 72-78. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes an 8-measure rest (measures 64-71) and a 7-measure rest (measures 72-78). The notes for measures 70 and 71 are: G4, F4, E4, D4, C4. A forte (*ff*) dynamic marking is present below the notes.

2º ato

2º ato

9 – Coro

Allegro energico, assai mosso

18 Flt

p cresc. *cresc.*

23 Flt

26 Flt

29 Flt

ff

Flt

35

Flt

40

Flt

A

16

Flt

61

f *ff*

10

Flt

76

Flt

B

7

Flt

C

31

C

11 *a tempo*

Flt

B *Andante moderato* *rall.* *in tempo misurato*

Flt

C *Andante mosso* *rall.*

Flt

D *Allegro mosso, come 1º* *poco più animato*

Flt

49 *rall.*

Flt

E *Andante mosso* *lento, col canto*

Flt

70 *Allegro* *rall.*

Flt

11 – Madrigale

Allegro

Flautim

Flt

A

Andantino mosso poco rall. a tempo rall.

Flt

Vivacissimo lento Largo

Flt

B

Vivacissimo

Flt

Flt

Flt

82

C

col canto

15

ritard.

riten.

Flt

100

Andante maestoso

col canto

6

Fl 3

Fl 3

D

Un poco più animato

col canto

Fl 3

113

ff

Flt

117

6

Flt

E

Vivacissimo

16

Lento

rall.

F **Largo**

Flt

ff

149

Flt

155

Flt

12 – Brindisi

Flautim

Moderato *col canto* **Lento** *recit., col canto*

3

A **Poco più mosso, in tempo**

poco affret. *a tempo* *mosso*

Flt

2 **3** **2**

B **Allegro mosso**

Flt *col canto* *lunga*

3 *f*

Allegro mosso, marcato

Flt

5

f

ff

35

D

molto ritenuto

8

2

49

poco più animato

2

misurato

poco riten.

Lento
rall.

2

6

55

Allegro moderato

7

Flt

ff

poco più mosso

3

68

più mosso e animando

3

f

ff

75

L'istesso tempo

Flt

f

78

Tempo primo

ff

Più mosso e animando, come prima

Flt

82

6

Flt

ff

Tempo primo

Flt

93

ff

Flt

98

13 – Scena e duetto: Maria e Fabiani

Allegro

Flautim

7

meno mosso *misurato* **Presto**

Flt

9

2 2

A **Lento**

Flt

9

Flt

26 *Allegretto moderato* *affret.* *riten.* *rall.*

13 2 4

Flt

B *Largo* *col canto*

6 4

Flt

C *Andante giusto* *col canto* *rall.*

3

Flt

61 *a tempo* *animato*

4

Flt

66 *rall. col canto*

3

Flt

70 *più animato* *rall.*

Flt

76 *a tempo* *animato*

3 4

85 Fl 3 *poco riten.*

Fl 3

95 Fl 3

Fl 3

D Allegro deciso Flt

Flt

a tempo Flt

103 *col canto* *riten.* *col canto*

Flt

E Allegro deciso Flt

Flt

F Andante moderato Flt

affret.

Flt

G Allegro molto vivace Flt

Flt

H Andante espressivo

Flt

Flt

148 *rall.* *a tempo*

Flt

155

Deciso

Flt

158

I Largo *più mosso* Largo

Flt

J Andante più lento di prima

Fl 3

rall. col canto poco più animato F13

Fl 3

187

Fl 3

191

196

14 – Scena Racconto, sestetto

Allegro energico

meno mosso

Flautim

col canto

A 1º tempo

col canto col canto

a tempo

Flit

7

Meno mosso

rall.

Lento

col canto

Flit

19

B Andante mosso

Flit

col canto

2

più lento col canto

Flit

28

32 Flt **3**

C Flt **Andante espressivo** **3** *col canto* **Presto**

41 Flt **Allegro deciso** *ff* **Lento** *col canto* **2**

D Flt **Largo** **18** **E** **17**

F Flt **6**

G Flt **Allegro energico assai mosso** *allargando* **38**

H Flt **Largo e grandioso** *ff*

134 Flt **Poco più mosso**

3^o ato

3° ato

15 – Scenetta dell'ironia

Flautim e Flauta 3

Allegro leggero

9

ff

Ftm

2

poco rit.

11-12

Ftm

14

a tempo

9

poco più animato

3

15-23

24-26

Ftm

A

1° Tempo

8

rall.

a tempo

col canto

3

28-35

39-41

B Lento molto

Ftm

42-49

C Andante

Ftm

50-51

Lento
col canto

Ftm

53

54-57

58-69

3

16 – Romanza

Allegro Deciso

rit.

Flautim e Flauta 3

1-2

3-5

6 *a tempo*

rit.

Meno

rit.

Ftm

Andante Misurato

Ftm

10-13

Andante *rall.*

Ftm

14-20

A **Andante Moderato - Expressivo** **animato** *rall. col canto*

Ftm

23-34 35-46

B *a tempo* **13** *rall.*

Ftm

48-60

Ftm

65-73

17 – Scena e Duetto

Allegro mosso e deciso *col canto*

1

Flautim e Flauta 3

ff

Meno mosso *rit.* **Lentamente**

Ftm

5-12

A **Andantino** **Allegro** **Meno** *col canto*

Ftm

15-22 *ff*

B **Andantino - tempo rubato a capriccio** **più animato**

Ftm

27-28 *ff*

Meno mosso *ritenuto* *poco rall.*

Ftm

30 *ff*

1º Tempo *più animato*

Ftm

37 38-39 *ff*

C **Lo stesso movimento** **Lento** *rit.*

Ftm

41-50 *ff*

D **1º Tempo** *secco* *meno*

Ftm

57-60 61-63 *f*

Allegretto *ritenuto* *rall.* **Lento**

Ftm

64 65-66 68-69 *f*

E Flauta 3

Flt 3

p

Flt 3

73

76-77

Allegro vivace

Flautim *in tempo*

78

79-85

legg.

Fltm

89

92-93

94-95

Fltm

1º tempo
meno mosso

poco riten.

96-98

99-100

F **Allegro deciso**

col canto

Largo e grave

Fltm

103-104

105-107

Allegro vivace

poco riten. rall.

Fltm

109-110

in tempo **4** *più animato* **3**

Ftm

114-117 118-120

121 *affrett.* *riten.* *col canto*

Ftm

ff

G **Vivacissimo**

Ftm

8

126-133

134

Ftm

ff **7**

135-141

142

Ftm

ff **6**

143-148

152 **1º Tempo**

Ftm

8

153-160

161

Ftm

f *ff*

Ftm

166-168 *ff*

Ftm

174 *ff*

Ftm

180 *ff*

18 – Scena e Bacchanale

Flautim e Flauta 3

A Lo stesso movimento *in tempo*

ff

Ftm

B Allegro mosso brillante *poco più riten.*

6-12 *ff* 13-15 28-35

Ftm

C 1° tempo

36-43 *ff*

44

Ftm

ff

52

Ftm

ff *allargando* *stentate*

D Danza – Allegro brillante

Ftm

ff *ff*

Ftm

3
65-67

ff

70

Ftm

ff

74

Ftm

ff

78

Ftm

ff

Ftm

83-91

E

Ftm

Ftm

Ftm

Ftm

F

Ftm

110-113

pp

Ftm

ff *p* *ff* *p*

123

Ftm



Ftm

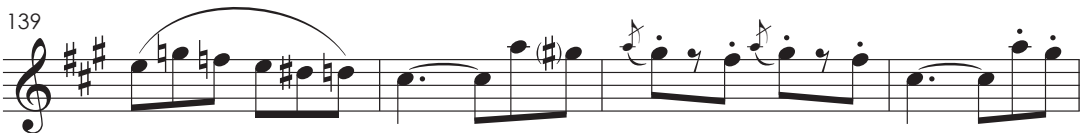
9

127-135



Ftm

139



Ftm

143



Ftm

147



Ftm

151

ff



Ftm

2

155-156



160
Ftm
ff

164
Ftm

169
Ftm
2
173-174

175
Ftm
ff

182
Ftm

19 – Sarabanda

Allegro brillante Lo stesso tempo, *rall.*

Flautim e Flauta 3

A Allegretto

Ftm

23-35

Ftm

36
legg.

Ftm

40
43-55

B

Ftm

56-74

C

Ftm

Ftm

79

Ftm

83
pp

87

Ftm

91

Ftm

D

Ftm

96-98 *ff*

104

Ftm

ff tutta forza

110

Ftm

poco stentate

E

Ftm

15

114-128

20 – Inno della Regina

Flautim e Flauta 3

1 **Maestoso** *a piacere*
15
2-16 **ff**

A
Ftm

Ftm

Ftm

26 **f** 3 3 5 29-33

B **Lento**
2 14
34-35 37-50

21 – Danza burlesca

A Allegro vivace

Flautim e Flauta 3

8
1-8
f *p*

Ftm

12
3 3

Ftm

4
17-20

Ftm

21

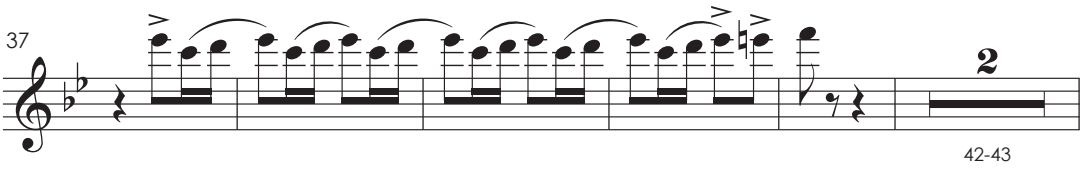
Ftm

B
ff 3 3 3

Ftm

32
3 *ff*

Ftm



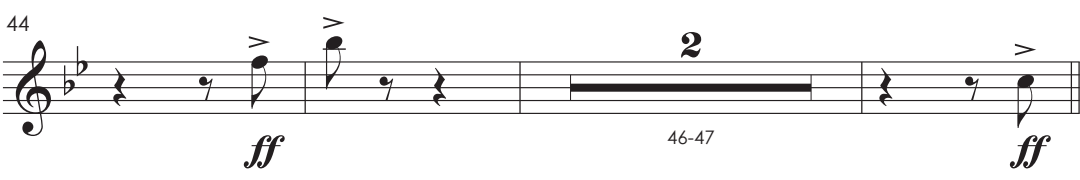
37

42-43

2

Detailed description: Musical staff for Flute (Ftm) starting at measure 37. It features a series of eighth notes with accents, followed by a double bar line and a fermata over a whole note in measure 42-43.

Ftm



44

46-47

ff

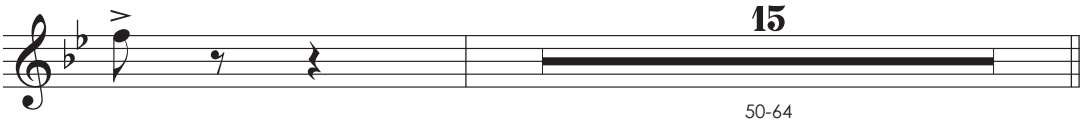
2

ff

Detailed description: Musical staff for Flute (Ftm) starting at measure 44. It includes a dynamic marking of *ff* (fortissimo) and a fermata over a whole note in measure 46-47.

C

Ftm



50-64

15

Detailed description: Musical staff for Flute (Ftm) starting at measure 50. It features a long fermata over a whole note in measure 50-64.

D

Ftm



65-66

2

3

3

Detailed description: Musical staff for Flute (Ftm) starting at measure 65. It includes a fermata over a whole note in measure 65-66, followed by triplet eighth notes in measure 66.

Ftm



70

3

3

3

Detailed description: Musical staff for Flute (Ftm) starting at measure 70. It features triplet eighth notes in measures 70, 71, and 72.

Ftm



76


3

3

Detailed description: Musical staff for Flute (Ftm) starting at measure 76. It features triplet eighth notes in measures 76 and 77.

E

Ftm



3

Detailed description: Musical staff for Flute (Ftm) starting at measure 82. It includes a triplet eighth note in measure 82, followed by a key signature change to D major and a final cadence.

F

Ftm

4
87-90
pp

Ftm

95
ff *p* *ff* *p*

Ftm

100

Ftm

9
104-112
ff

Ftm

116

Ftm

120

Ftm

124

128

Ftm

ff

Ftm

132-133

137

Ftm

ff

140

Ftm

Ftm

145

Ftm

150-151

152

Ftm

ff

161

Ftm

ff

22 – Scena e Duettino dell'anello

Andante moderato

Flautim e Flauta 3

A

Ftm

Allegro deciso animato

riten. rall. a piacere

poco riten.

Ftm

Allegro deciso animato

Ftm

rall.

Ftm

Andante giusto

rall.

Ftm

1º Tempo

Ftm

57-63 68-74

23 – Finale IIIº – Pezzo Concertato

Flautim e Flauta 3

Allegro vivo deciso

ff 2-4 ff

Ftm

A

7-16 *tutta forza*

Ftm

Ftm

Ftm

poco meno

6 24-29

B 1º Tempo

Ftm

30-32

poco meno

Ftm

11

35-45

C 1º Tempo

Ftm

46-50

Ftm

50

51-55

ff

Ftm

56

58-61

4

ff

Ftm

63

62-66

Ftm

67

67-71

Ftm

71-75

ff

Ftm

79

molto rall.

81-83

84-85

D Largo

Ftm

86-92

E Andante lento espressivo

Ftm

93-98

Andante mosso

Ftm

99-104

Ftm

105-108

109-110

poco meno

Presto

col canto

ff

Allegro furioso

Ftm

112-113

116
Ftm

120
Ftm

124
Ftm

ff

128
Ftm

132
Ftm

137
Ftm

141
Ftm

G

Ftm

Ftm

148

Ftm

151

Ftm

6

col canto

3

154-159

ff

161-163

Deciso

Ftm

164

ff

H

Largo *smorzando*

col canto

15

Ftm

170-184

I

Cantabile sostenuto

6

Ftm

186-191

Ftm

192-198

ff

Ftm

201

ff

allargando

J *Marcatissime*

Ftm

ff *tutta forza*

Ftm

207

Ftm

209

ff

affrett.

K *poco più mosso*

Ftm

211-217

ff

Lo stesso movimento animando

Ftm

218

ff

Ftm

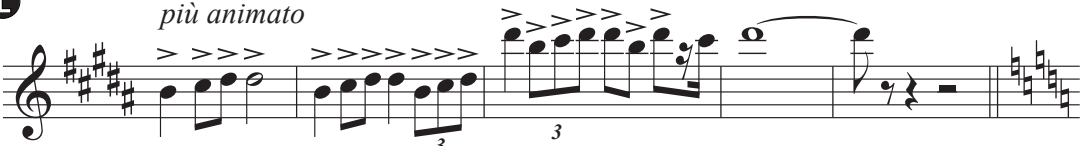
221

ff

in tempo

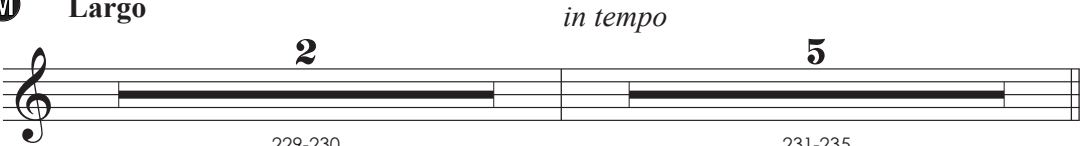
L *più animato*

Ftm




M **Largo** *in tempo*

Ftm



N

Ftm




O **Grandioso e Marziale**

Ftm

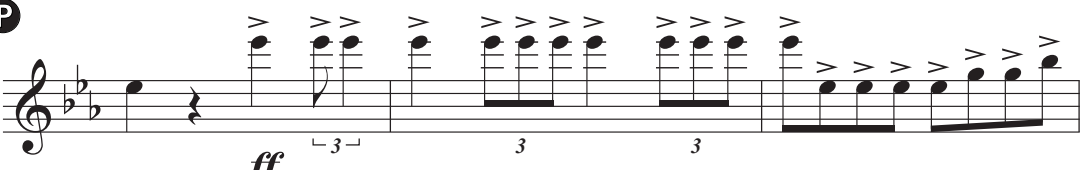


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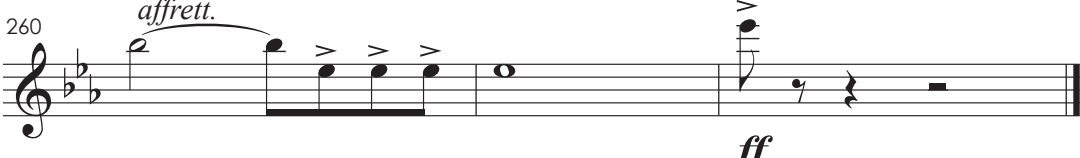


P

Ftm



Ftm



4^o ato

4° ato

24 – Monologo e Aria

Allegro vivace agitato

Musical notation for measures 1-8. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). Measure 1 contains a whole rest. Measure 2 contains a whole note G4 with a forte (*ff*) dynamic marking. Measure 3 contains a whole note F4 with an accent (>) and a flat (b). Measure 4 contains a whole note E4 with an accent (>) and a flat (b). Measure 5 contains a whole note D4 with an accent (>) and a flat (b). Measure 6 contains a whole note C4 with an accent (>) and a flat (b). Measure 7 contains a whole note B3 with an accent (>) and a flat (b). Measure 8 contains a whole note A3 with an accent (>) and a flat (b). A bracket labeled '8' spans measures 1-8.

Musical notation for measures 14-20. The key signature has three flats. The time signature is common time. Measure 14 contains a whole rest. Measure 15 contains a quarter note G4 with an accent (>). Measure 16 contains a quarter note F4 with an accent (>). Measure 17 contains a quarter note E4 with an accent (>). Measure 18 contains a quarter note D4 with an accent (>). Measure 19 contains a quarter note C4 with an accent (>). Measure 20 contains a quarter note B3 with an accent (>). A bracket labeled '3' spans measures 15-17. Another bracket labeled '3' spans measures 18-19. A final bracket labeled '3' spans measures 19-20. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. A bracket labeled '4' spans measures 21-25.

A

Musical notation for measures 21-25. The key signature has three flats. The time signature is common time. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. A bracket labeled '3' spans measures 21-23. A bracket labeled '2' spans measures 24-25. The tempo marking *poco meno* is above measures 21-23, and *smorzando* is above measures 24-25.

Musical notation for measures 27-34. The key signature has three flats. The time signature is common time. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. A bracket labeled '4' spans measures 27-30. A bracket labeled '4' spans measures 31-34. The tempo marking *più mosso agitato* is above measures 27-30, *meno mosso* is above measures 31-34, and **Presto** is above measure 34.

B Andante moderato

C Poco più animato *affrett.* *più mosso ancora*

D Largo Lento assai col canto

E Allegro agitato *smorzando* *smorzando*

assai mosso e agitato *col canto* Lento

F 1º tempo *poco rall.*

84 *meno*

G **Allegro deciso**

ff 3 3

90

Lento *smorzando*

molto lentamente

5 92-96

H **Andante mosso** *più animato* *più presto*

18 2 2 98-115 116-117 118-119

I **Andante mosso** *poco rit.*

8 120-127

J *animato*

7 4 *animato* *ff* 131-137 138-141

4 145-148

5
150-154

25 – Della grida N. 2

Allegro mosso deciso *col canto*
10
1-10 *ff deciso*

12 1º Tempo
ff

Tempo di marcia
3
16-18

A *declamato a piacere*
7
21-27

Allegro mosso
2 8
28-29 *ff tutta forza* 35-42

B Lento *riten.* **11**
 43-53

C **2** *ritenuto* **14** *riten.*
 54-55 56-69

26 – Aria Don Gil

¹ *ff* *a piacere* **2**
 2-3

Allegro **2** **Andante maestoso** **5**
 4-5 6-10

Lento assai **3** *sempre riten.*
 11-13

A **3** *ff* *tutta forza* *poco rall.*
 15-17 3 3

Lentamente

22-23 24-25

più mosso

B

Andante

27-33 34-39

*ritenuto**rall.*

C

Allegro mosso

41-51 52-53

riten.

D

Andante

54-57

58

più mosso assai

ff

col canto

E

62-64 65-69

f

F *più mosso*

ff

77

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

26 *rit.* **2**

1-26 27-28

Lento

3

29 30-32

A **Allegro vivace assai mosso**

2 *ff*

33-34

poco ritenuto

13 **3**

38-50 51-53

B

56-69 *ff* 72-73

74 *ff* *rall.* *col canto* *a tempo* *ff*

Largo 80-81 *col canto*

Largo 83-96 *rall.* 97-98

C

Andantino mosso quasi allegretto

99-126

D

Largo

128-133 135-141

un poco più animato 2 *accelerando* *più mosso assai* *smorzando* 2

143-144 147-148

E 1º tempo

13
149-161

162 **Allegro**
ff

F **Allegro vivace agitatissimo**

10
168-177

poco meno
7
180-186

10
188-197
ff

202 1º Tempo

9
203-211
f

G **Allegro vivace assai mosso**

4
212-215

Musical staff I: Treble clef, key signature of two flats, 2/4 time signature. It features two measures of rests: a 10-measure rest (measures 220-229) and a 7-measure rest (measures 232-238). The dynamic marking *ff* is placed below the staff.

Musical staff H: Treble clef, key signature of two flats, 2/4 time signature. It begins with the marking **H** and *Grandioso*. The music consists of eighth notes with accents, followed by a 3-measure rest (measures 246-248). The dynamic marking *ff* and the instruction *tutta forza* are present.

Musical staff: Treble clef, key signature of two flats, 2/4 time signature. It starts at measure 249 with a dynamic marking of *ff*. It includes a 4-measure rest (measures 250-253) and a 12-measure rest (measures 255-266). The dynamic marking *ff* is repeated.

Musical staff I: Treble clef, key signature of two flats, common time signature. It begins with the marking **I** and *Largo*. It features a 4-measure rest (measures 270-273) and a 2-measure rest (measures 274-275). The dynamic marking *ff* is present, and the instruction *affrett.* is written above the staff.

Musical staff J: Treble clef, key signature of two flats, common time signature. It starts with the marking **J** and *col canto*. It includes a 2-measure rest (measures 277-278). The dynamic marking *ff* is present.

Musical staff K: Treble clef, key signature of two flats, common time signature. It begins with the marking **K** and *Allegro molto vivo*. It features a 2-measure rest (measures 279-280). The dynamic marking *ff* is present.

Musical staff L: Treble clef, key signature of two flats, common time signature. It starts with the marking **L** and *Grandioso*. The music consists of eighth notes with accents, followed by a 2-measure rest. The dynamic marking *ff* is present, and the instruction *affrett.* is written above the staff.

Ato 1

Flauta 1

Flauta

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff for measures 1-11. The staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a long horizontal line representing a sustained note. The number 11 is written above the staff, and 1-11 is written below it.

Musical staff for measures 15-16. It starts with a circled 'A' and a *ff* dynamic marking. The first measure contains a half note with a fermata. The second measure contains a quarter note with a sharp sign and a fermata. The staff then continues with a long horizontal line. The number 2 is written above the staff, and 15-16 is written below it.

Musical staff for measures 19-20. It begins with a circled 'A' and a *p* dynamic marking. The first measure contains a half note with a fermata. The second measure contains a quarter note with an accent (>) and a fermata. The staff then continues with a long horizontal line. The number 2 is written above the staff, and 19-20 is written below it.

Musical staff for measures 23-27. It begins with a circled 'A' and a *p* dynamic marking. The first measure contains a half note with a fermata. The second measure contains a quarter note with an accent (>) and a fermata. The staff then continues with a long horizontal line. The number 5 is written above the staff, and 23-27 is written below it.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, and C5. A slur covers the entire phrase. The dynamic marking *pp* is written below the first measure.

B

Musical staff B: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note G4, a quarter rest, and a quarter note A4. The second measure has a quarter note B4, a quarter rest, and a quarter note C5. A slur covers the first two measures. A triplet of eighth notes (G4, A4, B4) is indicated by a '3' above the staff and '33-35' below. The third measure has a dotted half note C5, and the fourth has a dotted half note D5. A slur covers the last two measures. The dynamic marking *pp* is written below the first measure.

C

Musical staff C: Treble clef, key signature of one sharp (F#). The staff contains three measures of music, each with a slur over a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is written below the first measure.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, each with a slur over a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* *tutta forza* is written below the first measure.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a slur over a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is written below the first measure.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a slur over a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The second measure has a quarter note G4, a quarter rest, and a quarter note A4. The third measure has a quarter note B4, a quarter rest, and a quarter note C5. A slur covers the first two measures. A triplet of eighth notes (G4, A4, B4) is indicated by a '2' above the staff and '51-52' below. The fourth measure has a dotted half note C5. A slur covers the last two measures. The dynamic marking *ff* is written below the first measure.

55

ff

59

D

68

4

72-75

E

ff *tutta forza*

83

ff

87

90

ff

94

F Largo - molto lento

p

11

103-113

114

pp > *ff*

2

117-118

G Largo – cantabile espressivo

14

120-133

135 **Come prima** *animando* **5**
136-140

H
p

145
f *dim.* *p*

I
150-151
f

154-155
p *affrett.*

158
Lento *rall.* **Largo**
pp *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

poco rit.

23
1-23

A
15
25-39
f
42-45

poco più mosso
3
46-48
3

B
Tempo primo
2
51-52
Più animato come prima
6
53-58

59
Allegro deciso
f
3
3
3
3
5
61-65

Allegro marcato
2
66-67
Tempo primo
2
70-71
Allegro marcato come prima
2
72-73
rit.

Tempo primo

75-81 *mf p mf p* 86-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

1-5 8 *col canto* 11-12 *ritenuto*

A **Tempo primo**

14-19 **6**

B **Meno mosso**
Andante *più mosso*

20-22 **3**

Allegro

24-26 **3**

C **Andante giusto** *6* *27-32* *pp cresc.* *affrettando* *ff* *Presto* *ff*

D **Lento assai** *2* *37-38*

Andante sostenuto *5* *40-44*

E *dolcissimo*

3 *50-52* *p dolce*

56 *ritenuto* **F**

1º Tempo *5* *59-63* *ff*

G

dolcissimo

f

70 **Lento**

pp

3 (B) – Cena e Frase

Allegro

f

Meno assai **Lento e misurato**

f

A **Andante mosso** *poco affrettando* *ritenuto*

2 *2*

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

5 15

1-5 6-20

A

Andante mosso

*poco affrettando**ritenuto*

2

21-22

Meno
lentamente

4

25-28

31

1º Tempo
col canto
Andante mosso

35-37

38-41

3 4

35-37 38-41

44

più mosso

2

47-48

Lento

3
49-51

Animato

4
52-55

1º Tempo

56
p dolce

meno

3 2
60-62 65-66

1º Tempo

Largo

Lento

5
67-71

4 – Scena

Lento

col canto smorz. col canto

più mosso agitato

4 3 2
1-4 7-9 11-12

A **Allegro** **Poco meno**

f 18-20

Andante

22-25

B **Allegro** *in tempo col canto* **Lento** **Andante sostenuto**

27-30 32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

6

17 **Allegretto** *rall.* *a tempo*

3

Andante mosso **2** *poco rit.* *a tempo*

20-21

Andantino animato **8**

24-31

A **Più mosso, ma non troppo** **5**

32-36

37 **1° Tempo** *rall.*

37

40 **Allegretto** *rall.* *a tempo*

40

B **Andante mosso** **2** *poco rit.* *a tempo*

43-44

Andantino assai mosso **8** *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-3 *ff*

7 *meno*

1º Tempo

13-15 *ritenuto a piacere*

A **Andante**

19-22 *p*

B **Andante mosso**

p

29 *p*

34 *ff* 38-39

C *a tempo* **6** *a tempo*

40-45

49

53

ff

D *Poco meno* *affrettando* *più mosso*

p *f*

meno **2** *Allegro* *affrettando e espressivo* **2** *rall.*

63-64 65-66

Largo *Lentamente* **4**

68-71

E **Andante giusto** *animando e crescendo*

21
73-93

100 *animato* *col canto*

F **Più animato**

4
104-107

1° Tempo *affrettando*

108 *p* *pp dolcissimo*

G **Allegro agitato**

f

8^{va} *col canto* *affrettando*

120 *ff*

H **Moderato**

ff 6
125-130

I **Andante cantabile**

131-139 *p cresc.*

J **Allegro mosso agitato**

145-153 *ppp cresc. e affrettando*

K **Agitato declamato**

159-163

L **Andante maestoso Grandioso marcato** *affrettando*

ff tutta forza sostenuto

8va
più mosso affettato

168

1° Tempo
meno

172-176

M **Andante espressivo** *affrettando*

178-182

Allegro

184

f

1º Tempo

rallentando e dim.

2 5

188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere*

1

7 2

più mosso

col canto

f

3-9 11-12

A **Andante mosso**

4 2

13-16 18-19

B **Allegro deciso**

1º Tempo

ff

6 2

22-23

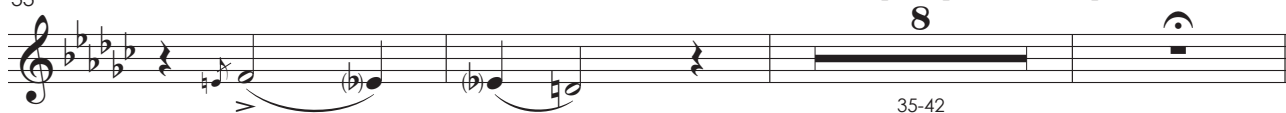
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C Andante giusto



33

poco più animato poco rit.



Più mosso e agitato

44-45

ff

rallentando



D *a tempo*

E



Allegro mosso deciso

57-59

ff



62



8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

4
3-6

A 1º Tempo

4
10-13

Andante mosso *affrettando* **Allegro**

4 2
14-17 19-20

Andante *rallentando* **Allegro** *rall.*

2 2
21-22 23-24

B **Andante mosso** *affrettando* *più mosso*

9
26-34

rall.

4
40-43

C Allegro **4**
45-48 *ff*

3
54-56 *ff*

D Poco meno **4**
59-62

E Andante mosso **8** *poco più mosso* **6**
64-71 72-77

78 *f* *ff*

2º ato

Flauta 1

2º ato

9 – Coro

Allegro energico, assai mosso

solo

15

21

25

29

33

37

41

A

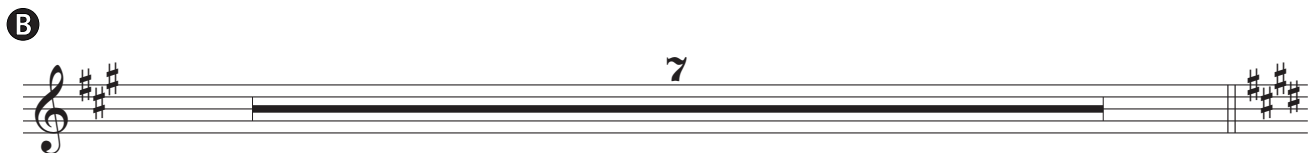
57

61

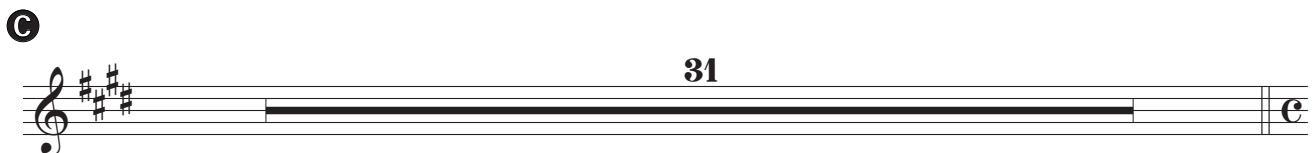
68

74

B

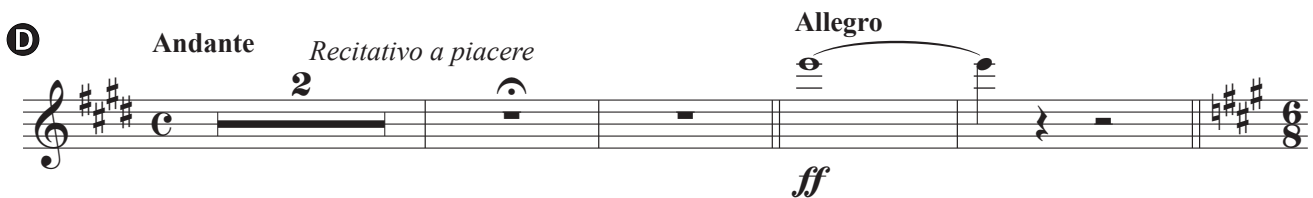


C

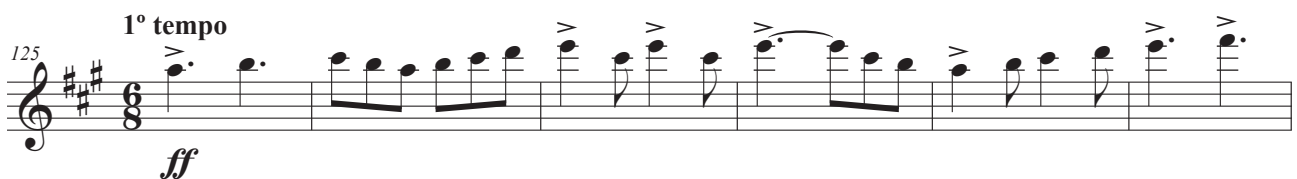


D

Andante *Recitativo a piacere* **2** *Allegro*



125 **1º tempo**



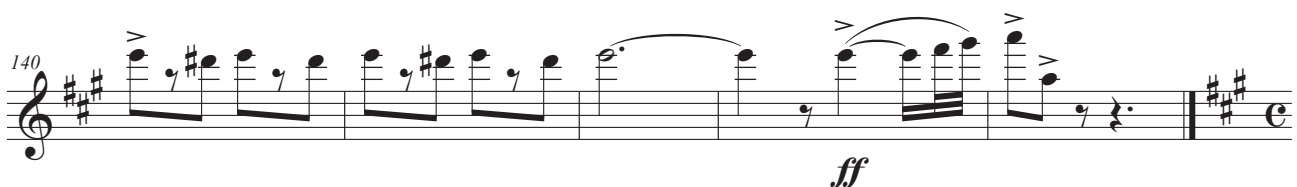
131



136



140



10 – Scena

Moderato

più mosso

A Allegro mosso

11 *a tempo*

B Andante moderato *rall.* *in tempo misurato*

C Andante mosso

33

D Allegro mosso, come 1º *poco più animato*

6 *ff*

49 *rall.*

7 *pp dolce*

E Andante mosso *lento, col canto*

2 *p* 5 2

70 *f* *Allegro* *rall.*

4 6 2/4

11 – Madrigale

Allegro

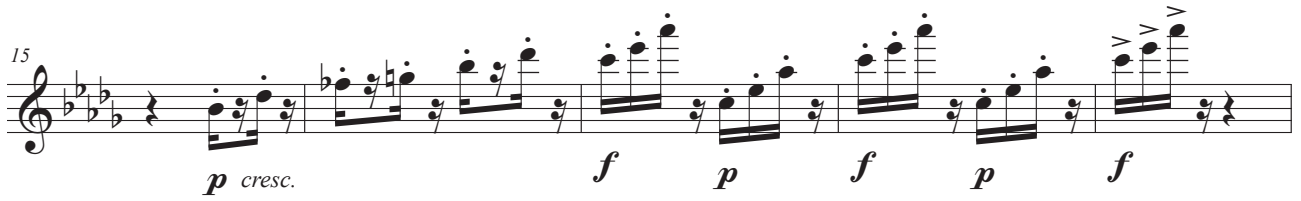
f brillante

5

10 **5**



15 *p cresc.* **f** *p* **f** *p* **f**



20 **2** *pp*

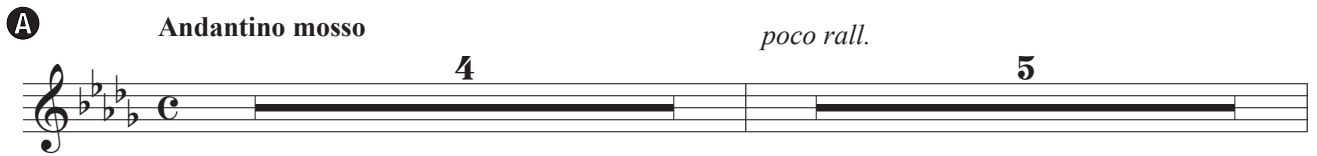


25 **4**



A **Andantino mosso** *poco rall.*

4 **5**



39 *a tempo* **5** *rall.*



45 **Vivacissimo** **16** *lento* **Largo**



B **Vivacissimo**

p

68

72

76

f *ff*

C

82

15 *col canto* *ritard.* *riten.*

Andante maestoso*col canto accel.*

100

Un poco più animato*col canto*

D

113

ff

117

E

Vivacissimo

pp staccatissimo

129

134

Lento rall.

F **Largo**

ff

149

156

12 – Brindisi

Moderato *col canto* **Lento** **3** *recit., col canto*

A **Poco più mosso, in tempo** *poco affret.*

p *f*

10 *a tempo* **3** *mosso* **2**

B Allegro mosso
f *ff* *col canto* *lunga*

C Allegro mosso, marcato
f

31 *8va*
ff

D *molto ritenuto*
8 2

49 *poco più animato* *misurato* *poco riten.* *Lento rall.*
2 2 8

55 Allegro moderato
7 *ff*

65 *poco più mosso* *più mosso e animando*
p cresc. poco a poco 2

70

f *ff*

L'istesso tempo

75

f <

Tempo primo

78

ff

Più mosso e animando, come prima

82

5

ff

89

ff

Tempo primo

93

ff

98

8va

ff

13 – Scena e duetto: Maria e Fabiani

Allegro

f brillante

4

9

meno mosso **2** *misurato* **2** **Presto**

A **Lento** **9**

26 **Allegretto moderato** **13** *affret.* **2**

41 *riten.* **4** *rall.*

B **Largo** *col canto*

6 2 *p*

C **Andante giusto** *col canto* *rall.*

2

61 *a tempo* *animato*

4

66 *rall. col canto*

3

70 *più animato*

3

74 *rall.*

3

78 *a tempo* *animato*

4

85 *poco riten.*

f p

89

f p

95 Fl 3

f p

D Allegro deciso *col canto a tempo*

f

104 *riten. col canto*

f

E Allegro deciso

ff

F Andante moderato *affret.*

f ff

G Allegro molto vivace

1. *pp* *f* *pp*

133 **6**

H Andante espressivo

b.e. **4**

148 *rall.* *a tempo*

p *ff*

153 *marcato*

I Deciso

ff

I Largo *più mosso* Largo Fl 3

5 **2** **4** Fl 3

Andante più lento di prima



rall. col canto poco più animato

3

180

184

187

2

3 3 **ff** 3 3 *col canto* **dolcissimo**

191

196

3 3 3 3 3 **pp**

14 – Scena Racconto, sestetto

Allegro energico *meno mosso*

4 2

7 *col canto* **3** **A** 1º tempo *col canto*

fp 6 6 6

12

13

15 *col canto* *a tempo* *f* *p dim.* *dim.*

19 **Meno mosso** *rall.* **Lento** *col canto*

B Andante mosso

28

32

C Andante espressivo

41

Allegro deciso

Lento col canto

D Largo

64

F

2

marcato **f** < *dim.*

G Allegro energico assai mosso

32

124

allargando

127

H Largo e grandioso

ff 3 3 3 3 3 3 3 3 3 3

8^{va} *loco*

Poco più mosso

134

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9

ff

11-12

2

poco rit.

14

a tempo

9

15-23

poco più animato

3

24-26

A

1° Tempo

4

28-31

34

rall.

a tempo

38 *col canto*

39-41

B **Lento molto**

42-49

C **Andante** *rall.*

50-51

53 *col canto* **Lento** *rall.*

54-57 58-69

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.* **Meno** *rit.*

1-2 3-5

Andante Misurato *affrett.* *rall.*

10-11

Andante

14-20

Andante Moderato - Expressivo

A

23-28 *p* 31-34

animato

35-39 *p dolce*

43 *p dolce* *affrett.* *stentate rall. col canto*

B

a tempo

48-60 *rall.*

65 *pp dolce* 68-70

71 *p* *pp*

17 – Scena e Duetto

1 **Allegro mosso e deciso** *col canto*

ff

Meno mosso **8** *rit.* **Lentamente**

5-12

A **Andantino** **2** *col canto*

15-16 *f* 18-19 *f* *f* *corta* *corta*

22 **Allegro** **Meno** *col canto*

ff

B **Andantino - tempo rubato a capriccio** **2** **più animato**

27-28

30 **Meno mosso** *ritenuto* *poco rall.*

36 (1) **1° Tempo**
p legg.

38 (a2) *più animato*
f (b) *espress.*

C Lo stesso movimento

42-44 **3**

45 *f cresc.*

50 *ff* **Lento**
rall. *rit.*

D **1° Tempo**
secco *f* *f* *meno*
2 **3**
 59-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**
2 **2**
 65-66 68-69

E

p

73

76-77

Allegro vivace
in tempo

78

79-81

f brillante

85-90

91

f

ten.

1º tempo
meno mosso

96

pp

97-98

poco riten.

99-100

F

Allegro deciso

f

col canto

Largo e grave

103-104

105-107

Allegro vivace

109

p legg.

poco riten.

rall.

in tempo **4** *più animato*

114-117

121 *affrett.* *riten.* *col canto*

ff

G *Vivacissimo* **8**

126-133

134 *ff* **7**

135-141

142 *ff* **6**

143-148

152 *1° Tempo*

f *ff*

157 *f* *ff*

f *ff*

166-168 *ff*

174 *ff*

181 *ff*

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

ff

B Allegro mosso brillante

6-12 *ff*

poco più riten.

13 8 *ff*

15-27 28-35

C 1º tempo

36-43 *ff*

48 *ff*

56 *allargando* *stentate*

D Danza – Allegro brillante

65 *ff* *ff*

69 *ff*

75-78 *ff*

7
83-89

90

E
14
94-107

F
ff *p* *ff* *p*

114
pp

118
ff *p* *ff* *p*

122
p

6
126-131
ff

135

139

143

147

151
ff

2
155-156

160

ff

Musical staff 160-163: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

164

Musical staff 164-167: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

168

Musical staff 168-171: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

172

ff

Musical staff 172-175: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

176

Musical staff 176-179: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

19 – Sarabanda

Allegro brillante

12

Musical staff for Sarabanda: Treble clef, key signature of three sharps. The staff contains a single measure with a whole note. The note is G#4. The dynamic marking *ff* is placed below the note.

1-12

13

Lo stesso tempo

16

A Allegretto

17

40

11

B 19

C

Musical staff for section C, measures 75-78. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with two measures of whole rests, followed by a melodic line in the next two measures.

79

Musical staff for section C, measures 79-82. The staff continues the melodic line from the previous staff, featuring eighth and sixteenth notes.

83

Musical staff for section C, measures 83-86. The staff features a series of chords and rests. The dynamic marking *pp* (pianissimo) is written below the first measure.

87

Musical staff for section C, measures 87-90. The staff continues with chords and rests, maintaining the *pp* dynamic.

91

Musical staff for section C, measures 91-94. The staff continues with chords and rests, maintaining the *pp* dynamic.

D

Musical staff for section D, measures 95-98. The staff features a melodic line with a slur over the final two measures.

99

Musical staff for section D, measures 99-102. The staff features a series of chords with accents (>) above each note. The dynamic marking *ff* (fortissimo) is written below the first measure.

103

107

ff tutta forza

110

poco stentate

E

9

114-122

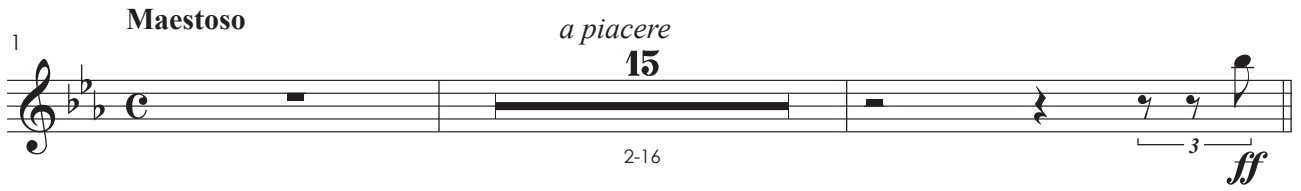
123

3

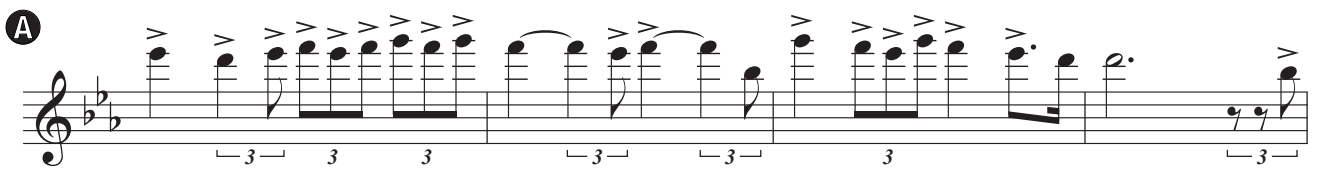
126-128

20 – Inno della Regina

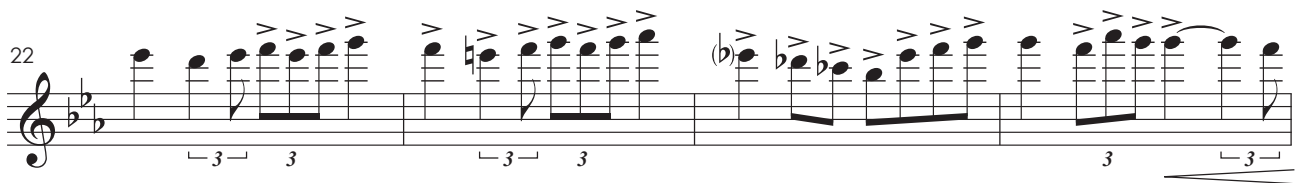
1 **Maestoso** *a piacere*
15
2-16 **ff**



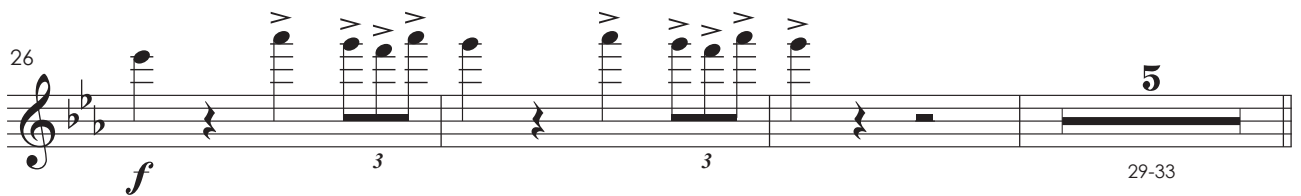
A



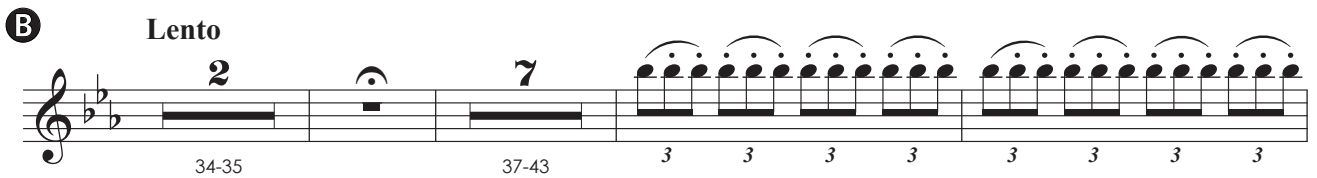
22



26 **f** 3 3 3 **5**
29-33



B **Lento** 2 7
34-35 37-43 3 3 3 3 3 3 3 3



46 3 3 3 3 3 **3**
48-50 **2/4**



21 – Danza burlesca

A Allegro vivace

19

1-19

20

B

*ff*³

30

ff

35

39

2

42-43

44

ff 46-47 ff

2

Detailed description: This musical staff covers measures 44 to 47. It begins with a treble clef and a key signature of two flats. Measure 44 contains a quarter rest, a quarter note G4 with an accent (>), and a quarter note A4 with an accent (>). Measure 45 is a whole rest. Measure 46 is a whole rest with a '2' above it, indicating a second ending. Measure 47 contains a quarter rest, a quarter note G4 with an accent (>), and a quarter note A4 with an accent (>). Dynamics are marked 'ff' at the beginning and end of the staff.

C

p 3 3

Detailed description: This section, marked with a circled 'C', covers measures 48 to 53. It starts with a treble clef and a key signature of two flats. Measure 48 has a quarter rest, a quarter note G4 with an accent (>), and a quarter note A4 with an accent (>). Measure 49 is a whole rest. Measure 50 contains a triplet of eighth notes: G4, A4, Bb4. Measure 51 is a whole rest. Measure 52 contains another triplet of eighth notes: G4, A4, Bb4. Measure 53 is a whole rest. The dynamic is marked 'p'.

54

3 3 3

Detailed description: This section covers measures 54 to 59. It starts with a treble clef and a key signature of two flats. Measures 54, 56, and 58 each contain a triplet of eighth notes: G4, A4, Bb4. Measures 55, 57, and 59 are whole rests. The dynamic is marked 'p'.

60

3 3

Detailed description: This section covers measures 60 to 65. It starts with a treble clef and a key signature of two flats. Measures 60 and 62 each contain a triplet of eighth notes: G4, A4, Bb4. Measures 61, 63, and 65 are whole rests. The dynamic is marked 'p'.

D

3 3 3 3

Detailed description: This section, marked with a circled 'D', covers measures 66 to 71. It starts with a treble clef and a key signature of two flats. Measures 66, 68, 70, and 71 each contain a triplet of eighth notes: G4, A4, Bb4. Measures 67 and 69 are whole rests. The dynamic is marked 'p'.

72

3 3 3

Detailed description: This section covers measures 72 to 77. It starts with a treble clef and a key signature of two flats. Measures 72, 74, and 76 each contain a triplet of eighth notes: G4, A4, Bb4. Measures 73, 75, and 77 are whole rests. The dynamic is marked 'p'.

78

3

Detailed description: This section covers measures 78 to 83. It starts with a treble clef and a key signature of two flats. Measure 78 contains a triplet of eighth notes: G4, A4, Bb4. Measures 79, 80, 81, 82, and 83 are whole rests. The dynamic is marked 'p'.

E

3
82-84

F

ff *p* *ff* *p*

91

pp

95

ff *p* *ff* *p*

99

p

5

104-108

111

ff

115

119

123

127

ff

132-133

137

ff

Musical staff 137-140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

141

Musical staff 141-144: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

145

Musical staff 145-148: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

149

Musical staff 149-152: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

153

Musical staff 153-160: Treble clef, key signature of three sharps. The staff contains eight measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

161

Musical staff 161-164: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

165

ff

Musical staff 165-168: Treble clef, key signature of three sharps. The staff contains three measures. The first measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of the measure consists of eighth notes: G#4, A4, B4, and C5. The second measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of the measure consists of eighth notes: G#4, A4, B4, and C5. The third measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of the measure consists of eighth notes: G#4, A4, B4, and C5.

22 – Cena e Duettino dell'anello

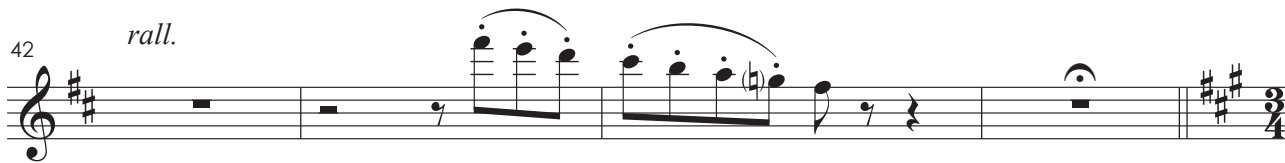
Andante moderato

A

Allegro deciso animato

Allegro deciso animato

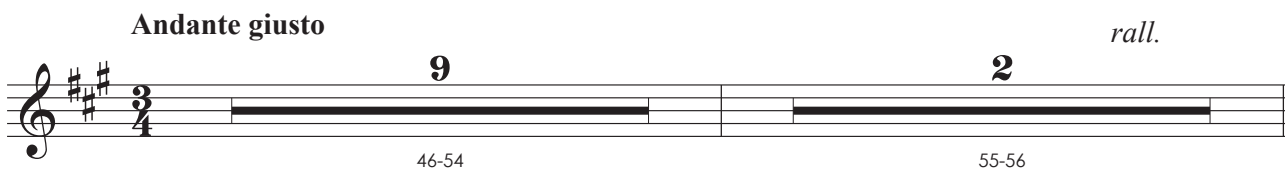
42 *rall.*



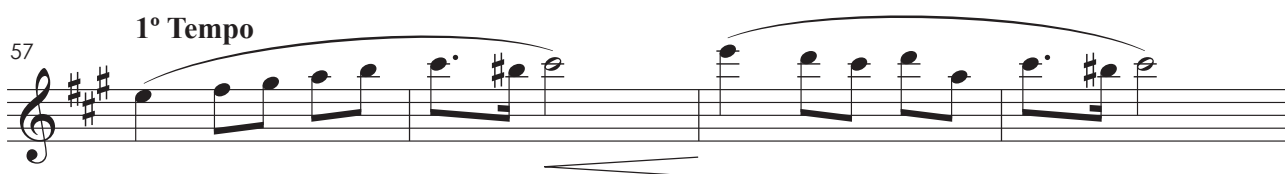
Andante giusto *rall.*

9 2

46-54 55-56

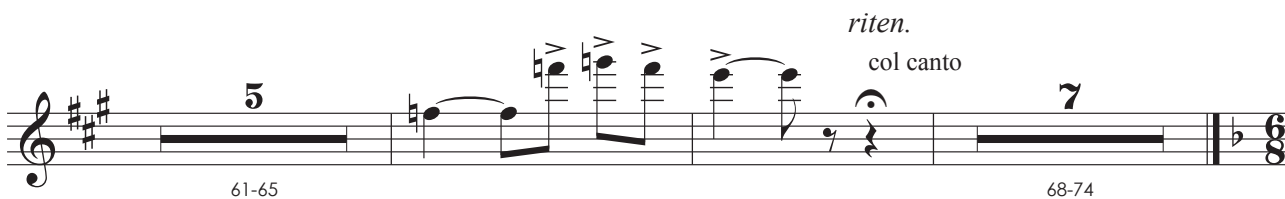


57 **1º Tempo**



5 *riten. col canto* **7**

61-65 68-74



23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

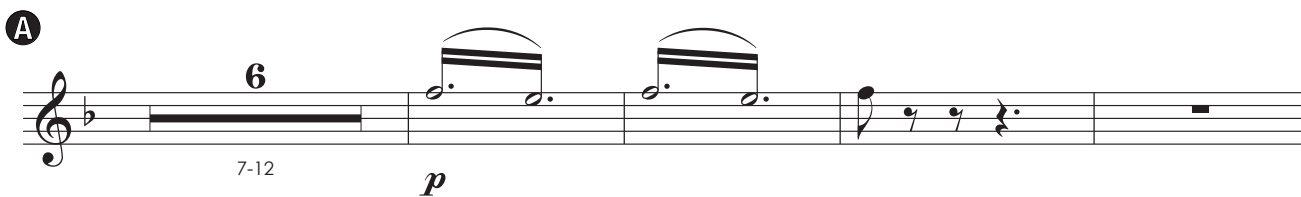
1 **ff** **3** **ff**

2-4



A **6** **p**

7-12



17

tutta forza

20

poco meno

6

24-29

B 1º Tempo

poco meno

11

35-45

C 1º Tempo

[o próximo compasso é de pausa]

51

ff

4
58-61
ff

65

70
71-75
ff

5

78
81-83
84-85
molto rall.

3 2

D Largo

7
86-92

E Andante lento espressivo

6
93-98

Andante mosso

6
99-104

4 *poco meno* 2 **Presto** *col canto*

105-108 109-110 *ff*

F **Allegro furioso**

117

121

124

128

132

135-136

2

139-140

G

141-147

148

148-150

151

151-153

6

col canto

3

2/4

154-159

ff

161-163

Deciso

164

ff

164-169

H

Largo

smorzando

15

col canto

170-184

I

Cantabile sostenuto

J

Marcatissime

K

poco più mosso

Lo stesso movimento animando

218

ff

221

ff

L *pìu animato*

ff

M **Largo** *in tempo*

229-230 231-235

N

236-247 *ff*

O **Grandioso e Marziale**

ff

253

ff

P

ff *affrett.* *ff*

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measure 2 has an 8-measure rest. Measures 3-8 feature a melodic line with triplets and accents. The dynamic marking *ff* is present.

Musical notation for measures 9-12. Measures 9-11 contain whole rests. Measure 12 begins with a melodic line featuring triplets and accents.

Musical notation for measures 13-16, consisting of a single 4-measure rest.

Musical notation for measures 17-25. Measure 17 has a whole rest. Measures 18-23 are marked *poco meno* and contain a 3-measure rest. Measures 24-25 are marked *smorzando* and contain a 2-measure rest. Measure 26 contains a whole note.

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

36-42

C **Poco più animato**

f 3 3 *ff* *affrett.*

più mosso ancora

46 *ff*

D **Largo**

50-52 *p*

54 **Lento assai** *col canto*

E **Allegro agitato** *smorzando* *smorzando*

ff 3 3 *ff*

assai mosso e agitato **3** *ff* *col canto* **Lento**

63-65

F **1° tempo** **8** *ff* **3** *poco rall.*

70-77 80-82

84 *meno*

G **Allegro deciso** *ff* **3**

89 **Lento** *smorzando*

molto lentamente **5**

92-96

H **Andante mosso** **6** *pp dolcissimo* **11** *più animato* **2** *più presto* **2**

98-103 105-115 116-117 118-119

1 **Andante mosso**

120-122

126-127

poco rit.

2

p

134-137

animato

138

142

ff

145-148

150-154

25 – Della grida N. 2

Allegro mosso deciso **10** *col canto*

1-10 *ff deciso*

1° Tempo

12 *ff*

Tempo di marcia **3**

16-18

A *declamato a piacere* **7**

21-27

Allegro mosso **2**

28-29 *ff tutta forza*

8

35-42

B Lento *riten.*

11
43-53

C

2 9 3
54-55 56-64 67-69
ff brillante *riten.*

26 – Aria Don Gil

¹ *ff* *a piacere*

2
2-3

Allegro **Andante maestoso**

2 5
4-5 6-10

Lento assai *sempre riten.*

3
11-13

A

3 3 3
15-17 *ff tutta forza* *poco rall.*

Lentamente

più mosso

22-23 24-25

B Andante

27-29

30
legg.

34
ritenuto *rall.*
37-39

C Allegro mosso

45
48-51 52-53
riten.

D Andante

54-57

58 *più mosso assai* col canto

ff

E

3 2

62-64 70-71

F *più mosso*

ff

78

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo *rit.*

26 2

1-26 27-28

29 **Lento**

3

30-32

Allegro vivace assai mosso

A

33-34 *ff*

38-44 49-50 *ff*

51 *poco ritenuto* *f*

B

56-59 62-64 *f*

67 72-73 *ff*

74 77-81 *ff* *rall* *col canto* *a tempo* *ff*

Largo

80-81 *ff*

Largo *rall.*

83-96 97-98

C **Andantino mosso quasi allegretto**

99-126

D **Largo**

128-133 135-141

un poco più animato *accelerando* *più mosso assai* *smorzando*

143-144 147-148

E **1º tempo**

149-155 160-161

pp

Allegro

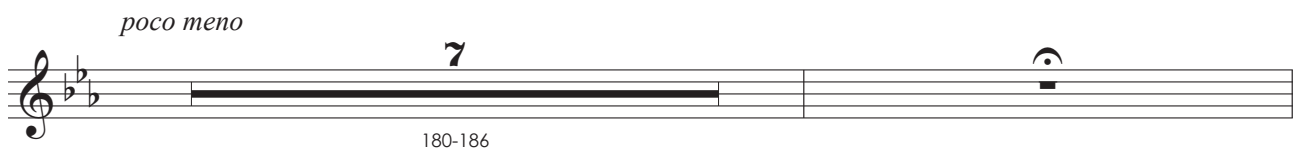
162

ff

F **Allegro vivace agitatissimo**

168-177

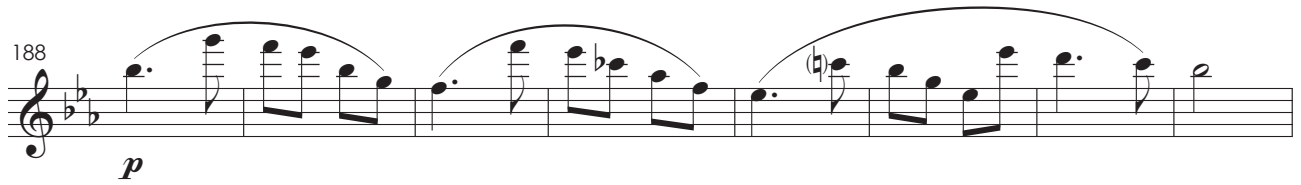
poco meno



7

180-186

188



p

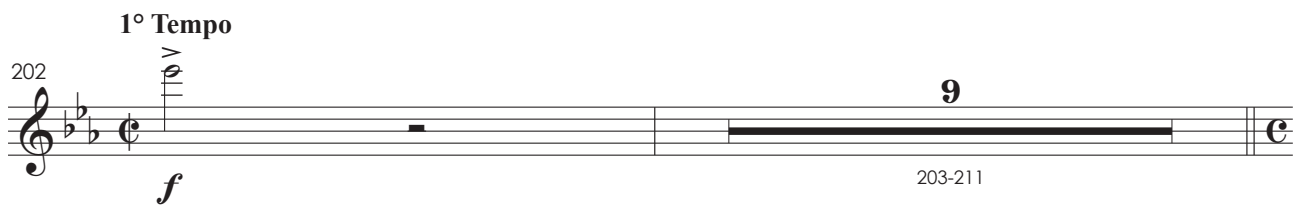
196



ff

1° Tempo

202

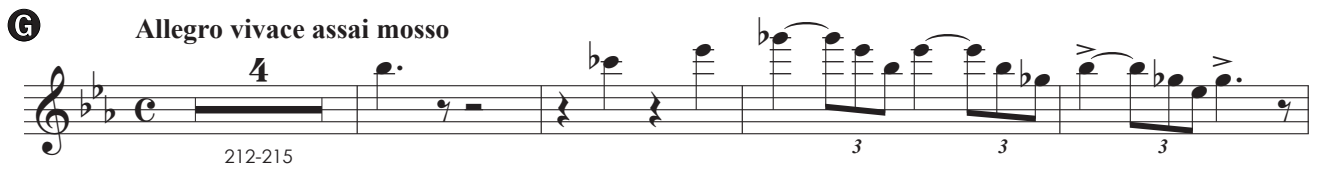


f

9

203-211

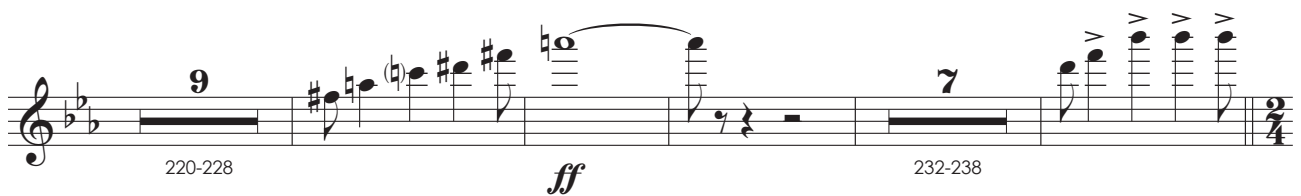
G *Allegro vivace assai mosso*



4

212-215

3 3 3



9

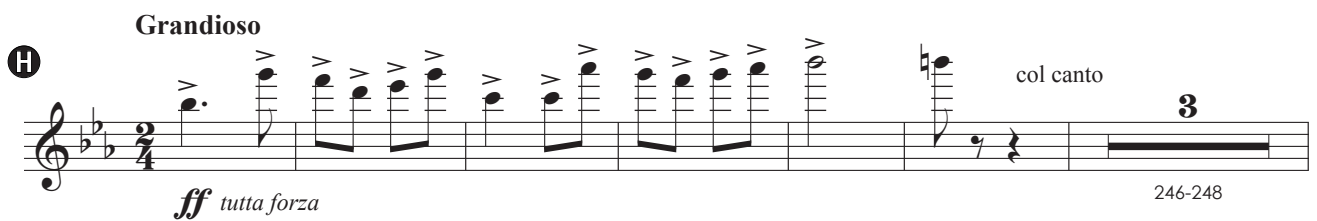
220-228

ff

7

232-238

H *Grandioso*



ff *tutta forza*

col canto

3

246-248

249

ff 250-253 *ff* 255-266

I **Largo** *affrett.*

270-273

J *col canto*

ff 277-278

K **Allegro molto vivo**

ff

L **Grandioso** *marcatissimo* *affrett.*

marcatissimo 277-278 *affrett.*

Ato 1

Flauta 2

TACET

2º ato

2º ato

9 – Coro

Allegro energico, assai mosso

15 *solo*
p cresc.

21 *cresc.*

25

29 *ff*

33

37

41

A

57

61

68

74

B

7

C

31

D

Andante *Recitativo a piacere* Allegro

2

ff

125

1º tempo

ff

131

7

136

V

140

ff

10 – Scena

Moderato

più mosso

A Allegro mosso

11 *a tempo*

p

B Andante moderato *rall.* *in tempo misurato*

molto legato

C Andante mosso

p

33

rall.

D Allegro mosso, come 1º *poco più animato*

6 *ff*

49 *rall.*

7 *pp dolce*

E Andante mosso *lento, col canto*

2 *p* 5 2

70 *f* *Allegro* *rall.*

4 6 2/4

11 – Madrigale

Allegro

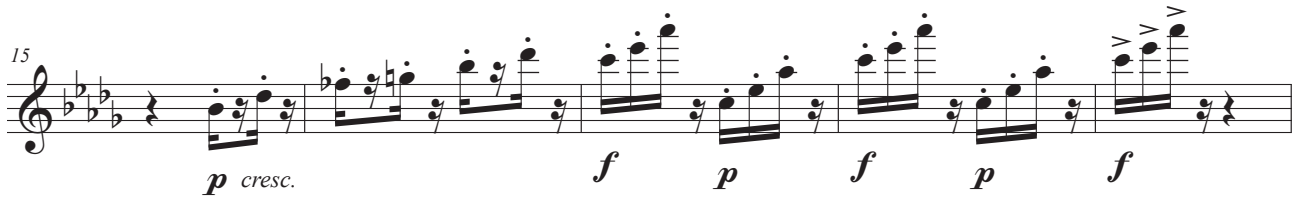
f brillante

5

10 **5**



15 *p cresc.* **f** *p* **f** *p* **f**



20 **2** *pp*

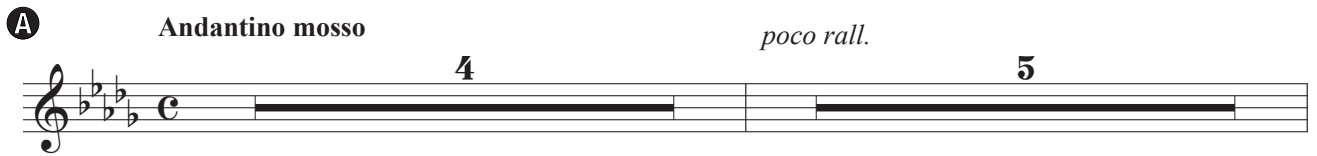


25 **4**



A **Andantino mosso** *poco rall.*


4 **5**



39 *a tempo* **5** *rall.*



45 **Vivacissimo** **16** *lento* **Largo**



B **Vivacissimo**

p

68

72

76

f *ff*

82

col canto **15** **©** *ritard.* *riten.*

Andante maestoso*col canto accel.*

100

D**Un poco più animato***col canto*

113

117

E**Vivacissimo**

129

134

F **Largo**

ff

149

156

12 – Brindisi

Moderato *col canto* **Lento** **3** *recit., col canto*

A **Poco più mosso, in tempo** *poco affret.*

p *f*

10 *a tempo* **3** *mosso* **2** **2/4**

B *Allegro mosso*

f *col canto* *lunga*

C *Allegro mosso, marcato*

f

31 *8va*

ff

D

molto ritenuto

49 *poco più animato* *misurato* *poco riten.* *Lento rall.*

Allegro moderato

ff

65 *poco più mosso* *più mosso e animando*

p *cresc. poco a poco*

70

f *ff*

L'istesso tempo

75

f <

Tempo primo

78

ff

Più mosso e animando, come prima

82

ff

89

ff

Tempo primo

93

ff

98

ff 8va

13 – Cena e duetto: Maria e Fabiani

Allegro

f brillante

f

9

meno mosso **2** *misurato* **2** **Presto**

A **Lento** **9**

26 **Allegretto moderato** **13** *affret.* **2**

41 *riten.* **4** *rall.*

B **Largo** *col canto*

6 4

C **Andante giusto** *col canto* *rall.*

3

61 *a tempo* *animato*

4

66 *rall. col canto*

3

70 *più animato*

74 *rall.*

78 *a tempo* *animato*

4

85 *poco riten.*

f p

89

f p

95 **Fl 3**

f p

D **Allegro deciso** *col canto a tempo*

f

104 *riten. col canto*

f

E **Allegro deciso**

ff ff

F **Andante moderato** *affret.*

f ff

G Allegro molto vivace

128 133

H Andante espressivo

148 153

rall. *a tempo*

p *ff*

marcato

I Deciso

158

ff

I Largo *più mosso* Largo Fl 3

163 167

J Andante più lento di prima

rall. col canto *poco più animato*

14 – Scena Racconto, sestetto

Allegro energico *meno mosso*

4 2

7 *col canto* **3** **A** 1º tempo *col canto* *fp* 6 6 6

12

13

15 *col canto* *a tempo* *f* *p dim.* *dim.*

19 **Meno mosso** *rall.* **Lento** *col canto*

B Andante mosso

4

28

col canto 2 *più lento col canto*

32

3

C Andante espressivo

3 *col canto* Presto

Allegro deciso

41

ff Lento *col canto* 2

D Largo

10 *legato* 6

64

a2 3 3 3 3 **E** 17

F

2

3 3 3 3

marcato **f** < *dim.*

G **Allegro energico assai mosso**

32

124

allargando

127

H **Largo e grandioso**

ff 3 3 3 3 3 3 3 3

8^{va} *loco*

Poco più mosso

134

3 3 3 3

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9

ff

11-12

2

poco rit.

14

a tempo

9

3

15-23

24-26

A

1° Tempo

4

28-31

34

rall.

a tempo

38 *col canto*

39-41

B **Lento molto**

42-49

C **Andante** *rall.*

50-51

53 *col canto* **Lento** *rall.*

54-57 58-69

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.* **Meno** *rit.*

1-2 3-5

Andante Misurato *affrett.* *rall.*

10-11

Andante

7
14-20
rall.

Andante Moderato - Expressivo

A

6
23-28
1.
p
31-34
4

animato

5
35-39
p dolce

43
affrett. stentate rall. col canto

B

a tempo

13
48-60
rall.

65
pp dolce
68-70
3

71
dolce
p pp

17 – Scena e Duetto

1 **Allegro mosso e deciso** *col canto*

Meno mosso **8** *rit.* **Lentamente**

A **Andantino** **2** *col canto*

22 **Allegro** **Meno** *col canto*

B **Andantino - tempo rubato a capriccio** **2** **più animato**

30 **Meno mosso** *ritenuto* *poco rall.*

(1) **1° Tempo**

36

p legg.

(a2) *più animato*

38

f espress.

C Lo stesso movimento

42-44

45

f cresc.

50

Lento
rall. *rit.*

ff

D **1° Tempo**
secco

59-60 61-63

64

Allegretto *ritenuto* *rall.* **Lento**

65-66 68-69

E

p

73

76-77

f

Allegro vivace
in tempo

78

79-81

f brillante

85-90

91

f

ten.

1º tempo
meno mosso

96

pp

97-98

poco riten.

99-100

F

Allegro deciso

f

f

col canto

2

3

103-104

105-107

Largo e grave

109

Allegro vivace

p legg.

p legg.

poco riten.

rall.

in tempo **4** *più animato*

114-117

121 *affrett.* *riten.* *col canto*

ff

G *Vivacissimo* **8**

126-133

134 *ff* **7**

135-141

142 *ff* **6**

143-148

152 *1° Tempo*

152

157 *f* *ff*

157

166-168 *ff*

174 *ff*

181 *ff*

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

ff

B Allegro mosso brillante

7 *ff*

poco più riten.

13 *ff*

8

15-27 28-35

C 1º tempo

36-43 *ff*

48 *ff*

56 *allargando* *stentate*

D Danza – Allegro brillante

65 *ff* *ff*

69 *ff*

75-78 *ff*

7
83-89

90

E
14
94-107

F
ff *p* *ff* *p*

114
pp

118
ff *p* *ff* *p*

122
p

6
126-131
ff

135

139

143

147

151
ff

2
155-156

160

ff

Musical staff 160-163: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

164

Musical staff 164-167: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

168

Musical staff 168-171: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

172

ff

Musical staff 172-175: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

176

Musical staff 176-179: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over it. The notes are G#4, A4, B4, and C5. The rest of each measure consists of eighth notes: G#4, A4, B4, and C5.

19 – Sarabanda

Allegro brillante

12

Musical staff for Sarabanda: Treble clef, key signature of three sharps. The staff contains a single measure with a whole note, indicated by a thick black bar.

1-12

13

Lo stesso tempo

16

A Allegretto

17

40

11

B 19

C



79



83



87



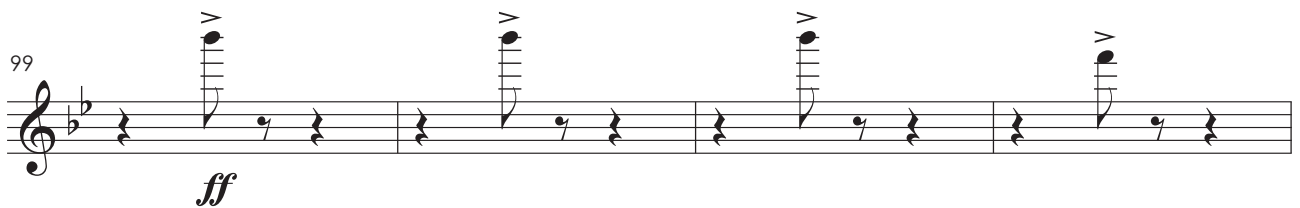
91



D



99



103



107



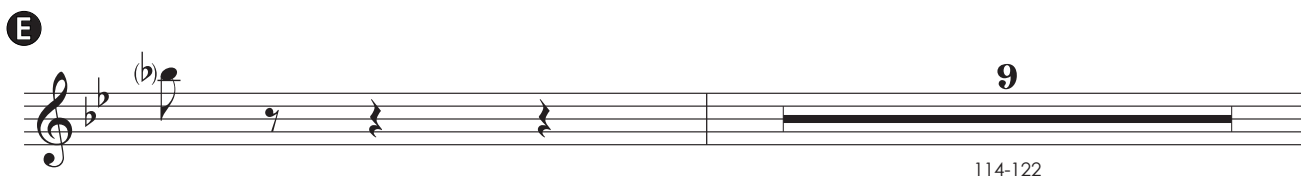
ff tutta forza

110



poco stentate

E



9

114-122

123



3

126-128

20 – Inno della Regina

1 **Maestoso** *a piacere* **15**

2-16 **ff**

A

22

26 **f**

5 29-33

B **Lento**

34-35 **2** 37-43 **7**

46

3 48-50

21 – Danza burlesca

A Allegro vivace

19

1-19

20

B

*ff*³

30

ff

35

39

2

42-43

44

ff 46-47 ff

2

Detailed description: This musical staff covers measures 44 to 47. It begins with a treble clef and a key signature of two flats. Measure 44 contains a quarter rest, a quarter note with an accent (>), and a quarter note with an accent (>). Measure 45 is a whole rest. Measure 46 is a whole rest with a '2' above it, indicating a second ending. Measure 47 contains a quarter rest, a quarter note with an accent (>), and a quarter note with an accent (>). The dynamic markings 'ff' are placed below measures 44 and 47.

C

p 3 3

Detailed description: This section, marked with a circled 'C', covers measures 48 to 53. It starts with a treble clef and a key signature of two flats. Measure 48 has a quarter rest, a quarter note with an accent (>), and a quarter note with an accent (>). Measure 49 is a whole rest. Measure 50 contains a triplet of eighth notes. Measure 51 is a whole rest. Measure 52 contains another triplet of eighth notes. Measure 53 is a quarter rest. The dynamic marking 'p' is below measure 50, and the number '3' is below the triplet groups.

54

3 3 3

Detailed description: This section covers measures 54 to 59. It begins with a treble clef and a key signature of two flats. Measures 54, 56, and 58 each contain a triplet of eighth notes. Measures 55, 57, and 59 are whole rests. The number '3' is placed below each triplet.

60

3 3

Detailed description: This section covers measures 60 to 65. It starts with a treble clef and a key signature of two flats. Measures 60 and 62 each contain a triplet of eighth notes. Measures 61, 63, and 65 are whole rests. The number '3' is placed below each triplet.

D

3 3 3 3

Detailed description: This section, marked with a circled 'D', covers measures 66 to 71. It begins with a treble clef and a key signature of two flats. Measures 66, 68, 70, and 71 each contain a triplet of eighth notes. Measures 67, 69, and 71 are whole rests. The number '3' is placed below each triplet.

72

3 3 3

Detailed description: This section covers measures 72 to 77. It starts with a treble clef and a key signature of two flats. Measures 72, 74, and 76 each contain a triplet of eighth notes. Measures 73, 75, and 77 are whole rests. The number '3' is placed below each triplet.

78

3

Detailed description: This section covers measures 78 to 83. It begins with a treble clef and a key signature of two flats. Measure 78 contains a triplet of eighth notes. Measures 79, 81, and 83 are whole rests. The number '3' is placed below the triplet.

E

3
82-84

F

ff *p* *ff* *p*

91

pp

95

ff *p* *ff* *p*

99

p

5

104-108

111

ff

115

119

123

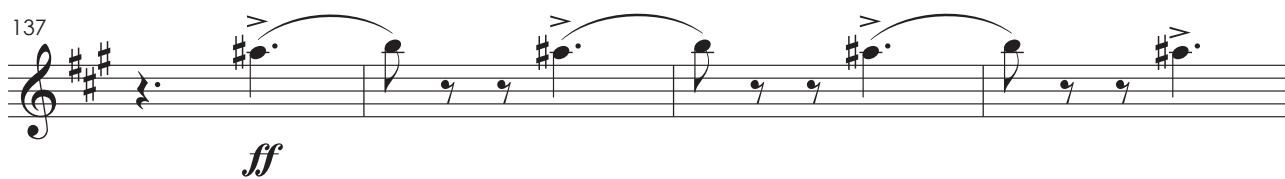
127

ff

132-133

2

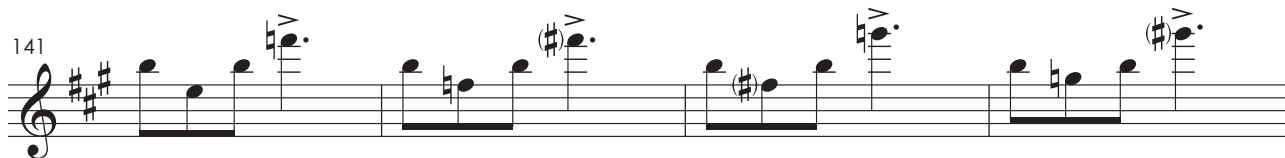
137



ff

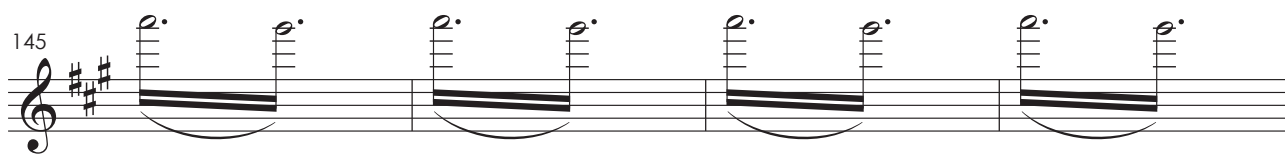
Musical staff 137-140: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

141



Musical staff 141-144: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

145



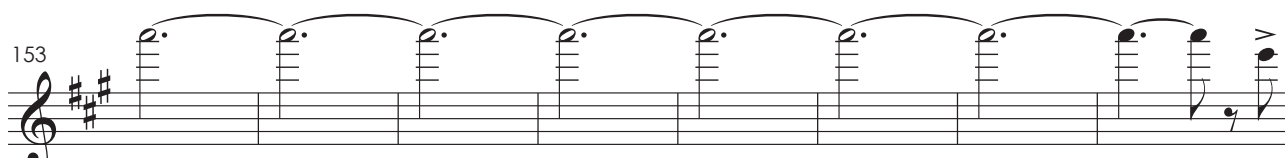
Musical staff 145-148: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

149



Musical staff 149-152: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

153



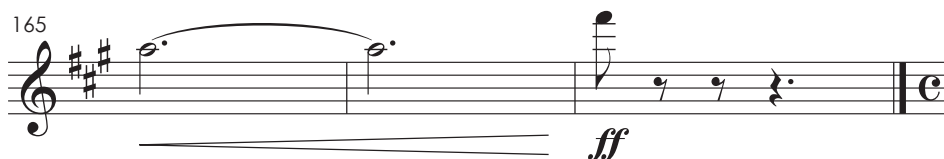
Musical staff 153-160: Treble clef, key signature of three sharps. The staff contains eight measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

161



Musical staff 161-164: Treble clef, key signature of three sharps. The staff contains four measures. Each measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

165



Musical staff 165-168: Treble clef, key signature of three sharps. The staff contains three measures. The first measure begins with a quarter rest, followed by a dotted quarter note with an accent (>) and a slur over the next eighth note. The notes are G#4, A4, B4, and C5. The dynamic marking *ff* is placed below the first measure.

22 – Scena e Duettino dell'anello

Andante moderato

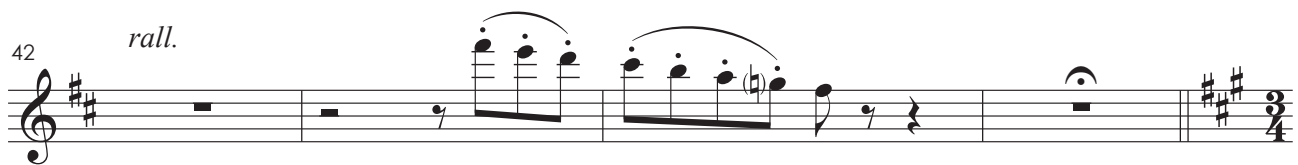
A

Allegro deciso animato

riten. rall. a piacere poco riten.

Allegro deciso animato

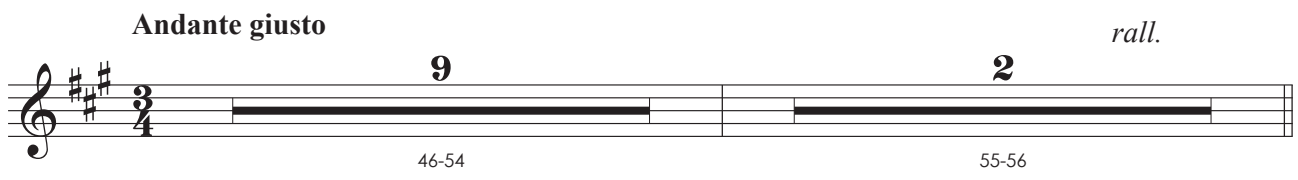
42 *rall.*



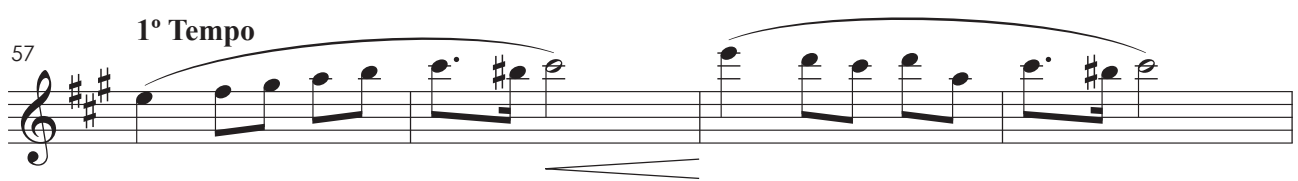
Andante giusto *rall.*

9 2

46-54 55-56




57 **1º Tempo**



5 *riten. col. canto* 7

61-65 68-74



23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

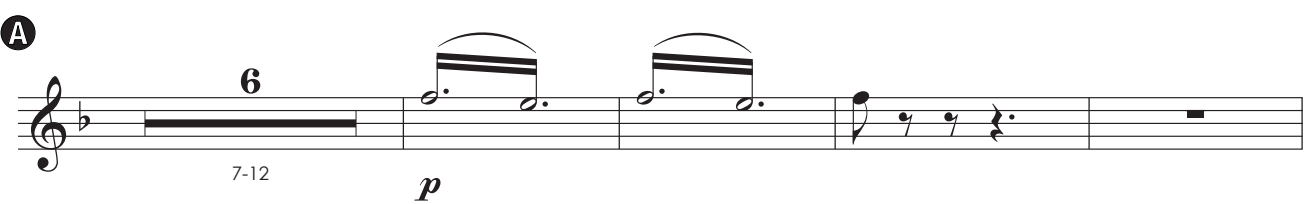
1 *ff* 3 *ff*

2-4



A 6 *p*

7-12



17

tutta forza

20

poco meno

6

24-29

B 1º Tempo

poco meno

11

35-45

C 1º Tempo

[o próximo compasso é de pausa]

51

ff

58-61 *ff*

65

70 71-75 *ff*

78 *molto rall.*
81-83 84-85

D Largo

86-92

E Andante lento espressivo

93-98

Andante mosso

99-104

4 *poco meno* 2 **Presto** *col canto*

105-108 109-110 *ff*

F **Allegro furioso**

117

121

124

ff

128

132

2 135-136

Musical staff with a treble clef. It begins with a measure rest of 2 measures. This is followed by a series of notes with accents and slurs, including some notes with a sharp sign. The staff ends with a fermata. Below the staff, the measure numbers 139-140 are indicated.

Musical staff with a treble clef. It starts with a fermata, followed by notes with slurs and accents. The staff ends with a fermata.

Musical staff with a treble clef. It begins with a fermata, followed by notes with slurs and accents. The staff ends with a fermata.

Musical staff with a treble clef. It features notes with slurs and accents. The staff ends with a fermata.

Musical staff with a treble clef. It contains measure rests of 6 and 3 measures, with a fermata. The dynamics *ff* and *col canto* are indicated. The measure numbers 154-159 and 161-163 are shown below the staff.

Deciso

Musical staff with a treble clef and a 2/4 time signature. It features notes with slurs and accents, starting with a fermata. The dynamic *ff* is indicated below the staff.

Musical staff with a treble clef and a common time signature. It contains a measure rest of 15 measures, followed by a fermata and notes with slurs. The dynamics *Largo*, *smorzando*, and *col canto* are indicated. The measure numbers 170-184 are shown below the staff.

I **Cantabile sostenuto**

p

189

pp

192

ff

197

ff

201

allargando

J **Marcatissime**

ff tutta forza

207

affrett.
[o próximo compasso é de pausa]

K *poco più mosso*

poco più mosso

7

Lo stesso movimento animando

218 *ff*

221 *in tempo*

L *più animato*

M **Largo** *in tempo*

2 5

229-230 231-235

N 12

236-247 *ff*

O **Grandioso e Marziale**

253

P *affrett.*

ff *ff*

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measure 2 contains an 8-measure rest. Measures 3-8 contain a melodic line starting with a fortissimo (*ff*) dynamic. The line features several triplet patterns and is marked with accents (*>*).

Musical notation for measures 9-12. Measures 9-11 contain whole rests. Measure 12 begins with a melodic line marked with accents (*>*) and includes triplet patterns.

Musical notation for measures 17-20, consisting of a single 4-measure rest.

Musical notation for measures 21-25. Measure 21 contains a 3-measure rest, marked *poco meno*. Measure 22 contains a 2-measure rest, marked *smorzando*. Measures 23-25 contain a whole note with a fermata.

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** *ff* **3** **3** *affrett.*

46 *più mosso ancora* *ff*

D **Largo** **Lento assai** **5** **2** *col canto*

50-54 55-56

E **Allegro agitato** *ff* **3** **3** *smorzando* *ff* *smorzando*

assai mosso e agitato **3** *ff* *col canto* **Lento**

63-65

F 1º tempo *poco rall.*

70-77 *ff* 3 3 3 80-82

84 *meno*

G *Allegro deciso*

ff 3 3

90 *Lento* *smorzando*

molto lentamente

5 92-96

H *Andante mosso* *più animato* *più presto*

6 11 2 2 98-103 *pp dolcissimo* 105-115 116-117 118-119

I *Andante mosso*

3 120-122

2
126-127
poco rit.

J
p
3
4
134-137
animato

140
ff

4
145-148

5
150-154

25 – Della grida N. 2

Allegro mosso deciso
10
1-10
col canto
ff deciso

12 **1º Tempo**

ff

Tempo di marcia

3

16-18

ff

A *declamato a piacere*

7

21-27

ff

Allegro mosso

2

28-29

ff *tutta forza*

32

35-42

ff

B **Lento** *riten.*

11

43-53

ff

C *ritenuto*

2 9 3

54-55 56-64 67-69

ff *brillante*

26 – Aria Don Gil

1 *a piacere*

ff 2 2-3

Allegro **Andante maestoso**

2 5 4-5 6-10

Lento assai *sempre riten.*

3 11-13

A

3 15-17

18 *ff tutta forza* *poco rall.*

3 3

Lentamente *più mosso*

2 2 6 8 22-23 24-25

B Andante

27-29

30

legg.

34

ritenuto *rall.*

37-39

C Allegro mosso

45

riten.

48-51 52-53

D Andante

54-57

58

più mosso assai *ff* *col canto*

E

62-64 70-71

F

più mosso

ff

78

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

1-26 27-28

Lento

29

30-32

A

Allegro vivace assai mosso

33-34 *ff*

38-44

49-50 *poco ritenuto* *f* 3

B

56-59 *f*

62-64 *f*

69 *ff*

72-73 *ff* *rall.* *col canto*

76 *a tempo* *ff*

Largo

2

col canto

80-81

Largo

14

rall.

2

83-96

97-98

C

Andantino mosso quasi allegretto

28

99-126

D

Largo

6

7

128-133

135-141

un poco più animato

2

accelerando

più mosso assai

smorzando

2

143-144

147-148

E

1º tempo

7

pp

2

149-155

160-161

Allegro

ff

162

F **Allegro vivace agitatissimo**
10
168-177

poco meno
7
180-186

2
188-189

196
ff

1° Tempo
202
f
9
203-211

G **Allegro vivace assai mosso**
4
212-215

9
220-228
ff

7
232-238

H **Grandioso**
ff *tutta forza* *col canto*
3
246-248

249
ff 4 12
250-253 255-266

I **Largo** *affrett.*
4
270-273

J *col canto*
ff 2
277-278

K **Allegro molto vivo**
ff

L **Grandioso**
marcatissimo *affrett.*

Ato 1

Oboé 1

Oboé 1

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

a2
f
7
15-21

22 1.
p

5
27-31

B

4

a2

32-35

C

ff

43

ff *tutta forza*

46

3

50-52

ff

55 *ff* a2

58 a2

61

D

a2

68 **2** 71-72

73 1. *p*

E

1. *ff* *tutta forza*

83

ff

Detailed description: This musical staff contains measures 83, 84, and 85. It begins with a treble clef and a key signature of one flat. Measure 83 features a series of eighth notes with accents, grouped by a slur. Measure 84 continues with eighth notes and rests. Measure 85 concludes with a half note and a dynamic marking of *ff*.

86 a2

marcato

a2

Detailed description: This musical staff contains measures 86, 87, 88, and 89. It starts with a treble clef and a key signature of one flat. Measure 86 has eighth notes with accents and a dynamic marking of *marcato*. Measure 87 continues with eighth notes and rests. Measure 88 has eighth notes with accents. Measure 89 ends with a half note and a dynamic marking of *a2*.

90

ff

1.

Detailed description: This musical staff contains measures 90, 91, 92, and 93. It begins with a treble clef and a key signature of one flat. Measure 90 has eighth notes with accents and a dynamic marking of *ff*. Measure 91 continues with eighth notes and rests. Measure 92 has eighth notes with accents. Measure 93 ends with a half note and a first ending bracket labeled '1.'

94

Detailed description: This musical staff contains measures 94, 95, 96, 97, 98, and 99. It starts with a treble clef and a key signature of one flat. Measures 94-98 feature eighth notes with accents and slurs. Measure 99 ends with a half note.

F Largo - molto lento

1. p 11 103-113

Detailed description: This section is marked 'Largo - molto lento'. It begins with a treble clef and a key signature of one flat. Measure 103 has a whole rest. Measure 104 has eighth notes with accents and a dynamic marking of *p*. Measure 105 continues with eighth notes and rests. Measure 106 has eighth notes with accents. Measure 107 has eighth notes with accents. Measure 108 has eighth notes with accents. Measure 109 has eighth notes with accents. Measure 110 has eighth notes with accents. Measure 111 has eighth notes with accents. Measure 112 has eighth notes with accents. Measure 113 ends with a whole note and a first ending bracket labeled '11'.

114 a2

pp ff 117-118

Detailed description: This musical staff contains measures 114, 115, 116, 117, and 118. It starts with a treble clef and a key signature of one flat. Measure 114 has a whole note with a dynamic marking of *pp*. Measure 115 has a whole note with a dynamic marking of *ff*. Measure 116 has a whole note. Measure 117 has a whole note. Measure 118 ends with a whole note and a first ending bracket labeled '2'.

G Largo – cantabile espressivo

14 120-133

Detailed description: This section is marked 'Largo – cantabile espressivo'. It begins with a treble clef and a key signature of three sharps. Measure 120 has a whole note. Measure 121 has a whole note. Measure 122 has a whole note. Measure 123 has a whole note. Measure 124 has a whole note. Measure 125 has a whole note. Measure 126 has a whole note. Measure 127 has a whole note. Measure 128 has a whole note. Measure 129 has a whole note. Measure 130 has a whole note. Measure 131 has a whole note. Measure 132 has a whole note. Measure 133 ends with a whole note and a first ending bracket labeled '14'.

135 **Come prima** *animando* **5**
136-140

H 1. *p* *f*

146 *dim. p*

I **6** *p* *affrett.*

158 **Lento** *rall.* **Largo** *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquilo 1. **9** *p*

poco rit.

10

14-23

A

4

25-28

1.

p < *mf* > *p* < *mf* >

2

34-35

f *p*

3

37-39

f

4

42-45

poco più mosso

3

46-48

3

B

a2

Tempo primo

2

51-52

Più animato come prima

6

53-58

Allegro deciso

5

61-65

66 **Allegro marcato** **Tempo primo**

a2

70-71

72 **Allegro marcato come prima** *rit.*

a2

ff

Tempo primo

7 4

75-81 *mf p mf p* 86-89

3 (A) – Romanza, Giovanna

Allegro **4** 1. *cresc. sempre e affrettando*

a2

1-4 *f*

8 *col canto* **2** *ritenuto*

11-12

A **Tempo primo** 1. **3**

14-16

B **Meno mosso**
Andante **2** 1. *più mosso*

20-21 *p* *sfz*

Allegro **3**

24-26

C **Andante giusto**

1. *p* *sfz*

30 a2

pp *sfz* *pp* *sfz* *pp cresc.*

34 *affrettando* **Presto**

ff *ff*

D **Lento assai**

p *sfz*

Andante sostenuto **5** 1.

40-44 *p* *sfz*

E

1.
dolcissimo

6
50-55
1.
ritenuto **F**

1º Tempo

5
59-63
a2
ff

G

1.
dolce
p *dolcissimo* *f*

70 Lento

1.
p dolce *pp*

3 (B) – Cena e Frase

Allegro

4
1-4
1.
f

Meno assai

3
8-10

Lento e misurato

2 a2 2 5
11-12 15-16 17-21
f

A

Andante mosso

1. 3 3 3 3 3 3 3 3 3 3 3
poco affrettando ritenuto
pp

3 (C) – Scena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A

Andante mosso

1. 3 3 3 3 3 3 3 3 3 3 3
poco affrettando ritenuto

Meno

lento

25 3 26-28
pp

29 1.

32 **1º Tempo**
col canto **Andante mosso** 1.

35 *meno*

39-41 3 1.

44 *più mosso* 2

Lento

49-51 3

Animato

52-55 4

1º Tempo

56 1.

p dolce

3 *meno* 2

60-62 65-66

1º Tempo

1. **Largo** **Lento**

67-69 *p*

4 – Scena

Lento

col canto smorz. col canto **3** *più mosso agitato* **2**

4 3 2

1-4 7-9 11-12

A

Allegro

a2

f **Poco meno** **3**

18-20

Andante

4

22-25

B **Allegro** *in tempo col canto* **Lento** **Andante sostenuto**

4 3

27-30 32-34

5 – Serenata

Allegretto **12** *ritardando*

1-12

Andante assai languido *rall.*

Allegretto *rall.* *a tempo*

Andante mosso **2** *poco rit.* *a tempo*

20-21

Andantino animato **8**

24-31

A Più mosso, ma non troppo

5

32-36

37 1º Tempo *rall.*

40 Allegretto *rall.* *a tempo*

B Andante mosso *poco rit.* *a tempo*

2

43-44

Andantino assai mosso *più mosso* *poco rall.*

8

47-54

6 – Scena e Duetto

Allegro vivo

Musical notation for the **Allegro vivo** section. It consists of two staves. The first staff contains measures 1-6, starting with a 3-measure rest (1-3), followed by a first ending (1.) and a second ending (a2) marked **ff**. The second staff contains measures 7-12, starting with a 7-measure rest (7), followed by a first ending (1.) and a second ending (a2) marked **meno**.

1º Tempo

Musical notation for the **1º Tempo** section, consisting of a single staff with a 3-measure rest (13-15) and a **ritenuto a piacere** instruction.

Andante

Musical notation for the **Andante** section, starting with a first ending (1.) marked **p** and a 4-measure rest (19-22).

Andante mosso

Musical notation for the **Andante mosso** section, starting with a first ending (1.) marked **p** and continuing with a series of eighth notes with accents (29-33).

Musical notation for the **Andante mosso** section, continuing with eighth notes and a second ending (a2) marked **ff** and a 2-measure rest (38-39).

C *a tempo* **6** *a tempo* (1.)

40-45

49

53

ff

D *Poco meno* 1. *affrettando* *più mosso* a2

p *f*

63 *meno* 1. *Allegro* *affrettando e espressivo* *rall.*

ppp *dolcissimo*

Largo *Lentamente* **4**

68-71

E *Andante giusto* 1.

8

73-80

p *dolcissimo*

85

1.

2

88-89

90

1.

p

94

animando e crescendo

a2

99

animato

col canto

F

Più animato

1.

p dolce

108

1º Tempo

1.

affrettando

pp dolcissimo

G

Allegro agitato

a2

col canto

affrettando

f

ff

H Moderato

ff 125-129 *pp* 1.

I Andante cantabile

131-139 *p* *cresc.* 3

J Allegro mosso agitato

145-157 13

K Agitato declamato

159-163 5

L Andante maestoso Grandioso marcato

ff *tutta forza* *p*

affrettando *più mosso affettato*

167 *sostenuto*

1° Tempo
meno 1.

172 *ppp* *dolcissimo*

175

M **Andante espressivo** **5** *affrettando*

184 **Allegro**

188 **1º Tempo** *rallentando e dim.*

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* *più mosso* *col canto*

3-9 1. *f* 11-12

A **Andante mosso**

sciolte

16 *col canto*

p *f* *p* *f* *p* 18-19

B **Allegro deciso**

1° Tempo

ff 22-23 25-26

C **Andante giusto**

a2

32

35 *poco più animato*
1.
p

38
pp

41 *poco rit.*

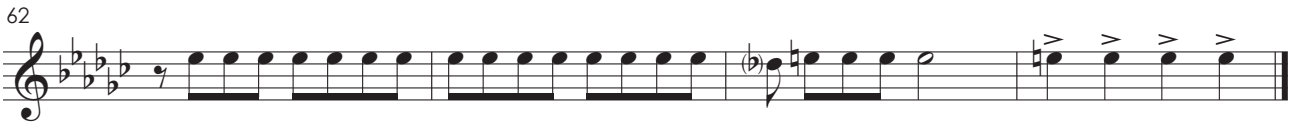
44 **Più mosso e agitato** 1. a2 *rallentando*
ff

D *a tempo* 1. *p*

53 **E** 2
55-56

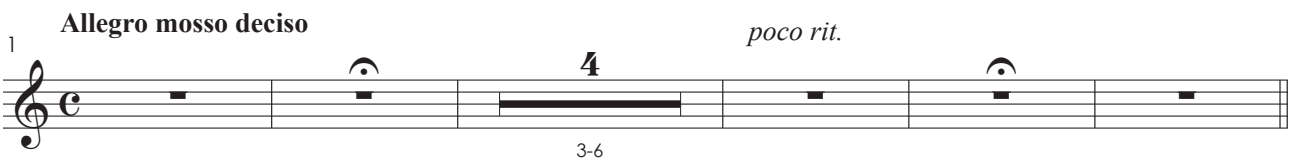
57 *Allegro mosso deciso* a2 *ff*

62



8 – Scena Finale I

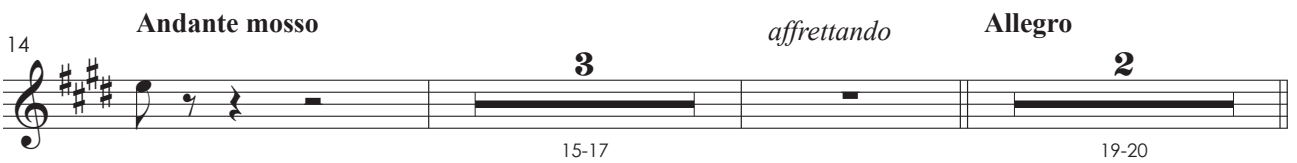
1 **Allegro mosso deciso** *poco rit.*



A **1° Tempo**



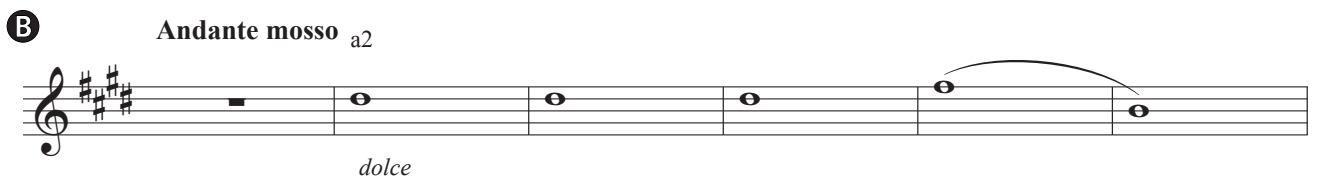
14 **Andante mosso** *affrettando* **Allegro**



Andante rallentando **Allegro** *rall.*



B **Andante mosso** *dolce*



affrettando *più mosso*
a2

32-34

38

40-43

C **Allegro**

45-48

ff

51

54-56

ff

D **Poco meno**

59-62

ff

E **Andante mosso** *poco più mosso*

64-71

dolce legato

74-77

f *ff*

2º ato

Oboé 1

2º ato

9 – Coro

Allegro energico, assai mosso

1.

15

p cresc.

21

cresc.

3

29

a2

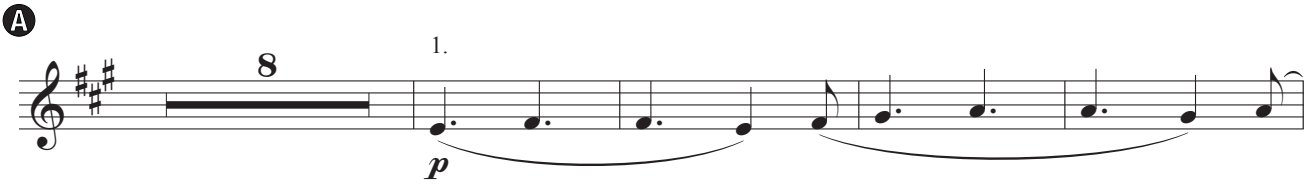
1.

a2


ff

37

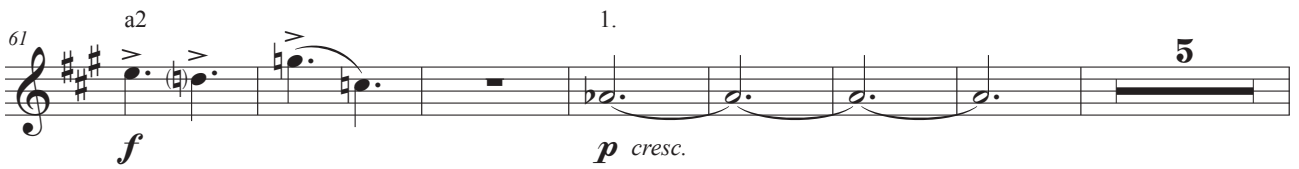
A



8 1. *p*



57 *ff*



61 a2 1. 5 *p cresc.*



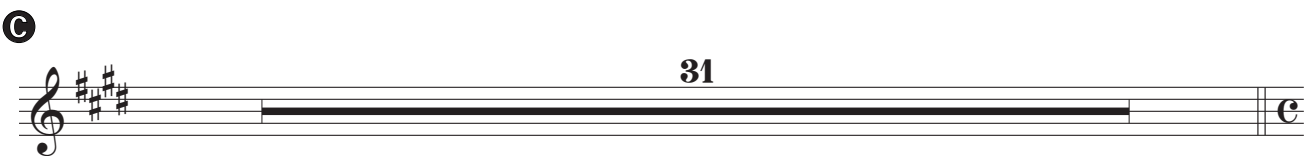
73 *ff*

B



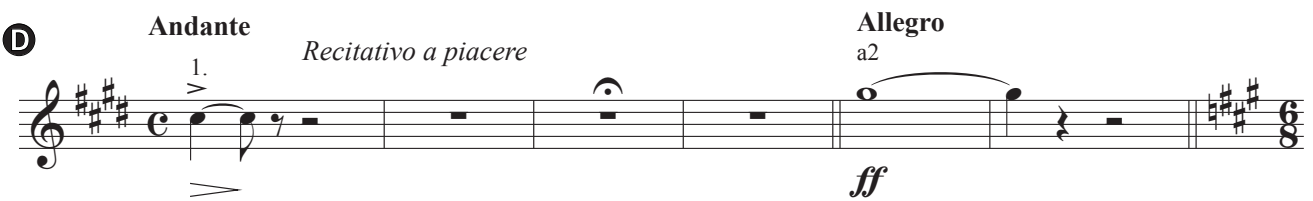
1. 3 *p*

C



31

D



Andante 1. *Recitativo a piacere* Allegro a2 *ff*

1º tempo

125 *ff*

133 *a2*

140 *ff*

10 – Scena

Moderato

1. *più mosso*

f *p*

A Allegro mosso

f *ff*

11 *a tempo*

1. solo

p **3**

B Andante moderato *rall.* in tempo misurato 1.

C Andante mosso

D Allegro mosso, come 1º

E Andante mosso

76 **6** **Allegro** *rall.*

11 – Madrigale

Allegro

7 **3** 1. *p cresc.*

15 *f f f p* a2 1.

21 *f pp* **4**

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

4 **5** **5** **3/4**

45 **Vivacissimo** **16** *lento* **Largo**

B **Vivacissimo** 1. *p*

68

72

76 *f* *ff* a2

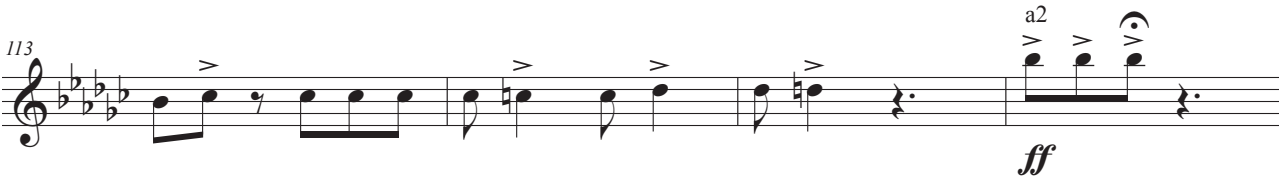
82 *col canto* **15** **C** *ritard.* *riten.*

Andante maestoso *col canto accel.* **6**

D **Un poco più animato** *col canto* 1.



113 *ff*



117 **6**



E **Vivacissimo** 1. *pp staccatissimo*



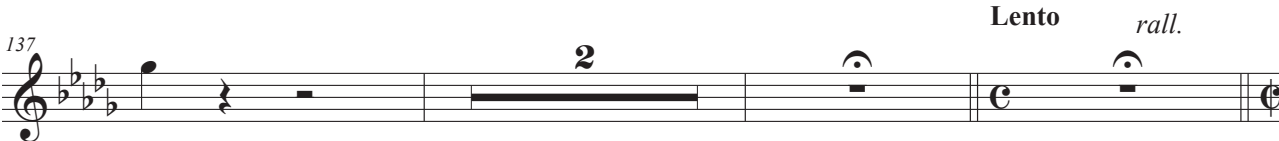
128



132 *a2*



137 **Lento** *rall.* **2**



F Largo

Musical notation for measure 145, starting with a forte (*ff*) dynamic and a Largo tempo marking. The notation shows a series of half notes with accents.

Musical notation for measures 149-155, continuing the sequence of half notes with accents.

Musical notation for measures 156-162, ending with a key signature change to C major. The notation shows half notes with accents, followed by a whole rest and a key signature change.

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

Musical notation for the beginning of the Brindisi section, including a triplet of eighth notes. The notation shows a whole rest, followed by a triplet of eighth notes, and another whole rest.

A Poco più mosso, in tempo *poco affret.*

Musical notation for measures 7-9, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The notation shows eighth notes with accents, followed by a first ending bracket.

Musical notation for measures 10-11, including a triplet of eighth notes and a 2/4 time signature. The notation shows a triplet of eighth notes, followed by another triplet, and ends with a 2/4 time signature.

B Allegro mosso *col canto* *lunga*

C Allegro mosso, marcato

D *molto ritenuto*

poco più animato *misurato* *poco riten.* **Lento** *rall.*

Allegro moderato *poco più mosso*

più mosso e animando

f *ff*

L'istesso tempo

75

f <

Tempo primo

78

ff a2 1. solo *ppp* sotto voce

Più mosso e animando, come prima

82

cresc. sempre a2

88

ff

Tempo primo

93

ff

97

101

13 – Scena e duetto: Maria e Fabiani

Allegro

Musical staff for Allegro, measures 1-7. Measure 7 contains a fermata.

Musical staff for measures 9-11. Includes markings: *meno mosso*, *misurato*, **Presto**, *f*.

A **Lento**

Musical staff for Lento, measures 12-20. Measure 19 contains a fermata.

Allegretto moderato

Musical staff for Allegretto moderato, measures 21-25. Includes markings: *affret.*, *riten.*, *rall.*, **B**, **Largo**.

Musical staff for measures 49-54. Includes markings: *a2*, *col canto*, *p*, *f*, *1.*, *p*.

C **Andante giusto**

Musical staff for Andante giusto, measures 55-59. Includes markings: *col canto*, *rall.*

61 *a tempo* **4** *animato*

66 **3** *rall. col canto*

70 *più animato* 1. *rall.*

76 *a tempo* *animato*

81 1. *ff*

85 **2** **11** *poco riten.*

D Allegro deciso

ff

103 *col canto a tempo* *riten.* *col canto*

E **Allegro deciso**

F **Andante moderato**

1.

124 *affret.*

G **Allegro molto vivace**

1.

131

134 a2

138 1. *p*

H Andante espressivo

148 *rall. a tempo* 1. *ff*

154 *marcato*

Deciso

158 *ff*

I **Largo**

1. *dim.*

166 *più mosso* **Largo**

J Andante più lento di prima

A musical staff in treble clef with a 3/4 time signature. It contains a single rest bar spanning three measures, with the number '3' centered above the staff.

178 *rall. col canto poco più animato*

A musical staff in treble clef. It begins with a rest bar for two measures, followed by a single eighth note. This is followed by a 2-measure rest bar (marked with '2') and a 3-measure rest bar (marked with '3').

185 *col canto*

A musical staff in treble clef. It starts with a rest bar for two measures, followed by a quarter note with a fermata, a quarter note, and an eighth note. This is followed by a 3-measure rest bar (marked with '3') and a quarter note with a fermata.

191

A musical staff in treble clef. It begins with a quarter note with a fermata, followed by a 4-measure rest bar (marked with '4').

196 *pp*

A musical staff in treble clef. It starts with a 2-measure rest bar (marked with '2'), followed by a half note with a fermata, a half note with a fermata, and a quarter note. The piece concludes with a double bar line, a key signature change to one sharp (F#), and a common time signature (C).

14 – Scena Racconto, sestetto

Allegro energico
Oboés **4** *meno mosso* **2**

col canto **3** **A** **1º tempo** *col canto* **2** *col canto* **f**

a tempo **2** **f**

Meno mosso **2** *rall.* **Lento** *col canto*

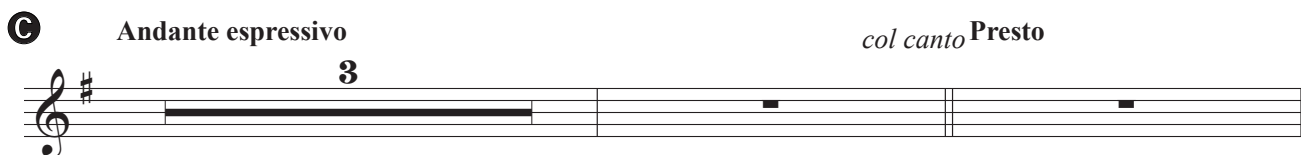
B **Andante mosso**

col canto **2** *più lento* *col canto*

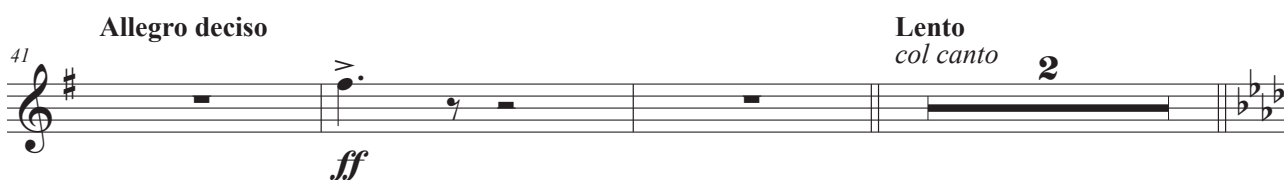
32 **3**



C **Andante espressivo** **3** *col canto* **Presto**



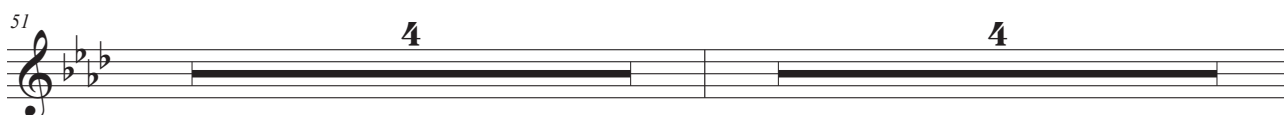
41 **Allegro deciso** **ff** **Lento** *col canto* **2**



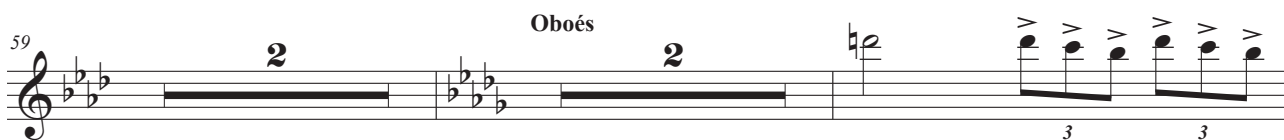
D **Largo** **Corne Inglês** **5**



51 **4** **4**



59 **2** **Oboés** **2** **3** **3**



64 **E**



67 **17** **F** **2**

86 *pp* *3* *3* *marcato* *f* *dim.*

G Allegro energico assai mosso **21** *f* **7** *pp*

122

126 *allargando* *a2*

H Largo e grandioso *ff*

Poco più mosso

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

8 *ff*

10 *poco rit.*

14 *a tempo* *poco più animato*

9 3
15-23 24-26

A *a2* *1° Tempo* *rall.* *a tempo* *col canto*

f 8 3
28-35 39-41

B Lento molto

42-49

C Andante *rall.*

50-51

53 Lento *col canto* *rall.* 1.

54-57 58-60 63-69

f

16 – Romanza

1 Allegro Deciso a2 *rit.*

ff

a tempo *rit.* **Meno** *rit.*

4-5

Andante Misurato

10-13

14 **Andante**

1. *p dolce* 17-19 *p* 1. *rall.*

A **Andante Moderato - Expressivo**

23-30 *p dolce*

animato

35-39 *p dolce* 1.

43 *affrett.* *stentate* *rall.* *col canto*

B

a tempo

48-53 *pp* 56-59

60 1. *rall.*

65 *rall.*

68-70

71 1. *p dolce* *pp*

17 – Scena e Duetto

1 **Allegro mosso e deciso** a2 *col canto*



Meno mosso 8 *rit.* **Lentamente**



5-12

A **Andantino**



15-16 18-19

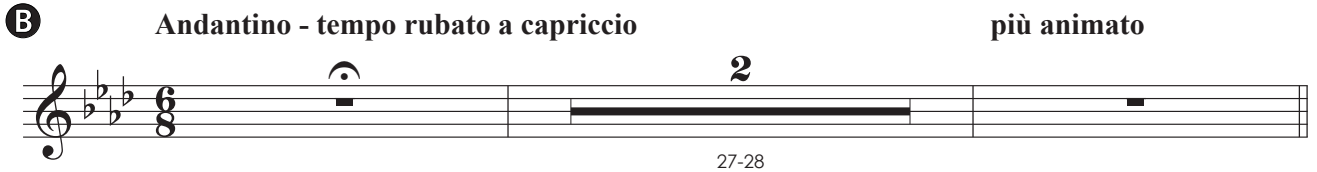
21



23 **Allegro** **Meno** *col canto*



B **Andantino - tempo rubato a capriccio** **più animato**



27-28

30 **Meno mosso**
ritenuto *poco rall.* **1° Tempo**

38 *più animato*
(a2)

f *espress.*

C **Lo stesso movimento**

42-44 **3** *f cresc.*

47

51 **Lento**
rall. *rit.*

ff

D **1° Tempo**
secco

1. *f* *p* *meno*

59-60 **2** 61-63 **3**

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 **2** 68-69 **2**

E

p

74

p

78 **Allegro vivace** *in tempo*

79-81 *f brillante*

85

legg.

91

a2 *1.* *ten.*

96 **1º tempo** *meno mosso*

pp *poco riten.*

97-98 99-100

F

Allegro deciso *col canto* **Largo e grave**

a2 *f* *col canto* *2* *3* *3*

103-104 105-107

109 **Allegro vivace** *poco riten.* *rall.*

1. *p legg.*

114 *in tempo*

p

118 *più animato*

p

121 *affrett.* *riten.* *col canto*

ff

G *Vivacissimo* *a2*

ff marcato

130

ff

134

ff p

142

ff p

147

ff

152 **1º Tempo** 1.

Musical staff 152-155: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff begins with a whole rest followed by a fermata. The first measure contains a whole note G4. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a whole rest and a fermata.

156 *f*

Musical staff 156-159: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a half note B4. The sixth measure contains a half note G4. The seventh measure contains a half note F4. The eighth measure contains a half note E4. The piece concludes with a half note D4, a half note C4, and a half note B3, all marked with accents.

160

Musical staff 160-165: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a half note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a whole rest and a fermata.

166 1. *f marcato* *ff* a2

Musical staff 166-173: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a half note D4, a half note C4, and a half note B3, all marked with accents.

170

Musical staff 170-173: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a whole rest and a fermata.

174 *ff*

Musical staff 174-180: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a half note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a half note G4, a quarter note F4, and a quarter note E4. The ninth measure contains a half note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a half note G4, a half note F4, and a half note E4, all marked with accents.

181

Musical staff 181-185: Treble clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a half note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a half note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a half note G4, a quarter note F4, and a quarter note E4. The seventh measure contains a half note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a half note G4, a quarter note F4, and a quarter note E4. The ninth measure contains a half note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line, a key signature change to one flat (B-flat), and a common time signature.

18 – Scena e Bacchanale

A Lo stesso movimento

ff *in tempo*

B Allegro mosso brillante

ff *poco più riten.*

C 1º tempo

ff *allargando* *stentate*

D Danza – Allegro brillante

ff *ff*

2

65-66

71

4

75-78

ff

81

85 a2

89 1.

E

98

102

106

F a2

ff *p* *ff* *p*

114

pp

118

ff *p* *ff* *p*

Musical staff 118-121. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures. The first measure has a dynamic marking of *ff* and a fermata over the first note. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *ff* and a fermata over the first note. The fourth measure has a dynamic marking of *p*.

122

Musical staff 122-125. Treble clef, key signature of three sharps. The staff contains four measures of eighth-note patterns.

1. **4**

126-129

Musical staff 126-129. Treble clef, key signature of three sharps. The staff contains four measures. The first measure is a whole rest with a '4' above it. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff* and a fermata over the last note.

133

a2

ff

Musical staff 133-136. Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a dynamic marking of *ff* and a fermata over the first note. The second measure has a dynamic marking of *ff* and a fermata over the first note. The third measure has a dynamic marking of *ff* and a fermata over the first note. The fourth measure has a dynamic marking of *ff* and a fermata over the first note.

1. **3**

137-139

Musical staff 137-139. Treble clef, key signature of three sharps. The staff contains three measures. The first measure is a whole rest with a '3' above it. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*.

144

4

147-150

Musical staff 144-150. Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure is a whole rest with a '4' above it.

151

ff

Musical staff 151-154. Treble clef, key signature of three sharps. The staff contains four measures. The first measure has a dynamic marking of *ff* and a fermata over the first note. The second measure has a dynamic marking of *ff* and a fermata over the first note. The third measure has a dynamic marking of *ff* and a fermata over the first note. The fourth measure has a dynamic marking of *ff* and a fermata over the first note.

156

Musical staff for measures 156-159. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with various rests and accents.

160

Musical staff for measures 160-164. The key signature is three sharps. The staff features a series of eighth notes with accents and slurs, ending with a quarter note.

165

Musical staff for measures 165-168. The key signature is three sharps. The staff contains dotted quarter notes with accents and slurs, followed by eighth notes.

169-171

3

1.

Musical staff for measures 169-171. The key signature is three sharps. Measure 169 contains a triplet of eighth notes. Measures 170-171 contain eighth notes with slurs. The dynamic marking *ff* is present at the end of the staff.

176

Musical staff for measures 176-179. The key signature is three sharps. The staff features a series of dotted half notes with slurs.

180

Musical staff for measures 180-183. The key signature is three sharps. The staff features a series of dotted half notes with slurs, followed by eighth notes.

19 – Sarabanda

Allegro brillante

1. 2 2

1-2 5-6

7 2

9-10

11 3

13-15

Lo istesso tempo*rall.*

4 2

16-19 20-21

A Allegretto

13

23-35

36

41

44-47

48

1.

52

B

57-61

62

1.

p legg.

66

70

C

4
75-78
1.

83

a2
pp

87

91

D

1.

99

ff

103

107 1. *ff* *tutta forza*

110 *poco stentate* 1.

E **15** 114-128

20 – Inno della Regina

1 **Maestoso** *a piacere* **15** a2 *ff*

A ten.

23 *f*

27 **5** 29-33

B Lento
1.

37-43

46

48-50

21 – Danza burlesca

A Allegro vivace
1.

1-18

21

B 1.

ff

32

ff

Musical staff 32-35: Treble clef, key signature of two flats. Measure 32: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 33: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 34: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

36

Musical staff 36-39: Treble clef, key signature of two flats. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 38: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 39: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

40

2

42-43

Musical staff 40-43: Treble clef, key signature of two flats. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 42: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 43: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44-43: whole rest.

44

2

46-47

ff

Musical staff 44-47: Treble clef, key signature of two flats. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 46-47: whole rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

C

15

50-64

Musical staff 50-64: Treble clef, key signature of two flats. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 52-64: whole rest.

D

pp

Musical staff 65-72: Treble clef, key signature of two flats. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 67: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 71: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

73

p dim

Musical staff 73-80: Treble clef, key signature of two flats. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 75: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 76: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 79: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 80: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

E

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 83: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 84: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

83

1. 3 3 3

F

ff *p* *ff* *p*

91

pp

95

ff *p* *ff* *p*

99

103-106

1. 4

109

a2 *ff*

1.

3
114-116

120

120

4
124-127

128

2
ff

133

133

137

137

142

3
146-148

149 1. a2

153

162

22 – Scena e Duettino dell'anello

1 **Andante moderato**

A 13 1.

22 **Allegro deciso animato** 1.

26 *riten. rall. a piacere* *poco riten.*

3 28-30 34-35

38 **Allegro deciso animato**

1. 2 40-41

42 *rall.*

3/4

Andante giusto *rall.* 1.

9 46-54 p

57 **1º Tempo**

3 61-63

64 1. *riten. col canto*

69-74

6 69-74

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1

ff *ff*

A

ff

20

poco meno

poco meno

B 1º Tempo

poco meno

poco meno

poco meno

C 1º Tempo

8
46-53
ff

4
58-61
1.
ff

65
69-70
2
ff

5
71-75

76
ff

3
81-83
molto rall.
2
84-85

D Largo

7
86-92
3/4

E Andante lento espressivo

93-97

99

102

105

poco meno **Presto** *col canto*

3 2

106-108 109-110

ff

F Allegro furioso

112-113

116

121

124

ff

128

132

2

135-136

2

139-140

141

1.

a2

151

6 col canto 3

154-159 *ff* 161-163

Deciso

164

ff

H

Largo

smorzando

11

170-180

181 1. a2 col canto

p *ff*

I

Cantabile sostenuto

1.

p

189

pp

192

pp

197

ff

200

allargando

ff

J *Marcatissime*

ff *tutta forza*

ff *tutta forza*

207

[o próximo compasso é de pausa] *affret.*

ff *tutta forza*

K *poco più mosso*

7

211-217

poco più mosso

218

Lo stesso movimento animando

ff

ff

221

in tempo

ff

L *più animato*

M **Largo** *in tempo*

2 5

N 6

3

a2

ff

O **Grandioso e Marziale**

ff

253

P *ff* *affrett.* *ff*

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

7
1-7
ff

10
a2

15
1.
2
pppp
19-20

A
poco meno
3
2
smorzando
21-23
24-25

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

36-38

39-42

C **Poco più animato**
Oboé *affrett.*

f 3 3

più mosso ancora
Oboé *ff*

46 *ff*

D **Largo** **Lento assai** *col canto*

50-52 *p* 1. *col canto*

E **Allegro agitato** *smorzando* **2** *smorzando*

ff 59-60 *ff*

assai mosso e agitato **3** *col canto* **Lento**

63-65 *ff*

F **1° tempo** **7** 1. **4** *poco rall.*

70-76 *ff* 79-82

84 *meno* *col canto solo* **p**

84 *meno* *col canto solo* **p**

G **Allegro deciso** **Lento** *smorzando*

92-96 *ff* *molto lentamente*

H **Andante mosso** 1. solo **11** *più animato* **2** *più presto* **2**

103 *p* *dim.* 105-115 *più animato* 116-117 *più presto* 118-119

I **Andante mosso**
solo

1.

126

J 1.

138 *animato*

145

150

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

ff 8 3-10 *ff* deciso

12 **1º Tempo**

ff

Tempo di marcia

3 16-18

A *declamato a piacere*

7 21-27

Allegro mosso

3 28-30 *ff* tutta forza

35

4 39-42 *pp*

B Lento *riten.*

11
43-53

C

2 12 1. *riten.*
54-55 56-67
p

26 – Aria Don Gil

1 *a piacere*

ff 2
2-3

Allegro **Andante maestoso**

2 5
4-5 6-10

Lento assai *sempre riten.*

3 *sempre riten.*
11-13

A

2 1. a2 a2 *poco rall.*
15-16 *ff tutta forza* 3 3

Lentamente *p* **2** 22-23

p *legg.*

più mosso
1. solo

6 6 6 6

B **Andante** 1. 27-29 *legg.*

33 *ritenuto* 1. *rall.* 37-39

C **Allegro mosso** *p*

45

49 *riten.*

D **Andante** 4 54-57

58 *più mosso assai* col canto

ff

E 1. col canto

p

66 1. a2 **2**

70-71

F *più mosso*
a2

ff

78 a2

ff

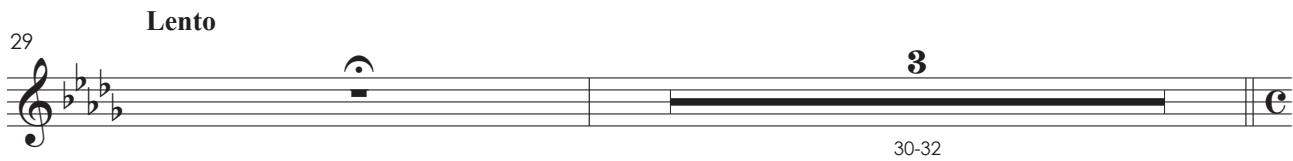
27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo *rit.*

26 **2**

1-26 27-28

29 **Lento**



30-32

A **Allegro vivace assai mosso**



33-34 *ff*

38 1. solo



45

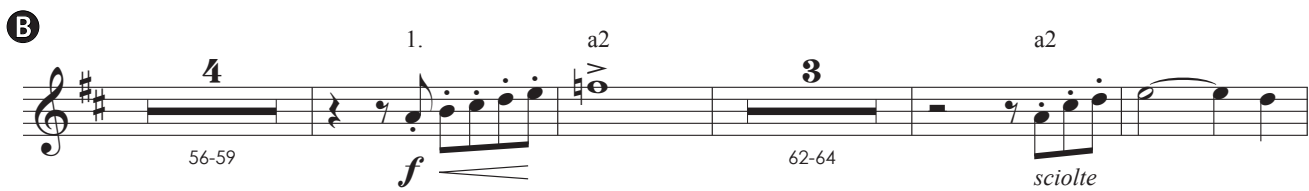


51 *poco ritenuto*



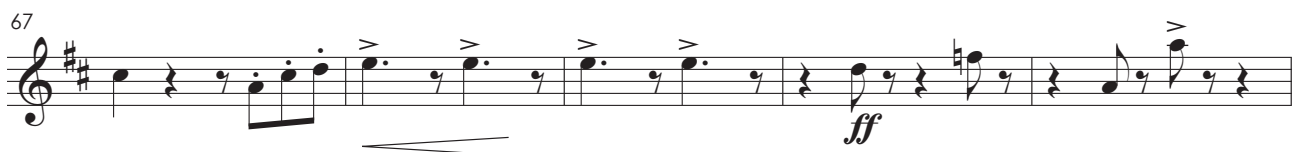
f

B



56-59 *f* 62-64 *sciolte*

67



ff

rall. *col canto*

72-73 *ff*

77 *a tempo* *ff* *Largo* *col canto*

80-81 *ff*

Largo *rall.*

83-96 97-98 *ff*

C *Andantino mosso quasi allegretto*

99-106 *p* *ff*

111 *ff* *col canto*

114-126 *ff*

D *Largo*

128-133 135-141 *ff*

un poco più animato *accelerando* *più mosso assai* *smorzando*

143-144 147-148 *ff*

E 1º tempo

149-155 *pp*

157 160-161

162 *Allegro* *ff* a2

F *Allegro vivace agitatissimo*

168-175 *f*

poco meno 180-186

188 *p* 1.

196 *ff* a2

1º Tempo

202 ^{a2}

f

9

203-211

G Allegro vivace assai mosso

212-213

2

1.

f

a2

217

1.

pppp

7

222-228

229

1.

a2

1.

ff

235

a2

2/4

H Grandioso

col canto

ff *tutta forza*

246-248

3

ff

4

ff

246-248

250-253

3
255-257
1.
p

7
260-266

I Largo

2
270-271

272
1.
affrett.

J

col canto

ff
2
277-278

K Allegro molto vivo

2
279-280
ff

L Grandioso

marcatissimo
affrett.
a2

Ato 1

Oboé 2 (e Corne-Ingês)

44

47

50-52

53

ff *ff* a2

57

60

D

68

70-74

75

80-84

E

5

80-84

85

a2

marcato

89

a2

93

F

Largo - molto lento

16

98-113

114

a2

pp

ff

2

117-118

G Largo – cantabile espressivo

14
120-133

135 **Come prima** *animando*

5
136-140

H

2
141-142
a2
a2
f

146
a2
5
3
dim. p

I

6
150-155
a2
p
affrett.
3

158 **Lento** *rall.* **Largo**

> *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

poco rit.

23
1-23

A

11
25-35
f *p*

3
37-39
f
4
42-45

poco più mosso

3
46-48

B

Tempo primo

Più animato come prima

a2
f
2
51-52
6
53-58

Allegro deciso

59
a2
f
3
3
3
5
61-65

66 **Allegro marcato** **Tempo primo**

a2

70-71

72 **Allegro marcato come prima** *rit.*

a2

ff

Tempo primo

7

75-81 *mf p mf p* 86-89

3 (A) – Romanza, Giovanna

Allegro a2 *cresc. sempre e affrettando*

5

1-5

9 *col canto* *ritenuto*

2

11-12

A **Tempo primo**

6

14-19

B **Meno mosso**
Andante **3** *più mosso*

20-22

Allegro **3**

24-26

C **Andante giusto** **4**

27-30

31 *a2*

pp *pp cresc.*

34 *affrettando* **Presto**

ff *ff*

D **Lento assai** **3**

37-39

Andante sostenuto **7**

40-46

E

3
47-49

7
ritenuto
6
50-56

1º Tempo
5
a2
59-63

G

2
67-68
f

Lento
70
2
2
71-72

3 (B) – Cena e Frase

Allegro

7
1-7

Meno assai **Lento e misurato** *a2*

8-10 11-12 15-21

f

A **Andante mosso** *poco affrettando* *ritenuto*

22-23 25-26

3 (C) – Scena e Frase

Andante mosso non troppo *rallentando*

1-5 6-20

A **Andante mosso** *poco affrettando* *ritenuto*

21-22

Meno **1º Tempo**
lentamente **Andante mosso**

25-33

meno

35-37 38-46

più mosso

47-48

Lento

49-51

Animato

52-55

1° Tempo

56-62

63 *meno*

65-66

1° Tempo **Largo** **Lento**

67-71

4 – Scena

Lento *col canto* *smorz.* *col canto* *più mosso* *agitato*

1-4 7-9 11-12

A **Allegro**
a2 *f* **Poco meno**

18-20

Andante

22-25

B **Allegro** *in tempo* *col canto* **Lento** **Andante sostenuto**

27-30 32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-36

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo *a2* *ff*

1-4

a2 *meno*

7

1º Tempo *ritenuto a piacere*

13-15

A **Andante**

17-22

B Andante mosso

12
24-35

36 a2
ff
38-39

C a tempo

6
40-45

a tempo 9 a2
46-54
ff

D Poco meno

2 affrettando più mosso a2
58-59
f

meno 2 Allegro affrettando e espressivo 2 rall.
63-64 65-66

Largo Lentamente 4
68-71

E Andante giusto

8 13
73-80 81-93

animando e crescendo 3 a2
94-96

99 *animato* *col canto*

F Più animato

4
104-107

1º Tempo 7 *affrettando*
108-114

G Allegro agitato

a2 *f*

120 *ff* *col canto* *affrettando*

H Moderato

ff

6

125-130

I Andante cantabile a2

9

131-139

J Allegro mosso agitato

13

145-157

K Agitato declamato

5

159-163

L Andante maestoso Grandioso marcato *affrettando*

168

più mosso affettato

168

1º Tempo
meno

5

172-176

M **Andante espressivo** *affrettando*

5
178-182

Allegro

4
184-187

1º Tempo *rallentando e dim.*

2 5
188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere* *più mosso*

7 3
3-9 10-12

A **Andante mosso**

7
13-19

B **Allegro deciso** **1º Tempo**

2 2
22-23 25-26

ff

C

Andante giusto

a2

32

poco più animato

poco rit.

8

35-42

Più mosso e agitato

a2

rallentando

2

44-45

D

a tempo

E

4

2

49-52

55-56

Allegro mosso deciso

a2

57

62

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

3-6

A **1º Tempo** a2

10-11 *p*

14 **Andante mosso** *affrettando* **Allegro**

15-17 19-20

Andante *rallentando* **Allegro** *rall.*

21-22 23-24

B **Andante mosso** a2 *dolce*

affrettando *più mosso* a2

32-34

38 *rall.*

40-43

C Allegro

45-48 *ff*

51 *a2*

54-56 *ff*

D Poco meno

59-62

E Andante mosso *poco più mosso*

64-71 72-73

74-77 *a2*

74-77 *f ff*

2º ato

Oboé 2

2º ato

9 – Coro

Allegro energico, assai mosso

A musical staff in G major (one sharp) and 6/8 time. It contains three measures of whole rests. Above the first measure is the number '15', above the second is '10', and above the third is '3'.

Musical staff starting at measure 29. It begins with a dynamic marking of *ff*. The melody consists of quarter and eighth notes. There are two accents marked 'a2' above the first and eighth measures. The staff ends with a double bar line.

Musical staff starting at measure 35. The melody features a mix of quarter and eighth notes with various accents. The staff ends with a double bar line.

Musical staff starting at measure 41. The melody continues with quarter and eighth notes, including accents. The staff ends with a double bar line.

A

Musical staff A in treble clef with a key signature of three sharps (F#, C#, G#). It contains two rests: a 11-measure rest followed by a 5-measure rest.

Musical staff starting at measure 61. It begins with a dynamic marking of *f* and a breath mark *a2*. The notation includes quarter notes with accents and a slur over a pair of notes. A 10-measure rest follows.

Musical staff starting at measure 73. It begins with a dynamic marking of *ff*. The notation features eighth notes with accents and a slur over a pair of notes.

Musical staff starting at measure 77. The notation includes quarter notes and eighth notes with accents.

B

Musical staff B in treble clef with a key signature of three sharps. It contains a 7-measure rest.

C

Musical staff C in treble clef with a key signature of three sharps. It contains a 31-measure rest.

D

Musical staff D in treble clef with a key signature of three sharps. It features tempo markings: *Andante*, *Recitativo a piacere*, and *Allegro*. The notation includes a 2-measure rest, a fermata, and a dynamic marking of *ff*. The staff concludes with a double bar line and a key signature change to three sharps.

1º tempo

125

ff

Musical staff 125-128: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff begins with a dynamic marking of *ff* and a breath mark. The melody consists of quarter and eighth notes, with some notes marked with accents.

129

Musical staff 129-132: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains quarter and eighth notes, with a long slur over the final two measures.

133

Musical staff 133-136: Treble clef, key signature of three sharps, 6/8 time signature. The staff features a series of quarter notes with accents and breath marks.

137

a2

Musical staff 137-140: Treble clef, key signature of three sharps, 6/8 time signature. The staff includes quarter and eighth notes, with a dynamic marking of *ff* and a breath mark. The letter 'a2' is written above the staff.

141

Musical staff 141-144: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains quarter and eighth notes, with a dynamic marking of *ff* and a breath mark. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

10 – Scena

Moderato più mosso

f **2**

A Allegro mosso

f *ff*

a tempo

5

B Andante moderato *rall.* *in tempo misurato*

11

C Andante mosso *rall.*

2 **6**

D Allegro mosso, come 1º *poco più animato*

6 *ff*

49 **7** *rall.*
pp dolce

E **Andante mosso** *lento, col canto*
5 **5** **2** **4**
f *f*

76 **6** **Allegro** *rall.*

11 – Madrigale

Allegro

f brillante

5

10 **3** **6**

19 *a2*

A *Andantino mosso* *poco rall.* *a tempo* *rall.*

45 *Vivacissimo* *lento* *Largo*

B *Vivacissimo* *a2* *col canto*

C *ritard.* *riten.*

100 *Andante maestoso* *col canto* *accel.*

D *Un poco più animato* *col canto* *a2*

117 **6**

E **Vivacissimo** a2

8 2

141 **Lento** *rall.* **F** **Largo**

ff

147

151

155

12 – Brindisi

Moderato *col canto* Lento **3** *recit., col canto*

A Poco più mosso, in tempo *poco affret.* *a tempo* **3** *mosso* **2**

B Allegro mosso *col canto* **5** **2** *lunga*

C Allegro mosso, marcato **5** *f* *ff*

D **8**

47 *molto ritenuto* **2** *poco più animato* **2** *misurato* *poco riten.* Lento *rall.* **2** **6**

55 **Allegro moderato** *a2* *poco più mosso*

ff

68 *più mosso e animando*

f ff

75 **L'istesso tempo**

f

78 **Tempo primo** *a2*

ff f

82 **Più mosso e animando, come prima** *a2*

4

89

ff

Tempo primo

93 *ff*

98

13 – Scena e duetto: Maria e Fabiani

Allegro

meno mosso

7 2

misurato

Presto

11 2 *f*

A Lento

9

Allegretto moderato

affret.

riten.

rall.

26 13 2 4

B Largo

3 a2 col canto 4

p < *f*

C Andante giusto

3 col canto rall.

61 a tempo

4 animato

66

3 rall. col canto

70

più animato 3 rall. 5 a tempo animato 3 *ff*

85

11 poco riten.

D Allegro deciso

ff

103 *col canto a tempo* *riten.* *col canto*

E Allegro deciso

F Andante moderato

affret.

G Allegro molto vivace

a2

136

H Andante espressivo

148 *rall.* *a tempo*

152

ff

Deciso

158

ff

1 **Largo** *più mosso* **Largo**

5 2 7 3/4

2 **Andante più lento di prima**
Corne Inglés

rall. col canto

179 *poco più animato*

2

183

188 *col canto*

ff

191

pp

14 – Scena Racconto, sestetto

Allegro energico
Oboés **4** *meno mosso* **2**

7 *col canto* **3** **A** 1º tempo *col canto* **2** *col canto*

16 *a tempo* **2** *f*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

B **Andante mosso** **4**

28 *col canto* **2** *più lento col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** **ff** **Lento** *col canto* **2**

D **Largo**
Corne Inglès

51 *dim.* *dim.*

55 **4**

Oboés

61

2

3 3

a2

3 3

E

17

2

pp

3 3

87

marcato

f

dim.

G

Allegro energico assai mosso

21

f

7

120

allargando

8

a2

H

Largo e grandioso

ff

3 3

3 3

Poco più mosso

134

3 3

3 3

3^o ato

Oboé 2

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 7-9. Measure 7 contains a whole rest with an 8-measure repeat sign above it. Measures 8 and 9 contain notes with accents and a fortissimo (*ff*) dynamic marking.

Musical notation for measures 10-13. Measure 10 starts with a 10-measure rest. Measures 11-13 contain notes with accents and a *poco rit.* marking.

Musical notation for measures 14-26. Measure 14 starts with a 14-measure rest. Measures 15-23 contain a 9-measure rest with an *a tempo* marking. Measures 24-26 contain a 3-measure rest with a *poco più animato* marking.

Musical notation for measures 28-41. Measure 28 starts with a 28-measure rest, a first ending bracket labeled 'A', and a fortissimo (*f*) dynamic. Measures 29-35 contain an 8-measure rest with a *1° Tempo* marking. Measures 36-38 contain a *rall.* marking. Measures 39-41 contain a 3-measure rest with a *col canto* marking.

B

Lento molto

42-49

C

Andante

rall.

50-51

53

Lento
col canto

rall.

54-57 58-62 63-69

16 – Romanza

1 **Allegro Deciso** a2 *rit.*

ff

a tempo *rit.* **Meno** *rit.*

4-5

Andante Misurato

10-13

14 **Andante** *rall.*

6
15-20

A **Andante Moderato - Expressivo**

8
23-30

animato

5 6
35-39 40-45

46 *stentate* *rall. col canto*

46

B *a tempo*

8 5
48-55 56-60

64 *rall.*

6
65-70

3
71-73

17 – Scena e Duetto

1 **Allegro mosso e deciso** a2 *col canto*

Meno mosso 8 *rit.* **Lentamente**

5-12

A **Andantino** 8

15-22

23 **Allegro** **Meno** *col canto*

ff

B **Andantino - tempo rubato a capriccio** 2 **più animato**

27-28

30 **Meno mosso** *ritenuto* *poco rall.*

37 **1° Tempo** *più animato*

espress.

C **Lo stesso movimento**

42-44 **3** *f cresc.*

47

51 **Lento** *rall.* *rit.*

ff

D **1° Tempo** *secco* *meno*

59-60 **2** 61-63 **3**

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 **2** 68-69 **2**

E

p

74

p

Allegro vivace

in tempo

78

13
79-91

92

a2

1º tempo
meno mosso

poco riten.

3 **2**
96-98 99-100

F

Allegro deciso

col canto

Largo e grave

a2

f

2 **3**
103-104 105-107

Allegro vivace

poco riten.

rall.

2 **2**
109-110 112-113

in tempo

4
114-117

118 *più animato*

121 *affrett.* *riten. col canto*

G *Vivacissimo* *a2*

130

134

142

147

152 *1º Tempo*

157

f

Musical staff 157-159: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 157-159. Measure 157 starts with a forte (*f*) dynamic. The staff contains a series of notes with accents and slurs.

160

Musical staff 160-162: Treble clef, key signature of three flats, 3/4 time signature. Measures 160-162. Measure 160 starts with a fermata. The staff contains notes with accents and slurs.

166-168

3

a2

ff

Musical staff 166-168: Treble clef, key signature of three flats, 3/4 time signature. Measures 166-168. Measure 166 contains a triplet of eighth notes. Measure 167 contains a fermata. Measure 168 starts with a fortissimo (*ff*) dynamic and a second octave (*a2*) marking. The staff contains notes with accents and slurs.

170

Musical staff 170-172: Treble clef, key signature of three flats, 3/4 time signature. Measures 170-172. Measure 170 starts with a fermata. The staff contains notes with accents and slurs.

174

Musical staff 174-176: Treble clef, key signature of three flats, 3/4 time signature. Measures 174-176. The staff contains notes with accents and slurs.

181

18 – Scena e Baccanale

Musical staff 181-183: Treble clef, key signature of three flats, 3/4 time signature. Measures 181-183. Measure 181 starts with a fermata. The staff contains notes with accents and slurs. A box highlights the text "18 – Scena e Baccanale" across measures 181 and 182.

A Lo stesso movimento

in tempo

ff

Musical staff 184-186: Treble clef, key signature of three flats, 3/4 time signature. Measures 184-186. Measure 184 starts with a fortissimo (*ff*) dynamic. The staff contains notes with accents and slurs, including triplet markings.

B Allegro mosso brillante

7
6-12
ff

13
15-27
poco più riten.
8
28-35

C 1º tempo

8
36-43
ff

48

55
allargando
stentate

D Danza – Allegro brillante

E

16

94-109

F

a2

114

pp

118

ff *p* *ff* *p*

122

7

127-133

134

a2

ff 3

137-139

7
140-146

4
147-150

151
ff

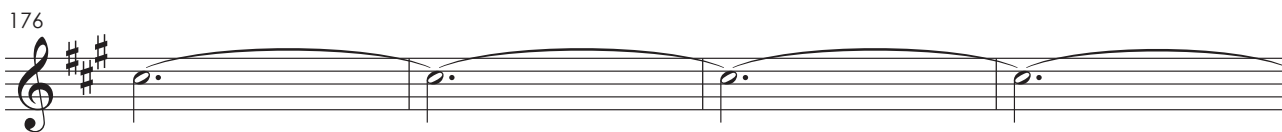
156

160

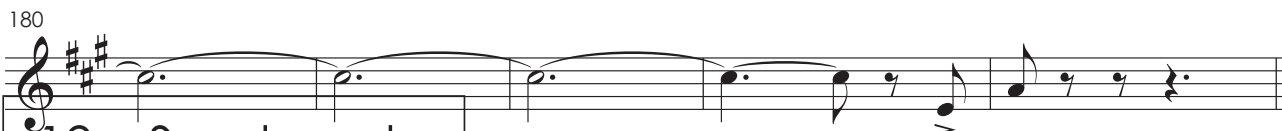
165

6
169-174

176

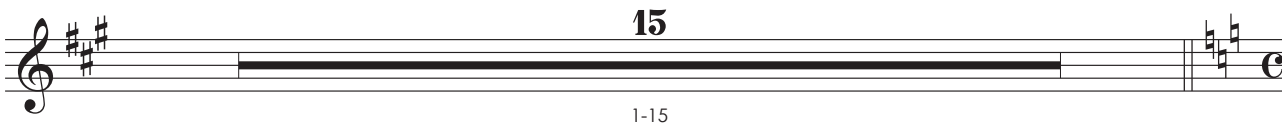


180



19 – Sarabanda

Allegro brillante

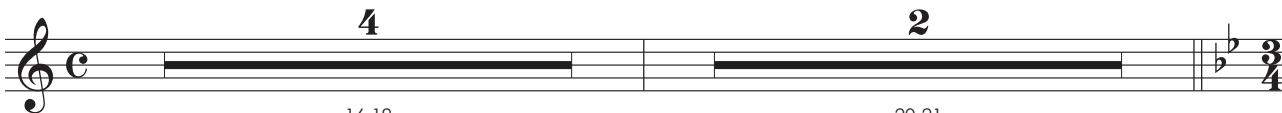


15

1-15

Lo stesso tempo

rall.

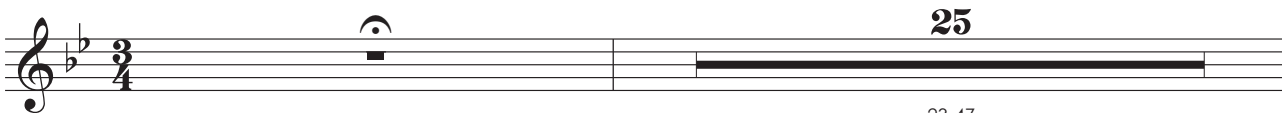


4 2

16-19

20-21

A Allegretto



25

23-47

4
48-51

4
52-55

B

6
56-61

4
62-65

4
66-69

5
70-74

C

4 4
75-78 79-82

83 a2
pp

87

91

D

96-98

99
ff

103
107-108

109 a2
ff *tutta forza* *poco stentate*

E

16

113-128

20 – Inno della Regina

1 **Maestoso** *a piacere* a2

15

2-16

ff

A

ten.

22

26

f

5

29-33

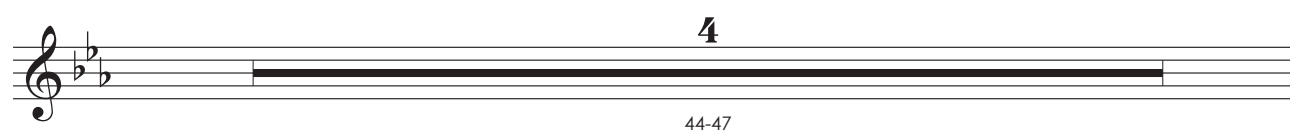
B

Lento

10

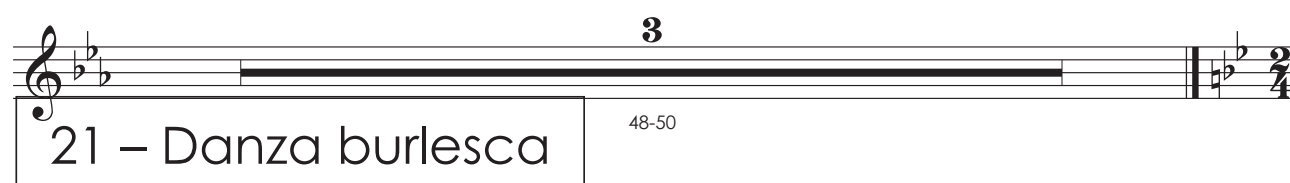
34-43

4
44-47



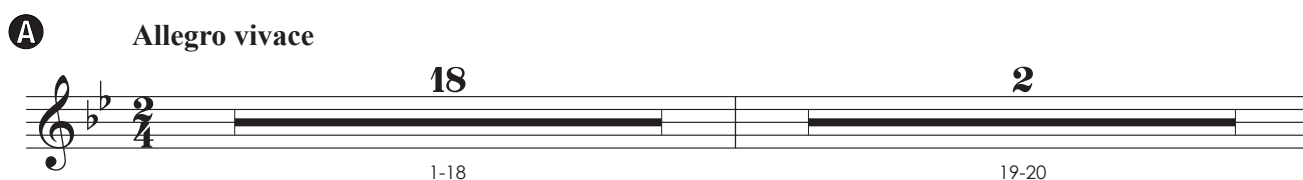
3
48-50

21 – Danza burlesca

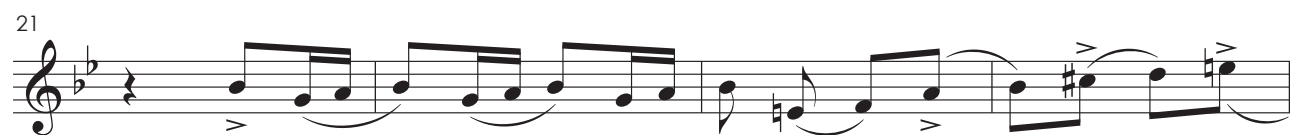


A Allegro vivace

18 2
1-18 19-20

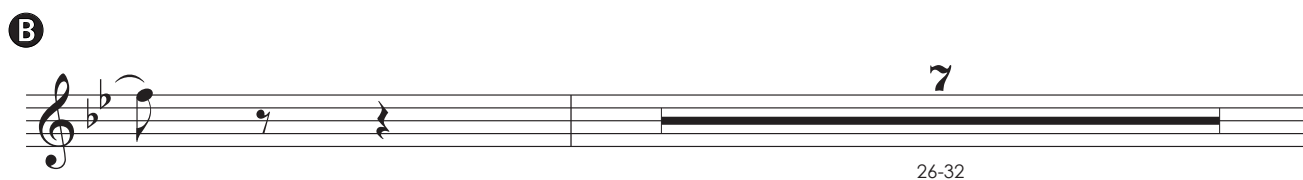


21



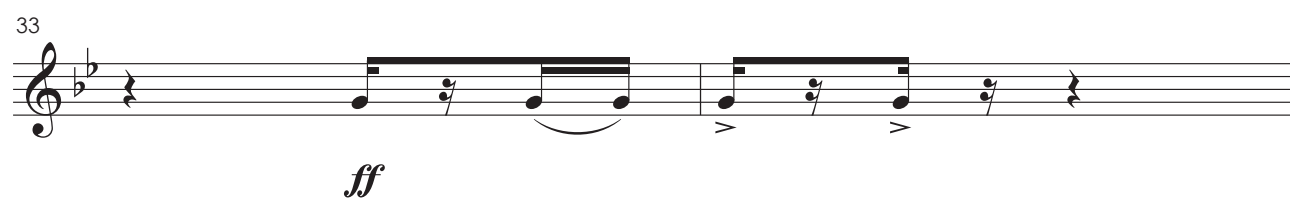
B

7
26-32



33

ff



35

39

44

C

D

E

F

91

pp

95

ff *p* *ff* *p*

99

ff

103

3

104-106

4

107-110

111

a2

ff

3

114-116

7

117-123

4

124-127

128

a2

ff

128-132

133

133-136

137

137-141

142

3

146-148

Musical staff with a treble clef and key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes. A dynamic marking 'a2' is positioned above the staff. Below the staff, the number '3' is centered, and the measure numbers '149-151' are printed.

Musical staff with a treble clef and key signature of three sharps. It contains a sequence of eighth notes, some with accents (>). The measure number '153' is written above the staff.

Musical staff with a treble clef and key signature of three sharps. It features eighth notes with accents (>). A dynamic marking 'ff' is located below the staff. A text box is overlaid on the staff containing the text '22 – Scena e Duettino dell'anello'.

Musical staff with a treble clef and key signature of three sharps. The tempo marking 'Andante moderato' is placed above the staff. The staff includes a first ending bracket '1', a triplet of eighth notes, and a second ending bracket '2'. The measure numbers '4-5' are printed below the staff.

Musical staff with a treble clef and key signature of three sharps. A circled letter 'A' is positioned to the left of the staff. A dynamic marking '16' is centered above the staff. Below the staff, the measure numbers '6-21' are printed.

Musical staff with a treble clef and key signature of three sharps. The tempo marking 'Allegro deciso animato' is placed above the staff. A dynamic marking '9' is centered above the staff. Below the staff, the measure numbers '22-30' are printed.

31 *riten.* *rall. a piacere* *poco riten.*

34-35

Allegro deciso animato

38-39 40-41

rall.

42-44

Andante giusto *rall.*

46-54 55-56

1º Tempo

57-66

riten.

67-74

Allegro vivo deciso

1

ff **3** *ff*

2-4

A

10

7-16

20

poco meno

6

24-29

B **1° Tempo**

3

30-32

poco meno

11

35-45

C 1º Tempo

8
46-53
ff

5
58-62

65

2
69-70
5
71-75

76
ff

3
81-83
molto rall.
2
84-85

D Largo

7
86-92

E Andante lento espressivo

6
93-98

Andante mosso

6
99-104

4 *poco meno* 2 **Presto** *col canto*
105-108 109-110
ff

F Allegro furioso

2
112-113

117

121



124



128



132



135-136

137



139-140

141



G

151

Deciso

164

H

Largo

smorzando

13

183

a2

col canto

I Cantabile sostenuto

6
186-191

7
192-198

199

ff

200

allargando

ff

J Marcatissime

ff tutta forza

207

[o próximo compasso é de pausa]

affrett.

K poco più mosso

7

211-217

Lo stesso movimento animando

218

221

in tempo

L

più animato

M

Largo

in tempo

N

O

Grandioso e Marziale

252

255

P

260

affrett.

4^o ato

4° ato

24 – Monologo e Aria

Allegro vivace agitato

Musical notation for measures 1-8. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measure 1 contains a whole rest. Measures 2-8 are marked with a fermata and the number 8 above the staff. A dynamic marking of *ff* is placed below the staff. Measure 3 contains a triplet of eighth notes, and measure 8 also contains a triplet of eighth notes.

Musical notation for measures 13-17. The staff is in treble clef with a key signature of three flats and a common time signature. Measure 13 contains a triplet of eighth notes. Measure 14 has an *a2* marking above the staff. Measures 15-17 contain eighth notes with accents (>) above them. Measure 17 ends with a fermata and the number 4 above the staff. The measure numbers 13, 17-20, and 17-20 are indicated below the staff.

Musical notation for measures 21-25. The staff is in treble clef with a key signature of three flats and a common time signature. Measure 21 is marked with a fermata and the number 3 above the staff, with the tempo marking *poco meno* above. Measure 24 is marked with a fermata and the number 2 above the staff, with the tempo marking *smorzando* above. Measure 25 contains a fermata. The measure numbers 21-23 and 24-25 are indicated below the staff.

Musical notation for measures 27-34. The staff is in treble clef with a key signature of three flats and a common time signature. Measure 27 is marked with a fermata and the number 4 above the staff, with the tempo marking *più mosso agitato* above. Measure 31 is marked with a fermata and the number 4 above the staff, with the tempo marking *meno mosso* above. Measure 34 contains a fermata and the tempo marking **Presto** above. The measure numbers 27-30 and 31-34 are indicated below the staff.

Andante moderato

Corne-Ingês

B

39

to Ob.

C

Poco più animato

affrett.

più mosso ancora

Oboé

2

43-44

ff

D

Largo

Lento assai

col canto

5

2

50-54

55-56

E

Allegro agitato

smorzando

smorzando

2

59-60

ff

ff

assai mosso e agitato

col canto

Lento

3

63-65

ff

F

1º tempo

poco rall.

8

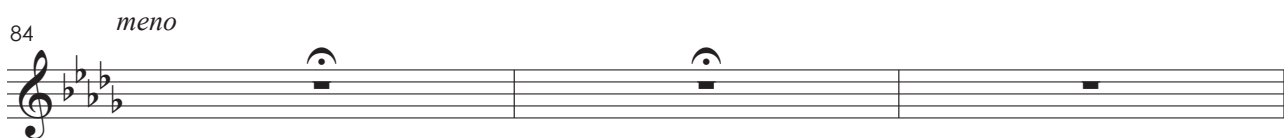
4

70-77

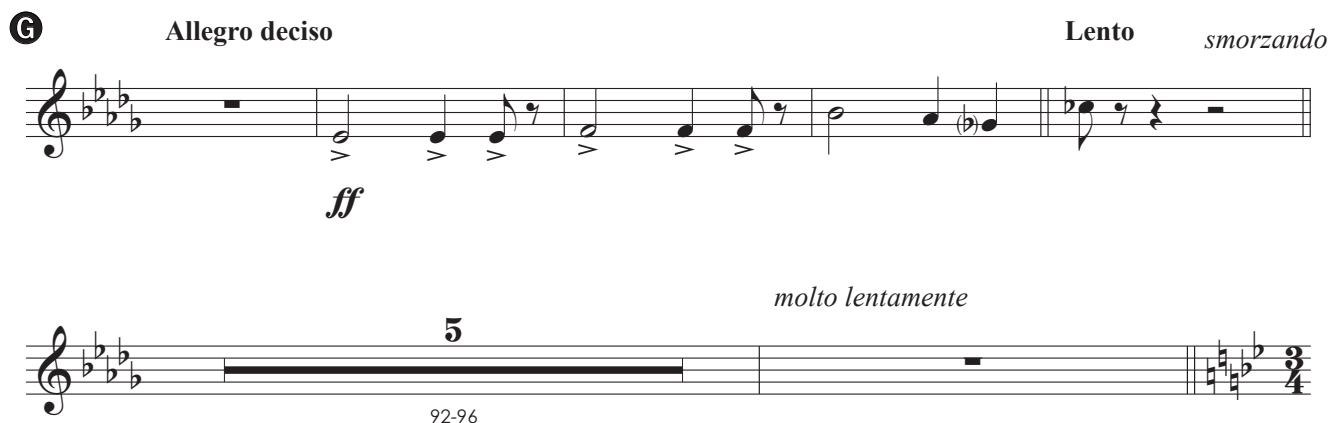
79-82

ff

84 *meno*



G *Allegro deciso* *Lento smorzando*



ff

molto lentamente

5

92-96

H *Andante mosso* *più animato* *più presto*



18 2 2

98-115 116-117 118-119

I *Andante mosso* *poco rit.*



8

120-127

J *animato*

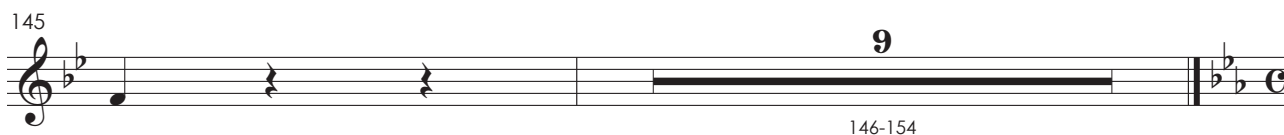


7 4

131-137 138-141

ff *p dim*

145



9

146-154

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

8
3-10 **ff** deciso

12 **1º Tempo**

ff

Tempo di marcia

3
16-18

A *declamato a piacere*

7
21-27

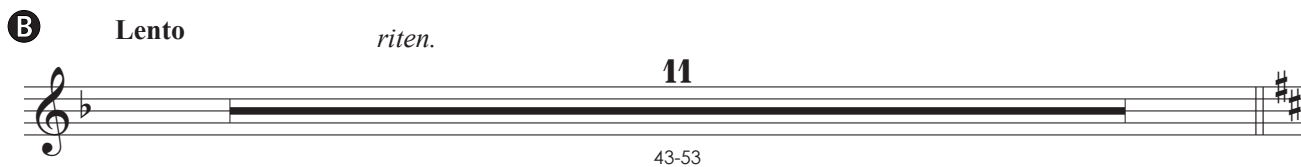
Allegro mosso

3
28-30 **ff** tutta forza

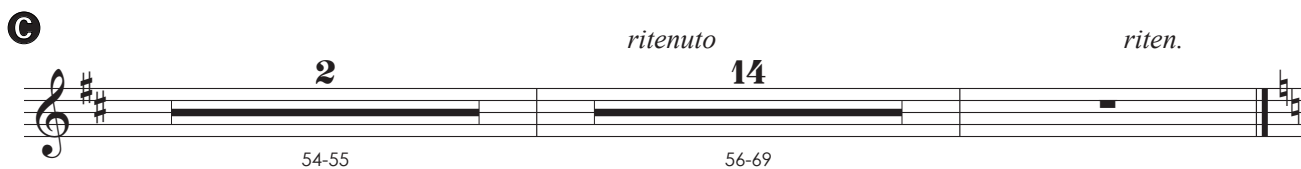
35

4
39-42 **pp**

B Lento *riten.* **11**
43-53

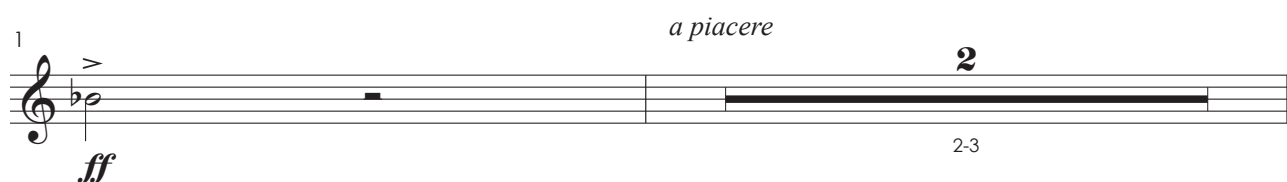


C **2** *ritenuto* **14** *riten.*
54-55 56-69

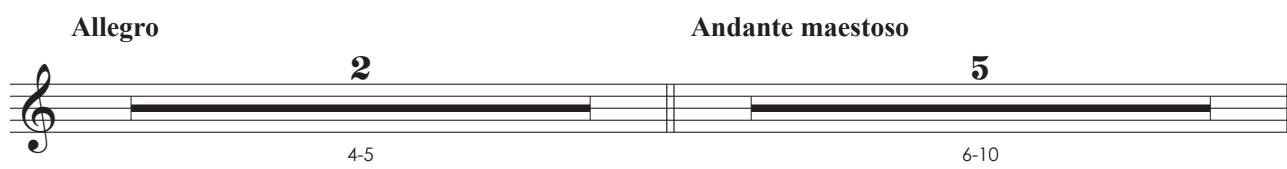


26 – Aria Don Gil


1 *a piacere* **2**
ff 2-3



Allegro **2** **Andante maestoso** **5**
4-5 6-10



Lento assai **3** *sempre riten.*
11-13



A **3** *a2* *a2* *poco rall.*
15-17 *ff* *tutta forza* 3 3



Lentamente

più mosso

B

Andante

ritenuto

rall.

C

Allegro mosso

riten.

D

Andante

più mosso assai

col canto

ff

E

70-71

F *più mosso*
a2

ff

76

80 a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo *rit.*

1-26 27-28

Lento

29 30-32

A **Allegro vivace assai mosso**

33-34 *ff*

poco ritenuto

13 38-50 3 51-53

B

5 56-60 a2 3 62-64

65

a2
sciolte

69

ff

2 72-73 *ff* *rall.* *col canto*

77 *a tempo*

ff

Largo

2 80-81 *col canto*

Largo *rall.*

14 2

83-96 97-98

C **Andantino mosso quasi allegretto**

8 7 13

99-106 107-113 114-126

D **Largo**

6 7

128-133 135-141

un poco più animato *accelerando* *più mosso assai* *smorzando*

2 2

143-144 147-148

E **1° tempo**

7 4 2

149-155 156-159 160-161

Allegro
162 ^{a2}

ff

F **Allegro vivace agitatissimo**

8

168-175

f

poco meno

7
180-186

8
188-195
ff

202

1º Tempo

9
203-211
f

G **Allegro vivace assai mosso**

2
212-213
2
214-215
a2

218

2
220-221
8
222-229

230

7
232-238
a2

H **Grandioso** col canto

2/4

3 246-248 *ff* 4 250-253 *ff*

3 255-257 2 258-259 7 260-266

I Largo

2 270-271

2 272-273 *affrett.*

J col canto

ff 2 277-278

K Allegro molto vivo

2 279-280 *ff*

L Grandioso

marcatissimo *affrett.* a2

Ato 1

Clarinete 1 (Moderno)

Clarineta 1

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

4
12-15
pp sotto voce

20
3
23-25
pp

26
p *dim.* *pp*

B

30
3
33-35

36

39

ff

43

ff tutta forza

47

marcato

ff

52

ff

ff

59

66

66

p *dim.*

70

74

E

1.

ff *tutta forza*

83

ff *marcato*

88

1.

ff

93

F

Largo - molto lento

Musical notation for measures 92-97. The key signature has two flats (Bb, Eb). The melody starts with a quarter rest, followed by a half note G4, quarter notes A4, Bb4, C5, D5, and E5, all beamed together. A dynamic marking of *p* is placed below the first note. The phrase concludes with a dotted quarter note G4 and a half note F4.

Musical notation for measures 101-107. The key signature has two flats. The melody begins with a half note G4, quarter notes A4, Bb4, C5, D5, and E5, all beamed together. A dynamic marking of *p* is placed below the first note. The phrase ends with a dotted quarter note G4 and a half note F4. A measure rest for 5 measures is indicated below the staff, spanning measures 103-107.

Musical notation for measures 108-113. The key signature has two flats. The melody consists of a series of half notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. A dynamic marking of *pp* is placed below the first note. A long slur covers the entire phrase.

Musical notation for measures 114-118. The key signature has two flats. The melody starts with a half note G4, quarter notes A4, Bb4, and C5, all beamed together. A dynamic marking of *pp* is placed below the first note, and *ff* is placed below the second note. The phrase concludes with a dotted quarter note G4 and a half note F4. A measure rest for 2 measures is indicated below the staff, spanning measures 117-118.

G

Largo – cantabile espressivo

Musical notation for measures 120-133. The key signature has one sharp (F#) and the time signature is 4/4. A measure rest for 14 measures is indicated below the staff, spanning measures 120-133. The phrase concludes with a half note G4.

Musical notation for measures 135-140. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, all beamed together. A dynamic marking of *pp* is placed below the first note. The phrase concludes with a dotted quarter note G4 and a half note F4. A measure rest for 3 measures is indicated below the staff, spanning measures 138-140.

H

p *f*

146

dim. *p*

I

p *p espress.* *p* *f*

153

pp dolce *cresc.* *p* *affrett.*

158

Lento *rall.* *Largo*
pp *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

[original: em Dó]

7
1-7

p *p*

11 1. div.

f *p* *f* *p*

15

7

17-23

poco rit.

A

3

25-27

p *p* *mf*

30

p *mf*

34

f \rightrightarrows *p*

39

f \rightrightarrows *ppp*

44-45

46

più mosso

f \rightrightarrows *ppp*

B

a2

Tempo primo

Più animato come prima

f \rightrightarrows *ppp*

51-52

53-58

59

Allegro deciso

f \rightrightarrows *ppp*

a2

62

f \rightrightarrows *p*

66

Allegro marcato

Tempo primo

f \rightrightarrows *ppp*

70-71

Allegro marcato come prima

72 *ff* a2 3 3 *rit.*

Tempo primo

75-81 *mf* *p* *mf* *p* 86-89

3 (A) – Romanza, Giovanna

cresc. sempre e affrettando

Allegro

1. a2 *f* 4 1-4

8 *col canto* *ritenuto* 2 11-12

A **Tempo primo** 1. 2 14-15 *p cresc.*

B **Meno mosso** **Andante** 2 20-21 *p sfz* *più mosso*

24 **Allegro** a2 col canto col canto

C **Andante giusto**

31 *affrettando*

35 **Presto**

D **Lento assai** 1.

Andante sostenuto

7

40-46

E 1. col canto

50-52

p dolce

55

ritenuto **F**

59

1° Tempo

1.

p

2

62-63

64

ff

col canto

G

pp *pp* *f*

70

Lento

1.

p *pp*

3 (B) – Cena e Frase

Allegro

7
1-7

Meno assai

Lento e misurato

3 11
8-10 11-21

A Andante mosso

poco affrettando

ritenuto

a2

p *pp* *pp*

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A Andante mosso

poco affrettando

ritenuto

1.

p *pp*

25

Meno
lentamente

a2

3

26-28

pp

31

col canto

1° Tempo
Andante mosso

mf

35

a2

meno

p

pp < > *pp*

3

39-41

45

pù mosso

2

47-48

49

Lento

1.

p dolce

Animato

4

52-55

1º Tempo

[original: em Dó]

56-57 60-62 65-66

1º Tempo

67

p *p*

Largo

Lento

4 – Scena

Lento

1. *col canto smorz. col canto*

1-2 *p*

più mosso

agitato

7-9 11-12

A

Allegro

Poco meno

f 18-20

Andante

4

22-25

B

Allegro

*in tempo
col canto*

1.

f *f*

Lento

Andante sostenuto

3

30-34

5 – Serenata

Allegretto

12

ritardando

1-12

Andante assai languido

rall.

14

Allegretto

rall.

a tempo

17

20 **Andante mosso** *poco rit.* *a tempo*

ppp

24 **Andantino animato**

a2
p *pp dolce*

28

A **Più mosso, ma non troppo**

4
33-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*
col canto

B **Andante mosso** *poco rit.* *a tempo*

pp

47 **Andantino assai mosso**
a2
p *pp dolce*

54 *più mosso* *poco rall.*

6 – Scena e Duetto

Allegro vivo 1.
3 *ff*

7 *meno*

1° Tempo *ritenuto a piacere*
3 13-15

A **Andante** 6 17-22

B Andante mosso

1.
p

29

34 *a2* **2**
ff 38-39

C *a tempo* *a tempo*

6
40-45

50 **2** *a2*
ff 53-54

D Poco meno

1. *p* *f* *meno* **2**
63-64

E Allegro

1. *affrettando e espressivo* *rall.*
65

Largo
Lentamente

68-71

E **Andante giusto**

73-76

p *pp dolce*

81-84

a2

90-91

1. *animando e crescendo*

98

a2 *animato* *col canto*

F **Più animato**

104-107

108

1. *p* *affrettando*

112-114

G **Allegro agitato**

f

120 *ff* *col canto* *affrettando*

H **Moderato**

ff **6** 125-130

I **Andante cantabile**
[original: em Dó]

ppp

140 *p* *cresc.* *col canto*

J **Allegro mosso agitato**

13 145-157

K **Agitato declamato**

4 159-162

L Andante maestoso Grandioso marcato

affrettando

ff tutta forza *sostenuto*

più mosso affettato

168

1° Tempo

meno

(muta in Lá)

172 *ppp dolcissimo*

M Andante espressivo

affrettando

p 181-182

Allegro

(muta in Si^b)

184 *f*

1° Tempo

rallentando e dim.

188 *ppp dolcissimo*

192 1.

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* **6** *più mosso* *col canto* **2**

4-9 **f** 11-12

A **Andante mosso** a2

p **f** **p** **f** **p** **2** 18-19

B **Allegro deciso** **1º Tempo**

ff **2** 22-23

25 1.

C **Andante giusto** a2

32 [próximo compasso é de pausa]

35 *poco più animato*

p

38

pp

41 *poco rit.*

poco rit.

44 **Più mosso e agitato** *rallentando*

ff

D *a tempo*

p *pp dim.*

E

2
55-56

57 **Allegro mosso deciso**

ff

62

8 – Scena Finale I

1 **Allegro mosso deciso** 1. *col canto*

f smorzando *p*

6 *poco rit.* *col canto*

A 1º Tempo 1. *a2*

p

14 **Andante mosso** *affrettando* **Allegro**

15-17 19-20

Andante *rallentando* **Allegro** *rall.*

21-22 23-24

B **Andante mosso** *a2* *dolce* **3** *affrettando*

32-34

36 *più mosso* *rall.* **4**

40-43

C **Allegro** **4** *ff*

45-48

4 1. *a2* *ff*

53-56

D **Poco meno** *p dolce*

E **Andante mosso** *poco più mosso* 1. *p dolce*

64-71

75 *a2* *pp* *f* *ff*

2º ato

Clarineta 1

2º ato

9 – Coro

Allegro energico, assai mosso

11

pp *p cresc.*

19

cresc.

26

1.

1.

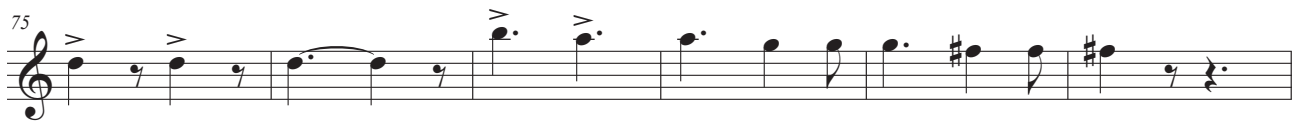
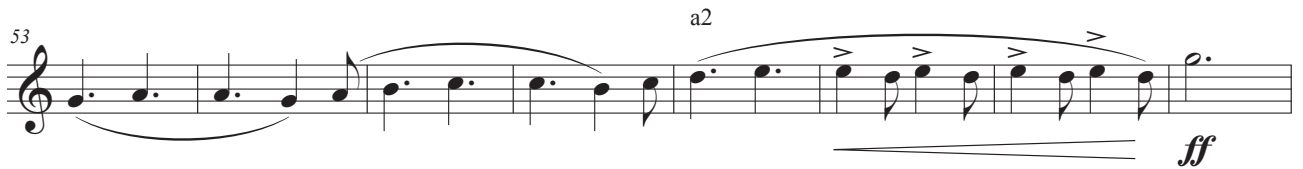
29

a2

ff



A 1. solo



B



C

7 1. *p*

100 2 *pp*

106 2

111 5

D *Andante* *Recitativo a piacere* *Allegro*

ff

1º tempo *ff*

125

129

134 1. a2 1. *ff*

10 - Scena

Moderato *ff*

140

2 *f* *p* *più mosso*
muta in Sib

A *Allegro mosso*
In Sib *f* *ff*

11 *a tempo* 1. solo *p* **3**

B *Andante moderato* *rall.* *in tempo misurato* **11**

C *Andante mosso* 1. *a2* *rall.* **2** **3**

D *Allegro mosso, come 1º* **4**

42 *f* *poco più animato* a2

46

49 *pp dolce* *rall.*

E *Andante mosso* *p* 1.

63 *lento, col canto* *f*

71 *f* 4 6

82 *Allegro* *rall.*

11 – Madrigale

Allegro

f *brilhante*

5

9 *a2*
pp

13 *p cresc.*

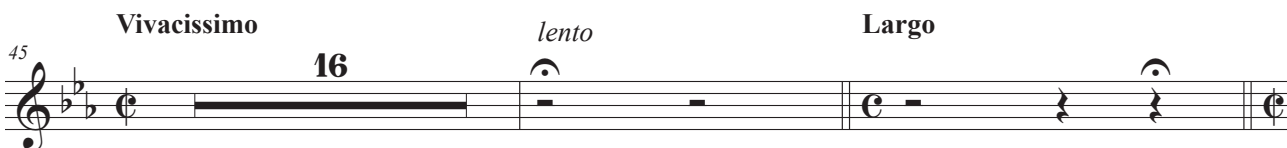
17 *f* *p* 1.

21 *f* 6

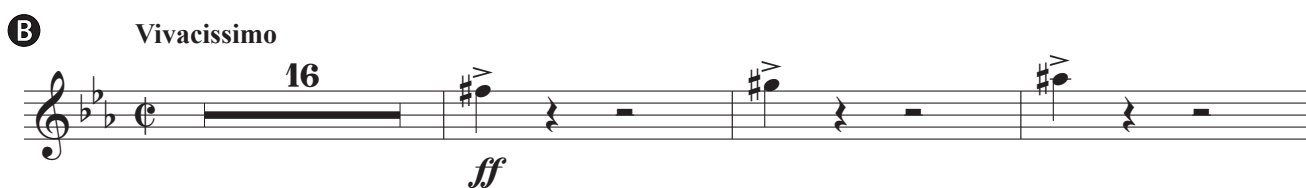
A **Andantino mosso** *poco rall.* *a tempo* *rall.*



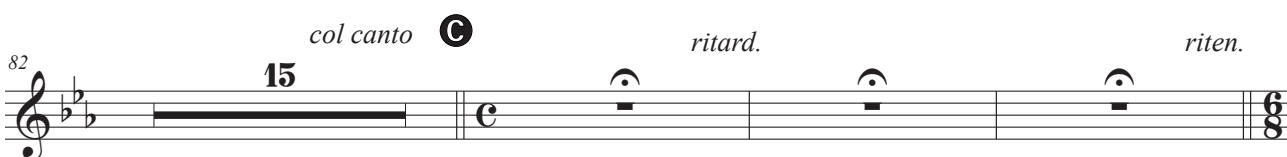
45 **Vivacissimo** **16** *lento* **Largo**



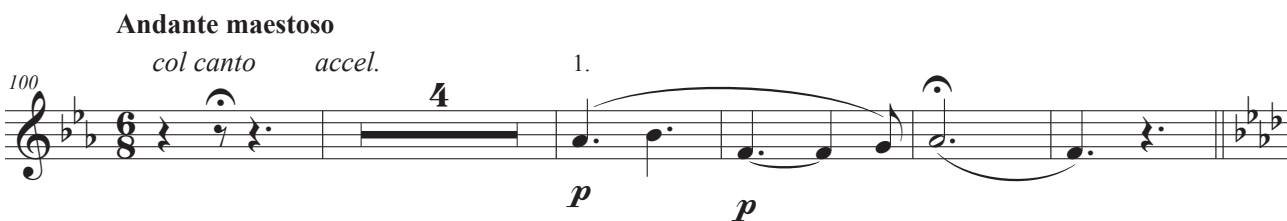
B **Vivacissimo** **16** *ff*



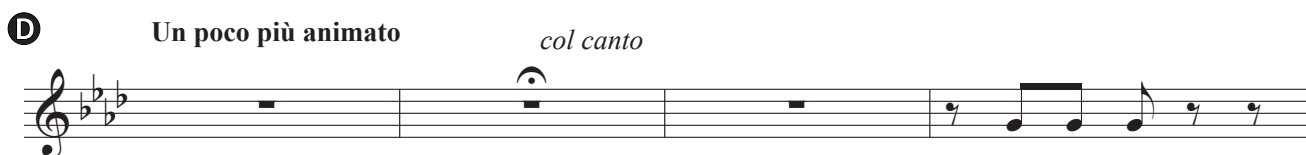
82 *col canto* **15** **C** *ritard.* *riten.*



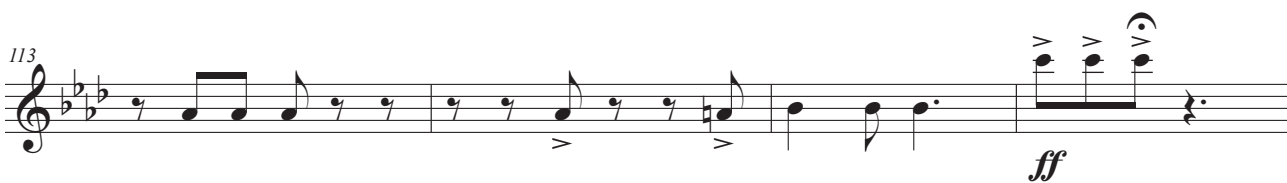
Andante maestoso *col canto* *accel.* **4** 1. *p* *p*



D **Un poco più animato** *col canto*



113 *ff*



117

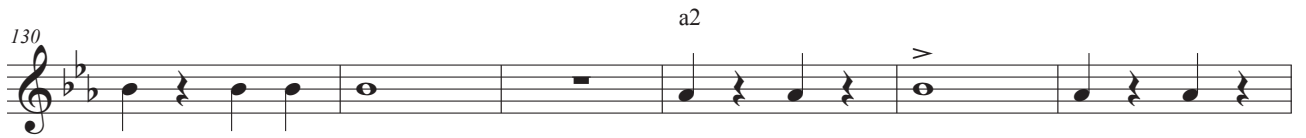


E Vivacissimo



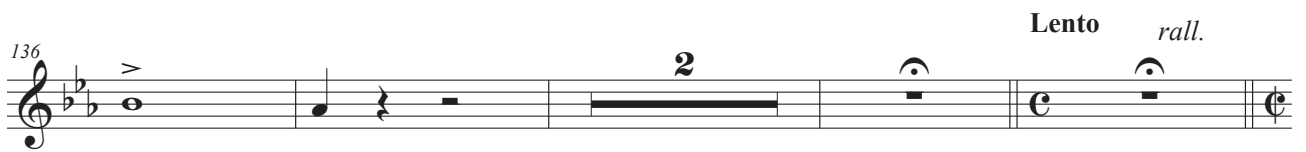
pp staccatissimo

130



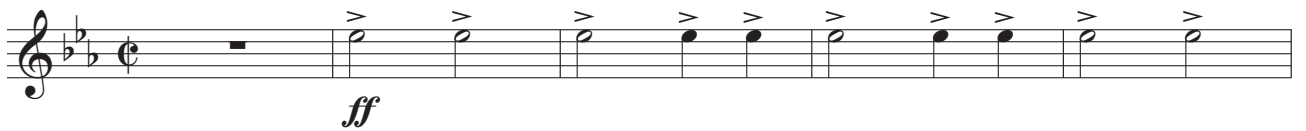
a2

136



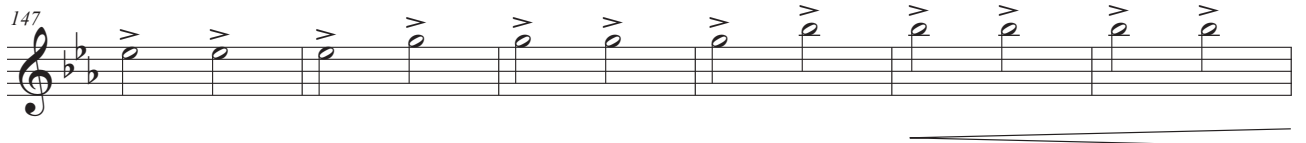
Lento *rall.*

F Largo



ff

147



153



12 – Brindisi

Moderato *col canto* Lento **3** *recit., col canto*

A Poco più mosso, in tempo *poco affret.* **2** *a tempo* **3** *mosso* **2**

B Allegro mosso *f* *col canto* *lunga*

C Allegro mosso, marcato **5** *f* *ff*

32

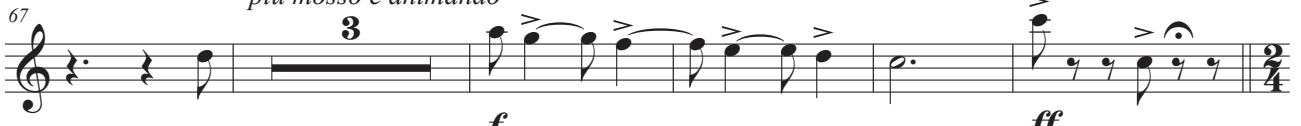
D *pp dolce* **3** *f* *molto ritenuto*

49 *poco più animato* **2** *misurato* *poco riten.* **Lento rall.**

pp *come un eco*

55 **Allegro moderato** **7** *poco più mosso* **2**

ff


67 *più mosso e animando* **3** *f* *ff*

f *ff*


75 **L'istesso tempo**

f

78 **Tempo primo** *ff* **1. solo** *ppp* *sotto voce*

ppp *sotto voce*

82 **Più mosso e animando, come prima** *cresc. sempre* **a2**

cresc. sempre

87 *ff*

ff

Tempo primo

93  *ff*

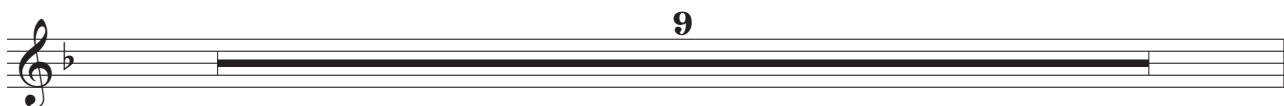
98 

13 – Scena e duetto: Maria e Fabiani

Allegro *meno mosso* *misurato* *Presto*
 *f*

A

Lento

 9

Allegretto moderato

26  *pp dolce*

30  *ppp dolcissimo*

37 *affret.*



41 *riten.* *rall.*



B *Largo* *col canto*




C *Andante giusto* *col crotto* *a tempo* *animato*



67 *rall. col canto*



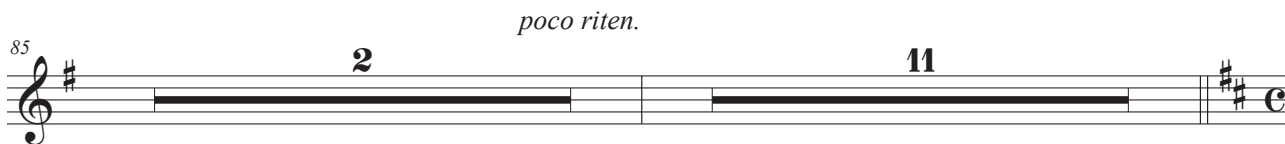
70 *più animato* *rall.*



78 *a tempo* *animato*



85 *poco riten.*



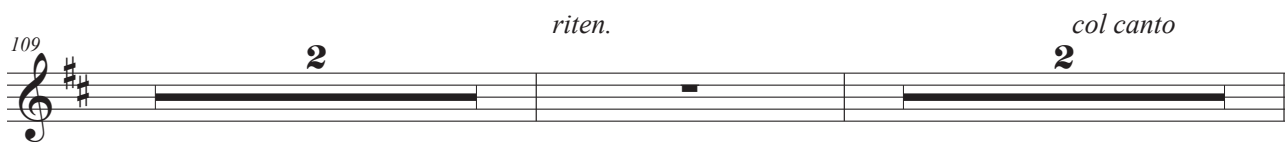
D **Allegro deciso**
[original: em Dó]



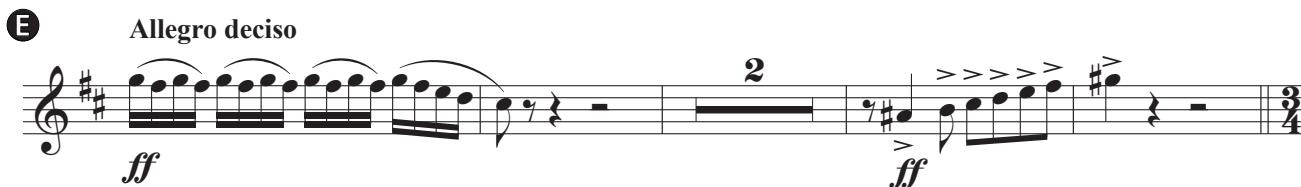
103 *col canto a tempo* a2



109 *riten.* *col canto*



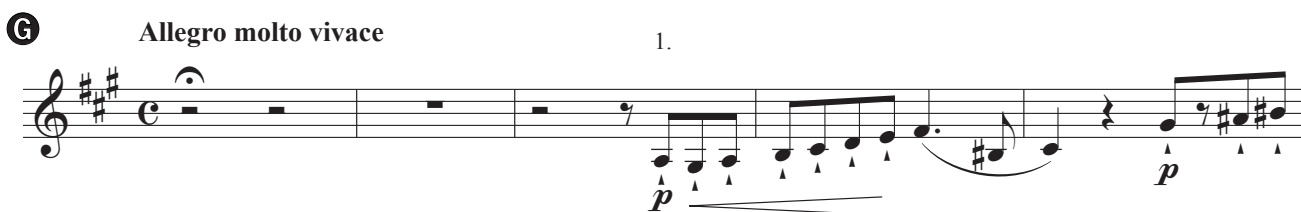
E **Allegro deciso**



F **Andante moderato** *affret.*



G **Allegro molto vivace** 1.



133 *a2* *ff*

Musical staff 133-137 in treble clef, key of D major. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic is *ff*.

138 *p*

Musical staff 138-147 in treble clef, key of D major. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic is *p*.

H Andante espressivo

4

Musical staff 148-153 in treble clef, key of D major. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic is *ff*.

148 *rall.* *a tempo* *ff*

Musical staff 154-157 in treble clef, key of D major. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic is *ff*.

154 *marcato*

Musical staff 158-157 in treble clef, key of D major. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic is *ff*.

Deciso

[o próximo compasso é de pausa]

158 *ff*

Musical staff 158-157 in treble clef, key of D major. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic is *ff*.

I Largo

più mosso

Largo

1. *dim.* 2 7

Musical staff 158-157 in treble clef, key of D major. It features a series of eighth notes with accents, followed by a half note, and then a series of eighth notes with accents. The dynamic is *dim.*

J **Andante più lento di prima**
rall. col canto *poco più animato*

186 *dolcissimo*
col canto

14 – Scena Racconto, sestetto

Allegro energico
 [original: em Dó]

4 *meno mosso*

7 *col canto*

A 1º tempo

11 *col canto*

13 *col canto*
f

16 *a tempo*
p dim. *dim.*

19 *Meno mosso* *rall.* *Lento* *col canto*
p

B *Andante mosso*
p dim.

28 *col canto* *più lento* *col canto*
2

32 *sfz* *sfz* *sfz*

C *Andante espressivo* *col canto* *Presto*
3

41 **Allegro deciso** **3** **Lento** *col canto* **2**

D **Largo** *pp dolce*

58 **4** 1. a2

65 **E** 17

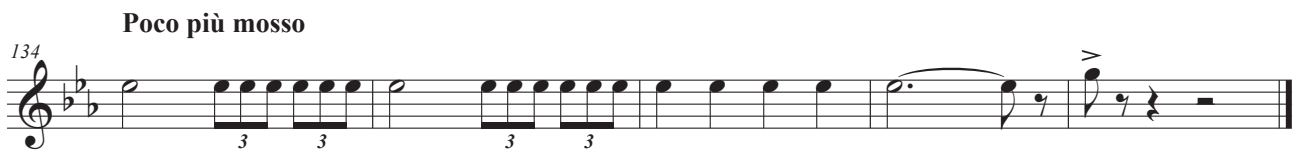
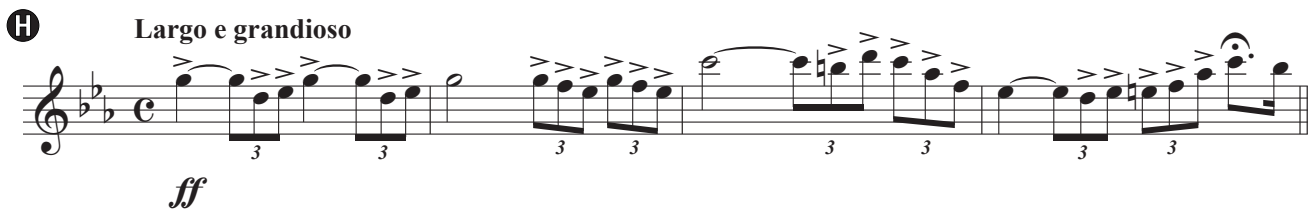
F **3** a2 *marcato* *dim.*

G **Allegro energico assai mosso** **23** 1. *sfz dim.*

117 1. *sfz dim.*



allargando



3^o ato

3^o ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain notes with accents and a forte (*ff*) dynamic marking.

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12 and 13 contain notes with accents and a *poco rit.* marking.

Musical notation for measures 14-16. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. A *a tempo* marking is present above the staff. A measure rest for 9 measures is indicated below the staff.

poco più animato

24

1.

f

A

1º Tempo

f

5

28-32

33

1.

rall. *a tempo* *col canto*

4

38-41

B

Lento molto

fz *dim.*

3

47-49

C

Andante

2

rall.

50-51

Lento

col canto

53

4

3

54-57

58-60

rall.

61

f

7

63-69

16 – Romanza

1 **Allegro Deciso** *rit.*

ff

2 *a tempo* *rit.* **Meno** *rit.*

4-5

2 **Andante Misurato** *affrett.* *rall.*

10-11

7 **Andante** *rall.*

14-20

A **Andante Moderato - Expressivo**

23-26

p

8 **animato** *affrett.*

35-42

46 *stentate* *rall. col canto* **B** *a tempo* **4**

48-51

52 *pp*

56

60

64 *rall.* **6** *pp*

66-71

17 – Cena e Duetto

Allegro mosso e deciso

col canto

1 *ff*

Meno mosso

4

5-8

sfz

11

rit.

Lentamente

sfz *f*

A

Andantino

6

15-20

1.

Allegro

Meno

col canto

23

ff

B

Andantino - tempo rubato a capriccio

1.

più animato

f

Meno mosso

ritenuto

30

34 1. *poco rall.*
p

36 (1) 1º Tempo
p legg.

38 *più animato*
f *espress.*

C Lo stesso movimento

42-44 **3**

45 *f cresc.*

49 *ff*

53 *Lento rall.* *rit.*

D **1º Tempo**
secco
f *meno*
 59-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**
 65-66 68-69

E
 8
 70-77

Allegro vivace
 Clarinetas em Lá *in tempo*
 78 79-81 *f* *brillante*

8
 85-92 *ten.*

1º tempo
meno mosso *poco riten.*
 96 97-98 99-100

F **Allegro deciso** **Largo e grave**
f 103-104 105-108

Allegro vivace
 Clarinetas em Sib *poco riten.* *rall.*
 109-110 1.

in tempo **4** *più animato*

114-117

121 *affrett.* *riten.* *col canto*

ff

G **Vivacissimo**

ff marcato

130

134

ff p

138

142

ff p

149

ff p

1º Tempo

152 **4** *f* 153-156

162

166 *f marcato* *ff*

174 *ff*

178

182

18 – Scena e Baccanale

A Lo stesso movimento

ff *p* *in tempo*

B Allegro mosso brillante
Clarinetas em Lá

18 **12**
6-17

18 *f dim.*

22 **4**
24-27

28 *poco più riten.*

35 **C 1º tempo** **7**
37-43

44

ff

48

52

56

allargando

stentato

D Danza – Allegro brillante

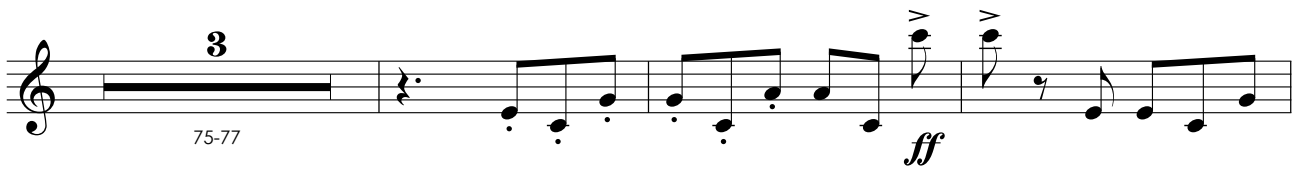
ff *ff*

64

1.

69

3
75-77
ff



81



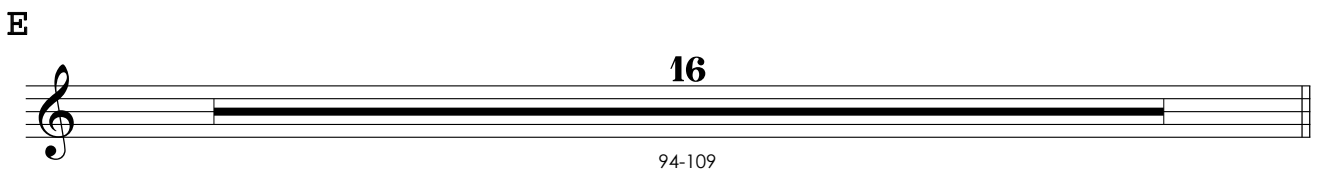
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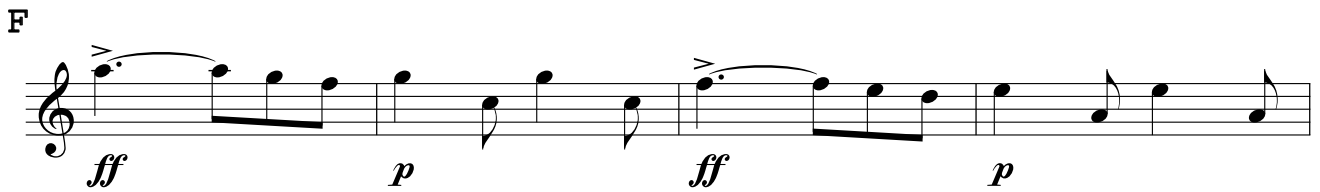
89



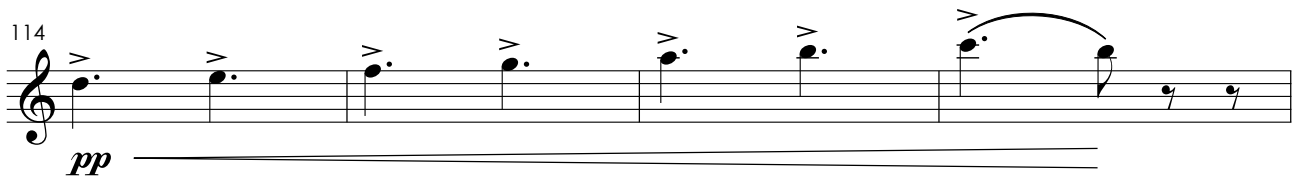
E
16
94-109



F
ff *p* *ff* *p*



114
pp



118

ff *p* *ff* *p*

Musical staff 118-121. Treble clef, 2/4 time. Measures 118-121. Dynamics: *ff*, *p*, *ff*, *p*. Accents are present on the first notes of measures 118 and 120.

122

Musical staff 122-125. Treble clef, 2/4 time. Measures 122-125. Rhythmic pattern of eighth and sixteenth notes.

126

Musical staff 126-129. Treble clef, 2/4 time. Measures 126-129. Rhythmic pattern of eighth and sixteenth notes.

130

Musical staff 130-133. Treble clef, 2/4 time. Measures 130-133. Rhythmic pattern of eighth and sixteenth notes. Accents on the first notes of measures 132 and 133.

134

ff **3**
137-139

Musical staff 134-139. Treble clef, 2/4 time. Measures 134-139. Dynamics: *ff*. A triplet of eighth notes is marked with a '3' above it in measures 137-139. Accents on the first notes of measures 134, 135, and 136.

140

Musical staff 140-143. Treble clef, 2/4 time. Measures 140-143. Rhythmic pattern of eighth and sixteenth notes.

144

Musical staff 144-147. Treble clef, 2/4 time. Measures 144-147. Rhythmic pattern of eighth and sixteenth notes.

148

ff

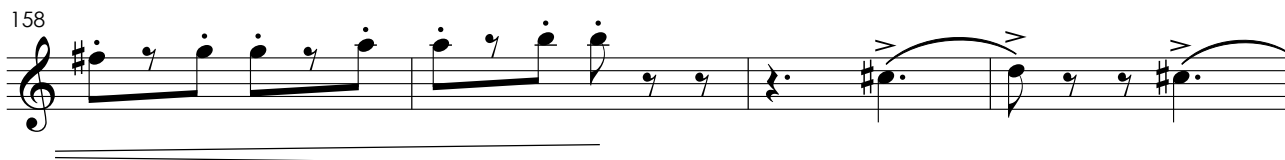
Musical staff 148-151. Treble clef, 2/4 time. Measures 148-151. Dynamics: *ff*. Accents on the first notes of measures 150 and 151.

153

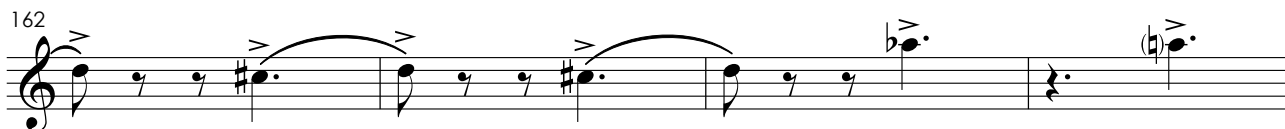


p

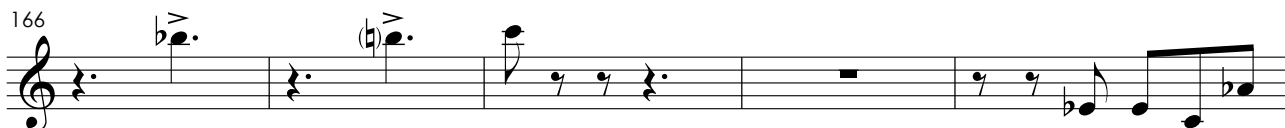
158



162



166

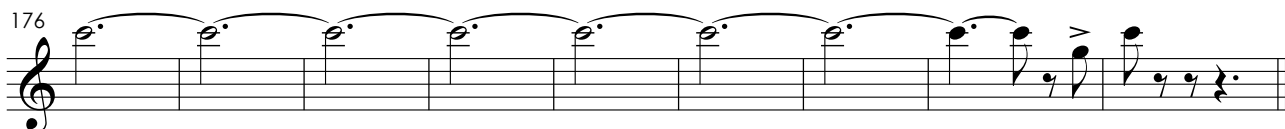


171



ff

176



19 – Sarabanda

Allegro brillante

1. **1** **2**

3-4

8 **4**

12-15

Lo istesso tempo
Clarinetas em Sib

rall.

4 **2**

16-19 20-21

A Allegretto

13

23-35

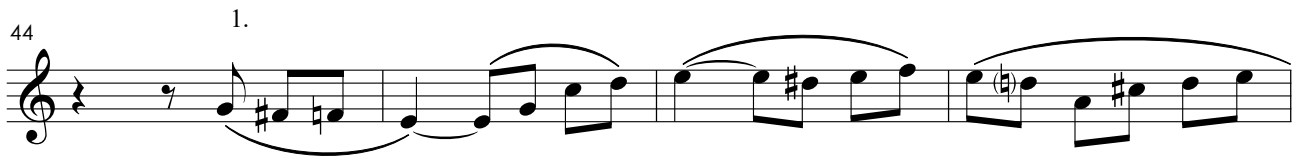
36

36-39

40

40-43

44 1.



Musical staff 44-47: Treble clef, 2/4 time signature. Measure 44 starts with a whole rest. Measure 45 begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 46 continues with eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 47 ends with a quarter note G4. A first ending bracket spans measures 45-47.

48



Musical staff 48-51: Treble clef, 2/4 time signature. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: eighth notes D5, E5, F5, G5. Measure 50: eighth notes G5, F5, E5, D5. Measure 51: quarter note C5. A slur covers measures 48-51.

52 **2**



Musical staff 52-55: Treble clef, 2/4 time signature. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter note D5 with a flat. Measure 54: whole rest. Measure 55: whole rest. A second ending bracket spans measures 54-55. The number '2' is written above the second ending.

54-55

B

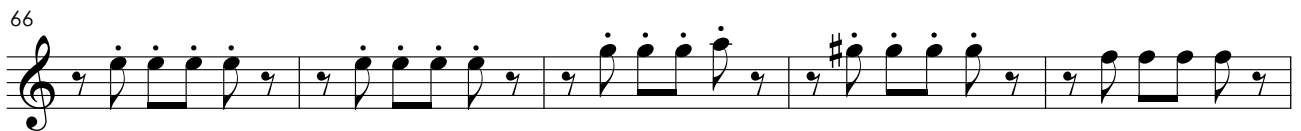
6



Musical staff 56-61: Treble clef, 2/4 time signature. Measure 56: whole rest. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes D5, E5, F5, G5. Measure 59: quarter notes G5, F5, E5, D5. Measure 60: quarter notes C5, B4, A4, G4. Measure 61: quarter notes G4, F4, E4, D4. A first ending bracket spans measures 56-61. The number '6' is written above the first ending.

56-61 *p legg.*

66



Musical staff 66-70: Treble clef, 2/4 time signature. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes D5, E5, F5, G5. Measure 68: quarter notes G5, F5, E5, D5. Measure 69: quarter notes C5, B4, A4, G4. Measure 70: quarter notes G4, F4, E4, D4. A slur covers measures 66-70.

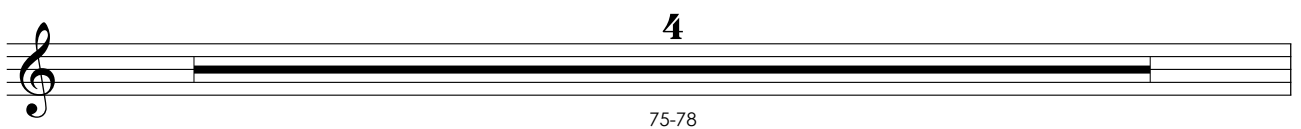
71



Musical staff 71-74: Treble clef, 2/4 time signature. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes D5, E5, F5, G5. Measure 73: quarter notes G5, F5, E5, D5. Measure 74: quarter notes C5, B4, A4, G4. A slur covers measures 71-74.

C

4



Musical staff 75-78: Treble clef, 2/4 time signature. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. A first ending bracket spans measures 75-78. The number '4' is written above the first ending.

75-78

79

83

pp

87

91

D

99

ff

103

107 1. > > > > > > > > *ff* *tutta forza*

110 *poco stentate* 1. > > > > > > > > > > > > > >

E *p*

118 1. >

122 >

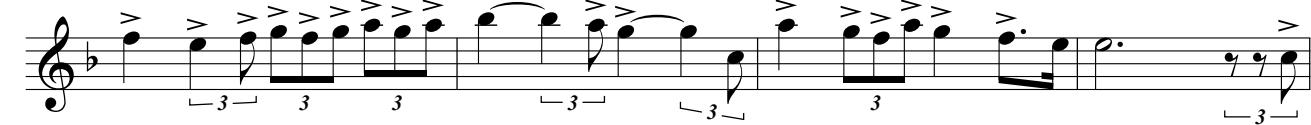
3

20 – Inno della Regina

1 **Maestoso** *a piacere*
15
2-16 *ff*



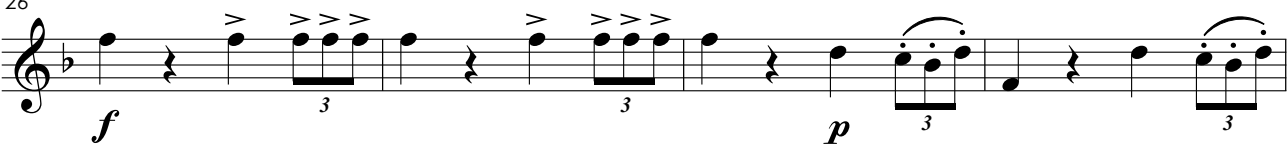
A *ten.*



22




26 *f* *p*

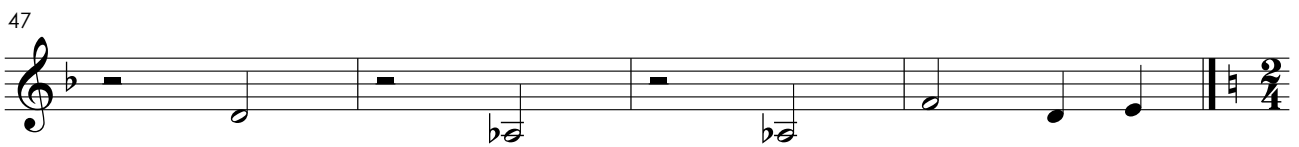


30 *p*



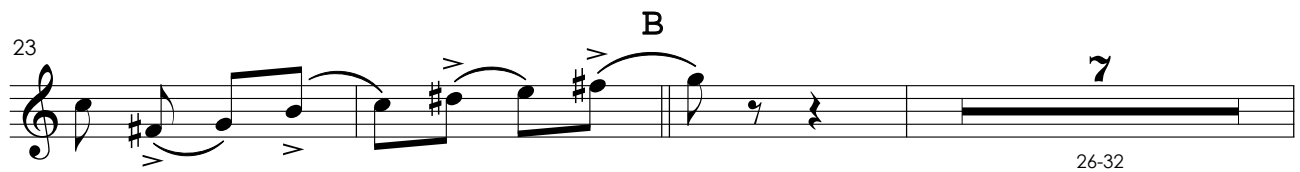
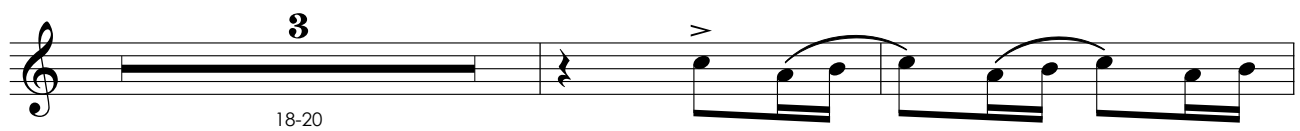
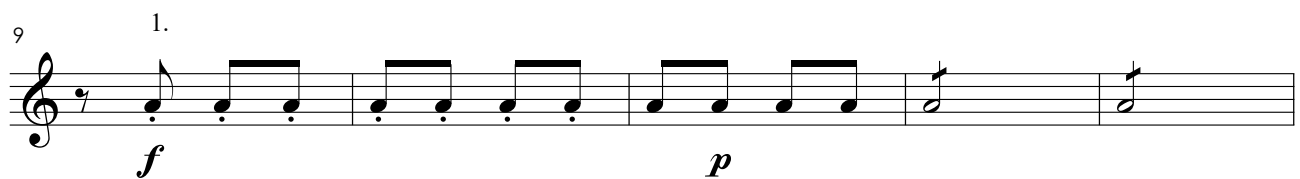
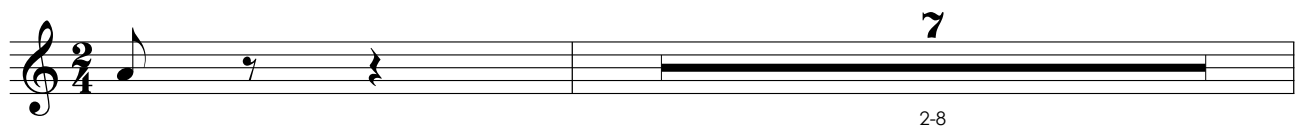
B **Lento** **10**
37-46





21 – Danza burlesca

A Allegro vivace



33

ff

37

2

42-43

ff

2

46-47

ff

C

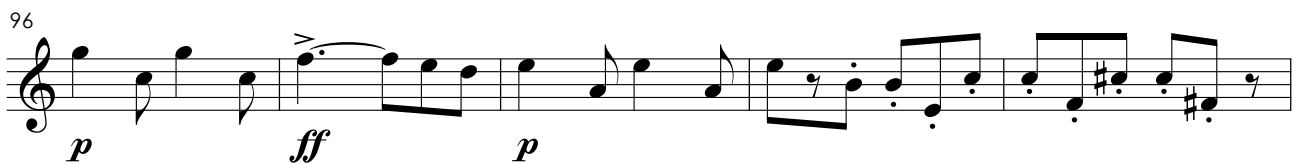
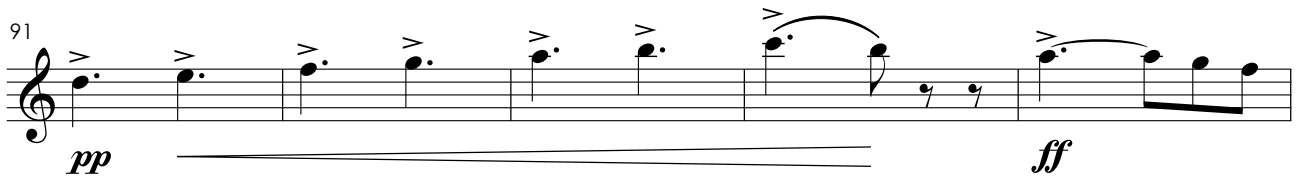
15

50-64

D

16

65-80

E Clarinetas em Lá

111

ff

114-116

117

122

126

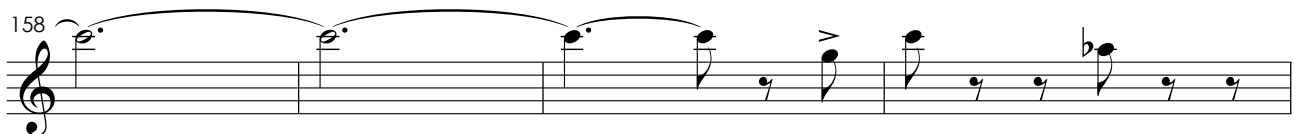
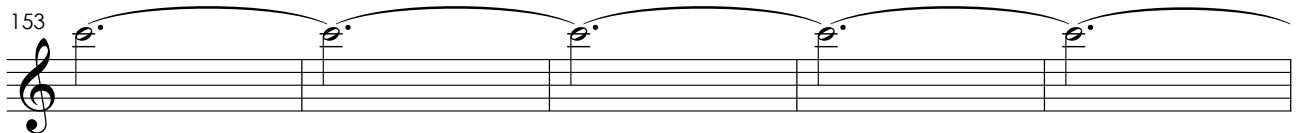
ff

131

p

137

141



22 – Scena e Duettino dell'anello

Andante moderato

1

4-5

A

6-9

13

15-18

Allegro deciso animato

22

22

26

28-30

31

riten. 1. *rall.* *a piacere* *poco riten.*

33-35 36-37

38 **Allegro deciso animato** *rall.*

ff 40-41

43

Andante giusto *rall.*

9 46-54

1º Tempo

7 57-63 *ff*

66 *riten.*

6 69-74

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1

ff *ff*

4

[o próximo compasso é de pausa]

ff

A 1.

11

p

17

tutta forza

20

[o próximo compasso é de pausa]

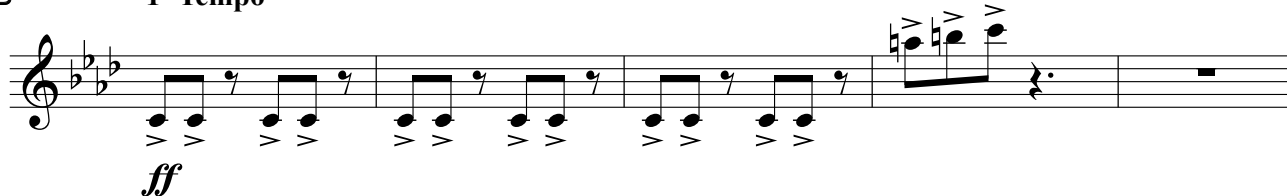
poco meno

6
24-29



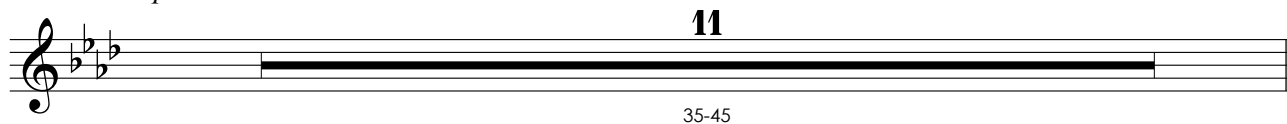
B 1° Tempo

ff



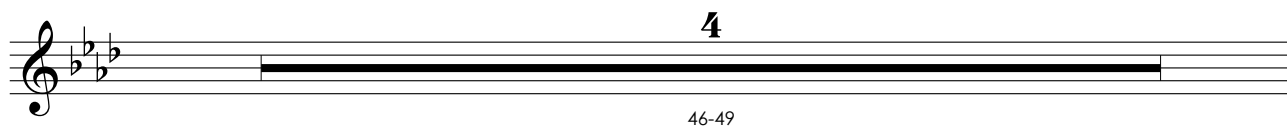
poco meno

11
35-45

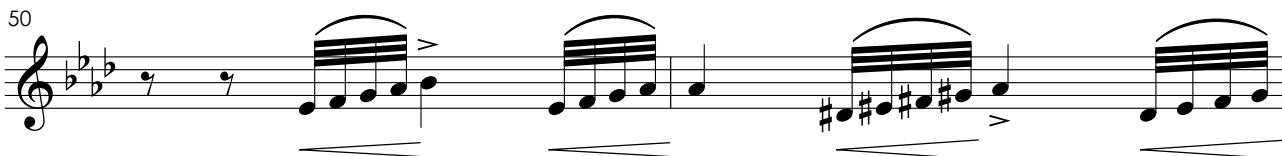


C 1° Tempo

4
46-49



50



52



55

4

58-61



62

ff

65

69

pp dolce

molto rall.

13 **2**

71-83 84-85

D **Largo**
Clarinetas em Dó 1.

pp dolce

4

89-92

E **Andante lento espressivo**

6

93-98

99 **Andante mosso**

105

poco meno **Presto** *col canto*

3 **2**

106-108 109-110

ff

F **Allegro furioso**
in tempo

112-113

117

121

124

ff

128

132

135-136

139-140

G

Musical staff G, measures 146-150. Treble clef, 2/4 time signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Musical staff G, measures 151-159. Treble clef, 2/4 time signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Musical staff G, measures 160-163. Treble clef, 2/4 time signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

6 col canto 3

154-159 *ff* 161-163 2/4

Deciso

in tempo

Musical staff G, measures 164-169. Treble clef, 2/4 time signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

164 *ff*

H

Largo *smorzando*

Musical staff H, measures 170-174. Treble clef, 2/4 time signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

5 170-174 *p*

Musical staff H, measures 175-181. Treble clef, 2/4 time signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

Musical staff H, measures 182-186. Treble clef, 2/4 time signature. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

182 *ff* col canto

I Cantabile sostenuto

6

186-191

192

196

1. 1.

ff

200

allargando

J Marcatissime

ff tutta forza

207

affrett.

K *poco più mosso*

4

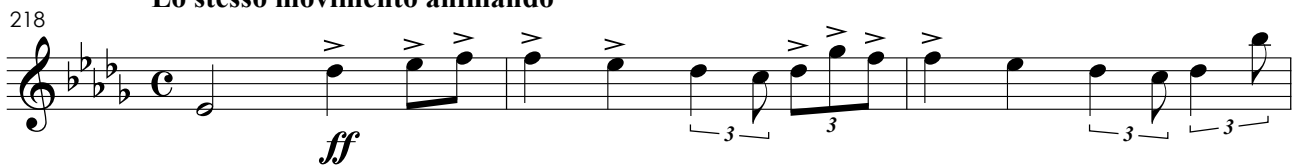
211-214

215

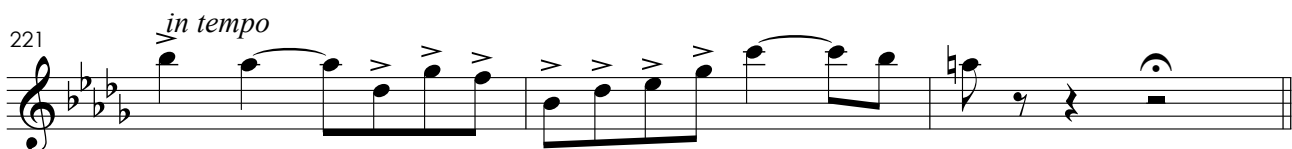


Lo stesso movimento animando

218



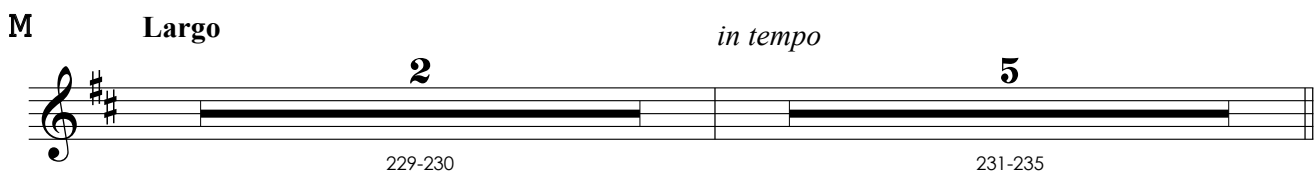
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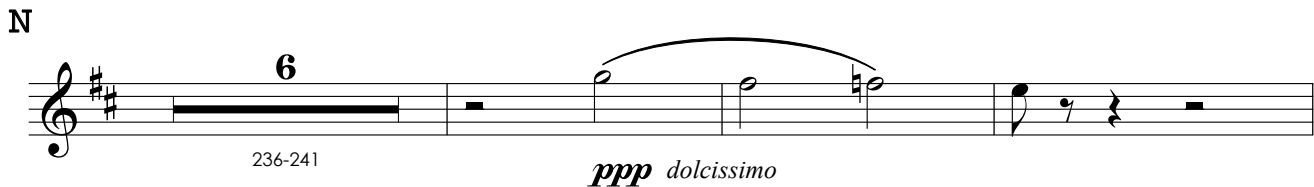
L *più animato*



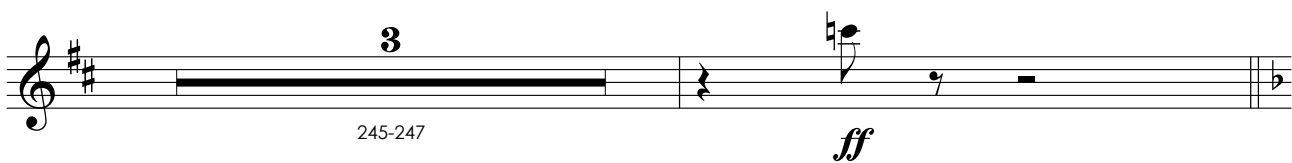
M **Largo** *in tempo*



N **6**



3



O **Grandioso e Marziale**

Musical notation for Oboe (O) starting with 'Grandioso e Marziale'. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features four measures of whole notes, followed by a double bar line, then a 2/4 time signature and a half note, and finally a common time signature and a whole note. Above the staff, there are four wavy lines indicating tremolos, each aligned with a measure of the first four notes.

253

Musical notation for Oboe (O) starting at measure 253. The score continues in the same key signature and common time. It begins with a whole note, followed by a dotted half note, and then a series of eighth notes. There are two wavy lines above the staff. The piece concludes with a triplet of eighth notes and a final triplet of eighth notes, both marked with a '3' below them. A hairpin crescendo is shown at the end of the passage.

P

Musical notation for Piano (P) starting at measure 253. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes, many of which are beamed in groups of three (triplets) and marked with accents (>). The piece starts with a forte (*ff*) dynamic. The word *affrett.* (rushing) is written above the staff. The piece concludes with a final triplet of eighth notes marked with a forte (*ff*) dynamic.

4^o ato

4 $^{\circ}$ ato

24 – Monologo e Aria

Allegro vivace agitato

6
1-6
pp *ff*
a2 a2 \flat e

11
3 3 \flat e \flat e \flat e \flat e

16
1. 3 3 3 3
pppp

A *poco meno* 1. *smorzando*
sfz

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** *affrett.* *più mosso ancora* **2**

43-44 *ff*

D **Largo** **5** **Lento assai** *solo* *col canto* *p*

50-54 *p*

E **Allegro agitato** *smorzando* **2** *smorzando*

59-60 *ff*


assai mosso e agitato **3** *col canto* **Lento** *ff*

63-65 *ff*

F **1^o tempo** **6** 1. a2 *pp* *ff*

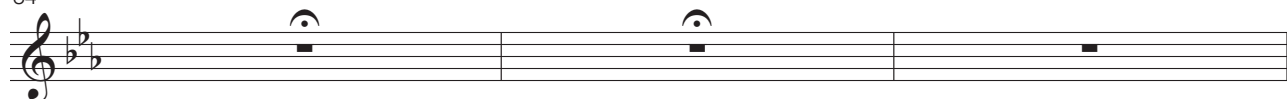
70-75 *pp* *ff*

poco rall.



80-82

84 *meno*



G *Allegro deciso* 1.

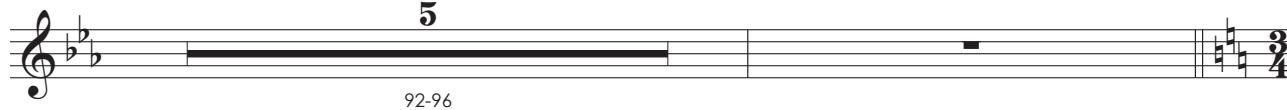


ff

89 *Lento* *smorzando*



molto lentamente



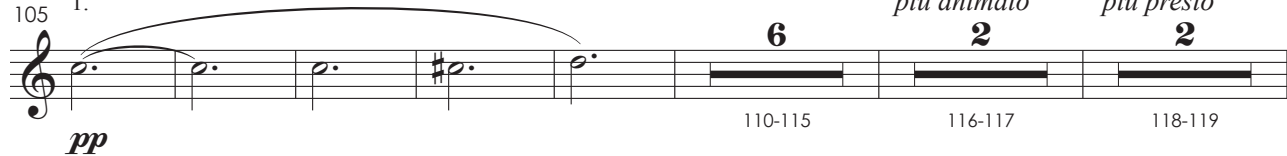
92-96

H *Andante mosso* 1.



p

105 1.



pp *più animato* *più presto*

110-115 116-117 118-119

I Andante mosso

123-125

126 1. poco rit.

J animato

131-137

141 a2 ff p dim

145 1. sfz a2 sfz 3 151-153

25 – Della grida N. 2

Allegro mosso deciso

1 ff 3 1. tr

col canto

7
4-10
ff deciso

12 **1º Tempo**

ff

Tempo di marcia

3
16-18

A *declamato a piacere*
col canto

p
7
21-27

Allegro mosso

3
28-30
ff tutta forza

34

pp

39

pp sottovoce

B Lento *riten.*

44-45 47-53

ff

C

54-55 56-57 61-64 67-68 a2

ritenuto 1. a2 *riten.*

p *pp*

26 – Aria Don Gil

1 *a piacere*

ff 2-3

Allegro **Andante maestoso**

4-5 9-10 a2

ff *tutta forza*

Lento assai *sempre riten.*

11-13

A

15-16

ff tutta forza

poco rall.

Lentamente

22-23

p legg.

più mosso
1. solo

B

Andante

30-33

f

ritenuto

34

1.

37-39

f

rall.

C

Allegro mosso

a2

p

47

riten.

D

Andante

pp

ppp

58 *più mosso assai* col canto

ff *f*

E col canto

p

66 1. 2

70-71

F *più mosso*
a2

ff

78 a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo a2

1-3 *fz dim.*

2
6-7
v

2
10-11
v

13
14-26
rit.
2
27-28

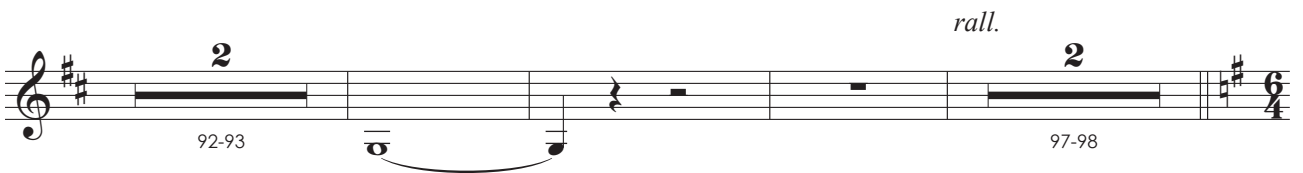
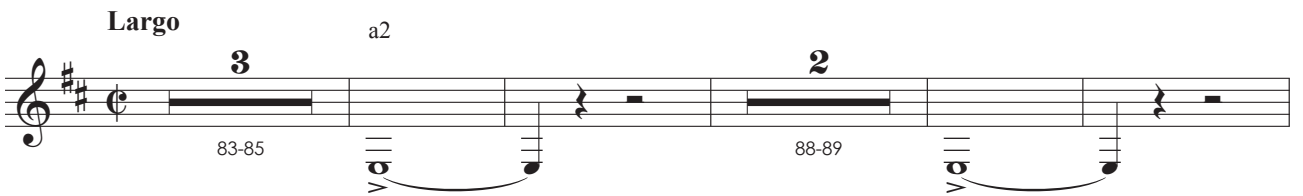
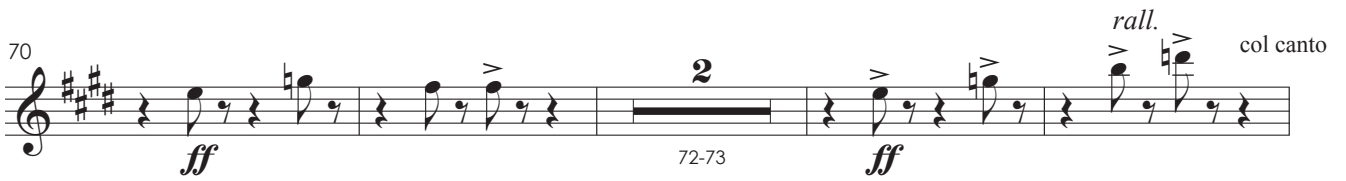
29
Lento
3
30-32

A
Allegro vivace assai mosso
2
33-34
ff

38
10
41-50

51
poco ritenuto
f

B



C **Andantino mosso quasi allegretto**

99-106 *p* *ff*

111 **13** 114-126

D **Largo**

128-138 *p* *ff* 136-138

140 1. solo

un poco più animato *accelerando* *più mosso assai* *smorzando*

143-144 *pp* 147-148

E **1º tempo**

149-155 *pp* 160-161

Allegro

162 *ff*

F Allegro vivace agitatissimo

8
168-175
f

poco meno 2 solo
180-181
p

188 7
189-195
ff

1^o Tempo
202 9
f 203-211

G Allegro vivace assai mosso

2
212-213
f

217
pppp

7 1. a2
222-228
ff

232

H **Grandioso** *col canto*

ff *tutta forza* 246-248

249

ff 250-253 *ff* 255-257 *p* 260-266

I **Largo** *1. affrett.*

ff 270-273

J *a2* *col canto*

ff 277-278

K **Allegro molto vivo** *a2*

cresc. *ff*

L **Grandioso** *affrett.*

marcatissimo

Ato 1

Clarinete 2 (Moderno)

Clarineta 2

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

4
12-15
pp sotto voce

20

2.
pp

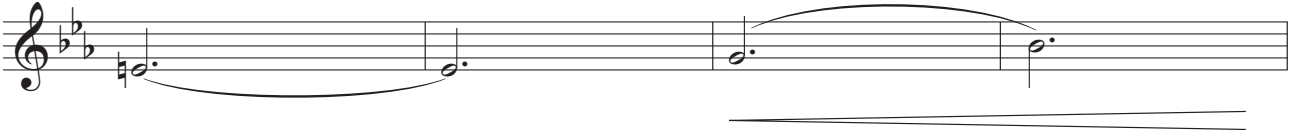
24

p dim. *pp*

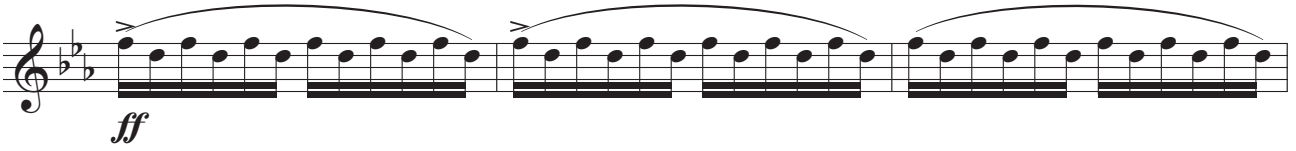
29

B
3
33-35

36



C



43



47



53



58



D



66

p *dim.*

70

74

E

ff 5 80-84

85

marcato a2

88

93

F

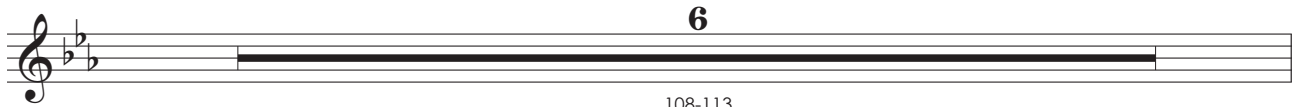
Largo - molto lento



101



103-107



108-113

114

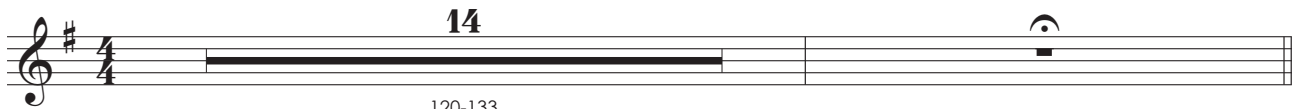
a2



117-118

G

Largo – cantabile espressivo



120-133

135

Come prima

animando

a2



138-140

H

2.
p
5

sfz

145

dim.

I

p
f

153

pp dolce *cresc.* *p*

affrett.

158

pp *ppp* *ff*

Lento

rall.

Largo

2 – Coro e Banda

Andante tranquilo

[original: em Dó]

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1-7 is a whole rest. Measures 2-7 contain a melodic line starting on G5, moving down to E5, D5, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 11-12 is a whole rest. Measures 13-14 contain a melodic line starting on G4, moving down to E4, D4, C4, B3, A3, G3. Dynamics: *f* to *p*, *f* to *p*. Includes a *div.* (divisi) marking.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measure 15 contains a melodic line starting on G3, moving up to A3, B3, C4. Measure 17-23 is a whole rest. Measure 24 contains a whole note G3. Dynamics: *poco rit.*

A

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 25-27 is a whole rest. Measure 28 contains a whole note G3. Measure 29 contains a whole note A3. Dynamics: *p* to *mf*.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 30-33 contain a melodic line starting on G3, moving up to A3, B3, C4, D4, E4, F4. Dynamics: *p* to *mf*.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 34-38 contain a melodic line starting on G3, moving up to A3, B3, C4, D4, E4, F4, G4. Dynamics: *f* to *p*.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 39-43 contain a melodic line starting on G3, moving up to A3, B3, C4, D4, E4, F4, G4. Measures 44-45 is a whole rest. Dynamics: *f* to *ppp*.

poco più mosso

46

a2 3

B

a2

Tempo primo

2

Più animato come prima

6

51-52

53-58

Allegro deciso

59

f 3 3 a2 f

62

f p

Allegro marcato

Tempo primo

66

2

70-71

Allegro marcato come prima

72

a2 3

ff

3

rit.

Tempo primo

7

75-81

mf **p** **mf** **p**

4

86-89

3 (A) – Romanza, Giovanna

Allegro **5** *cresc. sempre e affrettando*
a2

8 *col canto* **2** *ritenuto*

A **Tempo primo** **2** **4**

B **Meno mosso** **2** *più mosso*
Andante

24 **Allegro** *a2 col canto* *col canto*

C Andante giusto

31 *affrettando*


35 **Presto**

D Lento assai

Andante sostenuto

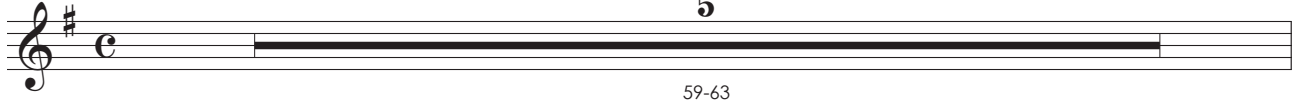
E

56 *ritenuto* **F**




1º Tempo

5



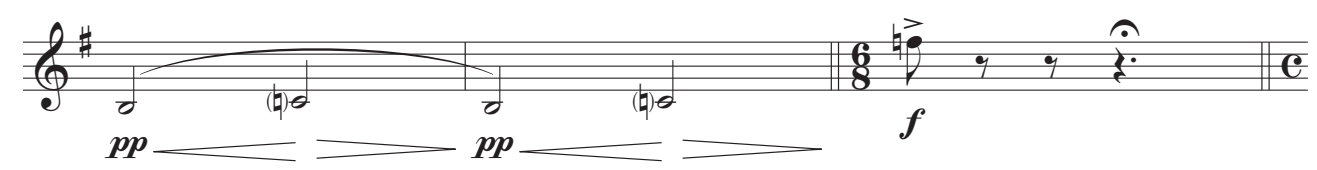
59-63

64 *col canto*



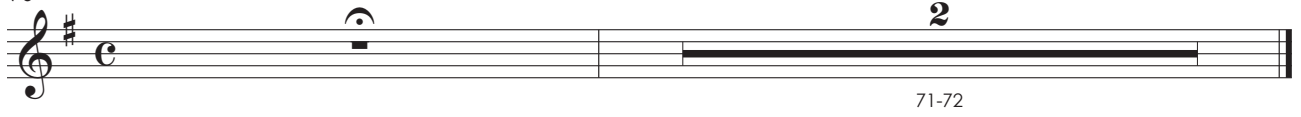
dim.

G



pp *pp* *f*

70 **Lento**



2

71-72

3 (B) – Cena e Frase

Allegro

7
1-7

Meno assai

Lento e misurato

3 6 5
8-10 11-16 17-21

A

Andante mosso

poco affrettando

ritenuto

a2

p *pp*

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A

Andante mosso

poco affrettando

ritenuto

p

25 **Meno lentamente**
a2

26-28

pp

31 **col canto** **1º Tempo**
Andante mosso

mf

35 a2 **meno**

p *pp* *pp*

39-41

44 **più mosso**

47-48

Lento

49-51

Animato

52-55

1º Tempo
[original: em Dó] 2. a2 *meno*

56-57 60-62 65-66

1º Tempo

67 71

Largo **Lento**

72 74 75

4 – Scena

Lento *col canto* *smorz.* *col canto*

1-4

più mosso *agitato*

7-9 11-12

A **Allegro** *f* *a2* **Poco meno**

18-20

Andante

4
22-25

B

Allegro

*in tempo
col canto*

2
29-30

Lento

Andante sostenuto

3
32-34

5 – Serenata

Allegretto

ritardando

12
1-12

Andante assai languido

rall.

14

Allegretto

rall.

a tempo

17

20 **Andante mosso** *poco rit.* *a tempo*

24 **Andantino animato**

a2

28

A **Più mosso, ma non troppo**

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo* *col canto*

B **Andante mosso** *poco rit.* *a tempo*

Andantino assai mosso

47 *a2*
p *pp dolce*

54 *più mosso* *poco rall.*

6 – Scena e Duetto

Allegro vivo

4 *ff*

7 *meno*

1° Tempo

3 *ritenuto a piacere*

13-15

A Andante

6

17-22

B Andante mosso

12
24-35

36 a2
ff
2
38-39

C a tempo

6 7
40-45 46-52

2 a2
53-54
ff

D Poco meno

2 affrettando più mosso a2 meno 2
58-59 f 63-64

Allegro

65 affrettando e espressivo rall.

Largo
Lentamente

4
68-71 3/4

E Andante giusto

73-76

81-84

a2

90-91

92-93

94-97

animando e crescendo

98

a2

animato

col canto

F Più animato

104-107

108-111

112-114

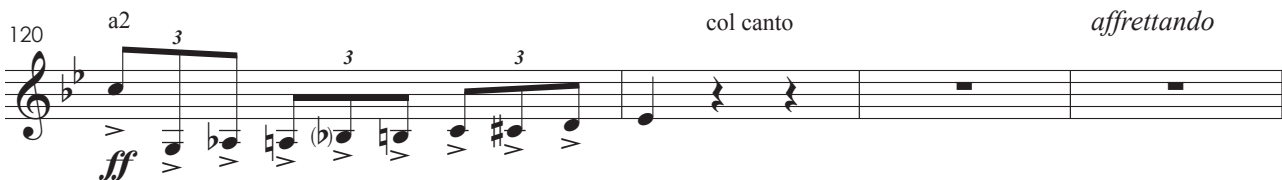
1° Tempo

affrettando

G Allegro agitato



120



H Moderato

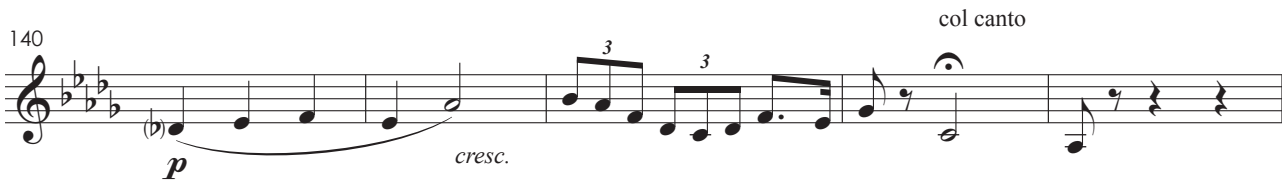


I Andante cantabile

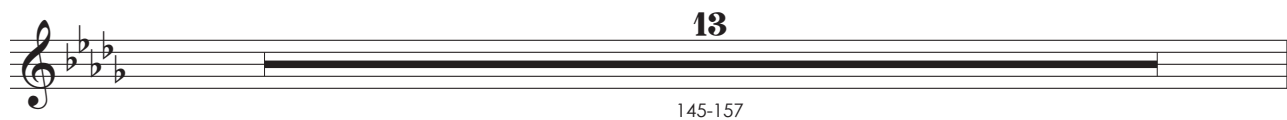
[original: em Dó]



140



J Allegro mosso agitato



K Agitato declamato

159-162

L Andante maestoso Grandioso marcato

affrettando

168 *più mosso affettato*

1° Tempo

172 *meno*

ppp dolcissimo (muta in Lá)

M Andante espressivo

p 181-182 *affrettando*

184 **Allegro**

1° Tempo

rallentando e dim.

188

192-194

7 – Aria Gilberto

1 *Lento ritenuto a piacere* *più mosso col canto*

6 2

4-9 11-12

A *Andante mosso*

a2

2

18-19

B *Allegro deciso* **1º Tempo**

2

22-23

2

25-26

C *Andante giusto*

a2

32 [próximo compasso é de pausa]

35 *poco più animato*

p

38

pp

41

poco rit.

44 **Più mosso e agitato** *rallentando*

poco rit.

D *a tempo*

p *pp dim.*

E

2
55-56

57 **Allegro mosso deciso**

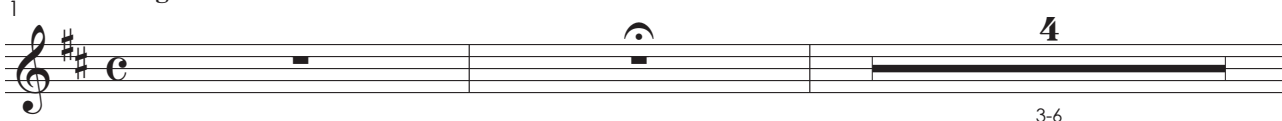
ff

62

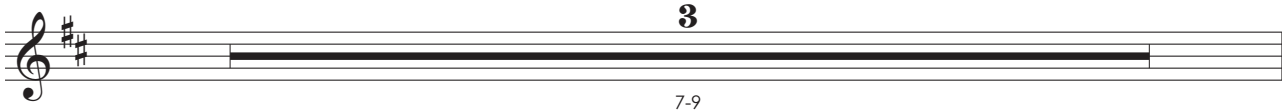


8 – Scena Finale I

1 **Allegro mosso deciso**



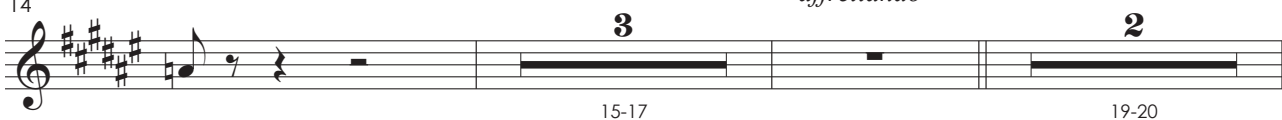
poco rit.



A 1º Tempo a2



14 **Andante mosso** *affrettando* **Allegro**



Andante *allentando* **Allegro** *rall.*



B **Andante mosso** *a2* *dolce* *affrettando*

32-34

36 *più mosso* *rall.*

40-43

C **Allegro**

45-48 *ff*

53-56 *ff* *a2*

D **Poco meno** *p dolce*

p dolce

E **Andante mosso** *poco più mosso*

64-71 72-74

75 *a2* *pp* *f* *ff*

pp *f* *ff*

2º ato

Clarineta 2

2º ato

9 – Coro

Allegro energico, assai mosso

11

pp *p cresc.*

19

cresc.

26

5

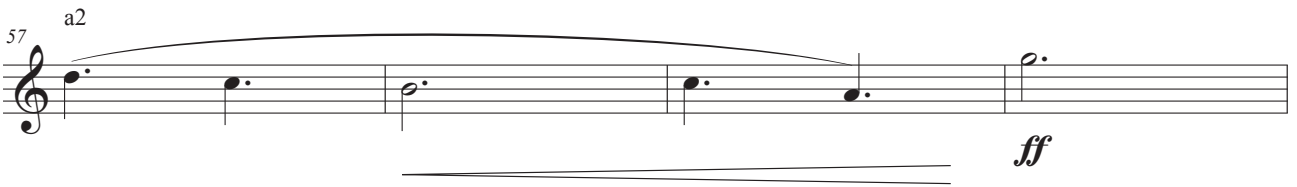
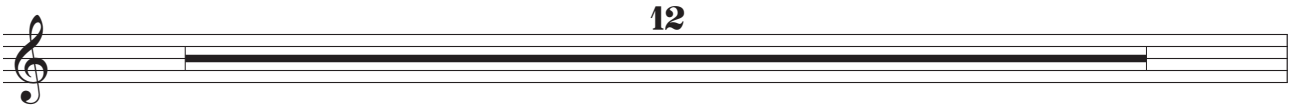
31

a2

ff



A



B





11

102

2

pp

106

2

111

5



Andante

Recitativo a piacere

Allegro

1º tempo

125

ff

129

134

a2

140

ff

10 – Scena

Moderato

Musical staff with notes and dynamics. Dynamics include *f* and *p*. The tempo is *Moderato*. The key signature is one sharp (F#).

più mosso
muta in Sib

A Allegro mosso
In Sib

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. The tempo is *Allegro mosso*. The key signature is two sharps (F#, C#).

11 *a tempo*

Musical staff with a 5-measure rest. The key signature is two sharps (F#, C#).

B Andante moderato

rall.

in tempo misurato

11

Musical staff with rests and dynamics. Dynamics include *rall.* and *in tempo misurato*. The key signature is two sharps (F#, C#).

C Andante mosso

a2

rall.

4

3

Musical staff with rests and dynamics. Dynamics include *rall.*. The key signature is two sharps (F#, C#).

D Allegro mosso, come 1º

4

Musical staff with a 4-measure rest. The key signature is two sharps (F#, C#).

42 *f* *poco più animato* a2

Musical staff 42-45: Treble clef, key signature of two sharps (F# and C#). Measure 42 starts with a rest, followed by a series of eighth notes with accents. Measure 43 continues with eighth notes. Measure 44 has a quarter rest followed by a quarter note with an accent. Measure 45 has a quarter note with an accent, a quarter rest, and a quarter note with an accent. The dynamic *f* is written below the first measure, and *poco più animato* is written above the last measure. An 'a2' marking is above the first measure of the final measure.

46 *f* 5

Musical staff 46-49: Treble clef, key signature of two sharps. Measure 46 has a quarter note with an accent, a quarter rest, and a quarter note with an accent. Measure 47 has a quarter note with an accent, a quarter rest, and a quarter note with an accent. Measure 48 has a quarter note with an accent, a quarter rest, and a quarter note with an accent. Measure 49 has a quarter note with an accent, a quarter rest, and a quarter note with an accent. A fermata is placed over the final measure, with a '5' written above it.

54 *pp dolce* *rall.*

Musical staff 54-57: Treble clef, key signature of two sharps. Measure 54 has a half note with an accent. Measure 55 has a half note with an accent. Measure 56 has a half note with an accent. Measure 57 has a half note with an accent. The dynamic *pp dolce* is written below the first measure, and *rall.* is written above the second measure.

E Andante mosso

10

Musical staff 60-67: Treble clef, key signature of two sharps. A long horizontal line with a fermata is drawn across the staff, with the number '10' written above it.

68 *lento, col canto* 2 *f*

Musical staff 68-70: Treble clef, key signature of two sharps. Measure 68 has a half note with an accent. Measure 69 has a half note with an accent. Measure 70 has a half note with an accent. The dynamic *f* is written below the first measure, and *lento, col canto* is written above the first measure. A '2' is written above the first measure.

71 4 *f* 6

Musical staff 71-73: Treble clef, key signature of two sharps. Measure 71 has a half note with an accent. Measure 72 has a half note with an accent. Measure 73 has a half note with an accent. The dynamic *f* is written below the first measure. A '4' is written above the first measure, and a '6' is written above the last measure.

82 *Allegro* *rall.* 2/4

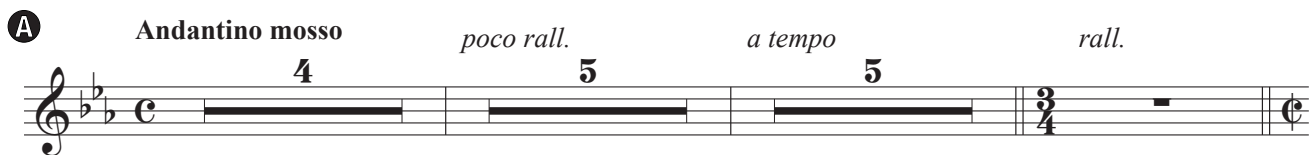
Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 has a half note with an accent. Measure 83 has a half note with an accent. Measure 84 has a half note with an accent. Measure 85 has a half note with an accent. The dynamic *Allegro* is written above the first measure, and *rall.* is written above the second measure. The time signature 2/4 is written at the end of the staff.

11 – Madrigale

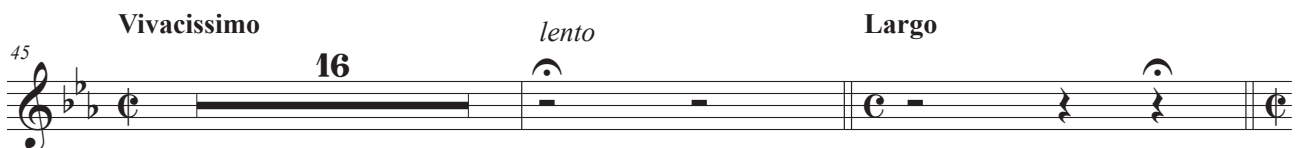
Allegro



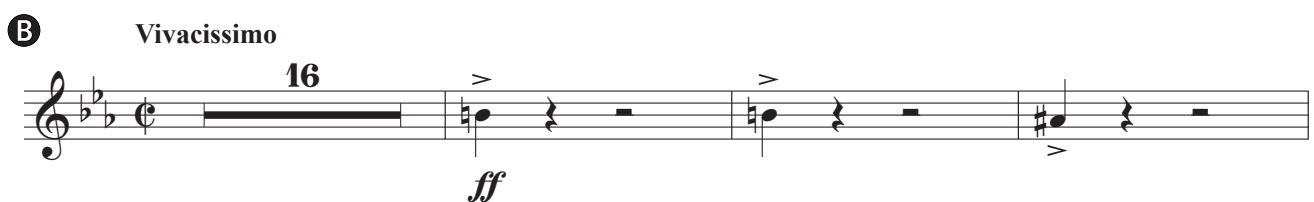
A **Andantino mosso** *poco rall.* *a tempo* *rall.*



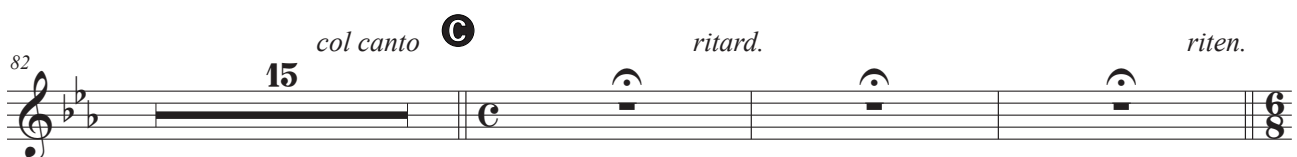
45 **Vivacissimo** **16** *lento* **Largo**



B **Vivacissimo** **16** *ff*



82 *col canto* **15** **C** *ritard.* *riten.*



Andante maestoso *col canto accel.* **5** *p*



D **Un poco più animato** *col canto*



113 *ff*



117

E Vivacissimo

pp staccatissimo

130

136

Lento rall.

F Largo

ff

147

153

12 – Brindisi

Moderato *col canto* Lento **3** *recit., col canto*

A Poco più mosso, in tempo *poco affret.* **2** *a tempo* **3** *mosso* **2**

B Allegro mosso *f* *col canto* *lunga*

C Allegro mosso, marcato **5** *f* *ff*

32

D *pp dolce* **3** *f* *molto ritenuto*

49 *poco più animato* **2** *misurato* *poco riten.* **Lento rall.**

pp *come un eco*

55 **Allegro moderato** **7** *poco più mosso* **2**

ff

67 *più mosso e animando* **3** *f* *ff*

f *ff*

75 **L'istesso tempo** *f*

f

78 **Tempo primo** *ff*

ff

82 **Più mosso e animando, come prima** **4** *a2*

a2

89 *ff*

ff

Tempo primo

93

ff

Musical notation for measures 93-97 in 2/4 time, marked *ff*. The melody consists of a rhythmic pattern of eighth notes and quarter notes with accents.

98

Musical notation for measures 98-102 in 2/4 time, ending with a double bar line and a 2/4 time signature change.

13 – Scena e duetto: Maria e Fabiani

Allegro *meno mosso* *misurato* Presto

f

Musical notation for measures 103-107 in 2/4 time, including rests and dynamic markings.

A Lento

9

Musical notation for measure 108, a whole rest.

Allegretto moderato

26

pp dolce

Musical notation for measures 109-113 in 2/4 time, marked *pp dolce*.

30

ppp dolcissimo

Musical notation for measures 114-118 in 2/4 time, marked *ppp dolcissimo* with a hairpin crescendo.

37 *affret.*



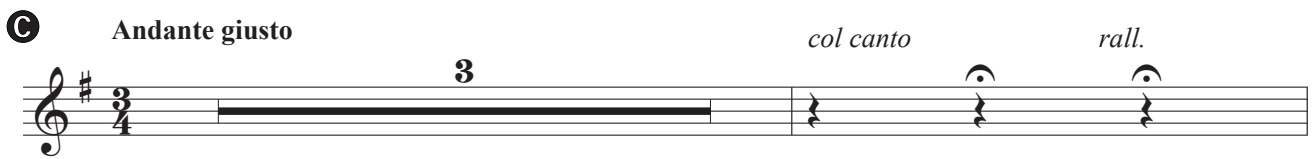
41 *riten.* *rall.*



B *Largo* *col canto*



C *Andante giusto* *col canto* *rall.*



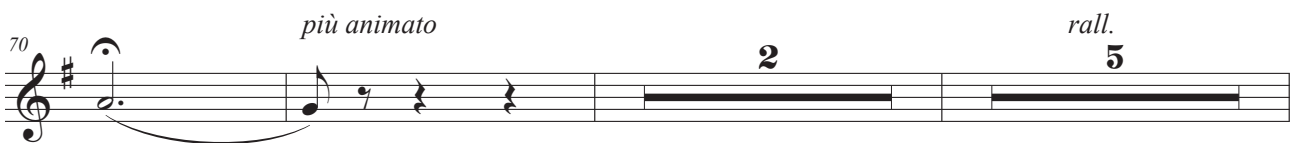
61 *a tempo* *animato*



66 *rall. col canto*



70 *più animato* *rall.*



79 *a tempo* *animato*

3

ff

85

11

poco riten.

D **Allegro deciso**
[original: em Dó]

ff

103 *col canto a tempo*

ff

a2

109

2 *riten.* **2**

col canto

E **Allegro deciso**

2

ff

F **Andante moderato**

pp *ff*

2

ffret.

G Allegro molto vivace

134

138

H Andante espressivo

148

154

158

Deciso [o próximo compasso é de pausa]

① **Largo** **5** *più mosso* **2** **Largo** **7**

② **Andante più lento di prima** **3** *rall. col canto* *poco più animato* **7**

186 *col canto*

191 **6** *pp*

14 – Scena Racconto, sestetto

Allegro energico
[original: em Dó] *meno mosso*

col canto **3** **A** 1º tempo *f*

11 *col canto*
3

14 *col canto*
f

16 *a tempo*
3

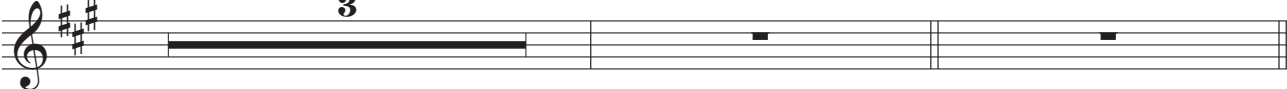
19 **Meno mosso** *rall.* **Lento** *col canto*
p

B **Andante mosso**
2
p dim.

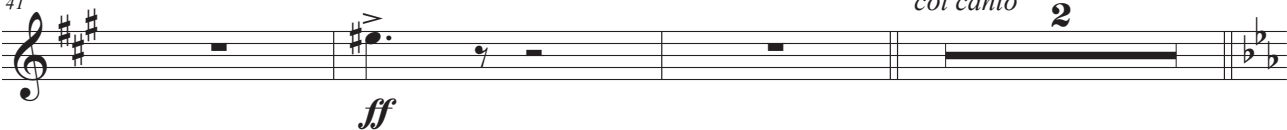
28 *col canto* **2** *più lento col canto*

32 *sfz* *sfz* *sfz*

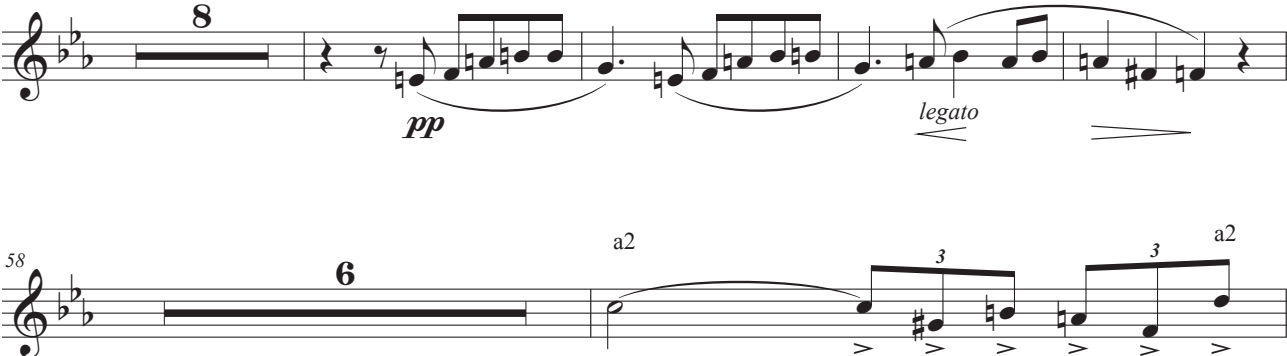
C Andante espressivo *col canto* Presto



41 Allegro deciso *ff* Lento *col canto* 2




D Largo 8 *pp* legato



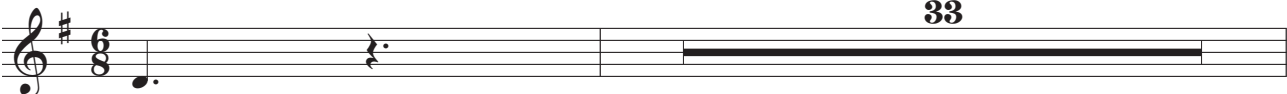
58 6 a2 3 a2 17



E 2. a2 *p*

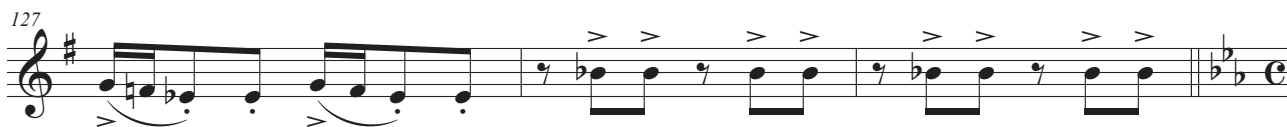


F Allegro energico assai mosso 33





allargando



H **Largo e grandioso**



ff

Poco più mosso



3^o ato

3^o ato

15 – Scenetta dell'ironia

Allegro leggero

8

ff

11

poco rit.

14

a tempo

9

15-23

poco più animato

3
24-26

A

1º Tempo

f
5
28-32

3 *rall.* *a tempo* *col canto* 4
33-35 38-41

B

Lento molto

5 3
42-46 47-49

C

Andante

rall.

2
50-51

Lento

col canto

rall.

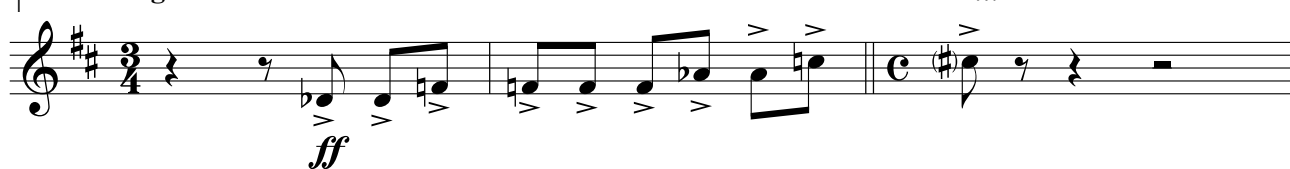
4 3
54-57 58-60

61

f 7
63-69

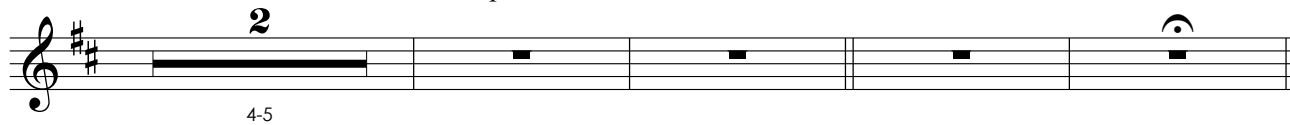
16 – Romanza

1 **Allegro Deciso** *rit.*




ff

2 *a tempo* *rit.* **Meno** *rit.*



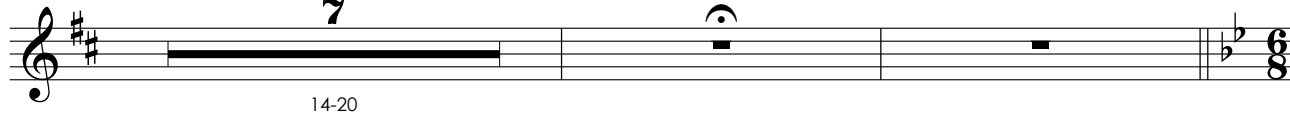
4-5

2 **Andante Misurato** *affrett.* *rall.*




10-11

7 **Andante** *rall.*



14-20

A **Andante Moderato - Expressivo**



23-26 27-30

8 **animato** *affrett.*



35-42

46 *stentate* *rall.* *col canto* **B** *a tempo* **4**

48-51

52

pp

56

60

64 *rall.* **6**

66-71 *pp*

17 – Cena e Duetto

Allegro mosso e deciso

col canto

1

ff

Meno mosso

4
5-8

11

rit. **Lentamente**

A **Andantino**

8
15-22

23

Allegro **Meno** *col canto*

B **Andantino - tempo rubato a capriccio**

2

27-28

più animato

30

Meno mosso
ritenuto

34 *poco rall.*
2
35-36

37 **1° Tempo** *più animato*
f

39

C **Lo stesso movimento**

42-44
3

45
f cresc.

49
ff

53 **Lento** *rall.* *rit.*

D **1º Tempo**
secco
f *meno*
 59-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**
 65-66 68-69

E
 8
 70-77

Allegro vivace
 78 **Clarinetas em Lá** *in tempo*
 79-81 *f brillante*

8
 85-92 *ten.*

96 **1º tempo**
meno mosso *poco riten.*
 97-98 99-100

F **Allegro deciso** **Largo e grave**
 103-104 105-108

Allegro vivace
Clarinetas em Sib *poco riten.* *rall.*
 109-110 112-113

in tempo **4** *più animato*

114-117

121 *affrett.* *riten.* *col canto*

ff

G **Vivacissimo**

ff marcato

130

134

ff p

138

142

ff p

149

1º Tempo

152

153-156

f

Detailed description: This musical staff begins with a treble clef and a key signature of two flats. It starts with a whole note chord (F4, A4, C5) with a fermata. This is followed by a 4-measure rest. The staff then contains a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C4 are marked with accents and slurs. A dynamic marking of *f* is placed below the staff.

162

Detailed description: This musical staff continues with a treble clef and two flats. It features a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are grouped with a slur. The last note, C4, has a fermata. There are also some rests in the staff.

166

f marcato

ff

Detailed description: This musical staff continues with a treble clef and two flats. It features a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C4 are marked with accents and slurs. A dynamic marking of *f marcato* is placed below the staff, and a *ff* marking is placed below the notes from G4 to C4.

174

Detailed description: This musical staff continues with a treble clef and two flats. It features a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C4 are grouped with a slur. There are also some rests in the staff.

178

Detailed description: This musical staff continues with a treble clef and two flats. It features a series of half notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C4 are grouped with a slur. There are also some rests in the staff.

182

Detailed description: This musical staff continues with a treble clef and two flats. It features a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes from G4 to C4 are marked with accents and slurs. The staff ends with a double bar line, a key signature change to one sharp (F#), and a common time signature (C).

18 – Scena e Baccanale

A Lo stesso movimento

in tempo

ff

B Allegro mosso brillante

Clarinetas em Lá

12

6-17

18

f dim.

22

4

24-27

28

poco più riten.

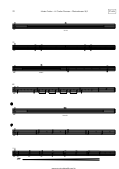
C 1º tempo

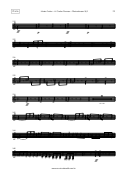
34

7

37-43













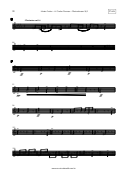




11

11





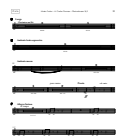




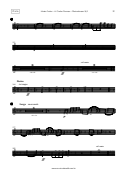




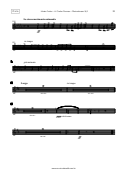












4^o ato

4 $^{\circ}$ ato

24 – Monologo e Aria

Allegro vivace agitato

a2

a2

7
1-7
ff

11

16
pppp
2
19-20

A
poco meno
3
21-23
sfz

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

36-42

C **Poco più animato** *affrett.* *più mosso ancora*

43-44 *ff*

D **Largo** **Lento assai**

50-54 55-56

E **Allegro agitato** *smorzando* **2** *smorzando*

59-60 *ff*

assai mosso e agitato **3** *col canto* **Lento**

63-65 *ff*

F **1^o tempo** **7** **a2**

70-76


poco rall.



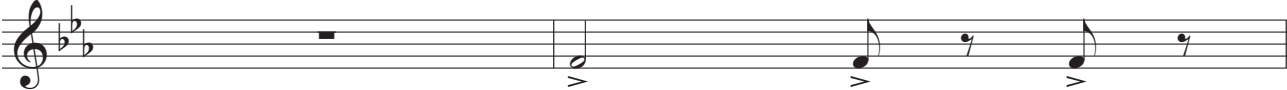
4

79-82

84 *meno*



G Allegro deciso

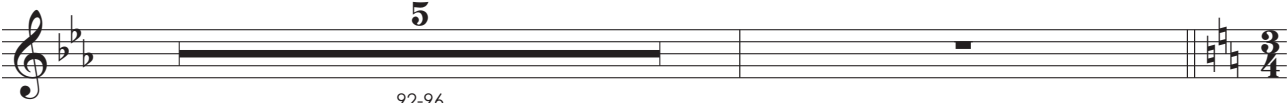


ff

89 *Lento smorzando*



molto lentamente

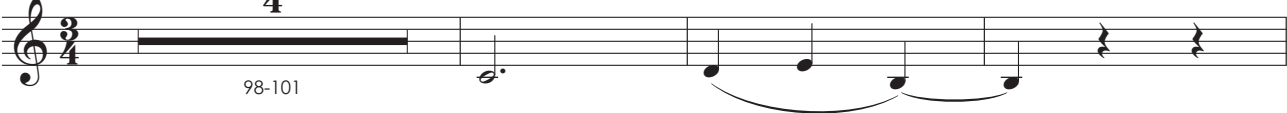


5

92-96


H Andante mosso

4



98-101

più animato **2** *più presto* **2**



11 11

105-115 116-117 118-119

I Andante mosso

122-127

128

poco rit.

J

animato

131-137

138-141

142

a2

ff

p dim

145

a2

146-147

151-153

sfz

25 – Della grida N. 2

Allegro mosso deciso

1

ff

3-10

ff deciso

12 **1º Tempo** a2

ff

Tempo di marcia

3

16-18

A *declamato a piacere*
col canto

7

21-27

Allegro mosso

3

28-30

ff tutta forza

34

pp

39

pp sottovoce

B **Lento** *riten.*

2 **7**

44-45 47-53

ff

C

ritenuto a2

2 4

54-55 56-59

8 a2

61-68 pp riten.

26 – Aria Don Gil

1

a piacere

ff

2 2-3

Allegro **Andante maestoso**

2 5

4-5 6-10

Lento assai *sempre riten.*

3 11-13

A

2 3 3

15-16 *ff tutta forza* *poco rall.*

Lentamente **2** **2** *più mosso*

22-23 24-25

B **Andante** **3** **4** **6** *ritenuto rall.*

27-29 30-33 34-39

C **Allegro mosso** *a2* *p*

40-45

46

50 *riten.*

D **Andante** *pp* *ppp*

58 *più mosso assai* *ff* *f* *col canto*

E

col canto



66

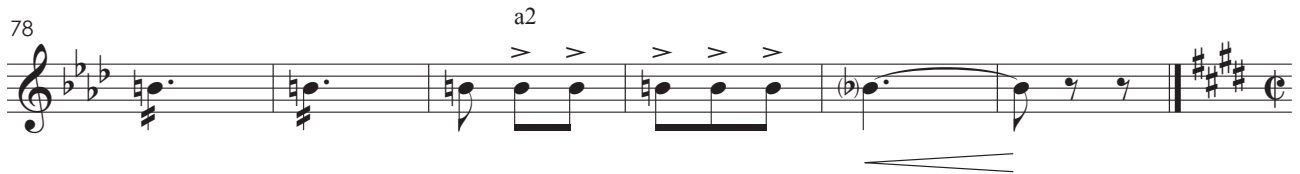


F

più mosso
a2



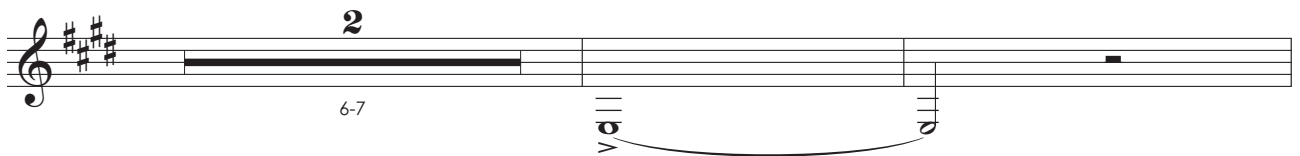
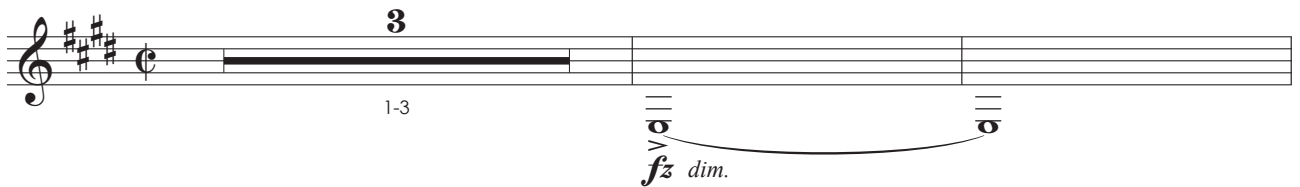
78



27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

a2



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. A fermata covers measures 10-11. A slur connects notes in measures 10 and 11.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. A fermata covers measures 13-26. A slur connects notes in measures 27-28. The marking *rit.* is placed above the staff.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. The tempo marking **Lento** is above the staff. A fermata is above measure 29. A slur covers measures 30-32. The piece concludes with a double bar line and a common time signature (C).

A **Allegro vivace assai mosso**
Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), common time signature (C). A fermata covers measures 33-34. The dynamic marking **ff** is below the staff. Slurs and accents are present over notes in measures 35-40.

Musical staff 5: Treble clef, key signature of two flats, common time signature. A slur covers measures 38-40. A fermata is above measure 41. A slur covers measures 41-50.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The tempo marking *poco ritenuto* is above the staff. A slur covers measures 51-55. A fermata is above measure 56. The piece concludes with a double bar line and a key signature change to three sharps.

B
Musical staff 7: Treble clef, key signature of three sharps, common time signature. The dynamic marking **f** is below the staff. Slurs and accents are present over notes in measures 57-65.

61

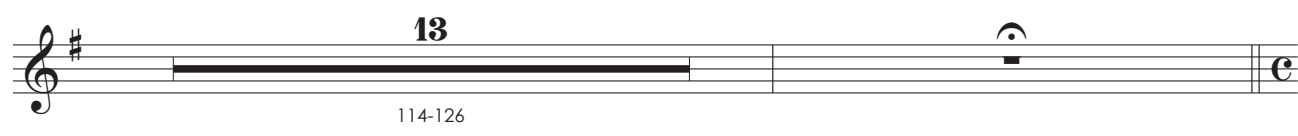
70

76

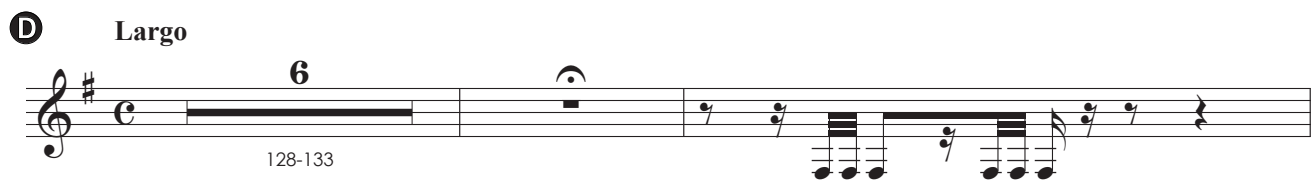
Largo

© Andantino mosso quasi allegretto

13
114-126



D Largo
6
128-133



3
136-138

2
141-142



un poco più animato 2 143-144

accelerando

più mosso assai

smorzando 2 147-148

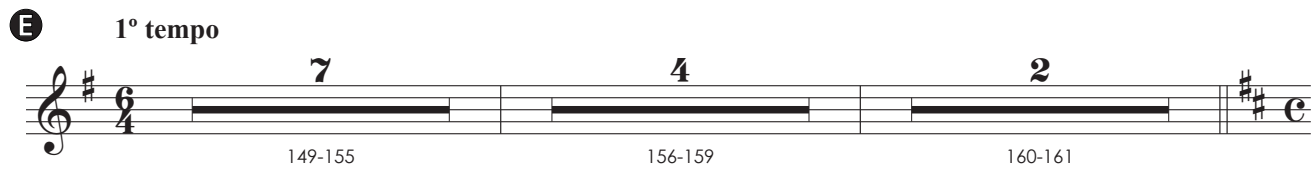
6/4



E 1º tempo
7 149-155

4 156-159

2 160-161



162 **Allegro**

ff

a2



F **Allegro vivace agitatissimo**
8
168-175

f



poco meno

2
180-181
p

188

7
189-195

196

1^o Tempo

202

9
203-211
f

G **Allegro vivace assai mosso**

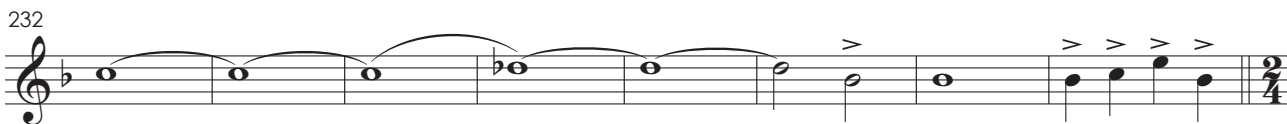
2
212-213
f

216

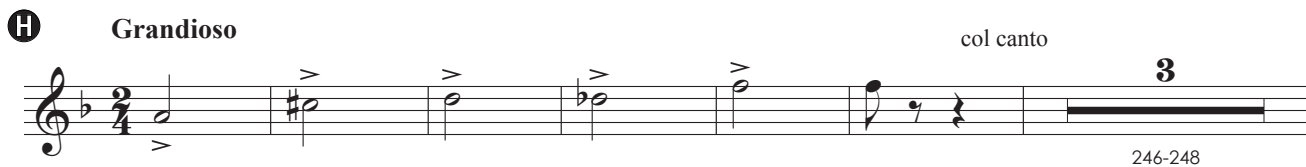
220

8
222-229
pppp *ff* a2

232

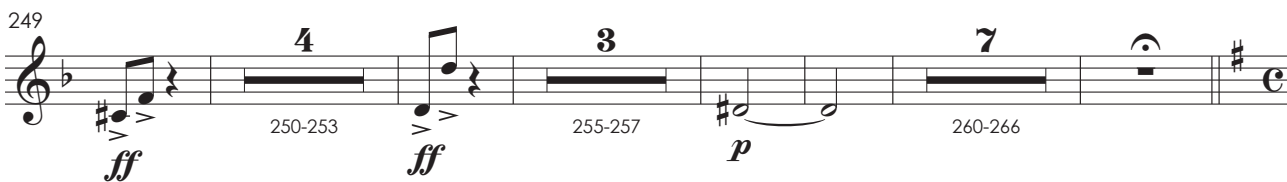


H **Grandioso** *col canto*



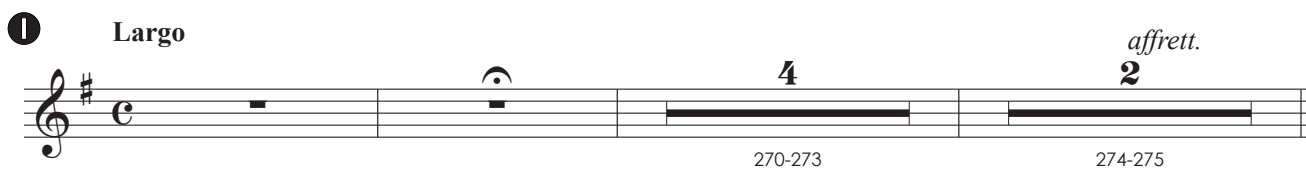
246-248

249



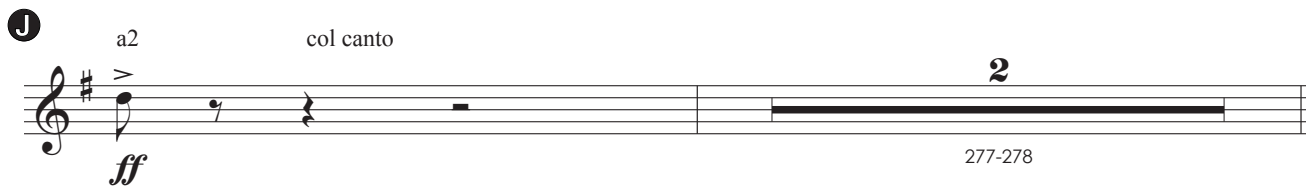
250-253 *ff* 255-257 *ff* 260-266 *p*

I **Largo** *affrett.*



270-273 274-275

J *a2* *col canto*



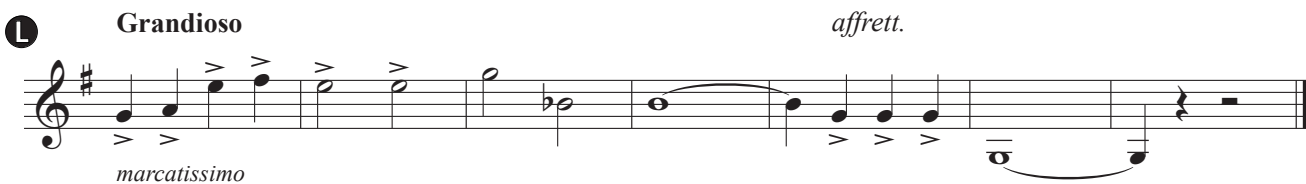
277-278

K **Allegro molto vivo** *a2*



cresc. *ff*

L **Grandioso** *affrett.*



marcatissimo

Ato 1

Clarinete 1 (Original)

Clarinete 1 (Original)

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff for measures 1-11. The staff is in G major (one sharp) and 6/8 time. It begins with a treble clef and a common time signature. A fermata is placed over measures 1-11, with the number 11 written above it. Below the staff, the measure numbers 1-11 are indicated.

A

Musical staff for measures 12-15. The staff is in G major and 6/8 time. It begins with a treble clef. A fermata is placed over measures 12-15, with the number 4 written above it. The dynamics are *pp* *sotto voce*. The measure numbers 12-15 are indicated below the staff.

Musical staff for measures 20-25. The staff is in G major and 6/8 time. It begins with a treble clef. A fermata is placed over measures 20-25, with the number 3 written above it. The dynamics are *pp*. The measure numbers 20-25 are indicated below the staff.

Musical staff for measures 26-30. The staff is in G major and 6/8 time. It begins with a treble clef. The dynamics are *p* and *dim.*. The measure numbers 26-30 are indicated below the staff.

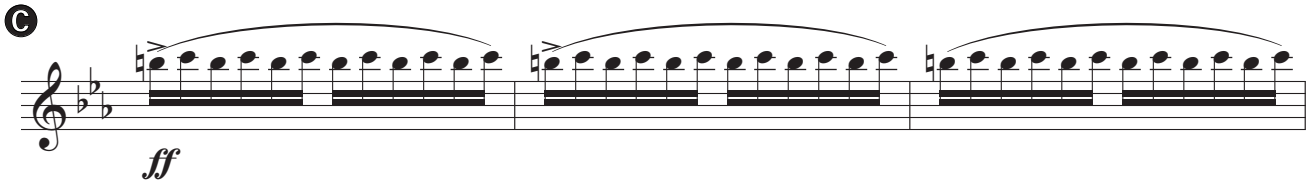
B

Musical staff for measures 30-35. The staff is in G major and 6/8 time. It begins with a treble clef. A fermata is placed over measures 30-35, with the number 3 written above it. The measure numbers 30-35 are indicated below the staff.

36

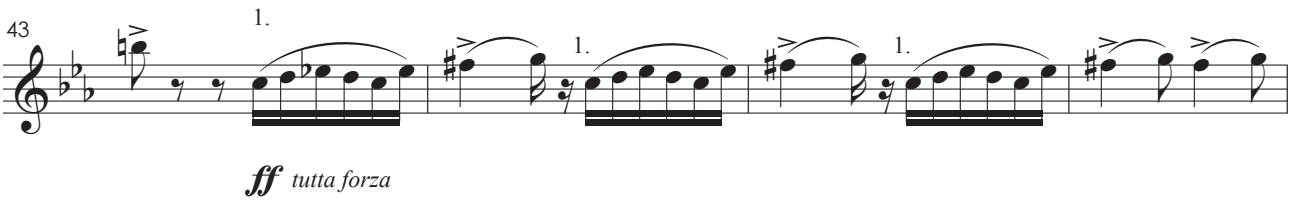


C



43

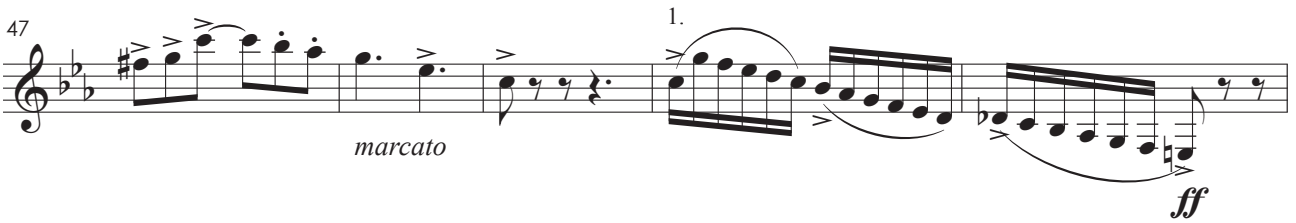
1.



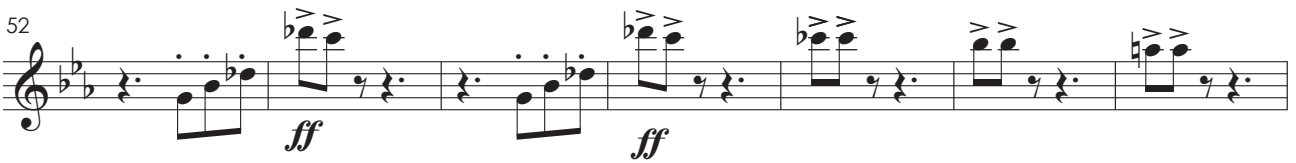
47

1.

marcato



52



59



D



66

p *dim.*

70

74

E

1.

ff *tutta forza*

83

ff *marcato*

88

1.

ff

93

F

Largo - molto lento

1.

101

1.

103-107

108

1.

pp

114

a2

117-118

pp *ff*

G

Largo – cantabile espressivo

14

120-133

135

Come prima *animando*

a2

138-140

pp

H

146

I

1. 1.

153

158

Lento rall. Largo

2 – Coro e Banda

Andante tranquilo

[original: em Dó]

7
1-7
p *p*

11 1. div.
f *p* *f* *p*

15 7 17-23 *poco rit.*

A

3 25-27 *p* *p* *mf*

30 *p* *mf*

34

f crescendo *p*

39

f crescendo *ppp*

44-45

poco più mosso

46

a2

3

3

B

a2

Tempo primo

2

Più animato come prima

6

51-52

53-58

59

Allegro deciso

f

3

3

a2

f

62

f crescendo *p*

66

Allegro marcato

Tempo primo

f

p

2

70-71

Allegro marcato come prima

72 *ff* a2 3 3 *rit.*

Tempo primo

75-81 *mf* *p* *mf* *p* 86-89

3 (A) – Romanza, Giovanna

Allegro

cresc. sempre e affrettando

1-4 1. a2 *f*

8 *col canto* *ritenuto* 11-12

A

Tempo primo

14-15 1. *p cresc.*

B

**Meno mosso
Andante**

più mosso

20-21 *p* *sfz*

24 **Allegro** a2 col canto col canto

C **Andante giusto**

31 *pp* *sfz* *pp* *sfz* *pp cresc.* *affrettando*

35 **Presto**

D **Lento assai** 1. *sfz* *p*

Andante sostenuto 7 40-46

E 1. col canto *p*

50-52

p dolce

55

ritenuto **F**

59

1° Tempo

p

62-63

64

ff

col canto

G

pp *pp* *f*

70

Lento

p *pp*

3 (B) – Cena e Frase

Allegro

7
1-7

Meno assai

Lento e misurato

3 11
8-10 11-21

A

Andante mosso

poco affrettando

ritenuto

a2

p *pp* *pp*

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A

Andante mosso

poco affrettando

ritenuto

1.

p *pp*

25 **Meno**
lentamente
a2

3
26-28
pp

Detailed description: Musical staff for measures 25-28. Measure 25 starts with a quarter note, followed by a quarter rest. Measure 26 contains a triplet of eighth notes. Measures 27 and 28 contain eighth notes with accents. The dynamic is *pp*.

31 col canto **1° Tempo**
Andante mosso

mf

Detailed description: Musical staff for measures 31-34. Measures 31-32 are quarter notes. Measure 33 has a half note with a fermata. Measure 34 is a quarter rest. The dynamic is *mf*.

35 a2 *meno*

p *pp* *pp*

Detailed description: Musical staff for measures 35-38. Measure 35 is a quarter rest. Measures 36-37 are quarter notes. Measure 38 is a quarter note with a fermata. Dynamics are *p*, *pp*, and *pp*.

39-41

3

Detailed description: Musical staff for measures 39-41. Measure 39 is a triplet of eighth notes. Measures 40-41 contain eighth notes with accents.

45 *più mosso*

2
47-48

Detailed description: Musical staff for measures 45-48. Measures 45-46 are quarter notes. Measure 47 is a half note with a fermata. Measure 48 is a half rest. The tempo marking is *più mosso*.

49 **Lento**
1.

p dolce

Detailed description: Musical staff for measures 49-51. Measures 49-50 are quarter notes. Measure 51 is a quarter note with a fermata. The dynamic is *p dolce*.

Animato

4
52-55

Detailed description: Musical staff for measures 52-55. Measure 52 is a quarter rest. Measures 53-54 are quarter notes. Measure 55 is a quarter note with a fermata. The tempo marking is **Animato**.

1º Tempo

[original: em Dó]

a2 *meno*

56-57 60-62 65-66

1º Tempo

67

p *p*

Largo

Lento

72

4 – Scena

Lento

1.

col canto smorz. col canto

1-2 *p*

più mosso

agitato

7-9 11-12

A Allegro

Poco meno

f 18-20

Andante

4
22-25

B Allegro *in tempo col canto* 1.

f *f*

30 *Lento* *Andante sostenuto* 3

32-34

5 – Serenata

Allegretto 12 *ritardando*

1-12

14 *Andante assai languido* *rall.*

17 *Allegretto* *rall.* *a tempo*

20 **Andante mosso** *poco rit.* *a tempo*

ppp

24 **Andantino animato**

p *pp dolce*

28

A **Più mosso, ma non troppo**

p 4 33-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo* col canto

B **Andante mosso** *poco rit.* *a tempo*

pp

Andantino assai mosso
a2

47 *pp dolce*

54 *più mosso* *poco rall.*

6 – Scena e Duetto

Allegro vivo 1.

1-3 *ff*

7 *meno*

1° Tempo

13-15 *ritenuto a piacere*

A Andante

17-22

B Andante mosso

1.
p

29

34 a2
ff 38-39

C *a tempo* *a tempo*

6
p 40-45

50 2
ff 53-54 a2

D Poco meno *affrettando* *più mosso*

1.
p *f* 63-64 a2 *meno* 2

E Allegro *affrettando e espressivo* *rall.*

65

Largo
Lentamente

68-71

E **Andante giusto**

73-76

p *pp dolce*

81-84

a2

90-91

1. *animando e crescendo*

98

a2 *animato col canto*

F **Più animato**

104-107

108

1. **1º Tempo** *p*

3 *affrettando*

112-114

G **Allegro agitato**

f

120 *ff* *a2* *3* *3* *3* *col canto* *affrettando*

H **Moderato**

ff **6** 125-130

I **Andante cantabile**
[original: em Dó]

ppp *ppp*

140 *p* *cresc.* *3* *3* *col canto*

J **Allegro mosso agitato**

13 145-157

K **Agitato declamato**

4 159-162 *x*

L **Andante maestoso Grandioso marcato** *affrettando*

ff tutta forza *sostenuto*

più mosso affettato

168

1º Tempo
meno (muta in Lá)

172

ppp dolcissimo

M **Andante espressivo** *affrettando*

p 181-182

Allegro
(muta in Si^b)

184

f

1º Tempo *rallentando e dim.*

188

ppp dolcissimo

192

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* **6** *più mosso* *col canto* **2**

4-9 **f** 11-12

A **Andante mosso** **2**

a2 **f** **p** **f** **p** 18-19

B **Allegro deciso** **1º Tempo** **2**

ff 22-23

25 1.

C **Andante giusto** a2

32 [próximo compasso é de pausa]

35 *poco più animato*

Musical staff 35-37. Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking *p* is placed below the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 35 and extending to the end of the staff.

38

Musical staff 38-40. Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *pp* is placed below the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 38 and extending to the end of the staff.

41

Musical staff 41-43. Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *poco rit.* is placed above the staff. The staff ends with a whole note chord.

44

Più mosso e agitato

rallentando

Musical staff 44-46. Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with eighth notes and a half note. A dynamic marking *ff* is placed below the staff. The staff ends with a whole note chord.

D

a tempo

Musical staff 47-50. Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *p* is placed below the staff. A dynamic marking *pp dim.* is placed below the staff. The staff ends with a whole note chord.

E

Musical staff 51-56. Treble clef, key signature of two flats, 3/4 time. The staff contains a whole note chord. A dynamic marking *2* is placed above the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 51 and extending to the end of the staff. The number 55-56 is written below the staff.

57

Allegro mosso deciso

Musical staff 57-59. Treble clef, key signature of two flats, 3/4 time. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *ff* is placed below the staff. A hairpin crescendo symbol is positioned below the staff, starting under measure 57 and extending to the end of the staff.

62

8 – Scena Finale I

1 **Allegro mosso deciso** 1. *col canto*

f smorzando *p*

6 *poco rit.* *col canto*

A **1º Tempo** 1. *a2*

p

14 **Andante mosso** *affrettando* **Allegro**

15-17 19-20

Andante *rallentando* **Allegro** *rall.*

21-22 23-24

B **Andante mosso** *a2* *dolce* **3** *affrettando*
32-34

36 *più mosso* *rall.* **4** 40-43

C **Allegro** **4** 45-48 *ff*

4 53-56 *ff* *1.* *a2*

D **Poco meno** *p dolce*

E **Andante mosso** *poco più mosso* *1.* *p dolce* **8**

75 *a2* *pp* *f* *ff*

2º ato

Clarinete 1 (Original)

2º ato

9 – Coro

Allegro energico, assai mosso

11

pp *p cresc.*

19

cresc.

26

1.

1.

29

a2

ff a2

37

Musical staff 37-48: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: accents on G4, B4, C5, E4, G4, A4, B4, C5.

A 1. solo

Musical staff 49-52: Treble clef, 4 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at the start.

53

Musical staff 53-60: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* at the end. Marking 'a2' above the staff.

61

Musical staff 61-68: Treble clef, 8 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *pp cresc.* in the middle.

69

Musical staff 69-74: Treble clef, 6 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* at the end.

75

Musical staff 75-80: Treble clef, 6 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: accents on G4, B4, C5, E4, G4, A4, B4, C5.

B

Musical staff 81-84: Treble clef, 4 measures. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* at the start. Marking '3' above the staff.

C



7 1. *p*

100 2 *pp*

106 2

111 5

D *Andante* *Recitativo a piacere* *Allegro*



ff

1º tempo *ff*

125

129

134 1. a2 1.

140 *ff*

10 – Scena

Moderato

Musical staff with notes and dynamics: *f*, *p*, *più mosso muta in Sib*

A

Allegro mosso

In Sib

Musical staff with notes and dynamics: *f*, *ff*

11

a tempo

1. solo

Musical staff with notes and dynamics: *p*, **3**

B

Andante moderato

rall.

in tempo misurato

Musical staff with notes and dynamics: **11**

C

Andante mosso

1.

a2

rall.

Musical staff with notes and dynamics: **2**, *p*, **3**

D

Allegro mosso, come 1°

Musical staff with notes and dynamics: **4**

42 *f* *poco più animato*

46

49 *rall.*
pp dolce

E *Andante mosso*
p

63 *lento, col canto*
f

71 *f*

82 *Allegro* *rall.*

11 – Madrigale

Allegro

f brillante

5

9 a2
pp

13
p cresc.

17
f *p* 1.

21
f 6

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

45 **Vivacissimo** **16** *lento* **Largo**

B **Vivacissimo** **16** *ff*

82 *col canto* **15** **C** *ritard.* *riten.*

Andante maestoso *col canto* *accel.* **4** 1. *p* *p*

D **Un poco più animato** *col canto*

113 *ff*

117

E Vivacissimo

pp staccatissimo

130

136

Lento *rall.*

F Largo

ff

147

153

12 – Brindisi

Moderato *col canto* Lento 3 *recit., col canto*

A Poco più mosso, in tempo *poco affret.* 2 *a tempo* 3 *mosso* 2

B Allegro mosso *f* *col canto* *lunga*

C Allegro mosso, marcato 5 *f* *ff*

32

D *pp dolce* 3 *f* *molto ritenuto*

49 *poco più animato* **2** *misurato* *poco riten.* **Lento** *rall.* *pp* *come un eco*

55 **Allegro moderato** **7** *ff* *poco più mosso* **2**

67 *più mosso e animando* **3** *f* *ff*

75 **L'istesso tempo** *f*

78 **Tempo primo** *ff* *ppp* *sotto voce* 1. solo

82 **Più mosso e animando, come prima** *cresc. sempre* a2

87 *ff*

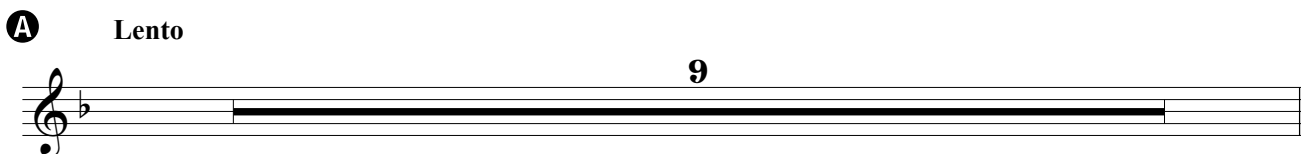
Tempo primo

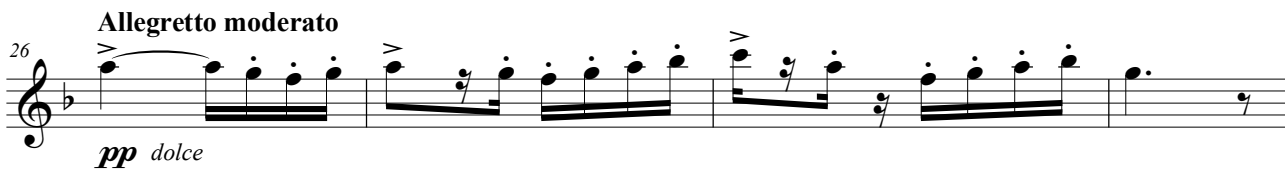
93 

98 

13 – Scena e duetto: Maria e Fabiani

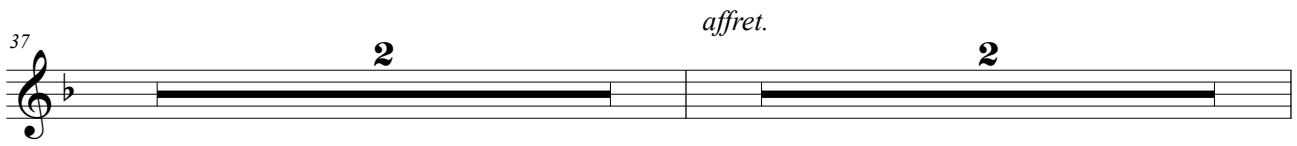
Allegro  7 2 2 Presto *f*

A Lento  9

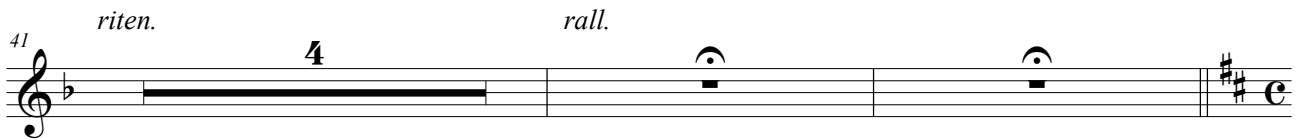
26 Allegretto moderato  *pp dolce*

30  *ppp dolcissimo*

37 *affret.*



41 *riten.* *rall.*



B *Largo* *col canto*



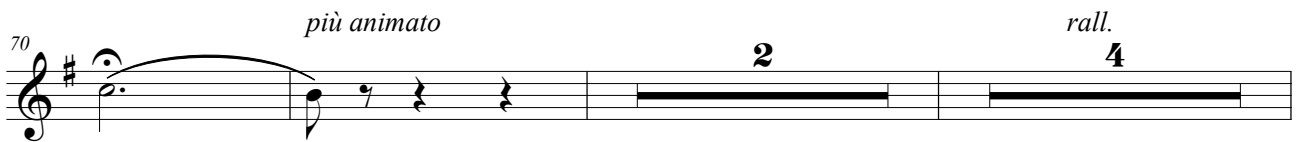
C *Andante giusto* *col canto* *rall.* *a tempo* *animato*



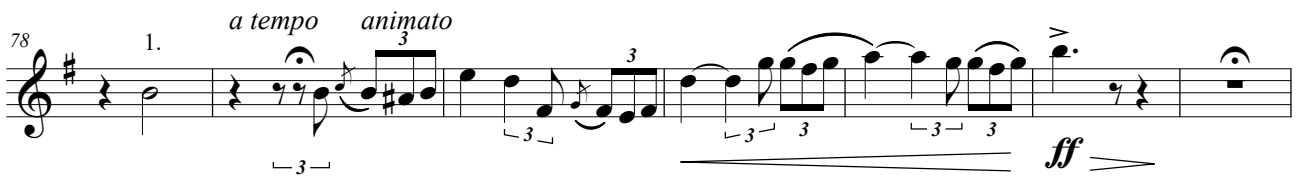
66 *rall. col canto*



70 *più animato* *rall.*



78 *a tempo* *animato* *ff*



85 *poco riten.*



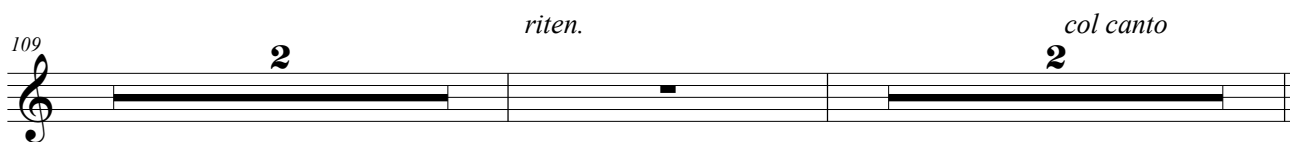
D **Allegro deciso**
[original: em Dó]



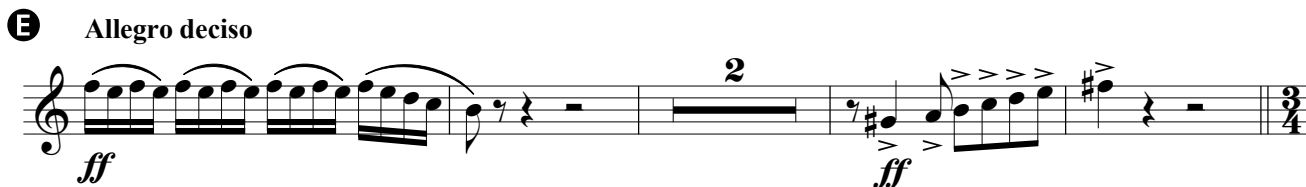
103 *col canto a tempo* a2



109 *riten.* *col canto*



E **Allegro deciso**



F **Andante moderato** *affret.*



G Allegro molto vivace

1.

134 a2

139

H Andante espressivo

148 *rall.* *a tempo*

154

Deciso

[o próximo compasso é de pausa]

158

1 **Largo** *1.* *dim.* *più mosso* **2** **Largo** **7**

2 **Andante più lento di prima** *rall. col canto* *poco più animato* **3** **4**

p

186 *dolcissimo* *col canto* **6**

198 *pp*

14 – Scena Racconto, sestetto

Allegro energico

[original: em Dó]

2 *ff* *meno mosso* **2**

col canto **3** **A** **1º tempo** *f*

11 *col canto*
fp 6 6 6

13 *col canto*
f

16 *a tempo*
p dim. *dim.*

19 **Meno mosso** *rall.* **Lento** *col canto*
p

B **Andante mosso**
p dim.

28 *col canto* **2** *più lento* *col canto*

32 *sfz* *sfz* *sfz*

C **Andante espressivo** *col canto* **Presto**

41 **Allegro deciso** **Lento**
col canto

D **Largo** *pp dolce*

58 **4**

65 **E** **17**

F **3** *marcato* *dim.*

G **Allegro energico assai mosso** **23** *sfz dim.*

117 1.

sfz dim.

121 3

allargando

126

H **Largo e grandioso**

ff

Poco più mosso

134

3^o ato

Clarinete 1 (Original)

3° ato

15 – Scenetta dell'ironia

Allegro leggero

8

ff

Musical notation for measures 8, 9, and 10. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with accents. The dynamic marking *ff* is placed below the staff.

11

poco rit.

Musical notation for measures 11, 12, and 13. Measure 11 is a whole rest. Measures 12 and 13 contain eighth notes with accents. The tempo marking *poco rit.* is placed above the staff.

14

a tempo

9

Musical notation for measures 14 and 15. Measure 14 contains a quarter note with an accent. Measure 15 is a whole rest. The tempo marking *a tempo* is placed above the staff. The number 9 is placed below the staff.

poco più animato

24

1.

f

A

1º Tempo

f

5

28-32

33

1.

rall. *a tempo* *col canto*

4

38-41

B

Lento molto

fz *dim.*

3

47-49

C

Andante

rall.

2

50-51

Lento

col canto

rall.

53

4

54-57

3

58-60

61

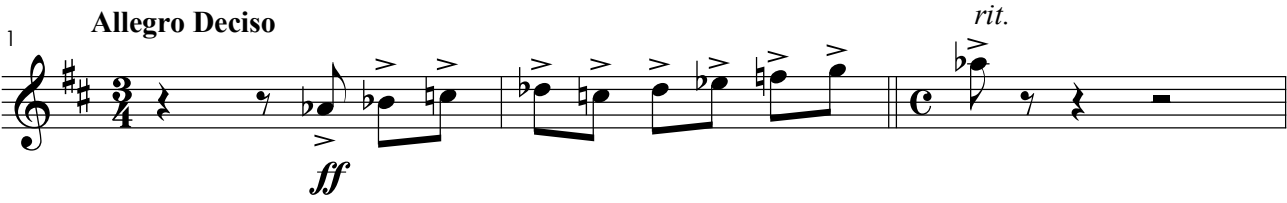
f

7

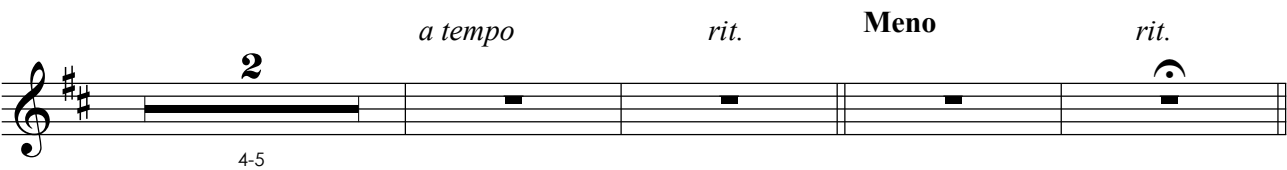
63-69

16 – Romanza

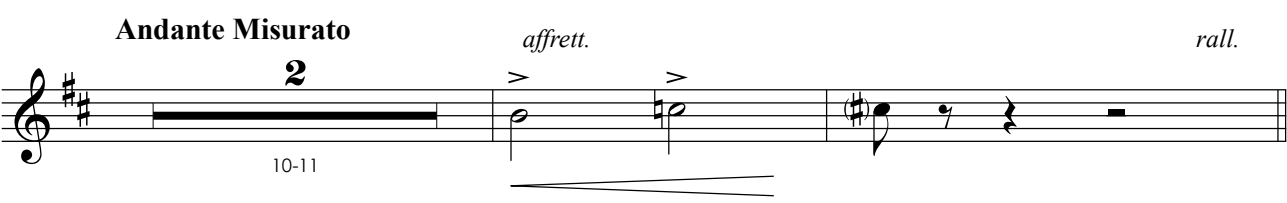
1 **Allegro Deciso** *rit.*



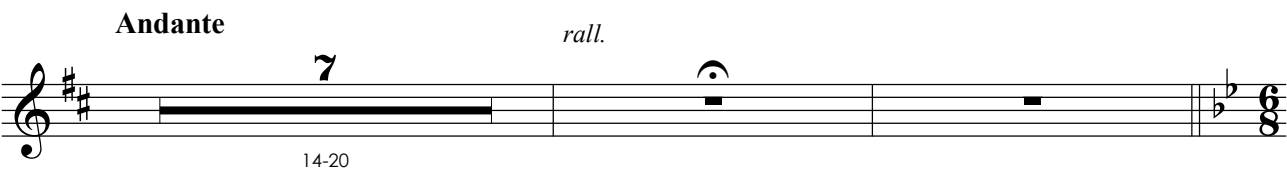
2 *a tempo* *rit.* **Meno** *rit.*



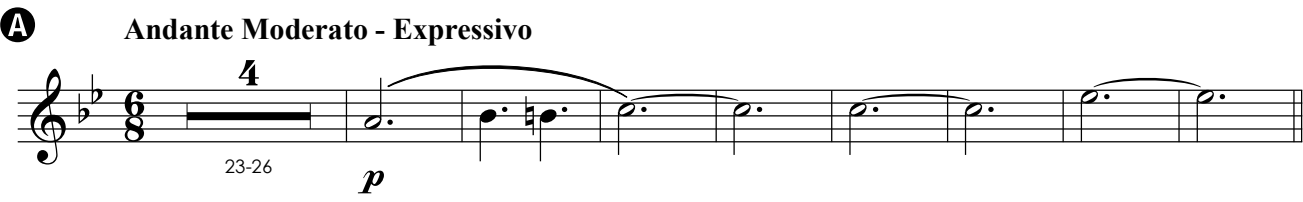
2 **Andante Misurato** *affrett.* *rall.*



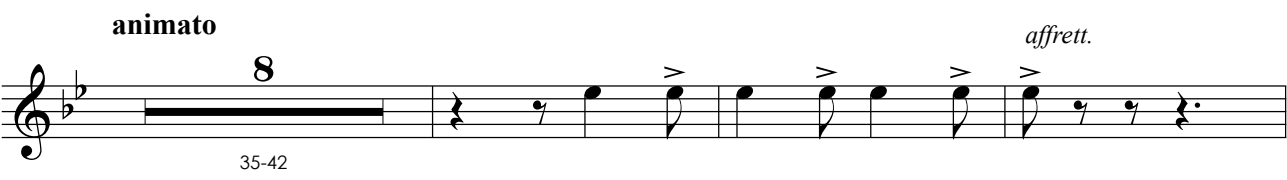
7 **Andante** *rall.*



A **Andante Moderato - Expressivo**



8 **animato** *affrett.*



46 *stentate* *rall. col canto* **B** *a tempo* **4**

48-51

52 *pp*

56

60

64 *rall.* **6** *pp*

66-71

17 – Scena e Duetto

Allegro mosso e deciso

col canto

1 *ff*

Meno mosso

4

5-8

sfz

rit.

Lentamente

11

sfz *f*

A

Andantino

6

15-20

1.

23

Allegro **Meno** *col canto*

ff

B

Andantino - tempo rubato a capriccio

1.

più animato

f

Meno mosso

ritenuto

30

34 1. *poco rall.*

p

36 (1) 1° Tempo

p legg.

38 *più animato*

f *espress.*

© Lo stesso movimento

42-44

45 *f cresc.*

49 *ff*

53 *Lento rall.* *rit.*

D 1º Tempo
secco

59-60 61-63

64 Allegretto *ritenuto* *rall.* Lento

65-66 68-69

E

70-77

78 **Allegro vivace**
Clarinetas em Lá *in tempo*

79-81 *f* brillante

85-92

96 1º tempo
meno mosso *poco riten.*

97-98 99-100

F **Allegro deciso** **Largo e grave**

103-104 105-108

Allegro vivace
Clarinetas em Sib *poco riten.* *rall.*

109-110

in tempo **4** *più animato*

114-117

121 *affrett.* *riten.* *col canto*

ff

G

Vivacissimo

ff marcato

130

134

ff p

138

142

ff p

149

152 **1º Tempo**

Musical staff 152-161. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A fermata is placed over a whole note G4. This is followed by a 4-measure rest. The music then continues with a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, B5, A5, G5. A dynamic marking of *f* is placed below the staff. A long horizontal line spans the duration of the eighth notes.

162

Musical staff 162-165. It begins with a treble clef, a key signature of two flats, and a common time signature. The first two measures contain dotted half notes G4 and A4, each with a slur above it. The next two measures contain quarter notes B-flat4 and C5, also with a slur above them. The staff ends with a whole note G4 and a fermata above it.

166

Musical staff 166-173. It begins with a treble clef, a key signature of two flats, and a common time signature. The first six measures consist of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, B5, A5, G5. A dynamic marking of *f marcato* is placed below the staff. The next two measures contain dotted half notes B-flat4 and C5, each with a slur above it. The staff ends with a whole note G4 and a fermata above it. A dynamic marking of *ff* is placed below the staff.

174

Musical staff 174-177. It begins with a treble clef, a key signature of two flats, and a common time signature. The first two measures contain dotted half notes G4 and A4, each with a slur above it. The next two measures contain quarter notes B-flat4 and C5, also with a slur above them. A dynamic marking of *ff* is placed below the staff.

178

Musical staff 178-181. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains four measures of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, B5, A5, G5. A dynamic marking of *ff* is placed below the staff.

182

Musical staff 182-185. It begins with a treble clef, a key signature of two flats, and a common time signature. The staff contains four measures of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, B5, A5, G5. A dynamic marking of *ff* is placed below the staff. The staff ends with a double bar line, a key signature change to one sharp (F#), and a common time signature.

18 – Scena e Baccanale

A **Lo stesso movimento**

ff *in tempo* *p*

B **Allegro mosso brillante**
Clarinetas em Lá

12

6-17

18

f dim.

22

4

24-27

28 *poco più riten.*

C **1º tempo**

35

7

37-43

44

ff

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measure 44 starts with a quarter rest followed by a quarter note G4 with an accent (>). Measure 45 has quarter notes A4, B4, and C5, each with an accent. Measure 46 has quarter notes B4, A4, and G4, each with an accent. Measure 47 has quarter notes F#4, E4, and D4, each with an accent. The dynamic marking *ff* is placed below the staff.

48

Musical staff 48-51: Treble clef, key signature of two flats (Bb and Eb). Measure 48 has a half note G3 with an accent (>) and a slur over it. Measure 49 has a half note F3 with an accent and a slur. Measure 50 has a half note E3 with an accent and a slur. Measure 51 has a half note D3 with an accent and a slur.

52

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 has a half note G3 with an accent and a slur. Measure 53 has a half note F3 with an accent and a slur. Measure 54 has a half note E3 with an accent and a slur. Measure 55 has a half note D3 with an accent and a slur.

allargando

56

stentate

Musical staff 56-60: Treble clef, key signature of two flats. Measure 56 has a half note G3 with an accent and a slur. Measure 57 has a half note F3 with an accent and a slur. Measure 58 has a half note E3 with an accent and a slur. Measure 59 has a half note D3 with an accent and a slur. Measure 60 has quarter notes C4, B3, and A3, each with an accent. The dynamic marking *stentate* is placed above the staff.

D Danza – Allegro brillante

Musical staff 61-63: Treble clef, key signature of two sharps. Measure 61 has a quarter rest followed by quarter notes G4, A4, and B4. Measure 62 has quarter notes C5, B4, and A4. Measure 63 has quarter notes G4, F#4, and E4. The dynamic marking *ff* is placed below the staff.

64

1.

Musical staff 64-68: Treble clef, key signature of two sharps. Measure 64 has a quarter note G4 with an accent and a slur, followed by quarter notes A4, B4, and C5. Measure 65 has quarter notes B4, A4, and G4. Measure 66 has quarter notes F#4, E4, and D4. Measure 67 has quarter notes C4, B3, and A3. Measure 68 has quarter notes G3, F3, and E3. The first ending bracket '1.' spans measures 64-68.

69

Musical staff 69-73: Treble clef, key signature of two sharps. Measure 69 has a quarter note G4 with an accent and a slur, followed by quarter notes A4, B4, and C5. Measure 70 has quarter notes B4, A4, and G4. Measure 71 has quarter notes F#4, E4, and D4. Measure 72 has quarter notes C4, B3, and A3. Measure 73 has quarter notes G3, F3, and E3.

75-77

3

ff

81

85

89

E

16

94-109

F

ff *p* *ff* *p*

114

pp

118

ff *p* *ff* *p*

Musical staff 118-121. Treble clef, 2/4 time. Measures 118-121. Dynamics: *ff*, *p*, *ff*, *p*. Accents are present on the first notes of measures 118 and 120.

122

Musical staff 122-125. Treble clef, 2/4 time. Measures 122-125. Rhythmic pattern of eighth notes.

126

Musical staff 126-129. Treble clef, 2/4 time. Measures 126-129. Rhythmic pattern of eighth notes.

130

Musical staff 130-133. Treble clef, 2/4 time. Measures 130-133. Accents are present on the first notes of measures 130, 131, and 133.

134

ff **3**
137-139

Musical staff 134-139. Treble clef, 2/4 time. Measures 134-139. Dynamics: *ff*. A triplet of eighth notes is marked with a '3' above it in measures 137-139.

140

Musical staff 140-143. Treble clef, 2/4 time. Measures 140-143. Rhythmic pattern of eighth notes.

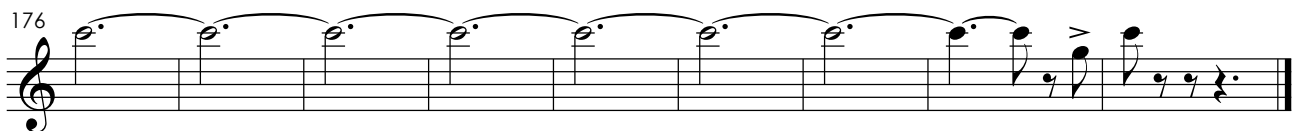
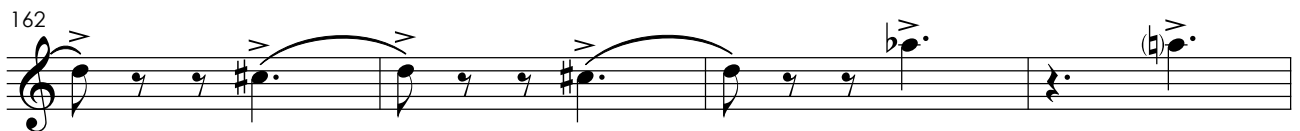
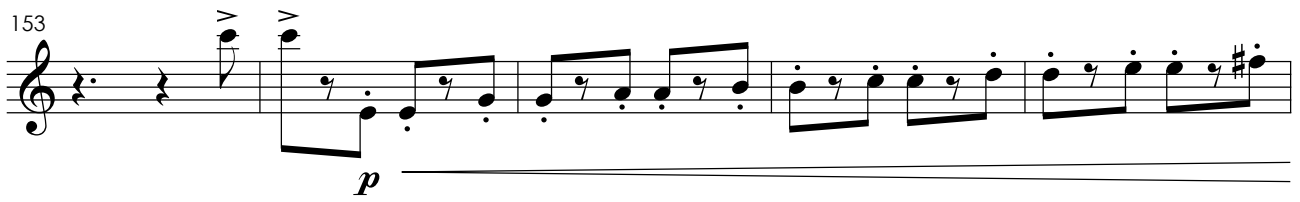
144

Musical staff 144-147. Treble clef, 2/4 time. Measures 144-147. Rhythmic pattern of eighth notes.

148

ff

Musical staff 148-151. Treble clef, 2/4 time. Measures 148-151. Dynamics: *ff*. Accents are present on the first notes of measures 150 and 151.



19 – Sarabanda

Allegro brillante

1. **1** **2**
3-4

8 **4**
12-15

Lo istesso tempo
Clarinetas em Sib

4 *rall.* **2**
16-19 20-21

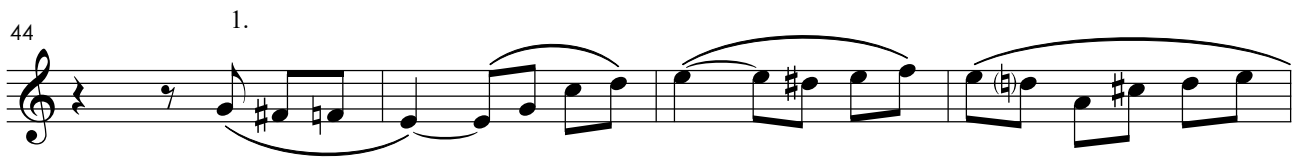
A **Allegretto**

13
23-35

36

40

44 1.



Musical staff 44-47: Treble clef, 2/4 time signature. Measures 44-47 contain a melodic line with slurs and accidentals (sharps and naturals).

48



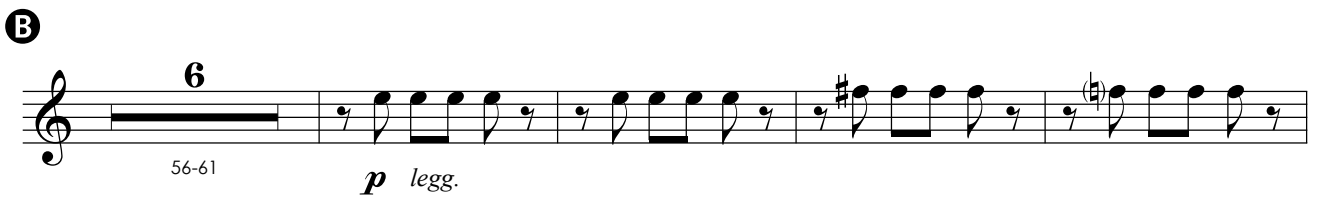
Musical staff 48-51: Treble clef, 2/4 time signature. Measures 48-51 continue the melodic line with slurs and accidentals (flats).

52 2



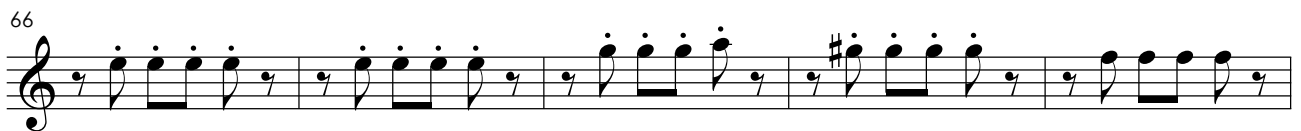
Musical staff 52-55: Treble clef, 2/4 time signature. Measures 52-53 contain a melodic line. Measure 54 is a whole rest. Measure 55 is a whole note. A fermata is placed over measures 54-55.

B 6



Musical staff 56-61: Treble clef, 2/4 time signature. Measures 56-61 contain a sixteenth-note pattern. A fermata is placed over measures 56-61. The instruction *p legg.* is written below the staff.

66



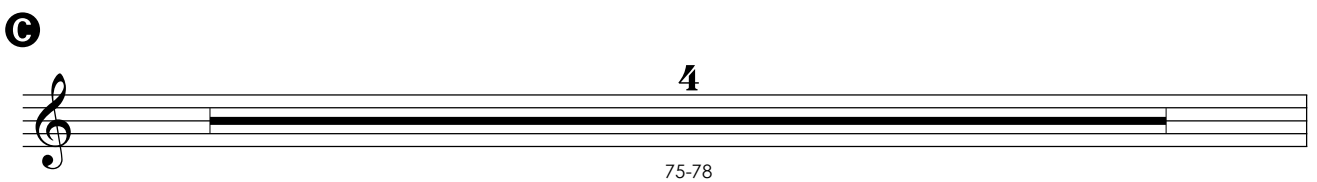
Musical staff 66-70: Treble clef, 2/4 time signature. Measures 66-70 contain a sixteenth-note pattern with slurs.

71



Musical staff 71-74: Treble clef, 2/4 time signature. Measures 71-74 contain a sixteenth-note pattern with slurs and accidentals.

C 4



Musical staff 75-78: Treble clef, 2/4 time signature. Measures 75-78 contain a whole note. A fermata is placed over measures 75-78.

79

83

pp

87

91

D

99

ff

103

107 1. *ff* *tutta forza*

110 *poco stentate* 1. 1.

E

p

118 1. 1.

122 1.

3 *b* *C*

126-128

20 – Inno della Regina

1 **Maestoso** *a piacere*
15
2-16 *ff*

A *ten.*

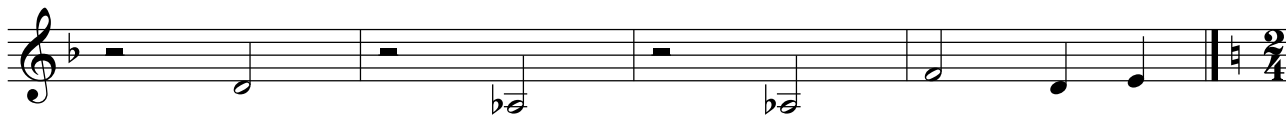
22

26 *f* *p*

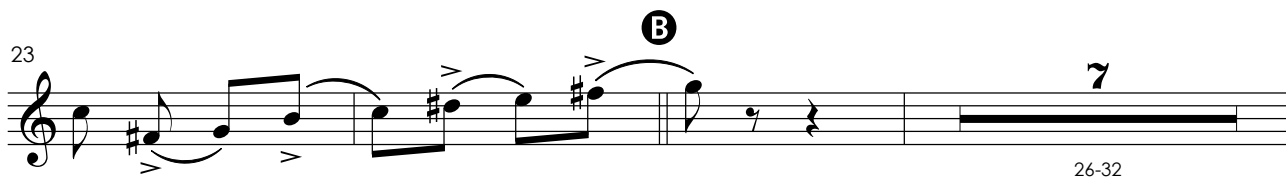
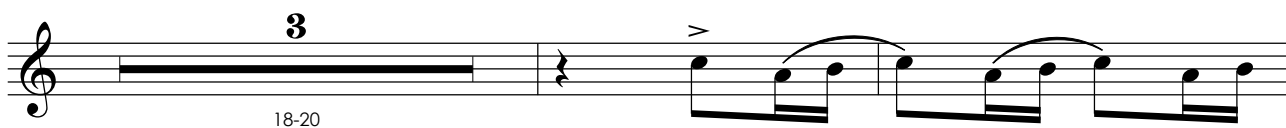
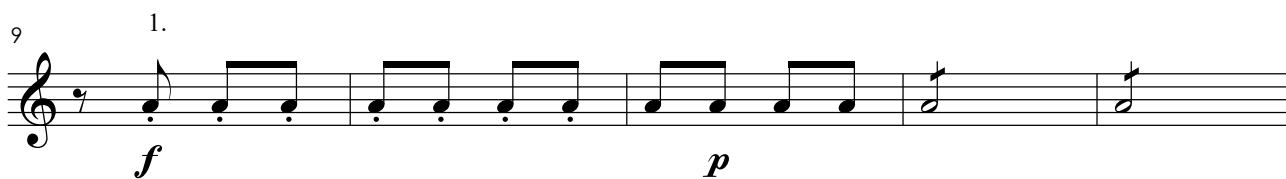
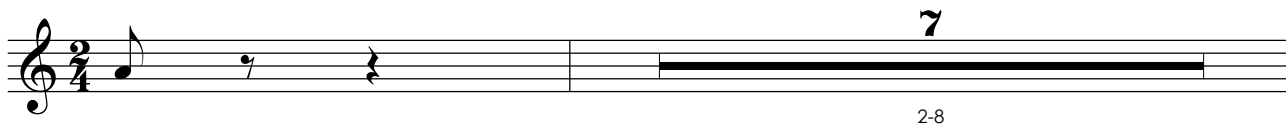
30 *p*

B **Lento** **10**
37-46

47



21 – Danza burlesca

A Allegro vivace

33

ff

37

2

42-43

ff

2

46-47

ff

©

15

50-64

ff

©

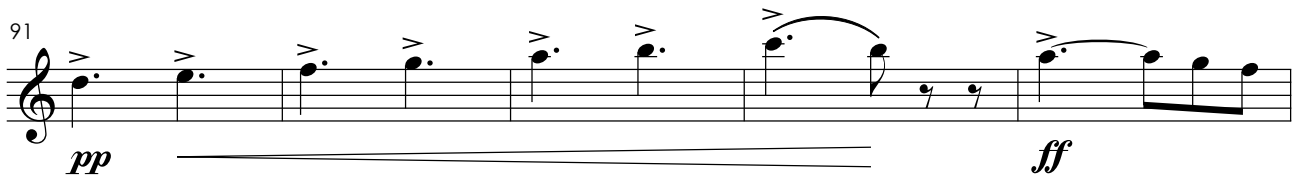
16

65-80

ff

E

Clarinetas em Lá

**F**

111

ff

114-116

117

122

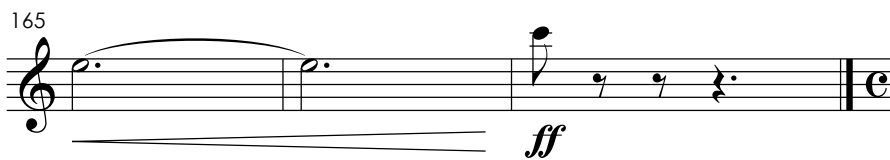
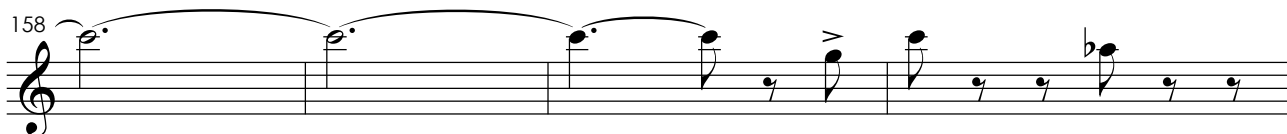
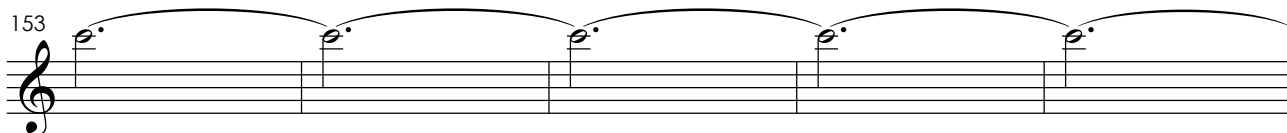
126

ff

131

137

141



22 – Scena e Duettino dell'anello

Andante moderato

1

A

13

Allegro deciso animato

22

26

31

riten. 1. *rall.* *a piacere* *poco riten.*

38 **Allegro deciso animato** *rall.*

ff 40-41

43

Andante giusto *rall.*

9 46-54

1º Tempo

7 57-63 *ff*

66 *riten.*

6 69-74

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1

ff *ff*

4

[o próximo compasso é de pausa]

ff

A

1.

p

11

p

17

tutta forza


20

[o próximo compasso é de pausa]

p

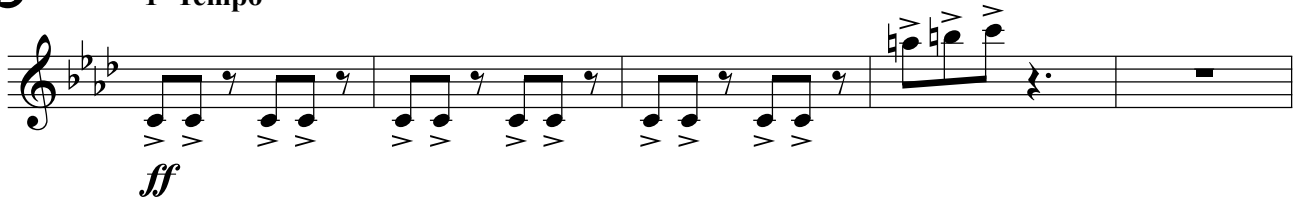
poco meno

6



24-29

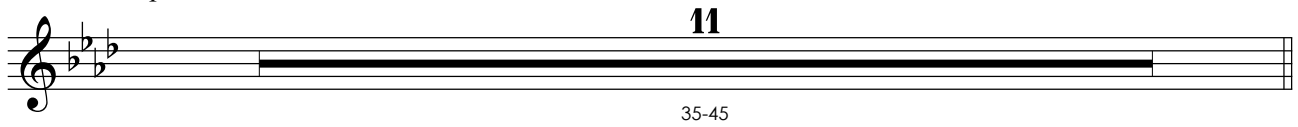
B 1° Tempo



ff

poco meno

11



35-45

C 1° Tempo

4



46-49

50



52



55



4

58-61

62

ff

65

69

molto rall.

13 **2**

71-83 84-85

D **Largo**
Clarinetas em Dó 1.

pp dolce

4

89-92

E **Andante lento espressivo**

6

93-98

99 **Andante mosso**

105

poco meno **Presto** *col canto*

3 **2**

106-108 109-110

ff

F **Allegro furioso**
in tempo

112-113

117

121

124

ff

128

132

135-136

139-140

G

Deciso

in tempo

H

Largo smorzando

I Cantabile sostenuto

6

186-191

192

196

ff

200

allargando

J Marcatissime

ff tutta forza

207

affrett.

K poco più mosso

4

211-214

215

Lo stesso movimento animando

218

221

in tempo

L

più animato

M

Largo *in tempo*

N

6

236-241

ppp dolcissimo

3

245-247

ff

O

Grandioso e Marziale

ff *ff* *ff* *ff*



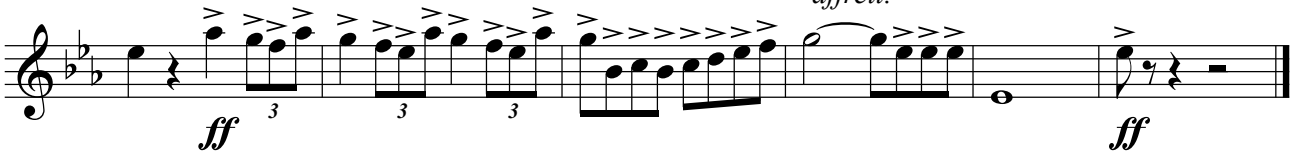
253

ff *ff*



P

affrett.



ff

ff

4^o ato

Clarinete 1 (Original)

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Musical notation for measures 6-10. Measure 6 contains a sixteenth rest (1-6) and a sixteenth note G4. Measure 7 starts with a dynamic marking of *pp*. Measure 8 has a dynamic marking of *ff*. Measures 9 and 10 feature triplets of eighth notes and a half note G4 with a first ending bracket (a2).

Musical notation for measures 11-15. Measures 11 and 12 feature triplets of eighth notes. Measure 13 has a dynamic marking of *pp*. Measures 14 and 15 feature eighth notes with accents.

Musical notation for measures 16-20. Measure 16 has a dynamic marking of *pppp*. Measures 17 and 18 feature eighth notes with accents. Measures 19 and 20 feature triplets of eighth notes and a first ending bracket (1.).

Musical notation for measures 21-24. Measure 21 has a dynamic marking of *poco meno*. Measure 22 has a dynamic marking of *sfz*. Measure 23 has a dynamic marking of *smorzando*. Measure 24 features a half note G4 with a fermata.

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** *affrett.* *più mosso ancora*

43-44 *ff*

D **Largo** **Lento assai** *solo* *col canto*

50-54 *p*

E **Allegro agitato** *smorzando* **2** *smorzando*

59-60 *ff*

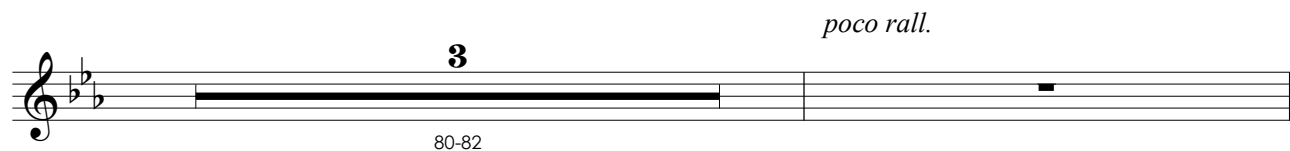
assai mosso e agitato **3** *col canto* **Lento**

63-65 *ff*

F **1° tempo** **6** 1. a2

70-75 *pp* *ff*

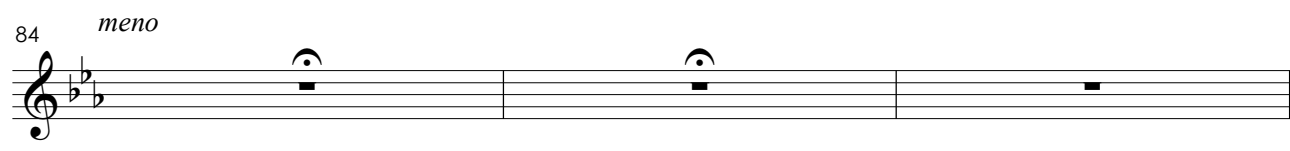
poco rall.



3

80-82

84 *meno*



G *Allegro deciso* 1.



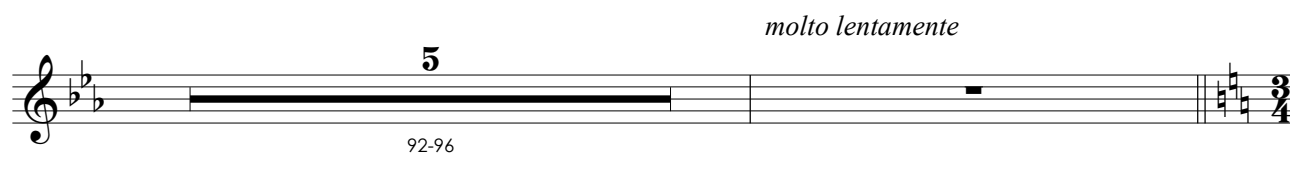
ff

89 *Lento* *smorzando*



ff

molto lentamente



5

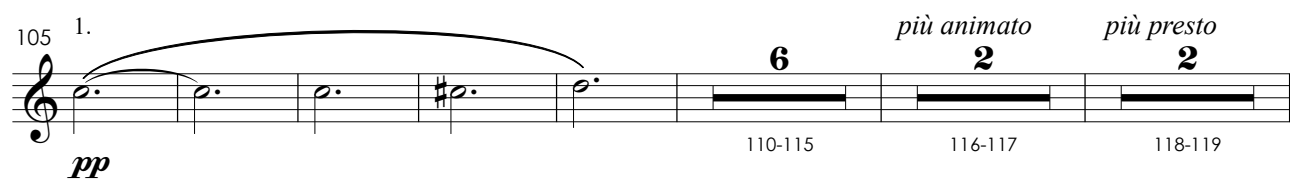
92-96

H *Andante mosso* 1.



p

105 1.



pp

6 *più animato* 2 *più presto* 2

110-115 116-117 118-119

I Andante mosso

123-125

126 1. poco rit.

J animato

131-137

141 a2 ff p dim

145 1. a2 sfz 3 151-153

25 – Della grida N. 2

Allegro mosso deciso

1 ff 3 1. tr

col canto

7
4-10
ff deciso

12 **1° Tempo**

tr
3
ff

Tempo di marcia

3
16-18

A *declamato a piacere*
col canto

p
7
21-27

Allegro mosso

3
28-30
ff tutta forza

34

pp

39

pp sottovoce

B Lento *riten.*

44-45 47-53 *ff*

C

54-55 56-57 61-64 67-68 *p* *pp* *riten.*

26 – Aria Don Gil

1 *a piacere*

2-3 *ff*

Allegro **Andante maestoso**

4-5 9-10 11-13 *ff* *tutta forza*

Lento assai *sempre riten.*

11-13

A

15-16 *ff* tutta forza *poco rall.*

Lentamente

22-23 *p* legg. *più mosso* 1. solo

B **Andante**

30-33 *f*

ritenuto

34 37-39 *f* *rall.*

C **Allegro mosso**

42-46 *p* a2

riten.

47 *ppp* *riten.*

D **Andante**

52-56 *pp* *ppp*

58 *più mosso assai* *col canto*

ff *f*

E *col canto*

p

66 1. 2. 70-71

F *più mosso* a2 *ff*

78 a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo 3 a2 [o próximo compasso é de pausa]

1-3 *fz dim.*

Musical staff with treble clef, key signature of three flats, and a 2-measure rest. The rest is labeled with the number 2 and the measure numbers 6-7. The staff continues with a half note G4 and a half note F4, both with accents and a slur over them.

Musical staff with treble clef, key signature of three flats, and a 2-measure rest. The rest is labeled with the number 2 and the measure numbers 10-11. The staff continues with a half note G4 and a half note F4, both with accents and a slur over them.

Musical staff with treble clef, key signature of three flats, and a 13-measure rest. The rest is labeled with the number 13 and the measure numbers 14-26. This is followed by a *rit.* marking and a 2-measure rest labeled with the number 2 and measure numbers 27-28. The staff ends with a double bar line.

Musical staff with treble clef, key signature of three flats, and a **Lento** marking. It begins with a 29-measure rest. The staff continues with a half note G4 with an accent, followed by a 3-measure rest labeled with the number 3 and measure numbers 30-32. The staff ends with a double bar line and a key signature change to two flats.

Musical staff with treble clef, key signature of two flats, and a **A** section marking. The tempo is **Allegro vivace assai mosso**. It starts with a 2-measure rest labeled with the number 2 and measure numbers 33-34. The staff continues with a series of eighth notes with accents, starting on G4 and moving up to A4, then down to G4 and F4. The section ends with a **ff** dynamic marking.

Musical staff with treble clef, key signature of two flats, and a 10-measure rest. The rest is labeled with the number 10 and the measure numbers 41-50. The staff continues with a half note G4 and a half note F4, both with accents and a slur over them.

Musical staff with treble clef, key signature of two flats, and a **poco ritenuto** marking. It begins with a 51-measure rest. The staff continues with a series of eighth notes with accents, starting on G4 and moving up to A4, then down to G4 and F4. The section ends with a **f** dynamic marking.

B

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a half note G4, followed by eighth notes. Dynamic marking *f*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a half note G4, followed by eighth notes. Dynamic marking *ff*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 66 has a first ending bracket. Measure 67 has a second ending bracket labeled *a2*. Dynamic marking *ff*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 70 has a first ending bracket. Measure 71 has a second ending bracket labeled *2*. Measure 72-73 has a double bar line. Measure 74 has a first ending bracket. Measure 75 has a second ending bracket labeled *2*. Dynamic marking *ff*. Performance markings *rall.* and *col canto*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 76 has a first ending bracket. Measure 77 has a second ending bracket labeled *2*. Measure 78-79 has a double bar line. Measure 80-81 has a double bar line. Measure 82 has a first ending bracket. Measure 83 has a second ending bracket labeled *2*. Dynamic marking *ff*. Performance markings *a tempo* and *Largo*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 83-85 has a first ending bracket labeled *3*. Measure 86 has a second ending bracket labeled *a2*. Measure 87 has a first ending bracket. Measure 88-89 has a second ending bracket labeled *2*. Measure 90 has a first ending bracket. Measure 91 has a second ending bracket labeled *2*. Dynamic marking *ff*. Performance marking *Largo*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 92-93 has a first ending bracket labeled *2*. Measure 94 has a second ending bracket labeled *a2*. Measure 95 has a first ending bracket. Measure 96 has a second ending bracket labeled *2*. Measure 97-98 has a first ending bracket. Measure 99 has a second ending bracket labeled *2*. Dynamic marking *ff*. Performance marking *rall.*

C **Andantino mosso quasi allegretto**

99-106 *p* *ff*

111 **13**

114-126

D **Largo**

128-133 *p* *ff* 136-138

140 **1. solo**

143-144 *p* *ff*

un poco più animato *accelerando* *più mosso assai* *smorzando*

147-148 *p* *ff*

E **1° tempo**

149-155 *pp*

Allegro

160-161 *ff*

F Allegro vivace agitatissimo

8
168-175
f

poco meno
2
180-181
p
solo

188
7
189-195
ff

1° Tempo
202
9
203-211
f

G Allegro vivace assai mosso

2
212-213
f

217
pppp

7
222-228
ff
1. a2

232

H **Grandioso** *col canto*

ff *tutta forza* 246-248

249

ff 250-253 *ff* 255-257 *p* 260-266

I **Largo** 1. *affrett.*

270-273

J *a2* *col canto*

ff 277-278

K **Allegro molto vivo** *a2*

cresc. *ff*

L **Grandioso** *affrett.*

marcatissimo *affrett.*

Ato 1

Clarinete 2 (Original)

Clarinete 2 (Original)

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff for measures 1-11. The staff is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. A double bar line is placed after the eleventh measure. The number 11 is written above the staff, and 1-11 is written below the staff.

A

Musical staff for measures 12-15. The staff is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. A double bar line is placed after the fifteenth measure. The number 4 is written above the staff, and 12-15 is written below the staff. The dynamic marking *pp* *sotto voce* is written below the staff.

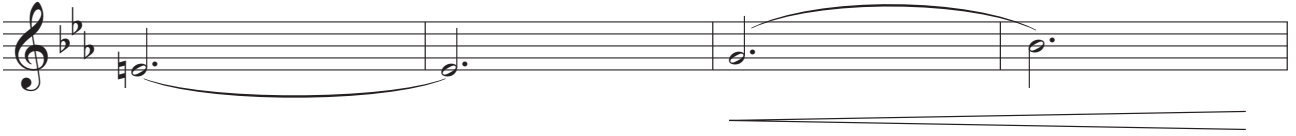
Musical staff for measures 16-19. The staff is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. A double bar line is placed after the nineteenth measure. The number 20 is written above the staff. The dynamic marking *pp* is written below the staff.

Musical staff for measures 20-28. The staff is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The twenty-first measure contains a whole note G4. The twenty-second measure contains a whole note G4. The twenty-third measure contains a whole note G4. The twenty-fourth measure contains a whole note G4. The twenty-fifth measure contains a whole note G4. The twenty-sixth measure contains a whole note G4. The twenty-seventh measure contains a whole note G4. The twenty-eighth measure contains a whole note G4. A double bar line is placed after the twenty-eighth measure. The number 24 is written above the staff. The dynamic marking *p* *dim.* is written below the staff. The dynamic marking *pp* is written below the staff.

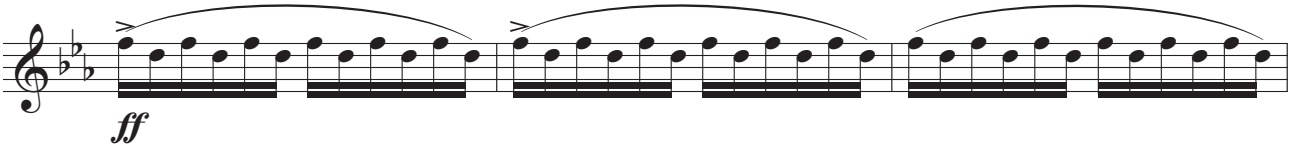
B

Musical staff for measures 29-35. The staff is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The twenty-first measure contains a whole note G4. The twenty-second measure contains a whole note G4. The twenty-third measure contains a whole note G4. The twenty-fourth measure contains a whole note G4. The twenty-fifth measure contains a whole note G4. The twenty-sixth measure contains a whole note G4. The twenty-seventh measure contains a whole note G4. The twenty-eighth measure contains a whole note G4. The twenty-ninth measure contains a whole note G4. The thirtieth measure contains a whole note G4. The thirty-first measure contains a whole note G4. The thirty-second measure contains a whole note G4. The thirty-third measure contains a whole note G4. The thirty-fourth measure contains a whole note G4. The thirty-fifth measure contains a whole note G4. A double bar line is placed after the thirty-fifth measure. The number 29 is written above the staff. The dynamic marking *pp* is written below the staff. The number 3 is written above the staff, and 33-35 is written below the staff.

36



C



43



47



53



58



D



66

p *dim.*

Musical staff 66-69: Treble clef, key signature of two flats (B-flat, E-flat). Measures 66-69. Dynamics: *p* (piano) and *dim.* (diminuendo). Accents are present on notes in measures 67, 68, and 69.

70

Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73. Slurs connect notes in measures 71, 72, and 73. A double bar line is at the end of the staff.

74

Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77. Slurs connect notes in measures 75, 76, and 77. A double bar line is at the end of the staff.

E

ff **5** 80-84

Musical staff 80-84: Treble clef, key signature of two flats. Measure 80 starts with a dynamic of *ff* (fortissimo). Measure 81 contains a five-measure rest marked with a '5'. The rest spans measures 81-84. A double bar line is at the end of the staff.

85

marcato

Musical staff 85-87: Treble clef, key signature of two flats. Measure 85 has an *a2* marking above the staff. Measure 87 has a *marcato* marking below the staff. Accents are present on notes in measures 85, 86, and 87.

88

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92. Accents are present on notes in measures 88, 89, 90, and 91. A double bar line is at the end of the staff.

93

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96. Accents are present on notes in measures 93, 94, 95, and 96. A double bar line is at the end of the staff.

F

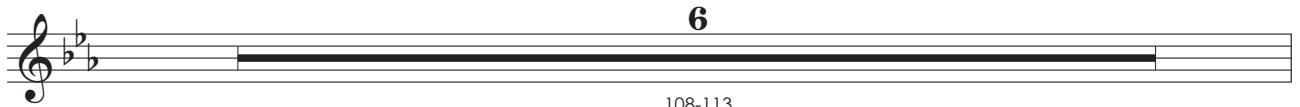
Largo - molto lento



101



103-107



108-113

114

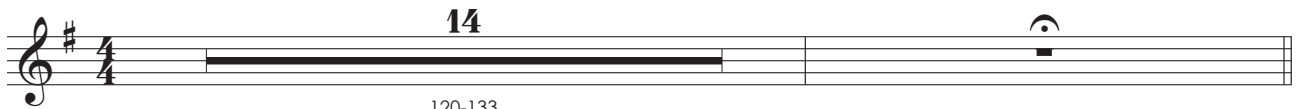
a2



117-118

G

Largo – cantabile espressivo



120-133

135

Come prima

animando

a2



138-140

H

2.
p
sfz
5

145

dim.

I

p
f

153

pp dolce *cresc.* *p* *affrett.*

158

Lento *rall.* *Largo*
pp *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

[original: em Dó]

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1-7 is a whole rest. Measures 2-4 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p*.

p div.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 11-12 is a whole rest. Measures 13-14 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 15-16 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *p*. *poco rit.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 17-23 is a whole rest. Measure 24 contains a whole note G4. Dynamics: *p*.

A

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 25-27 is a whole rest. Measures 28-29 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 30-33 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* to *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 34-38 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 39-43 contain a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *f* to *ppp*. Measure 44-45 is a whole rest. Measure 46 contains a whole note G4. Dynamics: *f* to *ppp*.

poco più mosso

46 a2

B a2

Tempo primo **2**

Più animato come prima **6**

51-52 53-58

Allegro deciso

59

f *f*

a2

62

f *p*

Allegro marcato **Tempo primo**

66

2

70-71

Allegro marcato come prima *rit.*

72

ff

a2

Tempo primo

7 **4**

75-81 *mf* *p* *mf* *p* 86-89

3 (A) – Romanza, Giovanna

Allegro **5** *cresc. sempre e affrettando*
a2

8 *col canto* **2** *ritenuto*

A **Tempo primo** **2** **4**

B **Meno mosso** **2** *più mosso*
Andante

24 **Allegro** *a2 col canto* *col canto*

C Andante giusto

p *p*

31 *affrettando*

pp *pp* *pp cresc.*

35 *Presto*

ff *ff*

D Lento assai

sfz *p*

Andante sostenuto

7
40-46

E

3
47-49

3 *a2* *p dolce*

56 *ritenuto* **F**

1° Tempo

5

59-63

64 *col canto*

G

pp *pp* *f*

70 **Lento**

2

71-72

3 (B) – Cena e Frase

Allegro

7
1-7

Meno assai

Lento e misurato

3 6 5
8-10 11-16 17-21

A **Andante mosso**

poco affrettando

ritenuto

a2

p *pp*

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A **Andante mosso**

poco affrettando

ritenuto

p

25 **Meno lentamente**
a2

26-28

pp

31 **col canto** **1° Tempo Andante mosso**

mf

35 a2 **meno**

p *pp* *pp*

39-41

44 **più mosso**

47-48

Lento

49-51

Animato

52-55

1º Tempo
[original: em Dó] 2. a2 *meno*

56-57 60-62 65-66

1º Tempo

67 *p* *p*

Largo **Lento**

72

4 – Scena

Lento *col canto* *smorz.* *col canto*

1-4

più mosso *agitato*

7-9 11-12

A **Allegro** **Poco meno**

a2 *f* 18-20

Andante

4
22-25

B Allegro

*in tempo
col canto*

2
29-30
f

Lento

Andante sostenuto

3
32-34

5 – Serenata

Allegretto

12
1-12
ritardando

Andante assai languido

14
rall.

Allegretto

17
rall.
a tempo

20 **Andante mosso** *poco rit.* *a tempo*

ppp

24 **Andantino animato** *a2*

p *pp dolce*

28

A **Più mosso, ma non troppo**

4
33-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo col canto*

B **Andante mosso** *poco rit.* *a tempo*

pp

Andantino assai mosso

47 *a2*

p *pp dolce*

54 *più mosso* *poco rall.*

6 – Scena e Duetto

Allegro vivo

p *ff*

7 *meno*

1º Tempo

ritenuto a piacere

A Andante

17-22

B Andante mosso

12
24-35

36 a2
ff 38-39

C a tempo

6 7
40-45 46-52

a2
53-54 ff

D Poco meno

2 affrettando più mosso a2 meno 2
58-59 f 63-64

Allegro

65 affrettando e espressivo rall.

Largo
Lentamente

4 3/4
68-71

E Andante giusto

4
73-76

4
81-84
a2

2 2 4
90-91 92-93 94-97
animando e crescendo

98
a2 animato col canto

F Più animato

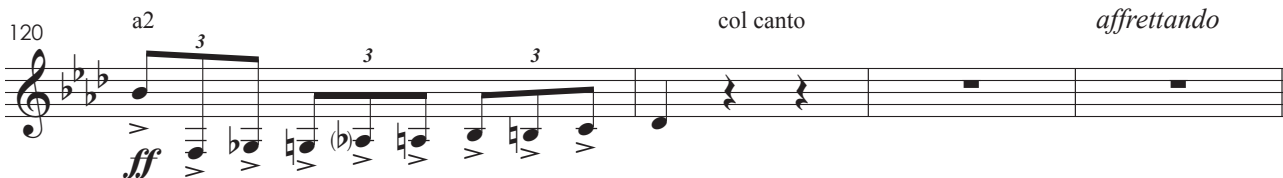
4
104-107

1° Tempo 4 3 affrettando
108-111 112-114

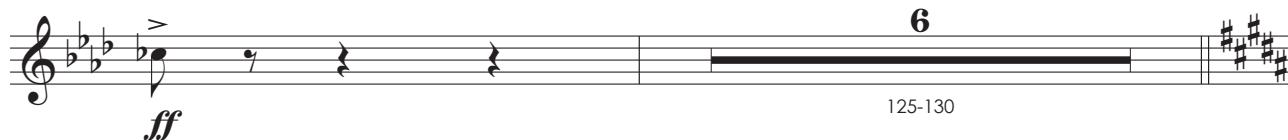
G Allegro agitato



120



H Moderato



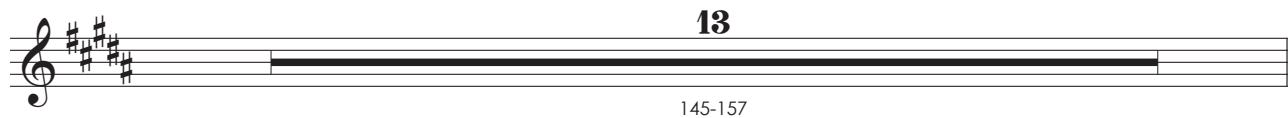
I Andante cantabile
[original: em Dó]



140



J Allegro mosso agitato



K Agitato declamato

159-162

L Andante maestoso Grandioso marcato

affrettando

168 *più mosso affettato*

1º Tempo

meno

172

(muta in Lá)

ppp dolcissimo

M Andante espressivo

affrettando

181-182

Allegro

184

1º Tempo

rallentando e dim.

188

3

192-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* **6** *più mosso col canto* **2**
 4-9 *f* 11-12

A **Andante mosso** *a2* **2**
p f p f p p 18-19

B **Allegro deciso** **1º Tempo** **2**
ff 22-23

2
 25-26

C **Andante giusto** *a2*

32 [próximo compasso é de pausa]

35 *poco più animato*

p

38

pp

41 *poco rit.*

44 **Più mosso e agitato** *rallentando*

D *a tempo*

E

2
55-56

57 **Allegro mosso deciso**

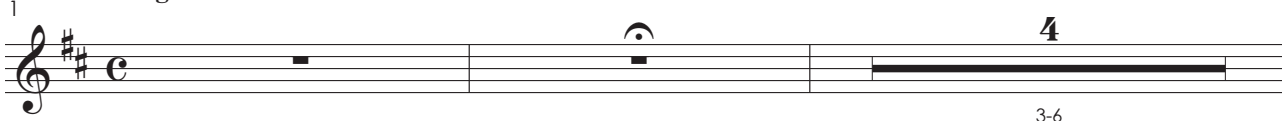
ff

62



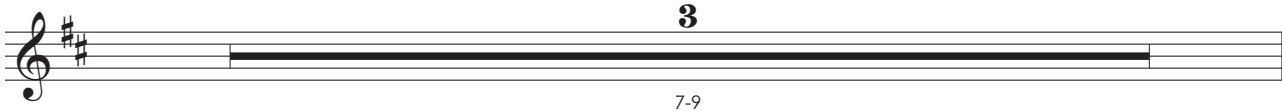
8 – Scena Finale I

1 **Allegro mosso deciso**



3-6

poco rit.

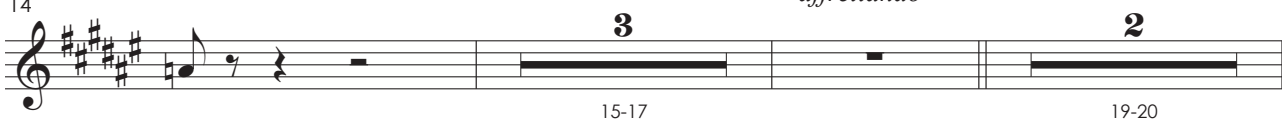


7-9

A **1º Tempo** a2



14 **Andante mosso** *affrettando* **Allegro**



15-17 19-20

Andante **Allegro** *rall.*



21-22 23-24

B **Andante mosso** *a2* *dolce* **3** *affrettando*
32-34

36 *più mosso* *rall.* **4** 40-43

C **Allegro** **4** 45-48 *ff*

4 53-56 *a2* *ff*

D **Poco meno** *p dolce*

E **Andante mosso** **8** *poco più mosso* **3** 64-71 72-74

75 *a2* *pp* *f* *ff*

2º ato

2º ato

9 - Coro

Musical score for Clarinet 2, Act 2, Coro. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a dynamic of *pp* (pianissimo) and includes various rhythmic values such as eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff is a grand staff (treble and bass clefs) and contains a complex rhythmic accompaniment, possibly for a piano or another instrument, with many sixteenth and thirty-second notes. The score concludes with a double bar line.

Handwritten musical score on a page with a header "Handwritten Musical Score" and a page number "1". The score consists of several staves of music, including a grand staff (treble and bass clefs) and individual staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A large slur is present over the first few staves. The page is otherwise blank.

Sheet music for a piano piece, consisting of 11 staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features various dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), and includes performance markings like *rit.* (ritardando) and *rit.* (ritardando). The piece concludes with a double bar line and repeat dots.

The musical score for '10 - Scena' consists of several staves. At the top, there is a section for 'Trombe' (trumpets) with a key signature of one sharp (F#) and a 2/4 time signature. Below this are staves for 'Violini' (violins), 'Violoncelli' (cellos), and 'Bassi' (bass). The vocal parts are labeled 'Soprano', 'Alto', 'Tenore', and 'Basso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line.

Handwritten musical score on a page with a header "Handwritten Musical Score" and a page number "1". The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- Staff 1: *Allegro*
- Staff 2: *Andante*
- Staff 3: *Andante*
- Staff 4: *Andante*
- Staff 5: *Andante*
- Staff 6: *Andante*

The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp.


11 - Madrigale

The image shows a musical score for a piece titled "11 - Madrigale". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff has a dynamic marking of *pp* (pianissimo) and continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line. The score is presented in a clean, black-and-white format.

Andante sostenuto *pp* *mf* *mf* *mf*



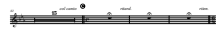
Trasparenza *pp* *pp* *pp*



Trasparenza *pp*



Andante sostenuto *pp* *mf*



Tu però più sostenuto *mf* *mf*



pp



The image displays a musical score for a piece by Wolfgang Amadeus Mozart. It consists of several staves of music. The first staff is a piano introduction, marked with a piano (p) dynamic. The second staff is a section marked 'Andante', also with a piano (p) dynamic. The third staff is a section marked 'Allegro', with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

12 - Binda

The musical score for '12 - Binda' consists of five systems of notation. The first system is marked *ritardando* and *molto sostenuto*. The second system is marked *ritardando* and *molto sostenuto*. The third system is marked *ritardando* and *molto sostenuto*. The fourth system is marked *ritardando* and *molto sostenuto*. The fifth system is marked *ritardando* and *molto sostenuto*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo primo



13 - Scena e duetto: Maria e Fabiani



0



Molto moderato



12

Wolfgang Amadeus Mozart: Concerto for Piano and Violin in G major, K. 415

Violin I

Violin II

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Timpani

Violoncello

Double Bass

Conductor

12

1. *Andante*
Musical notation for the first system, featuring a treble clef and a melodic line with a long note.

2. *Allegro Andante*
Musical notation for the second system, featuring a treble clef and a more rhythmic melodic line.

3. *Andante*
Musical notation for the third system, featuring a treble clef and a melodic line with a long note.

4. *Allegro Andante*
Musical notation for the fourth system, featuring a treble clef and a rhythmic melodic line.

5. *Andante*
Musical notation for the fifth system, featuring a treble clef and a melodic line with a long note.

6. *Andante*
Musical notation for the sixth system, featuring a treble clef and a melodic line with a long note.

Allegro molto moderato

Andante sostenuto

Allegro

Finis

Tempo 1
poco mosso




Tempo 2
poco mosso



Tempo 3
poco mosso



Tempo 4
poco mosso



Tempo 5
poco mosso

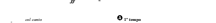


14 - Scena Racconto, sestetto

Tempo 6
poco mosso

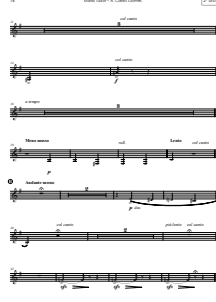


Tempo 7
poco mosso



14

Handwritten musical score on a page numbered 14. The score consists of six staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music is written in a standard staff format with a treble clef.



Handwritten musical score for a single instrument, consisting of five systems of staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The first system is marked *Andante* and *Finale*. The second system is marked *Andante*. The third system is marked *Tempo*. The fourth system is marked *Andante*. The fifth system is marked *Andante*. The score concludes with a double bar line and a fermata.

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

8

ff

11

poco rit.

14

a tempo

9

15-23

poco più animato

3
24-26

A

1º Tempo

5
28-32
f

3
33-35
rall.
a tempo
4
38-41

B

Lento molto

5
42-46
3
47-49

C

Andante

rall.

2
50-51
3

Lento

col canto

rall.

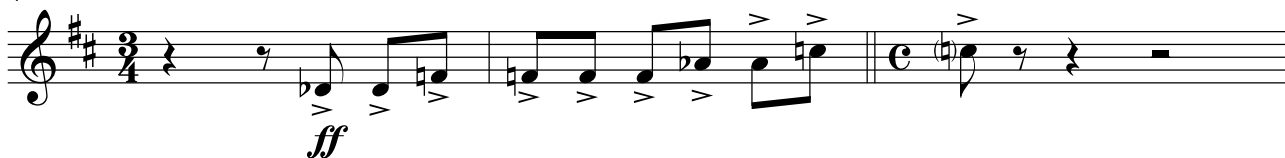
4
54-57
3
58-60

61

7
63-69
f

16 – Romanza

1 **Allegro Deciso** *rit.*



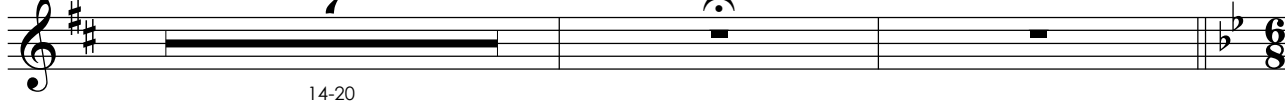
2 *a tempo* *rit.* **Meno** *rit.*




2 **Andante Misurato** *affrett.* *rall.*



7 **Andante** *rall.*



A **Andante Moderato - Expressivo**



8 **animato** *affrett.*



46 *stentate* *rall.* *col canto* **B** *a tempo* **4**

48-51

52 *pp*

56

60

64 *rall.* **6** *pp*

66-71

17 – Scena e Duetto

Allegro mosso e deciso

col canto

1 *ff*

Meno mosso

4
5-8

11

rit. **Lentamente**

A

Andantino

8
15-22

23

Allegro **Meno** *col canto*

B

Andantino - tempo rubato a capriccio

più animato

2
27-28

30

Meno mosso
ritenuto

34 *poco rall.*
2
35-36

37 1° Tempo *più animato*
f

39

Lo stesso movimento
3
42-44

45 *f cresc.*

49 *ff*

53 *Lento rall.* *rit.*

D 1º Tempo

secco *f* *meno*

59-60 61-63

64 *Allegretto* *ritenuto* *rall.* *Lento*

65-66 68-69

E

8

70-77

Allegro vivace *in tempo*

78 Clarinetas em Lá

3

79-81 *f* *brillante*

8

85-92

ten.

96 1º tempo *meno mosso* *poco riten.*

2 2

97-98 99-100

F *Allegro deciso* *Largo e grave*

f 2 4

103-104 105-108

Allegro vivace *poco riten.* *rall.*

Clarinetas em Sib 2 2

109-110 112-113

in tempo **4** *più animato*

114-117

121 *affrett.* *riten.* *col canto*

ff

G *Vivacissimo*

ff marcato

130

134

138

142

149

152 **1º Tempo**

153-156

f

162

166

f marcato

ff

174

178

182

18 – Scena e Baccanale

A Lo stesso movimento

in tempo

B Allegro mosso brillante
Clarinetas em Lá

12

18

22

28 *poco più riten.*

C 1º tempo

34

44

ff

Musical staff 44-47: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 44-47. Measure 44 starts with a quarter rest followed by a quarter note G4 with an accent. Measures 45-47 contain eighth-note patterns with accents. Dynamics: *ff*.

48

Musical staff 48-51: Treble clef, key signature of two flats (Bb), 2/4 time. Measures 48-51. Measures 48-50 feature a melodic line with a slur and a fermata over the final note. Measure 51 has a quarter rest.

52

Musical staff 52-55: Treble clef, key signature of two flats (Bb), 2/4 time. Measures 52-55. Measures 52-53 feature a melodic line with a slur and a fermata over the final note. Measures 54-55 have quarter notes.

56

allargando *stentate*

Musical staff 56-63: Treble clef, key signature of two flats (Bb), 2/4 time. Measures 56-63. Measures 56-62 feature a melodic line with a slur and a fermata over the final note. Measure 63 has a quarter rest. Dynamics: *allargando*, *stentate*.

D Danza – Allegro brillante

Musical staff 64-68: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 64-68. Measures 64-68 feature a rhythmic pattern of eighth notes with accents. Dynamics: *ff*.

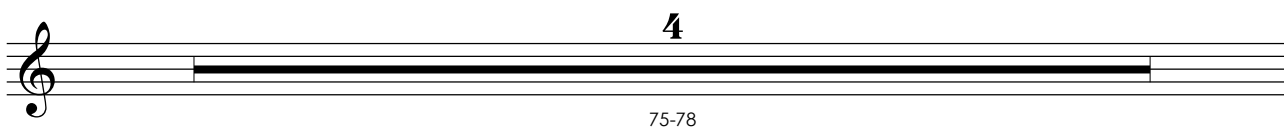
2

Musical staff 65-66: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 65-66. Measure 65 has a whole rest. Measure 66 has a quarter rest. Dynamics: *ff*.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 2/4 time. Measures 69-72. Measures 69-72 feature a rhythmic pattern of eighth notes with accents. Dynamics: *ff*.

4

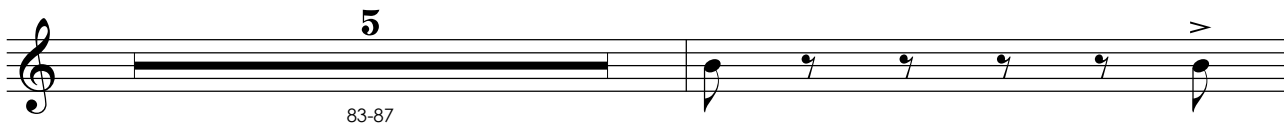


75-78

79

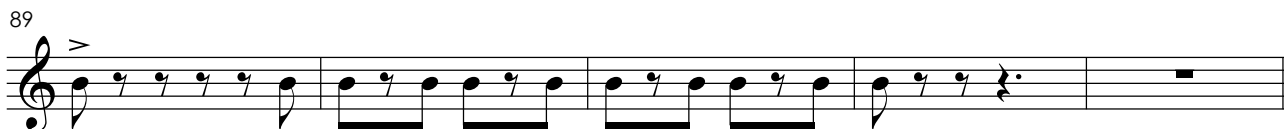


5



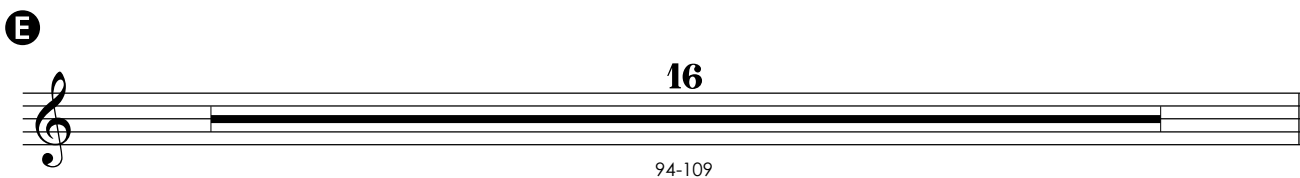
83-87

89



E

16

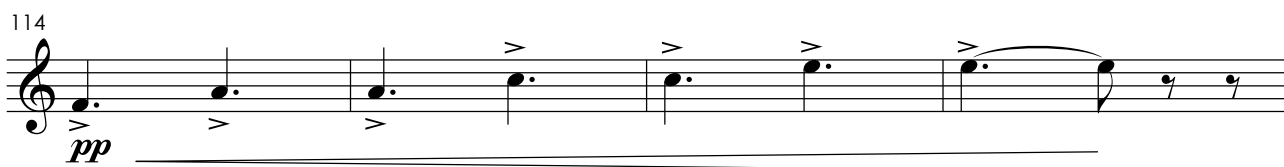


94-109

F



114



pp

118

ff *p* *ff* *p*

122

126

130

134

ff 3 137-139

140

144

148

ff

153

Musical staff 153: Treble clef, starting with a rest, followed by a series of eighth notes with accents and a dynamic marking of *p*.

158

Musical staff 158: Treble clef, starting with a series of eighth notes, followed by a half note with an accent.

162

Musical staff 162: Treble clef, starting with a series of eighth notes, followed by a half note with an accent.

166

Musical staff 166: Treble clef, starting with a half note with an accent, followed by a series of eighth notes.

171

Musical staff 171: Treble clef, starting with a series of eighth notes, ending with a dynamic marking of *ff*.

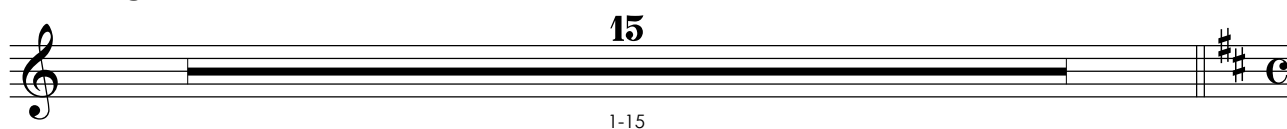
176

Musical staff 176: Treble clef, starting with a series of half notes, ending with a series of eighth notes and a dynamic marking of *>*.

19 – Sarabanda

Allegro brillante

15



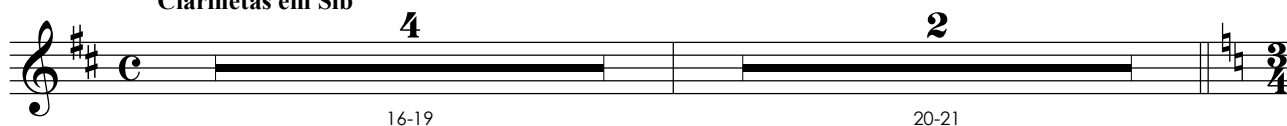
1-15

Lo stesso tempo

Clarinetas em Sib

rall.

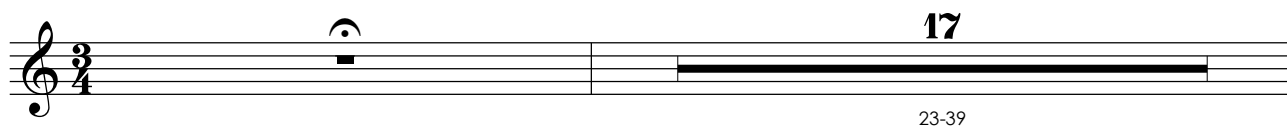
4 **2**



16-19 20-21

A **Allegretto**

17

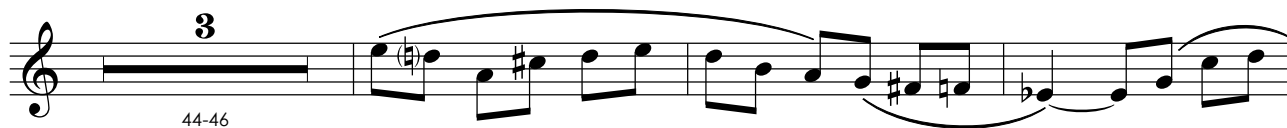


23-39

40



3

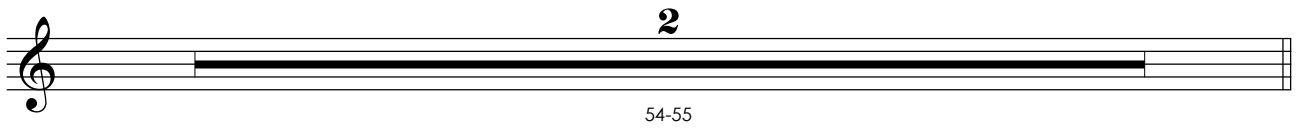


44-46

50



2



54-55

B

6



56-61

p legg.

66

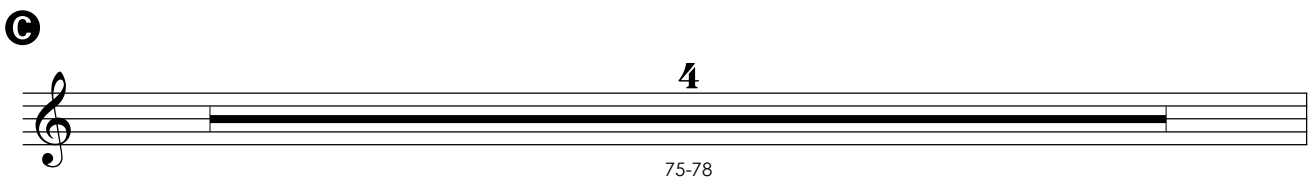


71



C

4



75-78

79

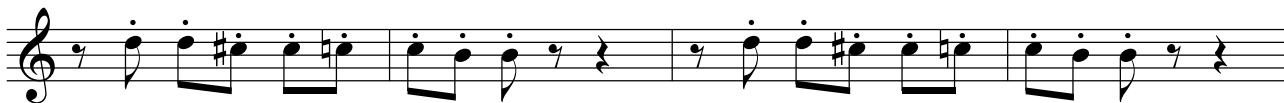


83



pp

87



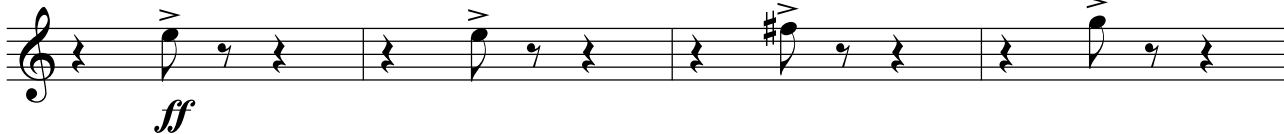
91



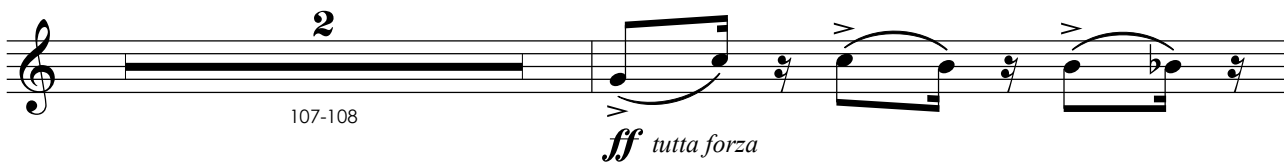
D



99



103



110



E

Musical staff with treble clef. Measure 113-114 is indicated below the staff. A fingering '2' is written above the first measure. The notation shows a whole note in measure 113, followed by a half note in measure 114, and a quarter note in measure 115. A slur covers the half note and quarter note, with a dynamic marking 'p' below the half note. The staff ends with a quarter rest in measure 116 and a quarter note in measure 117.

118

Musical staff with treble clef. Measure 118 is indicated above the staff. The notation shows a quarter rest in measure 118, followed by a half note in measure 119, a quarter note in measure 120, and a quarter note in measure 121. A slur covers the half note and quarter note in measure 119. The staff ends with a quarter rest in measure 122 and a quarter note in measure 123.

Musical staff with treble clef. Measure 122-128 is indicated below the staff. A fingering '7' is written above the staff. The notation shows a whole note in measure 122, followed by a whole note in measure 123, and a whole note in measure 124. The staff ends with a double bar line, a key signature change to one flat, and a common time signature in measure 125.

20 – Inno della Regina

1 **Maestoso** *a piacere* **15**

2-16 **ff**

A *ten.*

22

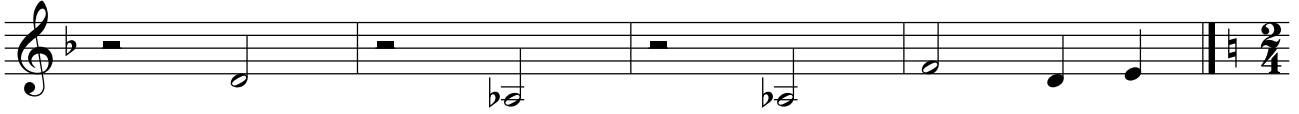
26 **f** *p*

30 *p*

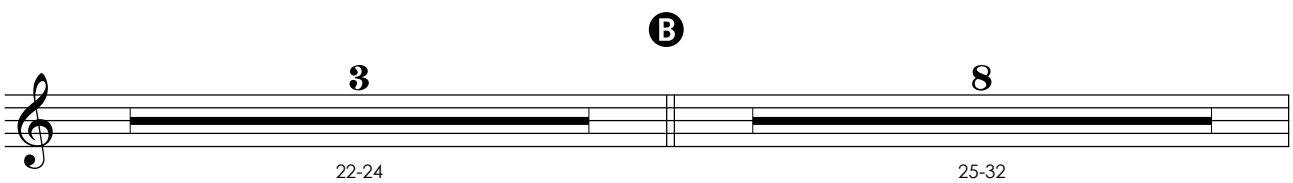
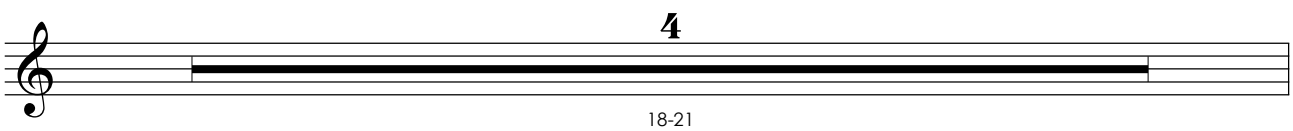
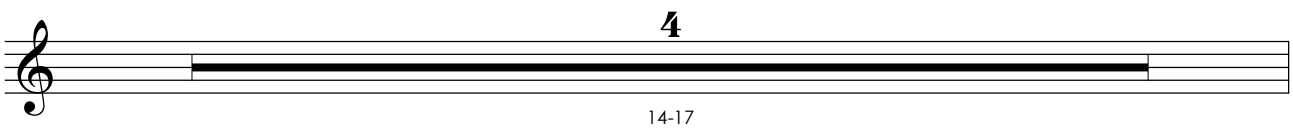
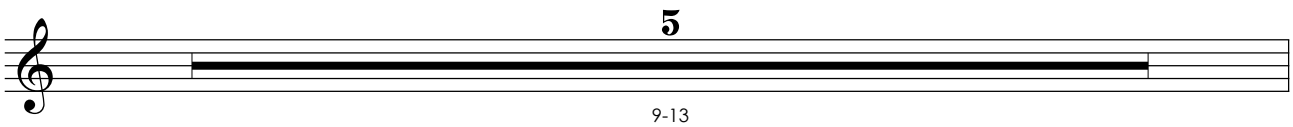
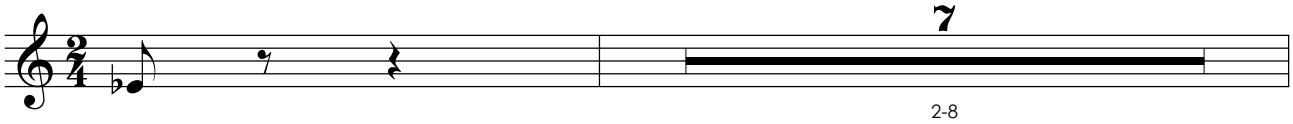
B **Lento** **10**

37-46

47



21 – Danza burlesca

A Allegro vivace

33

ff

37

2

42-43

ff

2

46-47

ff

15

50-64

16

65-80

E

Clarinetas em Lá



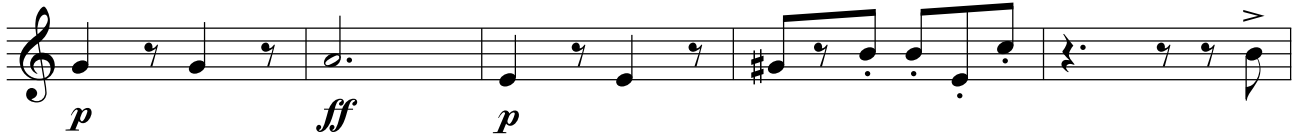
84

**F**

91



96



101



106



111

114-116

ff

3

Detailed description: This musical staff covers measures 111 to 116. It begins with a treble clef and a common time signature. The first three measures contain eighth notes with accents and a forte (*ff*) dynamic marking. The final measure of this system (measure 114) contains a triplet of eighth notes, indicated by a '3' above the staff and a bracket below it. The measure number '114-116' is printed below the staff.

117

Detailed description: This musical staff covers measures 117 to 121. It features a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some slurs and accents. A sharp sign is present at the end of the staff.

122

Detailed description: This musical staff covers measures 122 to 125. It features a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes, with various accidentals and slurs.

126

ff

Detailed description: This musical staff covers measures 126 to 130. It features a treble clef and a common time signature. The first two measures contain sixteenth-note patterns. The final two measures contain eighth notes with accents and a forte (*ff*) dynamic marking.

131

p

Detailed description: This musical staff covers measures 131 to 136. It features a treble clef and a common time signature. The melody starts with a piano (*p*) dynamic marking and consists of eighth and sixteenth notes with accents. A double line is drawn below the staff at the end of the system.

137

Detailed description: This musical staff covers measures 137 to 140. It features a treble clef and a common time signature. The melody consists of eighth notes with accents and slurs.

141

Detailed description: This musical staff covers measures 141 to 145. It features a treble clef and a common time signature. The melody consists of eighth notes with accents and slurs.

146



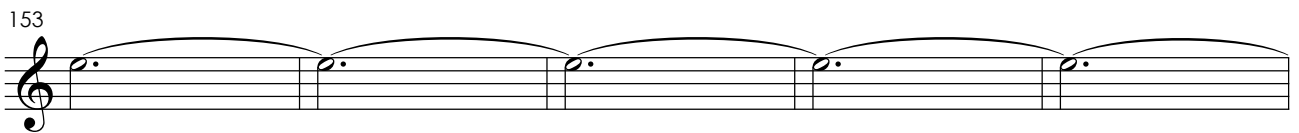
Musical staff 146-149. It begins with a whole rest in the first measure. The subsequent measures contain eighth and sixteenth notes, some with accents, and a final eighth note with a fermata.

150



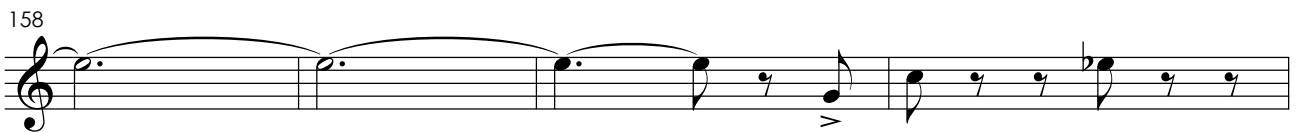
Musical staff 150-152. It consists of eighth notes with accents, some beamed together, and a final eighth note with a fermata.

153



Musical staff 153-157. It features five measures of half notes, each with a slur above it, indicating a sustained melodic line.

158



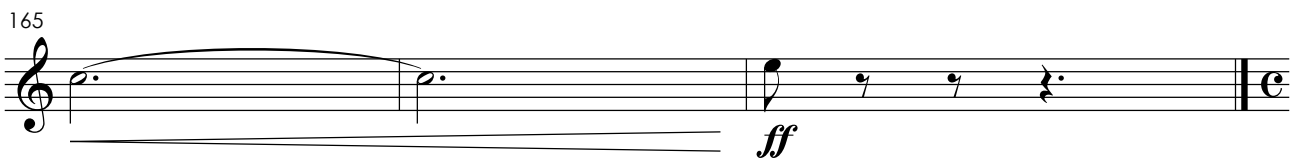
Musical staff 158-161. It continues with slurred half notes, followed by eighth notes with accents, and a final eighth note with a fermata.

162



Musical staff 162-164. It consists of eighth notes with accents, some beamed together, and a final eighth note with a fermata.

165



Musical staff 165-167. It begins with a slur over two half notes, followed by eighth notes with accents, and ends with a double bar line and a common time signature 'C'. A *ff* dynamic marking is placed below the staff.

22 – Scena e Duettino dell'anello

Andante moderato

1

4-5

A

6-9

13

15-18

Allegro deciso animato

22-23

26

28-30

31

riten. *rall.* *a piacere*

33-35 36-37

38 **Allegro deciso animato** *rall.*

ff 40-41

43

Andante giusto *rall.*

46-54

1º Tempo

57-63 *ff*

66 *riten.*

69-74

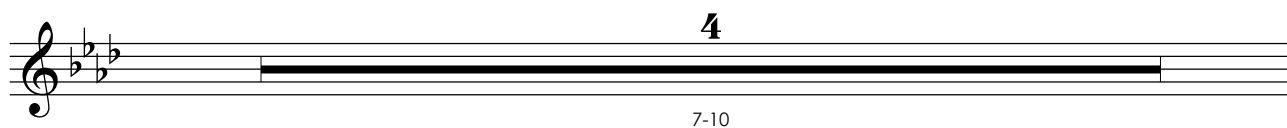
23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso [o próximo compasso é de pausa]

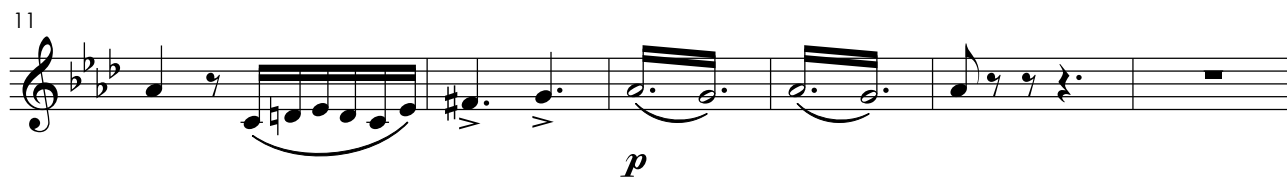
1 *ff* 2-5

A

4
7-10



11



p

17



tutta forza

20



[o próximo compasso é de pausa]

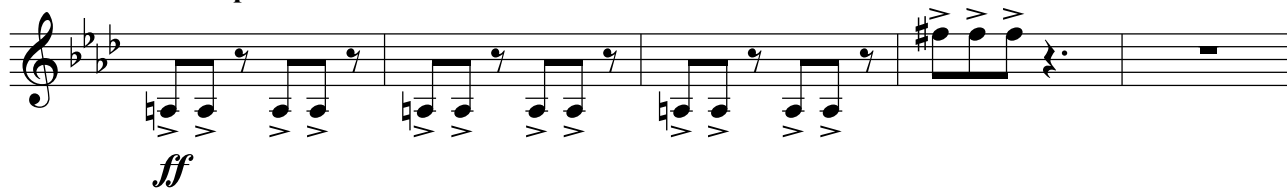
poco meno

6
24-29



B

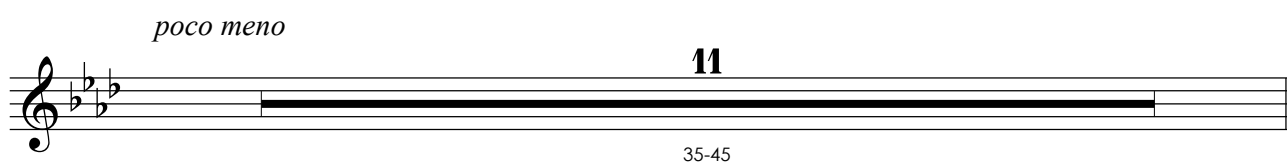
1º Tempo



ff

poco meno

11
35-45



C 1º Tempo

Musical staff with treble clef, key signature of three flats, and a whole rest. A large number **4** is positioned above the staff. Below the staff, the measure numbers 46-49 are indicated.

Musical staff starting at measure 50. It features a sequence of eighth-note chords with accents and dynamic markings.

Musical staff starting at measure 52. It continues the sequence of eighth-note chords with accents and dynamic markings.

Musical staff starting at measure 55. It includes a four-measure rest marked with a **4** above the staff, followed by notes with accents. The measure numbers 58-61 are indicated below the staff.

Musical staff starting at measure 62. It features a series of eighth-note chords with accents and a dynamic marking of **ff**.

Musical staff starting at measure 65. It continues with eighth-note chords and accents.

Musical staff with three rests: a two-measure rest (69-70), a thirteen-measure rest (71-83), and another two-measure rest (84-85). The text *molto rall.* is written above the staff. The staff concludes with a double bar line and a common time signature **C**.

D Largo

Clarinetas em Dó

Musical notation for section D, measures 86-88 and 89-92. The first staff shows a treble clef, common time signature, and a 3-measure rest for measures 86-88. The second staff shows a 4-measure rest for measures 89-92. The piece concludes with a 3/4 time signature.

E Andante lento espressivo

Musical notation for section E, measures 93-98. The first staff shows a treble clef, 3/4 time signature, and a 6-measure rest for measures 93-98. The piece concludes with a 6/8 time signature.

Andante mosso

99

Musical notation for section E, measures 99-104. The first staff shows a treble clef, 6/8 time signature, and a melodic line with a slur over measures 99-103. The second staff shows a 3-measure rest for measures 102-104. The piece concludes with a common time signature.

poco meno

Presto

col canto

Musical notation for section E, measures 105-110. The first staff shows a treble clef, common time signature, and a 4-measure rest for measures 105-108. The second staff shows a 2-measure rest for measures 109-110. The piece continues with a melodic line starting with a forte (*ff*) dynamic and a slur.

F Allegro furioso

in tempo

2

Musical notation for section F, measures 112-113. The first staff shows a treble clef, 6/8 time signature, and a 2-measure rest for measures 112-113. The piece continues with a melodic line featuring accents.

117

Musical notation for section F, measures 117-120. The first staff shows a treble clef, 6/8 time signature, and a melodic line with accents.

121

124

ff

128

132

2

135-136

137

2

139-140

141

G

151

Deciso

164 *in tempo*

H

Largo smorzando

5

177

182

col canto

I Cantabile sostenuto

6

186-191

192

196

ff

200

allargando

J Marcatissime

ff *tutta forza*

207

affrett.

K poco più mosso

7

211-217

Lo stesso movimento animando

218

ff

221

in tempo

L

più animato

M

Largo *in tempo*

229-230 231-235

N

6

236-241 *ppp dolcissimo*

3

245-247 *ff*

O

Grandioso e Marziale

Musical notation for measure 251. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The measure contains three whole notes: B-flat, E-flat, and B-flat. Above the staff are three wavy lines indicating vibrato. The measure ends with a double bar line.

253

Musical notation for measure 253. It features a treble clef, a key signature of two flats, and a common time signature. The measure starts with a whole note B-flat, followed by a dotted half note E-flat. The final part of the measure consists of a triplet of eighth notes: B-flat, A-flat, and G. Above the staff are two wavy lines indicating vibrato. A hairpin symbol indicates a crescendo leading into the triplet. The measure ends with a double bar line.

P

Musical notation for measure 254. It features a treble clef, a key signature of two flats, and a common time signature. The measure begins with a *ff* dynamic marking. It contains three triplet eighth notes: B-flat, A-flat, and G. This is followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. Above the staff are several accent marks (>) over the notes. The measure concludes with a half note B-flat, a *ff* dynamic marking, and a fermata. The word *affrett.* is written above the staff. The measure ends with a double bar line.

4^o ato

Clarinete 2 (Original)

4º ato

24 – Monologo e Aria

Allegro vivace agitato

a2

a2

7
1-7
ff

11

16
pppp
19-20
2

A
poco meno
21-23
sfz
smorzando

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

36-42

C **Poco più animato** *affrett.* *più mosso ancora*

43-44

D **Largo** **Lento assai**

50-54 55-56

E **Allegro agitato** *smorzando* **2** *smorzando*

59-60

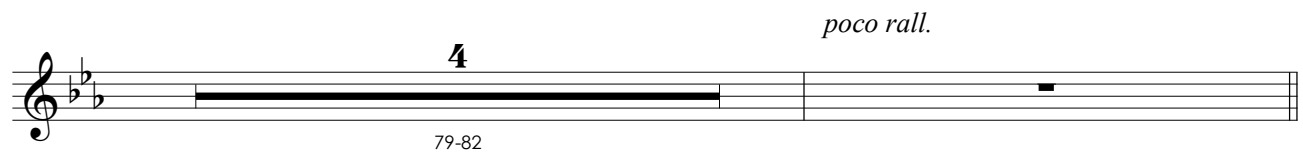
assai mosso e agitato **3** *col canto* **Lento**

63-65

F **1º tempo** **7** **a2**

70-76

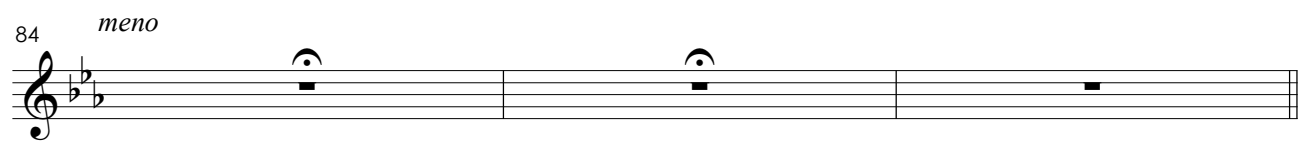
poco rall.



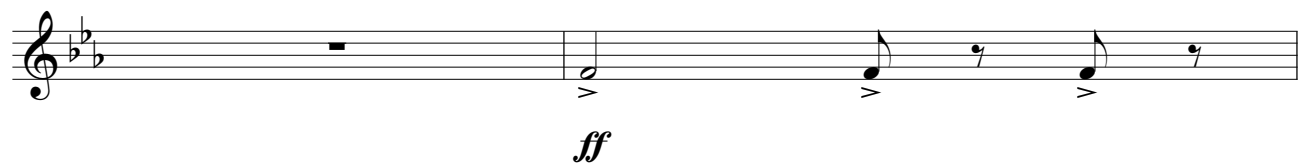
4

79-82

84 *meno*

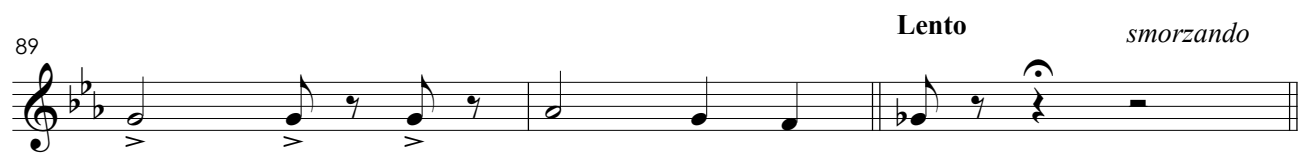


G Allegro deciso

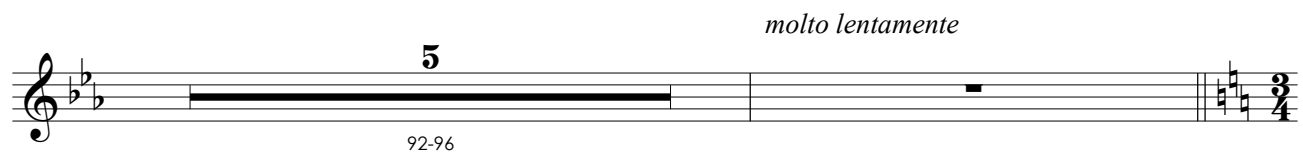


ff

89 **Lento** *smorzando*



molto lentamente

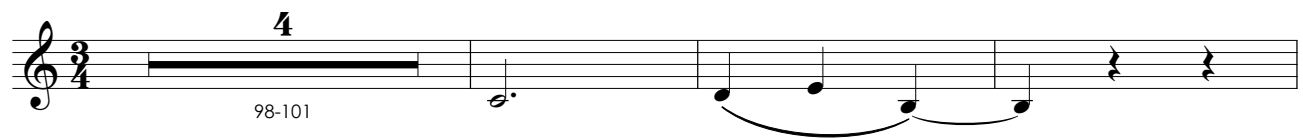


5

92-96

H Andante mosso

4



98-101

più animato **2** *più presto* **2**



11 11

105-115 116-117 118-119

I Andante mosso

122-127

128

poco rit.

J *animato*

131-137

138-141

142

a2

ff

p dim

145

a2

146-147

151-153

sfz

25 – Della grida N. 2

Allegro mosso deciso

1

ff

3-10

col canto

ff deciso

12 **1° Tempo** a2

ff

Tempo di marcia

3

16-18

A *declamato a piacere*
col canto

7

21-27

p

Allegro mosso

3

28-30

ff *tutta forza*

34

pp

39

pp *sottovoce*

B **Lento** *riten.*

2 **7**

44-45 47-53

ff

G

ritenuto **2** **4** a2

54-55 56-59

a2 *riten.*

8 *pp*

61-68

26 – Aria Don Gil

1

a piacere **2**

ff 2-3

Allegro **Andante maestoso**

2 **5**

4-5 6-10

Lento assai *sempre riten.*

3

11-13

A *poco rall.*

2 *ff tutta forza* **3** **3**

15-16

Lentamente **2** **2** *più mosso*

22-23 24-25

B **Andante** **3** **4** **6** *ritenuto rall.*

27-29 30-33 34-39

C **Allegro mosso** *a2* *p*

46

50 *riten.*

D **Andante** *pp* *ppp*

58 *più mosso assai* *col canto* *ff* *f*

E

col canto



66

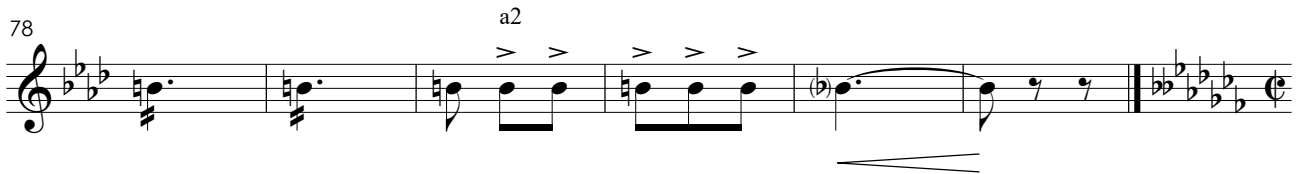


F

più mosso
a2



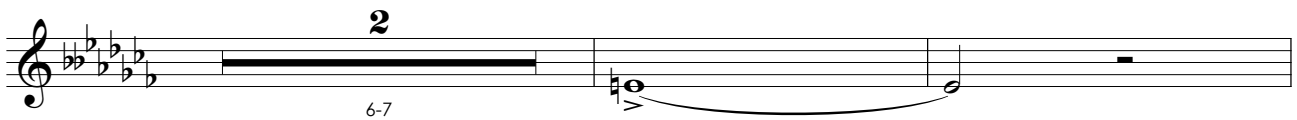
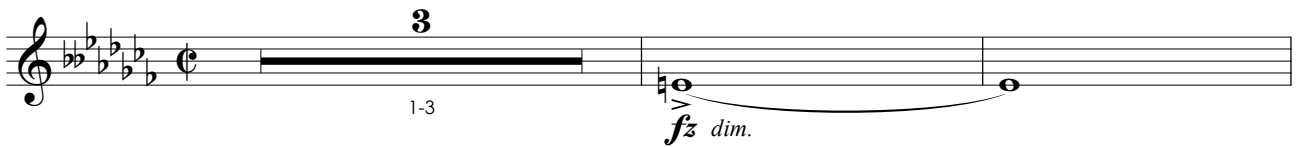
78



27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

[o próximo compasso é de pausa]



2
10-11

13
14-26
rit.
2
27-28

29 **Lento**

3
30-32

A **Allegro vivace assai mosso**

2
33-34
ff

38

10
41-50

51 *poco ritenuto*

B

f

61

ff

66-67

2 a2

70

ff **2** *rall.* col canto

72-73

76

ff a tempo **Largo** col canto

80-81

Largo

3 a2 **2**

83-85 88-89

2 *rall.* **2**

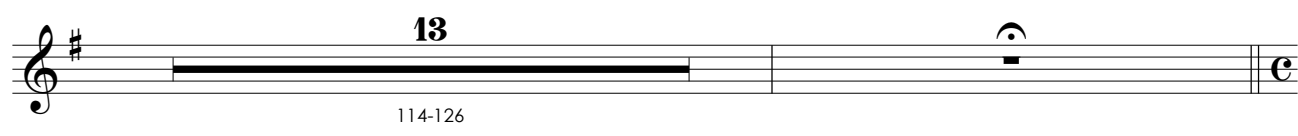
92-93 97-98

© Andantino mosso quasi allegretto

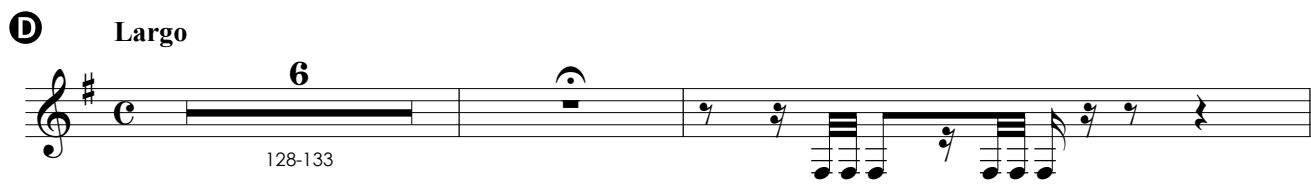
8 **7**

99-106 107-113

13
114-126



D Largo
6
128-133



3
136-138

2
141-142



un poco più animato 2 143-144

accelerando

più mosso assai

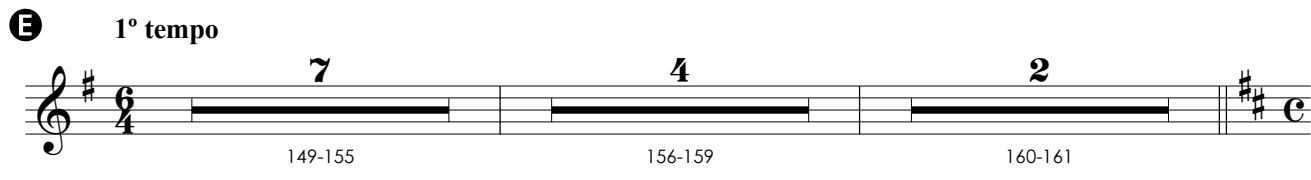
smorzando 2 147-148



E 1º tempo
7 149-155

4 156-159

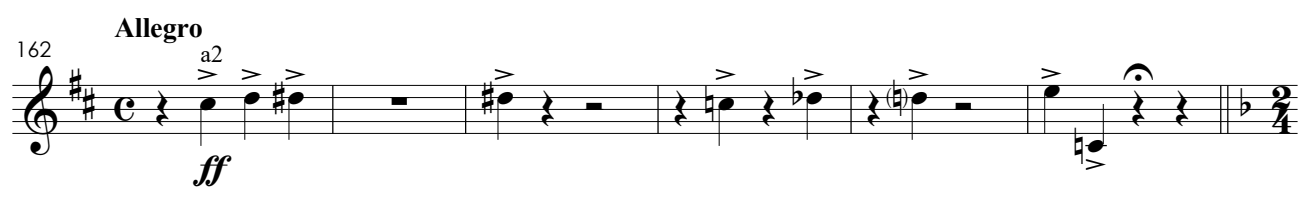
2 160-161



162 **Allegro**

ff

a2



F **Allegro vivace agitatissimo**

8 168-175

f



poco meno

2
180-181
p

188

7
189-195

196

1º Tempo

202

9
203-211
f

G Allegro vivace assai mosso

2

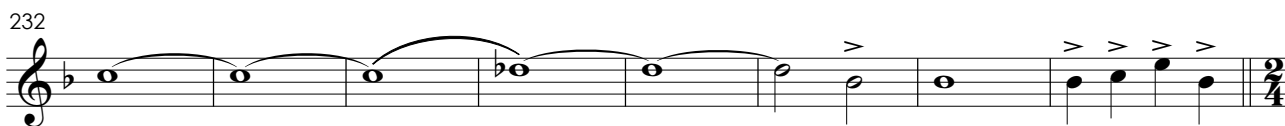
2
212-213
f

216

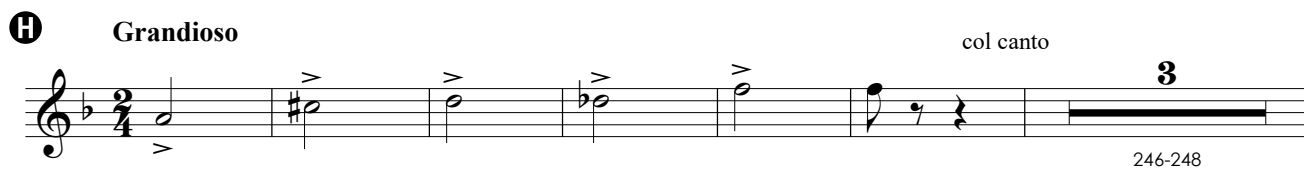
220

8
222-229
pppp *ff*
a2

232

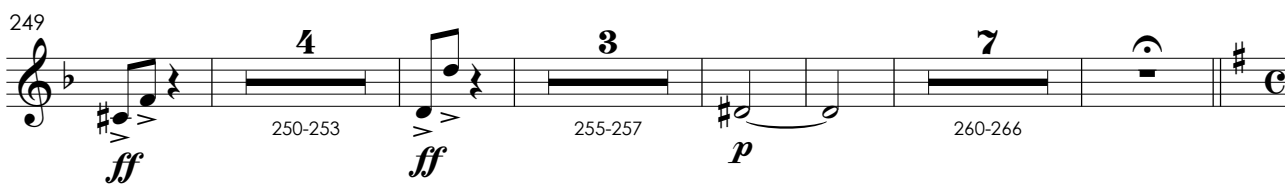


H **Grandioso** *col canto*



246-248

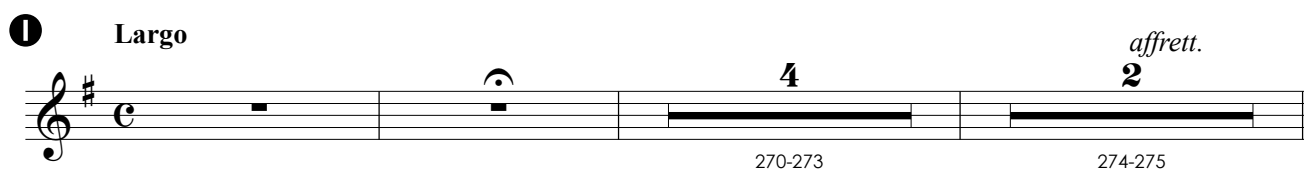
249



ff *ff* *p*

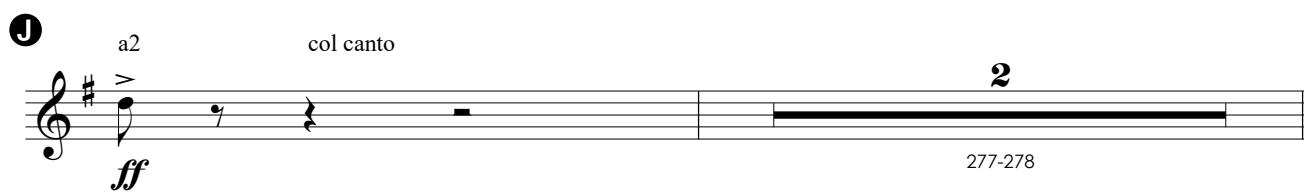
250-253 255-257 260-266

I **Largo** *affrett.*



270-273 274-275

J *a2* *col canto*



ff

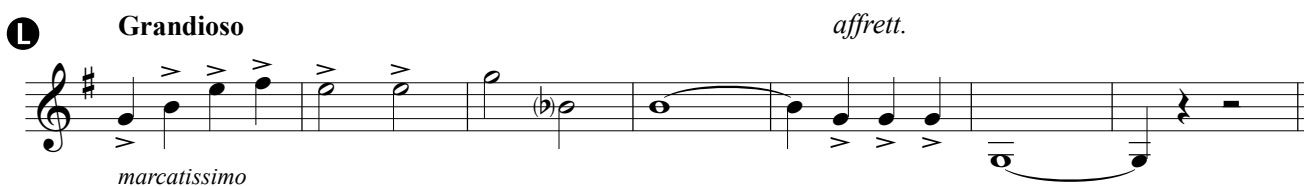
277-278

K **Allegro molto vivo** *a2*



cresc. *ff*

L **Grandioso** *affrett.*



marcatissimo

Ato 1

Clarone

Clarone

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

20 8
12-31 32-39

B

C

23
40-62

D

16
63-78

E

18
79-96

F

Largo - molto lento

21
98-118

G

Largo – cantabile espressivo

solo

124

6
f
ten.
dim.

4
127-130

131

mf
3
3

133

stent.

135 **Come prima** *animando*



138 *con fuoco e forza*



H



I



2 *affrett.*



158 **Lento** *rall.* **Largo**



2 – Coro e Banda

Andante tranquilo

poco rit.

A

poco più mosso

B

Tempo primo

Più animato come prima

Allegro deciso

Allegro marcato

Tempo primo

Allegro marcato come prima

rit.

Tempo primo

15
75-89

3 (A) – Romanza, Giovanna

Allegro

cresc. sempre e affrettando

ritenuto

5 7
1-5 6-12

A Tempo primo

6
14-19

B Meno mosso
Andante

più mosso

3
20-22

Allegro

3
24-26

C Andante giusto

affrettando

Presto

7 2
27-33 34-35

D Lento assai

2
37-38

Andante sostenuto

7
40-46

E

3
47-49

ritenuto **F**

7
50-56

1º Tempo

7
59-65

G

2
67-68

Lento

70
71-72

3 (B) – Cena e Frase

Allegro

7
1-7

Meno assai

Lento e misurato

3 6 5
8-10 11-16 17-21

A

Andante mosso

poco affrettando *ritenuto*

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A

Andante mosso

poco affrettando

ritenuto

2
21-22

Meno
lento **7**

25-31

1° Tempo
Andante mosso

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento

49-51

Animato

52-55

1° Tempo **3** *meno* **3** **3**

56-58 60-62 64-66

1° Tempo **Largo** **Lento**

67-71

4 – Scena

Lento **4** *col canto* *smorz.* *col canto* **3** *più mosso* *agitato* **2**

1-4 7-9 11-12

A **Allegro** **3** **Poco meno** **3**

13-15 18-20

Andante **4**

22-25

B **Allegro** *in tempo* *col canto* **4** **Lento** **Andante sostenuto** **3**

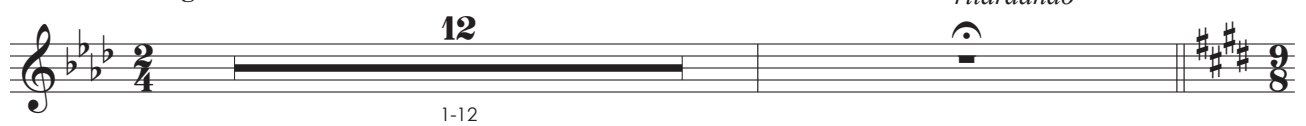
27-30 32-34

5 – Serenata

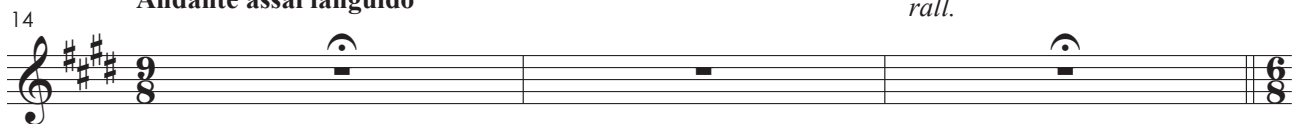
Allegretto *ritardando*

12


1-12



14 **Andante assai languido** *rall.*



17 **Allegretto** *rall.* *a tempo*



Andante mosso *poco rit.* *a tempo*

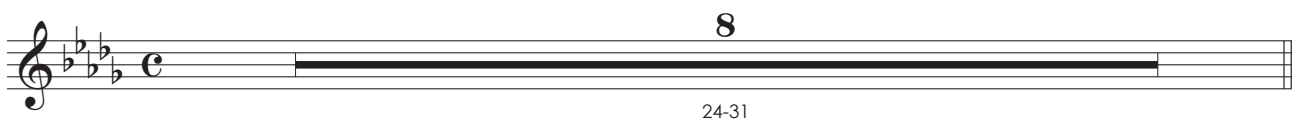
20-21



Andantino animato

8

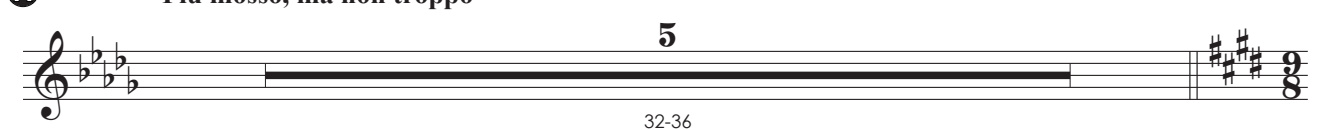
24-31



A **Più mosso, ma non troppo**

5

32-36



37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

2

43-44

Andantino assai mosso *più mosso* *poco rall.*

8

47-54

6 – Scena e Duetto

Allegro vivo *meno*

10

1-10

1° Tempo *ritenuto a piacere*

3

13-15

A Andante

6
17-22

B Andante mosso

16
24-39

C *a tempo* *a tempo*

6 11
40-45 46-56

D Poco meno *affrettando* più mosso *meno* Allegro *affrettando e espressivo* *rall.*

3 2 2 2 2
57-59 61-62 63-64 65-66

E Largo Lentamente

4
68-71

F Andante giusto *animando e crescendo* animato *col canto*

21 8 2
73-93 94-101

G Più animato

4
104-107

1° Tempo *affrettando*

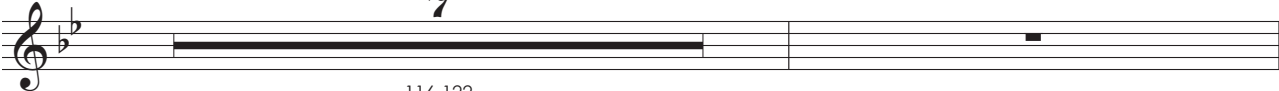
7



108-114

G **Allegro agitato** *affrettando*


7



116-122

H **Moderato**

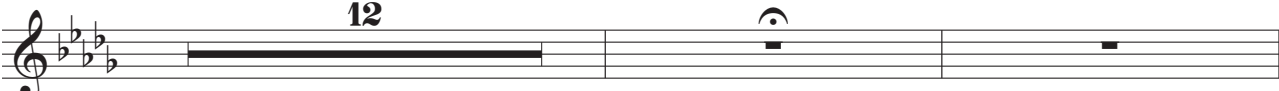
7



124-130

I **Andante cantabile**

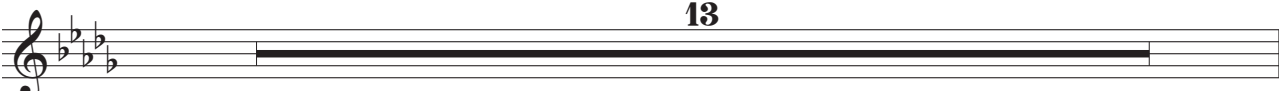
12



131-142

J **Allegro mosso agitato**


13



145-157

K **Agitato declamato**

6



158-163

L **Andante maestoso Grandioso marcato** *affrettando* *più mosso affettato*

3 4



164-166 168-171

1° Tempo
meno

5
172-176

M

Andante espressivo

affrettando

5
178-182

Allegro

4
184-187

1° Tempo

rallentando e dim.

2 5
188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere*

più mosso

1
7 2
3-9 11-12

A

Andante mosso

4 2
13-16 18-19

B **Allegro deciso** **1º Tempo**

20-21 22-23 25-26

C **Andante giusto** *poco più animato* *poco rit.*

28-34 35-42

Più mosso e agitato *rallentando*

44-45

D *a tempo* **E**

49-52 55-56

Allegro mosso deciso

57-65

8 – Scena Finale I

Allegro mosso deciso *poco rit.*

3-6

A 1° Tempo

4
10-13

Andante mosso 4 14-17
affrettando
Allegro 2 19-20

Andante rallentando 2 21-22
Allegro 2 23-24
rall.

Andante mosso 9 26-34
affrettando
più mosso 4 36-39
rall. 4 40-43

Allegro 14
45-58

Poco meno 4
59-62

Andante mosso 8 64-71
poco più mosso 7 72-78

2^o ato

TACET

3^o ato

TACET

4^o ato

TACET

Ato 1

Fagote 1

Fagote 1

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

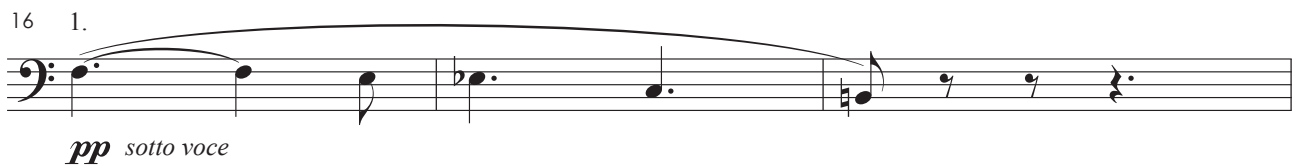
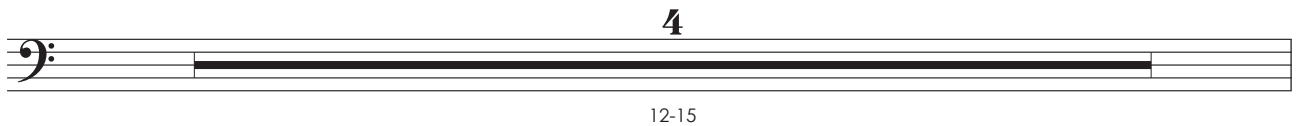
1º ato

1 – Preludio

Allegro mosso



A



3

23-25

dim. *pp*

29

29

B

ppp *cresc. poco a poco*

36

a2

ff

C

3

41-43

44

a2

ff *marcato*

50

1.

ff *ff*

54

ff

Musical notation for measures 54-58 in bass clef. Measure 54 starts with a half note G#4, followed by quarter notes A4, B4, and C5. Measure 55 has a half note D5 with an accent (>) and a fermata. Measure 56 has a half note E5 with an accent (>) and a fermata. Measure 57 has a half note F#5 with an accent (>) and a fermata. Measure 58 has a half note G5 with an accent (>) and a fermata. The dynamic *ff* is written below measure 55.

59 a2

Musical notation for measures 59-63 in bass clef. Measures 59-61 each contain a half note G#4 with an accent (>) and a fermata, with the marking 'a2' above. Measure 62 has a half note G#4 with an accent (>) and a fermata. Measure 63 has a half note G#4 with an accent (>) and a fermata. The dynamic *ff* from the previous system continues.

D

a2

marcato

Musical notation for measures 64-66 in bass clef. Measure 64 has a half note G#4 with an accent (>) and a fermata, with 'a2' above. Measure 65 has a half note G#4 with an accent (>) and a fermata. Measure 66 has a half note G#4 with an accent (>) and a fermata. The dynamic *marcato* is written below measure 65.

67

p dim.

Musical notation for measures 67-70 in bass clef. Measure 67 has a half note G#4 with an accent (>) and a fermata. Measure 68 has a half note G#4 with an accent (>) and a fermata. Measure 69 has a half note G#4 with an accent (>) and a fermata. Measure 70 has a half note G#4 with an accent (>) and a fermata. The dynamic *p dim.* is written below measure 67.

71

Musical notation for measures 71-74 in bass clef. Measure 71 has a half note G#4 with an accent (>) and a fermata. Measure 72 has a half note G#4 with an accent (>) and a fermata. Measure 73 has a half note G#4 with an accent (>) and a fermata. Measure 74 has a half note G#4 with an accent (>) and a fermata.

75

Musical notation for measures 75-78 in bass clef. Measure 75 has a half note G#4 with an accent (>) and a fermata. Measure 76 has a half note G#4 with an accent (>) and a fermata. Measure 77 has a half note G#4 with an accent (>) and a fermata. Measure 78 has a half note G#4 with an accent (>) and a fermata.

E

ff tutta forza

Musical notation for measures 79-83 in bass clef. Measure 79 has a half note G#4 with an accent (>) and a fermata. Measure 80 has a half note G#4 with an accent (>) and a fermata. Measure 81 has a half note G#4 with an accent (>) and a fermata. Measure 82 has a half note G#4 with an accent (>) and a fermata. Measure 83 has a half note G#4 with an accent (>) and a fermata. The dynamic *ff tutta forza* is written below measure 79.

86

ff *ff*

92

sfz

F

Largo - molto lento

98-99

p

103

sfz *sfz*

106-107

108

pp

112

pp *ff*

117-118

2

G Largo – cantabile espressivo

120-126 *pp* 128-130

131 *mf* *p dim.stent.*

Come prima *animando*

135 *f* *p*

H

1. *sfz* *pp*

146 *dim.* *p* 5

I

p *f* *pp* *pp dolce*

p *affrett. a2*

Lento *rall.* **Largo**

158 *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquillo

1 *a2* **5**
p *p*
3-7

10 *p* *f* *p*
div.

14 *f* *p* *poco rit.* **7**
17-23

A 1. *a2*
2 *f > p* *p < mf >* *p < mf >*
25-26

33 *f* *p*

39 *f* *ppp*

44 1. *p*

46 *poco più mosso* a2

B a2 **Tempo primo** **Più animato come prima**

55 *p*

59 **Allegro deciso** a2 *f*

62 *f* \longrightarrow *p*

66 **Allegro marcato** a2 **Tempo primo**

Allegro marcato come prima

72 *f* *ff* *rit.*

Tempo primo

15

75-89

3 (A) – Romanza, Giovanna

Allegro

2

1-2

p

cresc. sempre e affrettando

6

a2

col canto

ritenuto

10

ff

11-12

A

Tempo primo

2

14-15

p cresc.

B **Meno mosso** **Andante** **2** **a2** *più mosso*

20-21

p *f*

24 **Allegro** 1. *col canto* *col canto*

f *sfz*

C **Andante giusto** 1.

p *p* *pp* *sfz*

32 *affrettando* **Presto**

pp *sfz* *pp* *cresc.* *ff* *ff*

D **Lento assai** 1.

sfz

40 **Andante sostenuto**

pp

E *col canto*

sfz

50-52

p dolce

55

pp

ritenuto **F**

59

1º Tempo

p

64

p

col canto

dim.

G

ff

pp

pp

f

col canto

70

Lento

dim.

pp

3 (B) – Cena e Frase

Allegro

Meno assai

Lento e misurato

A

Andante mosso

poco affrettando ritenuto

3 (C) – Cena e Frase

Andante mosso non troppo
rallentando

A **Andante mosso** *poco affrettando* *ritenuto*

21-22 *pp*

25 **Meno lentamente** *col canto*

pp *pp dolce* *p*

31 *a2* *col canto* **1º Tempo** **Andante mosso**

mf

35-36 *meno*

pp *pp dolce*

41

p

45 *più mosso*

p

47-48

49 **Lento** *1.*

p dolce

52 **Animato**

f a2

54

56 **1º Tempo**

p 1.

61 *a2* *meno*

65-66

67 **1º Tempo**

p *p*

71 **Largo** **Lento**

4 – Scena

1 **Lento** 1.

f *p*

5 *col canto smorz. col canto* **3** *più mosso* *agitato* **2**

7-9 11-12

A **Allegro** a2

f

16 **Poco meno** **2**

19-20

22 **Andante** **3**

23-25

B **Allegro** *in tempo col canto*

f

29 1.

f

Lento **Andante sostenuto**

3

32-34

5 – Serenata

Allegretto

12

ritardando

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *poco rit.* *a tempo*

ppp

Andantino animato

24

p *pp dolce*

28

1.

A **Più mosso, ma non troppo**

3 33-35 a2

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

Andantino assai mosso

47 1.

p *pp dolce*

53 *più mosso* *poco rall.*

6 – Scena e Duetto

Allegro vivo

1

5 1.

ff

9 a2 *meno*

ff tutta forza

1° Tempo

*ritenuto
a piacere*

13

p

A Andante

p 21-22

B Andante mosso

12 24-35 *ff* 2 38-39

C *a tempo*
a2

fp dim. 4 3 42-45 46-48

49 1.

p

52 a2

ff stentate

D Poco meno

ff p

61 *pìu mosso*

f meno 2 63-64

65 **Allegro**
affrettando e espressivo *rall.*

68 **Largo**
Lentamente a2

69-70 *pp*

E **Andante giusto**

73-76 *p* *pp*

81

86

90-93

94 *animando e crescendo* a2

99 *animato* *col canto*

F Più animato

4

104-107

108 **1° Tempo** 1. *affrettando*

p

G Allegro agitato

f

120 **a2** *col canto* *affrettando*

ff

H Moderato

5

pp 126-130

I Andante cantabile

ppp

139 *col canto*

p *cresc.*

J

Allegro mosso agitato

1. 

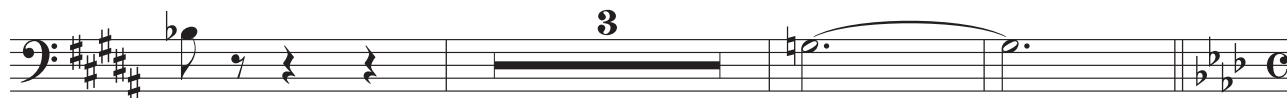
152



pp

K

Agitato declamato



159-161

L

Andante maestoso Grandioso marcato



ff *tutta forza*

167

affrettando *più mosso affettato*



sostenuto

1° Tempo

172

meno



ppp *dolcissimo*

M

Andante espressivo

affrettando



179-182

184 **Allegro**
1.
ff

188 **1º Tempo** *rallentando e dim.*
1.
ppp dolcissimo

192 a2

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere*
4
4-7

8 *più mosso* *col canto*
f f f
2
11-12

A **Andante mosso**
1.
p f p f p
a2
2
18-19

B Allegro deciso 1° Tempo

ff

22-23 25-26

C Andante giusto 1.

ppp sotto voce

31

34

poco più animato

p *pp*

39

poco rit.

44

Più mosso e agitato

1. a2

ff

rallentando

D a tempo

49-51 55-56

E

57 **Allegro mosso deciso**

62

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

3-6

A 1º Tempo

p

Andante mosso *affrettando* **Allegro**

14-17 19-20

Andante rallentando **Allegro** *rall.*

21-22 23-24

B **Andante mosso**

dolce 32-34

35 *affrettando* *più mosso* *rall.* 40-43

C **Allegro**

ff 54-56

D **Poco meno**

p dolce

E **Andante mosso**

p legate 64-68

73-75 *pp* *f* *ff*

2º ato

Fagote 1

2º ato

9 – Coro

Allegro energico, assai mosso

16

p

21

a2

cresc.

3

29

ff

37

ff

A

p

53

ff

61

f *pp cresc.*

69

ff

75

B

p

C

5 1. a2

p

Detailed description: Musical staff for measure 96 in bass clef, key of D major. It begins with a five-measure rest marked '5'. The first phrase is marked '1.' and the second phrase is marked 'a2'. The dynamics start at *p*.

100

2 2

pp

Detailed description: Musical staff for measures 100-103 in bass clef, key of D major. Measures 100-101 contain eighth notes. Measures 102-103 contain rests followed by chords marked '2'. The dynamics are *pp*.

108

Detailed description: Musical staff for measures 108-113 in bass clef, key of D major. It features a continuous eighth-note accompaniment pattern.

114

1. solo

p cresc.

Detailed description: Musical staff for measures 114-118 in bass clef, key of D major. It features a long melodic line marked '1. solo' and *p cresc.* ending with a double bar line.

D

Andante Recitativo a piacere

Allegro

a2

ff

Detailed description: Musical staff for measures 119-124 in bass clef, key of D major. It starts with an accent (>) and a fermata. The tempo changes to Allegro, marked 'a2' and *ff*. The passage includes triplet rhythms.

125

1º tempo

ff *ff*

Detailed description: Musical staff for measures 125-128 in bass clef, key of D major. It begins with a six-measure rest marked '6' and *ff*. The tempo is marked '1º tempo'. The dynamics are *ff*.

129

Detailed description: Musical staff for measures 129-132 in bass clef, key of D major. It features eighth notes and a long melodic line.

133

139

ff

10 – Scena

Moderato

p

più mosso

Allegro mosso

A

f

ff

11

a tempo

1. solo

p

4

Andante moderato

rall.

in tempo misurato

B

11

C Andante mosso

28 **2** *p*

34 **3** *rall.*

Detailed description: This section consists of two staves of music. The first staff (measures 28-33) begins with a fermata over a whole note, followed by a series of eighth notes with slurs and accents. The second staff (measures 34-38) starts with a fermata over a whole note, followed by a long note with a slur and a 'rall.' marking.

D Allegro mosso, come 1º

39 *p cresc.* **f**

43 *poco più animato*

49 *pp* *pp dolce* *rall.*

Detailed description: This section consists of three staves of music. The first staff (measures 39-42) features eighth notes with slurs and accents, starting with a 'p cresc.' marking and ending with a 'f' marking. The second staff (measures 43-48) continues with eighth notes and slurs, marked 'poco più animato'. The third staff (measures 49-54) features a long note with a slur and a 'rall.' marking, starting with a 'pp' marking and ending with a 'pp dolce' marking.

E Andante mosso

65 **2** *p* **5**

68 *lento, col canto* **2** **4** **6** *f* *f* *Allegro rall.* **2**

Detailed description: This section consists of two staves of music. The first staff (measures 65-70) begins with a fermata over a whole note, followed by eighth notes with slurs and accents, and ends with a fermata over a whole note. The second staff (measures 71-76) starts with a fermata over a whole note, followed by eighth notes with slurs and accents, and ends with a fermata over a whole note. The tempo changes from 'lento, col canto' to 'Allegro rall.'.

11 – Madrigale

Allegro *a2*

f brillante

6

pp

11

p cresc.

15

f p f p f

22

pp

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

4 5 5 3/4

45 **Vivacissimo** **16** *lento* **Largo**

B **Vivacissimo** **2** 1. *p*

71

76 a2 *f* *ff*

82 **15** *col canto*

C *ritard.* *riten.*

Andante maestoso *col canto accel.* **4**

D Un poco più animato

col canto

1.

113

117

E Vivacissimo

1.

pp staccatissimo

128

133

138

Lento *rall.*

F Largo

ff

149

155

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

Poco più mosso, in tempo

A

poco affret.

1.

a tempo

mosso

p *f*

B Allegro mosso

col canto

lunga

f

C Allegro mosso, marcato

5

f

31

ff

35

ff

D

7

f

molto ritenuto

49

poco più animato *misurato* *poco riten.* *Lento rall.*

2

pp

55

Allegro moderato

f

59

2

ff

65 *poco più mosso* *p* *cresc. poco a poco* *più mosso e animando* **3**

71 *f* *ff*

75 **L'istesso tempo** *f* *ff* *a2*

78 **Tempo primo** *ff* *a2*

82 **Più mosso e animando, come prima** **3**

89 (1.) *ff* *a2*

Tempo primo

93

ff

97

101

13 – Scena e duetto: Maria e Fabiani

Allegro*meno mosso**misurato*
Presto

13

f *f*

A **Lento**

26 **Allegretto moderato** *affret.* *riten.* *rall.*

13 2 4 4

B **Largo** *col canto*

6 4 3/4

C **Andante giusto** *col canto* *rall.*

3

61 *a tempo* *animato*

2

66 a2 *rall. col canto*

rall. col canto

70 *più animato* *rall.*

2 2

78 *a tempo* *animato*

81 *ff* *pp*

85 *poco riten.* **11**

D Allegro deciso

ff

102 *col canto a tempo*

107 *ff* *riten.* *col canto*

E Allegro deciso

ff *p* *ff*

F Andante moderato

pp *ff* *affret.*

G Allegro molto vivace

pp *p*

133 a2

136

ff 4

H Andante espressivo

5

148 *rall.* *a tempo* a2

ff 3

154

Deciso

158

ff

Largo

1.

dim.

p

più mosso

1.

Largo

168

1.

p

4

3/4

1.

Andante più lento di prima

3

pp

rall. col canto

poco più animato

2

3

182

186

pp

col canto

ff dim.

191

7

pp

14 – Scena Racconto, sestetto

Allegro energico **2** *ff* **meno mosso** **2**

7 *col canto* **3** **A** **1º tempo** *f* *col canto*

12 *col canto*

16 *a tempo* *a2* *f* *f*

19 **Meno mosso** *p* *rall.* **Lento** *col canto*

B **Andante mosso** **2** *p dim.* [o próximo compasso é de pausa]

28 *col canto* **2** *più lentool canto*

32 1. *sfz* *sfz* *sfz*

C *Andante espressivo* **3** *col canto* **Presto**

41 *Allegro deciso* *ff* *Lento col canto* **2**

D *Largo* **8** *pp*

58 **2**

64 **E**

67 **F** 17

pp

86

sfz *p dim.*

G Allegro energico assai mosso

9

100 1.

marcato *p*

104

108

112 a2

f *sfz dim. sotto voce*

117

Musical notation for measures 117-120. Measure 117 contains a whole rest. Measures 118-120 feature a melodic line starting with a half note G2, followed by a half note F2, and ending with a quarter note G2. A slur covers the last two notes, with the dynamic marking *sfz dim.* below.

121

Musical notation for measures 121-125. Measure 121 has a whole rest with a '3' above it. Measures 122-125 consist of eighth notes: G2, F2, G2, F2, G2, F2, G2, F2. Each note has an accent (>) above it.

126

Musical notation for measures 126-133. The tempo marking *allargando* is centered above the staff. The music consists of eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. The key signature changes to three flats (B-flat major) at the end of measure 133.

H

Largo e grandioso

Musical notation for measures 134-138. The tempo marking *Largo e grandioso* is above the staff. The music features triplets of eighth notes: G2, F2, G2; G2, F2, G2; G2, F2, G2; G2, F2, G2; G2, F2, G2; G2, F2, G2; G2, F2, G2; G2, F2, G2. Each triplet is marked with a '3' below and an accent (>) above each note. The dynamic marking *ff* is centered below the staff.

134

Poco più mosso

Musical notation for measures 134-138. The tempo marking *Poco più mosso* is above the staff. The music features triplets of eighth notes: G2, F2, G2; G2, F2, G2; G2, F2, G2; G2, F2, G2. Each triplet is marked with a '3' below and an accent (>) above each note. The piece concludes with a quarter note G2 and a whole rest.

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

8

a2

ff

11

poco rit.

14

a tempo

9

15-23

24

poco più animato

1.

f

A

1° Tempo

[o próximo compasso é de pausa]

f

35 *rall.* *a tempo* *col canto* **3**

39-41

B *Lento molto*

fz *dim.*

46

C *Andante* *rall.* **2**

50-51

53 *Lento* *col canto* **4** **3** *rall.*

54-57 58-60

61 *f* **1.** **1.**

65

16 – Romanza

1 Allegro Deciso

Musical notation for measures 1-5. Measure 1 starts with a bass clef and a 3/4 time signature. The notes are: quarter rest, eighth rest, eighth note Bb, quarter note Bb, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 2: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 3: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 4: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 5: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Dynamics: *ff*. Performance markings: *rit.* above measure 5.

Musical notation for measures 6-10. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Dynamics: *a tempo*, *rit.*, **Meno**, *rit.*. Performance markings: **2** above measure 6, **4-5** below measure 6.

10 Andante Misurato

Musical notation for measures 11-13. Measure 11: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 12: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 13: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Dynamics: *affrett.*, *rall.*. Performance markings: *a2* above measure 11.

Andante

Musical notation for measures 14-17. Measure 14: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 15: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 16: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 17: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Dynamics: *p*, *rall.*. Performance markings: **4** above measure 14, **14-17** below measure 14.

A

Andante Moderato - Expressivo

Musical notation for measures 18-28. Measure 18: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 19: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 20: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 21: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 22: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 23: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 24: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 25: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 26: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 27: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 28: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Dynamics: *pp*.

Musical notation for measures 29-32. Measure 29: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 30: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 31: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Measure 32: quarter note Bb, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G, quarter note Ab, quarter note Bb, quarter note C. Dynamics: *pp*. Performance markings: **1.** above measure 31, [o próximo compasso é de pausa] above measure 32.

animato **9** *1.* *affrett.* *stentate* *rall.* *col canto*

35-43

B *a tempo*

pp

52

56

60

64 *rall.* **3**

66-68

69 *pp* *pp*

17 – Scena e Duetto

1 **Allegro mosso e deciso** *col canto*

ff

Meno mosso
4
5-8

sfz

11 *rit.* **Lentamente**

sfz *f*

A **Andantino**
2
15-16

f *pp* *pp*

21 **Allegro** **Meno** *col canto*

ff

B **Andantino - tempo rubato a capriccio** 1. **più animato**

f *poco rall.*

30 **Meno mosso**
ritenuto

36 **1º Tempo** *più animato* *sfz*

f

C **Lo stesso movimento**

42-45 *f cresc.*

49 **Lento** *rall.* *rit.*

3 *ff*

D **1º Tempo secco** *f* *1. col canto meno*

4 57-60

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E *pp*

74 *pp* *p* [o próximo compasso é de pausa]

1.

Allegro vivace

in tempo

78

Musical staff 78-82: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 78 has a whole rest. Measure 79 has a 4-measure rest. Measure 80 starts with a first ending bracket (1.) over a quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4. Measure 81 has a quarter note F#4, quarter note G4, quarter rest, quarter rest. Measure 82 has a whole rest.

79-82

86

Musical staff 86-90: Bass clef, key signature of two sharps, 3/4 time signature. Measure 86 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 87 has a quarter note F#4, quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 88 has a quarter note E4, quarter note F#4, quarter note G4, quarter note F#4, quarter note E4. Measure 89 has a quarter note D4, quarter note E4, quarter note F#4, quarter note E4, quarter note D4. Measure 90 has a quarter note C#4, quarter note D4, quarter note E4, quarter note D4, quarter note C#4.

91

Musical staff 91-95: Bass clef, key signature of two sharps, 3/4 time signature. Measure 91 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 92 has a quarter note F#4, quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 93 has a quarter note E4, quarter note F#4, quarter note G4, quarter note F#4, quarter note E4. Measure 94 has a quarter note D4, quarter note E4, quarter note F#4, quarter note E4, quarter note D4. Measure 95 has a quarter note C#4, quarter note D4, quarter note E4, quarter note D4, quarter note C#4.

1º tempo

meno mosso

96

Musical staff 96-100: Bass clef, key signature of two sharps, 3/4 time signature. Measure 96 has a quarter note G4, quarter rest, quarter rest. Measure 97 has a 2-measure rest. Measure 98 has a 2-measure rest. Measure 99 has a 2-measure rest. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

97-98

99-100

F Allegro deciso

col canto

Largo e grave

Musical staff 103-107: Bass clef, common time signature. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 104 has a quarter note F#4, quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 105 has a 2-measure rest. Measure 106 has a 3-measure rest. Measure 107 has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.

103-104

105-107

Allegro vivace

poco riten.

rall.

Musical staff 109-110: Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. Measure 109 has a 2-measure rest. Measure 110 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.

109-110

114

in tempo

più animato

Musical staff 114-119: Bass clef, key signature of two flats, 3/4 time signature. Measure 114 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 115 has a quarter note F#3, quarter note G3, quarter note A3, quarter note G3, quarter note F#3. Measure 116 has a quarter note E3, quarter note F#3, quarter note G3, quarter note F#3, quarter note E3. Measure 117 has a quarter note D3, quarter note E3, quarter note F#3, quarter note E3, quarter note D3. Measure 118 has a quarter note C#3, quarter note D3, quarter note E3, quarter note D3, quarter note C#3. Measure 119 has a quarter note B2, quarter note C#3, quarter note D3, quarter note C#3, quarter note B2.

120

affrett.

riten.

col canto

Musical staff 120-124: Bass clef, key signature of two flats, 3/4 time signature. Measure 120 has a quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3. Measure 121 has a quarter note F#3, quarter note G3, quarter note A3, quarter note G3, quarter note F#3. Measure 122 has a quarter note E3, quarter note F#3, quarter note G3, quarter note F#3, quarter note E3. Measure 123 has a quarter note D3, quarter note E3, quarter note F#3, quarter note E3, quarter note D3. Measure 124 has a quarter note C#3, quarter note D3, quarter note E3, quarter note D3, quarter note C#3.

ff

G

Vivacissimo

8
126-133

134

ff pp

138

a2

142

ff p

148

a2

1º Tempo

152

f

157

f

166



f marcato

169



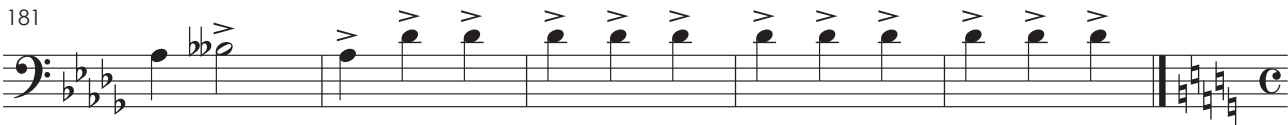
ff

174



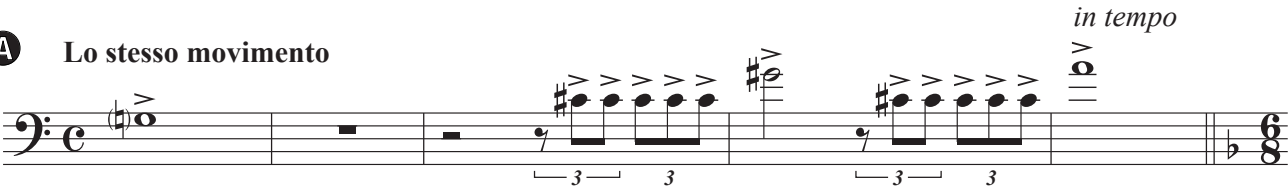
ff

181



18 – Scena e Bacchanale

A Lo stesso movimento



in tempo

ff

B Allegro mosso brillante



6-12

ff

15-17

18

f dim.

4
24-27

28 *poco più riten.*

32

© 1º tempo
a2

7
37-43
ff

48

ff

54

allargando *stentate*

D Danza – Allegro brillante

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by two measures of eighth notes with accents (>) and a final measure with a quarter note and eighth notes. Dynamics include *ff*.

65

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with accents (>) and a final measure with a quarter note and eighth notes.

69

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a final measure with a quarter note and eighth notes.

4

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a whole rest with a '4' above it, followed by two measures of eighth notes with accents (>) and a final measure with a quarter note and eighth notes. Dynamics include *ff*.

81

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a first ending bracket labeled '1.' over the final two measures.

85

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a final measure with a quarter note and eighth notes.

89

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents (>) and a final measure with a quarter note and eighth notes.

E

p

98

p

104

F

4
110-113
pp

4
118-121

125

1.

129

a2

133

Musical staff for measure 133, featuring a bass clef, key signature of two sharps (F# and C#), and a single eighth note with an accent (>) on the first beat.

Musical staff for measures 137-139, featuring a bass clef, key signature of two sharps, and a triplet of eighth notes marked with a '3' above the staff.

137-139

p

144

Musical staff for measure 144, featuring a bass clef, key signature of two sharps, and a half note with a slur over it.

Musical staff for measures 148-150, featuring a bass clef, key signature of two sharps, and a triplet of eighth notes marked with a '3' above the staff.

148-150

ff

154

Musical staff for measure 154, featuring a bass clef, key signature of two sharps, and a complex melodic line with slurs and accents, marked with a '1.' above the staff.

p

160

Musical staff for measure 160, featuring a bass clef, key signature of two sharps, and a melodic line with slurs and accents, marked with a '2' above the staff.

164

Musical staff for measure 164, featuring a bass clef, key signature of two sharps, and a melodic line with slurs and accents.

168

172

ff

176

181

19 – Sarabanda

Allegro brillante

3

1.

1-3

Lo istesso tempo

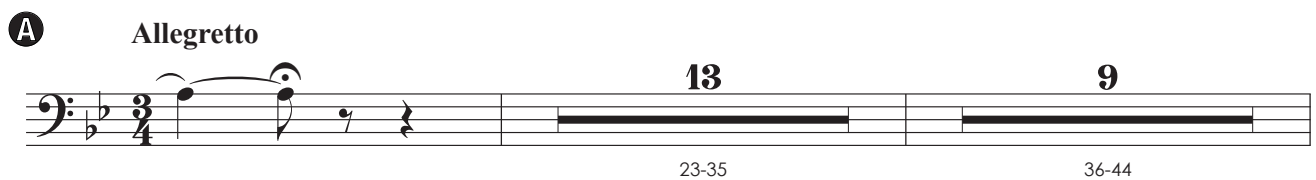
a2 [o próximo compasso é de pausa]

12

19 *rall.*



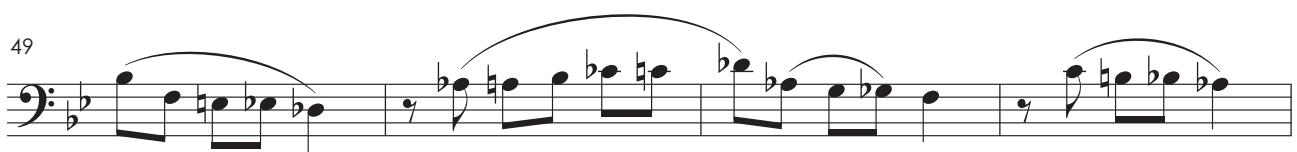
A Allegretto



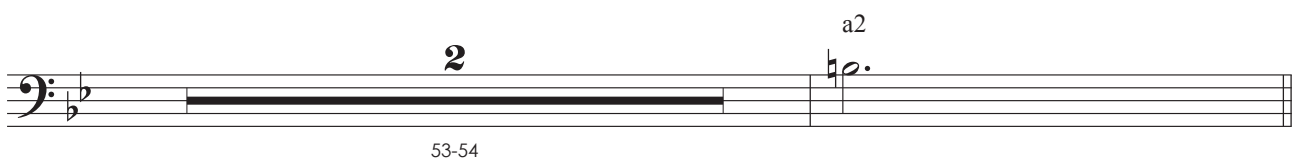
45 1.



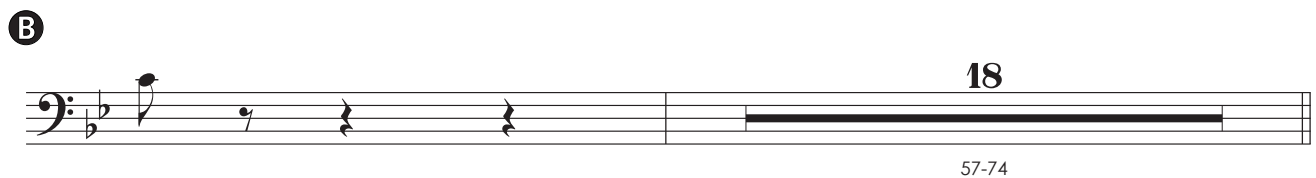
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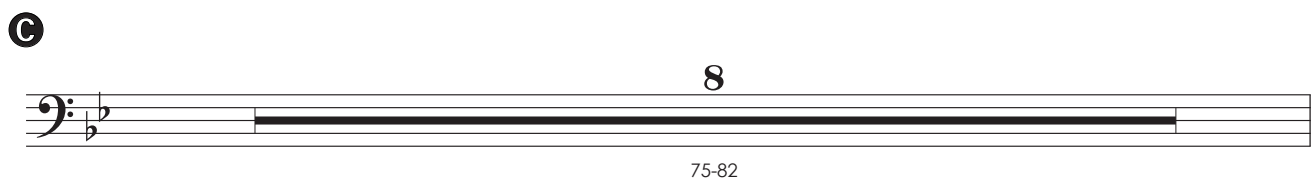
2 a2



B



C



83

p

Musical notation for measures 83-88 in bass clef, 3/4 time. The music consists of eighth-note chords and rests. A dynamic marking of *p* is present below the staff.

89

Musical notation for measures 89-94 in bass clef, 3/4 time. The music consists of eighth-note chords and rests.

D

a2

ff marcato *ff*

Musical notation for measures 95-101 in bass clef, 3/4 time. The music features accented eighth-note chords. A dynamic marking of *ff marcato* is present below the staff, and a *ff* marking is present below the staff in the latter part of the section. A fingering 'a2' is indicated above the first measure.

102

Musical notation for measures 102-108 in bass clef, 3/4 time. The music consists of accented eighth-note chords and rests.

109

poco stentate

Musical notation for measures 109-118 in bass clef, 3/4 time. The music consists of accented eighth-note chords and rests. A dynamic marking of *poco stentate* is present above the staff.

E

p

Musical notation for measures 119-123 in bass clef, 3/4 time. The music features a long note with a slur and rests. A dynamic marking of *p* is present below the staff.

119

5

Musical notation for measures 124-128 in bass clef, 3/4 time. The music features a long note with a slur and rests, followed by a five-measure rest. A dynamic marking of *p* is present below the staff.

20 – Inno della Regina

1 **Maestoso** *a piacere* **16**

2-17

A a2

17

22

26 *f* *p*

30 *p*

B **Lento**

2 6 6

34-35 37-42

43

1.
pp
3
3
3
3
3

47

21 – Danza burlesca

A Allegro vivace

9
2-10

11

pp

15

3
18-20

21

f
B

7
26-32
ff

37

41
a2
3
ff

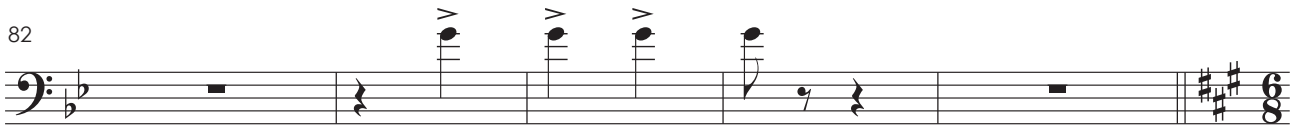
45
ff

15
50-64

D

73
E a2

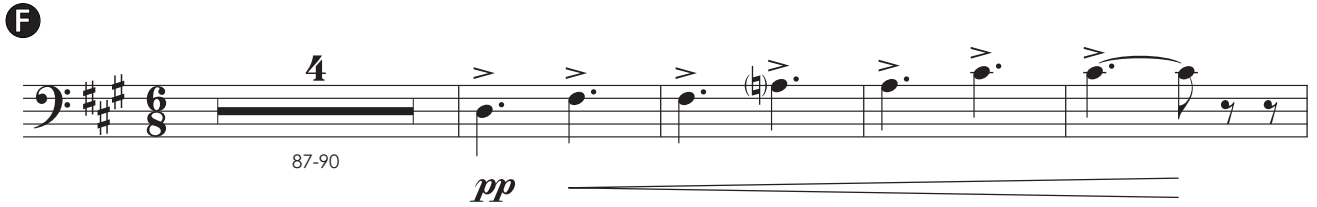
82



F

87-90

pp



95-98



102

1.



106



110



114-116

p



120



3

125-127

ff

p

1.

132

137

143

a2

149

154

160

ff

22 – Cena e Duettino dell'anello

1 **Andante moderato**

4-5

A

7-9

13

p dim

16-18

22 **Allegro deciso animato**

p

27 (a2)

28-29

riten. *rall.* *a piacere*

33 *poco riten.*

34-35

38 **Allegro deciso animato** *rall.*

40-41

43 *ff*

1.

46-49 **Andante giusto** *rall.*

4

57 **1º Tempo**

3

61-63

64 *riten. col canto*

2

69 1.

1.

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1

ff 2-3 *ff*

A

1.

13

a2

20

poco meno

6

24-29

B

1º Tempo

35 *poco meno*

Musical notation for measures 35-40. The staff is in bass clef with a key signature of one flat. The music features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f*, *sfz*, *pp*, and *f* with hairpins indicating volume changes.

41

Musical notation for measures 41-43. The staff is in bass clef with a key signature of one flat. The music continues with slurs and accents. Dynamic markings include *pp*, *f*, *sfz*, and *pp* with hairpins.

© 1º Tempo

Musical notation for measures 44-49. The staff is in bass clef with a key signature of one flat. The music consists of a continuous eighth-note pattern with slurs and accents.

50

Musical notation for measures 50-52. The staff is in bass clef with a key signature of one flat. The music features a continuous eighth-note pattern with slurs and accents.

53

Musical notation for measures 53-58. The staff is in bass clef with a key signature of one flat. The music includes a four-measure rest, followed by eighth notes with slurs and accents. Dynamic markings include *ff*.

59-62

ff

66

Musical notation for measures 66-71. The staff is in bass clef with a key signature of one flat. The music features eighth notes with slurs and accents, including a first ending bracket labeled '1.' and a second ending bracket labeled 'a2'.

6
71-76
ff

79
81-83
84-85
molto rall.

D Largo

7
86-92

E Andante lento espressivo

3
93-95
pp

Andante mosso

4
99-102

105
106-108
poco meno
a2
Presto
col canto
ff

F Allegro furioso

a2
ff

117

121

124

ff

128

132

135-136

139-140

G

151

col canto

col canto

156-159 *ff* 161-163

Deciso

164

ff

H **Largo** *smorzando*
a2

172-176 *ff* *tutta forza*

177

ff

181

ff

184

ff col canto

I **Cantabile sostenuto**

187-188 *ff* 190-191

192

ff 194-196

197

Musical staff 197-200. The staff begins with a bass clef and a key signature of two flats. It contains several measures with long notes and rests, followed by a more active passage starting at measure 199. The dynamic marking *ff* and the tempo marking *allargando* are placed below the staff.

200

Musical staff 200-205. The staff continues the active passage from the previous staff, featuring a series of eighth and sixteenth notes with accents. The key signature changes to two sharps at the end of the staff.

J

Marcatissime

a2

Musical staff 205-207. The staff begins with a bass clef and a key signature of two sharps. It contains a series of eighth notes with accents. The dynamic marking *ff* and the instruction *tutta forza* are placed below the staff.

205

Musical staff 205-207. The staff continues the eighth-note passage from the previous staff, with a key signature change to two flats at the end.

207

Musical staff 207-209. The staff continues the eighth-note passage, with a key signature change to two sharps at the end.

209

Musical staff 209-211. The staff continues the eighth-note passage, with a key signature change to two sharps and a time signature change to 2/4. The dynamic marking *affrett.* is placed above the staff.

K

poco più mosso

Musical staff 211-218. The staff begins with a bass clef and a key signature of two sharps. It contains several measures with long notes and rests, ending with a double bar line and a common time signature. The tempo marking *poco più mosso* is placed above the staff.

Lo stesso movimento animando

218

Musical staff 218-221. The staff begins with a bass clef and a key signature of two sharps. It contains several measures with eighth notes and rests, including triplets. The tempo marking *Lo stesso movimento animando* is placed above the staff.

221

Musical staff 221-224. The staff continues the eighth-note passage, with a key signature change to two sharps. The dynamic marking *ff* and the tempo marking *in tempo* are placed above the staff.

L *più animato*

M **Largo** *in tempo*

2

229-230

N

6

ppp

238-243

247

ff

O **Grandioso e Marziale**

ff

250

253

P

ff

affrett.

ff

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

1.

p

5

pp ————— *ff*

10

>

16

pppp 3 3 3 3 2 19-20

A *poco meno* **2** 1. *smorzando*

21-22 *sfz*

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

39

pp sotto voce

C **Poco più animato** *affrett.* *più mosso ancora*

43-44 *ff*

D **Largo** **Lento assai** *col canto*

sfz 51-53

E **Allegro agitato** *smorzando* **2** *smorzando*

ff 59-60 *ff*

assai mosso e agitato **3** *col canto* **Lento** 1.

63-65 *ff* *pp*

F 1° tempo

74 *a2*

pp

79 1. *poco rall.*

dim.

84 *meno*

G **Allegro deciso** *ff* **Lento** *smorzando*

92 1. *col canto* *molto lentamente*

f dim.

H

Andante mosso

Musical staff for measures 98-99. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. A fermata is placed over measures 98 and 99. A dynamic marking of *pp* is present below the staff.

Musical staff for measures 103-104. The staff is in bass clef with a key signature of two flats. Measure 103 contains a triplet of eighth notes. Measure 104 contains a half note. A first ending bracket labeled "1." spans measures 103 and 104. A dynamic marking of *pp* is present below the staff.

Musical staff for measures 107-111. The staff is in bass clef with a key signature of two flats. A long slur covers measures 107 through 111, which contain half notes.

Musical staff for measures 112-119. The staff is in bass clef with a key signature of two flats. It consists of three measures, each containing a fermata. Above the first measure is a "4", above the second is a "2", and above the third is a "2". The tempo markings *più animato* and *più presto* are placed above the second and third measures respectively. Dynamic markings of *pp* are present below the staff.

I

Andante mosso

Musical staff for measures 120-122. The staff is in bass clef with a key signature of two flats. A slur covers measures 120-122. A dynamic marking of *p* is present below the staff.

Musical staff for measures 123-126. The staff is in bass clef with a key signature of two flats. Measures 123-125 contain eighth notes with accents. A slur covers measures 124-126. A dynamic marking of *p* is present below the staff.

Musical staff for measures 127-130. The staff is in bass clef with a key signature of two flats. Measures 127-129 contain eighth notes with accents. A slur covers measures 128-130. A dynamic marking of *f* is present below the staff. The tempo marking *poco rit.* is placed above the staff.



1.

p

134

a2

138

animato

142

ff *p dim*

145

2.

col canto

a2

1.

sfz

151

a2

25 – Della grida N. 2

Allegro mosso deciso

1

ff *ff* 1. *tr*

col canto

7

4-10 *ff* *deciso*

12

1º Tempo

1. 3 *ff* a2

Tempo di marcia

3

16-18

A *declamato a piacere*
col canto

p

7

21-27


Allegro mosso

2



28-29

31



ff *tutta forza*

35

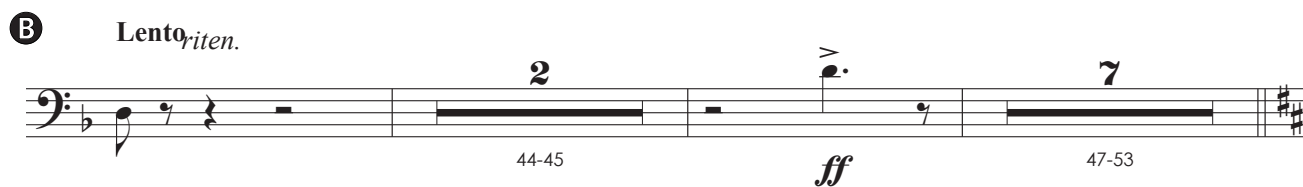


39



pp *sottovoce*

B **Lento** *riten.*



44-45 **ff** 47-53

C 1. *ritenuto*



58



p

1. a2

4

61-64

pp

68 *riten.*

26 – Aria Don Gil

1 *a piacere*

2

ff

2-3

Allegro **Andante maestoso**

2 **2**

4-5 3 3 3 9-10

ff *tutta forza*

Lento assai *sempre riten.*

3

11-13

A

2 *poco rall.*

15-16 3 3 a2

ff *tutta forza*

Lentamente

più mosso

1. solo
3

22-23

B

Andante

30

1.

34

ritenuto

rall.

37-39

C

Allegro mosso

45

49 a2 *riten.*

D Andante

pp *ppp*

58 *più mosso assai* col canto

ff *f*

E 1. *p* col canto **7**

65-71

F *più mosso* a2 *ff*

77 a2

80

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

3
1-3
sfz dim.

2
6-7

2
10-11

3
14-16
sfz dim.
2
19-20

21
sfz dim.
2
23-24

25
sfz
rit.
2
27-28

29 **Lento**

30-32

A **Allegro vivace assai mosso**

33-34 *ff*

38-47 *poco ritenuto*

52 *col canto*

f

B

1.

60 *a2*

f *ff*

1.

64

2

66-67

68

ff

72

p *ff* *rall.* col canto

76

a tempo *ff* **Largo** 2 col canto

80-81

Largo

3 2 2

83-85 88-89 92-93

94

rall. 2

97-98

© **Andantino mosso quasi allegretto**

14

99-112

118

ppp 5

122-126

D Largo

6 3

128-133 136-138

139

un poco più animato *accelerando* *più mosso assai* *smorzando*

2 a2

143-144

E 1º tempo

11 a2

149-159 *ff*

Allegro

162

ff

F Allegro vivace agitatissimo

8

168-175

176

f

180 *poco meno*

p

188 1.

p

195

ff

202 1º Tempo

f 9 203-211

G Allegro vivace assai mosso

2 212-213 *f*

216 a2

p

220 1.

ppp 7 222-228

229

ff

233

H **Grandioso** col canto

ff *tutta forza*

3 246-248 *ff* 4 250-253 *ff*

256

f 7 260-266

I **Largo**

270-271 *f* 1. *affrett.* a2

J col canto

ff 2 277-278

K **Allegro molto vivo**

p *cresc.*

L **Grandioso** *affrett.*

marcatisissimo a2

Ato 1

Fagote 2

Fagote 2

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

11
12-22
2.
p

28

B
ppp *cresc. poco a poco*

35

a2
ff

C

41-43
ff
a2
marcato

50

ff
ff
ff

58

a2
a2
a2
marcato

D

a2
marcato
p
dim.

69

75

E

ff
tutta forza

86

ff

Measures 86-90: Bass clef, starting with a whole rest. The music begins with a series of eighth notes, some with accents, and includes a dynamic marking of *ff*.

91

ff

a2

Measures 91-95: Bass clef, starting with a series of eighth notes with accents. A dynamic marking of *ff* is present. A fermata is placed over the final note of measure 95.

F

Largo - molto lento

6 2

98-103 106-107

sfz

Measures 98-103 and 106-107: Bass clef, featuring two measures of rests. Above the first measure is a '6' and above the second is a '2'. Dynamic markings of *sfz* are placed below the rests.

108

pp

Measures 108-113: Bass clef, featuring a long, sweeping melodic line with a dynamic marking of *pp*.

114

pp *ff*

2

117-118

Measures 114-118: Bass clef, featuring a melodic line with a dynamic marking of *pp* followed by *ff*. A fermata is placed over the final note of measure 118.

G

Largo – cantabile espressivo

7 3

120-126 128-130

pp

Measures 120-126 and 128-130: Bass clef, featuring two measures of rests. Above the first measure is a '7' and above the second is a '3'. A dynamic marking of *pp* is placed below the rests.

131

mf *p dim. stent.*

Measures 131-135: Bass clef, featuring a melodic line with a dynamic marking of *mf* followed by *p dim. stent.*

135 **Come prima** *animando*

H

141-143

I

154

158 **Lento** *rall.* **Largo**

2 – Coro e Banda

1 **Andante tranquilo**

13

13 *div.*

17-23 *poco rit.*

A

25-31

36

f *p*

41

f *ppp*

44-45

46 *poco più mosso* a2

B a2 **Tempo primo** **Più animato come prima**

2 5

51-52 53-57

59 **Allegro deciso** a2

f *f*

62

f \rightrightarrows *p*

66 **Allegro marcato** a2 **Tempo primo**

3 3 3 2

70-71

72 **Allegro marcato come prima** a2 *rit.*

f *ff*

Tempo primo

15

75-89

3 (A) – Romanza, Giovanna

Allegro

2

1-2

p

cresc. sempre e affrettando

a2

8

col canto

2

11-12

ritenuto

ff

A

Tempo primo

2

14-15

p cresc.

B

Meno mosso
Andante

2

20-21

a2

p *f*

più mosso

Allegro

3

24-26

C Andante giusto

3

27-29

p *pp* *pp*

33 *affrettando* **Presto**

ff *ff*

D Lento assai

2

37-38

Andante sostenuto

40

pp

E col canto

3

50-52

p dolce

55

3

pp

F *ritenuto*

1º Tempo

59

2

60-61

62

p *p* *ff* *col canto* *dim.*

G

pp *f* *col canto*

70 **Lento**

dim. *pp*

3 (B) – Cena e Frase

Allegro

4
1-4 *f*

Meno assai

Lento e misurato

3 **2** **2**
8-10 11-12 15-16 *f*

17

pp **2** 20-21

A Andante mosso *poco affrettando ritenuto*

3 (C) – Scena e Frase

Andante mosso non troppo

A Andante mosso *poco affrettando ritenuto*

41 *più mosso*

47-48

Lento

49-51

52 **Animato**
a2
f

56 **1º Tempo**
p

meno

60-62 65-66

67 **1º Tempo** **Largo** **Lento**
p *p*

4 – Scena

1 **Lento** *col canto* *smorz. col canto* *più mosso* *agitato*

3 **3** **2**

2-4 7-9 11-12

A **Allegro** **Poco meno**

a2

2

19-20

22 **Andante**

3

23-25

B **Allegro** *in tempo* *col canto*

2

29-30

31 **Lento** **Andante sostenuto**

3

32-34

5 – Serenata

Allegretto *ritardando*

12

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *poco rit.* *a tempo*

ppp

24 **Andantino animato**

p *pp dolce*

27

2

30-31

A

Più mosso, ma non troppo

a2

4

32-35

37 **1° Tempo**

rall.

40 **Allegretto**

rall.

a tempo

B

Andante mosso

poco rit.

a tempo

pp

47 **Andantino assai mosso**

p

pp dolce

2

più mosso

poco rall.

53-54

6 – Scena e Duetto

1 Allegro vivo

ff

2 a2 meno
7-8 ff tutta forza

13 1º Tempo

ritenuto
a piacere

p

A Andante

p 21-22

B Andante mosso

12 2
24-35 38-39 ff ff

C a tempo
a2

a tempo

4 3 6 a2
42-45 46-48 49-54 ff ff stentate

D Poco meno *affrettando* *più mosso* *meno*

ff *p* *f* *p* 63-64

65 **Allegro** *affrettando e espressivo* *rall.*

68 **Largo** **Lentamente** a2

69-70 *p* *pp*

E **Andante giusto**

73-76 *p* *pp*

81

p

86

animando e crescendo

90-93 94-97

98 a2 *animato col canto*

p

F Più animato

4

104-107

108 1º Tempo *affrettando*

p 3 112-114

G Allegro agitato

a2

f

120 a2 *col canto* *affrettando*

ff 3 3 126-130

H Moderato

5

pp 126-130

I Andante cantabile

ppp

141 *col canto*

J Allegro mosso agitato

8

145-152

pp

K Agitato declamato

3

159-161

L Andante maestoso Grandioso marcato

ff tutta forza

affrettando

sostenuto

168 *più mosso affettato*

1º Tempo
meno

172

ppp dolcissimo



Andante espressivo

affrettando

4

179-182

Allegro

4

184-187

1º Tempo

rallentando e dim.

a2

2 2

188-189 190-191

7 – Aria Gilberto

Lento *ritenuto a piacere*

1

4-7

8

più mosso *col canto*

11-12



Andante mosso

a2

3 2

13-15 18-19

B Allegro deciso 1° Tempo

ff 22-23 25-26

C Andante giusto *poco più animato*

6 28-33 *p* *pp*

39 *poco rit.*

pp

44 Più mosso e agitato a2 *rallentando*

ff

D *a tempo* **E**

49-51 55-56

57 Allegro mosso deciso

62

62

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

3-6

A 1° Tempo

p

Andante mosso *affrettando* **Allegro**

14-17 19-20

Andante *rallentando* **Allegro** *rall.*

21-22 23-24

B

Andante mosso *affrettando*

26-31 32-34

pù mosso *a2* *rall.*

36 40-43

C Allegro

a2

ff

51

54-56

ff

D Poco meno

a2

59-61

E Andante mosso

64-68

69-71

72

poco più mosso

73-75

76

pp

f

2º ato

Fagote 2

2º ato

9 – Coro

Allegro energico, assai mosso

16

p

21 a2 3

cresc.

29

ff

37

A

p

53

ff

61

f *pp cresc.*

69

ff

75

B

7

C

7 a2
p

100 2 2
pp

114 5

D

Andante Recitativo a piacere 2 a2
Allegro
ff

125 1º tempo
ff

129
ff

133 a2

139

10 – Scena

Moderato

A Allegro mosso

11 a tempo

B Andante moderato

rall.

in tempo misurato

C Andante mosso

28 **2** *p*

34 **3** *rall.*

D Allegro mosso, come 1º

37 *p cresc.* *f*

43 *poco più animato*

49 *pp dolce* *rall.*

E Andante mosso

55 **5** **5**

67 *f* *lento, col canto* **2** **4** **6** *f* *Allegro rall.*

11 – Madrigale

Allegro a2

f brillante

6

pp

11

p cresc.

15

f p f p f

20

A

Andantino mosso

poco rall.

a tempo

rall.

45 **Vivacissimo** **16** *lento* **Largo**

B **Vivacissimo** **12** *a2* *f* *ff*

80 **15** *col canto* *ritard.* *riten.*

Andante maestoso *col canto accel.* **4**

D **Un poco più animato** *col canto* **5** *a2* *f*

117

E **Vivacissimo** **8**

133

a2

138

2 **Lento** *rall.*

F **Largo**

ff

149

155

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

Musical staff for the first section of the Brindisi, featuring a 3-measure rest.

Poco più mosso, in tempo

A

poco affret.

a tempo

mosso

Musical staff for section A, starting with a piano (*p*) dynamic and a 3-measure rest, followed by a 2-measure rest.

B

Allegro mosso

col canto

lunga

Musical staff for section B, featuring a 3-measure rest, a crescendo leading to a forte (*f*) dynamic, and a long note.

C

Allegro mosso, marcato

Musical staff for section C, featuring a 5-measure rest and a forte (*f*) dynamic.

31

Musical staff for measure 31, featuring a fortissimo (*ff*) dynamic.

35

Musical staff for measure 35, featuring a fortissimo (*ff*) dynamic.

D

molto ritenuto

f

49 *poco più animato* *misurato* *poco riten.* **Lento**
rall.

pp

Allegro moderato

55

f

59 2.

ff

65 *poco più mosso* *più mosso e animando*

p cresc. poco a poco

71

f *ff*

L'istesso tempo

75

f

Tempo primo

78

ff

Più mosso e animando, come prima

82 **3**



89 **a2**



Tempo primo

93 **ff**



97



101



13 – Cena e duetto: Maria e Fabiani

Allegro

meno mosso

misurato



Presto

13

A Lento

9

Allegretto moderato

26

affret. *riten.* *rall.* **B** *Largo* *col canto*

13 2 4 6 4

C Andante giusto

3 *col canto* *rall.*

61 *a tempo* 2. *animato*

66 a2 *rall. col canto*

70 *più animato* 2 *rall.*

76 2. *a tempo* *animato*

81

85 *poco riten.*

D Allegro deciso

103 *col canto a tempo*

107 *riten. col canto*

E Allegro deciso

F Andante moderato

G Allegro molto vivace

134 a2

137

H Andante espressivo

148

rall. a tempo

1.

p

152 a2

ff

Deciso
158
ff

1 **Largo** *p* *più mosso*

4

Largo
168

7

1 **Andante più lento di prima** *pp* *rall. col canto* *poco più animato*

3

2

182

186 *col canto*

pp *ff dim.*

191

7

pp

14 – Scena Racconto, sestetto

Allegro energico *meno mosso*

2 **2**

ff

col canto **A** 1º tempo *col canto*

3 a2

f

col canto

12

a tempo

16 a2

f *f*

Meno mosso *rall.* **Lento** *col canto*

19

p

B **Andante mosso** [o próximo compasso é de pausa]

2

p dim.

28 *col canto* **2** *più lento col canto*

32 **3**

C **Andante espressivo** *col canto* **Presto**

3

41 **Allegro deciso** **Lento** *col canto* **2**

ff

D **Largo** **8** *pp*

58 **2**

64 **E**

67 **17** **F**

p

86

sfz *p dim.*

G Allegro energico assai mosso

9 **14**

114 a2

sfz dim. sotto voce *sfz dim.*

121 **3**

allargando

127

H Largo e grandioso

ff

Poco più mosso

134

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

8

ff

a2

11

poco rit.

14

a tempo

9

15-23

poco più animato

3

24-26

A

1° Tempo

[o próximo compasso é de pausa]

f

35 *rall.* *a tempo* *col canto* **3**

39-41

B **Lento molto**

fz *dim.*

46

C **Andante** *rall.* **2**

50-51

53 **Lento** *col canto* **4** **3** *rall.*

54-57 58-60

4

61-64

5 **3/4**

65-69

16 – Romanza

1 Allegro Deciso

10 Andante Misurato

Andante

A Andante Moderato - Expressivo

28

31-34

animato

10

affrett.

stentate rall. col canto

35-44

B

a tempo

pp

52

56

60

64

rall.

66-68

69

pp *pp* >

17 – Scena e Duetto

1 **Allegro mosso e deciso** *col canto*

ff

Meno mosso

7

5-11

12 *rit.* **Lentamente**

A **Andantino**

3

15-17

pp pp

21 **Allegro** **Meno** *col canto*

ff

B **Andantino - tempo rubato a capriccio** **più animato**

2

27-28

f

30 **Meno mosso** *ritenuto* *poco rall.*

36 **1º Tempo** *più animato*

C **Lo stesso movimento**

49 **Lento** *rall.* *rit.*

D **1º Tempo** *secco* *meno*

64 **Allegretto** *ritenuto* *rall.* **Lento**

E

74

Allegro vivace

78

in tempo

12

79-90

91

a2

1° tempo

96

meno mosso

poco riten.

2

2

97-98

99-100

F Allegro deciso

col canto

Largo e grave

103-104

105-107

Allegro vivace

poco riten.

rall.

109-110

114

in tempo

più animato

120

affrett.

riten.

col canto

ff

G Vivacissimo

8

126-133

134

ff *pp*

2

136-137

2

a2

138-139

142

ff

5

144-148

149

a2

152

1º Tempo

152

157

f

162

f

3

166-168

169 a2

ff

174

ff

181

18 – Scena e Bacchanale

A Lo stesso movimento

in tempo

ff

B Allegro mosso brillante

ff

6-12 15-17

18

Musical staff for measures 18-21. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G2, F2, E2, and D2. A slur covers all four notes. The dynamic marking *f dim.* is placed below the first measure.

22

Musical staff for measures 22-27. The staff is in bass clef with a key signature of one flat (Bb). It contains two measures of music, each starting with a half note followed by a dotted half note. The notes are G2 and F2. A slur covers both notes. The dynamic marking *f dim.* is placed below the first measure. A thick black bar covers measures 24-27, with the number 4 above it and 24-27 below it.

28

poco più riten.

Musical staff for measures 28-31. The staff is in bass clef with a key signature of one flat (Bb). It contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G2, F2, E2, and D2. A slur covers all four notes.

32

Musical staff for measures 32-36. The staff is in bass clef with a key signature of one flat (Bb). It contains five measures of music, each starting with a half note followed by a dotted half note. The notes are G2, F2, E2, and D2. A slur covers all five notes.

© $\frac{1}{2}$ tempo

Musical staff for measures 37-43. The staff is in bass clef with a key signature of one flat (Bb). It contains seven measures of music. The first measure is a half note G2. The second measure is a dotted half note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1. The seventh measure is a quarter note A1. A slur covers all seven notes. The dynamic marking *ff* is placed below the third measure. The number 7 is above the first measure and 37-43 is below it.

48

Musical staff for measures 48-53. The staff is in bass clef with a key signature of one flat (Bb). It contains six measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1. A slur covers all six notes. The dynamic marking *ff* is placed below the sixth measure.

54

allargando

stentate

Musical staff for measures 54-60. The staff is in bass clef with a key signature of one flat (Bb). It contains seven measures of music. The first measure is a quarter note G2. The second measure is a quarter note F2. The third measure is a quarter note E2. The fourth measure is a quarter note D2. The fifth measure is a quarter note C2. The sixth measure is a quarter note B1. The seventh measure is a quarter note A1. A slur covers all seven notes. The dynamic marking *ff* is placed below the seventh measure.

D Danza – Allegro brillante

a2

65

69

4

81

85

89

E

p

98

p

104

F

4
110-113
pp

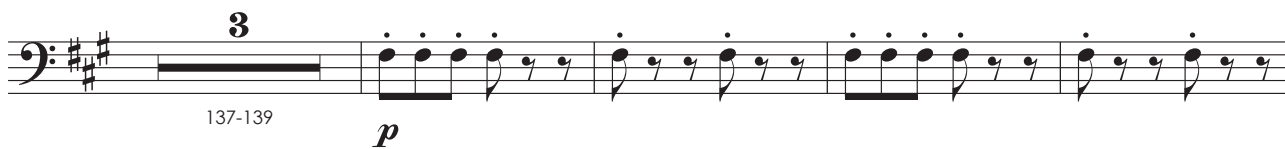
4
118-121

125

2
127-128

3
129-131
a2

133



144



154



160



164



168

172

ff

176

181

19 – Sarabanda

Allegro brillante

15

1-15

Lo stesso tempo

[o próximo compasso é de pausa]

16

19 *rall.* **2**

20-21

A Allegretto **13** 2. *p*

23-35

39

9

44-52

53 2. a2

B **18**

57-74

C

2.

p

79

12

83-94

D

a2

ff marcato *ff*

102

109

poco stentate

E

p

119

124-128

20 – Inno della Regina

1 **Maestoso** *a piacere* **16**

2-17

A a2

22

26

30

B Lento

2 6

34-35 37-42

A musical staff in bass clef with a key signature of two flats. It contains two rests: a 2-measure rest starting at measure 34 and ending at measure 35, and a 6-measure rest starting at measure 37 and ending at measure 42.

4

43-46

A musical staff in bass clef with a key signature of two flats. It contains a 4-measure rest starting at measure 43 and ending at measure 46.

4

47-50

A musical staff in bass clef with a key signature of two flats. It contains a 4-measure rest starting at measure 47 and ending at measure 50. The staff concludes with a double bar line and a 2/4 time signature.

21 – Danza burlesca

A Allegro vivace

9

2-10

A musical staff in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a quarter note G4, a quarter rest, and a quarter note F4. This is followed by a 9-measure rest starting at measure 2 and ending at measure 10.

11

pp

A musical staff in bass clef with a key signature of two flats. It starts at measure 11 with a quarter rest, followed by quarter notes G4, F4, E4, and D4. The dynamic marking *pp* is placed below the staff.

15

3

18-20

A musical staff in bass clef with a key signature of two flats. It starts at measure 15 with quarter notes G4, F4, and E4, followed by a quarter rest. This is followed by a 3-measure rest starting at measure 18 and ending at measure 20.

21

f

B

7

26-32

ff

37

41

a2

3

ff

45

ff

C

15

50-64

D

71

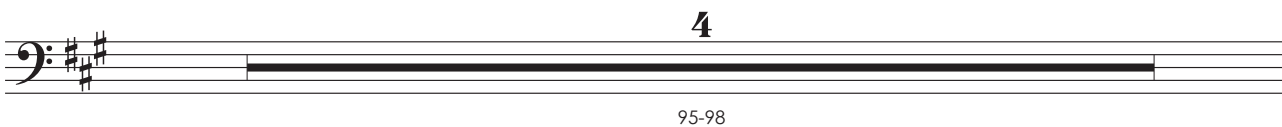


79

E a2



F



99



103



107



111



114-116 *p*

120

125-127 *ff* 132-136

137

143

a2

149

154

160

22 – Cena e Duettino dell'anello

Andante moderato

1

2

4-5

A

3

7-9

a2

13

3

3

3

3

p dim

6

16-21

Allegro deciso animato

22

27

(a2)

2

28-29

riten. rall. a piacere

33 *poco riten.*

34-35

38 **Allegro deciso animato**

ff *p*

rall.

42-44

Andante giusto

46-49 *rall.*

57 **1° Tempo**

61-63

64 *riten. col canto*

riten. col canto

69-72

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1

2

2-3

ff

ff

A

8

7-14

15

a2

20

poco meno

6

24-29

B

1º Tempo

ff

poco meno

35-36 39-40

41

43-44

C 1º Tempo

47-57

58

pp *ff*

65

a2 69-70

6 71-76 *ff*

79

molto rall. 3 2 81-83 84-85

D Largo

7

86-92

E Andante lento espressivo

3

93-95

pp

Andante mosso

4

99-102

105

poco meno **Presto** *col canto*

3

106-108

ff

ff

F Allegro furioso a2

ff

117

121

124

Musical staff 124-127. Bass clef, 2/4 time. Starts with a *ff* dynamic. Features a series of eighth-note patterns with slurs and accents.

128

Musical staff 128-131. Bass clef, 2/4 time. Continues with eighth-note patterns and slurs.

132

Musical staff 132-136. Bass clef, 2/4 time. Includes a double bar line with a '2' above it, indicating a second ending. Measure numbers 135-136 are indicated below the staff.

Musical staff 139-140. Bass clef, 2/4 time. Includes a double bar line with a '2' above it, indicating a second ending. Measure numbers 139-140 are indicated below the staff.

G

Musical staff 141-150. Bass clef, 2/4 time. Continues with eighth-note patterns and slurs.

151

Musical staff 151-160. Bass clef, 2/4 time. Includes a *col canto* marking. Features a triplet of eighth notes.

Musical staff 156-163. Bass clef, 2/4 time. Includes a double bar line with a '4' above it, indicating a fourth ending, and another double bar line with a '3' above it, indicating a third ending. Measure numbers 156-159 and 161-163 are indicated below the staff. The *ff* dynamic is present.

Deciso

164

Musical staff 164-167. Bass clef, 2/4 time. Starts with a *ff* dynamic. Features a series of eighth-note patterns with slurs and accents.

H

Largo

smorzando
a2

ff tutta forza

5
172-176

179

182

ff col canto

I

Cantabile sostenuto

2
187-188
ff
2
190-191

192

3
194-196

197

ff

200

ff allargando

J

Marcatissime

a2

ff *tutta forza*

205

207

209

affrett.

K

poco più mosso

218

Lo stesso movimento animando

ff

221

in tempo

L

più animato

M

Largo

in tempo

2

229-230

N

Musical notation for section N, measures 238-243 and 244-247. The notation is in bass clef with a key signature of two flats. It features a *ppp* dynamic marking and includes a 6-measure rest and a 4-measure rest.

Musical notation for section O, measures 248-250. The notation is in bass clef with a key signature of two flats. It features a *ff* dynamic marking, an *a2* marking, and includes a **O** section marker. The music includes triplets and accents.

Musical notation for section O, measures 250-253. The notation is in bass clef with a key signature of two flats. It features a *ff* dynamic marking, an *a2* marking, and includes a **O** section marker. The music includes triplets and accents.

Musical notation for section O, measures 253-256. The notation is in bass clef with a key signature of two flats. It features a *ff* dynamic marking, an *a2* marking, and includes a **O** section marker. The music includes triplets and accents.

P

Musical notation for section P, measures 256-259. The notation is in bass clef with a key signature of two flats. It features a *ff* dynamic marking, an *a2* marking, and includes a **P** section marker. The music includes triplets, accents, and a *affrett.* marking.

4^o ato

4° ato

24 – Monologo e Aria

Allegro vivace agitato

7



7

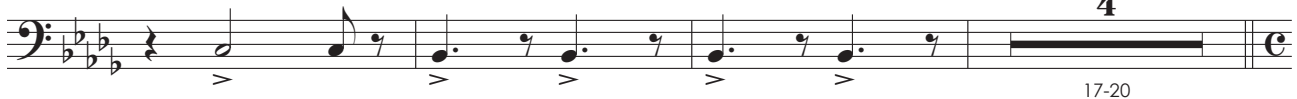


pp *ff*

11



14



4

17-20

A *poco meno* **3** *smorzando*

21-23 *sfz*

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

39

pp sotto voce

C **Poco più animato** *affrett.* *più mosso ancora*

43-44 *ff*

D **Largo** **3** **Lento assai** **col canto**

51-53 *sfz*

E **Allegro agitato** *smorzando* **2** *smorzando*

59-60 *ff*

assai mosso e agitato **3** *col canto* **Lento** **2**

63-65 *ff* 68-69

F **1° tempo** **6**

70-75

76 *a2* **5** *poco rall.*

pp 78-82

84 *meno*

84 *meno*

G **Allegro deciso** **Lento** *smorzando*

ff **5** *molto lentamente* **3/4**

92-96

H **Andante mosso** **2**

98-99

7 4 *più animato* 2 *più presto* 2

105-111 112-115 116-117 118-119

1 Andante mosso

p

125 *poco rit.*

p > *f*

2 a2

3 a2

131-133

138 *animato*

ff *p dim*

145 col canto a2

2 2. *sfz*

146-147

3

3

151-153

25 – Della grida N. 2

Allegro mosso deciso

1

ff *ff*

8

col canto

3-10

ff deciso

12

1° Tempo

a2

ff

Tempo di marcia

3

16-18

A *declamato a piacere*
col canto

p

7

21-27

Allegro mosso

3

28-30

31

ff *tutta forza*

35

39

pp *sottovoce*

B Lento *riten.*

44-45 *ff* 47-53

C

54-55 *ritenuto* 56-57

58

p 61-66

67

a2

riten.

pp

26 – Aria Don Gil

1 *a piacere*

2

Allegro **Andante maestoso**

2 **3**

4-5 8-10

Lento assai *sempre riten.*

3

11-13

A

2 *poco rall.*

15-16 *ff tutta forza* *a2* **3** **3**

Lentamente *più mosso*

2 **2** **6**

22-23 24-25

B **Andante** *a2*

p *f*

ritenuto *rall.*

31-33 34-39

C **Allegro mosso**

43-44

45 47-48

49 47-48

D **Andante**

pp ppp

più mosso assai *col canto*

58 ff f

E

62-64 65-71

F

più mosso

ff

77

a2

80

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

3
1-3
fz dim.

2
6-7

2
10-11

14-16 **3** *sfz dim* 19-20 **2**

21 *sfz dim* 23-24 **2**

25 *sfz* *rit.* 27-28 **2**

29 **Lento** **3** 30-32 **3**

A **Allegro vivace assai mosso** **2** 33-34 *ff*

10 38-47 *poco ritenuto*

52 *col canto*

B

57-59

3

f *ff*

a2

62-65

4 **2**

p

70

ff *p*

74

ff *ff*

rall. col canto

a tempo

78

p

Largo **2**

col canto

80-81

Largo

3 **2**

83-85 88-89

p

2 **2**

92-93 97-98

rall.

C Andantino mosso quasi allegretto

14

99-112

118

ppp 122-126

D Largo

6

128-133

3

136-138

139

143 *un poco più animato* *accelerando* *più mosso assai* *smorzando*

a2

E 1º tempo

11

149-159 *ff*


a2

162 **Allegro**

ff

F Allegro vivace agitatissimo

8
168-175




176

f




180

poco meno
p



188

5
189-193



196

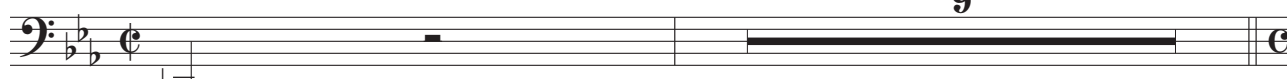
ff



202

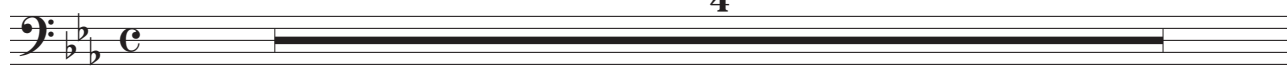
1° Tempo

9
203-211

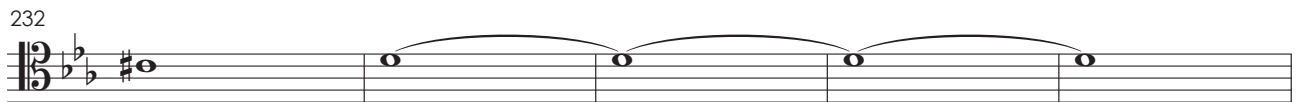
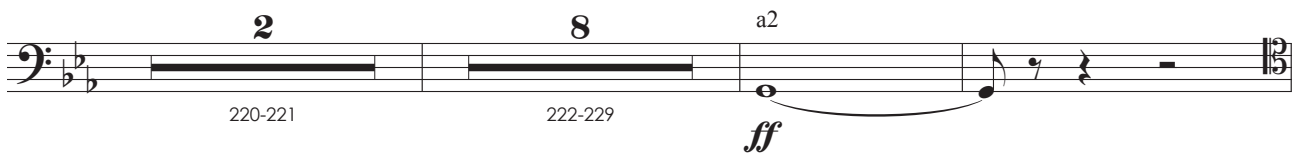


G Allegro vivace assai mosso

4
212-215

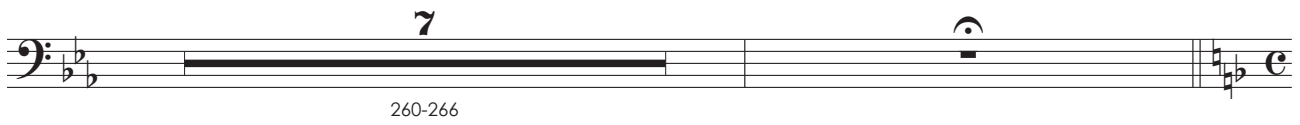
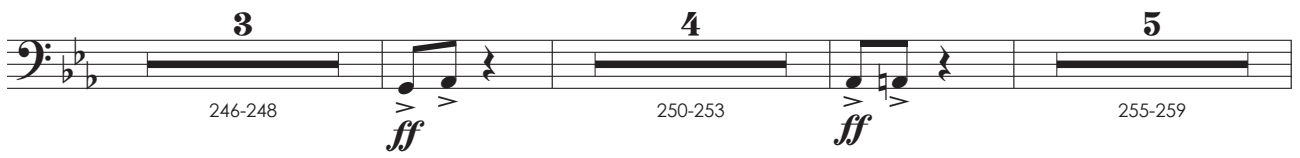


216 a2



H Grandioso

col canto



I **Largo**

a2 *affrett.*

4

270-273

J

col canto

ff

2

277-278

K **Allegro molto vivo**

p *cresc.*

L **Grandioso**

marcatissimo

a2 *affrett.*

Ato 1

Trompa 1 em Fá (Moderno)

Trompa 1 em Fá

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

12 2
12-23 26-27

28 a2 **B** a2

pp ppp cresc. poco a poco

35

C

ff 41-43 ff marcato a2

50

ff *ff* *ff*

56

D

68

dim. 8 71-78

E

84

ff *ff*

91

ff *f*

F

Largo - molto lento

Musical notation for section F, measures 98-118. It consists of two staves. The first staff has a 6-measure rest (98-103), followed by notes with accents and dynamic markings *sfz* and *pp*. The second staff has a 5-measure rest (109-113), followed by notes with dynamic markings *pp* and *ff*, and a 2-measure rest (117-118). The key signature has one sharp (F#).

G

Largo – cantabile espressivo

Musical notation for section G, measures 120-130 and 131-135. It consists of two staves. The first staff has a 7-measure rest (120-126), followed by notes with dynamic marking *pp*, and a 3-measure rest (128-130). The second staff starts at measure 131 with a first ending bracket and dynamic marking *mf*. The key signature has four sharps (C#, F#, C#, F#).

Come prima animando

H

Musical notation for section H, measures 141-143. It consists of one staff with a 3-measure rest (141-143), followed by notes with accents and dynamic markings *sfz*, *pp*, and *dim.p*. The key signature has four sharps (C#, F#, C#, F#).

I

Musical notation for section I, measures 154-158. It consists of two staves. The first staff has notes with dynamic markings *p*, *f*, and *pp*, and a triplet of notes. The second staff starts at measure 154 with a first ending bracket, dynamic markings *pp dolce* and *cresc.*, and a triplet of notes. The key signature has four sharps (C#, F#, C#, F#).

158

Lento *rall.* **Largo**

pp *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

7

1.

1-7 *p*

13

poco rit.

11-23

A

4

25-28 *p* *mf* *p* *mf*

31

2

34-35

36

3

37-39 *f* *p*

40

ff *f* *ppp* *p*

46 *poco più mosso*

B **Tempo primo** **Più animato come prima**

51-52 53-58

59 **Allegro deciso**

f **4** 61-64

66 **Allegro marcato** **Tempo primo**

Allegro marcato come prima *rit.*

70-71 *ff*

Tempo primo **15**

75-89

3 (A) – Romanza, Giovanna

Allegro

4
1-4
a2
f
cresc. sempre e affrettando

8

col canto
2
11-12
ff
ritenuto

A

Tempo primo

2
14-15
p cresc.

B

Meno mosso
Andante

3
20-22
più mosso

Allegro

3
24-26

C

Andante giusto

4
27-30

sfz > *pp* < *sfz* > *pp* *cresc.*

34 *affrettando* **Presto**

ff *ff*

D

Lento assai

2
37-38

Andante sostenuto

40

pp

E

col canto

3
50-52

p dolce

55 1. *ritenuto* **F**

pp

1º Tempo

59 2
60-61

62 1. *col canto*

ff sfz dim.

63 1.

p f

70 **Lento**

pp

3 (B) – Scena e Frase

Allegro a2

4 1-4 *f*

Meno assai **Lento e misurato** a2

3 8-10 *p* 1. 15-21 *f* 7

A **Andante mosso** *poco affrettando* *ritenuto*

2 22-23 2 25-26

3 (C) – Scena e Frase

Andante mosso non troppo *rallentando*

5 15

1-5 6-20

A **Andante mosso** *poco affrettando* *ritenuto*

2

21-22

Meno *lentamente* 1. *col canto* **1º Tempo** **Andante mosso**

7 1. col canto 1º Tempo Andante mosso

25-31 sfz smorzando

meno 1. *più mosso*

3 6 1. più mosso 2

35-37 38-43 47-48

Lento

3

49-51

Animato

4

52-55

56 **1º Tempo**

62 *meno a2*

65-66

67 **1º Tempo** 1. **Largo** **Lento**

p 70-71

4 – Scena

1 **Lento** *col canto* *smorz.* *col canto*

f 2-4 *ff* *f*

2 *più mosso* *agitato* **2**

8-9 11-12

A **Allegro** *a2*

f

18 **Poco meno**

19-20

22 **Andante**

23-25

B **Allegro** *in tempo* *col canto* *a2* *> >* *> >* **Lento** **Andante sostenuto**

29-30 32-34

5 – Serenata

Allegretto **12** *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso **2** *poco rit.* *a tempo*

20-21

Andantino animato **7** 1.

24-30

A **Più mosso, ma non troppo** a2 *p*

31-36

37 **1º Tempo** *rall.*

37-40

40 **Allegretto** *rall.* *a tempo*

41-43

B **Andante mosso** **2** *poco rit.* *a tempo*

43-44

Andantino assai mosso **7** 1. *più mosso* *poco rall.*

47-53

6 – Scena e Duetto

1 **Allegro vivo** a2

ff

8 *meno*

ff tutta forza

13 **1º Tempo** *ritenuto a piacere*

ritenuto a piacere

14-15

A **Andante**

6

17-22

B **Andante mosso**

12 *ff* **2**

24-35 38-39

C *a tempo* **6** *a tempo* **10** *ff*

40-45 46-55

D *Poco meno* *affrettando* *più mosso* *p*

meno **2** *Allegro* *affrettando e espressivo* *rall.*

63-64

Largo *Lentamente* **4**

68-71

E *Andante giusto* **4** *1.* **2** *1.* *p*

73-76 79-80

83 *a2* *1.* *p*

90 *animando e crescendo* **4** 94-97

98 *animato* *col canto*

F **Più animato**

4

104-107

108 **1º Tempo** *affrettando*

1.

p

3

112-114

G **Allegro agitato** *col canto* *affrettando*

a2

f *ff*

H **Moderato** a2

5

ff *pp*

125-129

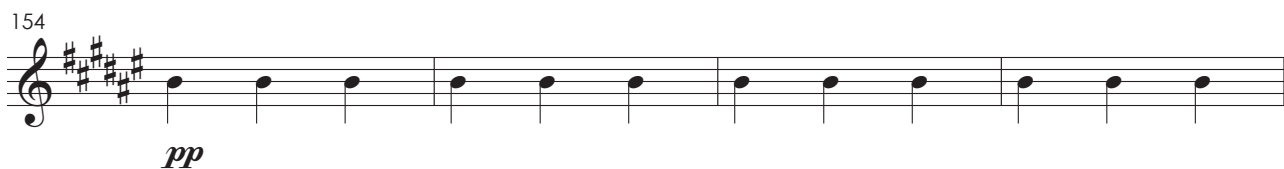
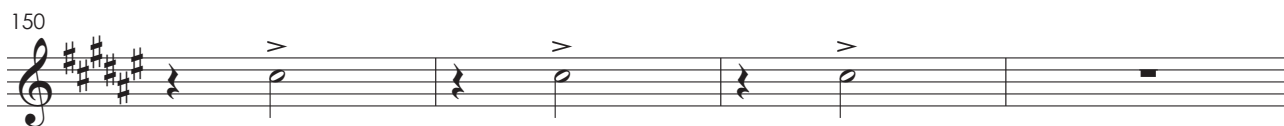
I **Andante cantabile** a2 *col canto*

9

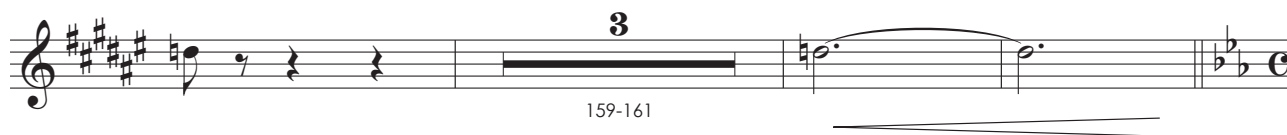
131-139

p *cresc.* 3

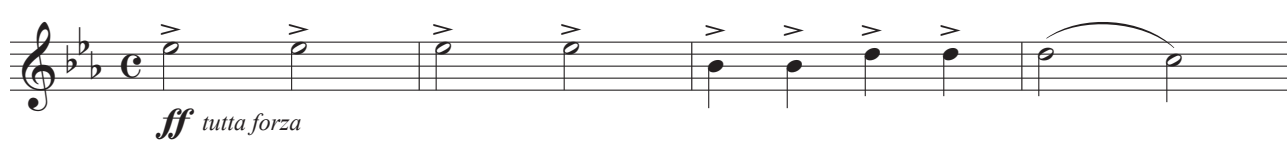
J **Allegro mosso agitato**



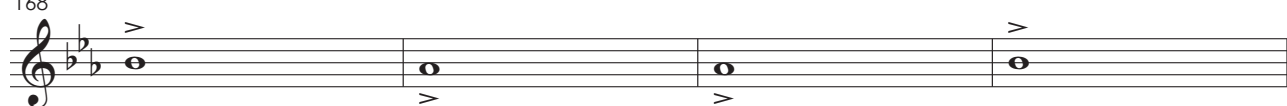
K Agitato declamato



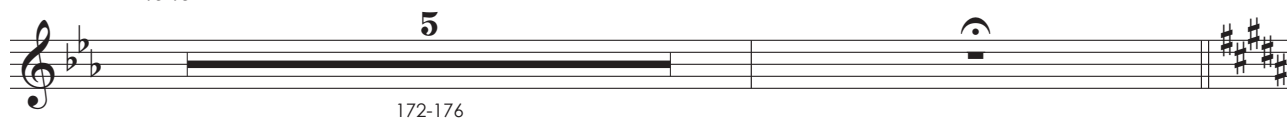
L Andante maestoso Grandioso marcato



168 *più mosso affettato*



1º Tempo
meno



M Andante espressivo



184 **Allegro** a2

ff

1º Tempo *rallentando e dim.*

2 5

188-189 190-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* a2

ff

5 1. *più mosso* a2 *col canto*

fp smorzando 3 7-9 *f* 2 11-12

A **Andante mosso**

4 2

13-16 18-19

B **Allegro deciso** **1º Tempo**

ff 2 2 2 22-23 25-26

C *Andante giusto* **7** *poco più animato* **3** 1. *p* *pp*

40 *a2* *poco rit.* *p*

44 *Più mosso e agitato* 1. *rallentando* *ff*

D *a tempo* 1. *p*

52 **E** **2** 55-56

57 *Allegro mosso deciso* *ff*

62 *a2*

8 – Scena Finale I

1 **Allegro mosso deciso** *col canto*

f smorzando

4 *poco rit.* *col canto*

p

A **1º Tempo**

4
10-13

Andante mosso **4** *affrettando* **Allegro** **2**

14-17 19-20

Andante *rallentando* **2** **Allegro** **2** *rall.*

21-22 23-24

B **Andante mosso** **9** *affrettando* *più mosso*

26-34

37 *rall.*

40-43

C Allegro

45-48 *ff*

53-56 *ff*

D Poco meno

59-62

E Andante mosso

64-71 *ff* 72-77

78 *f* a2

f *ff*

2º ato

Trompa em Fá 1

2º ato

9 – Coro

Allegro energico, assai mosso
[original: em Mi]

16

p

21 a2

cresc.

5

31 a2

f

37

A

4

1.

p

55

61

f

10

ff

75

B

7

C

16

1.

p

106

2

1.

9

C

D **Andante** *Recitativo a piacere* **Allegro**

ff

1º tempo

125

ff

136

141

ff

10 – Scena

Moderato *più mosso*

ff

A **Allegro mosso**

f *ff*

11 *a tempo*

5

B *Andante moderato* *rall.* *in tempo misurato*

11

C *Andante mosso* 1. *rall.*

6

p

D *Allegro mosso, come 1º*

6

44 *a2* *poco più animato*

f

48 1.

pp

52 *rall.*

3

ppp

E *Andante mosso* *lento, col canto*

71 *Allegro* *rall.*

11 – Madrigale

Allegro

15

20

A *Andantino mosso* *poco rall.* *a tempo* *rall.*

Vivacissimo **16** *lento* **Largo**

Musical staff starting at measure 45. It features a 16-measure vivacissimo section, followed by a *lento* section, and then a **Largo** section. The staff ends with a double bar line and a common time signature.

B **Vivacissimo**

Musical staff starting at measure 52, marked **Vivacissimo**. It contains six measures of music, with a dynamic marking of *p* (piano) under the second measure.

Musical staff starting at measure 67, containing four measures of music.

Musical staff starting at measure 71, containing five measures of music.

Musical staff starting at measure 76, containing six measures of music. It includes a triplet of eighth notes in the first measure and a dynamic marking of *ff* (fortissimo) in the second measure.

Musical staff starting at measure 82, containing a 15-measure section marked *col canto*. The staff ends with a double bar line and a common time signature.

C *ritard.* *riten.*

Musical staff starting at measure 97, marked *ritard.* (ritardando) and *riten.* (ritardando). It contains three measures of music, ending with a key signature change to three sharps and a time signature change to 6/8.

Andante maestoso

col canto accel.

100

6

D Un poco più animato

col canto

5

ff

117

6

E Vivacissimo

Lento

rall.

16

F Largo

ff

147

ff

153

ff

12 – Brindisi

Moderato *col canto* **Lento** *recit., col canto*

A **Poco più mosso, in tempo**
poco affret. **2** *a tempo* **3** *mosso* **2**

B **Allegro mosso** **3** *col canto* *lunga* **f**

C **Allegro mosso, marcato** **5** **f**

31 **ff**

35 **ff**

D

molto ritenuto *poco più animato*

f *pp* *come un eco*

50 *misurato* *poco riten.* **Lento** *rall.* *pp*

55 **Allegro moderato** *p*

59 *f*

65 *poco più mosso* *più mosso e animando* *f* *ff*

75 **L'istesso tempo** **Tempo primo** *f* *ff*

79

Più mosso e animando, come prima

82 **3** 1. ^{a2}

89 **ff**

Tempo primo

93 **ff**

97

101

13 – Cena e duetto: Maria e Fabiani

Allegro

7

9 *meno mosso* *misurato*

sfz

14 **Presto** 1. solo **A** **Lento**

sfz *sfz*

19

sfz *sfz* *sfz* *sfz*

Allegretto moderato

26 **13** *affret.* **2**

41 *riten.* **4** *rall.*

B **Largo** *col canto*

6 **4**

© **Andante giusto** *col canto* *rall.*

61 *a tempo* **3** **2** 1. *animato a2*

66 *rall. col canto*

70 *più animato* **2** *rall.*

76 1. *a tempo* *animato*

80 *ff* *pp*

85 **5** *poco riten.*

92

sf *sf* *sf* *sf*

D Allegro deciso

ff

103

col canto a tempo a2 *riten.* *col canto*

a2 *riten.* *col canto*

E Allegro deciso

ff *a2* *ff*

F Andante moderato

mf *affret.*

G Allegro molto vivace

a3

132



p *ff*

136



p

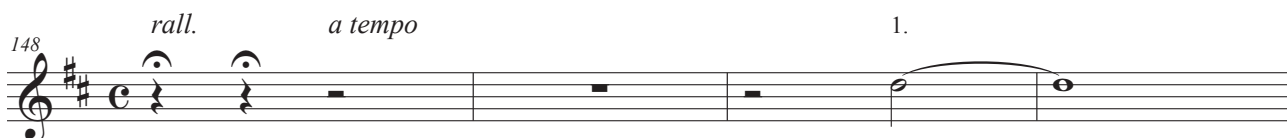
140



H Andante espressivo

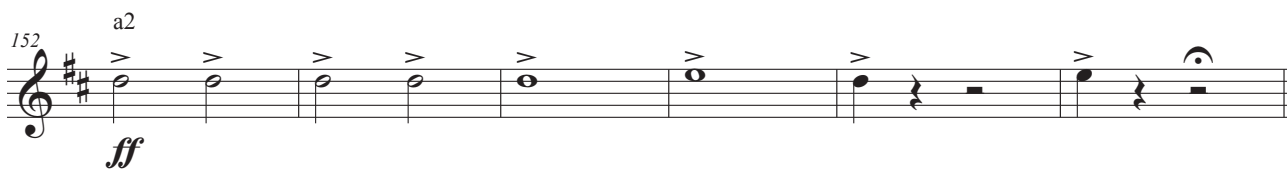


148



rall. *a tempo* 1.

152



ff a2

Deciso

158

ff

Largo

4

p

più mosso

p

Largo

168

p

4

p

Andante più lento di prima

3

pp

rall. col canto

poco più animato

2

pp

182

1.

1.

1.

a2

pp

186

pp

col canto

ff dim.

pp

ff dim.

191

5

1.

dolcissimo

pp

dolcissimo

pp

14 – Scena Racconto, sestetto

Allegro energico **4** *meno mosso* **2**

7 *col canto* **3** A 1º tempo *col canto*

12 *col canto* **3** *a tempo* **2**

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

B **Andante mosso** **4**

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** *col canto* **Presto**

3

41 **Allegro deciso** **Lento**
col canto

ff *dim.*

D **Largo**

9

58 **4** *marcato* **a2**

3 **3** **3**

E **17**

F **3** **1.** **a2**

sfz

G Allegro energico assai mosso

16

1.

p

110

a2

f

9

122

allargando

126

H Largo e grandioso

ff

3 3 3 3 3 3

Poco più mosso

134

3 3 3 3

3^o ato

Trompa em Fá 1

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain notes with accents. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12 and 13 contain notes with accents. The tempo marking *poco rit.* is placed above the staff.

Musical notation for measures 14-26. Measure 14 is a whole rest. Measures 15-23 are marked *a tempo* and contain a whole rest. Measures 24-26 are marked *poco più animato* and contain a whole rest. The dynamic marking *f* is placed below the staff.

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain notes with accents. The tempo marking *1° Tempo* is placed above the staff. The dynamic marking *f* is placed below the staff.

36 *rall.* *a tempo* *col canto*

39-41

B **Lento molto**
1.

47-49

C **Andante** *rall.*

50-51

53 **Lento** *col canto* *rall.*

54-57 58-69

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.* **Meno** *rit.*

1-2 3-5

10 **Andante Misurato** *affrett.* *rall.*

Andante **4** 1. *rall.*

14-17 *p dolce* 3

A **Andante Moderato - Expressivo**

pp

29 **2** 1.

31-32

animato

9

35-43

44 a2 *affrett.* *stentate* *rall.* *col canto*

44

B *a tempo*

pp

55

55

61

1.

rall.

4

65-68

pp

pp

17 – Scena e Duetto

1

Allegro mosso e deciso

col canto

ff

Meno mosso

8

rit.

Lentamente

5-12

A

Andantino

8

Allegro

Meno

col canto

15-22

ff

B

Andantino - tempo rubato a capriccio

2

più animato

27-28

30 **Meno mosso**
ritenuto *poco rall.*

36 **1º Tempo** *più animato*

38-39

C **Lo stesso movimento** **Lento**
rit. *rall.*

41-50 *ff*

D **1º Tempo** *secco* *meno*

57-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E

pp

[o próximo compasso é de pausa]

74 *pp* *p* 1.

Allegro vivace

in tempo

1.

78

Musical staff 78-85: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 78 contains a whole rest. Measure 79 contains a whole note chord (F#, C#, G#). Measure 80 contains a half note (F#) and a quarter note (C#). Measure 81 contains a half note (F#) and a quarter note (C#). Measure 82 contains a half note (F#) and a quarter note (C#). Measure 83 contains a half note (F#) and a quarter note (C#). Measure 84 contains a half note (F#) and a quarter note (C#). Measure 85 contains a half note (F#) and a quarter note (C#). A bracket labeled '7' spans measures 79-85. A bracket labeled '1.' spans measures 80-85.

90

Musical staff 90-95: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 90 contains a half note (F#) and a quarter note (C#). Measure 91 contains a half note (F#) and a quarter note (C#). Measure 92 contains a half note (F#) and a quarter note (C#). Measure 93 contains a half note (F#) and a quarter note (C#). Measure 94 contains a half note (F#) and a quarter note (C#). Measure 95 contains a half note (F#) and a quarter note (C#). Accents (>) are placed above the notes in measures 92-95. A double bar line is at the end of the staff.

1º tempo

méno mosso

poco riten.

96

Musical staff 96-102: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 96 contains a half note (F#) and a quarter note (C#). Measure 97 contains a half note (F#) and a quarter note (C#). Measure 98 contains a half note (F#) and a quarter note (C#). Measure 99 contains a half note (F#) and a quarter note (C#). Measure 100 contains a half note (F#) and a quarter note (C#). Measure 101 contains a half note (F#) and a quarter note (C#). Measure 102 contains a half note (F#) and a quarter note (C#). A double bar line is at the end of the staff.

F

Allegro deciso

col canto

Largo e grave

Musical staff 103-107: Treble clef, key signature of one sharp (F#), common time signature. Measure 103 contains a quarter note (F#) and a quarter note (C#). Measure 104 contains a quarter note (F#) and a quarter note (C#). Measure 105 contains a whole note (F#). Measure 106 contains a whole note (C#). Measure 107 contains a whole note (F#). A double bar line is at the end of the staff.

Allegro vivace

poco riten.

rall.

Musical staff 109-110: Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. Measure 109 contains a whole note (Bb). Measure 110 contains a whole note (Eb). A double bar line is at the end of the staff.

in tempo

più animato

Musical staff 114-117: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Measure 114 contains a whole note (Bb). Measure 115 contains a whole note (Eb). Measure 116 contains a half note (Bb) and a half note (Eb). Measure 117 contains a half note (Bb) and a half note (Eb). Accents (>) are placed above the notes in measures 116 and 117. A double bar line is at the end of the staff.

121

affrett.

riten.

col canto

Musical staff 121-127: Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature. Measure 121 contains a quarter note (Bb) and a quarter note (Eb). Measure 122 contains a quarter note (Bb) and a quarter note (Eb). Measure 123 contains a quarter note (Bb) and a quarter note (Eb). Measure 124 contains a quarter note (Bb) and a quarter note (Eb). Measure 125 contains a quarter note (Bb) and a quarter note (Eb). Measure 126 contains a quarter note (Bb) and a quarter note (Eb). Measure 127 contains a quarter note (Bb) and a quarter note (Eb). A double bar line is at the end of the staff.

G Vivacissimo

1.

Musical notation for measures 126-129. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes a treble clef, a common time signature, and notes with accents. A dynamic marking of *ff marcato* is placed below the staff.

130

Musical notation for measures 130-133. The notation includes a treble clef, a common time signature, and notes with accents.

134

a2

Musical notation for measures 134-137. The notation includes a treble clef, a common time signature, and notes with accents. Dynamic markings of *ff* and *p* are placed below the staff.

138

Musical notation for measures 138-141. The notation includes a treble clef, a common time signature, and notes with accents.

142

Musical notation for measures 142-146. The notation includes a treble clef, a common time signature, and notes with accents. A dynamic marking of *ff* is placed below the staff.

147

Musical notation for measures 147-151. The notation includes a treble clef, a common time signature, and notes with accents. A hairpin crescendo symbol is placed below the staff.

1º Tempo

152

Musical notation for measures 152-156. The notation includes a treble clef, a common time signature, and a fermata over a note in measure 152. A large number '4' is placed above the staff, indicating a four-measure rest for measures 153-156.

153-156

157

f *f*

Musical notation for measures 157-164. The key signature has three flats. The music features a series of eighth notes with accents, followed by a half note with a fermata, and then a half note with a fermata. The dynamic markings are *f* at the beginning and *f* at the end.

165

166-168 *ff*

Musical notation for measures 165-173. Measure 165 has a half note with a fermata. Measures 166-168 are marked with a '3' and a thick line, indicating a triplet. The music continues with eighth notes and a half note with a fermata. The dynamic marking is *ff*.

174 a2

Musical notation for measures 174-179. The key signature changes to two flats. The music consists of eighth notes with accents. The marking 'a2' is present above the first measure.

180

Musical notation for measures 180-187. The key signature changes to one flat. The music consists of eighth notes with accents. The piece ends with a double bar line and a sharp sign.

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

ff

Musical notation for section A. The key signature has one sharp. The music starts with a half note with a fermata, followed by a whole rest. Then there are two triplet eighth notes with accents, and another two triplet eighth notes with accents. The dynamic marking is *ff*.

B Allegro mosso brillante

7 6-12 *ff*

Musical notation for section B. The key signature has one sharp. The music starts with a whole rest, followed by a quarter note with a fermata, and then a quarter note with a fermata. The dynamic marking is *ff*.

16 **6**

18-23

24 1. *poco più riten.*

p dim **8**

28-35

C 1º tempo

8 *ff*

36-43

48

ff

54 *allargando* *stentate*

ff

D Danza – Allegro brillante a2

ff *ff*

66

ff

71

75-78

ff

83-86

a2

90

E

p

99

p

105

F a2

110-113

pp

118-121

123-125

126

130

134

137-139

140

1.

p

144-151

9

155-163

167

1.

173

ff

180

19 – Sarabanda

Allegro brillante

15

1-15

16 **Lo istesso tempo** *rall.*

A **Allegretto** a2

29 [o próximo compasso é de pausa]

17 a2

B 18

C

80 **3**

86

Musical staff for measures 86-90. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes with accents (>) above them.

91

Musical staff for measures 91-94. It continues the melodic line from the previous staff with eighth and sixteenth notes and accents.

D

95-96

Musical staff for measures 95-101. It begins with a double bar line and a fermata over measures 95-96, followed by a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with accents.

102

Musical staff for measures 102-106. It continues the melodic line with eighth and sixteenth notes and accents.

107-108

Musical staff for measures 107-116. It starts with a double bar line and a fermata over measures 107-108, followed by a dynamic marking of *ff*. The tempo marking *poco stentate* is placed above the staff. The music consists of eighth and sixteenth notes with accents.

E

117-118

Musical staff for measures 117-118. It begins with a double bar line and a fermata over measures 117-118, followed by a dynamic marking of *p*.

119

Musical staff for measures 119-128. It starts with a double bar line and a fermata over measures 119-120, followed by a dynamic marking of *p*. The staff contains a long eighth-note rest for measures 121-128, indicated by a large '8' above the staff. The piece concludes with a double bar line, a key signature change to two flats (B-flat and E-flat), and a common time signature.

20 – Inno della Regina

1 **Maestoso** *a piacere* **15** a2
2-16 **ff**

A

22

26 a2 **f** **p**

30

B **Lento** 2 7

34-35 37-43

44 1.

pp

47

3

48-50

21 – Danza burlesca

A Allegro vivace

20

1-20

21

a2

f

B

7

26-32

ff

37

a2

42-43 *ff* 46-47 *ff*

C

50-64 *ff*

D 1.

pp

69

73

p dim

77

E

83

F

87-90

4

a2

pp

95-98

4

3

100-102

103

107

111

3

114-116

117

1.

p

121-128

8

a2

9

132-140

141

145

149

1.

a2

ff

153

158

162

ff

Allegro deciso animato

38

ff

1.

42

rall.

2

43-44

Andante giusto

46

1.

50

3 3

2

rall.

55-56

1º Tempo

4

57-60

61

1.

65

1.

ff

riten.

col canto

69 1.

pp

23 – Finale IIIº – Pezzo Concertato

1 Allegro vivo deciso

ff 3 2-4 *ff* a2

A 1.

14 a2

a2

19

ff *ff*

poco meno

6

24-29

B 1º Tempo

ff

poco meno

11
35-45

C 1º Tempo

1.

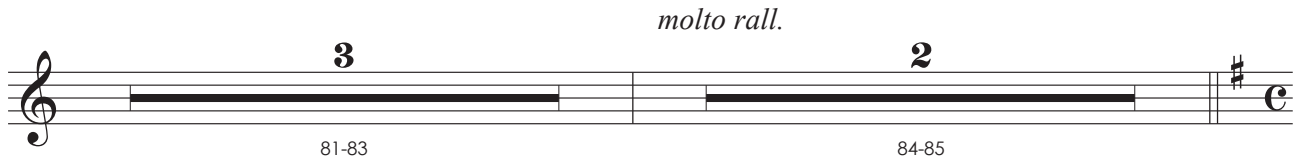
3 a2 3
51-53 57-59

60 *ff*

66 a2 2 6
69-70 71-76

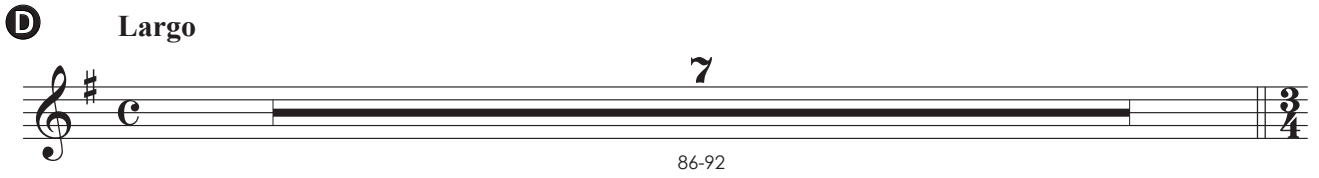
77 *ff*

molto rall.



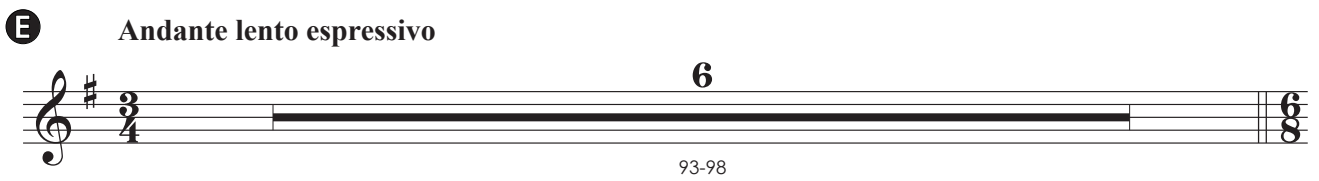
81-83 84-85

D **Largo**



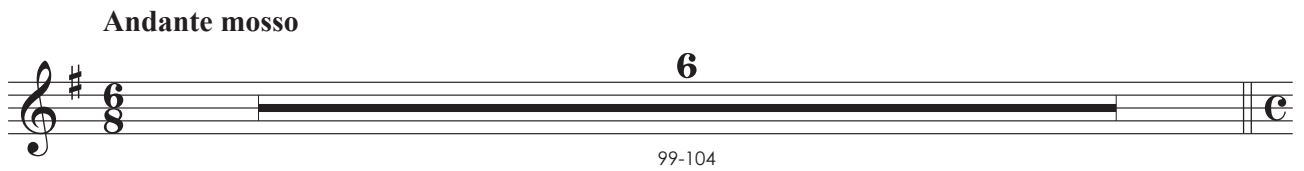
86-92

E **Andante lento espressivo**




93-98

Andante mosso



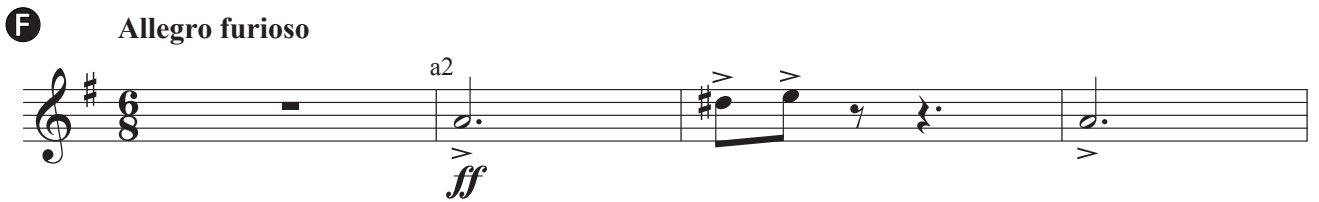
99-104

105 1. *p* *ff* *poco meno* **Presto** *col canto* *ff*



107-108

F **Allegro furioso**



a2 *ff*

116



119

124

128

132

135-136

139-140

141

G

151

a2

col canto

4

3

ff

156-159

ff

161-163

Deciso

164

ff

H **Largo** *smorzando*

170-171 174-175

176

ff

180

181-182 *ff*

I **Cantabile sostenuto**

pp

189

pp

192

ff

196 a2

ff

200 *allargando*

allargando

J **Marcatissime**

ff *tutta forza*

207

3

209 a2 *affrett.*

affrett.

K *poco più mosso*

7

211-217

Lo stesso movimento animando

218 *a2*

221 *in tempo*

L *più animato*

M **Largo** *in tempo*

N **12** **O** **Grandioso e Marziale**

250

254

P *affrett.*

4^o ato

Trompa em Fá 1

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some with accents (>), and a dotted quarter note. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of three flats, common time signature. The staff begins with a measure number '6'. It contains a melodic line with a piano (*pp*) dynamic that gradually increases to a fortissimo (*ff*) dynamic, as indicated by a wedge-shaped hairpin. The staff includes eighth notes, quarter notes, and a half note with an accent (>). It ends with a double bar line.

Musical staff 3: Treble clef, key signature of three flats, common time signature. The staff begins with a measure number '11'. It contains a melodic line with a forte (*f*) dynamic. It features eighth notes, quarter notes, and a half note with an accent (>). A first ending bracket labeled 'a2' spans the final two measures. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of three flats, common time signature. The staff begins with a measure number '16'. It contains a melodic line with a pianissimo (*ppp*) dynamic. It features a first ending bracket labeled '2' spanning measures 17 and 18, followed by a double bar line. The staff ends with a common time signature 'C' and a double bar line.

A *poco meno* **3** *smorzando*

21-23 *sfz*

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

39 *sfz*

C **Poco più animato** *affrett.* *più mosso ancora*

43-44 *ff*

D **Largo**

51-52 *sfz* *p*

54 **Lento assai** *col canto*

E **Allegro agitato** *smorzando* **2** *smorzando*

ff 59-60 *ff*

assai mosso e agitato **3** *ff* *a2, col canto* **Lento** *ffz smorzando*

63-65

F **1º tempo**

p

76 *a2* *pp* *ff* **4** *poco rall.* 79-82

84 *meno*

G **Allegro deciso** *a2* **Lento** *smorzando*

ff *ff*

92 *col canto* *f dim.* *molto lentamente*

H Andante mosso

Musical staff H, measures 98-102. It begins with a 5-measure rest, followed by a first ending (1.) consisting of a half note G4, a quarter note F4, and a half note E4.

Musical staff H, measures 106-111. It features a first ending (1.) with a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a half note B3.

Musical staff H, measures 112-119. It starts with a first ending (1.) of a half note G4, a quarter note F4, a half note E4, and a quarter note D4. This is followed by two 2-measure rests. The first is marked *più animato* and the second *più presto*.

I Andante mosso

Musical staff I, measures 120-123. It begins with a 4-measure rest, followed by a first ending (1.) of a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The piece then continues with a first ending (a2) of a half note G4, a quarter note F4, a half note E4, and a quarter note D4, marked *f*. The section concludes with a *poco rit.* marking and a half note G4.

J

Musical staff J, measures 124-137. It features a first ending (1.) with a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a half note B3. The dynamic is marked *p*.

Musical staff J, measures 138-144. It starts with a first ending (1.) of a half note G4, a quarter note F4, a half note E4, and a quarter note D4, marked *animato*. This is followed by a first ending (a2) of a half note G4, a quarter note F4, a half note E4, and a quarter note D4, marked *ff*.

Musical staff J, measures 145-149. It features a first ending (1.) with a half note G4, a quarter note F4, a half note E4, and a quarter note D4, marked *sfz*. This is followed by a first ending (a2) of a half note G4, a quarter note F4, a half note E4, and a quarter note D4, also marked *sfz*. The section concludes with a *col canto* marking and a half note G4.

150

1.

a2

sfz *f*

25 – Della grida N. 2

1

Allegro mosso deciso

col canto

ff 8 3-10 *ff deciso*

12

1º Tempo

ff

Tempo di marcia

3 16-18

A *declamato a piacere*

7 21-27

Allegro mosso

[o próximo compasso é de pausa]

3 28-30 *ff tutta forza* *pp*

38

pp sottovoce

B Lento *riten.*

2 7

44-45 47-53

ff

C

2 14

54-55 56-69

ritenuto *riten.*

26 – Aria Don Gil

1 a2

ff *a piacere* 2

2-3

Allegro Andante maestoso a2

2 2

4-5 6-7

ppp

Lento assai

3

sempre riten.

11-13

A

15-17 *ff* tutta forza *poco rall.*

Lentamente

22-23 24-25 *più mosso*

B **Andante**

p *f <*

31

ritenuto 1.

37-39 *rall.*

C **Allegro mosso**

41-51 52-53 *riten.*

D **Andante**

54-55 *f <*

58 *più mosso assai*
a2 col canto

E

3 7

62-64 65-71

F *più mosso*

76

80 a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

16 2

1-16 19-20

sfz dim *sfz dim*

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 23-24 and 27-28. Includes dynamics *sfz* and *rit.*

Musical staff 2: Treble clef, key signature of three flats, **Lento** tempo. Measures 29-32. Includes dynamics *sfz* and a 3-measure rest.

Musical staff 3: Treble clef, key signature of three flats, **Allegro vivace assai mosso** tempo. Measures 33-34. Includes dynamics *ff* and a2 marking.

Musical staff 4: Treble clef, key signature of three flats, *pp* dynamics. Measures 38-41.

Musical staff 5: Treble clef, key signature of three flats. Measures 42-45.

Musical staff 6: Treble clef, key signature of three flats. Measures 46-49.

Musical staff 7: Treble clef, key signature of three flats, *poco ritenuto* tempo. Measures 50-53. Includes dynamics *sfz*.

B

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Starts with a half note G4 (marked *f*), followed by a triplet of eighth notes (marked **3** and 57-59), then a quarter note G4 (marked *f*), and ends with a half note G4 (marked *ff* and *a2*). A first ending bracket is above the quarter note.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a quarter rest, followed by a quarter note G4 (marked **4** and 62-65), then a half note G4 (marked *ff*), and ends with a quarter note G4 (marked *ff*).

Musical staff 3: Treble clef, key signature of three sharps. Starts with a quarter note G4 (marked *ff*), followed by a quarter note G4 (marked *ff*), then a quarter rest, a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), and ends with a quarter note G4 (marked *ff*).

Musical staff 4: Treble clef, key signature of three sharps. Starts with a quarter rest, followed by a quarter note G4 (marked **2** and 72-73), then a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), and ends with a quarter note G4 (marked *ff*). A *rall.* marking is above the first quarter note, and *col canto* is written above the staff.

Musical staff 5: Treble clef, key signature of three sharps. Starts with a quarter rest, followed by a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), and ends with a quarter note G4 (marked *ff*). A *a tempo* marking is above the first quarter note.

Musical staff 6: Treble clef, key signature of three sharps. Starts with a quarter rest, followed by a quarter note G4 (marked **Largo** and **2** and 80-81), then a half note G4 (marked *ff*), and ends with a quarter note G4 (marked *ff*). A *col canto* marking is above the staff.

Musical staff 7: Treble clef, key signature of three sharps. Starts with a quarter rest, followed by a quarter note G4 (marked **Largo** and **3** and 83-85), then a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), a quarter note G4 (marked *ff*), and ends with a quarter note G4 (marked **2** and 88-89). A *a2* marking is above the first quarter note.

90

92-93

94

rall.

97-98

C Andantino mosso quasi allegretto

99-112

sfz

sfz

a2

117-120

ppp

124-126

D Largo

128-133

136-141

un poco più animato

143-144

147-148

E 1º tempo

11

149-159

ff

a2

162

Allegro

a2

ff

F **Allegro vivace agitatissimo**

8

168-175

f

7

180-186

poco meno

188

p

194

ff

G 1º Tempo

202

9

203-211

f

G **Allegro vivace assai mosso**

[o próximo compasso é de pausa]

4

212-215

10
220-229
ff

232
1.
237-238
f
a2

H Grandioso
a2
col canto
ff *tutta forza*
3
246-248

249
a2
4
250-253
f
12
255-266
f

I Largo
1.
p
affrett.
2
270-271

J col canto
ff
2
277-278

K Allegro molto vivo
p
cresc.
ff

L Grandioso
marcatissimo
affrett.

Ato 1

Trompa 2 em Fá (Moderno)

Trompa 2 em Fá

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

11 2.
12-22 26-27
p

28 a2 **B** a2

28 a2 **B** a2
pp *ppp* *cresc. poco a poco*

35

35
ff *ff* *marcato*

C

3
41-43
ff *ff* *marcato*

50

ff *ff* *ff*

a2 a2

56

D

p

68

dim. 8 71-78

E

ff *tutta forza*

84

ff

a2

91

ff *f*

F

Largo - molto lento

6
98-103

a2

sfz > *sfz* > *sfz* > *pp*

5
109-113

2
117-118

pp < *ff*

G

Largo – cantabile espressivo

7
120-126

127

6
128-133

pp

135

Come prima *animando*

2
136-137

f *p*

H

3
141-143

sfz *pp*

dim. *p*

I

p *f* *pp*

154

pp dolce *cresc.* *p* *affrett.*

158 **Lento** *rall.* **Largo**

> *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquilo **23** *poco rit.*

1-23

A **4** **25-28** *p* *mf* *p* *mf*

31 **2** **34-35**

36 **3** **37-39** *f* *p*

40

ff *f* *ppp* *p*

46 *poco più mosso*

B **Tempo primo** **Più animato come prima**

51-52 53-58

59 **Allegro deciso** a2

f 61-64

66 **Allegro marcato** a2 **Tempo primo**

Allegro marcato come prima a2 *rit.*

70-71 *ff*

Tempo primo **15**

75-89

C

Andante giusto

4
27-30

sfz > *pp* < *sfz* > *pp* *cresc.*

34

affrettando

Presto

ff *ff*

D

Lento assai

2
37-38

40

Andante sostenuto

pp

E

col canto

3
50-52

p dolce

55

1.

ritenuto

F

59

1º Tempo

3
60-62

63

ff *sfz*

G

67-68 *f*

70 **Lento**

pp

3 (B) – Scena e Frase

Allegro a2

4 1-4 *f*

Meno assai **Lento e misurato** a2

3 2 7 8-10 11-12 15-21 *f*

A **Andante mosso** *poco affrettando* *ritenuto*

2 2 22-23 25-26

3 (C) – Scena e Frase

Andante mosso non troppo *rallentando*

5 15

1-5 6-20

A **Andante mosso** *poco affrettando* *ritenuto*

2

21-22

Meno *lentamente* **7** **1º Tempo** **Andante mosso**

7

25-31

meno **3** **7** *più mosso* **2**

3 7 2

35-37 38-44 47-48

Lento **3**

3

49-51

Animato **4**

4

52-55

56 **1º Tempo**

60-62 **3**

Detailed description: Musical staff starting at measure 56. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The fifth measure contains a whole note G4. The sixth measure contains a whole rest. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. A bracket under the last three measures (10-12) is labeled with the number 3.

63 *meno a2*

65-66 **2**

Detailed description: Musical staff starting at measure 63. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. A bracket under the last two measures (11-12) is labeled with the number 2.

1º Tempo **Largo** **Lento**

67-71 **5**

Detailed description: Musical staff starting at measure 67. It features a treble clef and a key signature of one sharp (F#). The music begins with a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. A bracket under the first five measures is labeled with the number 5.

4 – Scena

1 **Lento** *col canto* *smorz.* *col canto*

2-4 **3** *f* *ff*

Detailed description: Musical staff starting at measure 1. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. A bracket under the last three measures is labeled with the number 3. The first measure is marked with a forte (f) dynamic. The fourth measure is marked with a fortissimo (ff) dynamic.

più mosso *agitato*

7-9 **3** 11-12 **2**

Detailed description: Musical staff starting at measure 7. It features a treble clef and a key signature of one sharp (F#). The music begins with a whole note G4. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. A bracket under the first three measures is labeled with the number 3. A bracket under the last two measures is labeled with the number 2.

A **Allegro** *a2*

f

Detailed description: Musical staff starting at measure A. It features a treble clef and a key signature of one sharp (F#). The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. The thirteenth measure contains a whole note G4. The fourteenth measure contains a whole note G4. The fifteenth measure contains a whole note G4. The sixteenth measure contains a whole note G4. The seventeenth measure contains a whole note G4. The eighteenth measure contains a whole note G4. The nineteenth measure contains a whole note G4. The twentieth measure contains a whole note G4. The first measure is marked with a forte (f) dynamic.

18 **Poco meno**

19-20

22 **Andante**

23-25

B **Allegro** *in tempo col canto* *a2* *> >* *f* **Lento** **Andante sostenuto**

29-30 32-34

5 – Serenata

Allegretto **12** *ritardando*

1-12

14 **Andante assai languido** *rall.*

14 16

17 **Allegretto** *rall.* *a tempo*

17 19

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-33

37 **1° Tempo** *rall.*

37

40 **Allegretto** *rall.* *a tempo*

40

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

1 **Allegro vivo** a2

ff

7 *meno*

ff tutta forza

13 **1º Tempo**

2

14-15

A **Andante**

6

17-22

B **Andante mosso**

12

24-35

ff

2

38-39

C *a tempo* **6** *a tempo* **10** *ff*

40-45 46-55

D *Poco meno* *affrettando* *più mosso* *p*

meno **2** *Allegro* *affrettando e espressivo* **2** *rall.*

63-64 65-66

Largo **Lentamente** **4**

68-71

E *Andante giusto* **12**

73-84

85 *a2* **2**

88-89

90 *animando e crescendo* **4** *p*

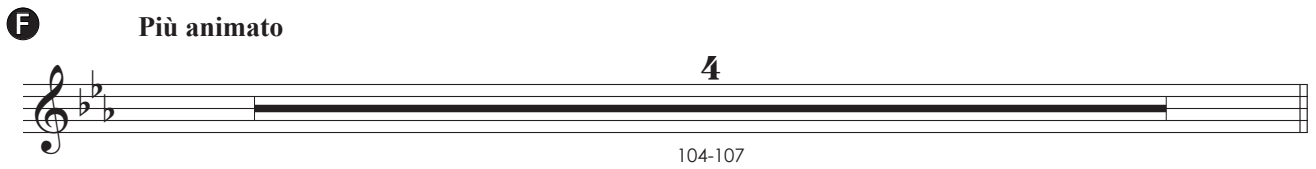
94-97

98 *animato col canto*



F *Più animato*

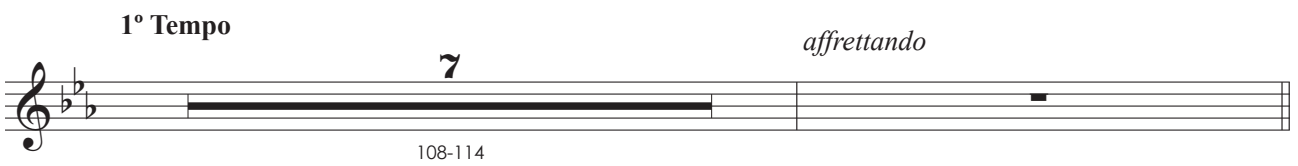
4



104-107

1º Tempo

7 *affrettando*

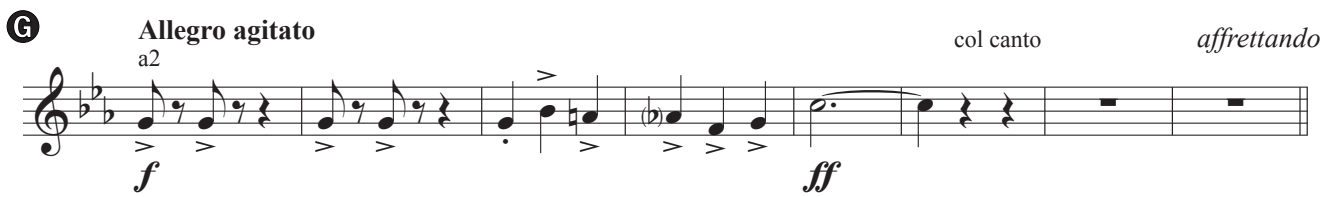


108-114

G *Allegro agitato* *col canto* *affrettando*

a2

f *ff*

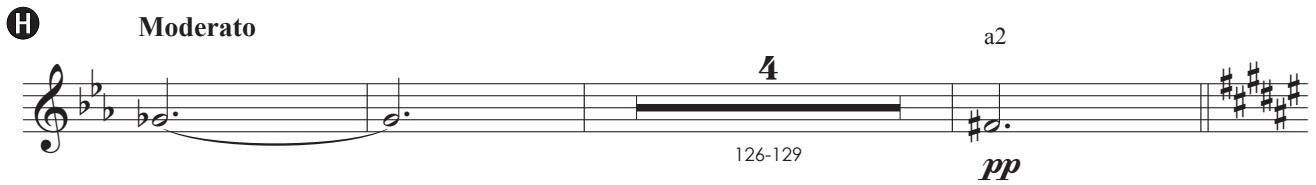


H *Moderato* a2

4

126-129

pp

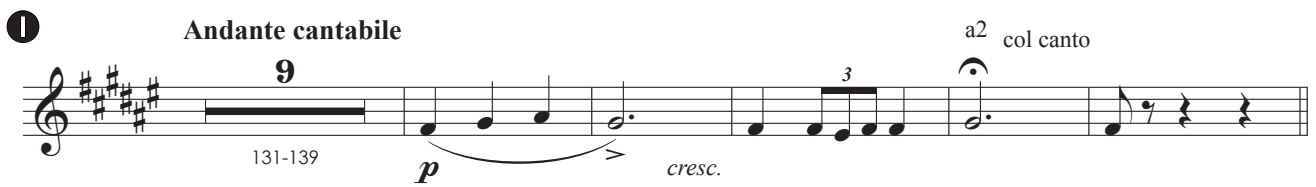


I *Andante cantabile* a2 *col canto*

9

131-139

p *cresc.*



J *Allegro mosso agitato*



150

154

pp

K **Agitato declamato**

3

159-161

L **Andante maestoso Grandioso marcato** *affrettando*

ff *tutta forza*

168 *più mosso affettato*

1º Tempo
meno

5

172-176

M **Andante espressivo** *affrettando*

5

178-182

184 **Allegro**
a2
ff

1º Tempo *rallentando e dim.*

2 5

188-189 190-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* a2 6
4-9

10 *più mosso* a2 col canto 2
11-12
f

A **Andante mosso** 4 2
13-16 18-19

B **Allegro deciso** **1º Tempo** 2 2
22-23 25-26
ff

C **Andante giusto** *poco più animato*

28-34 35-40

41 *a2* *poco rit.*

p

Più mosso e agitato *rallentando*

44-45 *ff*

D *a tempo*

p

52 **E**

55-56 *ff*

57 **Allegro mosso deciso**

ff

62 *a2*

p

8 – Scena Finale I

Allegro mosso deciso

1

4
3-6

poco rit.

3
7-9

A **1º Tempo**

4
10-13

Andante mosso **4** *affrettando* **Allegro** **2**

14-17 19-20

Andante rallentando **2** **Allegro** **2** *rall.*

21-22 23-24

B **Andante mosso** **9** *affrettando* *più mosso*

26-34

37 *rall.*

40-43

C Allegro

45-48 *ff*

53-56 *ff*

D Poco meno

59-62

E Andante mosso *poco più mosso*

64-71 72-77

78 a2

f *ff*

2º ato

Trompa em Fá 2

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

16

p

21

a2

cresc.

5

31

a2

f

37

A

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains two rests: a 4-measure rest followed by an 8-measure rest.

Musical staff starting at measure 57. It features a slur over four notes: a dotted quarter note (F#), a dotted quarter note (C#), a dotted quarter note (G#), and a dotted quarter note (F#). The staff continues with a whole rest.

Musical staff starting at measure 61. It begins with a dynamic marking of *f* and a slur over two notes: a dotted quarter note (F#) and a dotted quarter note (C#). This is followed by a 10-measure rest, then a dynamic marking of *ff* and a slur over two notes: a dotted quarter note (G#) and a dotted quarter note (F#). The staff ends with a whole rest.

Musical staff starting at measure 75. It contains a sequence of notes and rests: a dotted quarter note (F#), an eighth rest, a dotted quarter note (C#), an eighth rest, a dotted quarter note (G#), an eighth rest, a dotted quarter note (F#), a dotted quarter note (C#), a dotted quarter note (G#), a dotted quarter note (F#), a dotted quarter note (C#), a dotted quarter note (G#), a dotted quarter note (F#), and a dotted quarter note (C#).

B

Musical staff with treble clef and key signature of three sharps. It contains a 7-measure rest, followed by a double bar line and a key signature change to two sharps (F#, C#).

C

Musical staff with treble clef and key signature of three sharps. It contains two rests: a 16-measure rest followed by a 2-measure rest.

Musical staff starting at measure 106. It contains three rests: a 2-measure rest, a 2-measure rest, and a 9-measure rest. The staff ends with a double bar line and a common time signature (C).

D *Andante* *Recitativo a piacere* *Allegro*

ff

125 *1º tempo*

ff

140

ff

10 – Scena

Moderato *più mosso*

ff

A *Allegro mosso*

ff

11 *a tempo*

B *Andante moderato* *rall.* *in tempo misurato*

C *Andante mosso* *rall.*

D *Allegro mosso, come 1º*

44 *a2* *poco più animato*

48

53 *rall.*

ppp

E **Andante mosso** *lento, col canto*

4 5 2 *f*

71 *f* **Allegro** *rall.*

4 6 *f*

11 – Madrigale

Allegro

11 *p cresc.*

15 *f p f p f*

a2

20 9 *f*

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

4 5 5 *f*

3/4 *f*

Vivacissimo **16** *lento* **Largo**

Musical staff starting at measure 45. It features a 16-measure vivacissimo section, followed by a *lento* section, and then a **Largo** section. The key signature has three flats and the time signature is common time.

B **Vivacissimo**

Musical staff starting at measure 52, marked **Vivacissimo** and *p*. It contains five measures of music.

Musical staff starting at measure 57, containing four measures of music.

Musical staff starting at measure 61, containing five measures of music.

Musical staff starting at measure 66, containing five measures of music. It includes a triplet of eighth notes and a *ff* dynamic marking.

Musical staff starting at measure 71, containing eleven measures of music. It features a 15-measure section and the instruction *col canto*.

C *ritard.* *riten.*

Musical staff starting at measure 82, containing four measures of music. It includes *ritard.* and *riten.* markings and ends with a key signature change to two sharps and a 6/8 time signature.

Andante maestoso
col canto accel.

100

6

D **Un poco più animato** *col canto*

5

ff

117

6

E **Vivacissimo** **Lento** *rall.*

16

F **Largo**

ff

147

153

12 – Brindisi

Moderato *col canto* **Lento** *recit., col canto*

A **Poco più mosso, in tempo**
poco affret. **2** **3** **2**

B **Allegro mosso** *col canto* *lunga*

C **Allegro mosso, marcato** **5** **f**

31 **ff**

35

D

f *molto ritenuto* *poco più animato*
pp *come un eco*

50 *misurato* *poco riten.* **Lento** *rall.*
pp

Allegro moderato
55 *p*

59 *f*

65 *poco più mosso* *più mosso e animando*
f *ff*

L'istesso tempo **Tempo primo**
75 *ff*

79

Più mosso e animando, come prima

82 **3** **2** a2

89

ff

Tempo primo

93

ff

97

101

13 – Cena e duetto: Maria e Fabiani

Allegro

7

9 *meno mosso* **2** *misurato* **2**

14 **Presto** **2** **A** **Lento** **9**

26 **Allegretto moderato** **13** *affret.* **2**

41 *riten.* **4** *rall.*

B **Largo** **6** *col canto* **4**

© **Andante giusto** *col canto* *rall.*

61 *a tempo* *animato a2*

66 *rall. col canto*

70 *più animato* *rall.*

76 *a tempo* *animato*

80

85 *poco riten.*

92

sf *sf* *sf* *sf* 2

D Allegro deciso

ff

103 *col canto a tempo a2* *riten.* *col canto*

5 2

E Allegro deciso

ff 2 *ff* a2 2

F Andante moderato

4 *affret.* *ff*

G Allegro molto vivace

3

132

p *ff*

Musical staff 132-135: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures of music. The first measure starts with a rest followed by a quarter note G4 with an accent (>) and a dynamic marking of *p*. The second measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note C5 with an accent (>). The third measure has a quarter note D5 with an accent (>), a quarter note E5 with an accent (>), and a quarter note F#5 with an accent (>). The fourth measure has a quarter note G#5 with an accent (>), a quarter note A5 with an accent (>), and a quarter note B5 with an accent (>). The staff ends with a double bar line and a dynamic marking of *ff*.

136

p

Musical staff 136-139: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure has a quarter note C5 with an accent (>), a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). The third measure has a quarter note F#5 with an accent (>), a quarter note G#5 with an accent (>), and a quarter note A5 with an accent (>). The fourth measure has a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), and a quarter note D6 with an accent (>). The staff ends with a double bar line and a dynamic marking of *p*.

140

Musical staff 140-143: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure has a quarter note C5 with an accent (>), a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). The third measure has a quarter note F#5 with an accent (>), a quarter note G#5 with an accent (>), and a quarter note A5 with an accent (>). The fourth measure has a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), and a quarter note D6 with an accent (>). The staff ends with a double bar line and a 6/8 time signature.

H Andante espressivo

4

Musical staff 144-147: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure has a quarter note C5 with an accent (>), a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). The third measure has a quarter note F#5 with an accent (>), a quarter note G#5 with an accent (>), and a quarter note A5 with an accent (>). The fourth measure has a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), and a quarter note D6 with an accent (>). The staff ends with a double bar line and a 6/8 time signature.

148

rall. *a tempo*

3 a2

ff

Musical staff 148-153: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains six measures of music. The first measure has a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure has a quarter note C5 with an accent (>), a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). The third measure has a quarter note F#5 with an accent (>), a quarter note G#5 with an accent (>), and a quarter note A5 with an accent (>). The fourth measure has a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), and a quarter note D6 with an accent (>). The fifth measure has a quarter note E6 with an accent (>), a quarter note F#6 with an accent (>), and a quarter note G#6 with an accent (>). The sixth measure has a quarter note A6 with an accent (>), a quarter note B6 with an accent (>), and a quarter note C7 with an accent (>). The staff ends with a double bar line and a dynamic marking of *ff*.

154

Musical staff 154-157: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures of music. The first measure has a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). The second measure has a quarter note C5 with an accent (>), a quarter note D5 with an accent (>), and a quarter note E5 with an accent (>). The third measure has a quarter note F#5 with an accent (>), a quarter note G#5 with an accent (>), and a quarter note A5 with an accent (>). The fourth measure has a quarter note B5 with an accent (>), a quarter note C6 with an accent (>), and a quarter note D6 with an accent (>). The staff ends with a double bar line.

Deciso

158

ff

1 **Largo** *più mosso*

4

p

Largo

168

p

2 **Andante più lento di prima** *rall. col canto poco più animato*

3 2

pp

182

3 a2

a2

186 *col canto*

pp *ff dim.*

191 *dolcissimo*

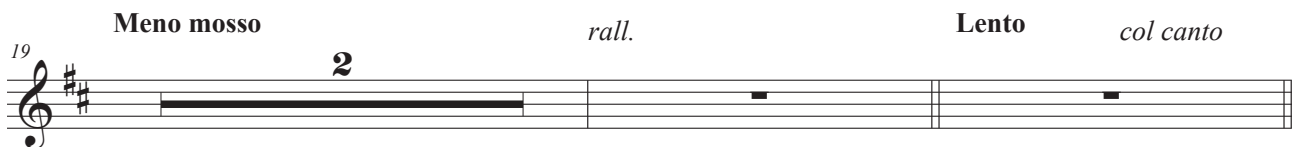
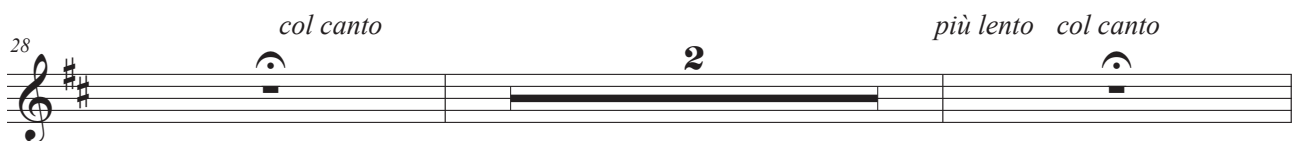
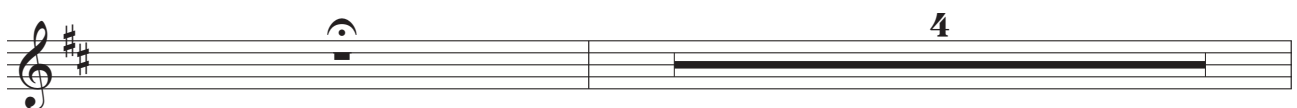
6 *pp*

dolcissimo *pp*

14 – Scena Racconto, sestetto

Allegro energico

meno mosso

**B** Andante mosso

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** **Lento**
ff *dim.* *col canto*

D **Largo** **9**

58 **4** *marcato* **a2** **3** **3** **3**

E **17**

F **4** **a2** **sfz** **6**

G Allegro energico assai mosso

Musical staff with two measures of rests. The first measure is labeled '16' and the second is labeled '6'.

Musical staff starting at measure 112. It begins with a dynamic marking 'f' and an 'a2' marking. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure is a rest labeled '9'.

Musical staff starting at measure 122. It contains a sequence of eighth notes with accents.

allargando

Musical staff starting at measure 126. It contains a sequence of eighth notes with a key signature change to two flats.

H Largo e grandioso

Musical staff starting at measure 130. It features a dynamic marking 'ff' and includes triplets and accents.

Poco più mosso

Musical staff starting at measure 134. It features a dynamic marking 'ff' and includes triplets and accents.

3^o ato

Trompa em Fá 2

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with accents. The dynamic marking *ff* is placed below measure 9.

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12 and 13 contain eighth notes with accents. The tempo marking *poco rit.* is placed above measure 13.

Musical notation for measures 14-26. Measure 14 is a quarter note with an accent. Measures 15-23 are a whole rest. Measures 24-26 are a whole rest. The tempo marking *a tempo* is placed above measures 15-23, and *poco più animato* is placed above measures 24-26. Measure numbers 15-23 and 24-26 are written below the staff.

Musical notation for measures 28-32. Measure 28 is a quarter note with an accent and dynamic marking *f*. Measures 29-32 are a whole rest. The tempo marking *1° Tempo* is placed above measures 29-32. Measure numbers 28-32 are written below the staff.

36 *rall.* *a tempo* *col canto* **3**

39-41

B **Lento molto** **8**

42-49

C **Andante** **2** *rall.*

50-51

53 **Lento** *col canto* **4** **12** *rall.*

54-57 58-69

16 – Romanza

Allegro Deciso **2** *rit.* **3** *a tempo* *rit.* **Meno** *rit.*

1-2 3-5

10 **Andante Misurato** *affrett.* *rall.*

Andante

14-17 18-20 *rall.*

A **Andante Moderato - Expressivo**

pp

29

31-34

animato

35-43

44 a2 *affrett.* *stentate rall. col canto*

B *a tempo*

pp

54

64 *rall.*

65-68 *pp*

70

pp

17 – Scena e Duetto

1 *Allegro mosso e deciso* *col canto*

ff

Meno mosso *rit.* *Lentamente*

8 5-12

A *Andantino* *Allegro* *Meno* *col canto*

8 15-22 *ff*

B *Andantino - tempo rubato a capriccio* *più animato*

2 27-28

30 **Meno mosso**
ritenuto *poco rall.*

36 **1º Tempo** *più animato*

C **Lo stesso movimento** **Lento**
rall. *rit.*

D **1º Tempo**
secco *meno*

64 **Allegretto** *ritenuto* *rall.* **Lento**

E

74

Allegro vivace

in tempo

78

14

93

1º tempo

a² meno mosso

poco riten.

96

F

Allegro deciso

col canto

Largo e grave

Allegro vivace

poco riten.

rall.

in tempo

più animato

affrett.

riten.

col canto

121

G

Vivacissimo

126-133

134 a2

ff *p*

138

142

ff

147

152 1º Tempo

153-156

157

f *f*

165

166-168

ff

174

a2

180

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

a2

ff

B Allegro mosso brillante

7

6-12

ff

16

10

18-27

poco più riten.

Musical staff with a fermata over measures 28-35. A large number '8' is placed above the staff. The key signature has one sharp (F#).

C 1º tempo

Musical staff starting at measure 36. It features a fermata over measures 36-43, followed by a series of eighth notes with accents and a dynamic marking of *ff*.

Musical staff starting at measure 48. It features a series of dotted notes with a dynamic marking of *ff* and accents.

Musical staff starting at measure 54. It features a series of dotted notes with dynamic markings of *allargando* and *stentate*, and accents.

D Danza – Allegro brillante

Musical staff starting at measure 62. It features a series of eighth notes with a dynamic marking of *ff* and accents. A 'a2' marking is present above the staff.

Musical staff starting at measure 66. It features a series of eighth notes with a dynamic marking of *ff* and accents.

Musical staff starting at measure 71. It features a series of eighth notes with a dynamic marking of *ff* and accents.

75-78

4

ff

83-86

4

a2

a2

90

90

E

p

99

p

105

F

110-113

4

a2

pp

4 3

118-121 123-125

126

130

134

15

137-151

152

9

155-163

167

Musical score for Trompa em Fá 2, measures 173-174 and 180. The key signature is three sharps (F#, C#, G#). Measure 173-174 is marked with a fermata and a dynamic of *ff*. Measure 180 is marked with a dynamic of *ff* and features a series of eighth notes.

19 – Sarabanda

Allegro brillante

Musical score for Sarabanda, measures 1-15. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro brillante*. The score shows a long fermata over measures 1-15, followed by a double bar line and a final chord.

Lo stesso tempo

rall.

Musical score for Sarabanda, measures 16-21. The key signature is one sharp (F#). The tempo is marked *Lo stesso tempo* and *rall.*. The score shows a long fermata over measures 16-21, followed by a double bar line and a final chord in 3/4 time.

A

Allegretto

a2

Musical score for Sarabanda, measures 22-28. The key signature is one flat (Bb). The tempo is marked *Allegretto*. The score shows a series of eighth notes in 3/4 time.

[o próximo compasso é de pausa]

Musical score for Sarabanda, measures 29-34. The key signature is one flat (Bb). The score shows a series of eighth notes in 3/4 time.

17 a2
36-52

B 18
57-74

C

80 3
83-85

86

90

D

95-96

ff

102

poco stentate

107-108

ff

E

117-118

p

119

121-128

20 – Inno della Regina

1 **Maestoso** *a piacere* **15** a2

2-16 **ff**

A

22

26 a2

f **p**

30

B **Lento**

34-35 **2** **14** **2**
37-50 **4**

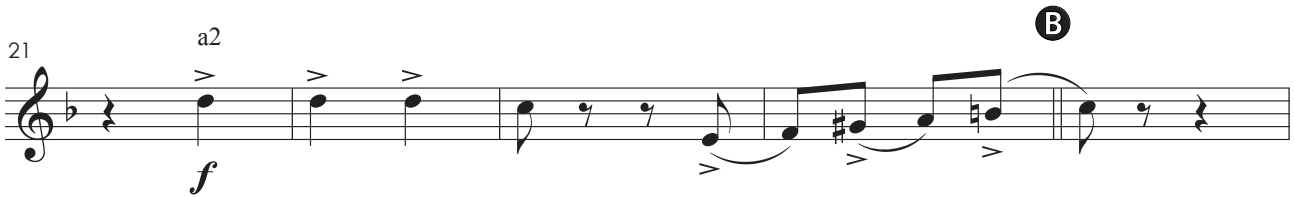
21 – Danza burlesca

A Allegro vivace

20
1-20



21 a2 **B**



7
26-32 ff



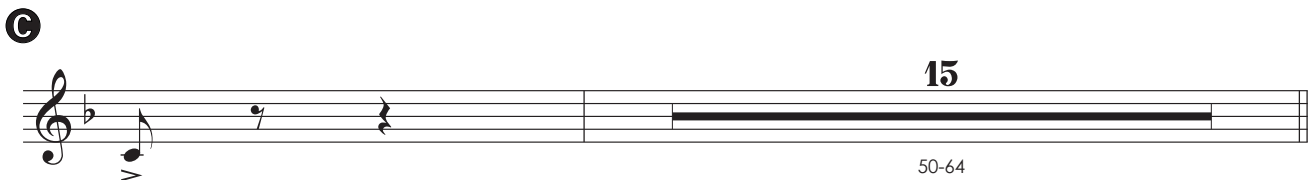
37



2 a2 2
42-43 ff 46-47 ff



C 15
50-64



D **E**

16 2

65-80 81-82

83

F

4 a2

87-90 pp

4 3

95-98 100-102

103

107

111

3

114-116

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains two measures of whole rests, each marked with a large number '4' above the staff. The first measure is labeled '117-120' and the second '121-128' below the staff.

Musical staff starting at measure 129. It features eighth notes with accents and a dynamic marking 'a2' above the first note. A large number '9' is placed above the final measure, which is a whole rest, labeled '132-140' below.

Musical staff starting at measure 141, consisting of four measures of dotted half notes with a sharp sign (#) on the stem.

Musical staff starting at measure 145, consisting of four measures of half notes with a slur over the entire phrase.

Musical staff starting at measure 149. It includes eighth notes, a dynamic marking '2' above a measure, and a final note with 'a2' above it and a dynamic marking 'ff' below. The measure range '150-151' is indicated below the staff.

Musical staff starting at measure 153, consisting of five measures of half notes with a slur over the first four notes.

Musical staff starting at measure 158, consisting of six measures of eighth notes with accents.

Musical staff starting at measure 162, consisting of six measures of eighth notes with accents, followed by a dynamic marking 'ff' below the staff.

22 – Scena e Duettino dell'anello

Andante moderato

1

4-5

A

4

6-9

5

10-14

7

15-21

Allegro deciso animato

22

a2

26

ff

3

28-30

31

riten. *rall.* *a piacere*

2

34-35

poco riten.

Allegro deciso animato

38

ff

40-41

rall.

42-44

Andante giusto

46-54

rall.

55-56

1º Tempo

57-63

64

ff

riten.

64-70

68-70

71-73

pp

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1 *ff* **3** *ff* a2

A

8
7-14

15 a2

19 *ff* *ff*

poco meno

6
24-29

B

1º Tempo

ff

poco meno

11
35-45

C 1º Tempo

5
46-50

3 a2 3
51-53 57-59

60 ff

66 a2 2
69-70

6 ff

3 molto rall. 2
81-83 84-85

D Largo

Musical staff D: Largo, 7 measures, 86-92. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single whole note chord that spans the entire 7-measure duration. The final measure ends with a double bar line and a 3/4 time signature.

E Andante lento espressivo

Musical staff E: Andante lento espressivo, 6 measures, 93-98. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The final measure ends with a double bar line and a 6/4 time signature.

Andante mosso

Musical staff: Andante mosso, 6 measures, 99-104. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The final measure ends with a double bar line and a common time signature (C).

Musical staff: 4 measures, *poco meno*, **Presto**, *col canto*. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a 4-measure rest, followed by a half note with a dynamic marking of *ff* and an *a2* marking. The next measure is a whole rest. The final two measures are eighth notes with a dynamic marking of *ff* and an *a2* marking, followed by a double bar line and a 6/8 time signature.

F Allegro furioso

Musical staff F: Allegro furioso, *a2*, *ff*. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a 6-measure rest, followed by a dotted quarter note with a dynamic marking of *ff* and an *a2* marking. The next two measures are eighth notes with a dynamic marking of *ff* and an *a2* marking, followed by a double bar line and a 6/8 time signature.

Musical staff: 116, *ff*. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a 6-measure rest, followed by a dotted quarter note with a dynamic marking of *ff* and an *a2* marking. The next two measures are eighth notes with a dynamic marking of *ff* and an *a2* marking, followed by a double bar line and a 6/8 time signature.

119

124

128

132

139-140

G

151

Deciso

164

ff

H **Largo** *smorzando*

170-173 174-175

176

a2 3 180-182

183

ff *a2* col canto

I **Cantabile sostenuto**

189

192

196 a2

ff

200 *allargando*

allargando

J *Marcatissime*

ff tutta forza

207

209 a2 *affrett.*

affrett.

K *poco più mosso*

7

211-217

Lo stesso movimento animando

218 *a2*
ff

221 *in tempo*

L *più animato*

M **Largo** *in tempo*

2 5

229-230 231-235

N **O** **Grandioso e Marziale**

12

236-247 *ff* *ff*

250

254

P *affrett.* *ff*

4^o ato

Trompa em Fá 2

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. There are accents (>) over the notes G4, A4, and B-flat4.

Musical staff 2: Treble clef, key signature of three flats, common time signature. The staff starts with a measure rest, followed by a melodic line. The notes are: C4, D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). There is an accent (>) over the final note C4.

Musical staff 3: Treble clef, key signature of three flats, common time signature. The staff starts with a measure rest, followed by a melodic line. The notes are: C4, D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *ff*. There are accents (>) over the notes G4, A4, and B-flat4. A fermata is placed over the final note C4. The marking 'a2' is present above the staff.

Musical staff 4: Treble clef, key signature of three flats, common time signature. The staff starts with a measure rest, followed by a melodic line. The notes are: C4, D4, E4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *p* (piano). There is a fermata over the notes G4 and A4, with the number '2' above it. The marking '17-18' is below the staff. The piece ends with a double bar line and a common time signature 'C'.

A *poco meno* **3** *smorzando*

21-23

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** *affrett.* *più mosso ancora*

43-44

D **Largo** **2**

51-52

54 **Lento assai** *col canto*

E **Allegro agitato** *smorzando* **2** *smorzando*

59-60

assai mosso e agitato **3** *a2, col canto* **Lento**

63-65 *ff* *ffz smorzando*

F 1º tempo

p

76 *a2* *pp* *ff* **4** *poco rall.*

79-82

84 *meno*

G **Allegro deciso** *a2* **Lento** *smorzando*

ff *ff*

92 *col canto* *molto lentamente*


pp *f dim.*

H **Andante mosso**

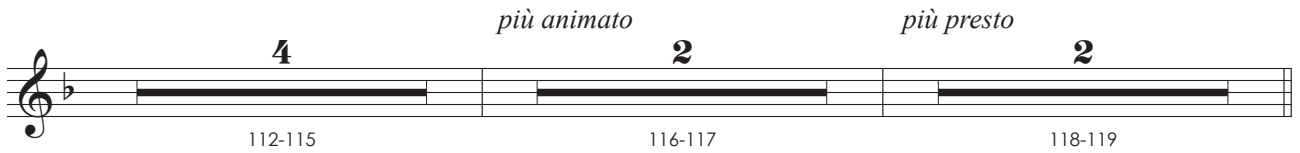
7

98-104

105



Musical staff with notes and a slur.



Musical staff with rehearsal marks and dynamics: *più animato* and *più presto*. Rehearsal marks: 112-115 (4), 116-117 (2), 118-119 (2).

1 Andante mosso



Musical staff with rehearsal marks and dynamics: *Andante mosso*, *poco rit.*, *f*. Rehearsal marks: 120-123 (4), 124-126 (3). Performance instructions: *a2*, *poco rit.*, *f*.

2



Musical staff with notes and dynamics: *p*.

animato

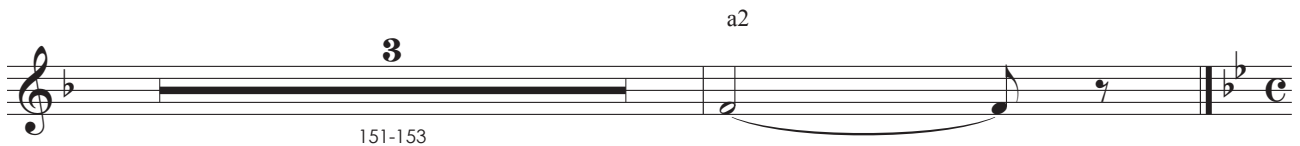


Musical staff with rehearsal mark and dynamics: *animato*, *ff*. Rehearsal mark: 138-141 (4). Performance instruction: *a2*.

145



Musical staff with notes and dynamics: *col canto*, *sfz*.



Musical staff with rehearsal mark and dynamics: *a2*. Rehearsal mark: 151-153 (3).

39

pp sottovoce

B Lento *riten.*

44-45 **2** *ff* 47-53 **7**

C *ritenuto* *riten.*

54-55 **2** **14** 56-69

26 – Aria Don Gil

1 *a2* *a piacere*

ff **2** 2-3

Allegro **Andante maestoso** *a2*

2 **2** *ppp* 4-5 6-7

Lento assai *sempre riten.*

3 11-13

A

3
15-17
ff tutta forza
a2
3
poco rall.

Lentamente

2
22-23
2
24-25
più mosso

B

Andante

p
f

31

ritenuto

5
35-39
rall.

C

Allegro mosso

11
41-51
2
52-53
riten.

D

Andante

2
54-55

58 *più mosso assai* *col canto*

a2

ff *f*

E

3 7

62-64 65-71

F *più mosso*

ff

76

80 a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

16 2

1-16 19-20

sfz dim *sfz dim*

B

57-60

62-65

69

72-73

76

80-81

83-85

88-89

90

94

rall.

C Andantino mosso quasi allegretto

14

4

a2

3

D Largo

6

6

un poco più animato

accelerando

più mosso assai

smorzando

2

a2

2

E 1º tempo

11
149-159
ff

162 **Allegro**
a2
ff

F **Allegro vivace agitatissimo**

8
168-175
f
poco meno
7
180-186

188
p

194
ff

1º Tempo

202
f
9
203-211

G **Allegro vivace assai mosso**

[o próximo compasso é de pausa]

4
212-215

10
220-229
ff

5 2 a2
232-236 237-238
f

H Grandioso a2 col canto
ff *tutta forza*
246-248

249 a2
f 4 12
250-253 255-266

I Largo
270-271 272-273 274-275
affrett.

J col canto
ff 2
277-278

K Allegro molto vivo
p *cresc.* *ff*

L Grandioso *affrett.*
marcatissimo a2

Ato 1

Trompa 3 em Fá (Moderno)

Trompa 3 em Fá

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff showing the beginning of the prelude, measures 1-11. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains a whole rest followed by a series of notes.

Musical staff showing measures 12-31. Measure 12 is marked with a circled 'A' and measure 31 with a circled 'B'. The staff contains a series of notes, with a *ppp* dynamic marking and a *cresc. poco a poco* instruction.

Musical staff showing measures 35-43. The staff contains a series of notes, with a *a2* marking above the staff.

Musical staff showing measures 41-43. Measure 41 is marked with a circled 'C'. The staff contains a series of notes, with a *ff* dynamic marking and a *marcato* instruction.

Musical staff showing measures 50-53. The staff contains a series of notes, with a *ff* dynamic marking and a *a2* marking above the staff.

58



D



p

68



dim.

8

71-78

E



ff *tutta forza*

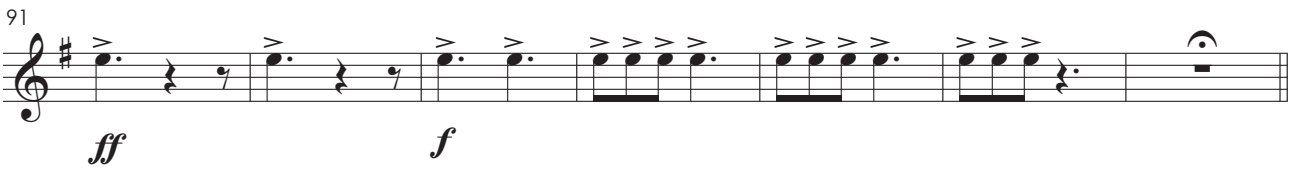
84



ff

a2

91



ff

f

F

Largo - molto lento



6

98-103

sfz > *sfz* >

a2

sfz > *pp*

5
109-113 *pp* *ff*
2
117-118

G Largo – cantabile espressivo

7
120-126

127
pp
6
128-133

135 *Come prima* *animando*
2
136-137 *f*
2
139-140

3
141-143 *sfz* *pp* a2

146
3
dim. *p*

4
150-153

154 *affrett.*
pp dolce

158 **Lento** *rall.* **Largo**

ppp *ff*

2 – Coro e Banda

Andante tranquillo **23** *poco rit.*

1-23

A **15**

25-39

40 *ff* *p* a2

46 *poco più mosso*

B a2 **Tempo primo** **2** **Più animato come prima** **6**

51-52 53-58

Allegro deciso

59

f

61-64

Allegro marcato **Tempo primo**

66

Allegro marcato come prima *rit.*

ff

70-71

Tempo primo

15

75-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

f

1-4

col canto *ritenuto*

8

ff

11-12

A Tempo primo

B Meno mosso
Andante

Allegro

C Andante giusto

D Lento assai

E

3
47-49

5
50-54

55 a2 ritenuito **F**
pp

59 1º Tempo
4
60-63

64 a2
ff sfz

G

2
67-68
f

70 Lento
pp

3 (B) – Cena e Frase

Allegro a2

Meno assai **Lento e misurato** a2

A **Andante mosso** *poco affrettando* *ritenuto*

3 (C) – Cena e Frase

Andante mosso non troppo *rallentando*

A **Andante mosso** *poco affrettando* *ritenuto*

Meno *lentamente* **7** **col canto** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** **più mosso** **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **2** **3**

56-57 60-62

63 *meno* **2**

65-66

1º Tempo **Largo** **Lento** **5**

67-71

4 – Scena

Lento

4
1-4

a2
ff

col canto *smorz.* *col canto*

più mosso *agitato*

3 2

7-9 11-12

A **Allegro**

f

18 **Poco meno**

2

19-20

22 **Andante**

3

23-25

B **Allegro** *in tempo* *col canto* a2

f

2 3

29-30 32-34

Lento **Andante sostenuto**

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *poco rit.* *a tempo*

24 **Andantino animato** **6**

26-31

A **Più mosso, ma non troppo** **5**

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-2 *ff*

7 *meno*

ff *tutta forza*

13 **1º Tempo** *ritenuto a piacere*

14-15

A **Andante**

17-22

B **Andante mosso**

24-35 *ff* 38-39

C *a tempo* *a tempo*

40-45 46-55 *ff* 61-62

D **Poco meno** *affrettando* *più mosso*

58-59 61-62

meno **Allegro** *affrettando e espressivo* *rall.*

63-64 65-66

Largo **Lentamente**

68-71 $\frac{3}{4}$

E Andante giusto

21
73-93

animando e crescendo 5 *animato col canto*
94-98

F Più animato

4
104-107

1º Tempo 7 *affrettando*
108-114

G Allegro agitato

f *ff* *col canto* *affrettando*

H Moderato

ff 6
125-130

I Andante cantabile

10
131-140 *cresc.*

J Allegro mosso agitato

13
145-157

K Agitato declamato

4
159-162

L Andante maestoso Grandioso marcato a2 affrettando

ff tutta forza

168 *più mosso affettato*

1º Tempo

5
172-176

M Andante espressivo

affrettando

5
178-182

Allegro

4
184-187

1º Tempo *rallentando e dim.*

2 5

188-189 190-194

7 – Aria Gilberto

1 *Lento ritenuto a piacere* a2

5 *3.* *pù mosso* a2 *col canto*

fp smorzando 4 6-9 *f* 2 11-12

A *Andante mosso*

4 2

13-16 18-19

B *Allegro deciso* **1º Tempo**

ff 2 2 2

22-23 25-26

C *Andante giusto* *poco più animato*

7 7

28-34 35-41

42 *poco rit.*

Più mosso e agitato *rallentando*

2

44-45

ff

D *a tempo*

4

49-52

53

E

2

55-56

57 **Allegro mosso deciso**

ff

62 a2

8 – Scena Finale I

Allegro mosso deciso

1

3-6

7 *poco rit.*

A 1º Tempo

10-13

Andante mosso **4** *affrettando* **Allegro** **2**

14-17 19-20

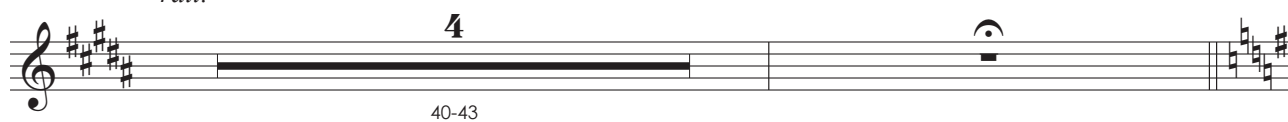
Andante **2** *rallentando* **Allegro** **2** *rall.*

21-22 23-24

B **Andante mosso** **9** *affrettando* *più mosso* **4**

26-34 36-39

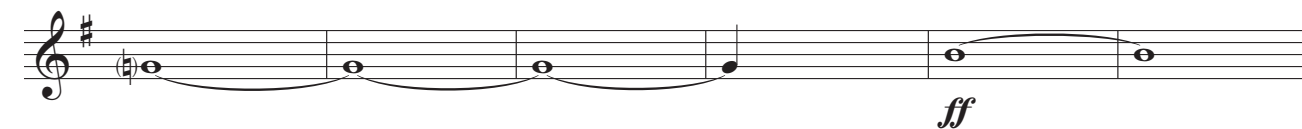
rall.



4

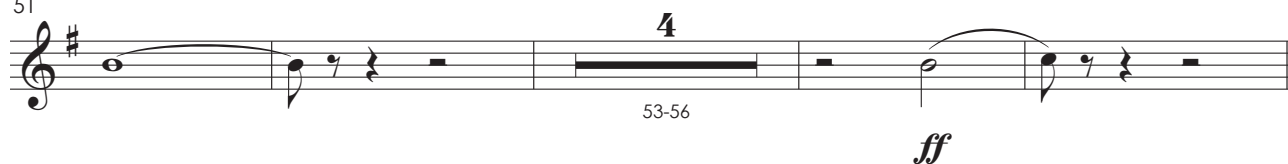
40-43

C **Allegro**
a2



ff

51




4

53-56

ff

D **Poco meno**



4

59-62

E **Andante mosso** *poco più mosso*



8

4

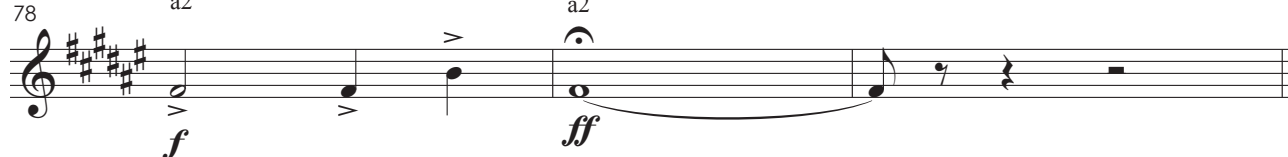
3.

64-71

72-75

pp

78



a2

a2

f

ff

2º ato

Trompa em Fá 3

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

20 a2

26 a2

37

A

16

61 **10**
f *ff*

Musical staff 61-74 in treble clef, key of A major. It features a series of notes with accents and dynamic markings *f* and *ff*. A ten-measure rest is indicated by a horizontal line with the number 10 above it.

75

Musical staff 75-84 in treble clef, key of A major. It continues the melodic line with various note values and accents.

B **7**

Musical staff 85-91 in treble clef, key of A major. It consists of a seven-measure rest indicated by a horizontal line with the number 7 above it.

C **31** **D** *Andante* *Recitativo a piacere* *Allegro* *ff*

Musical staff 92-102 in treble clef, key of A major. It includes a 31-measure rest, a section marked *Andante Recitativo a piacere* with a 2-measure rest, and a section marked *Allegro* with a *ff* dynamic.

125 **1º tempo** **4** *ff*

Musical staff 125-133 in treble clef, key of A major, 6/8 time signature. It is marked *1º tempo* and *ff*. It features a 4-measure rest.

134

Musical staff 134-138 in treble clef, key of A major. It continues the melodic line with accents.

139 *ff*

Musical staff 139-144 in treble clef, key of A major. It features a series of eighth notes and a final *ff* dynamic marking.

10 – Scena

Moderato

più mosso

4

A Allegro mosso

4

ff

11 *a tempo*

5

B Andante moderato

rall.

in tempo misurato

11

C Andante mosso

rall.

8

D Allegro mosso, come 1º

4

f

45 *poco più animato*
a2

f

49 3.

f

55 *rall.*

ppp

E Andante mosso *lento, col canto*

10 2

f

71 4 6 *Allegro* *rall.*

f

11 – Madrigale

Allegro

11

13

a2

p cresc.

17

a2

f

f

f

9

A **Andantino mosso**

4

34

poco rall.

5

a tempo

5

rall.

3/4

45

Vivacissimo

16

lento

Largo

B Vivacissimo

3.

p

69

75

3

a2

15

col canto

ff

C

ritard.

riten.

Andante maestoso

col canto accel.

100

6

D Un poco più animato

col canto

5

a2

ff

117

6

C Allegro mosso, marcato

5

a2

f

31

ff

36

D

7

f

46

f

molto ritenuto

49

poco più animato

2

misurato

poco riten.

3.

Lento

rall.

pp

Allegro moderato

55

3.

p

3

a2

63

poco più mosso

3

più mosso e animando

5

f

ff

L'istesso tempo

75

Tempo primo

78

Più mosso e animando, come prima

82

Tempo primo

93

98

13 – Scena e duetto: Maria e Fabiani

Allegro

meno mosso

misurato

Presto **A** **Lento**

14

f *f* **9**

Detailed description: Musical staff starting at measure 14. It begins with a whole rest. At measure 15, there are two eighth notes with accents, both marked *f*. At measure 16, there is another eighth note with an accent, marked *f*, followed by a half note with an accent. Measure 17 contains a whole rest. Measure 18 contains a whole rest. A circled letter 'A' is placed above the staff between measures 16 and 17. The tempo marking 'Lento' is placed above the staff at measure 17. A large number '9' is placed above the staff at measure 18.

Allegretto moderato *affret.*

26

13 **2**

Detailed description: Musical staff starting at measure 26. Measure 26 contains a whole rest. Measure 27 contains a whole rest. The tempo marking 'Allegretto moderato' is placed above the staff at measure 26. The marking 'affret.' is placed above the staff at measure 27. Large numbers '13' and '2' are placed above the staff at measures 26 and 27 respectively.

riten. **4** *rall.*

41

Detailed description: Musical staff starting at measure 41. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole note with an accent. Measure 44 contains a whole note with an accent. The marking 'riten.' is placed above the staff at measure 41. The number '4' is placed above the staff at measure 42. The marking 'rall.' is placed above the staff at measure 43. The staff ends with a key signature change to one sharp (F#) and a common time signature 'C'.

B **Largo** *col canto* **4** **C** **Andante giusto** *col canto* *rall.*

6 **3**

Detailed description: Musical staff starting at measure 55. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains two eighth notes with accents. The circled letter 'B' is placed above the staff at measure 55. The tempo marking 'Largo' is placed above the staff at measure 55. The marking 'col canto' is placed above the staff at measure 56. The number '6' is placed above the staff at measure 56. The circled letter 'C' is placed above the staff at measure 58. The tempo marking 'Andante giusto' is placed above the staff at measure 58. The marking 'col canto' is placed above the staff at measure 59. The marking 'rall.' is placed above the staff at measure 59. The number '4' is placed above the staff at measure 57. The number '3' is placed above the staff at measure 58. The staff changes to a 3/4 time signature at measure 58.

a tempo **4** *animato*

61

Detailed description: Musical staff starting at measure 61. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole note with an accent. Measure 65 contains a whole rest. The marking 'a tempo' is placed above the staff at measure 61. The number '4' is placed above the staff at measure 62. The marking 'animato' is placed above the staff at measure 64.

rall. col canto **3** 3.

66

Detailed description: Musical staff starting at measure 66. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole note with an accent. The marking 'rall. col canto' is placed above the staff at measure 66. The number '3' is placed above the staff at measure 67. The number '3.' is placed above the staff at measure 69. A double bar line is present at the end of the staff.

più animato **2** *rall.* **5**

70

Detailed description: Musical staff starting at measure 70. Measure 70 contains a quarter note with an accent. Measure 71 contains a quarter note with an accent. Measure 72 contains a quarter rest. Measure 73 contains a quarter rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. The marking 'più animato' is placed above the staff at measure 70. The number '2' is placed above the staff at measure 74. The marking 'rall.' is placed above the staff at measure 75. The number '5' is placed above the staff at measure 75.

79 *a tempo* *animato*

3 *ff* *pp*

85

11 *poco riten.*

D Allegro deciso

a2

ff

103 *col canto* *a tempo*

5 *riten.* *col canto*

2

E Allegro deciso

a2

2 *ff*

F Andante moderato

a2 *affret.*

4 *f* *ff*

G Allegro molto vivace

3

132 3. a2

p *ff*

Musical staff 132-135: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *p*. The second measure has a first ending bracket labeled '3.'. The third measure has a second ending bracket labeled 'a2'. The fourth measure has a dynamic marking of *ff* and a fermata over the final note.

136 3.

p

Musical staff 136-139: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains four measures of music. The first three measures have accents (>) over the notes. The fourth measure has a first ending bracket labeled '3.' and a dynamic marking of *p*.

140

Musical staff 140-143: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains four measures of music, ending with a double bar line and a 6/8 time signature.

H Andante espressivo

4

Musical staff 144-147: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a whole note with a first ending bracket labeled '4' above it.

148 *rall.* *a tempo* 3. a2

ff

Musical staff 148-153: Treble clef, key signature of two sharps, common time (C). The staff contains five measures of music. The first measure has a dynamic marking of *rall.* and a fermata. The second measure has a dynamic marking of *a tempo*. The third measure has a first ending bracket labeled '3.'. The fourth measure has a dynamic marking of *ff* and a first ending bracket labeled 'a2'. The fifth measure has a dynamic marking of *ff* and a fermata.

154

Musical staff 154-157: Treble clef, key signature of two sharps, common time. The staff contains four measures of music, ending with a double bar line and a fermata over the final note.

Deciso

158



ff

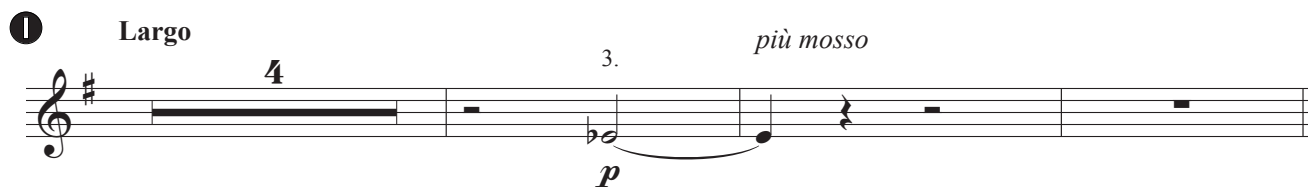
Largo

4

3.

p

più mosso



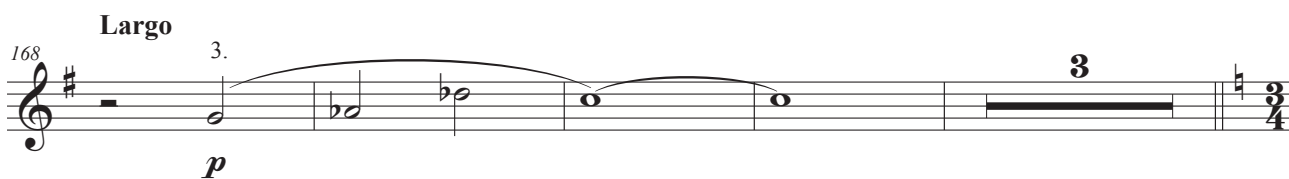
Largo

168

3.

3

p



Andante più lento di prima

rall. col canto

poco più animato

col canto

3

7

2

ff dim.



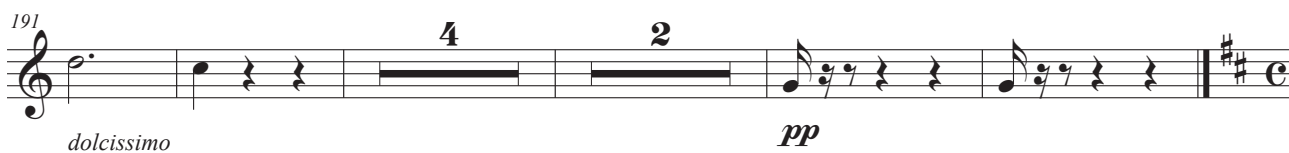
191

4

2

dolcissimo

pp



14 – Scena Racconto, sestetto

Allegro energico

meno mosso

4

2



7 *col canto* **3** **A** 1º tempo *col canto*

f

12 *col canto* **3** *col canto* *a tempo* **2** *col canto*

f *f*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

B **Andante mosso** **4**

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

3^o ato

Trompa em Fá 3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, marked *poco rit.*, featuring a half note with an accent.

Musical notation for measures 14-26. Measure 14 is a quarter note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked **A** and *1° Tempo*. Measure 28 is a whole rest. Measures 29-32 contain a half note with an accent. Dynamics include *rall.*, *a tempo*, and *col canto*.

3

39-41

B **Lento molto**

8

42-49

C **Andante** *rall.*

2

50-51

16 – Romanza

53 **Lento** *col canto* *rall.* **Allegro Deciso** *rit.*

4 **12** **3/4** **2** **3**

54-57 58-69 1-2 3-5

6 *a tempo* *rit.* **Meno** *rit.*

Andante Misurato

4

10-13

Andante *rall.*

7

14-20

A **Andante Moderato** **Impetoso** **rall.** **col canto** **B** **1º tempo**

23-34 12 35-46 12 48-60 13

17 – Scena e Duetto

64 **rall.** **7** **Allegro mosso e deciso**

65-71 7 *pp* *ff*

3 **col canto**

3 *col canto*

Meno mosso **8** **rit.** **Lentamente**

5-12 8 *rit.* **Lentamente**

A **Andantino** **Allegro** **Meno** **col canto**

15-22 8 *ff* *col canto*

B **Andantino - tempo rubato a capriccio** **2** **più animato**

27-28 2 **più animato**

30 **Meno mosso** **ritenuto** **poco rall.** **1º Tempo**

30 **Meno mosso** **ritenuto** **poco rall.** **1º Tempo**

più animato

2

38-39

C **Lo stesso movimento**

10

Lento *all.* *rit.*

41-50

ff

D **1º Tempo**

secco

f

4 *meno* **3**

57-60

61-63

E **Allegretto** *ritenuto* *rall.* **Lento**

2 **2**

64

65-66

68-69

E

8

70-77

E **Allegro vivace** *in tempo*

15 **2**

78

79-93

94-95

E **1º tempo** *meno mosso* *poco riten.*

3 **2**

96-98

99-100

F **Allegro deciso** *col canto* **Largo e grave**

f 103-104 105-107

Allegro vivace *poco riten. rall.*

f 109-110

in tempo *più animato* *affrett.* *riten. col canto*

f 114-117 118-120

G **Vivacissimo**

ff 126-133

134

ff 135-141

142

ff 143-148

1º Tempo

f 153-161 166-168 *ff*

170

Musical staff for measure 170, featuring a half note followed by a dotted half note, then a quarter note, and ending with a fermata.

174

Musical staff for measure 174, starting with a *ff* dynamic marking and containing a series of eighth notes with accents.

181

Musical staff for measure 181, containing a sequence of eighth notes with accents. A box below the staff contains the text "18 – Scena e Baccanale".

A Lo stesso movimento *in tempo*

Musical staff for section A, starting with a *ff* dynamic marking and featuring triplet eighth notes.

B Allegro mosso brillante

Musical staff for section B, marked with a *ff* dynamic and containing rests for measures 6-12 and 18-27.

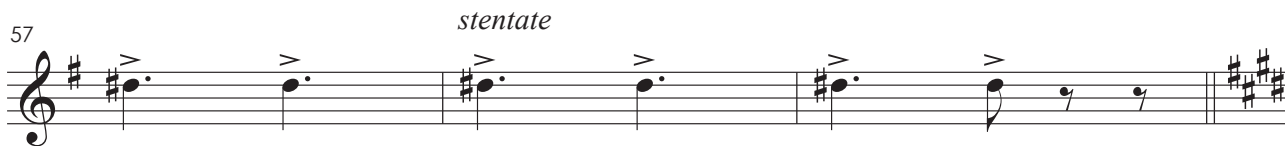
poco più riten. **C** 1º tempo

Musical staff for section C, marked with a *ff* dynamic and containing rests for measures 28-35 and 36-43.

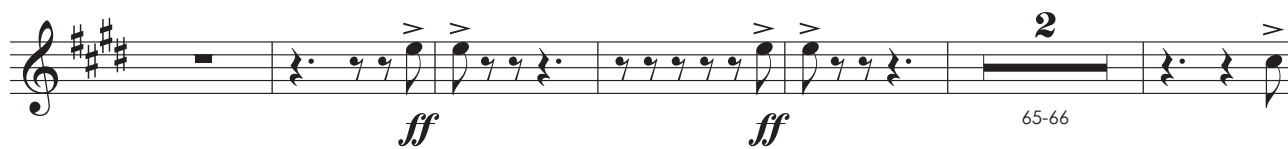
48 *allargando*

Musical staff for measure 48, marked with a *ff* dynamic and featuring a series of eighth notes with accents.

57 *stentate*



D Danza – Allegro brillante



68



74

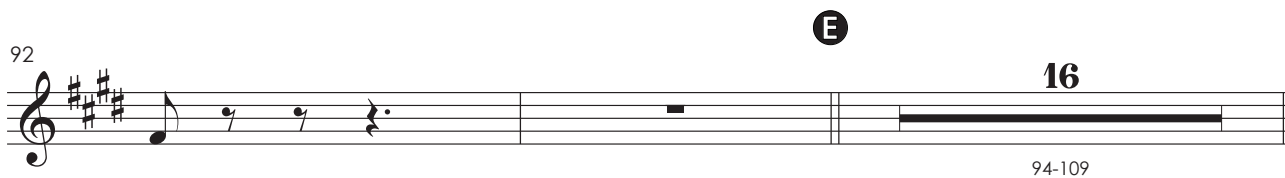


a2



92

E



F



117

ff p ff p

9

123-131

15

137-151

9

155-163

166

2

173-174

175

a2

ff

183

19 – Sarabanda

Allegro brillante Lo stesso tempo rall.

15

2

1-15

20-21

A Allegretto

3.



28



34



20

36-55

B

19



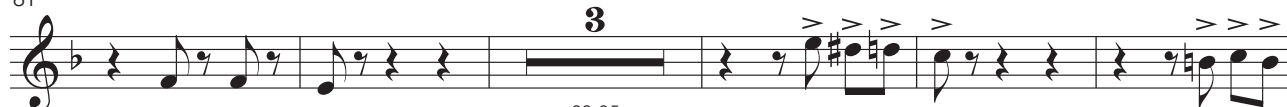
56-74

C

3.



81



83-85

89



D

95-96 *ff*

103

107-108 *ff*

111 *poco stentate*

20 – Inno della Regina

E

Maestoso *a piacere* a2

114-128 2-16 *ff*

A

23

f

28

29-33

B Lento

21 – Danza burlesca

A Allegro vivace

C

D

F

94

ff *p* *ff* *p*

9

100-108

15

114-128

9

132-140

143

150-151

152

a2

ff

160

22 – Scena e Duettino dell'anello

167

Andante moderato

a2

ff

4-5

A

16

6-21

Allegro deciso animato

22

a2

26

riten. rall. a piacere

3

28-30

ff

33

poco riten.

2

34-35

38

Allegro deciso animato

rall.

2

3

40-41

42-44

ff

Andante giusto

9

2

rall.

46-54

55-56

1º Tempo

a2

riten.

8

6

57-64

68-73

ff

pp

14 23 – Finale III^o – Pezzo Concertato

Maria Tudor – A. Carlos Gomes – Trompa em F \flat 3

3^o ato

Allegro vivo deciso

1

ff **3** *ff*

2-4

A 3.

2

13-14

15

ff *ff*

22

poco meno

6

24-29

B 1^o Tempo

ff

poco meno

11

35-45

C 1º Tempo

51-53

55

63

ff

69-70 71-76

ff

molto rall.

81-83 84-85

D Largo

86-92

E Andante lento espressivo

93-98

Andante mosso

F Allegro furioso

141 G

147

151 ^{a2} col canto

col canto

164 **Deciso**

H **Largo smorzando**

col canto

I Cantabile sostenuto

pp

189

2

192-193

199

a2

ff

allargando

J Marcatissime

ff *tutta forza*

207

3

a2

210

affrett.

K

poco più mosso

7
211-217

218 **Lo stesso movimento animando**

in tempo

ff

223

L

più animato

M

Largo

in tempo

2 5
229-230 231-235

N

O **Grandioso e Marziale**

12
236-247
ff

252

P

affrett.

A musical staff in G major (one sharp) and 3/4 time. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The next three measures each contain a triplet of eighth notes: G4-A4-B4, A4-B4-C5, and B4-C5-D5. The final measure contains a quarter note G4 with an accent (>), followed by eighth notes A4, B4, and C5, and a final quarter note G4 with an accent (>).

262

A musical staff in G major (one sharp) and 3/4 time. It begins with a quarter note G4 with an accent (>) and a dynamic marking of *ff* (fortissimo). The rest of the staff is empty, indicating a full rest for the remainder of the measure.

Trompa em Fá 3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, marked *poco rit.*, featuring a half note followed by four quarter notes.

Musical notation for measures 14-26. Measure 14 is a quarter note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked **A** and *1° Tempo*. Measure 28 is a whole rest. Measures 29-32 contain a half note followed by a quarter note, marked *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, marked *poco rit.*, featuring a half note followed by four quarter notes.

Musical notation for measures 14-26. Measure 14 is a quarter note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked **A** and *1° Tempo*. Measure 28 is a whole rest. Measures 29-32 contain a half note followed by a quarter note. Dynamics include *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, starting with a *poco rit.* marking. It features a half note followed by four quarter notes, all with accents.

Musical notation for measures 14-26. Measure 14 has a quarter note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked **A** and *1° Tempo*. Measure 28 is a whole rest. Measures 29-32 contain a half note followed by three quarter notes, all with accents. Dynamics include *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measures 13-14. Measure 13 is a whole note. Measure 14 contains four eighth notes. Tempo marking: *poco rit.*

Musical notation for measures 15-26. Measure 15 is a whole rest. Measures 16-23 are a 9-measure rest. Measures 24-26 are a 3-measure rest. Tempo markings: *a tempo* and *poco più animato*.

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a 5-measure rest. Tempo markings: *1° Tempo*, *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, marked *poco rit.*, featuring a half note followed by four quarter notes.

Musical notation for measures 14-26. Measure 14 is a quarter note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked **A** and *1° Tempo*. Measure 28 is a whole rest. Measures 29-32 contain a half note followed by a quarter note. Dynamics include *rall.*, *a tempo*, and *col canto*.

4^o ato

Trompa em Fá 3

4º ato

24 – Monologo e Aria

Allegro vivace agitato

6
1-6

7

pp *ff*

11

a2

16

4
17-20

A *poco meno* **3** *smorzando* **2**

21-23 24-25

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** **2** *affrett.* *più mosso ancora* **ff**

43-44

D **Largo** **4** **sfz**

51-54

Lento assai **2** *col canto*

55-56

E **Allegro agitato** *smorzando* **2** **ff** *smorzando*

59-60

assai mosso e agitato **3** *col canto* **Lento**

63-65 *ff*

F **1º tempo** **6**

70-75

76 *a2* *pp* *ff* **4** *poco rall.*

79-82

84 *meno*

G **Allegro deciso** **Lento** **3. smorzando**

ff *ff*


92 *pp* *f dim.* *col canto* *molto lentamente*

3/4

H **Andante mosso** **7**

98-104

105 3.



più animato *più presto*

4 2 2

112-115 116-117 118-119



1 Andante mosso a2 poco rit.

7

120-126

f



2

6 3.

131-136



animato

4

138-141

ff




3.

3

145-147

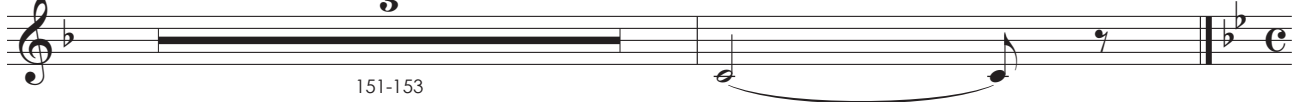
sfz



3.

3

151-153



25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

ff **8** ***ff* deciso**

12 **1° Tempo**

ff

Tempo di marcia

3 **16-18**

A *declamato a piacere*

7 **21-27**

Allegro mosso

3 **28-30** ***ff* tutta forza**

35 a2

2 **37-38** ***pp***

39

pp sottovoce

B Lento
riten.

2 7

44-45 47-53

ff

C

2 14

54-55 56-69

ritenuto *riten.*

26 – Aria Don Gil

1 a2

ff 2

a piacere 2-3

Allegro Andante maestoso a2

2 2

4-5 6-7

ppp

Lento assai

3

11-13

sempre riten.

A

15-17

ff *tutta forza*

poco rall.

Lentamente

22-23

24-25

più mosso

B

Andante

27-33

34-39

ritenuto

rall.

C

Allegro mosso

41-51

52-53

riten.

D

Andante

54-55

ff

58

più mosso assai

ff

col canto

E

Musical notation for section E, measures 62-64 and 65-71. The notation shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. There are two measures of rests, each with a bracket above it. The first measure is labeled '3' and the second '7'. Below the first measure is the number '62-64' and below the second is '65-71'.

F

più mosso

Musical notation for section F, measures 72-75. The notation shows a treble clef with a key signature of three flats and a 3/8 time signature. It starts with a dynamic marking of *ff*. The first two measures are whole notes. The last two measures contain eighth notes with accents (>).

76

Musical notation for section F, measures 76-79. The notation shows a treble clef with a key signature of three flats and a 3/8 time signature. It contains four measures of music, including quarter notes and eighth notes with accents (>).

80

a2

Musical notation for section F, measures 80-83. The notation shows a treble clef with a key signature of three flats and a 3/8 time signature. It contains four measures of music, including quarter notes, eighth notes, and a half note with a fermata. A hairpin crescendo is shown below the notes.

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

Musical notation for section 27, measures 1-16 and 19-20. The notation shows a treble clef with a key signature of three flats and a common time signature. It contains two measures of rests, each with a bracket above it. The first measure is labeled '16' and the second '2'. Below the first measure is the number '1-16' and below the second is '19-20'. There are dynamic markings of *sfz dim* and an 'a2' marking.

Musical notation for section 27, measures 23-24 and 27-28. The notation shows a treble clef with a key signature of three flats and a common time signature. It contains two measures of rests, each with a bracket above it. The first measure is labeled '2' and the second '2'. Below the first measure is the number '23-24' and below the second is '27-28'. There are dynamic markings of *sfz* and *rit.*

29 **Lento**

30-32

A **Allegro vivace assai mosso** a2

33-34

38 3.

pp

42

46 49-50

poco ritenuto

51-53

B

57-60

61 a2 3.

ff 62-65

2 68-69 *ff*

2 72-73 *ff* *rall.* col canto

76 a tempo

ff

Largo

2 80-81 col canto

Largo

3 a2 2 83-85 88-89

90

v 2 92-93

94 *rall.* **2** 97-98

C Andantino mosso quasi allegretto

14 99-112

113 *sfz*

115 *sfz* **10** 117-126

D Largo

6 128-133 **6** 136-141

un poco più animato **2** *accelerando* *più mosso assai* *smorzando* **2** 143-144 147-148

E 1º tempo

11 *a2* *>* *ff* 149-159

162 **Allegro**
a2
ff

F **Allegro vivace agitatissimo**
8
168-175

176
f

poco meno
7
180-186

188 3.
p

195 a2
ff

202 1º Tempo
f
9
203-211

G Allegro vivace assai mosso

H Grandioso

I Largo

J col canto

K Allegro molto vivo

L Grandioso

Ato 1

Trompa 4 em Fá (Moderno)

Trompa 4 em Fá

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A **B**

20
12-31
ppp *cresc. poco a poco*

35 a2

35 a2

C

3
41-43
ff *ff* *marcato* a2

50 a2

50 a2
ff *ff* *ff*

58



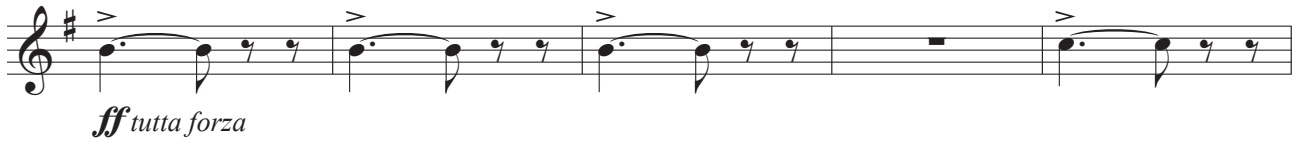
D



68



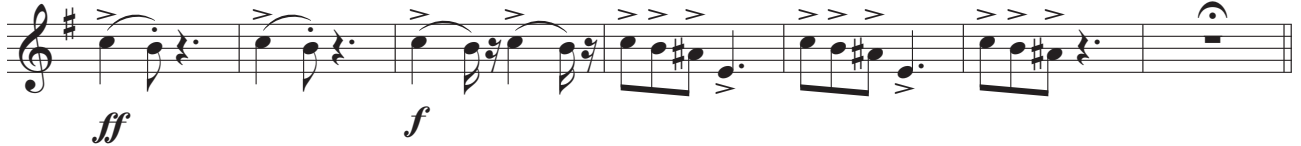
E



84



91



F

Largo - molto lento



5
109-113
pp *ff*
2
117-118

G Largo – cantabile espressivo

7
120-126
pp

6
128-133

135
Come prima *animando*
2
136-137
f
2
139-140

H

3
141-143
sfz *pp* a2

146
3
dim. *p*

I

4
150-153

154
affrett.
pp dolce

158 **Lento** *rall.* **Largo**

ppp *ff*

2 – Coro e Banda

Andante tranquilo **23** *poco rit.*

1-23

A **15**

25-39

40 *ff* *p* a2

46 *poco più mosso*

B a2 **Tempo primo** **2** **Più animato come prima** **6**

51-52 53-58

59 **Allegro deciso**
a2
f
3 3 3 3
4
61-64

66 **Allegro marcato** **Tempo primo**
a2

Allegro marcato come prima *rit.*
a2
2
70-71
ff

Tempo primo
15
75-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*
a2
4
1-4
f

8 **col canto** *ritenuto*
a2
ff
2
11-12

A Tempo primo

B Meno mosso
Andante

Allegro

C Andante giusto

D Lento assai

Andante sostenuto

E

Musical staff with a 3-measure rest. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The rest is indicated by a thick black bar. The number '3' is written above the rest. The measure number '47-49' is written below the staff.

Musical staff with a 5-measure rest. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The rest is indicated by a thick black bar. The number '5' is written above the rest. The measure number '50-54' is written below the staff.

Musical staff starting at measure 55. It features a half note G4, a half note A4, and a half note B4, all tied across the bar line. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking *pp* is written below the notes. Above the staff, the marking 'a2' is present. The word 'ritenuto' is written above the staff, followed by a circled 'F' indicating a fermata. The measure number '55' is written at the beginning.

Musical staff starting at measure 59. It begins with a quarter note G4, followed by a quarter rest, a quarter rest, and a quarter rest. Then there is a 4-measure rest indicated by a thick black bar. The number '4' is written above the rest. The measure number '60-63' is written below the staff. The tempo marking '1º Tempo' is written above the staff.

Musical staff starting at measure 64. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents (>). The dynamic marking *ff* is written below the first note, and *sfz* is written below the last note. The marking 'a2' is written above the staff. The measure number '64' is written at the beginning.

G

Musical staff starting at measure 67. It begins with a 2-measure rest indicated by a thick black bar. The number '2' is written above the rest. The measure number '67-68' is written below the staff. The staff then continues with a quarter note G4, a quarter rest, a quarter rest, and a quarter rest. The dynamic marking *f* is written below the first note.

Musical staff starting at measure 70. It features a half note G4, a half note A4, and a half note B4, all tied across the bar line. The dynamic marking *pp* is written below the notes. The tempo marking 'Lento' is written above the staff. The measure number '70' is written at the beginning.

3 (B) – Cena e Frase

Allegro a2

Meno assai **Lento e misurato** a2

A **Andante mosso** *poco affrettando* *ritenuto*

3 (C) – Cena e Frase

Andante mosso non troppo *rallentando*

A **Andante mosso** *poco affrettando* *ritenuto*

Meno *lentamente* **7** **col canto** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** **più mosso** **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **2** **3**

56-57 60-62

63 *meno* **2**

65-66

1º Tempo **Largo** **Lento** **5**

67-71

4 – Scena

Lento

4
1-4

a2
ff

col canto *smorz.* *col canto*

3
7-9

più mosso *agitato*

2
11-12

A **Allegro**

f

18 **Poco meno**

2
19-20

22 **Andante**

3
23-25

B **Allegro** *in tempo* *col canto* a2 **Lento** **Andante sostenuto**

f

2
29-30

3
32-34

5 – Serenata

Allegretto *ritardando*




1-12


14 **Andante assai languido** *rall.*



17 **Allegretto** *rall.* *a tempo*



20 **Andante mosso** *poco rit.* *a tempo*




24 **Andantino animato**



26-31

A **Più mosso, ma non troppo**



32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-2 *ff*

7 *meno*

ff *tutta forza*

13 **1º Tempo** *ritenuto a piacere*

14-15

A **Andante**

17-22

B **Andante mosso**

24-35 *ff* 38-39

C *a tempo* *a tempo*

40-45 46-55 *ff*

D **Poco meno** *affrettando* *più mosso*

58-59 61-62

meno **Allegro** *affrettando e espressivo* *rall.*

63-64 65-66

Largo **Lentamente**

68-71

E Andante giusto

21
73-93

animando e crescendo 5 *animato col canto*
94-98

F Più animato

4
104-107

1º Tempo 7 *affrettando*
108-114

G Allegro agitato

f *ff* *col canto* *affrettando*

H Moderato

ff 6
125-130

I Andante cantabile

10
131-140 *cresc.*

J **Allegro mosso agitato** **13**

145-157

K **Agitato declamato** **4**

159-162

L **Andante maestoso Grandioso marcato** **a2** *affrettando*

ff *tutta forza*

168 *più mosso affettato*

168 *più mosso affettato*

1º Tempo *meno* **5**

1º Tempo *meno* **5**

172-176

M **Andante espressivo** **5** *affrettando*

M **Andante espressivo** **5** *affrettando*

178-182

Allegro **4**

Allegro **4**

184-187

1º Tempo *rallentando e dim.*

188-189 190-194

7 – Aria Gilberto

1 *Lento ritenuto a piacere* a2 **6**

4-9

10 *più mosso* a2 *col canto* **2**

11-12

A *Andante mosso*

13-16 18-19

B *Allegro deciso* 1º Tempo

22-23 25-26

C *Andante giusto*

28-34

poco più animato **8** *poco rit.*

35-42

Più mosso e agitato **2** *rallentando*

44-45

D *a tempo* **4**

49-52

E **2**

53 55-56

Allegro mosso deciso **ff**

57

a2

62

8 – Scena Finale I

1 **Allegro mosso deciso**

4
3-6

7 *poco rit.*

A 1º Tempo

4
10-13

Andante mosso *affrettando* **Allegro**

4 2
14-17 19-20

Andante *rallentando* **Allegro** *rall.*

2 2
21-22 23-24

B **Andante mosso** *affrettando* *più mosso*

9 4
26-34 36-39

rall.

4

40-43

C Allegro

a2

ff

51

4

ff

53-56

D Poco meno

4

59-62

E Andante mosso

poco più mosso

8

6

64-71

72-77

78

a2

f

ff

a2

2º ato

Trompa em Fá 4

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

20 a2

cresc.

Detailed description: This musical staff covers measures 20 to 25. It begins with a whole rest for 20 measures, marked 'a2'. The melody starts in measure 21 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has quarter notes B4, A4, and G4. Measure 23 has quarter notes F4, E4, and D4. Measure 24 has quarter notes C4, B3, and A3. Measure 25 has quarter notes G3, F3, and E3. The dynamic marking 'cresc.' is placed below the staff.

26 a2

f

Detailed description: This musical staff covers measures 26 to 36. It begins with a whole rest for 5 measures, marked 'a2'. The melody starts in measure 27 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 28 has quarter notes B4, A4, and G4. Measure 29 has quarter notes F4, E4, and D4. Measure 30 has quarter notes C4, B3, and A3. Measure 31 has quarter notes G3, F3, and E3. Measure 32 has quarter notes D3, C3, and B2. Measure 33 has quarter notes A2, G2, and F2. Measure 34 has quarter notes E2, D2, and C2. Measure 35 has quarter notes B1, A1, and G1. Measure 36 has quarter notes F1, E1, and D1. The dynamic marking 'f' is placed below the staff.

37

Detailed description: This musical staff covers measures 37 to 42. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes B4, A4, and G4. Measure 39 has quarter notes F4, E4, and D4. Measure 40 has quarter notes C4, B3, and A3. Measure 41 has quarter notes G3, F3, and E3. Measure 42 has quarter notes D3, C3, and B2. The staff ends with a double bar line.

A

16

Detailed description: This musical staff covers measures 43 to 58. It begins with a whole rest for 16 measures. The staff ends with a double bar line.

61 **10**
f *ff*

Musical staff 61-70 in G major, 2/4 time. It begins with a dynamic of *f* and a slur over measures 61-62. A fermata is placed over measure 63, with the number 10 above it. The staff concludes with a dynamic of *ff* and a slur over measures 69-70.

75

Musical staff 75-84 in G major, 2/4 time. It features a series of eighth and sixteenth notes with slurs and accents throughout.

B **7**

Musical staff B in G major, 2/4 time. It consists of a single measure with a fermata and the number 7 above it, followed by a double bar line and a key signature change to G minor.

C **31** **D** *Andante* *Recitativo a piacere* *Allegro* *ff*

Musical staff C-D in G major, 2/4 time. It starts with a fermata and the number 31 above it. Section D begins with a tempo change to *Andante* and a time signature change to common time (C), with a fermata and the number 2 above it. The staff then returns to 2/4 time with a tempo change to *Allegro* and a dynamic of *ff*.

125 **1º tempo** **4** *ff*

Musical staff 125-133 in G major, 6/8 time. It begins with a dynamic of *ff* and a slur over measures 125-126. A fermata is placed over measure 127, with the number 4 above it. The staff continues with eighth notes and slurs.

134

Musical staff 134-139 in G major, 2/4 time. It features a series of eighth notes with slurs and accents throughout.

140 *ff*

Musical staff 140-149 in G major, 2/4 time. It begins with a dynamic of *ff* and a slur over measures 140-141. The staff concludes with a key signature change to G minor and a final cadence.

10 – Scena

Moderato

più mosso

4

A Allegro mosso

4

ff

11 *a tempo*

5

B Andante moderato

rall.

in tempo misurato

11

C Andante mosso

rall.

8

D Allegro mosso, come 1º

Musical staff for section D, measures 37-44. It features a 4-measure rest followed by a series of eighth notes with accents and a dynamic marking of *f*.

Musical staff for section D, measures 45-50. It starts with a dynamic marking of *p* and the instruction *poco più animato*, followed by eighth notes with accents.

Musical staff for section D, measures 51-55. It contains two rests of 3 and 4 measures respectively.

Musical staff for section D, measures 56-60. It features a 5-measure rest with a dynamic marking of *p* and the instruction *rall.*

E Andante mosso *lento, col canto*

Musical staff for section E, measures 61-65. It features rests of 10 and 2 measures, followed by a quarter note with a dynamic marking of *f*.

Musical staff for section E, measures 66-70. It features rests of 4 and 6 measures, followed by a dynamic marking of *f*, and ends with a 2/4 time signature change.

11 – Madrigale

Allegro

Musical staff with a whole rest and a fermata labeled 11.

Musical staff starting at measure 13 with notes and dynamics *p cresc.* and *a2*.

Musical staff starting at measure 17 with notes, dynamics *f*, and a fermata labeled 9.

A **Andantino mosso**

Musical staff with a whole rest and a fermata labeled 4.

Musical staff starting at measure 34 with dynamics *poco rall.*, *a tempo*, and *rall.*, and a fermata labeled 5.

Musical staff starting at measure 45 with dynamics **Vivacissimo**, *lento*, and **Largo**, and a fermata labeled 16.

B Vivacissimo

15

79 a2 *ff* *col canto*

15

C

ritard. *riten.*

6

Andante maestoso

col canto accel.

100

6

D

Un poco più animato

col canto

5

a2 *ff*

117

6

E

Vivacissimo

Lento

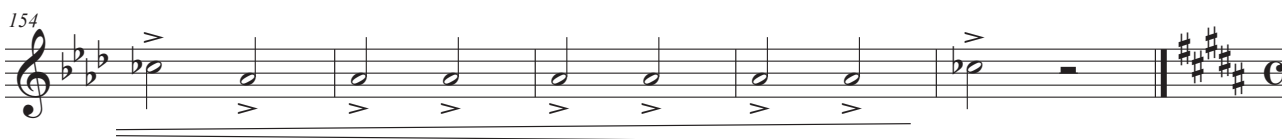
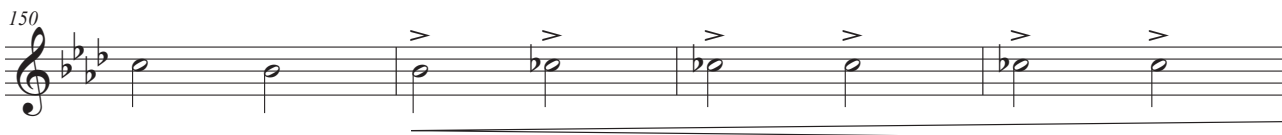
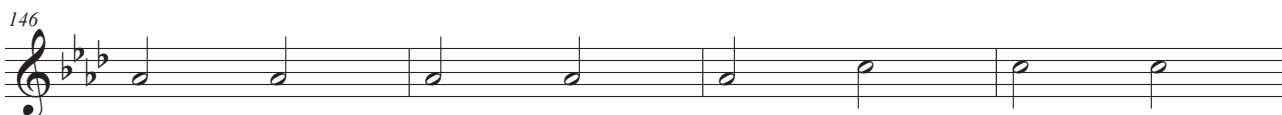
rall.

16

16

Lento *rall.*

F Largo



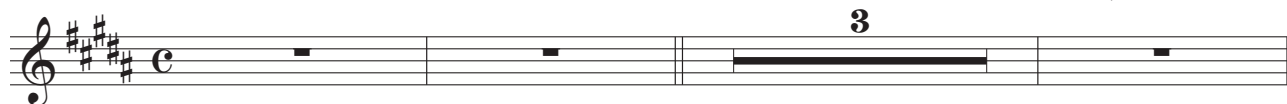
12 – Brindisi

Moderato

col canto

Lento

recit., col canto

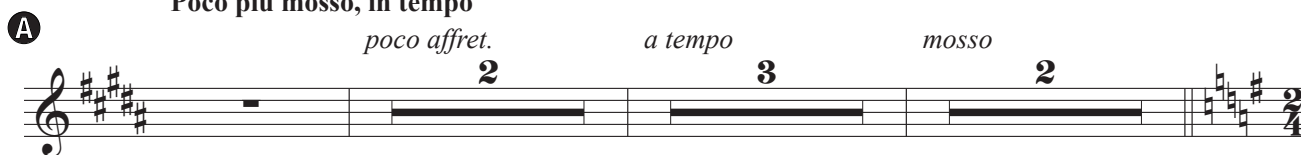


Poco più mosso, in tempo

poco affret.

a tempo

mosso



B Allegro mosso *col canto* *lunga*

C Allegro mosso, marcato *a2*

31 *ff*

36 **D** 7

46 *f* *molto ritenuto* *poco più animato* 2

51 *misurato* *poco riten.* **Lento rall.** 2

55 Allegro moderato 4 3 *a2* *f*

65 *poco più mosso* **3** *più mosso e animando* **5**

f *ff*

L'istesso tempo

75

Tempo primo

78 *ff* a2

Più mosso e animando, come prima

82 **6** a2 *ff*

Tempo primo

93 *ff*

96

100

13 – Scena e duetto: Maria e Fabiani

Allegro **7** **meno mosso** **2** **misurato** **2**

13 **Presto** **f** **f** **A** **Lento** **9**

26 **Allegretto moderato** **13** **affret.** **2**

41 **riten.** **4** **rall.** **e**

B **Largo** **6** **col canto** **4** **C** **Andante giusto** **3**

60 **col canto** **rall.** **a tempo** **4** **animato**

66 **3** *rall. col canto*

70 *più animato* **2** *rall.* **5**

79 *a tempo* *animato* **3** *ff* *pp*

85 **11** *poco riten.*

D Allegro deciso

a2 *ff*

103 *col canto* *a tempo* *riten.* **5** **2** *col canto*

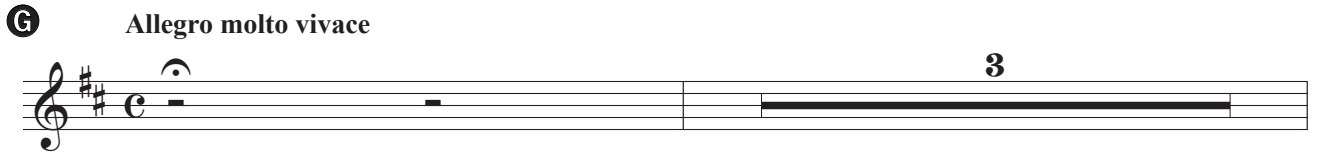
E Allegro deciso

ff **2** *a2* *ff* **3**

F Andante moderato a2 *affret.*



G Allegro molto vivace



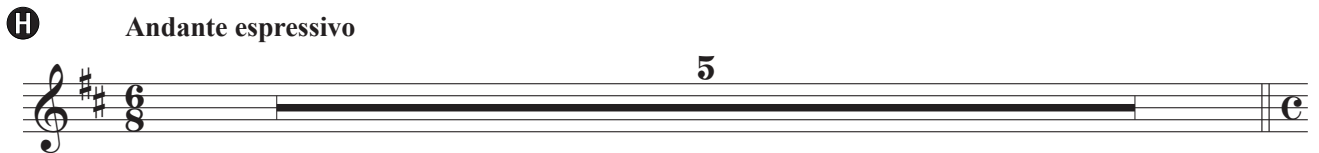
132 a2



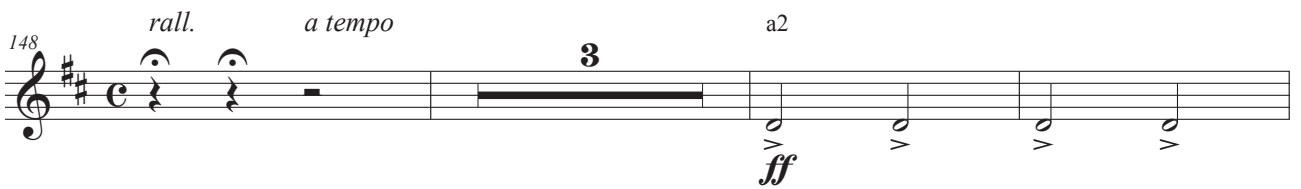
136



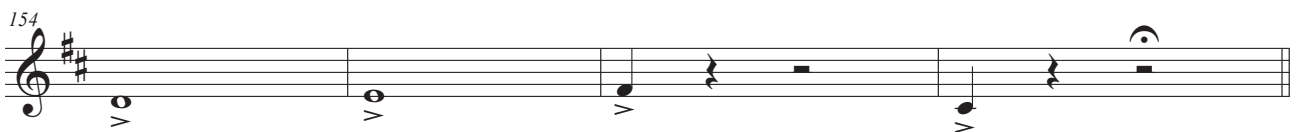
H Andante espressivo



148 *rall.* a tempo a2



154



Deciso

158

ff

1 **Largo** *più mosso*

5 2

Largo

168

4 3

1 **Andante più lento di prima** *rall. col canto* *poco più animato*

3 7

186

4. *pp* *ff dim.* *dolcissimo* *col canto*

192

2

197

pp

14 – Scena Racconto, sestetto

Allegro energico

4

meno mosso

5

2

col canto

A 1º tempo

col canto

7

3

col canto

a tempo

12

3

2

Meno mosso

rall.

Lento

col canto

19

2

B **Andante mosso**

4

28 *col canto* **2** *più lento col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** **Lento** *col canto* **2**

D **Largo** **17** **E**

F **17** **4** **6** **8**

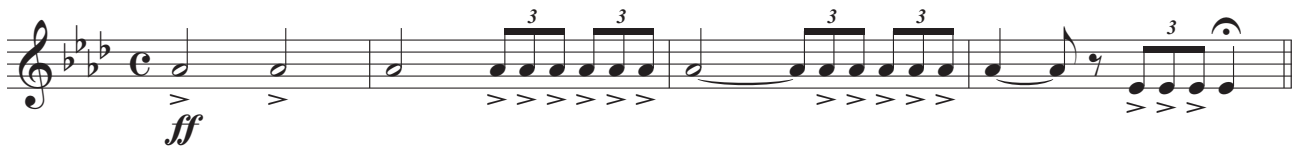
G **Allegro energico assai mosso** **22** **f** **7**



allargando



Largo e grandioso



Poco più mosso



3^o ato

Trompa em Fá 4

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measures 13-14. Measure 13 is a whole note. Measure 14 contains a half note. Dynamics include *poco rit.*

Musical notation for measures 15-26. Measure 15 is a whole note. Measures 16-23 are a whole rest. Measures 24-26 are a whole rest. Dynamics include *a tempo* and *poco più animato*.

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a half note. Dynamics include *1° Tempo*, *rall.*, *a tempo*, and *col canto*.

3

39-41

B **Lento molto**

8

42-49

C **Andante** *rall.*

2

50-51

16 – Romanza

Lento *col canto* *rall.* **Allegro Deciso** *rit.*

53

4 **12** **3/4** **2** **3**

54-57 58-69 1-2 3-5

6 *a tempo* *rit.* **Meno** *rit.*

Andante Misurato

4

10-13

Andante *rall.*

7

14-20

A **Andante Moderato** **Impressivo** *rall.* *col canto* **B** **1º tempo**

23-34 12 35-46 12 48-60 13

17 – Scena e Duetto

64 *rall.* **7** **Allegro mosso e deciso**

65-71 7 *pp* *ff*

3 *col canto*

3 *col canto*

Meno mosso **8** *rit.* **Lentamente**

5-12 8 *rit.*

A **Andantino** **Allegro** **Meno** *col canto*

15-22 8 *ff* *col canto*

B **Andantino - tempo rubato a capriccio** **2** **più animato**

27-28 2 *più animato*

30 **Meno mosso** *ritenuto* *poco rall.* **1º Tempo**

30 *ritenuto* *poco rall.* **1º Tempo**

più animato

2

38-39

C **Lo stesso movimento**

10

Lento *all.* *rit.*

ff

41-50

D **1º Tempo**

secco

f

4 *meno* **3**

57-60 61-63

E **Allegretto**

ritenuto *rall.* **Lento**

2 **2**

64 65-66 68-69

E

8

70-77

E **Allegro vivace**

in tempo

15 **2**

78 79-93 94-95

E **1º tempo**

meno mosso *poco riten.*

3 **2**

96-98 99-100

F **Allegro deciso** *col canto* **Largo e grave**

f 103-104 105-107

Allegro vivace *poco riten. rall.*

109-110

in tempo **4** *più animato* **3** *affrett.* *riten. col canto*

114-117 118-120 *ff*

G **Vivacissimo**

126-133

134

ff 135-141

142

ff 143-148 *a2*

1º Tempo

153-161 *f* 166-168

169

Musical staff for measure 169, featuring a long melodic line with a fermata at the end. The dynamic marking is *ff*.

174

Musical staff for measure 174, featuring a rhythmic pattern of eighth notes. The dynamic marking is *ff*.

181

Musical staff for measure 181, featuring a rhythmic pattern of eighth notes. The dynamic marking is *ff*. A box below the staff contains the text "18 – Scena e Baccanale".

A Lo stesso movimento

in tempo

Musical staff for section A, featuring a rhythmic pattern of eighth notes with triplets. The dynamic marking is *ff*.

B Allegro mosso brillante

Musical staff for section B, featuring a rhythmic pattern of eighth notes. The dynamic marking is *ff*. Rehearsal marks 7 and 10 are indicated above the staff, with measure ranges 6-12 and 18-27 below.

poco più riten. **C** 1º tempo

Musical staff for section C, featuring a rhythmic pattern of eighth notes. The dynamic marking is *ff*. Rehearsal marks 8 and 8 are indicated above the staff, with measure ranges 28-35 and 36-43 below.

48

allargando

Musical staff for measure 48, featuring a long melodic line with a fermata at the end. The dynamic marking is *ff*.

57 *stentate*

D Danza – Allegro brillante

68

74

a2

92

E

F

117

9

123-131

15

137-151

9

155-163

166

2

173-174

175

a2

ff

183

19 – Sarabanda

Allegro brillante

Lo stesso tempo

rall.

15

1-15

2

20-21

A Allegretto

13 20
23-35 36-55

B

19
56-74

C

8 3
75-82 83-85

90

D

2
95-96 *ff*

103

2
107-108 *ff*

111

poco stentate

20 – Inno della Regina

E **Maestoso** *a piacere* a2

15 15

114-128 2-16 **ff**

A

23

f

27

29-33

B **Lento**

2 14

34-35 37-50

21 – Danza burlesca

A **Allegro vivace** a2 **B**

20 7

1-20 26-32 **f**

33 a2

ff

a2

2 2

42-43 46-47

ff *ff*

C

15

50-64

D **E**

16 2

65-80 81-82

F

a2

ff *p* *ff* *p* *pp*

94

ff *p* *ff* *p*

9

100-108

15 9

114-128 132-140

143

150-151

152

a2

ff

160

22 – Scena e Duettino dell'anello

167

Andante moderato

a2

ff

4-5

A

16

6-21

22

Allegro deciso animato

a2

26

riten. rall. a piacere

ff

28-30

33 *poco riten.*

34-35

38 **Allegro deciso animato** *rall.*

ff 40-41 42-44

Andante giusto *rall.*

46-54 55-56

1º Tempo a2 *riten.*

57-64 68-73 *pp*

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso a2

ff 2-4 *ff*

A a2

7-14 *ff*

20

ff

poco meno

6

24-29

B 1º Tempo

ff

poco meno

11

35-45

C 1º Tempo

5 **3** a2

46-50 51-53

60

ff

67 a2

2 **6**

69-70 71-76

ff

80

molto rall.

3 **2**

81-83 84-85

D Largo

Musical staff D: Largo, 7 measures, 86-92. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single whole note with a fermata over it, spanning measures 86 to 92.

E Andante lento espressivo

Musical staff E: Andante lento espressivo, 6 measures, 93-98. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single whole note with a fermata over it, spanning measures 93 to 98.

Andante mosso

Musical staff: Andante mosso, 6 measures, 99-104. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a single whole note with a fermata over it, spanning measures 99 to 104.

Musical staff: 4 measures, *poco meno*, **Presto**, *col canto*, 105-108. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note with a fermata (measures 105-108), followed by a half rest (measure 109), and then a quarter note with an accent (measure 110) and a quarter rest (measure 111). The piece concludes with a 6/8 time signature. Dynamics include *ff* and *ff*.

F Allegro furioso

Musical staff F: Allegro furioso, *a2*, *ff*. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a whole note with an accent and a fermata (measure 112), followed by eighth notes with accents (measures 113-114), and then eighth notes with accents (measures 115-116). Dynamics include *ff*.

119

Musical staff: 119 measures. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eighth notes with accents (measures 117-118), followed by eighth notes with accents (measures 119-120), and then eighth notes with accents (measures 121-122).

124

Musical staff: 124 measures. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains eighth notes with accents (measures 123-124), followed by eighth notes with accents (measures 125-126), and then eighth notes with accents (measures 127-128).

131

132 a2

135-136 139-140

141

147

151 a2 col canto

156-159

col canto

161-163

164 Deciso

ff

210 *affrett.*

K *poco più mosso*

7

211-217

218 **Lo stesso movimento animando** *in tempo*

a2

ff

223

L *più animato*

M **Largo** *in tempo*

2 5

229-230 231-235

N **O** **Grandioso e Marziale**

12

ff *ff*

236-247

252

3

3

3

3

3

P

affrett.

3

3

3

262

ff

Trompa em Fá 4

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measures 13-14. Measure 13 is a whole note. Measure 14 contains four eighth notes. Dynamics include *poco rit.*

Musical notation for measures 15-26. Measure 15 is a whole rest. Measures 16-23 are a 9-measure rest. Measures 24-26 are a 3-measure rest. Dynamics include *a tempo* and *poco più animato*.

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a 5-measure rest. Dynamics include *1° Tempo*, *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 4

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measures 13-14. Measure 13 is a whole note. Measure 14 contains four eighth notes. Dynamics include *poco rit.*

Musical notation for measures 15-26. Measure 15 is a whole note. Measures 16-23 are a whole rest. Measures 24-26 are a whole rest. Dynamics include *a tempo* and *poco più animato*.

Musical notation for measures 28-32. Measure 28 is a whole rest. Measures 29-32 contain a half note and a dotted half note. Dynamics include *1° Tempo*, *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 4

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, marked *poco rit.*, featuring a half note followed by four quarter notes.

Musical notation for measures 14-26. Measure 14 is a quarter note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked **A** and *1° Tempo*. Measure 28 is a whole rest. Measures 29-32 contain a half note followed by three quarter notes. Dynamics include *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 4

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, starting with a *poco rit.* marking. It features a half note followed by four quarter notes, all with accents.

Musical notation for measures 14-26. Measure 14 has an eighth note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked with a circled 'A'. Measure 28 is a whole rest. Measures 29-32 contain a half note followed by three quarter notes, all with accents. Dynamics include *1° Tempo*, *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 4

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, starting with a *poco rit.* marking. It features a half note followed by four quarter notes, all with accents.

Musical notation for measures 14-26. Measure 14 has an accent. Measures 15-23 are marked *a tempo* and contain a whole rest. Measures 24-26 are marked *poco più animato* and contain a whole rest.

Musical notation for measures 28-32, starting with a first ending bracket labeled **A**. Measure 28 is a whole rest. Measures 29-32 contain a half note followed by three quarter notes. Dynamics include *1° Tempo*, *rall.*, *a tempo*, and *col canto*.

Trompa em Fá 4

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 contain eighth notes with accents. Dynamics include *ff* and *a2*.

Musical notation for measure 13, marked *poco rit.*, featuring a half note with an accent.

Musical notation for measures 14-26. Measure 14 is a half note with an accent. Measures 15-23 are a whole rest, marked *a tempo*. Measures 24-26 are a whole rest, marked *poco più animato*.

Musical notation for measures 28-32, marked **A** and *1° Tempo*. Measure 28 is a whole rest. Measures 29-32 contain half notes with accents. Dynamics include *rall.*, *a tempo*, and *col canto*.

4^o ato

Trompa em Fá 4

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Musical staff with a treble clef and a key signature of three flats. It begins with a quarter rest, followed by a fermata over measures 1 through 6. The number '6' is written above the staff, and '1-6' is written below it.

Musical staff starting at measure 7. It contains a sequence of notes with a dynamic marking of *pp* (pianissimo) at the beginning and *ff* (fortissimo) at the end. There is also an accent (>) over a note in the final measure of this line.

Musical staff starting at measure 11. It features a dynamic marking of *pp* at the beginning and *ff* at the end. There are accents (>) over notes in measures 11, 12, and 13.

Musical staff starting at measure 14. It includes a dynamic marking of *pp* and an accent (>) over a note. There is also a marking 'a2' above the staff. The staff concludes with a fermata over measures 17 through 20, with the number '4' written above it and '17-20' written below it. The piece ends with a common time signature (C).

A *poco meno* **3** *smorzando* **2**

21-23 24-25

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** *affrett.* *più mosso ancora* **2** *ff*

43-44

D **Largo** **4** *sfz*

51-54

E **Lento assai** **2** *col canto*

55-56

E **Allegro agitato** *smorzando* **2** *ff* *smorzando*

59-60

assai mosso e agitato **3** *col canto* **Lento**

63-65 *ff*

F **1º tempo** **6**

70-75

76 *a2* *pp* *ff* **4** *poco rall.*

79-82

84 *meno*

G **Allegro deciso** *ff* **Lento smorzando**

molto lentamente **5** **3/4**

92-96

H **Andante mosso** **18** *più animato* **2** *più presto* **2**

98-115 116-117 118-119

1 **Andante mosso** a2 *poco rit.*

120-126 *f*

2 *animato*

131-137 138-141 *ff*

10

145-154

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

1 *ff* 3-10 *ff deciso*

12 **1º Tempo**

ff

Tempo di marcia

16-18

A *declamato a piacere*

21-27

Allegro mosso

28-30 *ff tutta forza*

34 a2

37-38 *pp*

39

pp sottovoce

B *Lento riten.*

44-45 *ff* 47-53

C

54-55 *ritenuto* 56-69 *riten.*

26 – Aria Don Gil

1 a2 *a piacere* **2**
ff 2-3

Allegro **2** **Andante maestoso** **2** a2
4-5 6-7 *ppp*

Lento assai **3** *sempre riten.*
11-13

A **3** a2 *poco rall.*
15-17 *ff* *tutta forza* 3

Lentamente **2** **2** *più mosso*
22-23 24-25 **6**

B **Andante** **7**
27-33

ritenuto **6** *rall.*

34-39

C *Allegro mosso* **11** *riten.* **2**

41-51 52-53

D *Andante* **2** a2

54-55

più mosso assai a2 *col canto*

58

ff

E **3** **7**

62-64 65-71

F *più mosso* *ff*

76

80 a2

ff

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo a2

1-16 19-20

sfz dim *sfz dim*

2 *rit.* **2**

23-24 27-28

sfz

Lento

29 30-32

A **Allegro vivace assai mosso** a2

33-34 38-50

ff

13

38-50

poco ritenuto **3**

51-53

B

57-60

61 a2

62-65

66-67

68-69

72-73

rall. col canto

76 a tempo

80

Largo 4º solo

col canto

Largo

83-85

a2

88-89

90

92-93

94

rall.

97-98

C Andantino mosso quasi allegretto

14

99-112

113

sfz

sfz

10

117-126

D Largo

6

128-133

6

136-141

un poco più animato

accelerando

più mosso assai

smorzando

2

143-144

2

147-148

E 1º tempo

11
149-159
a2
ff

162
Allegro
a2
ff

F Allegro vivace agitatissimo

8
168-175
f

poco meno
7
180-186

8
188-195

196
a2
ff

1º Tempo

202
9
f
203-211

G Allegro vivace assai mosso

Musical notation for section G, measures 212-215 and 220-229 to 232-238. The first line shows measures 212-215 with a 4-measure rest. The second line shows measures 220-229 with a 10-measure rest, followed by measures 232-238 with a 7-measure rest. Dynamics include *ff* and *f*. There are accents and slurs throughout.

H Grandioso

Musical notation for section H, measures 246-248 and 249-266. The first line shows measures 246-248 with a 3-measure rest. The second line shows measures 249-266 with a 4-measure rest and a 12-measure rest. Dynamics include *ff* *tutta forza* and *f*. There are accents, slurs, and a *col canto* marking. A *a2* marking is present above the first line.

I Largo

Musical notation for section I, measures 270-273 and 274-275. The first line shows measures 270-273 with a 4-measure rest. The second line shows measures 274-275 with a 2-measure rest. Dynamics include *affrett.* and *2*.

J

Musical notation for section J, measures 277-278. The first line shows measures 277-278 with a 2-measure rest. Dynamics include *ff* and *col canto*.

K Allegro molto vivo

Musical notation for section K, measures 277-278. The first line shows measures 277-278 with a 2-measure rest. Dynamics include *p*, *cresc.*, and *ff*. There are accents and slurs.

L Grandioso

Musical notation for section L, measures 277-278. The first line shows measures 277-278 with a 2-measure rest. Dynamics include *marcatissimo* and *affrett.* *a2*. There are accents and slurs.

Ato 1

Trompa 1 (Original)

Trompa 1 (Original)

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

12
12-23

2
26-27

28 a2

a2

pp

ppp *cresc. poco a poco*

35

C

3
41-43

ff

ff *marcato*

a2

50

ff *a2* *ff* *a2* *ff*

56

D

p

68

dim. 8 71-78

E

ff *tutta forza*

84

ff *a2*

91

ff *f*

F

Largo - molto lento

Musical notation for section F, measures 98-118. It consists of two staves. The first staff contains measures 98-103, marked with a '6' and '98-103'. It features a half note with an accent (>) and a sforzando (>sfz) dynamic, followed by another half note with an accent (>) and sforzando (>sfz). The second staff contains measures 109-113, marked with a '5' and '109-113', and measures 117-118, marked with a '2' and '117-118'. Dynamics include pp, sfz, and ff.

G

Largo – cantabile espressivo

Musical notation for section G, measures 120-130 and 131-135. It consists of two staves. The first staff contains measures 120-126, marked with a '7' and '120-126', and measures 128-130, marked with a '3' and '128-130'. Dynamics include pp. The second staff contains measures 131-135, marked with a '1.' and '131'. Dynamics include mf. The section concludes with the instruction 'Come prima animando' and a first ending bracket.

H

Musical notation for section H, measures 141-143, marked with a '3' and '141-143'. It features a triplet of eighth notes with accents (>) and dynamics sfz, pp, and dim.p.

I

Musical notation for section I, measures 154-158. It consists of two staves. The first staff contains measures 154-158, marked with a 'p' and '154'. It features a triplet of eighth notes with dynamics p, f, and pp. The second staff contains measures 154-158, marked with a 'p' and '154'. It features a triplet of eighth notes with dynamics pp dolce, cresc., and p, followed by the instruction 'affrett.'.

40

ff *f* *ppp* *p*

46 *poco più mosso*

B **Tempo primo** **Più animato come prima**

51-52 53-58

59 **Allegro deciso**

f **4** 61-64

66 **Allegro marcato** **Tempo primo**

Allegro marcato come prima *rit.*

70-71 *ff*

Tempo primo

75-89

C

Andante giusto

4
27-30

sfz > *pp* < *sfz* > *pp* *cresc.*

34

affrettando

Presto

ff *ff*

D

Lento assai

2
37-38

40

Andante sostenuto

pp

E

col canto

3
50-52

p dolce

55

1.

ritenuto **F**

pp

59

1º Tempo

2
60-61

62 1. *col canto*

ff sfz dim.

63 1.

p f

70 **Lento**

pp

3 (B) – Scena e Frase

Allegro a2

4 1-4 *f*

Meno assai **Lento e misurato** a2

3 8-10 1. *p* 7 15-21 *f*

A **Andante mosso** *poco affrettando* *ritenuto*

2 22-23 2 25-26

3 (C) – Scena e Frase

Andante mosso non troppo *rallentando*

5 15

1-5 6-20

A **Andante mosso** *poco affrettando* *ritenuto*

2

21-22

Meno *lentamente* 1. *col canto* **1º Tempo** **Andante mosso**

7 1. col canto 1º Tempo Andante mosso

25-31 sfz smorzando

meno 1. *più mosso*

3 6 1. più mosso 2

35-37 38-43 47-48

Lento

3

49-51

Animato

4

52-55

56 **1° Tempo**

Musical staff 56-61: Treble clef, key signature of one sharp (F#). Measures 56-61. Measure 56 has a slur over a half note G4 and a half note A4. Measure 57 has a slur over a half note B4 and a half note C5. Measure 58 has a whole rest. Measure 59 has a quarter note G4 with an accent (>). Measure 60 has a quarter note A4 with an accent (>). Measure 61 has a quarter note B4 with an accent (>).

62 *meno a2*

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66. Measure 62 has a quarter note G4 with an accent (>). Measure 63 has a quarter note A4 with an accent (>). Measure 64 has a quarter note B4 with an accent (>). Measure 65 has a half note G4 with a fermata. Measure 66 has a whole rest. A first ending bracket labeled '1.' spans measures 62-64. A second ending bracket labeled '2.' spans measures 65-66.

67 **1° Tempo** *p*

Musical staff 67-71: Treble clef, key signature of one sharp (F#). Measures 67-71. Measure 67 has a whole rest. Measure 68 has a half note G4 with a slur. Measure 69 has a half note A4 with a slur. Measure 70 has a quarter note B4 with a slur. Measure 71 has a quarter rest. A first ending bracket labeled '1.' spans measures 67-69. A second ending bracket labeled '2.' spans measures 70-71. The tempo marking **Largo** is above measure 70, and **Lento** is above measure 71. The dynamic *p* is below measure 68.

4 – Scena

1 **Lento** *f*

Musical staff 1-4: Treble clef, key signature of one sharp (F#), common time (C). Measures 1-4. Measure 1 has a half note G4 with an accent (>) and dynamic *f*. Measure 2 has a whole rest. Measure 3 has a half note G4 with a slur and dynamic *ff*. Measure 4 has a half note A4 with a slur and dynamic *ff*. A first ending bracket labeled '1.' spans measures 1-2. A second ending bracket labeled '3' spans measures 3-4. The tempo marking **Lento** is above measure 1. The dynamic *f* is below measure 1, and *ff* is below measure 3.

col canto *smorz.* *f*

Musical staff 5-12: Treble clef, key signature of one sharp (F#). Measures 5-12. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. A first ending bracket labeled '1.' spans measures 5-6. A second ending bracket labeled '2' spans measures 7-8. A third ending bracket labeled '2' spans measures 11-12. The tempo marking **Lento** is above measure 1. The dynamic *f* is below measure 1. The tempo marking **più mosso** is above measure 8, and **agitato** is above measure 11.

A **Allegro** *a2* *f*

Musical staff 13-16: Treble clef, key signature of one sharp (F#). Measures 13-16. Measure 13 has a quarter note G4 with an accent (>) and dynamic *f*. Measure 14 has a quarter note A4 with an accent (>). Measure 15 has a quarter note B4 with an accent (>). Measure 16 has a whole rest. A first ending bracket labeled '1.' spans measures 13-14. A second ending bracket labeled '2' spans measures 15-16. The tempo marking **Allegro** is above measure 13. The dynamic *f* is below measure 13.

18 **Poco meno**

19-20

22 **Andante**

23-25

B **Allegro** *in tempo* *col canto* *a2* **Lento** **Andante sostenuto**

29-30 32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso **2** *poco rit.* *a tempo*

20-21

Andantino animato **7** 1.

24-30

A **Più mosso, ma non troppo** a2 *p*

32-36

37 **1° Tempo** *rall.*

37-40

40 **Allegretto** *rall.* *a tempo*

41-43

B **Andante mosso** **2** *poco rit.* *a tempo*

43-44

Andantino assai mosso **7** 1. *più mosso* *poco rall.*

47-53

C *a tempo* **6** *a tempo* **10** *ff*

D *Poco meno* *affrettando* *più mosso* *p*

meno **2** *Allegro affrettando e espressivo* *rall.*

Largo Lentamente **4**

E *Andante giusto* **4** *1.* **2** *1.* *p*

83 *a2* *1.* *p*

90 *animando e crescendo* **4** 94-97

150

pp cresc.

154

K **Agitato declamato**

159-161

L **Andante maestoso Grandioso marcato** *affrettando*

ff tutta forza

168 *più mosso affettato*

1° Tempo
meno

172-176

M **Andante espressivo** *affrettando*

178-182

184 **Allegro** a2

ff

1º Tempo *rallentando e dim.*

188-189 190-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* a2

ff

5 1. *più mosso* a2 *col canto*

fp smorzando 7-9 11-12 *f*

A **Andante mosso**

13-16 18-19

B **Allegro deciso** **1º Tempo**

ff 22-23 25-26

C *Andante giusto* **7** *poco più animato* **3** 1. *p* *pp*

40 *a2* *poco rit.* *p*

44 *Più mosso e agitato* 1. *rallentando* *ff*

D *a tempo* 1. *p*

52 **E** **2** 55-56

57 *Allegro mosso deciso* *ff*

62 *a2*

8 – Scena Finale I

1 **Allegro mosso deciso** *col canto*

f smorzando

4 *poco rit.* *col canto*

p

A **1° Tempo**

4
10-13

Andante mosso *affrettando* **Allegro**

4 2
14-17 19-20

Andante *rallentando* **Allegro** *rall.*

2 2
21-22 23-24

B **Andante mosso** *affrettando* *più mosso*

9
26-34

37 *rall.*

40-43

C Allegro

45-48 *ff*

53-56 *ff*

D Poco meno

59-62

E Andante mosso *poco più mosso*

64-71 72-77

78

f *ff*

2º ato

Trompa 1 (Original)

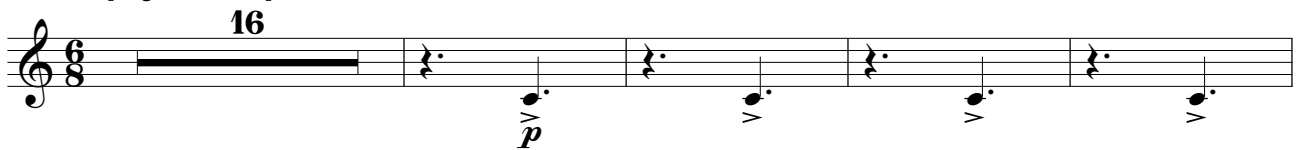
2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

16

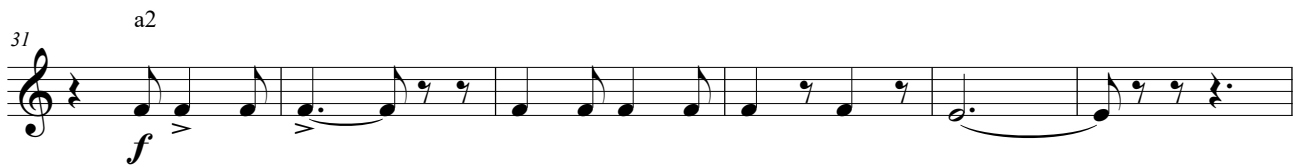


21 a2



cresc.

31 a2



f

37



A 1. **4**

p

55

61 **10**

f *ff*

75

B **7**

C 1. **16**

p

106 1. **2** **9** **C**

D Andante *Recitativo a piacere* Allegro

1° tempo

125

136

141

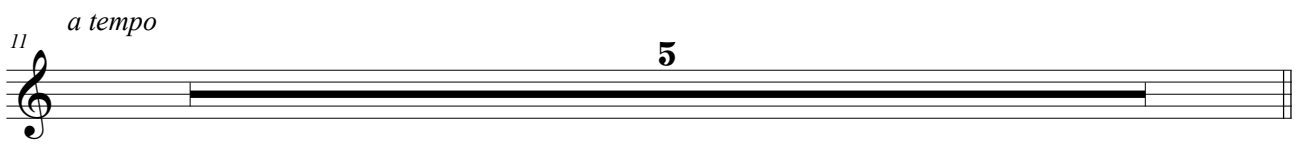
10 – Scena

Moderato

più mosso

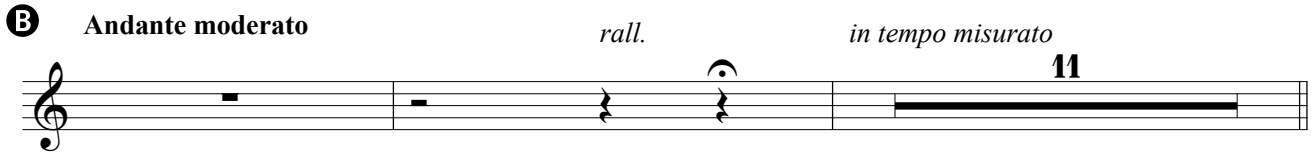
A Allegro mosso

11 *a tempo*



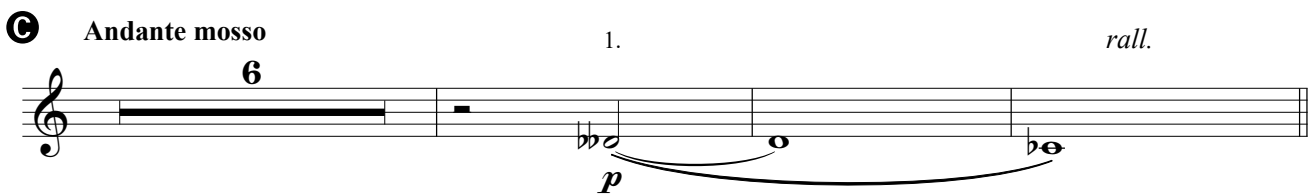
5

B *Andante moderato* *rall.* *in tempo misurato*



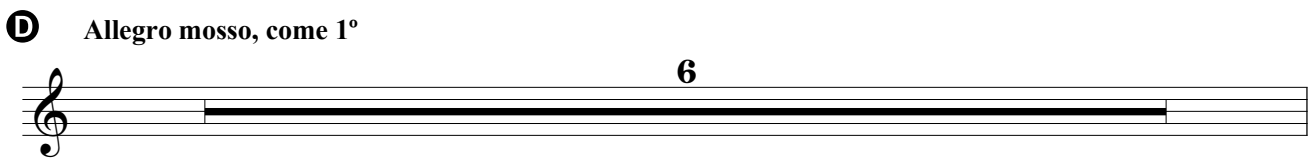
11

C *Andante mosso* 1. *rall.*



6 *p*

D *Allegro mosso, come 1º*



6

44 *a2* *poco più animato*



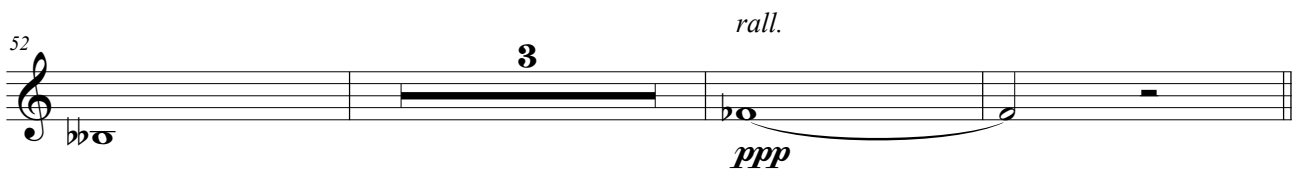
f

48 1.



pp

52 *rall.*



3 *ppp*

E **Andante mosso** *lento, col canto*

71 **Allegro** *rall.*

11 – Madrigale

Allegro

11 *p cresc.*

15 *f p f p f*

20 *a2*

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

Vivacissimo **16** *lento* **Largo**

Musical staff starting at measure 45. It features a 16-measure vivacissimo section, followed by a *lento* section with a fermata, and a **Largo** section with a fermata. The staff ends with a double bar line and a common time signature.

B **Vivacissimo**

Musical staff starting at measure 52. It begins with a 16-measure vivacissimo section, followed by a *p* dynamic section with a fermata.

67

Musical staff starting at measure 67. It contains a series of eighth notes with fermatas.

71

Musical staff starting at measure 71. It contains a series of eighth notes with fermatas.

76 **3** *ff*

Musical staff starting at measure 76. It features a 3-measure section, followed by a *ff* dynamic section with a fermata.

82 **15** *col canto*

Musical staff starting at measure 82. It features a 15-measure section, followed by a *col canto* section with a fermata. The staff ends with a double bar line and a common time signature.

C

ritard. *riten.*

Musical staff starting at measure 98. It features a *ritard.* section with a fermata, followed by a *riten.* section with a fermata. The staff ends with a double bar line and a common time signature.

Andante maestoso

col canto accel.

100

6

D Un poco più animato

col canto

5

ff

117

6

E Vivacissimo

Lento

rall.

16

F Largo

ff

147

ff

153

ff

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

A Poco più mosso, in tempo

poco affret.

a tempo

mosso

B Allegro mosso

col canto

lunga

C Allegro mosso, marcato

31

35

D *molto ritenuto* *poco più animato*

7 *f* *pp* *come un eco*

50 *misurato* *poco riten.* **Lento** *rall.*

50 *pp* 6/8

Allegro moderato

55 *p*

55 *p*

59 **2** *f*

59 *f*

65 *poco più mosso* *più mosso e animando*

3 **5** *f* *ff* 2/4

65 *f* *ff* 2/4

L'istesso tempo **Tempo primo**

75 *f* *ff* 1.

75 *f* *ff* 1.

79

79

Più mosso e animando, come prima

82 **3** 1. a2

89

Tempo primo

93

97

101

13 – Scena e duetto: Maria e Fabiani

Allegro

7

9 *meno mosso* *misurato*

14 **Presto** 1. solo **A** **Lento**

19

Allegretto moderato

26 **13** *affret.* **2**

41 *riten.* **4** *rall.*

B **Largo** *col canto* **6** **4**

C Andante giusto

col canto

rall.

61 *a tempo*

1.

animato
a2

rall. col canto

70 *più animato*

rall.

76 1.

a tempo

animato

80

ff > *pp*

85

poco riten.

92

sf *sf* *sf* *sf*

2

D Allegro deciso

ff

103 *col canto a tempo a2*

5 2

riten. *col canto*

E Allegro deciso

2 a2

ff *ff*

3/4

F Andante moderato

3 1. *affret.*

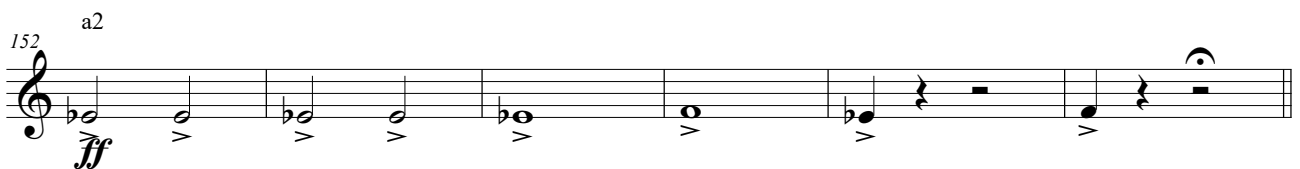
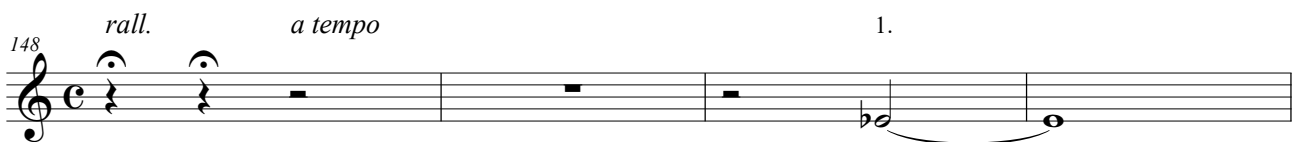
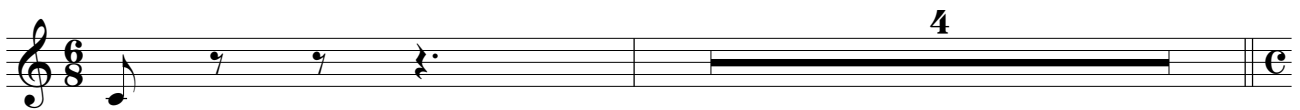
mf *ff*

G Allegro molto vivace

3

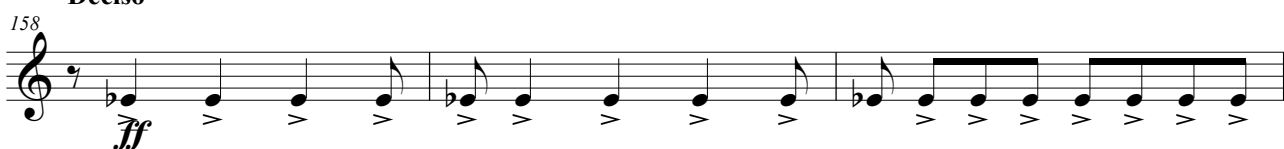


H Andante espressivo



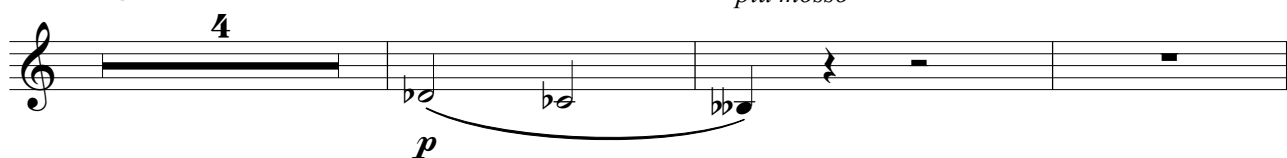
Deciso

158



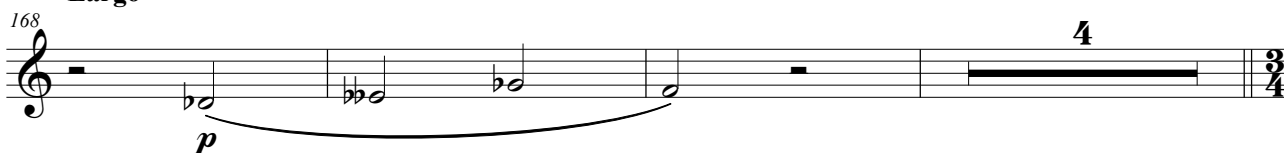
1 Largo

più mosso



Largo

168



1 Andante più lento di prima

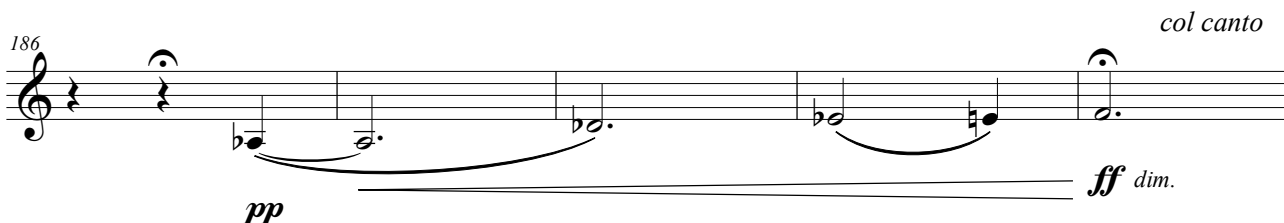
rall. col canto poco più animato




182



186



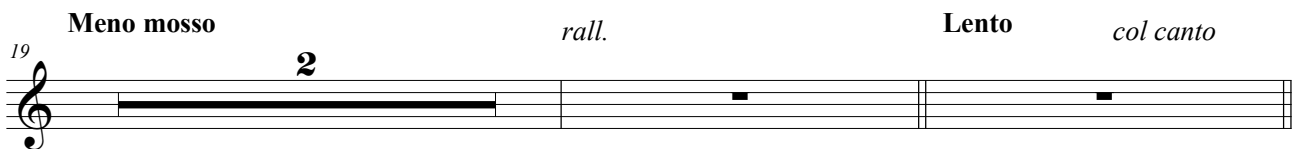
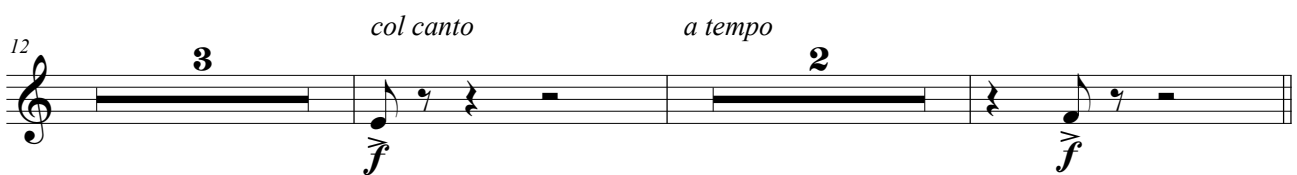
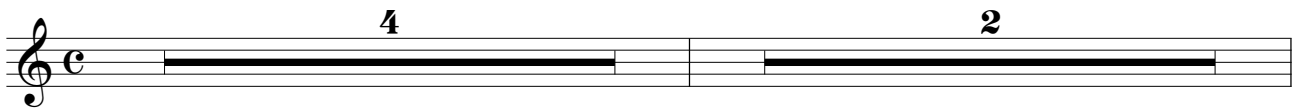
191



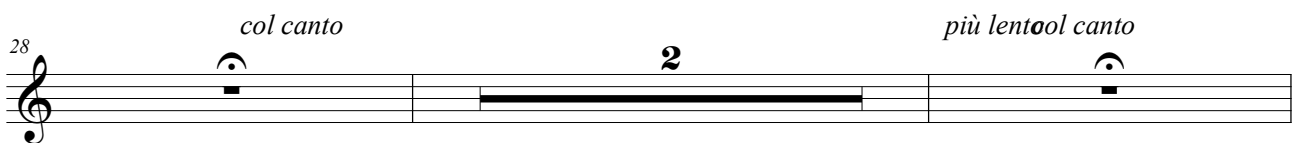
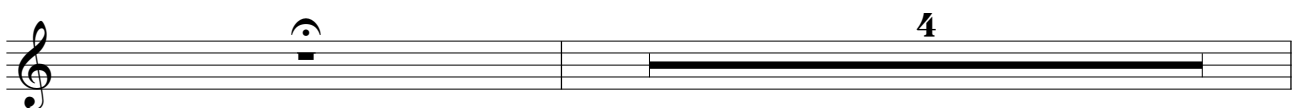
14 – Scena Racconto, sestetto

Allegro energico

meno mosso



B Andante mosso



G Allegro energico assai mosso

16

1.

p

110

a2

9

f

122

allargando

126

ff

H Largo e grandioso

ff

Poco più mosso

134

3^o ato

Trompa 1 (Original)

3° ato

15 – Scenetta dell'ironia

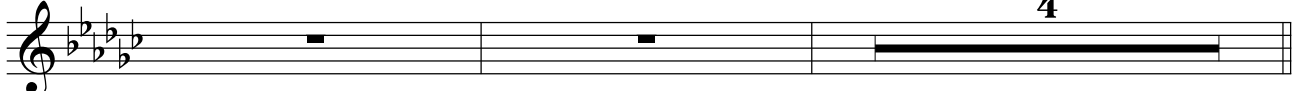
Allegro leggero

Musical notation for measures 8-10. Measure 8 is an 8-measure rest. Measures 9 and 10 contain notes with accents and a dynamic marking of *ff*.

Musical notation for measures 11-13. Measure 11 is an 11-measure rest. Measures 12 and 13 contain notes with accents and a dynamic marking of *ff*. The tempo marking *poco rit.* is above the staff.

Musical notation for measures 14-26. Measure 14 is a 14-measure rest. Measures 15-23 are a 9-measure rest with the tempo marking *a tempo* above. Measures 24-26 are a 3-measure rest with the tempo marking *poco più animato* above.

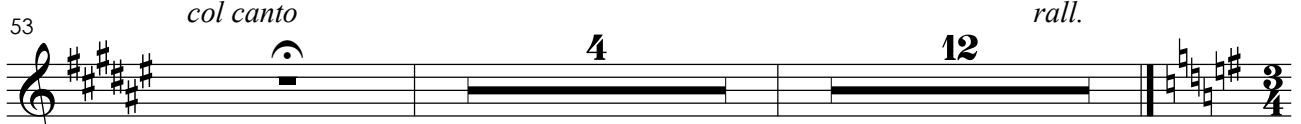
Musical notation for measures 28-32. Measure 28 is a 28-measure rest with a dynamic marking of *f* and a fingering marking of *a2*. Measures 29-32 are a 5-measure rest with the tempo marking *1° Tempo* above.

36 *rall.* *a tempo* *col canto*

 38-41


B **Lento molto**
 1. 
 47-49

C **Andante** *rall.*

 50-51

Lento *col canto* *rall.*

 54-57 58-69

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.* **Meno** *rit.*

 1-2 3-5

Andante Misurato *affrett.* *rall.*

 10

Andante **4** *rall.*

14-17 *p dolce* 3

A **Andante Moderato - Expressivo**

pp

29 **2** 1.

31-32

animato

9

35-43

44 a2 *affrett.* *stentate* *rall.* *col canto*

44

B *a tempo*

pp

54

55

55

61 1. *rall.*

4
65-68 *pp* *pp*

17 – Scena e Duetto

1 *Allegro mosso e deciso* *col canto*

ff

Meno mosso 8 *rit.* *Lentamente*

5-12

A *Andantino* 8 *Allegro* *Meno* *col canto*

15-22 *ff*

B *Andantino - tempo rubato a capriccio* 2 *più animato*

27-28

30 **Meno mosso**
ritenuto *poco rall.*

36 **1º Tempo** *più animato*

38-39

C **Lo stesso movimento** **Lento** *rit.*

41-50 *ff* *rall.*

D **1º Tempo** *secco* *meno*

57-60 61-63 *f*

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E

pp

[o próximo compasso é de pausa]

74 *pp* *p* 1.

Allegro vivace
in tempo

78

79-85

90

1° tempo
meno mosso *poco riten.*

96

p

F

Allegro deciso

col canto

Largo e grave

f

103-104 105-108

Allegro vivace

poco riten. *rall.*

109-110 112-113

in tempo

più animato

114-117

riten.

col canto

121

ff

G Vivacissimo

ff marcato

130

134

138

142

147

152

1º Tempo

4

153-156

157

f *f*

165

166-168 *ff*

174

180

18 – Scena e Baccanale

A Lo stesso movimento *in tempo*

ff

B Allegro mosso brillante

7 6-12 *ff*

16 **6**

18-23

24 *poco più riten.*

p dim **8**

28-35

C 1º tempo

8

36-43

ff

48

ff

54 *allargando* *stentate*

ff

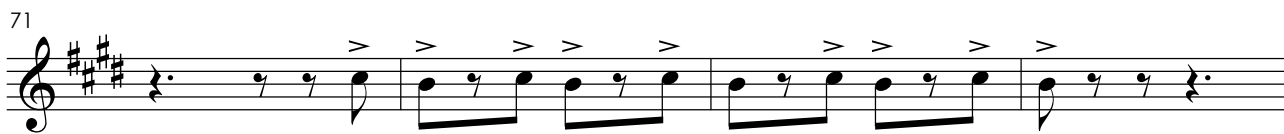
D Danza – Allegro brillante

ff *ff*

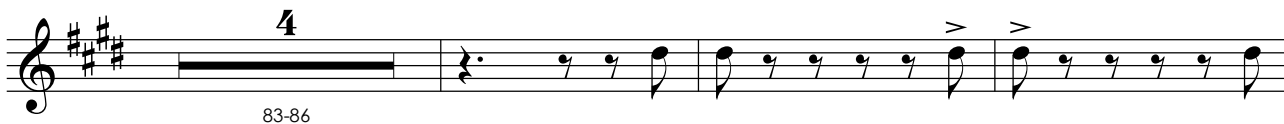
66

ff

71



75-78 *ff*



83-86

90



E



p

99



p

105



F

110-113
pp

118-121
123-125

126

130

134

137-139

140

1.

p

144-151

9

155-163

167

1.

173

a2

ff

180

19 – Sarabanda

Allegro brillante

15

1-15

16 **Lo istesso tempo** *rall.*

A **Allegretto**

29

17

36-52

B

18

57-74

C

80

3

83-85

86

Musical staff 86-90: Treble clef, key signature of one flat. Measures 86-90 contain eighth and sixteenth notes with accents.

91

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 contain eighth and sixteenth notes with accents.

D

95-96

Musical staff 95-101: Treble clef, key signature of one flat. Measure 95 has a fermata and a '2' above it. Measures 96-101 contain eighth and sixteenth notes with accents. Dynamics include *ff*.

102

Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-106 contain eighth and sixteenth notes with accents.

107-108

Musical staff 107-116: Treble clef, key signature of one flat. Measure 107 has a fermata and a '2' above it. Measures 108-116 contain eighth and sixteenth notes with accents. Dynamics include *ff*. The instruction *poco stentate* is written above the staff.

E

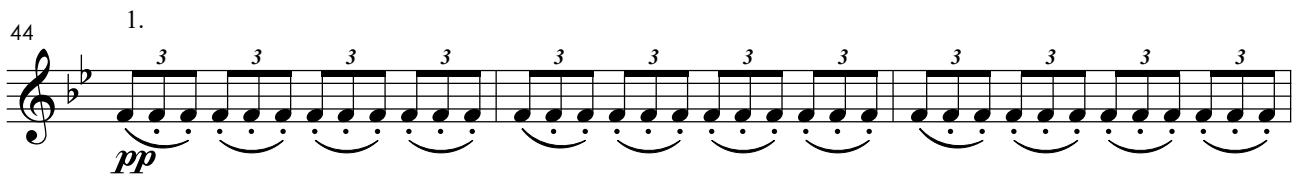
117-118

Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-118 contain eighth and sixteenth notes with accents. Measure 119 has a fermata and a '2' above it. Measure 120 has a fermata and a '2' above it. Dynamics include *p*.

119

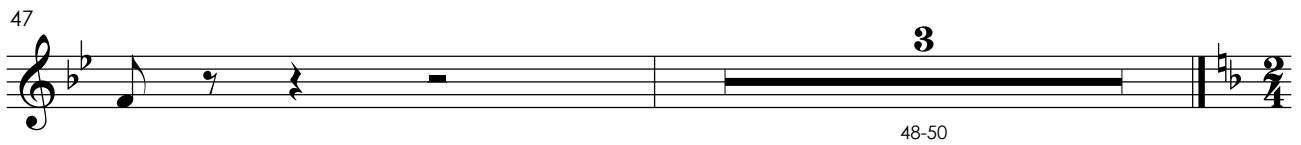
Musical staff 119-128: Treble clef, key signature of one flat. Measure 119 has a fermata and a '2' above it. Measures 120-128 contain eighth and sixteenth notes with accents. Measure 121 has a fermata and an '8' above it. The piece ends with a double bar line and a common time signature 'C'.

44 1.



pp

47

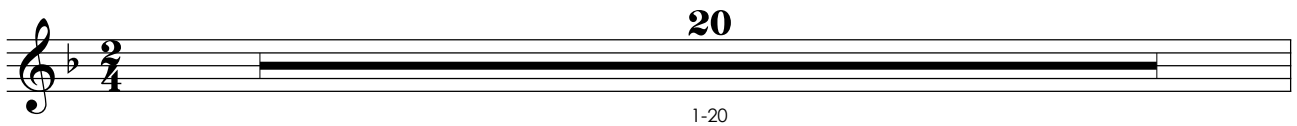


3

48-50

21 – Danza burlesca

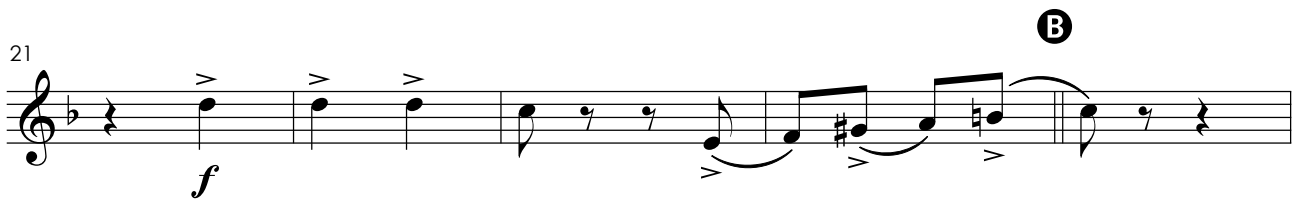
A Allegro vivace



20

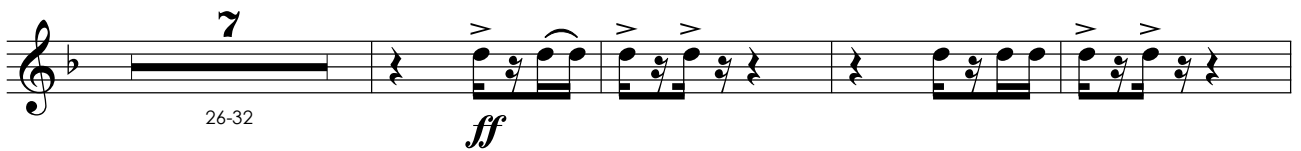
1-20

21



f

B

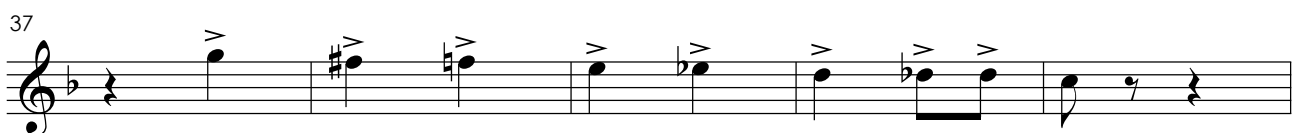


7

26-32

ff

37



42-43 *ff* 46-47 *ff*

C

50-64

D

pp

69

73

p dim

77

E

83

9

132-140

141

145

149

1.

a2

ff

153

158

162

ff

Allegro deciso animato

38

1.

ff

Detailed description: Musical staff for measures 38-41. Measure 38 has a whole rest. Measure 39 starts with a *ff* dynamic and contains eighth notes with accents. Measure 40 continues with eighth notes and a quarter rest. Measure 41 has a half note with an accent and a fermata.

42

rall.

2

43-44

Detailed description: Musical staff for measures 42-44. Measure 42 has a half note with a fermata. Measure 43 is a whole rest. Measure 44 has a half note with a fermata. The staff ends with a key signature change to three sharps and a time signature change to 3/4.

Andante giusto

46

1.

Detailed description: Musical staff for measures 46-49. Measure 46 has a quarter note with a fermata. Measures 47-49 contain a melodic line with eighth and quarter notes, all under a single slur.

50

3 3

2

rall.

55-56

Detailed description: Musical staff for measures 50-56. Measures 50-51 have quarter notes. Measures 52-53 have eighth notes in triplet groups. Measure 54 has a quarter rest. Measure 55 has a whole rest. Measure 56 has a half note with a fermata. The staff ends with a key signature change to three sharps and a time signature change to 3/4.

1° Tempo

4

57-60

Detailed description: Musical staff for measures 57-60. The staff contains a whole rest for all four measures.

61

Detailed description: Musical staff for measures 61-64. Measures 61-64 contain a melodic line with quarter and eighth notes, all under a single slur.

65

1.

ff

riten.
col canto

Detailed description: Musical staff for measures 65-68. Measure 65 has eighth notes with accents and a *ff* dynamic. Measure 66 has a quarter note with a fermata. Measure 67 has a half note with a fermata. Measure 68 has a whole rest.

69 1.

pp

23 – Finale IIIº – Pezzo Concertato

1 Allegro vivo deciso

ff 3 2-4 *ff* a2

A

14

19

ff *ff*

poco meno

6

24-29

B 1º Tempo

ff

poco meno

11
35-45

C 1º Tempo

ff

3 3
51-53 57-59

60
ff

66 2 6
69-70 71-76

77
ff

119

124

128

132

141

G

151

col canto

Deciso

164 *in tempo*

Musical notation for measures 164-171. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth notes with accents, followed by a whole rest. The dynamic marking *ff* is placed below the first measure.

H

Largo

smorzando

Musical notation for measures 170-175. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music features a first ending (1.) and a second ending (2.). The dynamic marking *ff* is present. Measure numbers 170-171 and 174-175 are indicated below the staff.

176

Musical notation for measures 176-179. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music consists of eighth notes with accents, followed by a whole note.

180

Musical notation for measures 180-182. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music features a first ending (1.) and a second ending (2.). The dynamic marking *ff* is present. Measure numbers 181-182 are indicated below the staff.

col canto

I

Cantabile sostenuto

Musical notation for measures 183-188. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The music consists of eighth notes. The dynamic marking *pp* is placed below the first measure.

189

Musical notation for measures 189-191. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The music consists of eighth notes.

192

Musical notation for measures 192-195. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music features a first ending (1.) and a second ending (2.).

196

ff

200

allargando

ff

J

Marcatissime

ff *tutta forza*

207

ff

209

affrett.

ff

K

poco più mosso

7

ff

211-217

Lo stesso movimento animando

218

ff

221

in tempo

L

più animato

M

Largo *in tempo*

2 5

229-230 231-235

N **O** **Grandioso e Marziale**

12

236-247

ff *ff*

250

254

P

affrett.

ff

4^o ato

A *poco meno* **3** *smorzando*

21-23 *sfz*

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato**

39

sfz

C **Poco più animato** *affrett.* *più mosso ancora*

43-44 *ff*

D **Largo**

51-52 *sfz* *p*

54 **Lento assai** *col canto*

E Allegro agitato *smorzando* *smorzando*

ff 59-60 *ff*

assai mosso e agitato *a2, col canto* **Lento**

63-65 *ff* *ffz smorzando*

F 1º tempo

p

76 *a2* *pp* *ff* *poco rall.* 79-82

84 *meno*

G Allegro deciso *a2* **Lento** *smorzando*

ff *ff*

92 *col canto* *f dim.* *molto lentamente*

H Andante mosso

98-102

106

112

1. *più animato* **2** *più presto* **2**

116-117 118-119

I Andante mosso

120-123

1. *a2* *poco rit.*

f

J

p

138

animato 1. *a2*

ff

145

sfz *col canto* **sfz**

150

1. a2

sfz *f*

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

ff 8 3-10 *ff deciso*

12 **1º Tempo**

ff

Tempo di marcia

3 16-18

A *declamato a piacere*

7 21-27

Allegro mosso [o próximo compasso é de pausa]

3 28-30 *ff tutta forza* *pp*

38

pp sottovoce

B Lento *riten.*

44-45 *ff* 47-53

C

54-55 *ritenuto* 56-69 *riten.*

26 – Aria Don Gil

1 a2 *a piacere*

ff 2-3

Allegro **Andante maestoso** a2

4-5 6-7 *ppp*

Lento assai

11-13 *sempre riten.*

A

15-17 *ff* *tutta forza* *poco rall.*

Lentamente

22-23 24-25 *più mosso*

B **Andante**

p *f <*

31

ritenuto 1.

rall. 37-39

C **Allegro mosso**

41-51 52-53 *riten.*

D **Andante**

54-55

58 *più mosso assai*
a2 col canto

E

3 7

62-64 65-71

F *più mosso*

ff

76

80 a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

16 2

1-16 19-20

sfz dim *sfz dim*

23-24 **2** *sfz* *rit.* **2** 27-28

29 **Lento** **3** 30-32

A **Allegro vivace assai mosso** **2** *a2* *ff* 33-34

38 *pp*

42

46

50 *poco ritenuto*

B

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 57: *f*. Measure 58: **3** (triple). Measure 59: *f*. Measure 60: *ff*. Dynamic markings include *f* and *ff*. Performance markings include **3**, **1.**, and **a2**.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Measure 62: **4** (quadruple). Measure 63-65: *ff*. Performance marking **4**.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Measure 69: *ff*. Performance marking *ff*.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. Measure 72: **2** (duple). Measure 73: *ff*. Measure 74: *rall.*. Measure 75: *col canto*. Performance markings include **2**, *ff*, *rall.*, and *col canto*.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Measure 76: *a tempo*. Measure 77: *ff*. Performance markings include *a tempo* and *ff*.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Measure 80: **Largo**. Measure 81: **2** (duple). Measure 82: *col canto*. Performance markings include **Largo**, **2**, and *col canto*.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Measure 83: **Largo**. Measure 84: **3** (triple). Measure 85: *a2*. Measure 88: **2** (duple). Performance markings include **Largo**, **3**, *a2*, and **2**.

90

92-93

94

rall.

97-98

C Andantino mosso quasi allegretto

99-112

sfz

sfz

a2

117-120

ppp

124-126

D Largo

128-133

136-141

un poco più animato

143-144

147-148

accelerando

1.

più mosso assai

a2

smorzando

E 1º tempo

149-159

ff

162 **Allegro**

ff

F **Allegro vivace agitatissimo**

168-175

f

180-186

poco meno

188

p

194

ff

202 1º Tempo

f

203-211

G **Allegro vivace assai mosso**

212-215

[o próximo compasso é de pausa]

10
220-229
ff

232
1.
237-238
f
a2

H Grandioso
a2
col canto
3
246-248
ff *tutta forza*

249
a2
4
250-253
f
12
255-266
f

I Largo
1.
2
270-271
p
affrett.

J col canto
ff
2
277-278

K Allegro molto vivo
p
cresc.
ff

L Grandioso
marcatissimo
affrett.

Ato 1

Trompa 2 (Original)

50

ff *ff* *ff*

56

D

p

68

dim. 8 71-78

E

ff tutta forza

84

ff *a2*

91

ff *f*

F

Largo - molto lento

6
98-103

a2

sfz > *sfz* > *sfz* > *pp*

5
109-113

2
117-118

pp < *ff*

G

Largo – cantabile espressivo

7
120-126

127

6
128-133

pp

135

Come prima *animando*

2
136-137

f *p*

H

3
141-143

sfz *pp*

dim. *p*

I

p *f* *pp*

154

pp dolce *cresc.* *p* *affrett.*

158 **Lento** *rall.* **Largo**

> *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquilo **23** *poco rit.*

1-23

A **4** **25-28** *p* *mf* *p* *mf*

31 **2** **34-35**

36 **3** **37-39** *f* *p*

40

ff *f* *ppp* *p*

46 *poco più mosso*

B **Tempo primo** **Più animato come prima**

51-52 53-58

59 **Allegro deciso**

f 61-64

66 **Allegro marcato** **Tempo primo**

Allegro marcato come prima *rit.*

70-71 *ff*

Tempo primo **15**

75-89

C

Andante giusto

4
27-30
sfz > *pp* < *sfz* > *pp cresc.*

34

affrettando

Presto

ff *ff*

D

Lento assai

2
37-38

40

Andante sostenuto

pp

E

col canto

3
50-52
p dolce

55

1.

ritenuto

F

59

1º Tempo

3
60-62

63

ff *sfz*

G

67-68

f

70 **Lento**

pp

3 (B) – Cena e Frase

Allegro a2

4

1-4

f

Meno assai **Lento e misurato** a2

3

2

7

8-10

11-12

15-21

f

A **Andante mosso** *poco affrettando* *ritenuto*

2

2

22-23

25-26

f

3 (C) – Scena e Frase

Andante mosso non troppo *rallentando*

5 15

1-5 6-20

A Andante mosso *poco affrettando* *ritenuto*

2

21-22

Meno *lentamente* **7** **1º Tempo** **Andante mosso**

7

25-31

meno **3** **7** *più mosso* **2**

3 7 2

35-37 38-44 47-48

Lento **3**

3

49-51

Animato **4**

4

52-55

56 **1° Tempo**

60-62 **3**

63 *meno a2*

65-66 **2**

1° Tempo **Largo** **Lento**

67-71 **5**

4 – Scena

Lento

1 **3** *col canto smorz. col canto*

2-4

più mosso *agitato*

7-9 **3** **2** 11-12

A **Allegro** *a2*

f

18 **Poco meno**

19-20

22 **Andante**

23-25

B **Allegro** *in tempo col canto* *a2* *> >* *f* **Lento** **Andante sostenuto**

29-30 32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-33

37 **1° Tempo** *rall.*

37

40 **Allegretto** *rall.* *a tempo*

40

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

1 **Allegro vivo** a2

ff

7 *meno*

ff tutta forza

13 **1º Tempo**

ritenuto a piacere

A **Andante**

6

B **Andante mosso**

ff

C *a tempo* **6** *a tempo* **10** *ff*

40-45 46-55

D *Poco meno* *affrettando* *più mosso* *p*

meno **2** *Allegro* *affrettando e espressivo* **2** *rall.*

63-64 65-66

Largo **Lentamente** **4**

68-71

E *Andante giusto* **12**

73-84

85 *a2* **2**

88-89

90 *animando e crescendo* **4** *p*

94-97

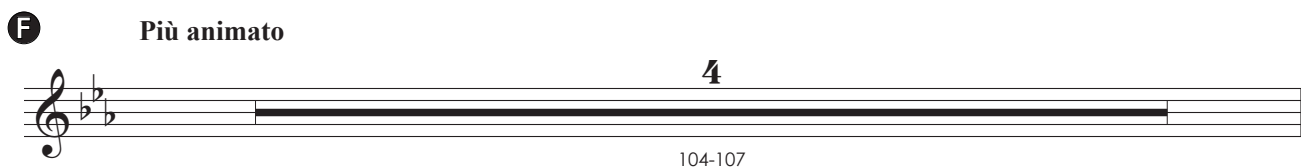
98 *animato col canto*



F **Più animato**

4

104-107

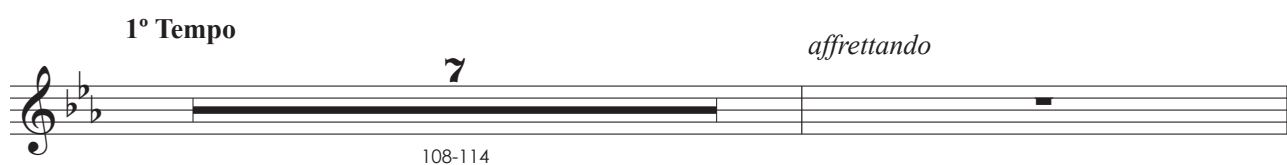


1º Tempo

7

108-114

affrettando

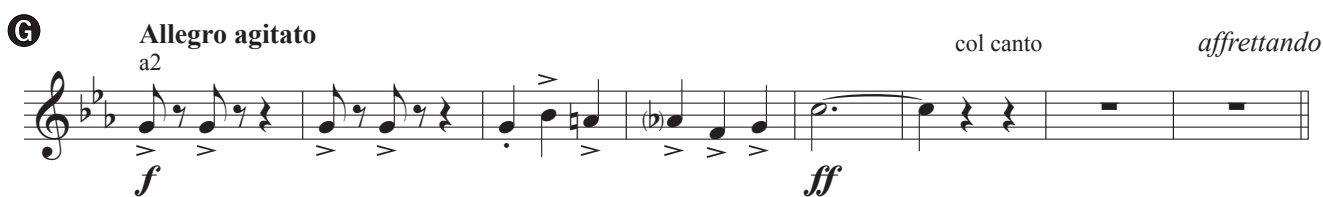


G **Allegro agitato**

a2

f *ff*

col canto *affrettando*

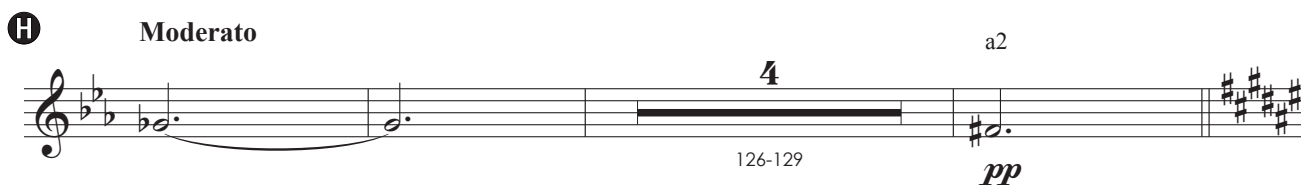


H **Moderato**

4

126-129

a2 *pp*



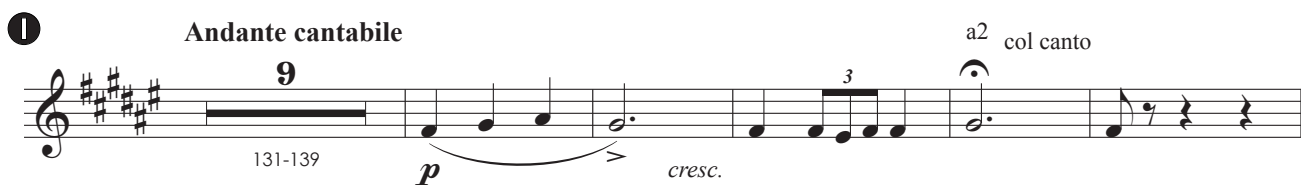
I **Andante cantabile**

9

131-139

p *cresc.*

a2 col canto



J **Allegro mosso agitato**



150

pp cresc.

154

K Agitato declamato

159-161

L Andante maestoso Grandioso marcato *affrettando*

ff tutta forza

168 *più mosso affettato*

1° Tempo *meno*

172-176

M Andante espressivo *affrettando*

178-182

184 **Allegro**
a2
ff

1º Tempo *rallentando e dim.*

2 5

188-189 190-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* a2 6
4-9

10 *più mosso* a2 *col canto* 2
11-12
ff

A **Andante mosso** 4 2
13-16 18-19

B **Allegro deciso** **1º Tempo** 2 2
22-23 25-26
ff

C **Andante giusto** **7** *poco più animato* **6**

28-34 35-40

41 *a2* *poco rit.*

p

Più mosso e agitato **2** *rallentando*

44-45 *ff*

D *a tempo*

p

52 **E** **2**

55-56

57 **Allegro mosso deciso** *ff*

ff

62 *a2*

a2

8 – Scena Finale I

Allegro mosso deciso

1

4
3-6

poco rit.

3
7-9

A **1° Tempo**

4
10-13

Andante mosso **4** *affrettando* **Allegro** **2**

14-17 19-20

Andante rallentando **2** **Allegro** **2** *rall.*

21-22 23-24

B **Andante mosso** **9** *affrettando* *più mosso*

26-34

37 *rall.*

40-43

C Allegro

45-48 *ff*

53-56 *ff*

D Poco meno

59-62

E Andante mosso *poco più mosso*

64-71 72-77

78 a2

f *ff*

2º ato

Trompa 2 (Original)

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

16

p

21 a2

cresc.

5

31 a2

f

37

A

Musical staff with two rests of 4 and 8 measures.

Musical staff starting at measure 57 with a melodic line.

Musical staff starting at measure 61 with dynamics *f* and *ff*.

Musical staff starting at measure 75 with a melodic line.

B

Musical staff with a rest of 7 measures.

C

Musical staff with rests of 16 and 2 measures.

Musical staff starting at measure 106 with rests of 2, 2, and 9 measures.

D Andante *Recitativo a piacere* Allegro

125 1º tempo

135

140

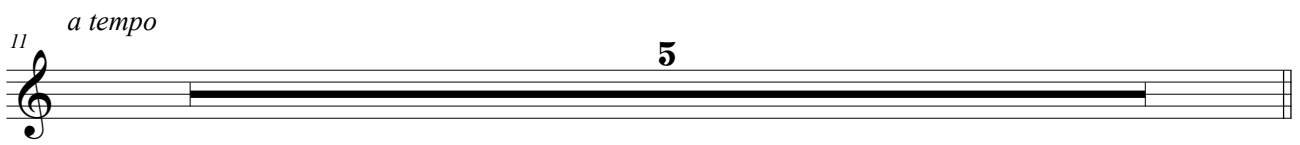
10 – Scena

Moderato

più mosso

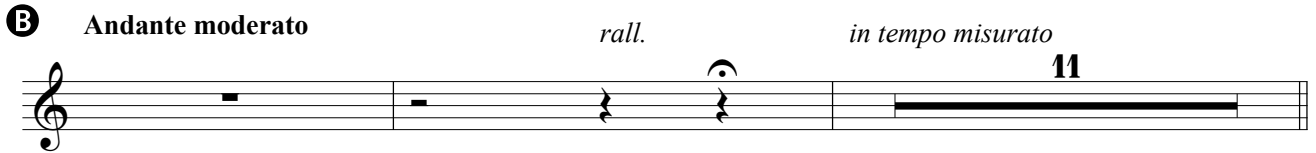
A Allegro mosso

11 *a tempo*



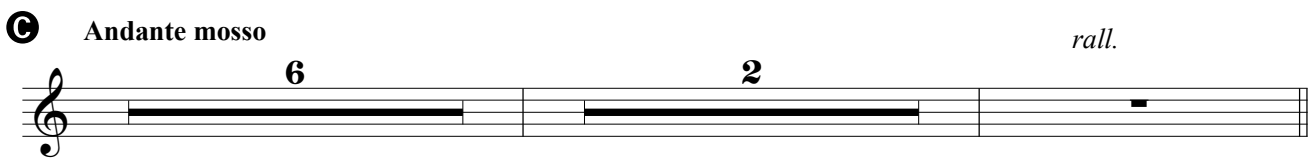
5

B *Andante moderato* *rall.* *in tempo misurato* 11



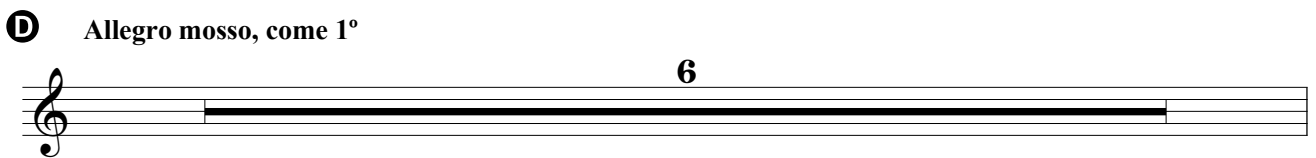
11

C *Andante mosso* 6 2 *rall.*



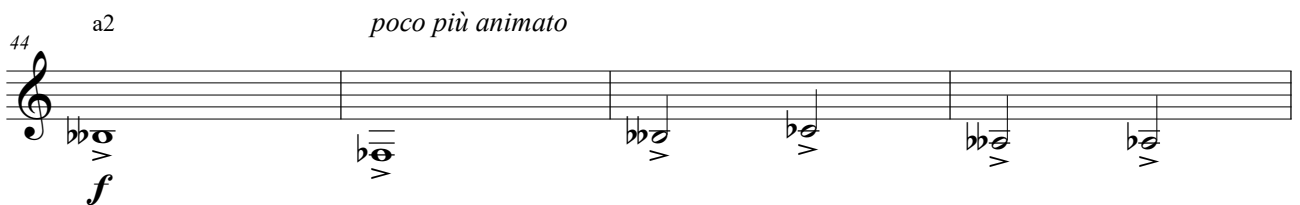
6 2 *rall.*

D *Allegro mosso, come 1º* 6



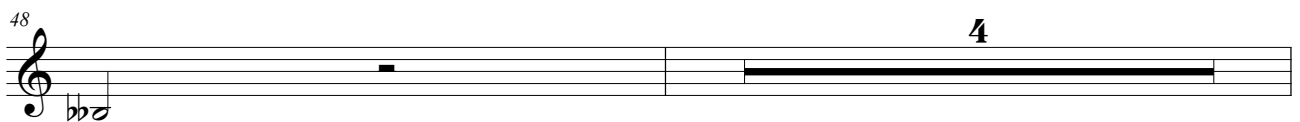
6

44 *a2* *poco più animato*



f

48 4



4

53 3 *rall.* *ppp*



3 *rall.* *ppp*

E **Andante mosso** *lento, col canto*

4 5 2

71 **Allegro** *rall.*

4 6

Detailed description: This block contains two staves of music for the E instrument. The first staff covers measures 4, 5, and 6. Measure 4 has a fermata and a '4' above it. Measure 5 has a fermata and a '5' above it. Measure 6 has a fermata and a '2' above it. The tempo is marked 'Andante mosso' with the instruction 'lento, col canto'. Dynamics include a forte 'f' in measure 6. The second staff covers measures 71, 72, 73, and 74. Measure 71 has a fermata and a '4' above it. Measure 72 has a fermata and a '6' above it. The tempo is marked 'Allegro' with the instruction 'rall.'. Dynamics include a forte 'f' in measure 71. The piece ends with a double bar line and a 2/4 time signature.

11 – Madrigale

Allegro

11

p cresc.

15

f p f p f

a2

20

9

Detailed description: This section is titled '11 – Madrigale' and is marked 'Allegro'. The first staff covers measures 11, 12, 13, and 14. Measure 11 has a fermata and a '11' above it. The dynamics are marked 'p cresc.'. The second staff covers measures 15, 16, 17, 18, and 19. Measure 15 has a fermata and a '15' above it. The dynamics are marked 'f p f p f'. The third staff covers measures 20 and 21. Measure 20 has a fermata and a '9' above it. The piece ends with a double bar line and a common time signature.

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

4 5 5

3/4

Detailed description: This block contains two staves of music for the A instrument. The first staff covers measures 4, 5, and 6. Measure 4 has a fermata and a '4' above it. Measure 5 has a fermata and a '5' above it. Measure 6 has a fermata and a '5' above it. The tempo is marked 'Andantino mosso' with the instruction 'poco rall.'. Dynamics include a forte 'f' in measure 6. The second staff covers measures 7 and 8. Measure 7 has a fermata and a '3/4' above it. Measure 8 has a fermata. The piece ends with a double bar line and a common time signature.

Vivacissimo **16** *lento* **Largo**

Musical staff starting at measure 45. It features a 16-measure vivacissimo section, followed by a *lento* section with a fermata, and a **Largo** section with a fermata.

B **Vivacissimo**

Musical staff starting at measure 52. It begins with a **Vivacissimo** section, followed by a *p* dynamic marking.

Musical staff starting at measure 59. It continues the **Vivacissimo** section.

Musical staff starting at measure 67. It continues the **Vivacissimo** section.

Musical staff starting at measure 76. It features a 3-measure vivacissimo section, followed by a *ff* dynamic marking and accents.

Musical staff starting at measure 82. It features a 15-measure section marked *col canto*.

C

Musical staff starting at measure 97. It features a *ritard.* section, followed by a *riten.* section, and ends with a double bar line and a final chord.

Andante maestoso

col canto

accel.

100

6

D Un poco più animato

col canto

5

ff

117

6

E Vivacissimo

Lento

rall.

16

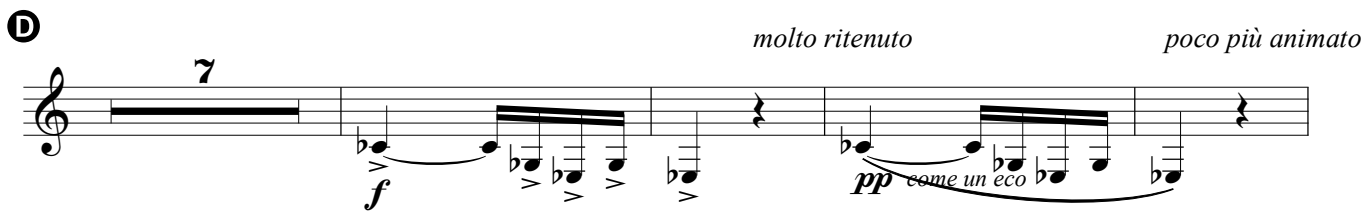
F Largo

ff

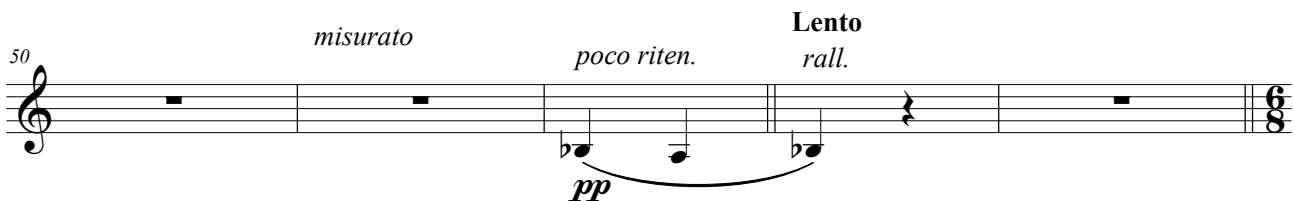
147

153

D *molto ritenuto* *poco più animato*



50 *misurato* *poco riten.* **Lento** *rall.*



Allegro moderato

55 *p*



59 **2**



65 *poco più mosso* *più mosso e animando*

3 **5**



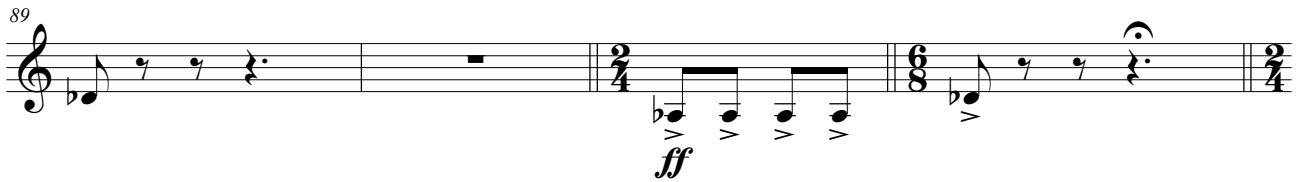
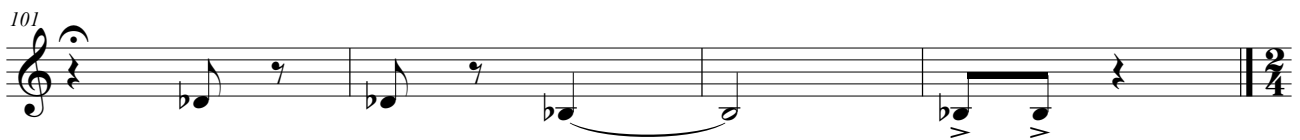
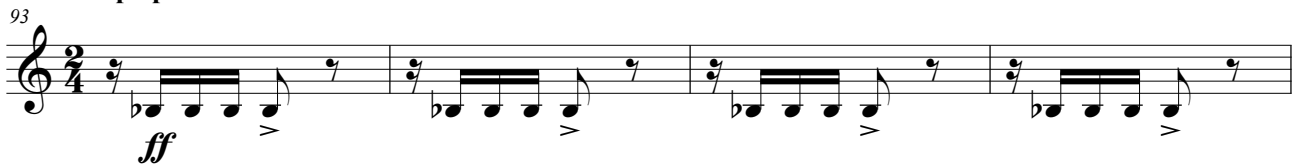
L'istesso tempo **Tempo primo**

75 *ff*

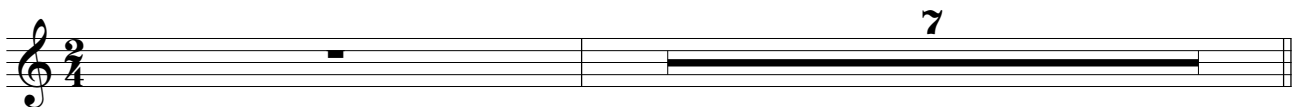


79



Più mosso e animando, come prima**Tempo primo**

13 – Scena e duetto: Maria e Fabiani

Allegro

9 *meno mosso* **2** *misurato* **2**

14 **Presto** **2** **A Lento** **9**

26 **Allegretto moderato** **13** *affret.* **2**

41 *riten.* **4** *rall.*

B Largo **6** *col canto* **4**

C Andante giusto

col canto

rall.

61 *a tempo*

animato
a2

66

rall. col canto

70

più animato

rall.

76

1.

a tempo

animato

80

85

poco riten.

5

92

sf sf sf sf

2

D Allegro deciso

ff

103

col canto a tempo a2

ff

5

riten.

2

col canto

E Allegro deciso

a2

ff

2

3/4

F Andante moderato

4

affret.

ff

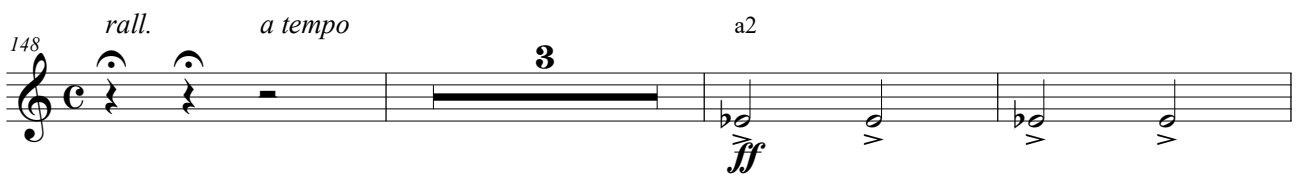
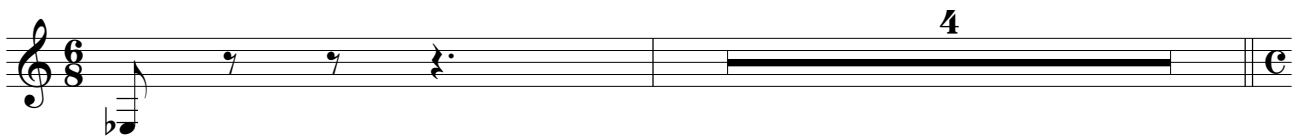
C

G Allegro molto vivace

3



H Andante espressivo



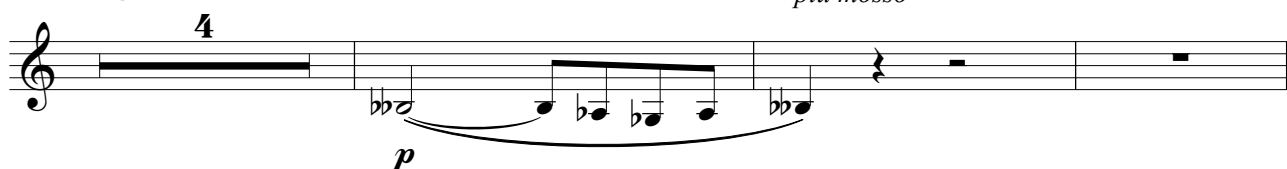
Deciso

158



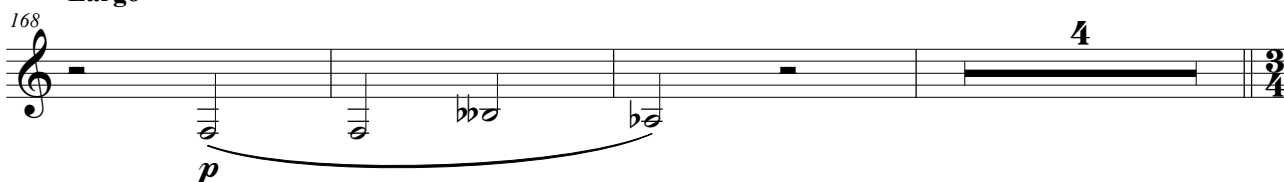
Largo

più mosso



Largo

168



Andante più lento di prima

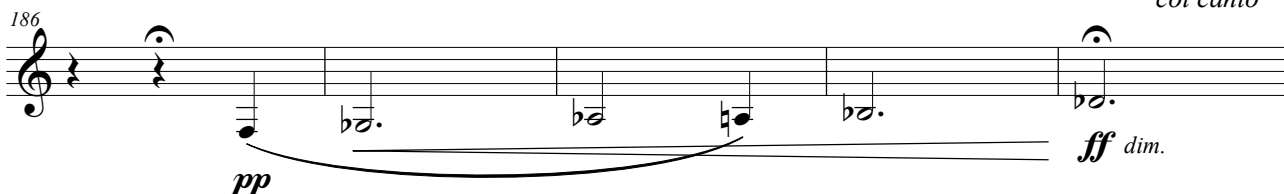
rall. col canto poco più animato



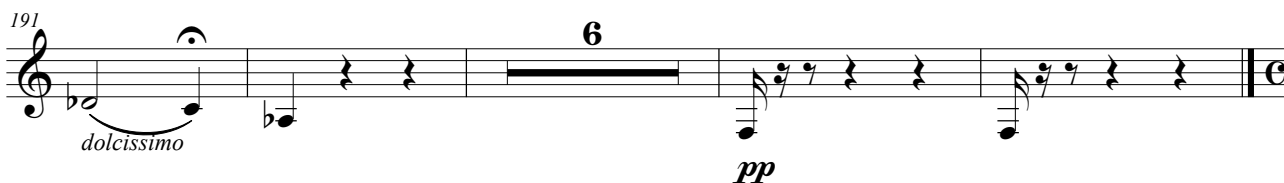
182



186



191



14 – Scena Racconto, sestetto

Allegro energico

meno mosso

7 *col canto* **3** **A** 1° tempo *col canto*

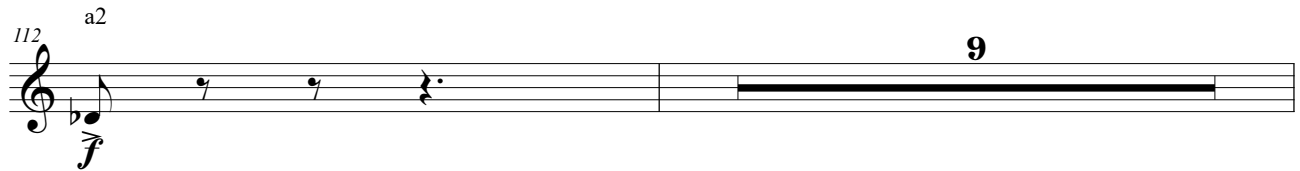
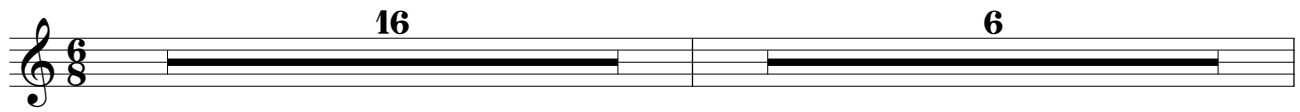
12 *col canto* **3** *a tempo* **2**

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

B **Andante mosso**

28 *col canto* **2** *più lento col canto*

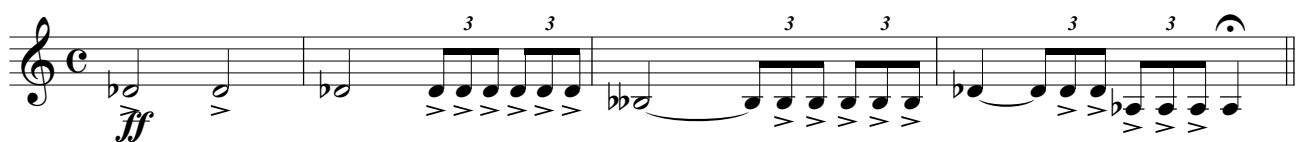
G Allegro energico assai mosso



allargando



H Largo e grandioso



Poco più mosso



3^o ato

Trompa 2 (Original)

3° ato

15 – Scenetta dell'ironia

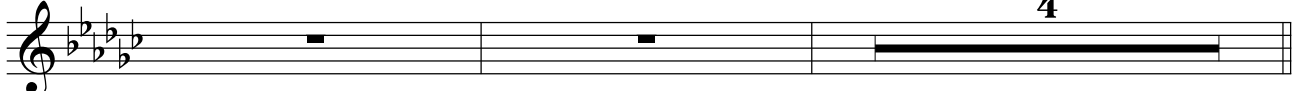
Allegro leggero

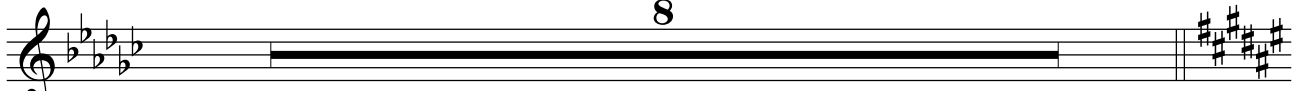
Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with accents. The dynamic marking *ff* is placed below measure 9.

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12 and 13 contain eighth notes with accents. The tempo marking *poco rit.* is placed above measure 13.

Musical notation for measures 14-26. Measure 14 is a quarter note with an accent. Measures 15-23 are a whole rest. Measures 24-26 are a whole rest. The tempo marking *a tempo* is placed above measures 15-23, and *poco più animato* is placed above measures 24-26. The numbers 9 and 3 are placed below the respective rests.

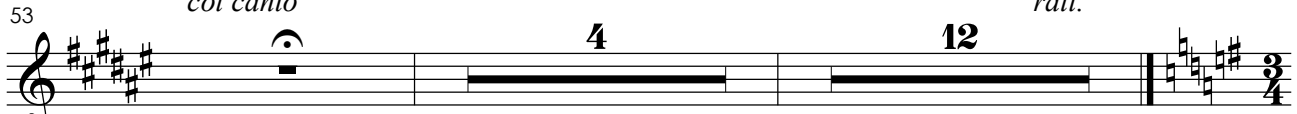
Musical notation for measures 28-32. Measure 28 is a quarter note with an accent and a first finger fingering (*a2*). Measures 29-32 are a whole rest. The dynamic marking *f* is placed below measure 28. The tempo marking *1° Tempo* is placed above measures 29-32. The number 5 is placed below the rest.

36 *rall.* *a tempo* *col canto*

 38-41


B **Lento molto**

 42-49


C **Andante** *rall.*

 50-51

Lento *col canto* *rall.*

 53 54-57 58-69

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.* **Meno** *rit.*

 1-2 3-5

Andante Misurato *affrett.* *rall.*

 10

Andante **4** *rall.*

14-17 *p dolce* 3

A **Andante Moderato - Expressivo**

pp

29 **4**

31-34

animato

9

35-43

44 *a2* *affrett.* *stentate* *rall.* *col canto*

> > >

B *a tempo*

pp

54 **4**

60-63

64 *rall.*

65-68 *pp*

70

pp

17 – Scena e Duetto

1 *Allegro mosso e deciso* *col canto*

ff

Meno mosso *rit.* *Lentamente*

8
5-12

A *Andantino* *Allegro* *Meno* *col canto*

8
15-22
ff

B *Andantino - tempo rubato a capriccio* *più animato*

2
27-28

30 **Meno mosso**
ritenuto *poco rall.*

36 **1° Tempo** *più animato*

38-39

C **Lo stesso movimento** **Lento**
rall. *rit.*

41-50 *ff*

D **1° Tempo**
secco *meno*

f 57-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E

pp

74

pp 76-77

78 **Allegro vivace** *in tempo* **14**

79-92

93

96 **1° tempo** *meno mosso* *poco riten.*

p

F **Allegro deciso** *col canto* **Largo e grave**

f **2** **4**

103-104 105-108

Allegro vivace *poco riten.* *rall.*

2 **2**

109-110 112-113

in tempo **4** *più animato*

114-117

121 *affrett.* *riten.* *col canto*

ff

121-125

G

Vivacissimo

Musical staff 1 (measures 126-133): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 126 starts with a half note G4, followed by a quarter rest. Measures 127-133 contain a whole rest. A dynamic accent (>) is placed above the first note. A fermata with the number '8' is positioned above the staff, and a bar line is placed below it. The measure numbers '126-133' are written below the staff.

Musical staff 2 (measures 134-137): Treble clef, key signature of three flats. Measures 134-137 contain a quarter-note scale: G4, A4, B4, C5. Dynamic markings are *ff* (fortissimo) with an accent (>) above the first note, and *p* (piano) below the second note. A fermata is placed above the final note.

Musical staff 3 (measures 138-141): Treble clef, key signature of three flats. Measures 138-141 contain a quarter-note scale: G4, A4, B4, C5. A fermata is placed above the final note.

Musical staff 4 (measures 142-146): Treble clef, key signature of three flats. Measures 142-146 contain a quarter-note scale: G4, A4, B4, C5. Dynamic markings are *ff* (fortissimo) with accents (>) above the first, second, and third notes. A fermata is placed above the final note.

Musical staff 5 (measures 147-151): Treble clef, key signature of three flats. Measures 147-151 contain a quarter-note scale: G4, A4, B4, C5. Dynamic markings are accents (>) above the fourth, fifth, and sixth notes. A fermata is placed above the final note. A slur is placed below the staff.

1º Tempo

Musical staff 6 (measures 152-156): Treble clef, key signature of three flats. Measure 152 contains a whole note G4 with a fermata above it. Measures 153-156 contain a whole rest. A fermata with the number '4' is positioned above the staff, and a bar line is placed below it. The measure numbers '153-156' are written below the staff.

Musical staff 7 (measures 157-161): Treble clef, key signature of three flats. Measures 157-161 contain a quarter-note scale: G4, A4, B4, C5. Dynamic markings are *f* (forte) below the first and sixth notes. A slur is placed below the staff, and a fermata is placed above the final note.

165

166-168

ff

174

180

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

ff

B Allegro mosso brillante

6-12

ff

16

10

18-27

poco più riten.

Musical staff with a whole rest and a fermata. The number 8 is written above the staff. Below the staff, the measure numbers 28-35 are indicated.

C 1º tempo

Musical staff starting with a whole rest (measures 36-43) and followed by eighth notes. The number 8 is written above the staff. The dynamic *ff* is written below the staff.

Musical staff with a series of dotted half notes. The dynamic *ff* is written below the staff.

Musical staff with a series of dotted half notes. The markings *allargando* and *stentate* are written above the staff.

D Danza – Allegro brillante

Musical staff with eighth notes and rests. The dynamic *ff* is written below the staff.

Musical staff with eighth notes and rests.

Musical staff with eighth notes and rests.

75-78

ff

83-86

ff

90

E

p

99

p

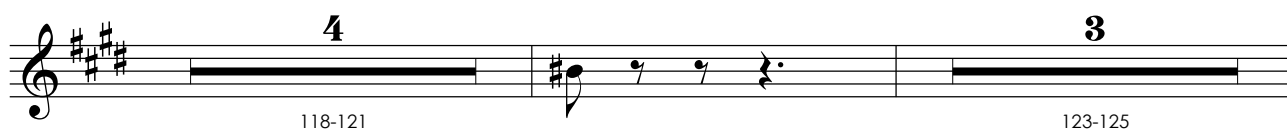
105

F

110-113

pp

4 3



118-121 123-125

126



130

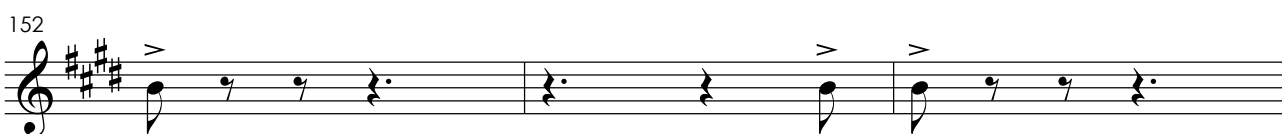


134 15

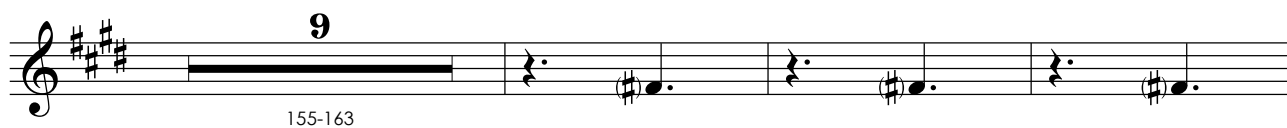


137-151

152

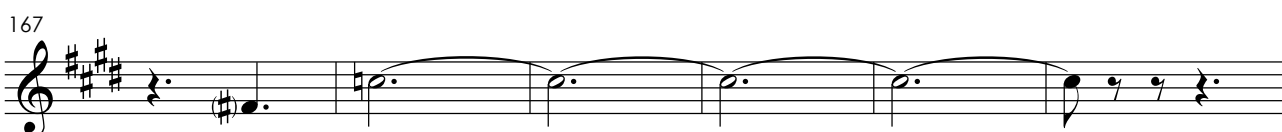


9



155-163

167



2

173-174

a2

ff

180

19 – Sarabanda

Allegro brillante

15

1-15

Lo stesso tempo

rall.

16

2

20-21

A **Allegretto**

[o próximo compasso é de pausa]

29

D

95-96

ff

102

poco stentate

107-108

ff

E

117-118

p

119

121-128

20 – Inno della Regina

1 **Maestoso** *a piacere* **15**

2-16 **ff**

A

22

26

f **p**

30

B **Lento**

2 **14**

34-35 37-50

21 – Danza burlesca

A Allegro vivace

20

1-20

21

B

7

26-32

ff

37

2

42-43

ff

46-47

ff

C

15

50-64

D **E**

16 2

65-80 81-82

83

F

4

87-90

pp

4 3

95-98 100-102

103

107

111

3

114-116

117 1. **8**
p 121-128

129 **9**
132-140

141

145

149 1. **ff** a2

153

158

162 **ff**

22 – Scena e Duettino dell'anello

Andante moderato

1

2

4-5

Detailed description: This block shows the first five measures of the piece. The first measure is a whole rest. The second measure is a whole rest. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fifth measure is a whole rest. A fermata is placed over the first measure of the second system, which contains a whole rest. The tempo marking 'Andante moderato' is positioned above the first measure.

A

4

6-9

Detailed description: This block shows measures 6 through 9. Measure 6 is a whole rest. Measure 7 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 9 contains a quarter note A3, a quarter note G3, and a quarter note F#3. A slur covers measures 7, 8, and 9. A fermata is placed over the first measure of the system, which contains a whole rest.

13

3

7

15-21

Detailed description: This block shows measures 13 through 21. Measure 13 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. A slur covers measures 13, 14, and 15. A fermata is placed over the first measure of the system, which contains a whole rest.

Allegro deciso animato

22

Detailed description: This block shows measures 22 through 25. Measure 22 is a whole rest. Measure 23 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 24 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 25 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Accents are placed over the first notes of measures 23, 24, and 25.

26

3

28-30

ff

Detailed description: This block shows measures 26 through 30. Measure 26 is a whole rest. Measure 27 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 28 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 29 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 30 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A slur covers measures 27, 28, and 29. A fermata is placed over the first measure of the system, which contains a whole rest. The dynamic marking 'ff' is placed below the first note of measure 27.

31

riten. *rall.* *a piacere* *poco riten.*

4

2

32-35

36-37

Detailed description: This block shows measures 31 through 37. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. A fermata is placed over the first measure of the system, which contains a whole rest. The tempo markings 'riten.', 'rall.', 'a piacere', and 'poco riten.' are placed above the staff. The numbers '4' and '2' are placed above the staff, indicating the number of measures for the first and second systems respectively.

Allegro deciso animato

38

ff

40-41

2

rall.

3

42-44

Andante giusto

9

46-54

rall.

2

55-56

1º Tempo

7

57-63

64

ff

riten.

3

68-70

3

71-73

pp

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1

ff **3** *ff* a2

2-4

A

8

7-14

15

19

ff *ff*

poco meno

6

24-29

B

1º Tempo

ff

poco meno

11
35-45

C 1° Tempo

3 3
51-53 57-59

60
ff

66 2
69-70

6
ff

molto rall.
3 2
81-83 84-85

D Largo

Musical staff D: Largo, 7 measures, 86-92. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single whole note chord that spans the entire 7-measure duration. The measure number 7 is written above the staff, and the measure numbers 86-92 are written below the staff.

E Andante lento espressivo

Musical staff E: Andante lento espressivo, 6 measures, 93-98. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The measure number 6 is written above the staff, and the measure numbers 93-98 are written below the staff.

Andante mosso

Musical staff: Andante mosso, 6 measures, 99-104. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The measure number 6 is written above the staff, and the measure numbers 99-104 are written below the staff.

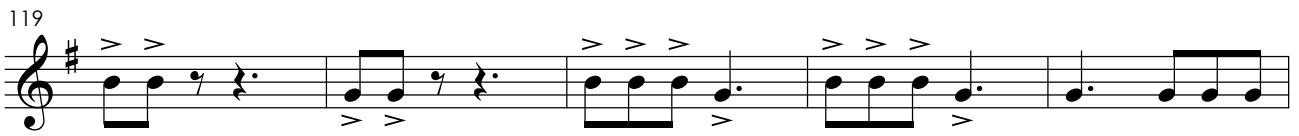
Musical staff: 4 measures, *poco meno*, **Presto**, *col canto*, 105-108. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a 4-measure rest followed by a half note chord, then a whole note chord, and finally a quarter note chord. The measure number 4 is written above the first measure, and the measure numbers 105-108 are written below the staff. Dynamics include *ff* and *ff* with accents.

F Allegro furioso
in tempo

Musical staff F: **Allegro furioso**, *in tempo*, 105-108. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a half note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include *ff* with accents.

Musical staff: 116, 117, 118. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. Dynamics include accents.

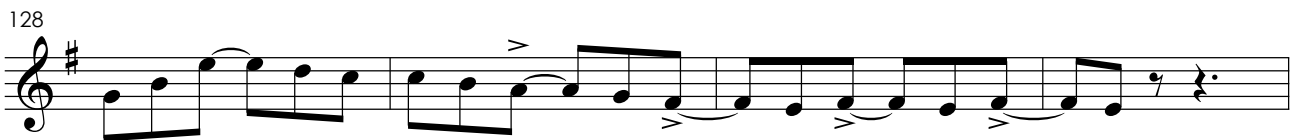
119



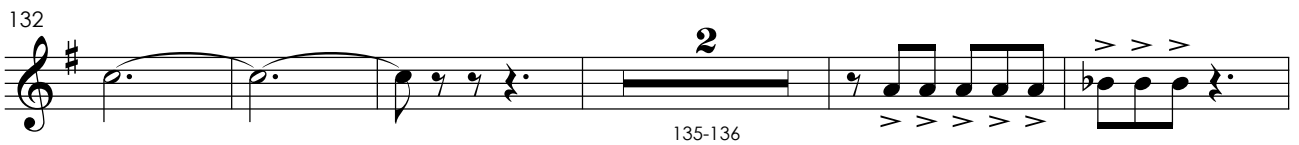
124



128



132



135-136



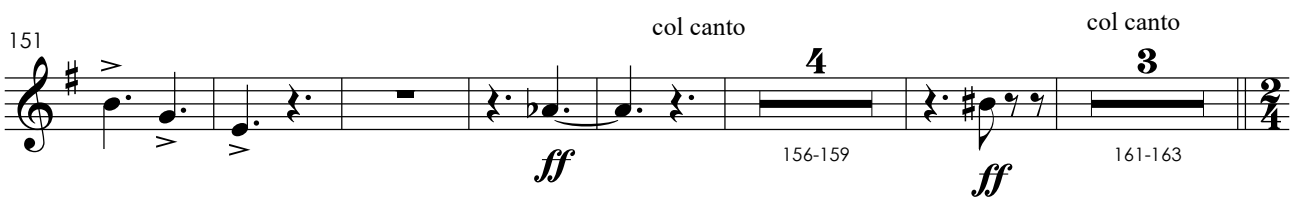
139-140

G



151

col canto



ff 156-159 *ff* 161-163

Deciso

164 *in tempo*

Musical notation for measures 164-173. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of six measures of eighth notes with accents, followed by a whole rest. The dynamic marking *ff* is placed below the first measure.

H

Largo

smorzando

Musical notation for measures 170-173 and 174-175. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The first section (measures 170-173) is marked with a '4' above the staff, and the second section (measures 174-175) is marked with a '2' above the staff. Both sections consist of whole rests.

176

Musical notation for measures 176-180. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music consists of five measures of eighth notes with accents, followed by a whole rest.

col canto

Musical notation for measures 181-182. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The first section (measures 181-182) is marked with a '2' above the staff and consists of whole rests. The dynamic marking *ff* is placed below the first measure. The section ends with a fermata over a whole note.

I

Cantabile sostenuto

Musical notation for measures 189-191. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The music consists of three measures of eighth notes.

189

Musical notation for measures 189-191. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The music consists of three measures of eighth notes.

192

Musical notation for measures 192-194. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music consists of three measures of eighth notes.

196

ff

200

allargando

ff

J *Marcatissime*

ff tutta forza

207

ff

209

affrett.

ff

K *poco più mosso*

ff

211-217

Lo stesso movimento animando

218

ff

221

in tempo

L *più animato*

M **Largo** *in tempo*

229-230 231-235

N **O** **Grandioso e Marziale**

236-247 *ff* *ff*

250

254

P *affrett.*

ff

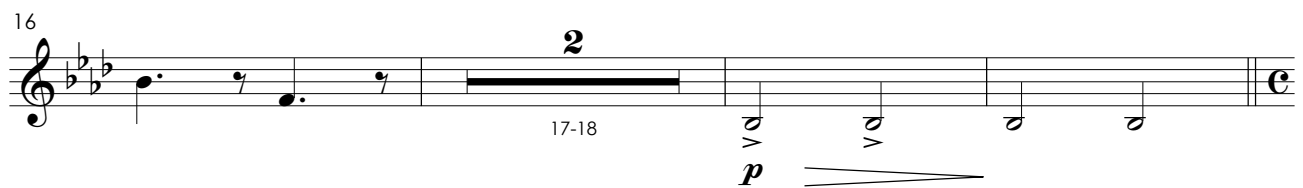
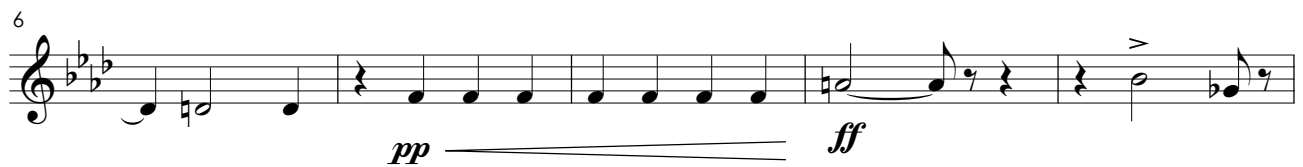
4^o ato

Trompa 2 (Original)

4° ato

24 – Monologo e Aria

Allegro vivace agitato



A *poco meno* **3** *smorzando*

21-23

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C *Poco più animato* **2** *affrett.* *a2* *più mosso ancora* **ff**

43-44

D **Largo** **2** **sfz** **p**

51-52

54 **Lento assai** **col canto**

E **Allegro agitato** *smorzando* **2** **ff** *smorzando*

59-60

assai mosso e agitato **3** *a2, col canto* **Lento**

63-65 *ff* *ffz smorzando*

F 1º tempo

p

76 *a2* **4** *poco rall.*

pp *ff* 79-82

84 *meno*

G **Allegro deciso** *a2* **Lento** *smorzando*

ff *ff*

92 *col canto* *molto lentamente*


pp *f dim.*

H **Andante mosso**

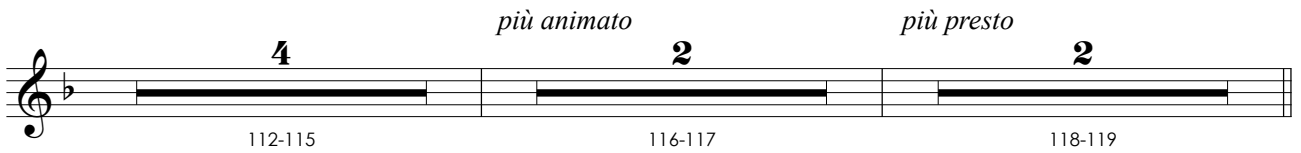
7

98-104

105



Musical staff with notes and a slur.



Musical staff with rehearsal marks and dynamics: *più animato* and *più presto*. Rehearsal marks: 112-115 (4), 116-117 (2), 118-119 (2).

1 Andante mosso



Musical staff with rehearsal marks and dynamics: *Andante mosso*, *a2*, *poco rit.*, *f*. Rehearsal marks: 120-123 (4), 124-126 (3).

2



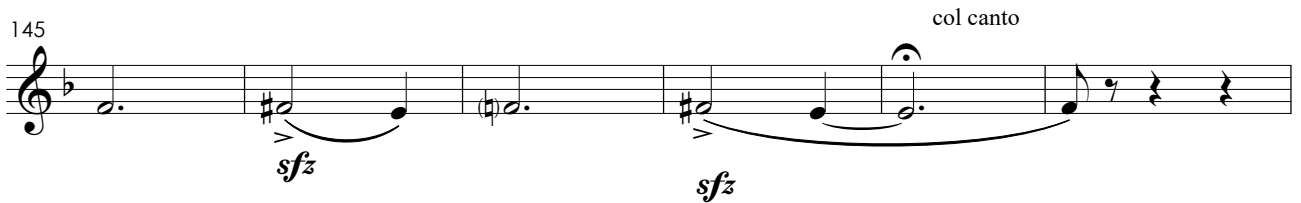
Musical staff with notes and dynamics: *p*.

animato

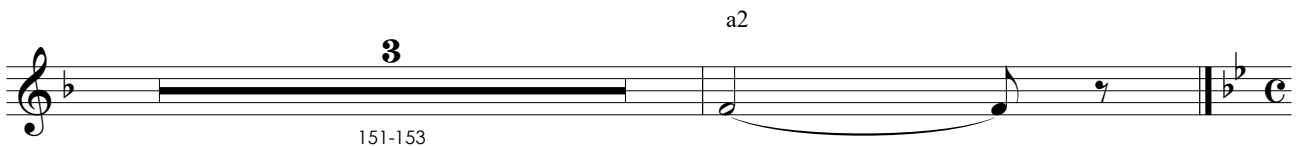


Musical staff with rehearsal mark and dynamics: *animato*, *a2*, *ff*. Rehearsal mark: 138-141 (4).

145



Musical staff with notes and dynamics: *col canto*, *sfz*.



Musical staff with rehearsal mark and dynamics: *a2*. Rehearsal mark: 151-153 (3).

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

8
3-10
ff
ff deciso

12 **1° Tempo**

ff

Tempo di marcia

3
16-18

A *declamato a piacere*

7
21-27

Allegro mosso

3
28-30
ff tutta forza

35

pp

39

pp sottovoce

B Lento *riten.*

44-45 **2** **7**

ff

C *ritenuto*

54-55 **2** **14** *riten.*

26 – Aria Don Gil

1 *a2* *a piacere*

ff **2** 2-3

Allegro **Andante maestoso** *a2*

2 **2** *ppp*

4-5 6-7

Lento assai **3** *sempre riten.*

11-13

A

3
15-17
ff tutta forza
a2
3
poco rall.

Lentamente

2
22-23
2
24-25
più mosso

B

Andante

p
f

31

ritenuto

5
35-39
rall.

C

Allegro mosso

11
41-51
2
52-53
riten.

D

Andante

2
54-55

58 *più mosso assai* *col canto*

a2

ff *f*

E

3 7

62-64 65-71

F *più mosso*

ff

76

80 a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

16 2

1-16 19-20

sfz dim *sfz dim*

23-24 **2** *sfz* *rit.* **2** 27-28

29 **Lento** **3** 30-32 **C**

A **Allegro vivace assai mosso** **2** *ff* *a2* 33-34

38 *pp*

50 *poco ritenuto* 53

B

57-60

62-65

69

72-73

76

Largo

80-81

Largo

83-85

88-89

90

92-93

94

rall.

97-98

C Andantino mosso quasi allegretto

99-112

sfz

sfz

117-120

ppp

a2

124-126

D Largo

128-133

136-141

un poco più animato

accelerando

più mosso assai

smorzando

143-144

147-148

a2

E 1º tempo

149-159

ff

162 **Allegro**

ff

F **Allegro vivace agitatissimo**

168-175

f

180-186

poco meno

188

p

194

ff

202 1º Tempo

203-211

f

G **Allegro vivace assai mosso**

212-215

[o próximo compasso é de pausa]

10
220-229
ff

5 2 a2
232-236 237-238
f

H Grandioso a2 col canto
ff tutta forza 3
246-248

249 a2
f 4 12
250-253 255-266

I Largo
2 2 2 affrett.
270-271 272-273 274-275

J col canto
ff 2
277-278

K Allegro molto vivo
p cresc. *ff*

L Grandioso affrett. a2
marcatissimo

Ato 1

Trompa 3 (Original)

Trompa 3 (Original)

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff showing the beginning of the prelude, measures 1-11. The key signature is one sharp (F#) and the time signature is 6/8. A fermata is placed over measures 1-11.

Musical staff showing measures 12-31. Measure 12 is marked with a circled 'A' and measure 31 with a circled 'B'. The music features a fermata over measures 12-31. Dynamics include *ppp* and *cresc. poco a poco*.

Musical staff showing measures 35-43. The music is marked with *a2* and features a series of eighth notes.

Musical staff showing measures 41-43. Measure 41 is marked with a circled 'C'. The music features a triplet of eighth notes. Dynamics include *ff* and *marcato*.

Musical staff showing measures 50-53. The music is marked with *a2* and features a series of eighth notes. Dynamics include *ff*.

58



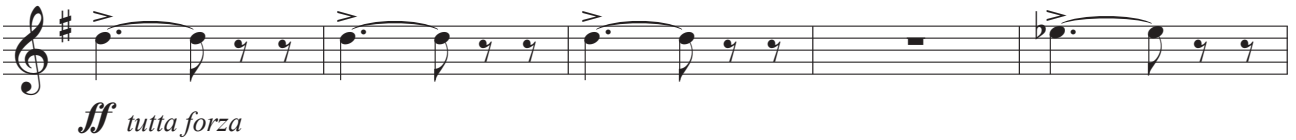
D



68



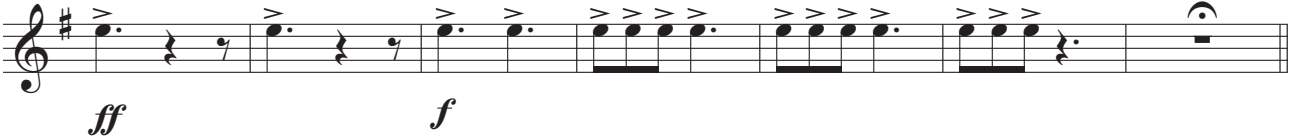
E



84



91



F

Largo - molto lento



5
109-113 *pp* *ff*
2
117-118

G Largo – cantabile espressivo

7
120-126

127
pp
6
128-133

135 *Come prima* *animando*
2
136-137 *f*
2
139-140

3
141-143 a2
sfz *pp*

146
3
dim. *p*

4
150-153

154 *affrett.*
pp dolce

158 **Lento** *rall.* **Largo**

ppp *ff*

2 – Coro e Banda

Andante tranquillo **23** *poco rit.*

1-23

A **15**

25-39

40 *ff* *p* a2

46 *poco più mosso*

B a2 **Tempo primo** **2** **Più animato come prima** **6**

51-52 53-58

Allegro deciso

59

f

61-64

Allegro marcato **Tempo primo**

66

Allegro marcato come prima *rit.*

ff

70-71

Tempo primo

15

75-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

f

1-4

col canto *ritenuto*

8

ff

11-12

A Tempo primo

B Meno mosso
Andante

Allegro

C Andante giusto

D Lento assai

E

3
47-49

5
50-54

55 a2 *pp* *ritenuto* **F**

59 **1º Tempo** 4
60-63

64 a2 *ff* *sfz*

G

2
67-68 *f*

70 **Lento** *pp*

3 (B) – Cena e Frase

Allegro a2

Meno assai **Lento e misurato** a2

A **Andante mosso** *poco affrettando* *ritenuto*

3 (C) – Cena e Frase

Andante mosso non troppo *rallentando*

A **Andante mosso** *poco affrettando* *ritenuto*

Meno *lentamente* **7** **col canto** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** **più mosso** **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **2** **3**

56-57 60-62

63 *meno* **2**

65-66

1º Tempo **Largo** **Lento** **5**

67-71

4 – Scena

Lento

4
1-4
a2
ff
col canto *smorz.* *col canto*

3
7-9
più mosso *agitato*
2
11-12

A **Allegro**

f

18 **Poco meno**

2
19-20

22 **Andante**

3
23-25

B **Allegro** *in tempo* *col canto* a2

f
29-30 **Lento** **Andante sostenuto**
32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *poco rit.* *a tempo*

24 **Andantino animato** **6**

26-31

A **Più mosso, ma non troppo** **5**

32-36

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-2

ff

7 *meno*

ff *tutta forza*

13 **1º Tempo** *ritenuto a piacere*

14-15

A **Andante**

17-22

B **Andante mosso**

24-35 *ff* 38-39

C *a tempo* *a tempo*

40-45 46-55 *ff* 61-62

D **Poco meno** *affrettando* *più mosso*

58-59 61-62

meno **Allegro** *affrettando e espressivo* *rall.*

63-64 65-66

Largo **Lentamente**

68-71

E Andante giusto

21
73-93

animando e crescendo
5
94-98
animato col canto

F Più animato

4
104-107

1º Tempo
7
108-114
affrettando

G Allegro agitato

f *ff*
col canto *affrettando*

H Moderato

ff
6
125-130

I Andante cantabile

10
131-140
cresc.

J Allegro mosso agitato

13
145-157

K Agitato declamato

4
159-162

L Andante maestoso Grandioso marcato a2 affrettando

ff tutta forza

168 *più mosso affettato*

1º Tempo

5
172-176

M Andante espressivo

affrettando

5
178-182

Allegro

4
184-187

1° Tempo *rallentando e dim.*

7 – Aria Gilberto

1 *Lento ritenuto a piacere* a2

5 *3.* *p più mosso* a2 *col canto*

A *Andante mosso*

B *Allegro deciso* **1° Tempo**

C *Andante giusto* *poco più animato*

42 *poco rit.*

3.

Più mosso e agitato *rallentando*

2

44-45

ff

D *a tempo*

4

49-52

53

E

2

55-56

57 **Allegro mosso deciso**

ff

62 a2

8 – Scena Finale I

1 **Allegro mosso deciso**

7 *poco rit.*

A **1° Tempo**

Andante mosso **4** *affrettando* **Allegro** **2**

Andante rallentando **2** **Allegro** **2** *rall.*

B **Andante mosso** **9** *affrettando* *più mosso* **4**

rall.

4

40-43

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a 4-measure rest indicated by a thick black bar. After the rest, there is a fermata over a whole note. The staff concludes with a double bar line and a short melodic flourish.

C **Allegro**
a2

ff

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note tied to the next measure. A *ff* dynamic marking is placed below the staff.

51

4

53-56

ff

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a half note, followed by a quarter note, a quarter rest, and a 4-measure rest indicated by a thick black bar. After the rest, there is a half note tied to the next measure. A *ff* dynamic marking is placed below the staff.

D **Poco meno**

4

59-62

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It features a 4-measure rest indicated by a thick black bar. After the rest, there is a fermata over a whole note. The staff concludes with a double bar line and a short melodic flourish.

E **Andante mosso** *poco più mosso*

8

4

3.

pp

64-71

72-75

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains two rests: an 8-measure rest and a 4-measure rest, both indicated by thick black bars. This is followed by a triplet of eighth notes. A *pp* dynamic marking is placed below the staff.

78

a2

f

ff

a2

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a half note, followed by quarter notes, and a half note. There are accents (>) over the first and third notes. A *f* dynamic marking is below the first note, and a *ff* dynamic marking is below the half note. The staff concludes with a quarter note, a quarter rest, and a 4-measure rest indicated by a thick black bar.

2º ato

Trompa 3 (Original)

2° ato

9 – Coro

Allegro energetico, assai mosso

[original: em Mi]

20 a2



26 a2

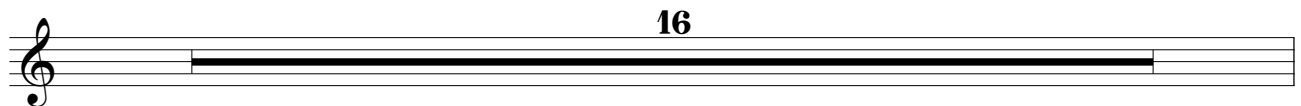


37



A

16



61 **10**
Musical staff starting at measure 61. It contains ten measures of music. The first measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *ff*. There are accents (>) over several notes. A bar line is present at the end of the tenth measure.

75
Musical staff starting at measure 75. It contains ten measures of music. The first measure has a dynamic marking of *f*. There are accents (>) over several notes. A bar line is present at the end of the tenth measure.

B **7**
Musical staff starting with a circled letter **B**. It contains seven measures of music, all of which are a whole rest. A bar line is present at the end of the seventh measure.

C **31** **D** *Andante Recitativo a piacere* *Allegro*
Musical staff starting with a circled letter **C**. It contains 31 measures of music. The first measure has a dynamic marking of *f*. The tempo changes from *Andante* to *Allegro* at measure 31. There are accents (>) over several notes. A bar line is present at the end of the 31st measure.

125 **4** *1º tempo*
Musical staff starting at measure 125. It contains nine measures of music. The first measure has a dynamic marking of *ff*. The tempo is marked *1º tempo*. There are accents (>) over several notes. A bar line is present at the end of the ninth measure.

134
Musical staff starting at measure 134. It contains five measures of music. There are accents (>) over several notes. A bar line is present at the end of the fifth measure.

139
Musical staff starting at measure 139. It contains five measures of music. The fifth measure has a dynamic marking of *ff*. There are accents (>) over several notes. A bar line is present at the end of the fifth measure.

10 – Scena

Moderato

più mosso

Musical staff with a treble clef, a common time signature 'c', and a 4-measure rest. A large number '4' is positioned above the staff.

A Allegro mosso

Musical staff with a treble clef, a 4-measure rest, followed by two eighth notes with accents and a dynamic marking 'ff'.

a tempo

Musical staff with a treble clef, a 5-measure rest, and a first ending bracket labeled '11'.

B Andante moderato

rall.

in tempo misurato

Musical staff with a treble clef, a 11-measure rest, and a first ending bracket labeled '11'.

C Andante mosso

rall.

Musical staff with a treble clef, an 8-measure rest, and a first ending bracket.

D Allegro mosso, come 1º

4

45 *poco più animato*
a2

49 3.

55 *rall.*

E Andante mosso *lento, col canto*

10 2

71 4 6 Allegro *rall.*

11 – Madrigale

Allegro

Musical staff with a whole rest and a fermata labeled 11.

Musical staff starting at measure 13 with notes and dynamics *p cresc.*

Musical staff starting at measure 17 with notes and dynamics *f*.

A **Andantino mosso**

Musical staff with a whole rest and a fermata labeled 4.

Musical staff starting at measure 34 with dynamics *poco rall.*, *a tempo*, and *rall.*

Musical staff starting at measure 45 with dynamics **Vivacissimo**, *lento*, and **Largo**.

B Vivacissimo

3.

63

75

3

a2

15

col canto

p

ff

C

ritard.

riten.

Andante maestoso

col canto

accel.

100

6

ff

D Un poco più animato

col canto

a2

117

6

ff

≡

C Allegro mosso, marcato

a2

5



31



36

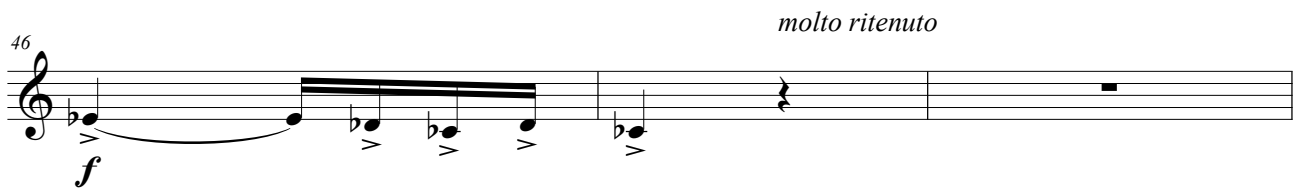
D

7



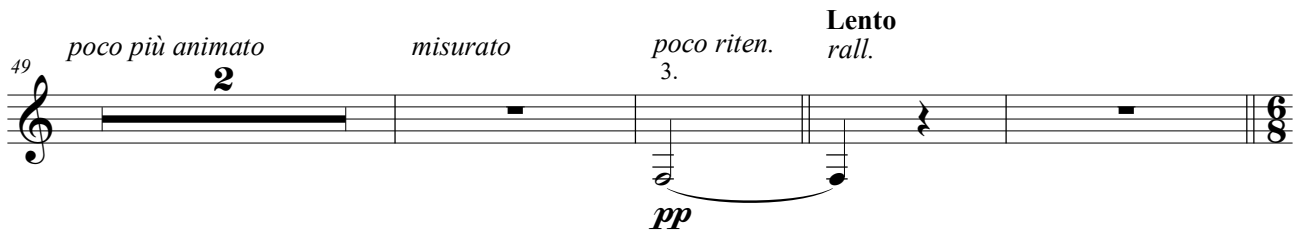
46

molto ritenuto



49


poco più animato *misurato* *poco riten.* **Lento**
2 *3.* *rall.*



Allegro moderato

55

3. *p* *a2*



63

poco più mosso *più mosso e animando*

3 5



L'istesso tempo

75

Tempo primo

78

a2

Più mosso e animando, come prima

82

6

a2

Tempo primo

93

98

13 – Scena e duetto: Maria e Fabiani

Allegro

meno mosso

misurato

Presto **A Lento**

14

f *f* **9**

Detailed description: Musical staff starting at measure 14. Measure 14 has a whole rest. Measure 15 has a quarter rest followed by a quarter note G4 with an accent and fortissimo (f) dynamic. Measure 16 has a quarter rest followed by a quarter note F4 with an accent and fortissimo (f) dynamic. Measure 17 has a whole note G4 with an accent. Measure 18 has a whole rest. A double bar line is at the end of measure 18.

Allegretto moderato *affret.*

26 **13** **2**

Detailed description: Musical staff starting at measure 26. Measure 26 has a whole rest. Measure 27 has a whole rest. A double bar line is at the end of measure 27.

riten. **4** *rall.*

41 **4** **2** **2** **C**

Detailed description: Musical staff starting at measure 41. Measure 41 has a whole rest. Measure 42 has a whole note G4 with an accent. Measure 43 has a whole note G4 with an accent. A double bar line is at the end of measure 43.

B Largo *col canto* **C Andante giusto** *col canto* *rall.*

6 **4** **3** **3**

Detailed description: Musical staff starting at measure 51. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole note G4 with an accent. A double bar line is at the end of measure 54.

a tempo **4** *animato*

61 **4** **2** **2**

Detailed description: Musical staff starting at measure 61. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole note G4 with an accent. A double bar line is at the end of measure 63.

rall. col canto

66 **3** **3.**

Detailed description: Musical staff starting at measure 66. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole note G4 with an accent. A double bar line is at the end of measure 68.

più animato **2** *rall.* **5**

70 **2** **5**

Detailed description: Musical staff starting at measure 70. Measure 70 has a quarter note G4 with an accent. Measure 71 has a quarter note F4 with an accent. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a whole rest. A double bar line is at the end of measure 74.

79 *a tempo* *animato*

85 *poco riten.*

3

11

D Allegro deciso

a2

103 *col canto* *a tempo* *riten.* *col canto*

5

2

E Allegro deciso

a2

2

3/4

F Andante moderato

a2 *affret.*

4

G Allegro molto vivace

3

132 3. a2

p *ff*

Musical staff 132-135: Treble clef, 3/4 time signature. Measure 132: quarter rest, eighth note G#4, quarter note A4, eighth note G#4. Measure 133: eighth note G#4, quarter note A4, eighth note G#4, quarter note B4. Measure 134: eighth note A4, quarter note B4, eighth note A4, quarter note C5. Measure 135: eighth note B4, quarter note C5, eighth note B4, quarter note B4. Dynamics: *p* at the start, *ff* at the end.

136 3.

p

Musical staff 136-139: Treble clef, 3/4 time signature. Measure 136: quarter note Bb4, quarter note A4, quarter note G4. Measure 137: quarter note F4, quarter note E4, quarter note D4. Measure 138: quarter note C4, quarter note B3, quarter note A3. Measure 139: quarter note G3, quarter note F3, quarter note E3. Dynamics: *p* at the end.

140

Musical staff 140-143: Treble clef, 3/4 time signature. Measure 140: quarter note D4, quarter note C4, quarter note B3. Measure 141: quarter note A3, quarter note G3, quarter note F3. Measure 142: quarter note E3, quarter note D3, quarter note C3. Measure 143: quarter note B2, quarter note A2, quarter note G2. Ends with a double bar line and a 6/8 time signature change.

H Andante espressivo

4

Musical staff 144-147: Treble clef, 6/8 time signature. Measure 144: quarter note Bb4, quarter note A4, quarter note G4. Measure 145: quarter note F4, quarter note E4, quarter note D4. Measure 146: quarter note C4, quarter note B3, quarter note A3. Measure 147: quarter note G3, quarter note F3, quarter note E3. A 4-measure rest follows. Ends with a double bar line and a common time signature change.

148 *rall.* *a tempo* 3. a2

ff

Musical staff 148-153: Treble clef, common time signature. Measure 148: quarter note Bb4, quarter note A4, quarter note G4. Measure 149: quarter note F4, quarter note E4, quarter note D4. Measure 150: quarter note C4, quarter note B3, quarter note A3. Measure 151: quarter note G3, quarter note F3, quarter note E3. Measure 152: quarter note D3, quarter note C3, quarter note B2. Measure 153: quarter note A2, quarter note G2, quarter note F2. Dynamics: *ff* at the end.

154

Musical staff 154-157: Treble clef, common time signature. Measure 154: quarter note Bb4, quarter note A4, quarter note G4. Measure 155: quarter note F4, quarter note E4, quarter note D4. Measure 156: quarter note C4, quarter note B3, quarter note A3. Measure 157: quarter note G3, quarter note F3, quarter note E3. Ends with a double bar line.

Deciso

158

Largo

4. *p* *più mosso*

Largo

168 3. *p* 3

Andante più lento di prima

rall. col canto poco più animato

col canto

3 7 2 *ff dim.*

191 *dolcissimo* 4 2 *pp*

14 – Scena Racconto, sestetto

Allegro energico

meno mosso

4 2

7 *col canto* **A** 1° tempo *col canto*

f

12 *col canto* *a tempo*

f

19 **Meno mosso** *rall.* **Lento** *col canto*

f

B **Andante mosso**

f

28 *col canto* *più lento* *col canto*

f

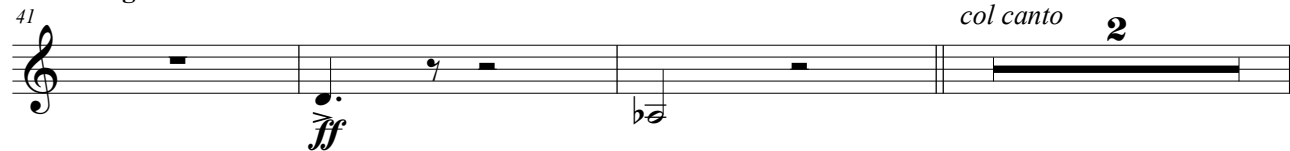
32

f


C **Andante espressivo** *col canto* **Presto**

f

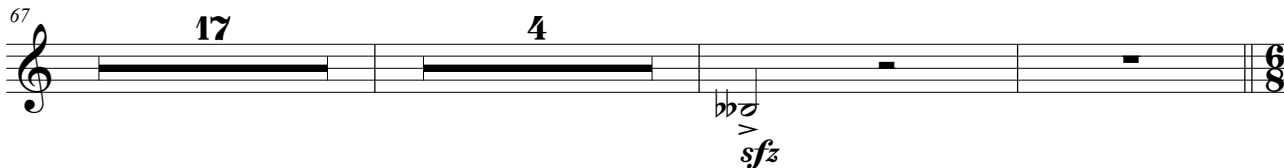
Allegro deciso **Lento**
col canto **2**



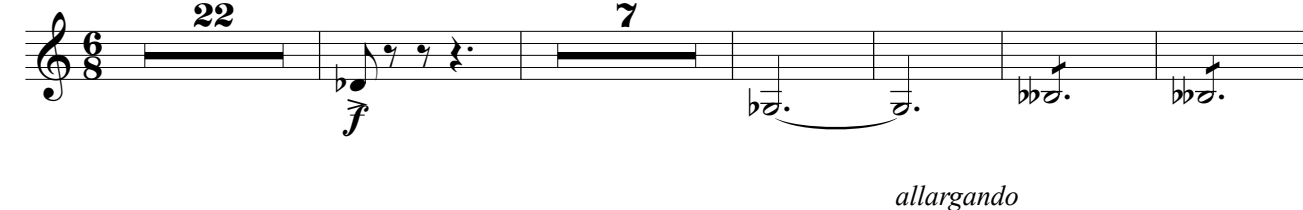
D **Largo** **E**



F




G **Allegro energico assai mosso**



allargando



H **Largo e grandioso**



Poco più mosso



3^o ato

Trompa 3 (Original)

3° ato

15 – Scenetta dell'ironia

Allegro leggero

8

ff

11

a2

poco rit.

14

a tempo

9

poco più animato

3

15-23

24-26

A

1° Tempo

5

28-32

36 *rall.* *a tempo* *col canto*

B **Lento molto**

C **Andante** *rall.*

53 *col canto* **Lento** *rall.*

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.* **Meno** *rit.*

Andante Misurato

Andante *rall.*

7
14-20

A **Andante Moderato - Expressivo**

12
23-34

animato *rall. col canto*

12
35-46

B *a tempo*

13
48-60

61

61

64 *rall.*

7
65-71

pp

17 – Scena e Duetto

Allegro mosso e deciso *col canto*

1

ff

Meno mosso *rit.* **Lentamente**

8

5-12

A **Andantino** **Allegro** **Meno** *col canto*

8

15-22

ff

B **Andantino - tempo rubato a capriccio** **2** **più animato**

27-28

30 **Meno mosso** *poco rall.*

ritenuto

36 **1° Tempo** *più animato*

2

38-39

C Lo stesso movimento **Lento**
rall. *rit.*
 10
 41-50 *ff*

D 1º Tempo
secco *meno*
 4 3
 57-60 61-63
f

64 **Allegretto** *ritenuto* *rall.* **Lento**
 2 2
 65-66 68-69

E 8
 70-77

78 **Allegro vivace** *in tempo*
 15 6 2
 79-93 94-95

1º tempo
meno mosso *poco riten.*
 3 2
 96-98 99-100

F **Allegro deciso** *col canto* **Largo e grave**
 2 4
 103-104 105-108
f

Allegro vivace

poco riten. rall.

109-110 112-113

in tempo

più animato

114-117 118-120

121

affrett. riten. col canto

ff

G

Vivacissimo

126-133

134

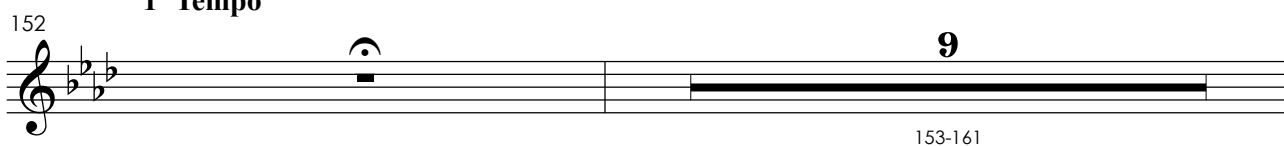
ff 135-141

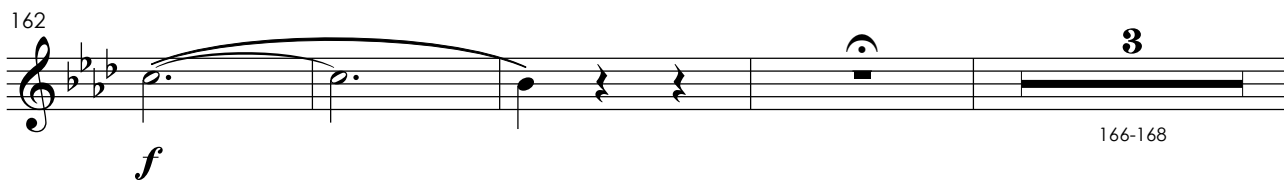
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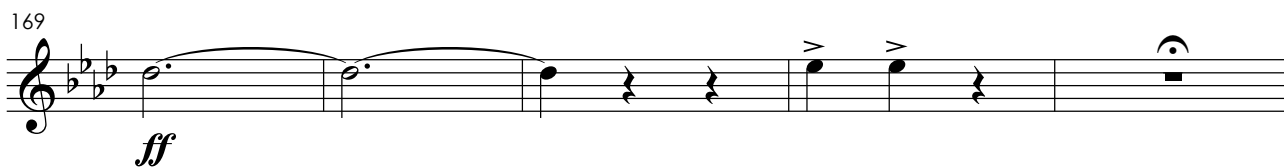
ff 143-148

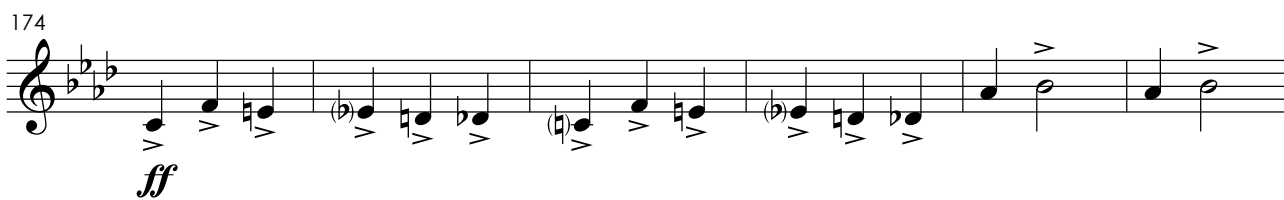
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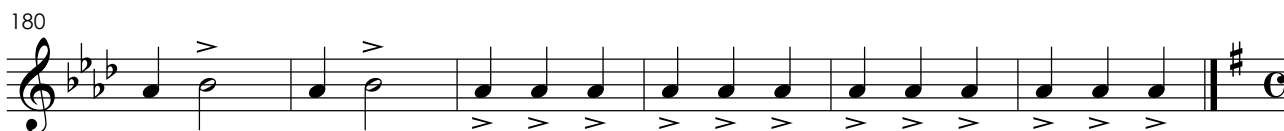
1º Tempo

152  153-161

162  166-168

169  *ff*

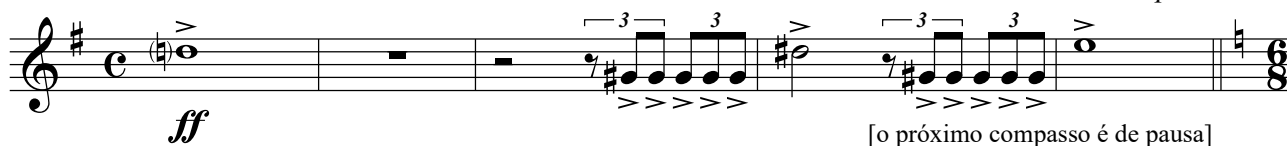
174  *ff*

180 

18 – Scena e Bacchanale

A Lo stesso movimento

in tempo

 *ff* [o próximo compasso é de pausa]

B Allegro mosso brillante

7
6-12
ff

16
18-27
ff

poco più riten.

8
28-35
ff

C 1° tempo

8
36-43
ff

48
ff

54
allargando *stentate*
ff

D Danza – Allegro brillante

2
65-66
ff

67

Musical staff 67-70 in treble clef, key of D major. It contains four measures of music. The first measure has a quarter rest. The second measure has a quarter note G5 with an accent (>). The third measure has eighth notes G5 and A5 with accents (>). The fourth measure has a quarter note G5 with an accent (>).

71

Musical staff 71-74 in treble clef, key of D major. It contains four measures of music. The first measure has a quarter rest. The second measure has eighth notes G5 and A5 with accents (>). The third measure has eighth notes B5 and C6 with accents (>). The fourth measure has eighth notes B5 and A5 with accents (>).

75-78

4

Musical staff 75-78 in treble clef, key of D major. It contains four measures of music. The first measure is a whole rest. The second measure has eighth notes G5 and A5 with accents (>). The third measure has eighth notes B5 and C6 with accents (>). The fourth measure has eighth notes B5 and A5 with accents (>). The dynamic marking *ff* is placed below the staff.

83-86

4

Musical staff 83-86 in treble clef, key of D major. It contains four measures of music. The first measure is a whole rest. The second measure has eighth notes G5 and A5. The third measure has eighth notes B5 and C6. The fourth measure has eighth notes B5 and A5. Accents (>) are placed above the notes in the third and fourth measures.

90

Musical staff 90-93 in treble clef, key of D major. It contains four measures of music. The first two measures have eighth notes G5 and A5. The third measure has eighth notes B5 and C6. The fourth measure has a quarter note G5.

E

16

Musical staff 94-109 in treble clef, key of D major. It contains a single measure with a whole rest. The dynamic marking *ff* is placed below the staff.

F

ff *p* *ff* *p*

114

pp

118

ff *p* *ff* *p* *p*

9

123-131

15

137-151

9

155-163

167

p

2

173-174

ff

180

19 – Sarabanda

Allegro brillante

15

Lo stesso tempo

rall.

16

20-21

A

Allegretto

29

20

B

19

56-74

C

80

3

83-85

86

90

D

2

95-96

ff

102

poco stentate

107-108

ff

E

114-128

20 – Inno della Regina

1 *Maestoso* *a piacere*

2-16

ff

A

3

3

f

3

3

5

29-33

B Lento

2 14

34-35 37-50

21 – Danza burlesca

A Allegro vivace

20

1-20

f

B

7

26-32

ff

37

2 2

42-43 46-47

ff *ff*

C

15

50-64

D **E**

16 **2**

65-80 81-82

83

F

ff *p* *ff* *p*

91

pp *ff* *p*

97

ff *p*

9

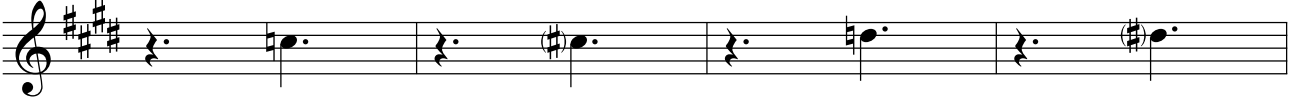
100-108

109

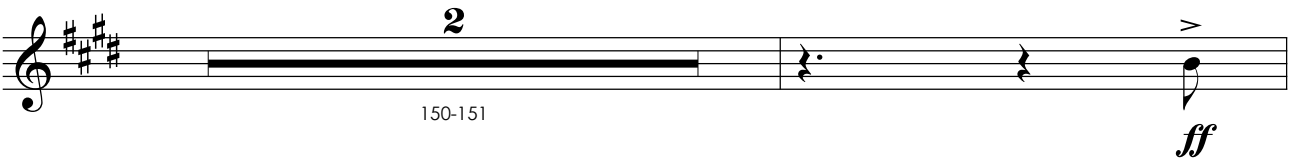
15 **9**

114-128 132-140

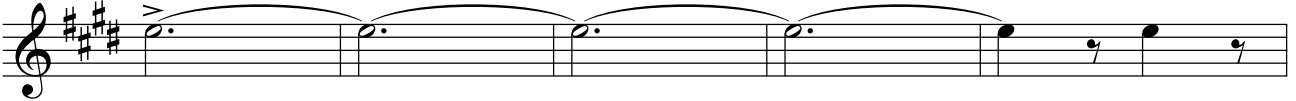
141



145



153



158



162



22 – Scena e Duettino dell'anello

Andante moderato

1

2

4-5

A

16

6-21

Allegro deciso animato

22

26

3

28-30

31

riten. *rall.* *a piacere*

4

2

32-35

36-37

poco riten.

Allegro deciso animato

38

2

40-41

rall.

3

42-44

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a 3-measure rest indicated by a horizontal line with the number '3' above it. A fermata is placed over the end of the rest. The staff concludes with a double bar line and a 3/4 time signature.

Andante giusto

9

46-54

Detailed description: A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It features a 9-measure rest indicated by a horizontal line with the number '9' above it.

rall.

2

55-56

Detailed description: A musical staff in treble clef with a key signature of three sharps. It features a 2-measure rest indicated by a horizontal line with the number '2' above it.

1° Tempo

8

57-64

Detailed description: A musical staff in treble clef with a key signature of three sharps. It features an 8-measure rest indicated by a horizontal line with the number '8' above it.

65

ff

riten.

6

68-73

Detailed description: A musical staff in treble clef with a key signature of three sharps. It begins with a half note followed by a quarter note and a quarter rest, marked with a fortissimo (*ff*) dynamic. After a few measures, there is a fermata, followed by a 6-measure rest indicated by a horizontal line with the number '6' above it. The section ends with a double bar line and the number '68-73' below it.

74

pp

Detailed description: A musical staff in treble clef with a key signature of three sharps. It begins with a half note followed by a quarter note and a quarter rest, marked with a pianissimo (*pp*) dynamic. The staff concludes with a double bar line and a 6/8 time signature.

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1 *ff* **3** *ff* a2

A

15

19 *ff* *ff*

poco meno

6

B

1º Tempo

ff

poco meno

11
35-45

C 1º Tempo

3
51-53

60 a2 a2
ff

66
2
69-70

6
71-76
ff

molto rall.
3 2
81-83 84-85

D Largo

Musical staff D: Largo, 7 measures, 86-92. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single whole note chord that spans the entire 7-measure duration. The number '7' is written above the staff, and '86-92' is written below it.

E Andante lento espressivo

Musical staff E: Andante lento espressivo, 6 measures, 93-98. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The number '6' is written above the staff, and '93-98' is written below it.

Andante mosso

Musical staff: Andante mosso, 6 measures, 99-104. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The number '6' is written above the staff, and '99-104' is written below it.

Musical staff: 4 measures (105-108), *poco meno*, **Presto**, *col canto*. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a 4-measure rest (105-108), followed by a half note with a forte (*ff*) dynamic and a fermata. This is followed by a quarter rest, then a quarter note with a forte (*ff*) dynamic and a fermata, and finally a quarter note with a forte (*ff*) dynamic and a fermata. The number '4' is written above the first measure, and '105-108' is written below it. The tempo markings *poco meno*, **Presto**, and *col canto* are placed above the staff.

F Allegro furioso
in tempo

Musical staff F: **Allegro furioso**, *in tempo*, *ff*. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a quarter rest, followed by a dotted quarter note with a forte (*ff*) dynamic and an accent (>), then an eighth note with a forte (*ff*) dynamic and an accent (>), and finally a dotted quarter note with a forte (*ff*) dynamic and an accent (>).

Musical staff: 116, *ff*. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a quarter note with a forte (*ff*) dynamic and an accent (>), followed by an eighth note with a forte (*ff*) dynamic and an accent (>), and finally a quarter note with a forte (*ff*) dynamic and an accent (>).

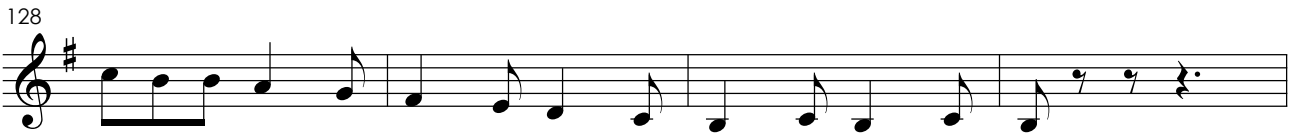
119



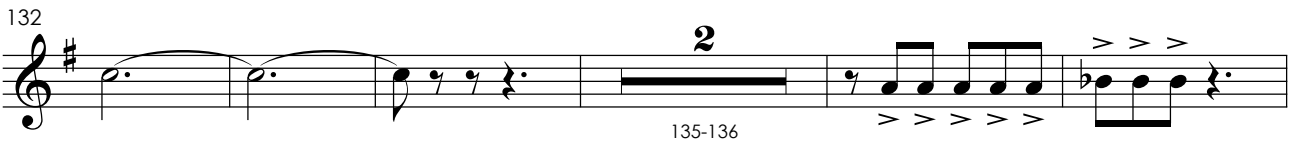
124



128



132



135-136

139-140

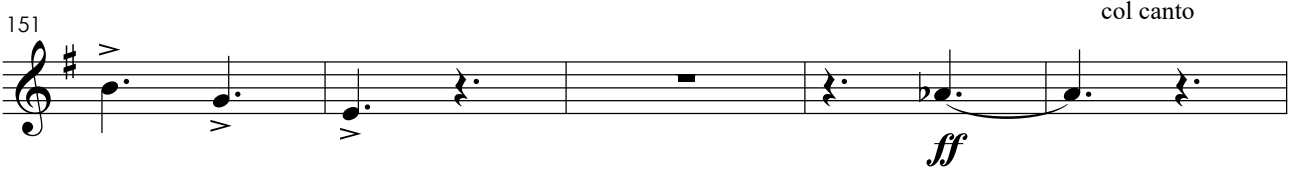


G



151

col canto



ff

col canto

156-159 161-163

164 **Deciso**
in tempo

ff

H **Largo**
smorzando

170-175

col canto

180-182 *ff*

I **Cantabile sostenuto**

pp

189

2

192-193

196

ff

200

allargando

J

Marcatissime

ff tutta forza

207

209

affrett.

K

poco più mosso

7

211-217

Lo stesso movimento animando

218

Musical staff 218-220. Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The staff contains a whole rest followed by a series of eighth notes with accents and a dynamic marking of *ff*.

221

Musical staff 221-223. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and a dynamic marking of *ff*. The tempo marking *in tempo* is present above the staff.

L

più animato

Musical staff 224-226. Treble clef, key signature of three sharps. The staff contains eighth notes with accents and a dynamic marking of *ff*. The tempo marking *più animato* is present above the staff.

M

Largo

in tempo

Musical staff 229-235. Treble clef, key signature of one sharp (F#). The staff contains two horizontal lines representing rests. The first line is labeled with the number 2 and the measure numbers 229-230 below it. The second line is labeled with the number 5 and the measure numbers 231-235 below it.

N

12

236-247

O

Grandioso e Marziale

Musical staff 236-247. Treble clef, key signature of one sharp. The staff contains a whole rest followed by a series of eighth notes with accents and a dynamic marking of *ff*. The number 12 is written above the staff, and the measure numbers 236-247 are written below it.

250

Musical staff 250-253. Treble clef, key signature of one sharp. The staff contains eighth notes with accents and a dynamic marking of *ff*. The tempo marking *Grandioso e Marziale* is present above the staff.

254

Musical staff 254-256. Treble clef, key signature of one sharp. The staff contains eighth notes with accents and a dynamic marking of *ff*.

P

affrett.

Musical staff 257-259. Treble clef, key signature of one sharp. The staff contains eighth notes with accents and a dynamic marking of *ff*. The tempo marking *affrett.* is present above the staff.

4^o ato

Trompa 3 (Original)

4° ato

24 – Monologo e Aria

Allegro vivace agitato

Musical staff showing a whole rest followed by a fermata. The number **6** is written above the staff, and **1-6** is written below the staff.

Musical staff starting at measure 7. It contains a sequence of notes with dynamics *pp* and *ff* indicated below the staff.

Musical staff starting at measure 11. It contains notes with dynamics *pp* and *ff* indicated below the staff. An *a2* marking is present above the staff.

Musical staff starting at measure 16. It contains notes with dynamics *pp* and *ff* indicated below the staff. A **4** marking is present above the staff, and **17-20** is written below the staff.

A *poco meno* **3** *smorzando* **2**

21-23 24-25

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** **2** *affrett.* *più mosso ancora* **ff**

43-44

D **Largo** **4** **sfz**

51-54

Lento assai **2** *col canto*

55-56

E **Allegro agitato** *smorzando* **2** **ff** *smorzando*

59-60

assai mosso e agitato **3** *col canto* **Lento**

63-65 *ff*

F **1° tempo** **6**

70-75

76 *a2* *pp* *ff* **4** *poco rall.*

79-82

84 *meno*

84-91

G **Allegro deciso** *ff* **Lento** *3. smorzando* *ff*

92-98

92 *pp* *f dim.* *col canto* *molto lentamente*

92-98

H **Andante mosso** **7**

98-104

105 3.

A musical staff in G major with a treble clef. It contains a triplet of eighth notes: G4, A4, B4.

più animato *più presto*

A musical staff with three measures of rests. Above the first measure is the number '4', and below it is '112-115'. Above the second measure is the number '2', and below it is '116-117'. Above the third measure is the number '2', and below it is '118-119'. The tempo markings 'più animato' and 'più presto' are placed above the first and third measures respectively.

1 Andante mosso a2 poco rit.

A musical staff in G major with a treble clef. It begins with a 7-measure rest (labeled '7' above and '120-126' below). This is followed by a quarter note G4 with an accent (>) and dynamic 'f'. Then a quarter rest, a quarter note A4 with an accent (>), a quarter rest, a quarter note B4 with an accent (>), a quarter rest, a quarter note G4 with an accent (>), a quarter rest, a quarter note F#4 with an accent (>), a quarter rest, a quarter note E4 with an accent (>), a quarter rest, and a half note G4 with an accent (>). The tempo marking 'Andante mosso' is above the first measure, 'a2' above the first note, and 'poco rit.' above the last note. The dynamic 'f' is below the first note.

6 3.

A musical staff in G major with a treble clef. It contains a 6-measure rest (labeled '6' above and '131-136' below) followed by a triplet of eighth notes: G4, A4, B4 (labeled '3.' above).

animato 4 ff

A musical staff in G major with a treble clef. It contains a 4-measure rest (labeled '4' above and '138-141' below). This is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The tempo marking 'animato' is above the first measure, and the dynamic 'ff' is below the first note.

3 3. sfz

A musical staff in G major with a treble clef. It contains a 3-measure rest (labeled '3' above and '145-147' below). This is followed by a triplet of eighth notes: G4, A4, B4 (labeled '3.' above). The dynamic 'sfz' is below the first note of the triplet.

3 3.

A musical staff in G major with a treble clef. It contains a 3-measure rest (labeled '3' above and '151-153' below) followed by a triplet of eighth notes: G4, A4, B4 (labeled '3.' above).

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

ff *ff* deciso

8
3-10

12 **1° Tempo**

ff

Tempo di marcia

3
16-18

A *declamato a piacere*

7
21-27

Allegro mosso

3
28-30
ff tutta forza

35 a2

2
37-38
pp

39

pp sottovoce

B Lento
riten.

2 7

44-45 *ff* 47-53

C

2 14

54-55 *ritenuto* 56-69 *riten.*

26 – Aria Don Gil

1 a2

ff a piacere 2 2-3

Allegro Andante maestoso a2

2 2

4-5 6-7 *ppp*

Lento assai

3 *sempre riten.*

11-13

A

15-17

ff tutta forza

poco rall.

Lentamente

22-23

24-25

più mosso

B

Andante

27-33

34-39

ritenuto

rall.

C

Allegro mosso

41-51

52-53

riten.

D

Andante

54-55

a2

58

più mosso assai

ff

col canto

E

Musical notation for section E, measures 62-64 and 65-71. The notation shows a treble clef with a key signature of three flats and a 3/8 time signature. Two measures are marked with a '3' above a bar line, and two measures are marked with a '7' above a bar line. The measure numbers 62-64 and 65-71 are written below the staff.

F

più mosso

Musical notation for section F, measures 72-75. The notation shows a treble clef with a key signature of three flats and a 3/8 time signature. The first two measures are marked with a *ff* dynamic. The last two measures are marked with accents (>).

76

Musical notation for section F, measures 76-79. The notation shows a treble clef with a key signature of three flats and a 3/8 time signature. Measures 76 and 77 are marked with accents (>). Measure 78 is marked with a sharp sign (#) below the staff. Measure 79 is marked with a sharp sign (#) below the staff.

80

a2

Musical notation for section F, measures 80-83. The notation shows a treble clef with a key signature of three flats and a 3/8 time signature. Measures 80 and 81 are marked with accents (>). Measure 82 is marked with a sharp sign (#) below the staff. Measure 83 is marked with a sharp sign (#) below the staff. A hairpin symbol is present below the staff.

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

Musical notation for section 27, measures 1-16 and 19-20. The notation shows a treble clef with a key signature of three flats and a common time signature. Measures 1-16 and 19-20 are marked with a '16' and a '2' above a bar line, respectively. The notation includes accents (>) and dynamic markings *sfz dim*.

Musical notation for section 27, measures 23-24 and 27-28. The notation shows a treble clef with a key signature of three flats and a common time signature. Measures 23-24 and 27-28 are marked with a '2' above a bar line, respectively. The notation includes accents (>) and dynamic markings *sfz* and *rit.*

29 **Lento**

30-32

A **Allegro vivace assai mosso** a2

33-34

38 3.

pp

42

42

46

49-50

poco ritenuto

51-53

B

57-60

61 a2 4 3.

ff 62-65

2 68-69 *ff*

2 72-73 *ff* *rall.* col canto

76 a tempo

ff

Largo 2 col canto

Largo 2 80-81 col canto

Largo 3 a2 2

Largo 3 a2 2 83-85 88-89

90 2

2 92-93

94 *rall.* **2** 97-98

C Andantino mosso quasi allegretto

14 99-112

113 *sfz*

115 *sfz* **10** 117-126

D Largo

6 128-133 **6** 136-141

un poco più animato **2** *accelerando* *più mosso assai* *smorzando* **2** 143-144 147-148

E 1° tempo

11 a2 *ff* 149-159

162 **Allegro**
a2
ff

F **Allegro vivace agitatissimo**

8
168-175

176
f

poco meno
7
180-186

188 3.
p

195 a2
ff

202 1º Tempo
f
9
203-211

G Allegro vivace assai mosso

Musical notation for section G, measures 212-238. It consists of two staves. The first staff has a 4-measure rest (212-215) and then notes with accents. The second staff has a 10-measure rest (220-229) with *ff* dynamic, followed by notes with accents, a 7-measure rest (232-238) with *f* dynamic, and ends with a 2/4 time signature change.

H Grandioso

Musical notation for section H, measures 244-266. It consists of two staves. The first staff is in 2/4 time, starting with *ff* *tutta forza* and a 3-measure rest (246-248). The second staff starts at measure 249 with *f* dynamic, followed by a 4-measure rest (250-253), notes with accents, a 12-measure rest (255-266), and ends with a common time signature change.

I Largo

Musical notation for section I, measures 270-275. It consists of one staff in common time. It features a 4-measure rest (270-273) and a 2-measure rest (274-275) with *affrett.* dynamic.

J col canto

Musical notation for section J, measures 277-278. It consists of one staff in common time. It starts with *ff* dynamic and a 2-measure rest (277-278).

K Allegro molto vivo

Musical notation for section K, measures 279-284. It consists of one staff in common time. It starts with *p* dynamic, followed by a *cresc.* marking, and ends with *ff* dynamic.

L Grandioso

Musical notation for section L, measures 285-290. It consists of one staff in common time. It starts with *marcatissimo* dynamic, followed by notes with accents, and ends with a *ff* dynamic and *affrett.* marking.

Ato 1

Trompa 4 (Original)

Trompa 4 (Original)

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

20
12-31
ppp *cresc. poco a poco*

35 a2

3
41-43
ff *ff* *marcato* a2

50 a2 *ff* *ff* *ff* a2

58

Musical staff for measure 58, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

D

Musical staff for measure 60, continuing the melodic line with eighth notes and slurs. A dynamic marking of *p* (piano) is placed at the end of the staff.

68

Musical staff for measure 68, featuring a sequence of eighth notes. A dynamic marking of *dim.* (diminuendo) is present. A bracketed section labeled '8' spans measures 71-78.

E

Musical staff for measure 72, showing a melodic line with slurs and accents. A dynamic marking of *ff* *tutta forza* (fortissimo, with all force) is indicated.

84

Musical staff for measure 84, featuring a melodic line with slurs and accents. A dynamic marking of *ff* (fortissimo) is present. An 'a2' marking is placed above the staff.

91

Musical staff for measure 91, showing a melodic line with slurs and accents. Dynamic markings of *ff* and *f* (forte) are present.

F

Largo - molto lento

Musical staff for measure 98, starting with a treble clef and a key signature of one sharp (F#). A bracketed section labeled '6' spans measures 98-103. The staff contains a sequence of notes with slurs and accents. Dynamic markings include *sfz* (sforzando) and *pp* (pianissimo). An 'a2' marking is placed above the staff.

5
109-113
pp *ff*
2
117-118

G Largo – cantabile espressivo

7
120-126
pp

6
128-133

135
Come prima *animando*
2
136-137
f
2
139-140

H
3
141-143
a2
sfz *pp*

146
3
dim. *p*

I
4
150-153

154
pp dolce
affrett.

158 **Lento** *rall.* **Largo**

ppp *ff*

2 – Coro e Banda

Andante tranquillo **23** *poco rit.*

1-23

A **15**

25-39

40 *ff* *p* a2

46 *poco più mosso*

B a2 **Tempo primo** **2** **Più animato come prima** **6**

51-52 53-58

59 **Allegro deciso**
a2
f
3 3 3 3
4
61-64

66 **Allegro marcato** **Tempo primo**
a2

Allegro marcato come prima *rit.*
a2
2
70-71
ff

Tempo primo
15
75-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*
a2
4
1-4
f

8 **col canto** *ritenuto*
a2
2
11-12
ff

A Tempo primo

B Meno mosso
Andante

Allegro

C Andante giusto

D Lento assai

Andante sostenuto

E

Musical staff with a 3-measure rest. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The rest is indicated by a thick black bar. The number '3' is written above the rest. The measure number '47-49' is written below the staff.

Musical staff with a 5-measure rest. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The rest is indicated by a thick black bar. The number '5' is written above the rest. The measure number '50-54' is written below the staff.

Musical staff starting at measure 55. It contains notes with dynamics: *a2*, *pp*, and *ritenuto*. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: a dotted quarter note, a half note, a dotted quarter note, and a half note. The dynamics are: *a2* above the first note, *pp* below the first two notes, and *ritenuto* above the last two notes. A fermata is placed over the final note. The measure number '55' is written at the beginning.

Musical staff starting at measure 59. It contains a 4-measure rest. The staff is in treble clef with a common time signature (C). The rest is indicated by a thick black bar. The number '4' is written above the rest. The measure number '59' is written at the beginning. The tempo marking '1º Tempo' is written above the staff. The measure number '60-63' is written below the staff.

Musical staff starting at measure 64. It contains notes with dynamics: *ff* and *sfz*. The staff is in treble clef with a common time signature (C). The notes are: a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note with a fermata. The dynamics are: *ff* below the first note and *sfz* below the last note. The measure number '64' is written at the beginning.

G

Musical staff starting at measure 67. It contains a 2-measure rest. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The rest is indicated by a thick black bar. The number '2' is written above the rest. The measure number '67-68' is written below the staff. The staff continues with notes and dynamics: a quarter note with a fermata, a quarter note, and a quarter note. The dynamic *f* is written below the first note after the rest.

Musical staff starting at measure 70. It contains notes with dynamics: *Lento* and *pp*. The staff is in treble clef with a common time signature (C). The notes are: a quarter note with a fermata, a quarter note, a quarter note, and a quarter note. The dynamics are: *Lento* above the first note and *pp* below the first two notes. The measure number '70' is written at the beginning.

3 (B) – Cena e Frase

Allegro a2

1-4

f

Meno assai **Lento e misurato** a2

8-10

11-12

15-21

f

A **Andante mosso** *poco affrettando* *ritenuto*

22-23

25-26

3 (C) – Cena e Frase

Andante mosso non troppo *rallentando*

1-5

6-20

A **Andante mosso** *poco affrettando* *ritenuto*

21-22

Meno *lentamente* **7** **col canto** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** **più mosso** **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **2** **3**

56-57 60-62

63 *meno* **2**

65-66

1º Tempo **Largo** **Lento** **5**

67-71

4 – Scena

Lento

1-4

ff

col canto *smorz.* *col canto*

7-9

più mosso *agitato*

11-12

A **Allegro**

f

18 **Poco meno**

19-20

22 **Andante**

23-25

B **Allegro** *in tempo* *col canto* *a2* **Lento** **Andante sostenuto**

f

29-30

32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *poco rit.* *a tempo*

24 **Andantino animato** **6**

26-31

A **Più mosso, ma non troppo** **5**

32-36

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-2

ff

7 *meno*

ff *tutta forza*

13 **1º Tempo** *ritenuto a piacere*

14-15

A **Andante**

17-22

B **Andante mosso**

24-35 *ff* 38-39

C *a tempo* *a tempo*

40-45 46-55 *ff*

D **Poco meno** *affrettando* *più mosso*

58-59 61-62

meno **Allegro** *affrettando e espressivo* *rall.*

63-64 65-66

Largo **Lentamente**

68-71

E Andante giusto

21
73-93

animando e crescendo 5 94-98 *animato col canto*

F Più animato

4
104-107

1º Tempo 7 *affrettando*
108-114

G Allegro agitato

f *ff* *col canto* *affrettando*

H Moderato

ff 6 125-130

I Andante cantabile

10 131-140 *cresc.*

J Allegro mosso agitato

13
145-157

K Agitato declamato

4
159-162

L Andante maestoso Grandioso marcato

a2 *ff* *tutta forza*

affrettando

168 *più mosso affettato*

1º Tempo
meno

5
172-176

M Andante espressivo

5
178-182

affrettando

Allegro

4
184-187

1º Tempo *rallentando e dim.*

7 – Aria Gilberto

1 *Lento ritenuto a piacere* a2 **6**

10 *più mosso* a2 *col canto* **2**

A *Andante mosso* **4** **2**

B *Allegro deciso* **1º Tempo** **2** **2**

C *Andante giusto* **7**

poco più animato **8** *poco rit.*

35-42

Più mosso e agitato **2** *rallentando*

44-45

D *a tempo* **4**

49-52

53 **E** **2**

55-56

57 **Allegro mosso deciso** *ff*

57

62 *a2*

62

8 – Scena Finale I

Allegro mosso deciso

poco rit.

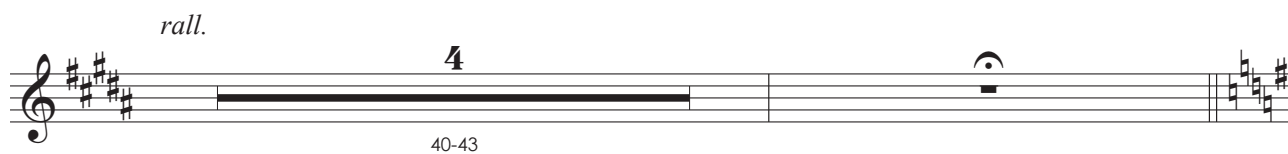
A **1° Tempo**

Andante mosso *affrettando* **Allegro**

Andante *rallentando* **Allegro** *rall.*

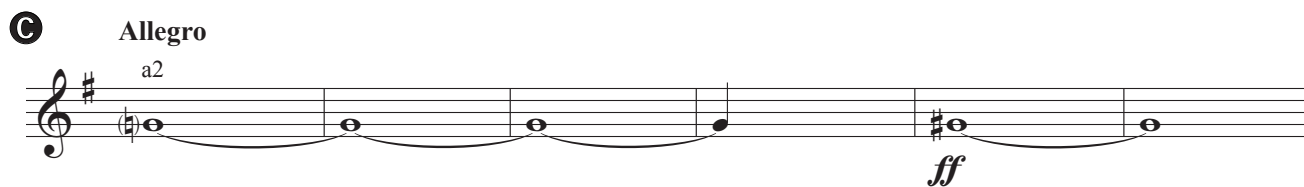
B **Andante mosso** *affrettando* *più mosso*

rall.



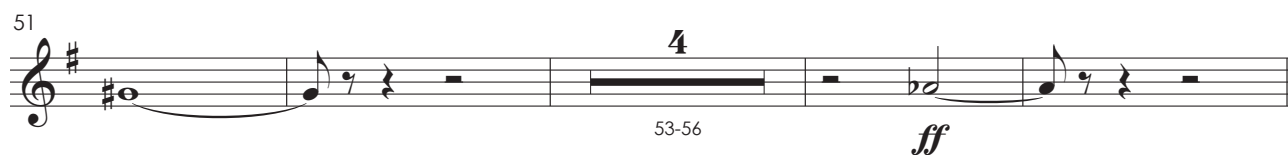
40-43

C **Allegro**
a2



ff

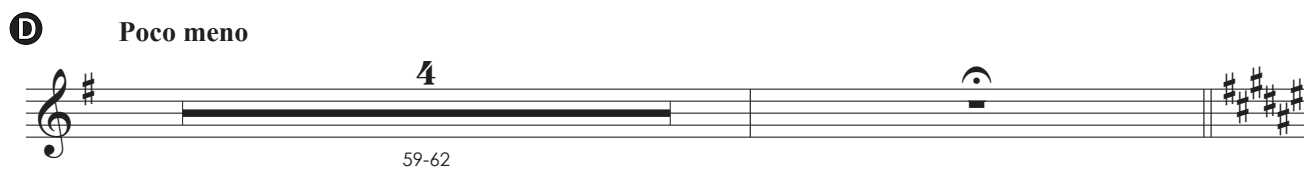
51



53-56

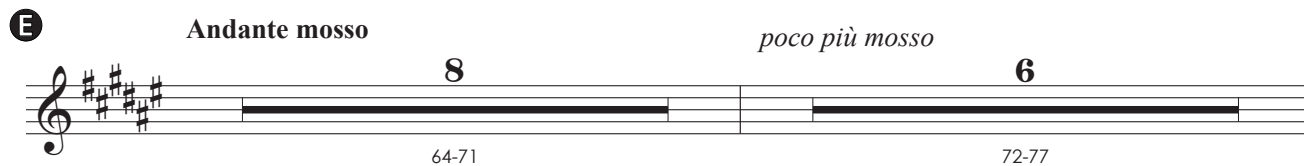
ff

D **Poco meno**



59-62

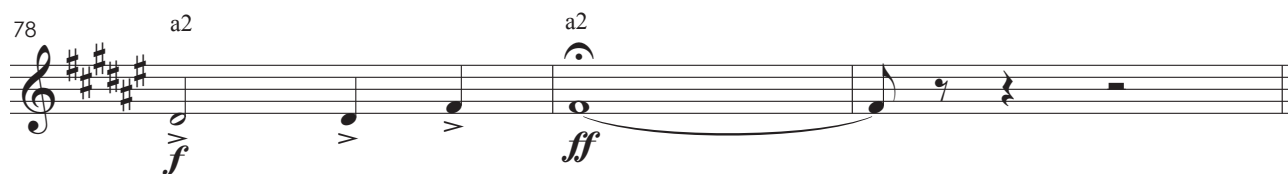
E **Andante mosso** *poco più mosso*



64-71

72-77

78



a2

a2

f

ff

2º ato

Trompa 4 (Original)

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

20 a2

cresc.

26 a2

f

37

A

16

61 **10**

f *ff*

Musical staff 61-74. Treble clef, 2/4 time signature. Measures 61-74. Dynamics: *f* (measures 61-64), *ff* (measures 65-74). A ten-measure rest is indicated above measures 65-74.

75

Musical staff 75-82. Treble clef, 2/4 time signature. Measures 75-82. Dynamics: *f* (measures 75-78), *ff* (measures 79-82).

B **7**

Musical staff B-7. Treble clef, 2/4 time signature. A seven-measure rest is indicated above the staff.

C **31** **D** *Andante* *Recitativo a piacere* *Allegro*

Musical staff C-D-6. Treble clef, 2/4 time signature. Measure C: 31-measure rest. Measure D: 2-measure rest. Measure 6: *ff* dynamics, two notes with a slur.

125 **4** *1º tempo*

Musical staff 125-133. Treble clef, 6/8 time signature. Measures 125-133. Dynamics: *ff* (measures 125-128), *f* (measures 129-133). A four-measure rest is indicated above measures 125-128.

134

Musical staff 134-139. Treble clef, 6/8 time signature. Measures 134-139. Dynamics: *f* (measures 134-139).

140 *ff*

Musical staff 140-145. Treble clef, 6/8 time signature. Measures 140-145. Dynamics: *f* (measures 140-143), *ff* (measures 144-145).

10 – Scena

Moderato

più mosso

A musical staff in treble clef with a common time signature (C). It contains a single rest bar for 4 measures.

A Allegro mosso

A musical staff in treble clef with a common time signature (C). It begins with a 4-measure rest. The staff then contains two eighth notes with stems pointing down, followed by two eighth notes with stems pointing up. A dynamic marking of *ff* is placed below the first two notes.

a tempo

A musical staff in treble clef with a common time signature (C). It contains a single rest bar for 11 measures.

B Andante moderato

rall.

in tempo misurato

A musical staff in treble clef with a common time signature (C). It contains a single rest bar for 11 measures.

C Andante mosso

rall.

A musical staff in treble clef with a common time signature (C). It contains a single rest bar for 8 measures.

D Allegro mosso, come 1º

4

45 *poco più animato*

49

56 *rall.*

E Andante mosso

lento, col canto

10

2

71

4

6

Allegro *rall.*

11 – Madrigale

Allegro

Musical staff with a whole rest and a fermata labeled 11.

Musical staff starting at measure 13 with notes and dynamics *p cresc.*

Musical staff starting at measure 17 with notes, dynamics *f*, and a fermata labeled 9.

A Andantino mosso

Musical staff with a whole rest and a fermata labeled 4.

Musical staff starting at measure 34 with dynamics *poco rall.*, *a tempo*, and *rall.*

Musical staff starting at measure 45 with dynamics *Vivacissimo*, *lento*, and *Largo*.

B Vivacissimo

79 a2 *col canto*

C

ritard. *riten.*

Andante maestoso

100 *col canto accel.*

D Un poco più animato

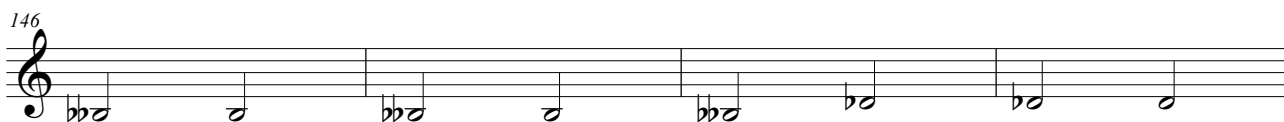
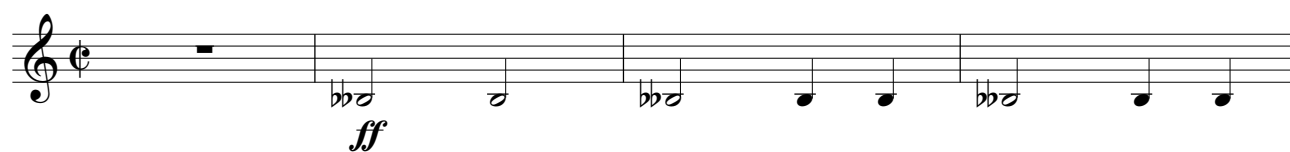
col canto a2 *ff*

117

E Vivacissimo

16 **Lento** *rall.*

F Largo



12 – Brindisi

Moderato

col canto

Lento

recit., col canto

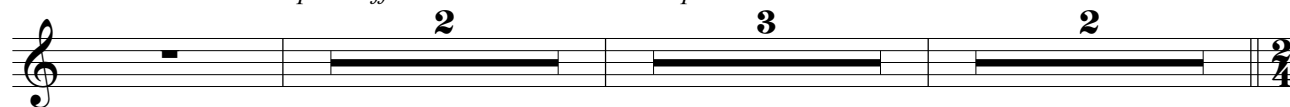


A Poco più mosso, in tempo

poco affret.

a tempo

mosso



B Allegro mosso

col canto

lunga

C Allegro mosso, marcato

a2

31

D

36

46

molto ritenuto *poco più animato*

51

misurato *poco riten.* **Lento** *rall.*

Allegro moderato

55

65 *poco più mosso* **3** *più mosso e animando* **5**

f *ff*

L'istesso tempo

75

ff

Tempo primo

78 *a2*

ff

Più mosso e animando, come prima

82 *a2* **6**

ff

Tempo primo

93

ff

96

ff

100

ff

13 – Scena e duetto: Maria e Fabiani

Allegro **7** *meno mosso* **2** *misurato* **2**



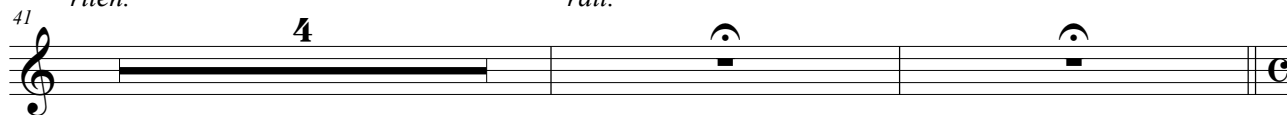
13 *Presto* **A** *Lento* **9**



26 *Allegretto moderato* **13** *affret.* **2**




41 *riten.* **4** *rall.*



B *Largo* **6** *col canto* **4** **C** *Andante giusto* **3**



60 *col canto* *rall.* *a tempo* **4** *animato*



66 **3** *rall. col canto*

70 *più animato* **2** *rall.* **5**

79 *a tempo* *animato* **3** *ff* *pp*

85 **11** *poco riten.*

D Allegro deciso

a2 *ff*

103 *col canto* *a tempo* **5** *riten.* **2** *col canto*

E Allegro deciso

ff **2** *a2* *ff*

F Andante moderato a2 affret.

Musical notation for section F, measures 128-131. It features a 4-measure rest followed by notes with dynamics *f* and *ff*.

G Allegro molto vivace

Musical notation for section G, measures 132-135. It features a 3-measure rest.

Musical notation for section G, measures 136-141. It features a 2-measure rest followed by notes with dynamics *ff*.

Musical notation for section G, measures 142-147. It features notes with dynamics *ff* and a 4-measure rest.

H Andante espressivo

Musical notation for section H, measures 148-153. It features a 5-measure rest.

Musical notation for section H, measures 154-157. It features notes with dynamics *ff* and a 3-measure rest.

Musical notation for section H, measures 158-161. It features notes with dynamics *ff*.

Deciso

158

ff

1 **Largo**

più mosso

5 2

Largo

168

4 3 3/4

1 **Andante più lento di prima**

rall. col canto

poco più animato

3 7

186

4. *pp* *ff dim.* *dolcissimo* *col canto*

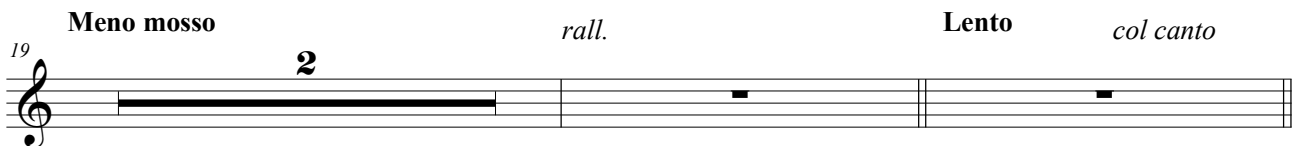
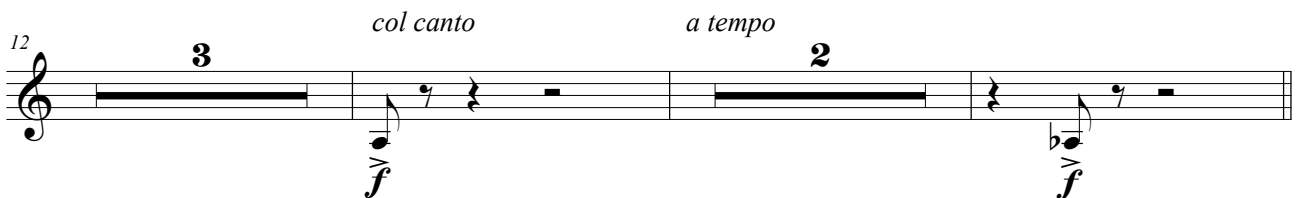
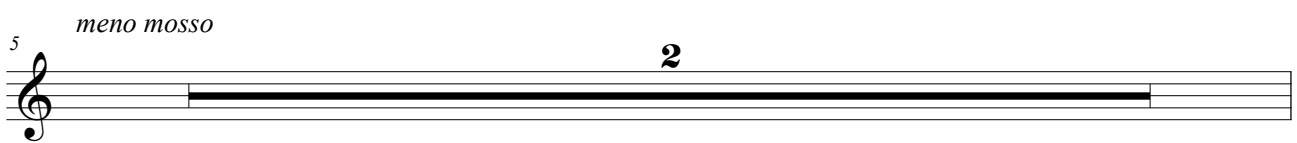
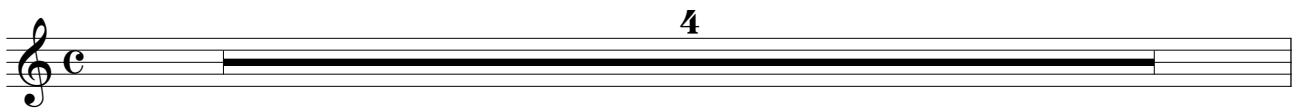
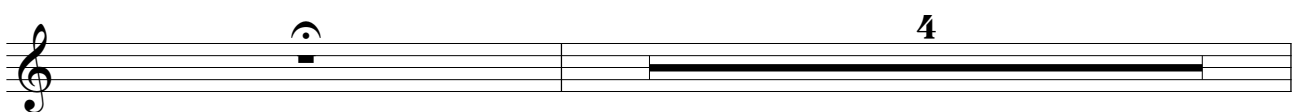
192

2

197

pp

14 – Scena Racconto, sestetto

Allegro energico**B** **Andante mosso**

28 *col canto* **2** *più lento col canto*

32 **3**

C **Andante espressivo** *col canto* **Presto**

3

41 **Allegro deciso** **Lento** *col canto* **2**

ff

D **Largo** **E**

17 **3** **3** **3**

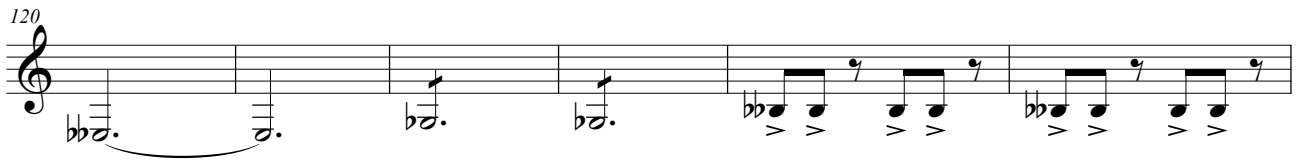
a2

67 **F** **17** **4** **6** **8**

sfz

G **Allegro energico assai mosso** **22** **7**

f



allargando



H **Largo e grandioso**



Poco più mosso



3^o ato

Trompa 4 (Original)

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 contain eighth notes with accents. A dynamic marking of *ff* is placed below measure 9.

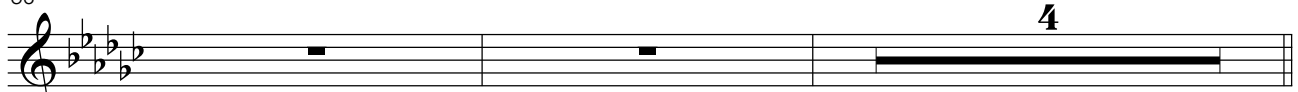
Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 starts with a dynamic marking of *a2* and an accent. Measure 13 contains eighth notes with accents. A tempo marking of *poco rit.* is placed above measure 13.

Musical notation for measures 14-26. Measure 14 is a whole rest. Measures 15-23 are a whole rest, with a tempo marking of *a tempo* above. Measures 24-26 are a whole rest, with a tempo marking of *poco più animato* above.

A

1° Tempo

Musical notation for measures 28-32. Measures 28-31 are a whole rest. Measure 32 contains a half note with an accent. A dynamic marking of *5* is placed above measure 32. A tempo marking of *1° Tempo* is placed above measure 32.

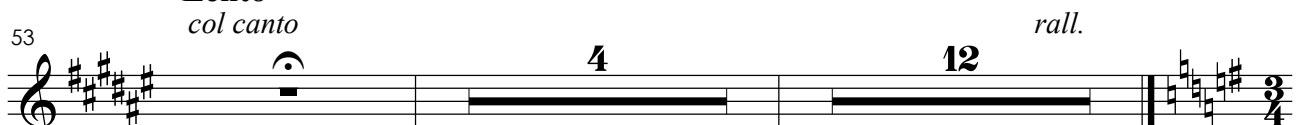
36 *rall.* *a tempo* *col canto*

 38-41

B **Lento molto**

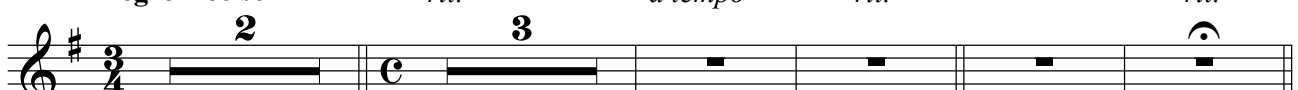
 42-49

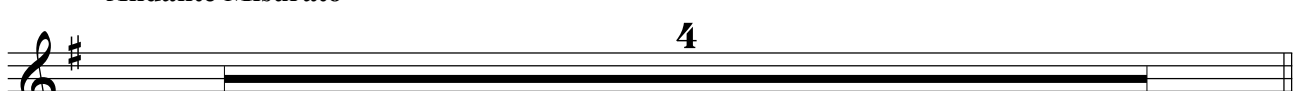
C **Andante** *rall.*

 50-51

Lento *col canto* *rall.*

 53 54-57 58-69

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.* **Meno** *rit.*

 1-2 3-5

Andante Misurato

 10-13

Andante **7** *rall.*

14-20

A **Andante Moderato - Expressivo** **12**

23-34

animato **12** *rall. col canto*

35-46

B *a tempo* **13**

48-60

61

64 *rall.* **7** *pp*

65-71

17 – Scena e Duetto

1 **Allegro mosso e deciso** *col canto*

Meno mosso **8** *rit.* **Lentamente**

A **Andantino** **Allegro** **Meno** *col canto*

B **Andantino - tempo rubato a capriccio** **2** **più animato**

30 **Meno mosso** *ritenuto* *poco rall.*

36 **1° Tempo** **2** *più animato*

C **Lo stesso movimento** **Lento**
10 *rall.* *rit.*
41-50 *ff*

D **1° Tempo**
secco *meno*
4 3
57-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**
2 2
65-66 68-69

E 8
70-77

78 **Allegro vivace** *in tempo*
15 2
79-93 94-95

1° tempo *meno mosso* *poco riten.*
3 2
96-98 99-100

F **Allegro deciso** *col canto* **Largo e grave**
2 4
103-104 105-108

Allegro vivace *poco riten.* *rall.*

109-110 112-113

in tempo *più animato*

114-117 118-120

121 *affrett.* *riten. col canto*

ff

G **Vivacissimo**

126-133

134 *ff*

135-141

142 *ff*

143-148

149

149-153

1º Tempo

152

9

153-161

162

f

3

166-168

169

ff

174

ff

180

18 – Scena e Bacchanale

A Lo stesso movimento

in tempo

ff

3 3 3 3

[o próximo compasso é de pausa]

B Allegro mosso brillante

7
6-12 *ff*

16 10 18-27

poco più riten.

8 28-35

C 1º tempo

8 36-43 *ff*

48 *ff*

54 *allargando* *stentate*

D Danza – Allegro brillante

2 65-66 *ff*

67

Musical staff for measures 67-70. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music with various note values and rests, including accents (>) and breath marks (v).

71

Musical staff for measures 71-74. The key signature is three sharps. The staff contains four measures of music with eighth and sixteenth notes, including accents (>) and breath marks (v).

4

75-78

ff

Musical staff for measures 75-78. The key signature is three sharps. The first measure is a whole rest with a '4' above it. The following three measures contain music with eighth notes and rests, including accents (>) and breath marks (v). The dynamic marking *ff* is placed below the staff.

4

83-86

Musical staff for measures 83-86. The key signature is three sharps. The first measure is a whole rest with a '4' above it. The following three measures contain music with eighth notes and rests, including accents (>) and breath marks (v).

90

Musical staff for measures 90-93. The key signature is three sharps. The staff contains four measures of music with eighth notes and rests, including accents (>) and breath marks (v).

E

16

94-109

Musical staff for measures 94-109. The key signature is three sharps. The staff contains a single measure with a whole rest, with a '16' above it. The measure number '94-109' is written below the staff.

F

ff *p* *ff* *p*

114

pp

118

ff *p* *ff* *p*

9

p

123-131

15

p

137-151

9

p

155-163

167

p

Musical notation for measures 173-174. The key signature is three sharps (F#, C#, G#). The music starts with a fermata over a whole note, followed by a series of notes with accents and a dynamic marking of *ff*.

Musical notation for measures 180-189. The key signature is three sharps. The music consists of a rhythmic pattern of eighth notes with accents, ending with a fermata.

19 – Sarabanda

Allegro brillante

Musical notation for measures 1-15. The key signature is three sharps. The music features a long fermata over a whole note, followed by a final cadence. The number 15 is written above the staff.

Lo stesso tempo

rall.

Musical notation for measures 16-21. The key signature is one sharp (F#). The music starts with a fermata over a whole note, followed by a section marked *rall.* with a dynamic marking of *2*. The number 20-21 is written below the staff.

A Allegretto

Musical notation for measures 22-28. The key signature is one flat (Bb). The music is in 3/4 time and consists of a rhythmic pattern of eighth notes.

Musical notation for measures 29-35. The key signature is one flat. The music continues the rhythmic pattern of eighth notes.

Musical notation for measures 36-55. The key signature is one flat. The music features a long fermata over a whole note. The number 20 is written above the staff.

B

19
56-74

C

7
75-81

82

3
83-85

86

90

D

2
95-96

ff

102

poco stentate

Musical staff with a fermata over measures 107-108. A large number '2' is written above the staff. Below the staff, the measure numbers '107-108' and the dynamic marking '**ff**' are present. The staff contains a series of eighth notes with accents.

E

Musical staff with a fermata over measures 114-128. A large number '15' is written above the staff. Below the staff, the measure numbers '114-128' are present. The staff contains a series of eighth notes with accents.

20 – Inno della Regina

Maestoso

a piacere

Musical staff with a fermata over measures 2-16. A large number '15' is written above the staff. Below the staff, the measure numbers '2-16' and the dynamic marking '**ff**' are present. The staff contains a series of eighth notes with accents.

A

Musical staff with triplets and accents. The staff contains a series of eighth notes with accents and triplet markings.

Musical staff with triplets and accents. The staff contains a series of eighth notes with accents and triplet markings.

Musical staff with triplets and a fermata over measures 29-33. A large number '5' is written above the staff. Below the staff, the measure numbers '29-33' are present. The staff contains a series of eighth notes with accents and triplet markings.

B Lento

21 – Danza burlesca

A Allegro vivace

B

C

D **16** **E** **2**

65-80 81-82

83

F

ff *p* *ff* *p*

91

pp *ff* *p*

97

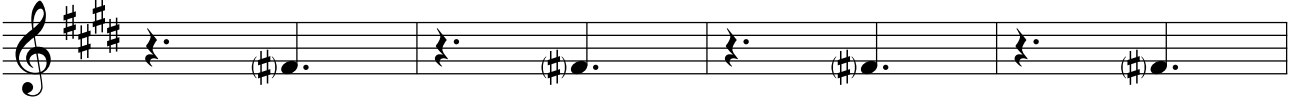
ff *p* **9**
100-108

109

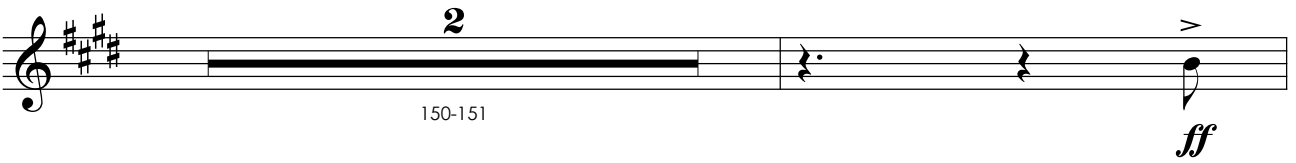
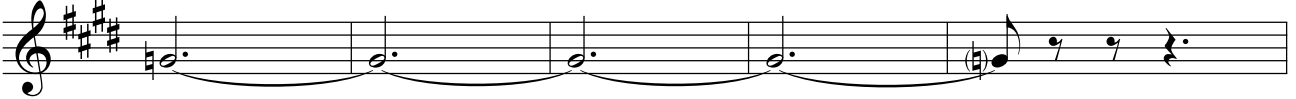
15 **9**

114-128 132-140

141



145



153



158



162



22 – Scena e Duettino dell'anello

Andante moderato

1

4-5

A

16

6-21

Allegro deciso animato

22

28-30

26

28-30

31

riten. *rall.* *a piacere*

32-35

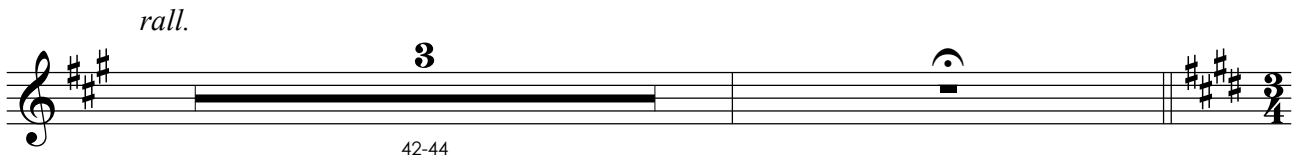
36-37

Allegro deciso animato

38

40-41

rall.

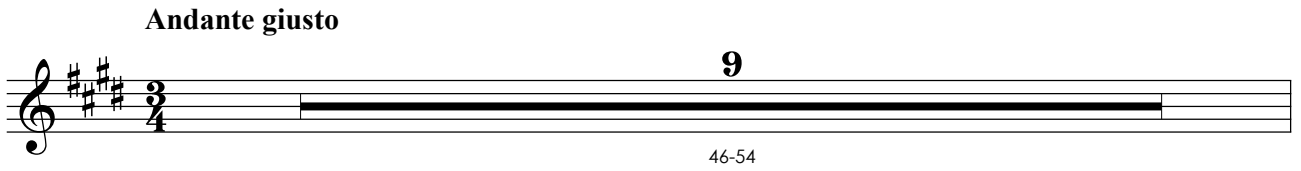


3

42-44

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It features a 3-measure rest, followed by a fermata over a quarter rest. The piece concludes with a double bar line and a 3/4 time signature.

Andante giusto

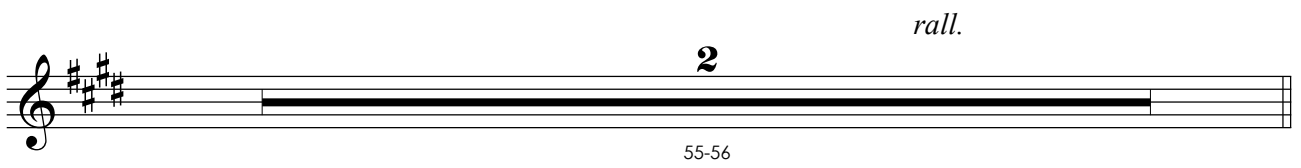


9

46-54

Detailed description: A musical staff in treble clef with a key signature of three sharps and a 3/4 time signature. It contains a 9-measure rest.

rall.

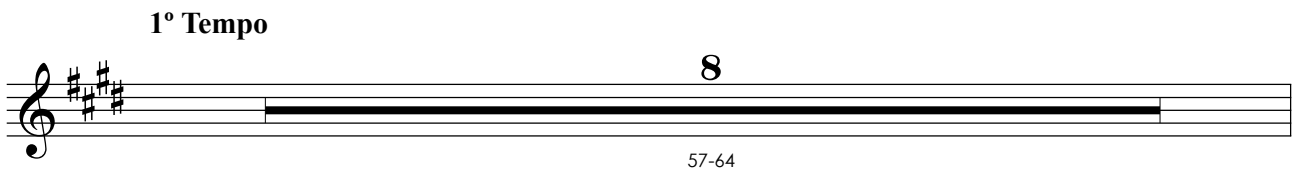


2

55-56

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains a 2-measure rest.

1° Tempo

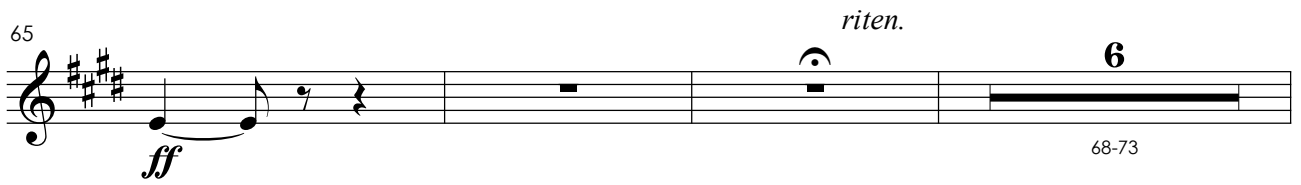


8

57-64

Detailed description: A musical staff in treble clef with a key signature of three sharps. It contains an 8-measure rest.

65



ff

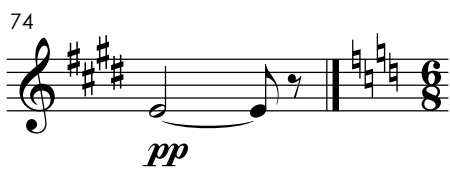
riten.

6

68-73

Detailed description: A musical staff in treble clef with a key signature of three sharps. It begins with a half note, followed by a quarter note, a quarter rest, and a quarter note. A fermata is placed over the quarter note. This is followed by a 6-measure rest. The piece ends with a double bar line.

74



pp

Detailed description: A musical staff in treble clef with a key signature of three sharps. It starts with a half note, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a double bar line.

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

1

ff **3** *ff* a2

A

8
7-14

15

19

ff *ff*

poco meno

6
24-29

B

1º Tempo

ff

poco meno

11
35-45

C 1º Tempo

3
51-53

60 a2 a2
ff

66 2
69-70

6
71-76
ff

3 2
81-83 84-85
molto rall.

D Largo

Musical staff D: Largo, 7 measures, 86-92. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single whole note chord that spans the entire 7-measure duration. The measure number 7 is written above the staff, and the measure numbers 86-92 are written below the staff.

E Andante lento espressivo

Musical staff E: Andante lento espressivo, 6 measures, 93-98. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The measure number 6 is written above the staff, and the measure numbers 93-98 are written below the staff.

Andante mosso

Musical staff: Andante mosso, 6 measures, 99-104. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a single whole note chord that spans the entire 6-measure duration. The measure number 6 is written above the staff, and the measure numbers 99-104 are written below the staff.

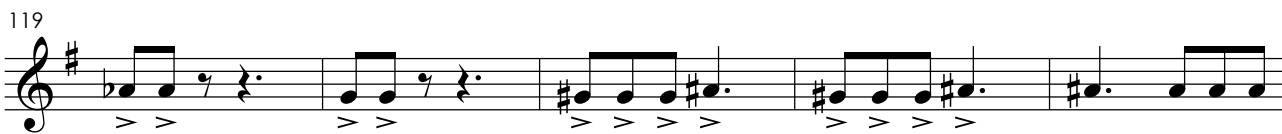
Musical staff: 4 measures, *poco meno*, **Presto**, *col canto*, 105-108. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a 4-measure rest, followed by a half note, a quarter note, and a quarter note. The measure number 4 is written above the staff, and the measure numbers 105-108 are written below the staff. The dynamics *ff* are written below the staff, and the tempo **Presto** and the instruction *col canto* are written above the staff.

F Allegro furioso
in tempo

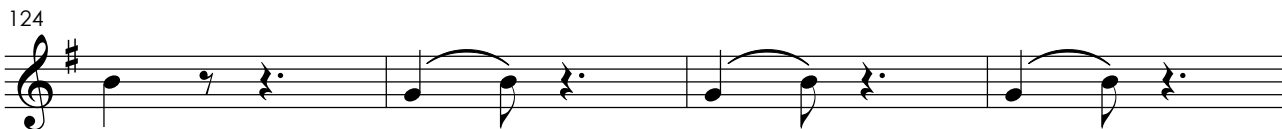
Musical staff F: **Allegro furioso**, *in tempo*, *ff*. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a 4-measure rest, followed by a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The dynamic *ff* is written below the staff.

Musical staff: 116, *ff*. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a 4-measure rest, followed by a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The measure number 116 is written above the staff, and the dynamic *ff* is written below the staff.

119



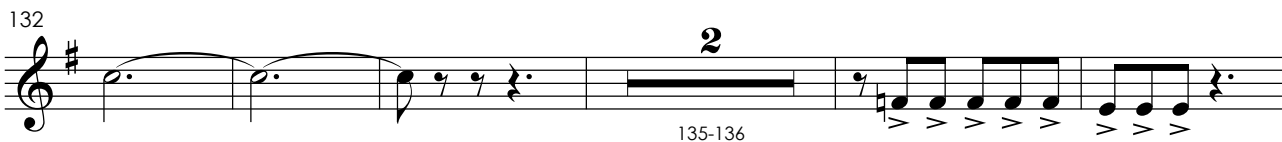
124



128



132



135-136

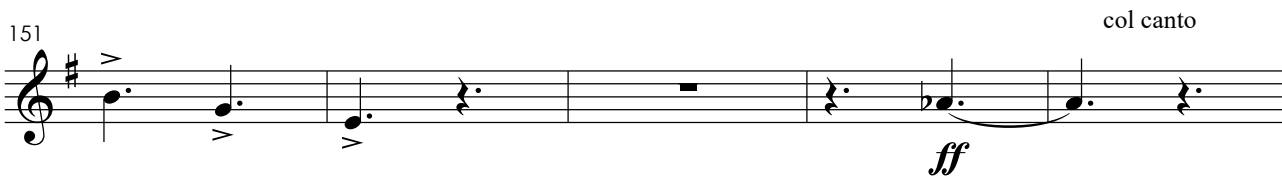


139-140

G



151



col canto

ff

col canto

156-159 161-163

164 **Deciso**
in tempo

ff

H **Largo** *smorzando*

170-178

col canto

180-182 *ff*

I **Cantabile sostenuto**

pp

189

2

192-193

196

ff

200

allargando

ff

J

Marcatissime

ff tutta forza

207

3

209

affrett.

ff

K

poco più mosso

7

ff

211-217

Lo stesso movimento animando

218

Musical staff 218-220: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff begins with a whole rest, followed by a series of eighth notes with accents and a dynamic marking of *ff*.

221

in tempo

Musical staff 221-222: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and a dynamic marking of *ff*.

L

più animato

Musical staff 223-224: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and a dynamic marking of *ff*.

M

Largo

in tempo

Musical staff 229-235: Treble clef, key signature of one sharp (F#). The staff contains two long horizontal lines representing rests. The first line is labeled with the number '2' and the measure numbers '229-230'. The second line is labeled with the number '5' and the measure numbers '231-235'.

N

12

236-247

O

Grandioso e Marziale

Musical staff 248-249: Treble clef, key signature of one sharp. The staff contains a whole rest labeled '12' and measure numbers '236-247', followed by eighth notes with accents and a dynamic marking of *ff*.

250

Musical staff 250-253: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and a dynamic marking of *ff*.

254

Musical staff 254-257: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and a dynamic marking of *ff*.

P

affrett.

Musical staff 258-261: Treble clef, key signature of one sharp. The staff contains eighth notes with accents and a dynamic marking of *ff*.

4^o ato

Trompa 4 (Original)

4° ato

24 – Monologo e Aria

Allegro vivace agitato

Musical staff showing a fermata over measures 1-6. The staff is in treble clef with a key signature of three flats and a common time signature. A large number '6' is positioned above the staff, and '1-6' is written below it.

Musical staff starting at measure 7. It features a dynamic marking of *pp* (pianissimo) at the beginning and *ff* (fortissimo) later in the staff. The music includes eighth and sixteenth notes with accents.

Musical staff starting at measure 11. It features a crescendo hairpin (two lines converging) under the first few notes. The staff contains eighth and sixteenth notes with accents.

Musical staff starting at measure 14. It includes a dynamic marking of *a2* (accrescendo) and a 4-measure rest indicated by a thick horizontal line. The staff ends with a common time signature 'C'. The number '4' is written above the rest, and '17-20' is written below it.

A *poco meno* **3** *smorzando* **2**

21-23 24-25

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** **2** *affrett.* *più mosso ancora*

43-44 *ff*

D **Largo** **4**

sfz 51-54

Lento assai **2** *col canto*

55-56

E **Allegro agitato** *smorzando* **2** *smorzando*

ff 59-60 *ff*

assai mosso e agitato **3** *col canto* **Lento**

63-65 *ff*

F **1° tempo** **6**

70-75

76 *a2* *poco rall.* **4**

pp *ff* 79-82

84 *meno*

G **Allegro deciso** **Lento smorzando**

ff

5 *molto lentamente*

92-96

H **Andante mosso** *più animato* *più presto*

98-115 116-117 118-119

1 **Andante mosso** a2 *poco rit.*

7
120-126
f

9 *animato*

7 4
131-137 138-141
ff

10

10
145-154

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

8
3-10
ff *ff* deciso

12 **1º Tempo**

ff

Tempo di marcia

3
16-18

A *declamato a piacere*

21-27

Allegro mosso

28-30 *ff tutta forza*

34 a2

37-38 *pp*

39

pp sottovoce

B *Lento riten.*

44-45 *ff* 47-53

C

54-55 *ritenuto* 56-69 *riten.*

26 – Aria Don Gil

1 a2 *a piacere* **2**
ff 2-3

Allegro **Andante maestoso** a2
2 **2** *ppp*
4-5 6-7

Lento assai **3** *sempre riten.*
11-13

A **3** a2 *poco rall.*
15-17 *ff* *tutta forza* **3**

Lentamente **2** **2** *più mosso*
22-23 24-25 **6**

B **Andante** **7**
27-33

ritenuto **6** *rall.*

34-39

C *Allegro mosso* **11** *riten.* **2**

41-51 52-53

D *Andante* **2** a2

54-55

più mosso assai a2 *col canto*

58

ff

E **3** **7**

62-64 65-71

F *più mosso* *ff*

76

80

a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo a2

16 1-16 **2** 19-20 *sfz dim* *sfz dim*

2 23-24 *sfz* *rit.* **2** 27-28

Lento

29 **3** 30-32

A **Allegro vivace assai mosso** a2

2 33-34 *ff*

13 38-50

poco ritenuto **3** 51-53

B

57-60

61-67

68-69

72-73

76-79

80-82

83-89

90

92-93

94

rall.

97-98

C Andantino mosso quasi allegretto

14

99-112

113

sfz

sfz

10

117-126

D Largo

6

128-133

6

136-141

un poco più animato

accelerando

più mosso assai

smorzando

2

143-144

2

147-148

E 1° tempo

11
149-159
a2
ff

162
Allegro
a2
ff

F Allegro vivace agitatissimo

8
168-175
f

poco meno
7
180-186

8
188-195

196
a2
ff

1° Tempo

202
1° Tempo
9
203-211

G Allegro vivace assai mosso

Musical notation for section G, measures 212-215 and 220-229 to 232-238. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *f*. There are also accents and a fermata over a note in measure 232.

H Grandioso

Musical notation for section H, measures 246-248 and 249-266. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. It features various rhythmic values, including quarter and eighth notes, and rests. Dynamic markings include *ff* and *f*. There are also accents, a fermata, and a *col canto* marking. Measure numbers 246-248, 249, 250-253, and 255-266 are indicated.

I Largo

Musical notation for section I, measures 270-273 and 274-275. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features various rhythmic values, including quarter and eighth notes, and rests. Dynamic markings include *ff*. There are also accents, a fermata, and a *affrett.* marking. Measure numbers 270-273 and 274-275 are indicated.

J

Musical notation for section J, measures 277-278. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features various rhythmic values, including quarter and eighth notes, and rests. Dynamic markings include *ff*. There are also accents and a *col canto* marking. Measure numbers 277-278 are indicated.

K Allegro molto vivo

Musical notation for section K, measures 277-278. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features various rhythmic values, including quarter and eighth notes, and rests. Dynamic markings include *p* and *ff*. There are also accents and a *cresc.* marking. Measure numbers 277-278 are indicated.

L Grandioso

Musical notation for section L, measures 277-278. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features various rhythmic values, including quarter and eighth notes, and rests. Dynamic markings include *marcatissimo* and *ff*. There are also accents, a fermata, and a *affrett.* marking. Measure numbers 277-278 are indicated.

Ato 1

Corneta 1

Corneta 1 em Dó

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff showing the beginning of the prelude in G major, 6/8 time. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a quarter rest. A thick black bar covers measures 2 through 11. The number **11** is written above the bar, and **1-11** is written below the staff.

Musical staff showing measures 12-31 and 32-37. Measure 12 is marked with a circled **A**. Measures 12-31 are covered by a thick black bar with the number **20** above it. Measure 32 is marked with a circled **B**. Measures 32-37 are covered by a thick black bar with the number **6** above it. The staff continues with two measures, the second of which is marked **a2**. Below the staff, there is a double line with a wedge-shaped hairpin indicating a crescendo.

Musical staff showing measures 41-43. Measure 41 is marked with a circled **C** and *ff*. Measures 41-43 are covered by a thick black bar with the number **3** above it. Measure 43 is marked with *ff*. The staff continues with two more measures.

Musical staff showing measures 46-52. Measure 46 is marked with the number **46**. The staff continues with several measures, including one marked **a2** and another marked *marcato*. The final measure is covered by a thick black bar with the number **3** above it, and **50-52** is written below the staff.

53

ff *ff*

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). Measures 53-58. Measures 53, 55, and 57 contain notes with accents (>) and dynamic marking *ff*. Measure 54 is a whole rest. Measure 56 contains notes with accents (>).

59

Musical staff 59-65: Treble clef, key signature of two sharps. Measures 59-65. Measures 59, 61, 63, and 65 contain notes with accents (>).

D

Musical staff 66-72: Treble clef, key signature of two sharps. Measures 66-72. Measure 72 contains a whole rest with a fingering number '5' above it. Measure 72 is marked with a double bar line and the number '5' below it.

68-72

73

a2

p

Musical staff 73-79: Treble clef, key signature of two sharps. Measures 73-79. Measure 73 contains notes with accents (>) and dynamic marking *p*. Measure 74 contains notes with accents (>) and a second octave marking 'a2' above. Measures 75-79 contain notes with accents (>).

E

ff *tutta forza*

Musical staff 80-85: Treble clef, key signature of two sharps. Measures 80-85. Measures 80-85 contain notes with accents (>) and dynamic marking *ff* *tutta forza*.

86

a2

ff *ff*

Musical staff 86-91: Treble clef, key signature of two sharps. Measures 86-91. Measure 86 contains notes with accents (>) and dynamic marking *ff*. Measure 87 contains notes with accents (>) and a second octave marking 'a2' above. Measures 88-91 contain notes with accents (>) and dynamic marking *ff*.

92

Musical staff 92-98: Treble clef, key signature of two sharps. Measures 92-98. Measures 92-98 contain notes with accents (>).

F

Largo - molto lento

16 a2 2

98-113 117-118

pp *ff*

G

Largo – cantabile espressivo

Come prima animando

7 a2 6 5

120-126 128-133 136-140

pp

H

8

141-148

I

8 affrett.

149-156

158 Lento rall. Largo 2

159-160

2 – Coro e Banda

Andante tranquilo

poco rit.

23

1-23

A

21
25-45

poco più mosso
4
46-49

B

Tempo primo **2** **Più animato come prima** **6**
51-52 53-58

Allegro deciso **7**
59-65

Allegro marcato **3** **Tempo primo** **3** **Allegro marcato come prima** **2** *rit.*
66-68 69-71 72-73

Tempo primo **15**
75-89

3 (A) – Romanza, Giovanna

Allegro **5** *cresc. sempre e affrettando* **7** *ritenuto*

1-5 6-12

A **Tempo primo** **6**

14-19

B **Meno mosso** **Andante** **3** *più mosso*

20-22

Allegro **3**

24-26

C **Andante giusto** **7** *affrettando* **2** **Presto**

27-33 34-35

D **Lento assai** **2**

37-38

Andante sostenuto

7
40-46

E

3
47-49

7
50-56
ritenuto **F**

1º Tempo

7
59-65

G

2
67-68

Lento

70
2
71-72

3 (B) – Cena e Frase

Allegro

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). A single measure is shown with a fermata over it, labeled with the number 7. Below the staff, the measure numbers 1-7 are indicated.

Meno assai

Lento e misurato

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first section is labeled 'Meno assai' and contains a measure with a fermata, labeled with the number 3. Below it, the measure numbers 8-10 are indicated. The second section is labeled 'Lento e misurato' and contains a measure with a fermata, labeled with the number 11. Below it, the measure numbers 11-21 are indicated.

A

Andante mosso

poco affrettando

ritenuto

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The section is divided into three parts: 'Andante mosso' with a measure and fermata labeled 2 (measure numbers 22-23 below), 'poco affrettando' with a measure and fermata, and 'ritenuto' with a measure and fermata labeled 2 (measure numbers 25-26 below).

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The section is divided into two parts: 'Andante mosso non troppo' with a measure and fermata labeled 5 (measure numbers 1-5 below), and 'rallentando' with a measure and fermata labeled 15 (measure numbers 6-20 below).

A

Andante mosso

poco affrettando

ritenuto

Musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The section is divided into three parts: 'Andante mosso' with a measure and fermata labeled 2 (measure numbers 21-22 below), 'poco affrettando' with a measure and fermata, and 'ritenuto' with a measure and fermata.

Meno
lento **7**

25-31

1º Tempo
Andante mosso

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento

49-51

Animato

52-55

1º Tempo **3** *meno* **3** **2**

56-58 60-62 65-66

1º Tempo **Largo** **Lento**

67-71

4 – Scena

Lento **4** *col canto* *smorz.* *col canto* **3** *più mosso* *agitato* **2**

1-4 7-9 11-12

A Allegro **3** *col canto* *smorz.* *col canto* Poco meno **3** *col canto*

13-15 18-20

Andante **4**

22-25

B Allegro *in tempo* *col canto* **4**

27-30

31 Lento Andante sostenuto **3**

32-34

5 – Serenata

Allegretto *ritardando*

12

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

2

20-21

Andantino animato

8

24-31

A **Più mosso, ma non troppo**

5

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

2

43-44

Andantino assai mosso *più mosso* *poco rall.*

8

47-54

6 – Scena e Duetto

Allegro vivo *meno*

10

1-10

1º Tempo *ritenuto a piacere*

3

13-15

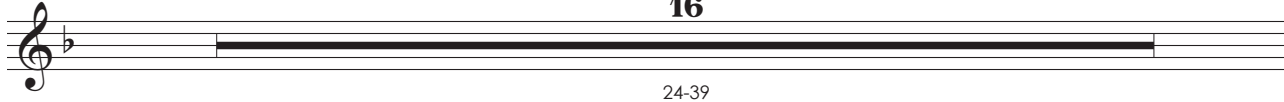
A Andante



6

17-22

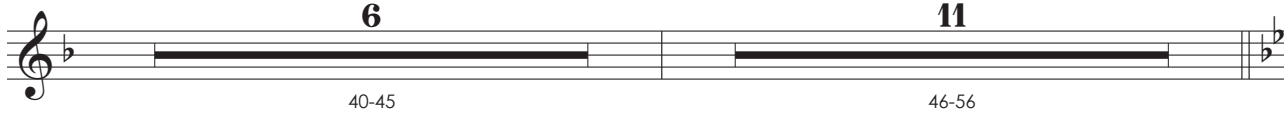
B Andante mosso



16

24-39

C a tempo



a tempo

6

40-45

a tempo

11

46-56

D Poco meno



Poco meno

3

57-59

affrettando

2

61-62

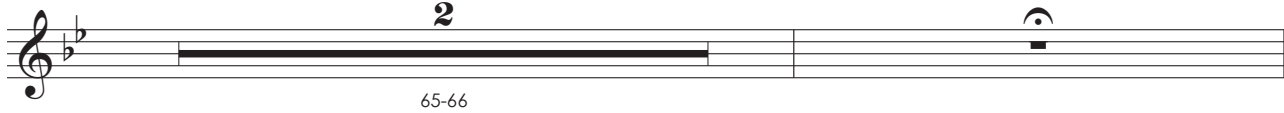
più mosso

2

63-64

meno

Allegro




affrettando e espressivo

2

65-66

rall.

Largo



Lentamente

4

68-71

E Andante giusto



21

73-93

animando e crescendo

8

94-101

animato

col canto

F Più animato

Musical staff F: Più animato, 4 measures, 104-107. The staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 4-measure rest spanning measures 104 to 107.

1º Tempo

Musical staff G: 1º Tempo, 7 measures, 108-114, affrettando. The staff shows a treble clef, a key signature of two flats, and a 7-measure rest spanning measures 108 to 114. The word "affrettando" is written above the staff.

G Allegro agitato

Musical staff H: Allegro agitato, 7 measures, 116-122, affrettando. The staff shows a treble clef, a key signature of two flats, and a 7-measure rest spanning measures 116 to 122. The word "affrettando" is written above the staff.

H Moderato

Musical staff I: Moderato, 7 measures, 124-130. The staff shows a treble clef, a key signature of two flats, and a 7-measure rest spanning measures 124 to 130. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

I Andante cantabile

Musical staff J: Andante cantabile, 12 measures, 131-142. The staff shows a treble clef, a key signature of three flats, and a 12-measure rest spanning measures 131 to 142. A fermata is placed over the end of the rest.

J Allegro mosso agitato

Musical staff K: Allegro mosso agitato, 13 measures, 145-157. The staff shows a treble clef, a key signature of three flats, and a 13-measure rest spanning measures 145 to 157.

K Agitato declamato

Musical staff L: Agitato declamato, 6 measures, 158-163. The staff shows a treble clef, a key signature of three flats, and a 6-measure rest spanning measures 158 to 163. The staff ends with a double bar line and a key signature change to one flat (F).

L **Andante maestoso Grandioso marcato** *affrettando* *più mosso affettato*

164-166 168-171

1º Tempo
meno

172-176

M **Andante espressivo** *affrettando*

178-182

Allegro

184-187

1º Tempo *rallentando e dim.*

188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere* *più mosso*

1 3-9 11-12

A **Andante mosso**

4 2

13-16 18-19

B **Allegro deciso** **1º Tempo**

2 2 2

20-21 22-23 25-26

C **Andante giusto** *poco più animato* *poco rit.*

7 8

28-34 35-42

Più mosso e agitato *rallentando*

2

44-45

D *a tempo* **E**

4 2

49-52 55-56

Allegro mosso deciso

9

57-65

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

3-6

A **1º Tempo**

4
10-13

Andante mosso *affrettando* **Allegro**

4 2
14-17 19-20

Andante *rallentando* **Allegro** *rall.*

2 2
21-22 23-24

B **Andante mosso** *affrettando* *più mosso* *rall.*

9 4 4
26-34 36-39 40-43

C **Allegro**

14
45-58

D **Poco meno**

4
59-62

E **Andante mosso** *poco più mosso*

8 7
64-71 72-78

2º ato

Corneta 1

2° ato

9 – Coro

Allegro energico, assai mosso

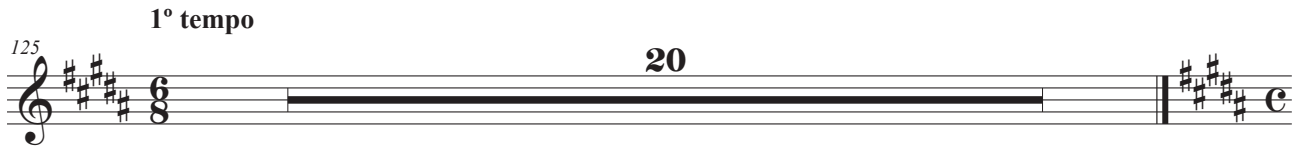
44

A 36

B 7

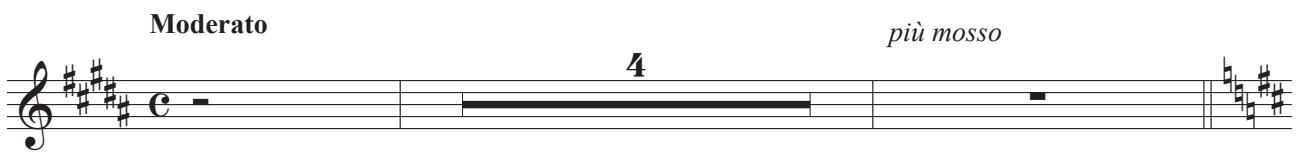
C 31 D Andante Recitativo a piacere Allegro 2

125 **1° tempo**



10 – Scena

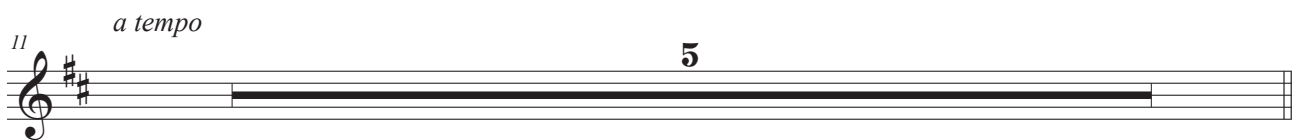
Moderato *più mosso*



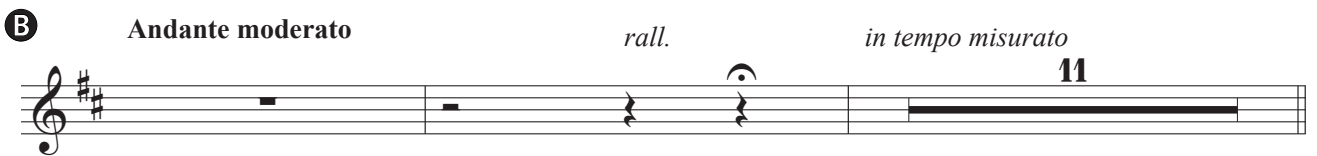
A **Allegro mosso**



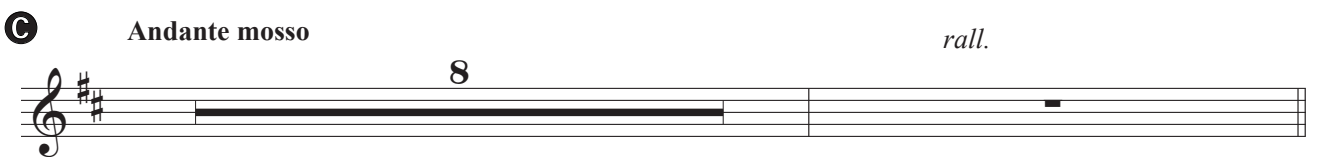
11 *a tempo*



B **Andante moderato** *rall.* *in tempo misurato* **11**



C **Andante mosso** *rall.* **8**



D Allegro mosso, come 1° *poco più animato* *rall.*

7 11 2

E Andante mosso *lento, col canto* **Allegro** *rall.*

10 2 11

11 – Madrigale

Allegro

27

A Andantino mosso *poco rall.* *a tempo* *rall.*

4 5 5

⁴⁵ **Vivacissimo** *lento* **Largo**

16

B **Vivacissimo** *col canto* **C** *ritard.* *riten.*

19 15

Andante maestoso

col canto accel.

100

6

D Un poco più animato

col canto

5

117

6

E Vivacissimo

Lento

rall.

F Largo

16 17 17

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

3

A Poco più mosso, in tempo

poco affret.

a tempo

mosso

2 3 2

B Allegro mosso *col canto* *lunga*

C Allegro mosso, marcato

31

D *molto ritenuto* *poco più animato* *misurato* *poco riten.* **Lento** *rall.*

55 **Allegro moderato** *poco più mosso più mosso e animando*

75 **L'istesso tempo** *a2*

Tempo primo *a2*

Più mosso e animando, come prima

82 **9** a2 *ff*

Tempo primo

93 *ff*

98

13 – Scena e duetto: Maria e Fabiani

Allegro

7 *meno mosso* **2** *misurato* **2**

Presto

A **Lento**

14 **9**

Allegretto moderato *affret.*

riten.

rall.

26 **13** **2** **4**

B **Largo** *col canto* **C** **Andante giusto** *col canto* *rall.* *a tempo* *animato*

66 *rall. col canto*

70 *più animato* *rall.* *a tempo* *animato*

85 *poco riten.*

D **Allegro deciso** *col canto* *a tempo* *riten.* *col canto*


E **Allegro deciso**

F **Andante moderato** *affret.*

G Allegro molto vivace



H Andante espressivo



148 *rall.* *a tempo*




158 **Deciso**



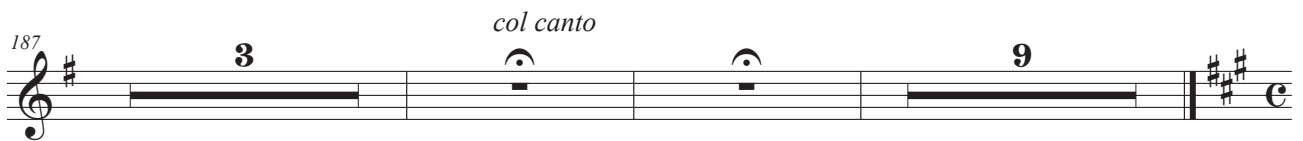
I **Largo** *più mosso* **Largo**



J **Andante più lento di prima** *rall. col canto poco più animato*



187 *col canto*



14 – Scena Racconto, sestetto

Allegro energico **4** *meno mosso* **2**

7 *col canto* **3** **A** **1° tempo** *col canto* **4** *col canto* *a tempo* **3**

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

B **Andante mosso** **4**

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** **3** **Lento** *col canto* **2**

D **Largo** **20** **E** **18** **F** **6** **6**

G **Allegro energico assai mosso** **38** **2** *allargando*

H **Largo e grandioso** **3**

134 **Poco più mosso** **5**

3^o ato


3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

13

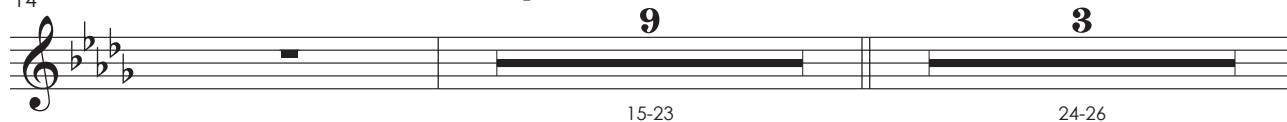


14

a tempo

poco più animato

9 **3**



15-23 24-26

A

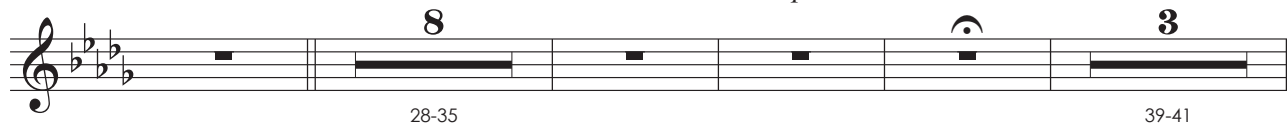
1° Tempo

rall.

a tempo

col canto

8 **3**

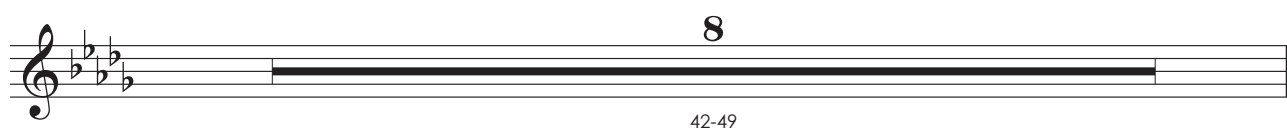


28-35 39-41

B

Lento molto

8



42-49

C **Andante** **rall.**

50-51

16 – Romanza

53 **Lento** *col canto* **rall.** **Allegro Deciso** **rit.**

54-57 58-69 1-2 3-5

6 **a tempo** **rit.** **Meno** **rit.**

6-5 6-5 6-5 6-5

Andante Misurato

10-13

Andante **rall.**

14-20 14-20 14-20

A **Andante Moderato** **Impulsivo** **rall.** *col* **B** **a tempo**

23-34 35-46 48-60

17 – Scena e Duetto

64 **rall.** **Allegro mosso e deciso** *col canto*

65-73 1-3

Meno mosso **8** *rit.* **Lentamente**

5-12

A **Andantino** **8** **Allegro** **Meno** *col canto*

15-22

B **Andantino - tempo rubato a capriccio** **2** **più animato**

27-28

30 **Meno mosso** *ritenuto* *poco rall.* **1° Tempo**

più animato **2**

38-39

C **Lo stesso movimento** **11** **Lento** *rall.* *rit.*

41-51

D **1° Tempo** **5** *meno* **3**

56-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E

70-77

78 **Allegro vivace** *in tempo*

79-93 94-95

1° tempo *meno mosso* *poco riten.*

96-98 99-100

F **Allegro deciso** **Largo e grave**

101-104 105-108

Allegro vivace *poco riten.* *rall.*

109-110

in tempo *più animato* *affrett.* *riten.*

114-117 118-120 121-122

G Vivacissimo

27
125-151

152 1° Tempo

12 7
153-164 166-172

12
174-185

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

4
1-4

B Allegro mosso brillante *poco più riten.* **C** 1° tempo *allargando* *stentate*

22 8 20 2 2
6-27 28-35 36-55 56-57 58-59

D Danza – Allegro brillante **E**

34 16
60-93 94-109

F

75
110-184

6 19 – Sarabanda

Maria Tudor – A. Carlos Gomes

3º ato

Allegro brillante **15** **Lo stesso tempo** **4** *rall.* **2**

1-15 16-19 20-21

Detailed description: This block shows the first three measures of the Sarabanda. The first measure (1-15) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second measure (16-19) is in treble clef with a key signature of two sharps (F#, C#) and a common time signature. The third measure (20-21) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

A Allegretto

33

23-55

Detailed description: Exercise A is in treble clef with a 3/4 time signature. It consists of a single measure (23-55) containing a whole note with a fermata.

B

19

56-74

Detailed description: Exercise B is in treble clef. It consists of a single measure (56-74) containing a whole note.

C

20

75-94

Detailed description: Exercise C is in treble clef. It consists of a single measure (75-94) containing a whole note.

D

16 *poco stentate* **2**

95-110 111-112

Detailed description: Exercise D is in treble clef. It consists of two measures: the first (95-110) is a whole note, and the second (111-112) is a whole note.

20 – Inno della Regina

E

16 **Maestoso** *a piacere* **16**

113-128 2-17

Detailed description: Exercise E is in treble clef. It consists of two measures: the first (113-128) is a whole note, and the second (2-17) is a whole note. The second measure has a key signature change to one flat (Bb) and a common time signature.

A

16

18-33

Detailed description: Exercise A is in treble clef. It consists of a single measure (18-33) containing a whole note.

B Lento

21 – Danza burlesca

34-35 37-50

A Allegro vivace

1-22 26-32 35

ff

35

ff

42-43 46-47

ff

C

50-64

D **E**

65-80 81-82

F

87-160

22 – Scena e Duettino dell'anello

Andante moderato

166

ff

4

2-5

A

16

6-21

Allegro deciso animato

riten.

rall. a piacere

poco riten.

9

2

22-30

34-35

Allegro deciso animato

rall.

4

3

38-41

42-44

Andante giusto

rall.

9

2

46-54

55-56

23 – Finale III° – Pezzo

1° Tempo

riten.

Allegro vivo deciso

10

7

6

57-66

68-74

1-6

A

17

7-23

poco meno

6

24-29

B 1° Tempo

5

30-34

poco meno

11

35-45

C 1° Tempo

25 **13** **2**

46-70 71-83 84-85

molto rall.

D Largo

7

86-92

E Andante lento espressivo

6

93-98

Andante mosso

6

99-104

4 *poco meno* 2 **Presto**

105-108 109-110

F **Allegro furioso**

ff

119

124

130

132 *a2* 2 2

135-136 139-140

141 *a2* **G**

141

147

151

a2

col canto

4

156-159

ff

col canto

3

161-163

2/4

164

Deciso

ff

H

Largo smorzando

13

a2

col canto

170-182

ff

I

Cantabile sostenuto

6

186-191

7

a2

allargando

192-198

ff

J *Marcatissime* a2

ff tutta forza

207 *affrett.*

3 3

K *poco più mosso*

7

211-217

218 *Lo stesso movimento animando* *in tempo*

3 3 3 3

223

223-228

L *più animato*

3 3

M *Largo* *in tempo*

2 5

229-230 231-235

N

Grandioso e Marziale

12
236-247
ff

252

P

affrett.

262
ff

4^o ato

TACET

Ato 1

Corneta 2

Corneta 2 em Dó

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical notation for the beginning of the prelude, measures 1-11. The key signature is one sharp (F#) and the time signature is 6/8. The notation shows a treble clef, a key signature of one sharp, and a time signature of 6/8. The first measure contains a quarter rest. A thick black bar spans measures 2 through 11, indicating a sustained note or rest. The number 11 is written above the bar, and 1-11 is written below the staff.

Musical notation for measures 12-31 and 32-37. The key signature is one sharp (F#) and the time signature is 6/8. Measure 12 is marked with a circled 'A'. A thick black bar spans measures 12-31, with the number 20 written above it. Measure 32 is marked with a circled 'B'. A thick black bar spans measures 32-37, with the number 6 written above it. The notation continues with two eighth notes, with 'a2' written above them. A double line is drawn below the staff.

Musical notation for measures 41-43. The key signature is one sharp (F#) and the time signature is 6/8. Measure 41 is marked with a circled 'C' and a *ff* dynamic marking. A thick black bar spans measures 41-43, with the number 3 written above it. The notation continues with two eighth notes, with *ff* written below them.

Musical notation for measures 46-52. The key signature is one sharp (F#) and the time signature is 6/8. Measure 46 is marked with the number 46. The notation continues with eighth notes and rests, with *marcato* written below. Measure 50 is marked with 'a2'. A thick black bar spans measures 50-52, with the number 3 written above it. The number 50-52 is written below the staff.

53

ff *ff*

59

D

5

68-72

73

a2

p

E

ff *tutta forza*

86

a2

ff *ff*

92

F

Largo - molto lento

16 a2 2

98-113 117-118

pp *ff*

G

Largo – cantabile espressivo

Come prima *animando*

7 a2 6 5

120-126 128-133 136-140

pp

H

8

141-148

I

8 affrett.

149-156

158 Lento rall. Largo 2

159-160

2 – Coro e Banda

Andante tranquillo

poco rit.

23

1-23

A

21
25-45

poco più mosso
4
46-49

B

Tempo primo **2** **Più animato come prima** **6**
51-52 53-58

Allegro deciso **7**
59-65

Allegro marcato **3** **Tempo primo** **3** **Allegro marcato come prima** **2** *rit.*
66-68 69-71 72-73

Tempo primo **15**
75-89

3 (A) – Romanza, Giovanna

Allegro **5** *cresc. sempre e affrettando* **7** *ritenuto*

1-5 6-12

A **Tempo primo** **6**

14-19

B **Meno mosso** **Andante** **3** *più mosso*

20-22

Allegro **3**

24-26

C **Andante giusto** **7** *affrettando* **2** **Presto**

27-33 34-35

D **Lento assai** **2**

37-38

Andante sostenuto

7
40-46

E

3
47-49

7
50-56
ritenuto **F**

1º Tempo

7
59-65

G

2
67-68

Lento

70
2
71-72

3 (B) – Scena e Frase

Allegro

7
1-7

Meno assai

Lento e misurato

3 11
8-10 11-21

A

Andante mosso

*poco affrettando**ritenuto*

2 2
22-23 25-26

3 (C) – Scena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A

Andante mosso

*poco affrettando**ritenuto*

2
21-22

Meno
lentamente **7**

25-31

1º Tempo
Andante mosso

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento

49-51

Animato

52-55

1º Tempo **3** *meno* **3** **2**

56-58 60-62 65-66

1º Tempo **Largo** **Lento**

67-71

4 – Scena

Lento *col canto* *smorz. col canto* *più mosso* *agitato*

1-4 7-9 11-12

A Allegro *Poco meno*

13-15 18-20

Andante

22-25

B Allegro *in tempo col canto*

27-30

31 Lento *Andante sostenuto*

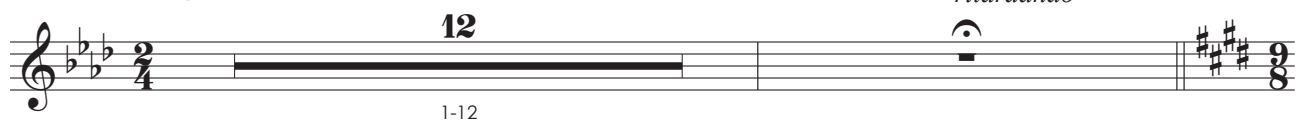
32-34

5 – Serenata


Allegretto *ritardando*

12

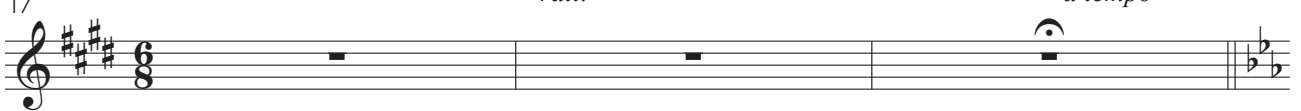
1-12



14 **Andante assai languido** *rall.*



17 **Allegretto** *rall.* *a tempo*



Andante mosso *poco rit.* *a tempo*

2

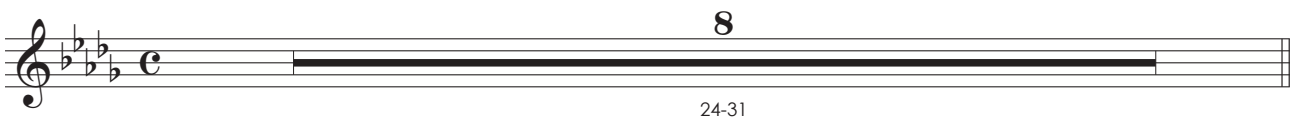
20-21



Andantino animato

8

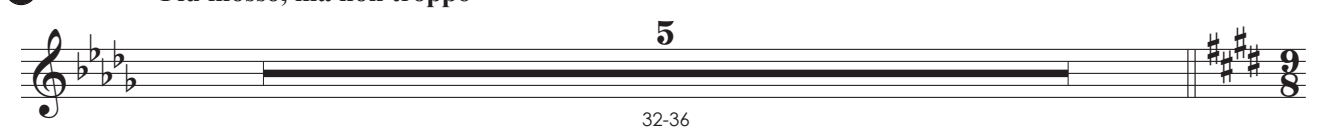
24-31



A **Più mosso, ma non troppo**

5

32-36



37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

2

43-44

Andantino assai mosso *più mosso* *poco rall.*

8

47-54

6 – Scena e Duetto

Allegro vivo *meno*

10

1-10

1º Tempo *ritenuto a piacere*

3

13-15

A Andante

6

17-22

B Andante mosso

16

24-39

C *a tempo*

6

11

40-45

46-56

D Poco meno

3

2

2

57-59

61-62

63-64

Allegro
affrettando e espressivo

2

65-66

rall.

Largo
Lentamente

4

68-71

$\frac{3}{4}$

E Andante giusto

21

8

73-93

94-101

animando e crescendo

animato

col canto

F Più animato

Musical staff F: Più animato, measure 104-107, dynamic 4.

1º Tempo

Musical staff G: 1º Tempo, measure 108-114, dynamic 7, *affrettando*.

G Allegro agitato

Musical staff H: Allegro agitato, measure 116-122, dynamic 7, *affrettando*.

H Moderato

Musical staff I: Moderato, measure 124-130, dynamic 7.

I Andante cantabile

Musical staff J: Andante cantabile, measure 131-142, dynamic 12.

J Allegro mosso agitato

Musical staff K: Allegro mosso agitato, measure 145-157, dynamic 13.

K Agitato declamato

Musical staff L: Agitato declamato, measure 158-163, dynamic 6.

L **Andante maestoso Grandioso marcato** *affrettando* *più mosso affettato*

3 4

164-166 168-171

1º Tempo
meno

5

172-176

M **Andante espressivo** *affrettando*

5

178-182

Allegro

4

184-187

1º Tempo *rallentando e dim.*

2 5

188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere* *più mosso*

1 7 2 2

3-9 11-12

A **Andante mosso**

4 2

13-16 18-19

B **Allegro deciso** **1º Tempo**

2 2 2

20-21 22-23 25-26

C **Andante giusto** *poco più animato* *poco rit.*

7 8

28-34 35-42

Più mosso e agitato *rallentando*

2

44-45

D *a tempo* **E**

4 2

49-52 55-56

Allegro mosso deciso

9

57-65

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

A **1º Tempo**

Andante mosso *affrettando* **Allegro**

Andante rallentando **Allegro** *rall.*

B **Andante mosso** *affrettando* *più mosso* *rall.*

C **Allegro**

D **Poco meno**

E **Andante mosso** *poco più mosso*

2º ato

Corneta 2

2° ato

9 – Coro

Allegro energico, assai mosso

44

A 36

B 7

C 31 D Andante Recitativo a piacere Allegro 2 2 6

125 **1° tempo**

10 – Scena

Moderato *più mosso*

A **Allegro mosso**

11 *a tempo*

B **Andante moderato** *rall.* *in tempo misurato* **11**

C **Andante mosso** *rall.* **8**

D Allegro mosso, come 1º *poco più animato* *rall.*

7 11 2

E Andante mosso *lento, col canto* **Allegro** *rall.*

10 2 11

11 – Madrigale

Allegro

27

A Andantino mosso *poco rall.* *a tempo* *rall.*

4 5 5

⁴⁵ **Vivacissimo** *lento* **Largo**

16

B **Vivacissimo** **C** *col canto* *ritard.* *riten.*

19 15

Andante maestoso*col canto accel.*

100

6

D Un poco più animato*col canto*

5

117

6

E Vivacissimo**Lento***rall.***F Largo**

16 17 17

12 – Brindisi

Moderato*col canto***Lento***recit., col canto*

3 3 3

A Poco più mosso, in tempo*poco affret.**a tempo**mosso*

2 3 2

B Allegro mosso *col canto* *lunga*

C Allegro mosso, marcato

ff con tutta forza *f*

31

ff

D *molto ritenuto* *poco più animato* *misurato* *poco riten.* **Lento** *rall.*

55 **Allegro moderato** *poco più mosso più mosso e animando*

75 **L'istesso tempo** *a2*

Tempo primo *a2*

Più mosso e animando, come prima

82 **9** a2 *ff*

Tempo primo

93 *ff*

98

13 – Scena e duetto: Maria e Fabiani

Allegro

7 *meno mosso* **2** *misurato* **2**

Presto

A Lento

14 **9**

Allegretto moderato *affret.*

riten.

rall.

26 **13** **2** **4**

B **Largo** *col canto* **C** **Andante giusto** *col canto rall. a tempo* **animato**

66 *rall. col canto*

70 *più animato* *rall.* *a tempo* **animato**

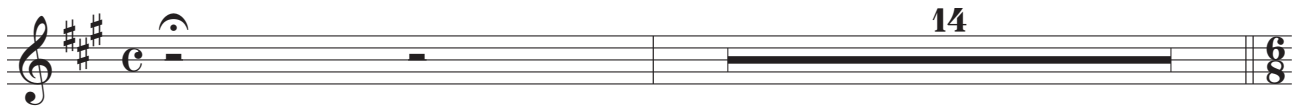
85 *poco riten.*

D **Allegro deciso** *col canto* *a tempo* *riten.* *col canto*

E **Allegro deciso**

F **Andante moderato** *affret.*

G Allegro molto vivace



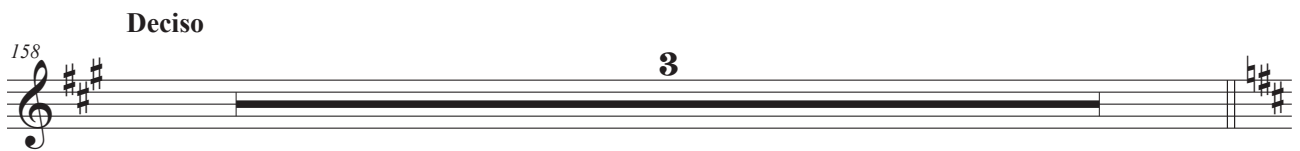
H Andante espressivo



148 *rall.* *a tempo*



158 **Deciso**



I **Largo** *più mosso* **Largo**



J **Andante più lento di prima** *rall. col canto poco più animato*



187 *col canto*



14 – Scena Racconto, sestetto

Allegro energico

meno mosso

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time (C). It features two measures of whole notes. The first measure is marked with a '4' above it, and the second measure is marked with a '2' above it.

Musical staff with treble clef, key signature of three sharps, and common time. It starts with a measure of a quarter note marked 'col canto' and '3' below it. This is followed by a measure with a whole note marked 'A' above it and '1º tempo' to its right. The next measure is a quarter note marked 'col canto' and '4' below it. This is followed by another quarter note marked 'col canto'. The final measure is a quarter note marked 'a tempo' and '3' below it.

Musical staff with treble clef, key signature of three sharps, and common time. It begins with a measure of a quarter note marked 'Meno mosso' and '2' below it. This is followed by a measure with a whole note marked 'rall.'. The next measure is a quarter note marked 'Lento'. The final measure is a quarter note marked 'col canto'.

Musical staff with treble clef, key signature of three sharps, and common time. It starts with a measure of a quarter note marked 'B' above it and 'Andante mosso' to its right. This is followed by a measure with a whole note marked '4' above it.

Musical staff with treble clef, key signature of three sharps, and common time. It begins with a measure of a quarter note marked 'col canto' and '2' below it. This is followed by a measure with a whole note marked '2' above it. The final measure is a quarter note marked 'più lento' and 'col canto'.

Musical staff with treble clef, key signature of three sharps, and common time. It starts with a measure of a quarter note marked '3' below it. This is followed by a measure with a whole note marked '3' above it. The final measure is a quarter note marked with a fermata above it.

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** **3** **Lento** *col canto* **2**

D **Largo** **20** **E** **18** **F** **6**

G **Allegro energico assai mosso** **38** **2** *allargando*

H **Largo e grandioso** **3**

134 **Poco più mosso** **5**

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

13

Musical staff showing measures 13 and 14. Measure 13 contains a whole note, and measure 14 contains a whole rest.

14

a tempo

poco più animato

9 **3**

Musical staff showing measures 15-26. Measures 15-23 are marked *a tempo* with a 9-measure rest. Measures 24-26 are marked **poco più animato** with a 3-measure rest.

15-23

24-26

A

1° Tempo

rall.

a tempo

col canto

8 **3**

Musical staff showing measures 28-41. Measures 28-35 are marked **1° Tempo** with an 8-measure rest. Measures 36-38 are marked *rall.* with a 3-measure rest. Measures 39-41 are marked *a tempo* with a 3-measure rest. Measure 40 has a fermata.

28-35

39-41

B

Lento molto

8

Musical staff showing measures 42-49. Measures 42-49 are marked **Lento molto** with an 8-measure rest.

42-49

C **Andante** *rall.*

50-51

16 – Romanza

53 **Lento** *col canto* *rall.* **Allegro Deciso** *rit.*

54-57

58-69

1-2

3-5

6 *a tempo* *rit.* **Meno** *rit.*

10-13

Andante Misurato

10-13

Andante *rall.*

14-20

A **Andante Moderato** **B** **Allegro** *rit.* *col* *a tempo*

23-34

35-46

48-60

17 – Scena e Duetto

64 *rall.* **Allegro mosso e deciso** *col canto*

65-73

1-3

Meno mosso **8** *rit.* **Lentamente**

5-12

A **Andantino** **Allegro** **Meno** *col canto*

15-22

B **Andantino - tempo rubato a capriccio** **2** **più animato**

27-28

Meno mosso *ritenuto* *poco rall.* **1° Tempo**

più animato **2**

38-39

C **Lo stesso movimento** **11** **Lento** *rall.* *rit.*

41-51

D **1° Tempo** *meno* **5** **3**

56-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E

8 70-77

78 **Allegro vivace** *in tempo*

79-93 94-95

1° tempo *meno mosso* *poco riten.*

96-98 99-100

F **Allegro deciso** **Largo e grave**

101-104 105-108

Allegro vivace *poco riten.* *rall.*

109-110

in tempo *più animato* *affrett.* *riten.*

114-117 118-120 121-122

G Vivacissimo

27
125-151

152 1° Tempo

12 7
153-164 166-172

12
18 – Scena e Bacchanale
174-185

A Lo stesso movimento *in tempo*

4
1-4

B Allegro mosso brillante *poco più riten.* **C** 1° tempo *allargando* *stentate*

22 8 20 2 2
6-27 28-35 36-55 56-57 58-59

D Danza – Allegro brillante **E**

34 16
60-93 94-109

F

75
110-184

6 19 – Sarabanda

Maria Tudor – A. Carlos Gomes

3º ato

Allegro brillante **15** **Lo stesso tempo** **4** *rall.* **2**

1-15 16-19 20-21

Detailed description: This block shows the first three measures of the Sarabanda. The first measure (1-15) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second measure (16-19) is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The third measure (20-21) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature.

A Allegretto

33

23-55

Detailed description: Exercise A is in treble clef with a 3/4 time signature. It consists of a single measure (23-55) containing a whole note with a fermata.

B

19

56-74

Detailed description: Exercise B is in treble clef. It consists of a single measure (56-74) containing a whole note.

C

20

75-94

Detailed description: Exercise C is in treble clef. It consists of a single measure (75-94) containing a whole note.

D

16 *poco stentate* **2**

95-110 111-112

Detailed description: Exercise D is in treble clef. It consists of two measures: the first (95-110) is a whole note, and the second (111-112) is a whole note.

20 – Inno della Regina

E

16 **Maestoso** *a piacere* **16**

113-128 2-17

Detailed description: Exercise E is in treble clef. It consists of two measures: the first (113-128) is a whole note, and the second (2-17) is a whole note. The second measure has a key signature change to one flat (Bb) and a common time signature (C).

A

16

18-33

Detailed description: Exercise A is in treble clef with a key signature of one flat (Bb). It consists of a single measure (18-33) containing a whole note.

B Lento

21 – Danza burlesca

A Allegro vivace

1-22 26-32 *ff*

35 42-43 *ff*

45 46-47 *ff*

C

50-64

D **E**

65-80 81-82

F

87-160

Andante moderato

166

ff

4

2-5

A

16

6-21

Allegro deciso animato

riten. *rall. a piacere* *poco riten.*

9

22-30

2

34-35

Allegro deciso animato

rall.

4

38-41

3

42-44

Andante giusto

rall.

9

46-54

2

55-56

23 – Finale III° – Pezzo

1° Tempo

riten. *Allegro vivo deciso*

10

57-66

7

68-74

6

1-6

A

17

7-23

poco meno

6

24-29

B 1° Tempo

5

30-34

poco meno

11

35-45

C 1° Tempo

25

13

2

46-70

71-83

84-85

molto rall.

D Largo

7

86-92

E Andante lento espressivo

6

93-98

Andante mosso

6

99-104

4 *poco meno* 2 **Presto**

105-108 109-110

F **Allegro furioso**

ff

119

124

130

132

a2 2 2

135-136 139-140

141

a2 **G**

147

151

a2

col canto

4

156-159

ff

col canto

3

161-163

2/4

164

Deciso

ff

H

Largo *smorzando*

13

a2

col canto

170-182

ff

I

Cantabile sostenuto

6

186-191

7

a2

ff

192-198

allargando

J **Marcatissime** a2

ff tutta forza

207 *affrett.*

K *poco più mosso*

7

211-217

218 **Lo stesso movimento animando** *in tempo*

223

L *più animato*

M **Largo** *in tempo*

2 5

229-230 231-235

4^o ato

TACET

Ato 1

Trompete 1 em Sib (Moderno)

Trompete 1 em Si \flat

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

Todas as cenas menos a 2, no original, os Trompetes são em F \acute{a} . Na cena 2, no original, os Trompetes são em R \acute{e} .

1 – Preludio

Allegro mosso

11
1-11

A

16 1. 6 a2
12-27 *pp* *pp* 32-37

C

3
41-43 *ff* *ff*

48 a2 3
marcato 50-52 *ff* *ff*

57

Musical staff with notes and accents. The key signature has two sharps (F# and C#). The staff contains several measures of music with accents (>) and slurs.

D

Musical staff with a triplet of eighth notes. Below the staff, the measure numbers 68-70 are indicated. The key signature has two sharps.

71

a2

Musical staff with piano dynamics (*p*) and slurs. The key signature has two sharps. The staff contains several measures of music with slurs and accents.

E

Musical staff with fortissimo dynamics (*ff* *tutta forza*). The key signature has two sharps. The staff contains several measures of music with slurs and accents.

85

a2

Musical staff with fortissimo dynamics (*ff*). The key signature has two sharps. The staff contains several measures of music with slurs and accents.

91

ff

Musical staff with fortissimo dynamics (*ff*). The key signature has two sharps. The staff contains several measures of music with slurs and accents.

F

Largo - molto lento

a2

Musical staff with measure numbers 98-103 and 106-113. The staff contains several measures of music with slurs and accents. The key signature has two sharps.

114 a2

pp *ff*

117-118

G Largo – cantabile espressivo a2

7 6

120-126 128-133

pp

135 Come prima animando

5

136-140

H 1.

4

141-144

pp

I 1. affrett.

5

149-153

pp dolce

3

affrett.

158 Lento rall. Largo

> pp ppp *ff*

2 – Coro e Banda

1 **Andante tranquillo** 1.

pp sotto voce *sfz p*

6 *dim.* 7 9-15

16 a2 *pp* *mf* *p* *pppp*

21 *poco rit.* *sotto voce*

A 15 25-39

40 a2 *ff* *f* *ppp* 2 44-45

poco più mosso

2

46-47

B

Tempo primo

Più animato come prima

2

51-52

55

marcato

f *cresc.*

59

Allegro deciso

5

61-65

66

Allegro marcato

a2

Tempo primo

2

70-71

72

Allegro marcato come prima

ff

a2

rit.

Tempo primo

4

1.

pp

4

75-78

82-85

86

pp

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando* **5** **2** *col canto*

1-5 6-7 *ff*

2 *ritenuto*

11-12

A **Tempo primo** **6**

14-19

B **Meno mosso** **Andante** **3** *più mosso*

20-22

Allegro **3**

24-26

C *Andante giusto* *affrettando* *Presto*

7
27-33
ff *ff*

D *Lento assai*

2
37-38
ff

Andante sostenuto

7
40-46
ff

E

3
47-49
ff

ritenuto **F**

7
50-56
ff

1º Tempo

7
59-65
ff

G

2
67-68
f

Lento

70

1.

pp dolce

3 (B) – Scena e Frase

Allegro a2

1

f

2

6-7

Meno assai **Lento e misurato**

3 **11**

8-10

11-21

A **Andante mosso** *poco affrettando* *ritenuto*

2 **2**

22-23

25-26

3 (C) – Scena e Frase

Andante mosso non troppo *rallentando*

5 **15**

1-5

6-20

A **Andante mosso** **2** *poco affrettando* *ritenuto*

21-22

Meno *lentamente* **7** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **3** *meno* **3** **3**

56-58 60-62 64-66

1º Tempo **5** **Largo** **Lento** **2**

67-71 73-74

4 – Scena

Lento *col canto* *smorz. col canto* *più mosso* *agitato*

1-4 7-9 11-12

A **Allegro** **Poco meno**

f 18-20

22 **Andante**
a2

ppp sotto voce

B **Allegro** *in tempo col canto* **Lento** **Andante sostenuto**

27-30 32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-4 *ff*

meno

7 *meno*

1^o Tempo *ritenuto a piacere*

13-15 *ritenuto a piacere*

A **Andante**

17-22

B **Andante mosso**

24-35 **12** *ff* 38-39 **2**

C *a tempo*

40-45 **6** *a tempo* 46-56 **11**

D **Poco meno** *affrettando* *più mosso*

ff 58-59 **2** 61-62 **2**

meno **Allegro** *affrettando e espressivo* *rall.*

63-64 **2** 65-66 **2**

Largo **Lentamente**

68-71 **4**

E **Andante giusto** *animando e crescendo* *animato col canto*

73-93 **21** 94-98 **5** *p* 1.

F **Più animato**

104-107 **4**

1^o Tempo *affrettando*

7
108-114

G **Allegro agitato** *col canto* *affrettando*

f *ff*

H **Moderato**

6
125-130

ff

I **Andante cantabile** 1.

10
131-140

J **Allegro mosso agitato**

13
145-157

K **Agitato declamato**

5
159-163

L **Andante maestoso Grandioso marcato** *affrettando* *più mosso affettato*

2
164-165

ff *tutta forza*

1º Tempo
meno

5
172-176

M

Andante espressivo

affrettando

5
178-182

Allegro

4
184-187

1º Tempo

rallentando e dim.

2 5
188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere*

più mosso col canto

1 7 2
3-9 11-12
f

A

Andante mosso

4 2
13-16 18-19

B Allegro deciso 1^o Tempo

ff 22-23 25-26

C Andante giusto *poco più animato* *poco rit.*

28-34 35-42

Più mosso e agitato *rallentando*

44-45 *ff*

D *a tempo* **E**

49-52 55-56

Allegro mosso deciso

57-59 *ff*

62

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

4
3-6

A 1º Tempo

4
10-13

Andante mosso *affrettando* **Allegro**

4 2
14-17 19-20

Andante rallentando **Allegro** *rall.*

2 2
21-22 23-24

B **Andante mosso** *affrettando* *più mosso* *rall.*

9 4 4
26-34 36-39 40-43

C **Allegro**

4
45-48
ff

Musical notation for measures 53-56. The key signature is one sharp (F#). The time signature is 4/4. A fermata is placed over measures 53 and 54. A dynamic marking of *ff* is present below the staff.

D Poco meno

Musical notation for measures 59-62. The key signature is one sharp (F#). The time signature is 4/4. A fermata is placed over measures 59 and 60. The notation ends with a double bar line and a key signature change to two flats (Bb).

E Andante mosso

Musical notation for measures 64-71 and 72-77. The key signature is two flats (Bb). The time signature is 8/8. The first section (measures 64-71) is marked *Andante mosso*. The second section (measures 72-77) is marked *poco più mosso*.

78 a2

Musical notation for measures 78-81. The key signature is two flats (Bb). The time signature is 4/4. A dynamic marking of *f* is present below the staff. A fermata is placed over measures 79 and 80.

2º ato

Trompete em Si \flat 1

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

ff con tutta forza

7 **8** *p cresc.* 1. solo

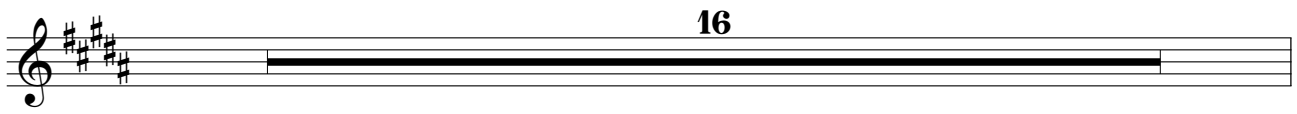
20 **3** a2

29 *f*

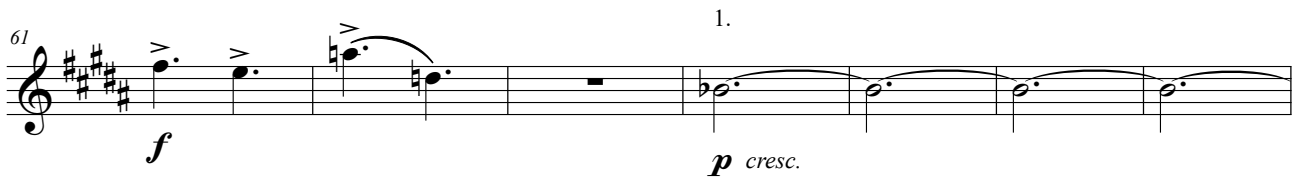
37 *f*

A

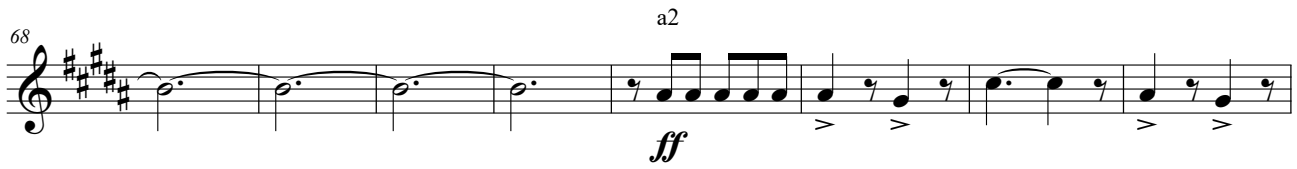
16



61 *f* 1. *p cresc.*



68 a2 *ff*



76



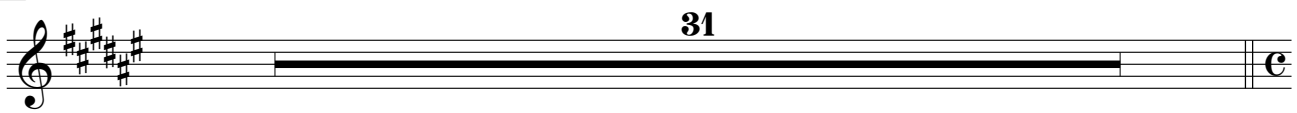
B

1. *p* 2.



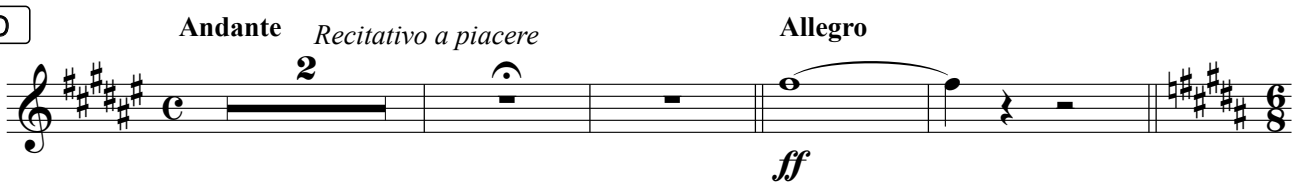
C

31 **C**



D

Andante *Recitativo a piacere* Allegro *ff*



1º tempo

125 *ff*

131

138 *ff*

10 – Scena

Moderato [original: em Fá] *più mosso*

4

A Allegro mosso

3 *f ff*

a tempo

5

B Andante moderato *rall.* *in tempo misurato* **11**

C Andante mosso **8** *rall.*

D Allegro mosso, come 1° **6** *a2 poco più animato* *f*

7 *rall.* *ppp sotto voce*

E Andante mosso *lento, col canto* **10** **2** **4** *f*

6 **Allegro** *rall.* **75** *f*

11 – Madrigale

Allegro
[original: em F4]

15

Musical staff with a 15-measure rest. The staff is in G major (one flat) and 2/4 time. The first two measures are rests. The third and fourth measures contain accented eighth notes marked with a forte (*f*) dynamic.

19 a2

Musical staff with a 9-measure rest. The staff is in G major (one flat) and 2/4 time. The first measure contains a melodic phrase starting with an accented eighth note marked with a forte (*f*) dynamic, followed by a quarter note and a quarter rest. The remaining 8 measures are rests.

29 **A** Andantino mosso poco rall. a tempo rall.

Musical staff with measures 4, 5, and 5. The staff is in G major (one flat) and common time. Measure 4 is a whole note. Measure 5 is a whole note. Measure 5 is a whole note. The staff ends with a 3/4 time signature and a whole note.

45 **Vivacissimo** 16 *lento* **Largo**

Musical staff with measures 16, a 'lento' section, and a 'Largo' section. The staff is in G major (one flat) and common time. Measure 16 is a whole note. The 'lento' section consists of two whole notes. The 'Largo' section consists of two whole notes.

B **Vivacissimo** 16

Musical staff with measure 16 and two accented eighth notes marked with fortissimo (*ff*) dynamic. The staff is in G major (one flat) and common time. Measure 16 is a whole note. The next two measures contain accented eighth notes marked with fortissimo (*ff*) dynamic.

82 *col canto* **C** *ritard.* *riten.*

Musical staff with measure 15, a 'col canto' section, and 'ritard.' and 'riten.' markings. The staff is in G major (one flat) and common time. Measure 15 is a whole note. The 'col canto' section consists of three whole notes. The 'ritard.' section consists of two whole notes. The 'riten.' section consists of two whole notes.

Andante maestoso

col canto accel.

100

D

Un poco più animato

col canto

f

117

ppp dim.

E

Vivacissimo

Lento

rall.

F

Largo

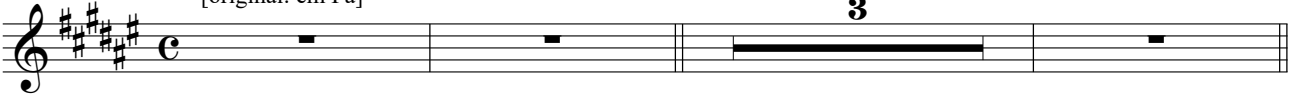
ff

148

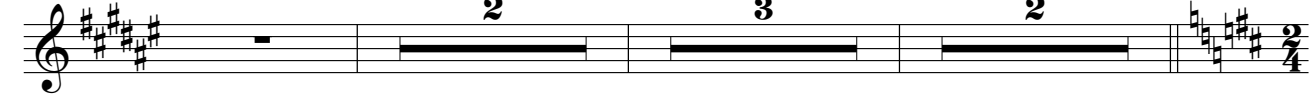
154

12 – Brindisi


Moderato [original: em Fá] *col canto* **Lento** **3** *recit., col canto*



A **Poco più mosso, in tempo** *poco affret.* **2** *a tempo* **3** *mosso* **2** **2/4**




B **Allegro mosso** *col canto* **5** **2** *lunga*



C **Allegro mosso, marcato** *ff con tutta forza* *f*



29 *ff*



34



D

molto ritenuto

8 2

49 *poco più animato* 2 *misurato* *poco riten.* **Lento** *rall.* 2 6/8

55 **Allegro moderato** 8 *f*

65 *poco più mosso* 3 *più mosso e animando* 5 *f* *ff* 2/4

75 **L'istesso tempo** *f* *ff* a2

78 **Tempo primo** *ff* a2

82 **Più mosso e animando, come prima** 9 *ff* 2/4 6/8 2/4

Tempo primo

93 *ff*

97

101

13 – Scena e duetto: Maria e Fabiani

Allegro [original: em Fá] **7** *meno mosso* **2** *misurato* **2**

Presto **A** **Lento** **9**

13

Allegretto moderato *affret.* **2** *riten.* **4** *rall.*

26

B

Largo

col canto

C

Andante giusto

col canto rall.

a tempo

animato

66

70

85

D

Allegro deciso

103

E Allegro deciso

ff *ff* *ff*

F Andante moderato

f *ff* *affret.*

G Allegro molto vivace

ff

139

p

H Andante espressivo

p

148

p *rall.* *a tempo*

152

ff

Deciso

158

ff

I

Largo **più mosso** **Largo**

5 2 7

J

Andante più lento di prima **rall. col canto poco più animato**

3 7

187

col canto

3 9

ff

14 – Scena Racconto, sestetto

Allegro energico

[original: em F^á]

a2

ff con tutta forza

a2

meno mosso

2

7

col canto

A **1° tempo** *col canto*

3

f

12 *col canto* *a tempo*

3 *f*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

pp

B

Andante mosso

4

28 *col canto* **2** *più lento* *col canto*

32 **3**

C

Andante espressivo

col canto **Presto**

41 **Allegro deciso** *ff* **Lento** *col canto* **2**

D **Largo** a2

18

E **F**

17 6

G **Allegro energico assai mosso** *allargando*

22 15 2

f

H **Largo e grandioso**

ff

Poco più mosso

134

3^o ato

3º ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 contains a triplet of eighth notes with accents. Measure 11 is a whole rest. Measure 12 contains a half note. Dynamics include *ff* and *poco rit.* with a *a2* marking.

[original: em Fá]

9 2 11-12

Musical notation for measures 14-26. Measure 14 is a quarter note. Measures 15-23 are a whole rest. Measures 24-26 are a triplet of eighth notes. Dynamics include *a tempo* and *poco più animato*.

14 15-23 24-26

Musical notation for measures 28-41. Measure 28 is a quarter note. Measures 29-35 are a whole rest. Measure 36 is a quarter note. Measure 37 is a quarter rest. Measure 38 is a quarter note. Measure 39 is a half note with a fermata. Measure 40 is a quarter note. Measure 41 is a quarter note. Dynamics include *f* and *col canto*.

1º Tempo 8 3 28-35 39-41

Musical notation for measures 42-49, consisting of a whole rest. Dynamics include *Lento molto*.

8 42-49

C **Andante** **rall.**

50-51

16 – Romanza

53 **Lento** *col canto* **4** **12** *rall.* **Allegro Deciso**

54-57 58-69 **ff**

3 *rit.* **2** *a tempo* *rit.* **Meno** *rit.*

4-5

Andante Misurato

4

10-13

Andante

7 *rall.*

14-20

A **Andante Moderato** **Impulsivo** *rall.* *col* **B** *a tempo*

12 **12** **13**

23-34 35-46 48-60

17 – Scena e Duetto

64 *rall.* **7** **Allegro mosso e deciso**

65-71 **pp** **ff**

2 *col canto*

Meno mosso **8** *rit.* **Lentamente**

5-12

A **Andantino** **Allegro** **Meno** *col canto*

15-22

ff

B **Andantino - tempo rubato a capriccio** **2** **più animato**

27-28

30 **Meno mosso** *ritenuto* *poco rall.* **1º Tempo**

più animato **2**

38-39

C **Lo stesso movimento** **Lento** *rall.* *rit.*

41-50

ff

1^o Tempo

D *secco* *f* *meno*

57-60 61-63

64 *Allegretto* *ritenuto* *rall.* *Lento* *p*

65-66

E *8*

70-77

78 *Allegro vivace* *in tempo* *15* *6* *2*

79-93 94-95

1^o tempo *meno mosso* *3* *poco riten.* *2*

96-98 99-100

F *Allegro deciso* *col canto* *Largo e grave* *f* *2* *3*

103-104 105-107

Allegro vivace *poco riten.* *rall.* *2*

109-110

in tempo **4** *più animato* **3** *affrett.* *riten.* *col canto*

114-117 118-120

ff

G *Vivacissimo*

ff marcato

133

134

ff 135-141

142

ff 143-148

1º Tempo

152

153-161 166-168 *ff*

170

174

ff

182

a2

ff

A Lo stesso movimento *in tempo*

ff

B Allegro mosso brillante *poco più rite.* **C** 1^o tempo

ff

37

ff

44

a2

ff

50

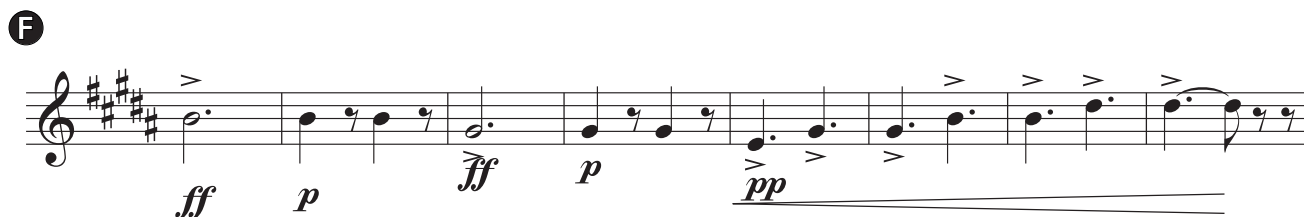
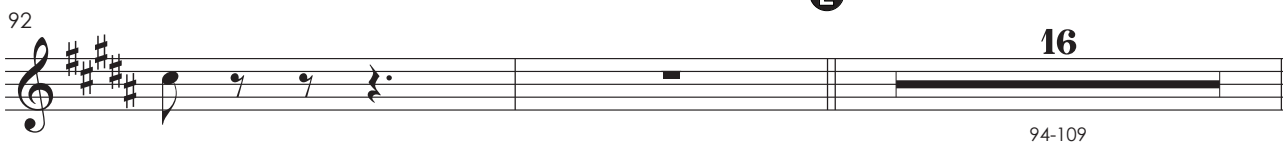
allargando

ff

58 *stentate*



D Danza – Allegro brillante



118

ff *p* *ff* *p* *ff*

125

127-133

137-151 155-159

a2

162

170

171-174

a2

180

19 – Sarabanda

Allegro brillante **Lo stesso tempo** *rall.*

1-15 16-19 20-21

A Allegretto

33
23-55

B

19
56-74

C

20
75-94

D

3
95-97
a 2
ff tutta forza

103
a poco stentate

109
ff

20 – Inno della Regina

E

Maestoso
a piacere
15
16
114-128
2-17

A

ff

22

26

30

dim.

B

Lento

2

14

21 – Danza burlesca

34-35

37-50

2/4

A

Allegro vivace

4

1-4

1.

f

13

10-22

a2

7

26-32

ff

35 a2 a2

42-43 **2** **ff**

Detailed description: Musical staff starting at measure 35. It contains eighth-note patterns with accents, followed by a double bar line and a fermata labeled '2' over measures 42-43. The piece ends with a final note and a **ff** dynamic marking.

45

46-47 **2** **ff**

Detailed description: Musical staff starting at measure 45. It features a single note with an accent, followed by a double bar line and a fermata labeled '2' over measures 46-47. The piece ends with a final note and a **ff** dynamic marking.

C

50-64 **15**

Detailed description: Musical staff starting at measure 50. It begins with a note and an accent, followed by a double bar line and a long fermata labeled '15' over measures 50-64.

D **E**

65-80 **2** 81-82 **ff**

Detailed description: Musical staff starting at measure 65. It contains two fermatas: one labeled '16' over measures 65-80, and another labeled '2' over measures 81-82. The staff continues with notes and accents, ending with a key signature change to three sharps and a **ff** dynamic marking.

F

ff **p** **ff** **p** **pp**

Detailed description: Musical staff starting at measure 83. It features a series of notes with various dynamics: **ff**, **p**, **ff**, **p**, and **pp**. The staff ends with a crescendo hairpin.

94

ff **p** **ff** **p** **ff**

Detailed description: Musical staff starting at measure 94. It features notes with dynamics **ff**, **p**, **ff**, **p**, and **ff**. The staff ends with a final note and an accent.

101

104-110 **7**

Detailed description: Musical staff starting at measure 101. It contains notes with accents, followed by a double bar line and a fermata labeled '7' over measures 104-110. The staff ends with notes and accents.

113

114-128 132-136

137

a2

145

a2

148-151 ff

156

a2

162

22 – Scena e Duettino dell'anello ff

Andante moderato

a2

1-4 p

A

16

6-21

Allegro deciso animato

riten. rall. a piacere

22-26 28-30

poco riten.

34-35

Allegro deciso animato

rall.

38-41 42-44

Andante giusto

rall.

46-54 55-56

23 – Finale IIIº – Pe

1º Tempo

riten.

Allegro vivo deciso

57-64 68-74 **ff**

2-4 **ff** a2

A

7-16 **ff ff ff ff**

22

Musical staff for measure 22, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are accents (>) over the first four notes.

24 *poco meno* a2

Musical staff for measure 24, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. There are accents (>) over the first four notes. The dynamic marking *ff* is below the first two notes, and *p* is below the next two notes. The marking *a2* is above the first note. The staff ends with a whole note G#4 marked *ten.*

B 1^o Tempo

Musical staff for section B, measures 31-32. It features a treble clef and a key signature of one sharp (F#). Measure 31 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (>) over the notes in measure 32. A fermata is placed over measure 32, with the number 2 below it.

poco meno

Musical staff for section B, measures 35-45. It features a treble clef and a key signature of one sharp (F#). The staff contains a long horizontal line representing a fermata, with the number 11 above it and 35-45 below it.

C 1^o Tempo

Musical staff for section C, measures 46-53 and 58-62. It features a treble clef and a key signature of one sharp (F#). Measure 46 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 48 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 49 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 50 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 51 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 52 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 53 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (>) over the notes in measures 47-53. A fermata is placed over measure 53, with the number 8 below it. Measure 58 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 60 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 62 contains a quarter note G#4, a quarter note A4, and a quarter note B4. There are accents (>) over the notes in measures 59-62. A fermata is placed over measure 62, with the number 5 below it.

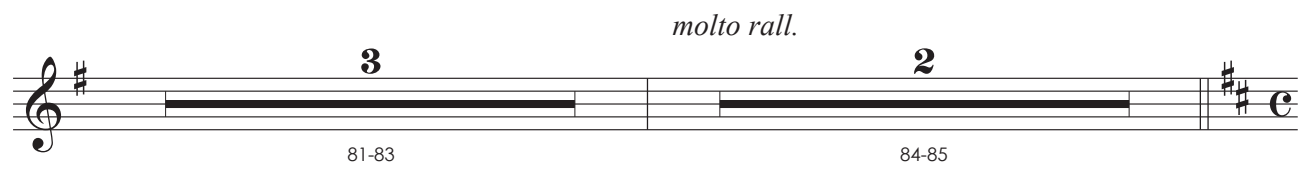
63

Musical staff for section C, measures 63-69. It features a treble clef and a key signature of one sharp (F#). Measure 63 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 69 contains a quarter note G#4, a quarter note A4, and a quarter note B4. There are accents (>) over the notes in measures 63-69. The dynamic marking *ff* is below the first note. The marking *a2* is above the first note.

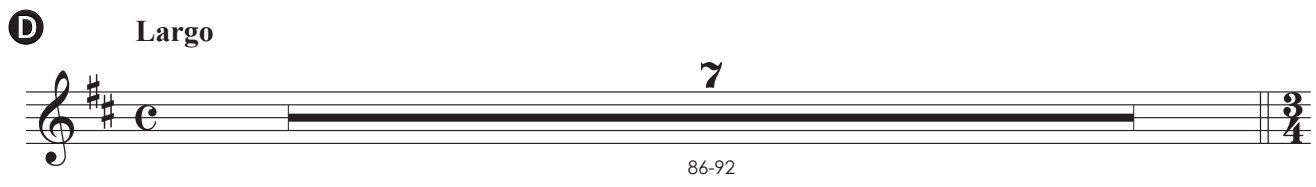
70

Musical staff for section C, measures 70-76. It features a treble clef and a key signature of one sharp (F#). Measure 70 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 71 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 73 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 contains a quarter note G#4, a quarter note A4, and a quarter note B4. There are accents (>) over the notes in measures 72-76. The dynamic marking *ff* is below the first note. The marking *a2* is above the first note.

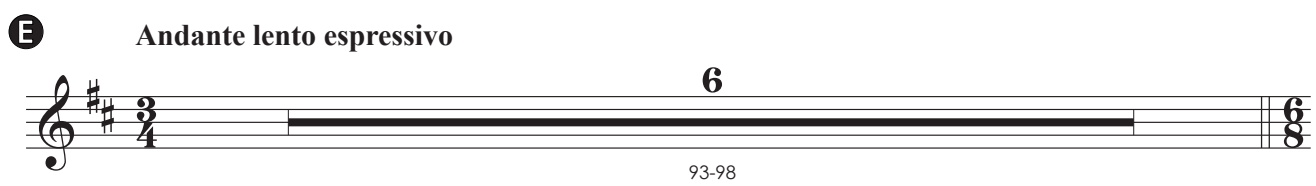
molto rall.



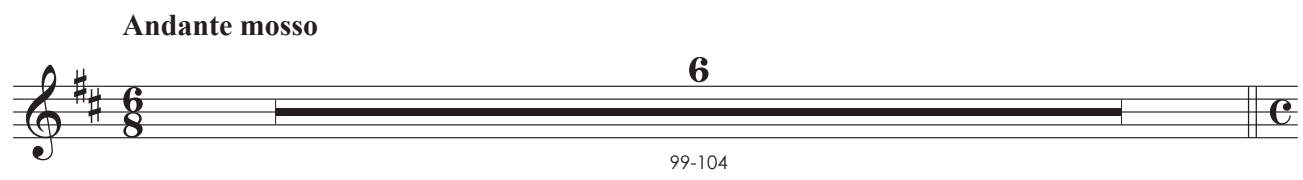
D **Largo**



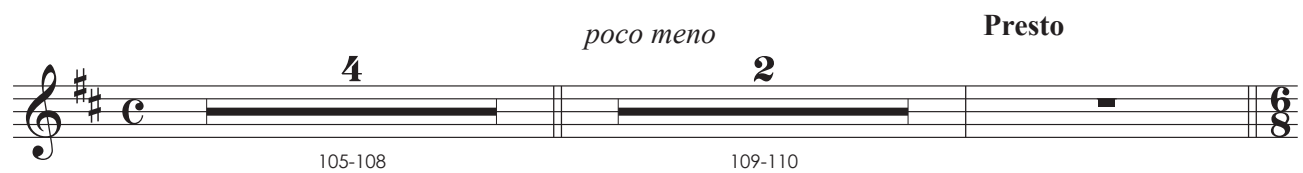
E **Andante lento espressivo**



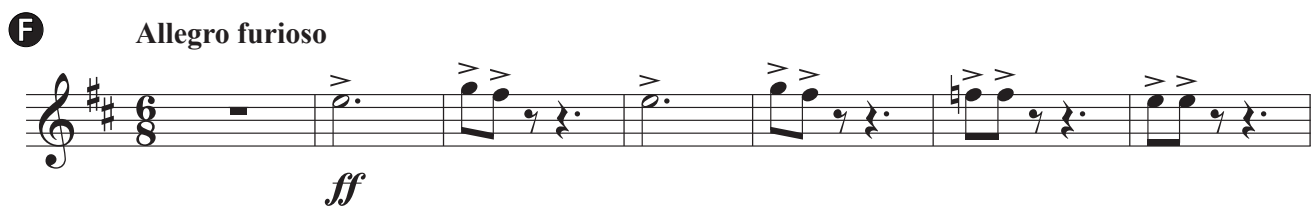
Andante mosso



poco meno **Presto**



F **Allegro furioso**



119



124

130

132

135-136

139-140

141

1.

G

148

151

a2

col canto

4

156-159

ff

ff

col canto

3

2/4

161-163

Deciso

164

ff

H **Largo smorzando**

13

170-182

a2

ff

col canto

I **Cantabile sostenuto**

6

186-191

1.

3

192-194

p

3

196-198

a2

ff

201

allargando

J **Marcatissime**

ff *tutta forza*

207

affrett.

K

poco più mosso

211-217

218

Lo stesso movimento animando *in tempo*

ff

222

L

più animato

M

Largo

in tempo

229-230

235

N

O

Grandioso e Marziale
a2

238-247

ff

250

254

P

262

3^o ato

15 – Scenetta dell'ironia

Allegro leggero

[original: em Fá]

ff

9

2

11-12

a2 *poco rit.*

14

a tempo

9

poco più animato

3

15-23

24-26

A

1^o Tempo

8

rall.

a tempo

col canto

3

f

28-35

39-41

B

Lento molto

8

42-49

3^o ato

15 – Scenetta dell'ironia

Allegro leggero a2 *poco rit.*

[original: em Fá] **9** *ff* **2** 11-12

14 *a tempo* **9** *poco più animato* **3**

15-23 24-26

A 1^o Tempo *rall.* *a tempo* *col canto*

f **8** 28-35 **3** 39-41

B Lento molto

8 42-49

4^o ato

Trompete em Si \flat 1

4 $^{\circ}$ ato

24 – Monologo e Aria

Allegro vivace agitato [original: em Fá]

Musical notation for Trompete em Si \flat 1, measures 1-8 and 14-20. The score is in 2/4 time and B-flat major. Measures 1-8 are marked with a forte (*ff*) dynamic and a first ending bracket. Measures 14-20 include a second ending bracket and a *a2* marking. The notation includes various note values, rests, and articulation marks.

Musical notation for Trompete em Si \flat 1, measures 21-25. The score is in 2/4 time and B-flat major. Measures 21-23 are marked *poco meno* and measure 24-25 is marked *smorzando*. The notation includes a first ending bracket and a fermata.

Musical notation for Trompete em Si \flat 1, measures 27-34. The score is in 2/4 time and B-flat major. Measures 27-30 are marked *più mosso agitato*, measures 31-34 are marked *meno mosso*, and the final measure is marked *Presto*. The notation includes first and second ending brackets and a fermata.

B Andante moderato

6
36-41
pp sotto voce

C Poco più animato *affrett.* *più mosso ancora*

2
43-44
ff
a2

D Largo

Lento assai

col canto

5
50-54
2
55-56

E Allegro agitato

smorzando

smorzando

2
59-60
ff

assai mosso e agitato

col canto

Lento

3
63-65
ff

F 1º tempo

poco rall.

8
70-77
ff
4
79-82

84

meno

G **Allegro deciso** **Lento** *smorzando*

ff

molto lentamente

5

92-96

H **Andante mosso** *più animato* *più presto*

18 2 2

98-115 116-117 118-119

I **Andante mosso** *poco rit.*

8

120-127

J *animato*

7 4

131-137 138-141

ff

4 5

145-148 150-154

25 – Della grida N. 2

Allegro mosso deciso[original: em F^á]*col canto*

1

ff *ff* 8 3-10

1º Tempo

12

ff *ff*

Tempo di marcia[original: em R^é]

16

3

A*declamato a piacere*

7 21-27

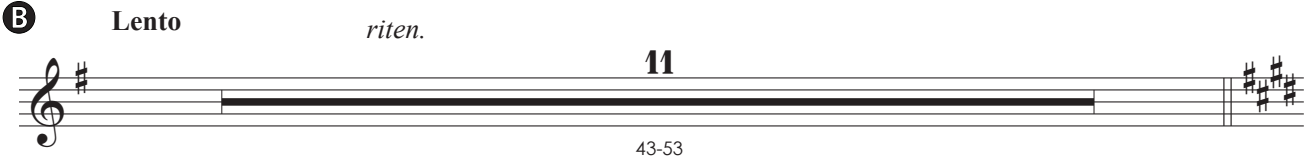
Allegro mosso[original: em F^á]

3 28-30 *ff* *tutta forza*

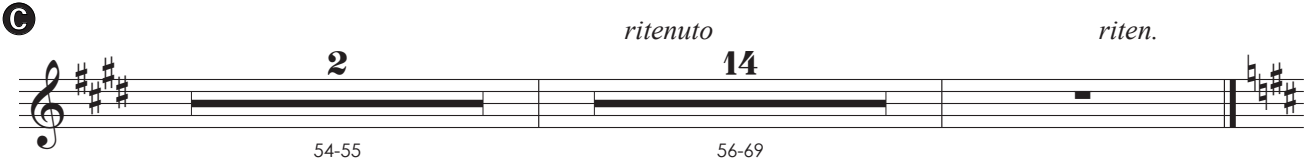
35

6 37-42 *pp*

B Lento *riten.*



C *ritenuto* *riten.*



26 – Aria Don Gil

[original: em Fá]

1 *a2* *a piacere*



Allegro **Andante maestoso**



Lento assai *solo* *sempre riten.*



A *poco rall.*



Lentamente **2** **2** *più mosso*

22-23 24-25

B **Andante** **3** 1. *p*

27-29

33 *ritenuto* **6** *rall.*

34-39

C **Allegro mosso** **11** **2** *riten.*

41-51 52-53

D **Andante** **4**

54-57

58 *più mosso assai* *ff* *col canto*

E **3** **7**

62-64 65-71

F *più mosso*
a2

ff

76

80

a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

26 *rit.* **2**

1-26 27-28

Lento

3

29 30-32

A **Allegro vivace assai mosso** [original: em Fá]

2 *ff*

33-34

poco ritenuto

38-50 51-53

B

f 57-60 *ff* 62-69

70

ff a2 72-73

74

ff *rall.* col canto a tempo *ff*

78

Largo 80-81 col canto

Largo

83-96 97-98

C *Andantino mosso quasi allegretto*

99-116 a2 118-126

D **Largo**

128-133 136-141

un poco più animato accelerando più mosso assai smorzando

143-144

E **1º tempo**

149-159 *ff*

162 **Allegro** *ff*

F **Allegro vivace agitatissimo**

169-177 *a2* *poco meno* 181-186

188-195 *ff* *a2*

202 **1º Tempo** 203-211

G **Allegro vivace assai mosso**

1. *f* *a2*

217

10

220-229

230

ff

8

232-239

H **Grandioso**

ff *tutta forza*

col canto

3

246-248

249

f

4

250-253

f

12

255-266

I **Largo**

affrett.

4

2

270-273

274-275

J

col canto

ff

2

277-278

K **Allegro molto vivo**

2

279-280

ff

L **Grandioso**

affrett.

2

marcatissimo

Ato 1

Trompete 2 em Sib (Moderno)

Trompete 2 em Si \flat

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Todas as cenas menos a 2, no original, os Trompetes são em Fá. Na cena 2, no original, os Trompetes são em Ré.

11
1-11

A

18 6 a2
12-29 32-37

pp

C

3 a2
41-43

ff *ff* *marcato*

3
50-52

ff *ff*

58

Musical staff for measure 58, featuring a sequence of eighth notes with accents.

D

Musical staff for measures 68-70, including a triplet of eighth notes and a fermata. The measure number 68-70 is indicated below the staff.

71

a2

Musical staff for measure 71, starting with a piano (*p*) dynamic and featuring sixteenth-note patterns. An *a2* marking is present above the staff.

E

Musical staff for measure 71, featuring a fortissimo (*ff*) dynamic and the instruction *tutta forza*.

85

a2

Musical staff for measure 85, featuring a fortissimo (*ff*) dynamic and a complex sixteenth-note pattern. An *a2* marking is present above the staff.

91

Musical staff for measure 91, featuring a fortissimo (*ff*) dynamic and a series of eighth notes with accents.

F

Largo - molto lento

a2

Musical staff for measures 98-103 and 106-113, featuring a fortissimo (*sfz*) dynamic and a fermata. The measure numbers 98-103 and 106-113 are indicated below the staff.

114 a2

pp ff

117-118

G Largo – cantabile espressivo

7 120-126 a2 pp 6 128-133

135 Come prima animando

5 136-140

H

8 141-148

I

7 149-155 pp affrett.

158 Lento rall. Largo

pp ppp ff

2 – Coro e Banda

Andante tranquilo

1-2 *sfz* *p*

6 *dim.* 7 9-15

16 *pp* *mf* *p* *pppp* a2

21 *sotto voce* *poco rit.*

A

15 25-39

40 *ff* *f* *ppp* a2 2 44-45

poco più mosso

2

46-47

B

Tempo primo

2

Più animato come prima

51-52

55

marcato

f *cresc.*

55-58

59

Allegro deciso

5

61-65

66

Allegro marcato

Tempo primo

2

70-71

72

Allegro marcato come prima

rit.

ff

72-81

Tempo primo

5

4

75-79 82-85

86

pp

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando* **5** **2** *col canto*

1-5 6-7 *ff*

2 *ritenuto*

11-12

A **Tempo primo** **6**

14-19 **C**

B **Meno mosso** **Andante** **3** *più mosso*

20-22

Allegro **3**

24-26

C *Andante giusto* *affrettando* *Presto*

7
27-33
ff
ff

D *Lento assai*

2
37-38

Andante sostenuto

7
40-46

E

3
47-49

ritenuto **F**

7
50-56

1º Tempo

7
59-65

G

2
67-68
f

Lento

70

71-72

3 (B) – Cena e Frase

Allegro a2

1

6-7

Meno assai **Lento e misurato**

8-10 11-21

A **Andante mosso** *poco affrettando* *ritenuto*

22-23 25-26

3 (C) – Cena e Frase

Andante mosso non troppo *rallentando*

1-5 6-20

A **Andante mosso** **2** *poco affrettando* *ritenuto*

21-22

Meno *lentamente* **7** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **3** *meno* **3** **3**

56-58 60-62 64-66

1º Tempo **Largo** **Lento** **5** **2**

67-71 73-74

4 – Scena

Lento *col canto* *smorz. col canto* *più mosso* *agitato*

A **Allegro** **Poco meno**

22 **Andante**
a2

B **Allegro** *in tempo col canto* **Lento** **Andante sostenuto**

5 – Serenata

Allegretto *ritardando*

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-4 *ff*

meno

1^o Tempo *ritenuto a piacere*

13-15

A **Andante**

17-22

B **Andante mosso**

24-35 **12** **ff** 38-39 **2**

C *a tempo*

40-45 **6** *a tempo* **11** 46-56

D **Poco meno**

ff 58-59 **2** *affrettando* *più mosso* **2** 61-62

Allegro

meno **2** **2** *affrettando e espressivo* *rall.* 63-64 65-66

Largo
Lentamente

4 68-71 **3/4**

E **Andante giusto**

21 *animando e crescendo* **8** *animato* *col canto* 73-93 94-101

F **Più animato**

4 104-107

1^o Tempo *affrettando*

7

108-114

G **Allegro agitato** col canto *affrettando*

f *ff*

H **Moderato**

ff **6**

125-130

I **Andante cantabile**

14

131-144

J **Allegro mosso agitato**

13

145-157

K **Agitato declamato**

5

159-163

L **Andante maestoso Grandioso marcato** *affrettando più mosso affettato*

2 *a2* *a2*

164-165 *ff* *tutta forza*

1º Tempo
meno

5
172-176

M

Andante espressivo

affrettando

5
178-182

Allegro

4
184-187

1º Tempo

rallentando e dim.

2 5
188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere*

più mosso

col canto

1
7 2
3-9 11-12
f

A

Andante mosso

4 2
13-16 18-19

B Allegro deciso 1^o Tempo

ff

22-23 25-26

C Andante giusto

28-34 35-42

poco più animato *poco rit.*

Più mosso e agitato

44-45

ff

rallentando

D a tempo

49-52 55-56

ff

E

Allegro mosso deciso

57-59

ff

62

ff

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

4
3-6

A 1º Tempo

4
10-13

Andante mosso *affrettando* **Allegro**

4 2
14-17 19-20

Andante rallentando **Allegro** *rall.*

2 2
21-22 23-24

B **Andante mosso** *affrettando* *più mosso* *rall.*

9 4 4
26-34 36-39 40-43

C **Allegro**

4
45-48
ff

4
53-56
ff

D Poco meno

4
59-62

E Andante mosso

8 *poco più mosso* 6
64-71 72-77

78 a2

f *ff*

2º ato

Trompete em Si \flat 2

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

ff con tutta forza

7 8 6

23 a2 3

29 f

37

A

16

61 *f* 9

72 *ff* a2

76

B

7

C

31 C

D

Andante *Recitativo a piacere* Allegro *ff* 2 6/8

1º tempo

125

ff

Musical notation for measures 125-130 in 6/8 time, featuring a series of eighth and sixteenth notes with accents and a forte (ff) dynamic marking.

131

Musical notation for measures 131-137, consisting of a sequence of eighth notes with accents.

138

ff

Musical notation for measures 138-144, including a sequence of eighth notes and a final flourish with a forte (ff) dynamic marking.

10 – Scena

Moderato

[original: em Fá]

più mosso

4

Musical notation for measures 1-3 of the Scena, featuring a whole rest followed by a four-measure rest and a final melodic phrase.

A

Allegro mosso

3

Musical notation for measures 4-6, including a three-measure rest, a quarter rest, and a melodic phrase with forte (f) and fortissimo (ff) dynamics.

a tempo

5

Musical notation for measures 7-11, consisting of a five-measure rest.

B Andante moderato *rall.* *in tempo misurato* **11**

C Andante mosso **8** *rall.*

D Allegro mosso, come 1º **6** a2 *poco più animato*

7 *rall.*
ppp sotto voce

E Andante mosso **10** *lento, col canto* **2** **4** *f*

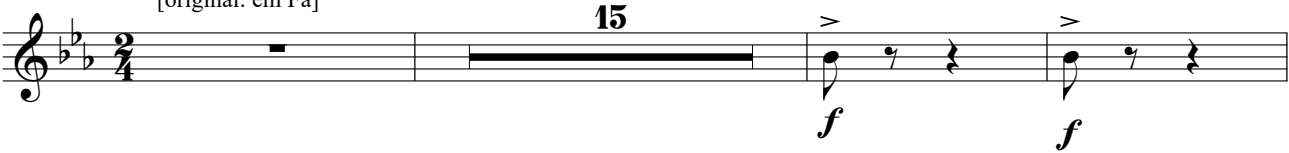
6 Allegro *rall.*

11 – Madrigale

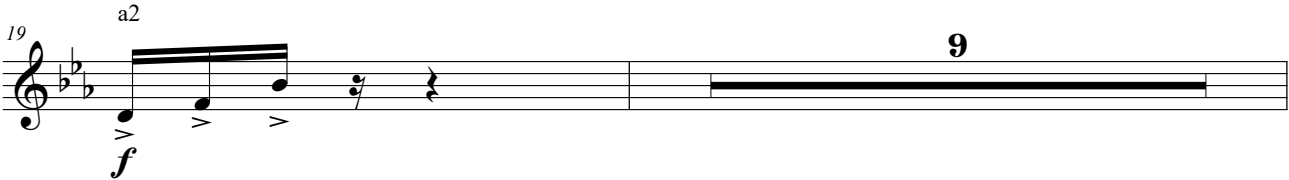
Allegro

[original: em Fá]

15

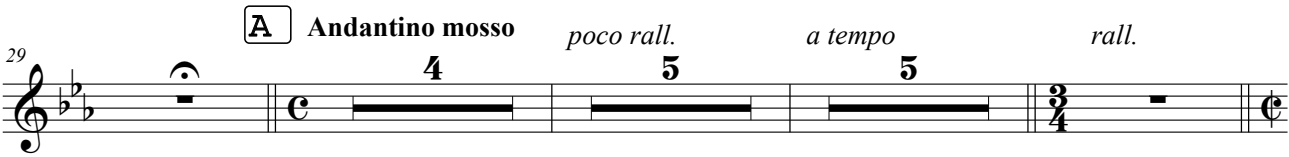


19 a2



29 **A** Andantino mosso poco rall. a tempo rall.

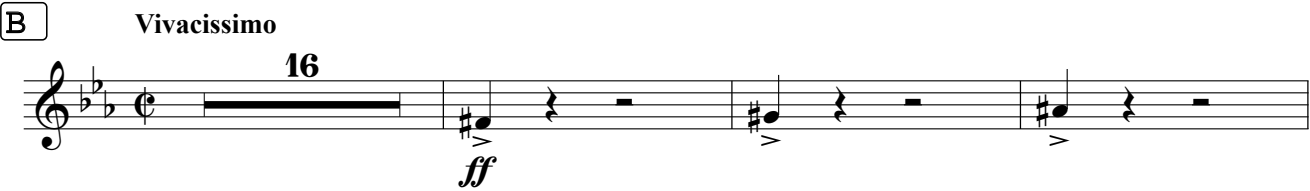
4 5 5



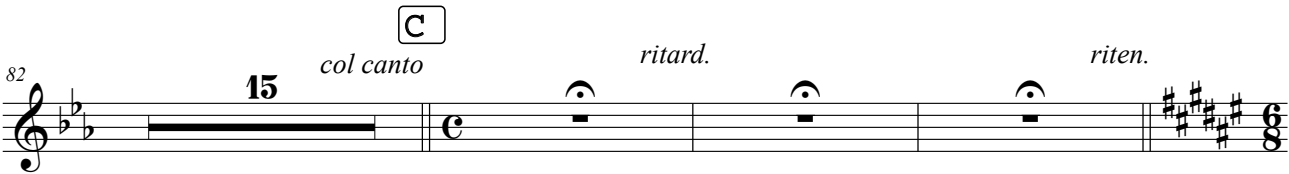
45 Vivacissimo 16 lento Largo



B Vivacissimo 16 ff



82 **C** col canto 15 ritard. riten.



Andante maestoso

col canto accel.

100

6

D

Un poco più animato

col canto

5

117

6

E

Vivacissimo

Lento

rall.

16

F

Largo

ff

148

>

154

>

12 – Brindisi

Moderato

[original: em Fá]

col canto

Lento

recit., col canto

Poco più mosso, in tempo

A

poco affret.

2

a tempo

3

mosso

2

B

Allegro mosso

col canto

lunga

5

2

C

Allegro mosso, marcato

ff *con tutta forza*

f

29

34

D

molto ritenuto

8 2

49 *poco più animato* *misurato* *poco riten.* **Lento** *rall.*

2 2 6/8

Allegro moderato

55

8 *f*

65 *poco più mosso* *più mosso e animando*

3 5 *f* *ff* 2/4

L'istesso tempo

75

a2 *f* <

Tempo primo

78

ff a2

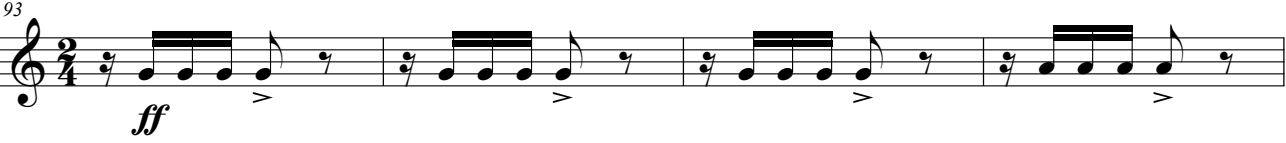
Più mosso e animando, come prima

82

9 *ff* 2/4 6/8 2/4

Tempo primo

93 *ff*



97



101



13 – Scena e duetto: Maria e Fabiani

Allegro
[original: em Fá]



Presto **A** **Lento**



Allegretto moderato *affret.* *riten.* *rall.*



B **Largo** *col canto*

C **Andante giusto** *col canto rall.* *a tempo* *animato*

66 *rall. col canto*

70 *più animato* *rall.* *a tempo animato*

85 *poco riten.*

D **Allegro deciso**

103 *col canto a tempo* *riten.* *col canto*

E Allegro deciso

F Andante moderato

G Allegro molto vivace

H Andante espressivo

Deciso

158

ff

I **Largo** *più mosso* **Largo**

J **Andante più lento di prima** *rall. col canto poco più animato*

187

col canto

ff

14 – Scena Racconto, sestetto

Allegro energico
[original: em F^a]

ff con tutta forza *meno mosso*

A **1º tempo** *col canto*

col canto

f

12 *col canto* *a tempo*

3 *f*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

pp

B **Andante mosso**

4

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** **Lento** *col canto* **2**

ff

D **Largo**

18 a2

E **F**

17 6

G **Allegro energico assai mosso** *allargando*

22 15 2

f

H **Largo e grandioso**

ff

Poco più mosso

134

3^o ato

3^o ato

15 – Scenetta dell'ironia

Allegro leggero

9

[original: em Fá]

11-12

ff

a2 *poco rit.*

2

14

a tempo

9

poco più animato

3

15-23

24-26

A

1^o Tempo

8

rall.

a tempo

col canto

3

28-35

39-41

f

B

Lento molto

8

42-49

C **Andante** **rall.**

2

50-51

16 – Romanza

53 **Lento** *col canto* **4** **12** *rall.* **Allegro Deciso**

54-57 58-69

ff

3 *rit.* **2** *a tempo* *rit.* **Meno** *rit.*

4-5

Andante Misurato **4**

10-13

Andante **7** *rall.*

14-20

A **Andante Moderato** **12** **12** *impulsivo* *rall.* *col* **B** **13** *a tempo*

23-34 35-46 48-60

17 – Scena e Duetto

64 *rall.* **7** **Allegro mosso e deciso**

65-71

pp *ff*

2 *col canto*

Meno mosso *rit.* **Lentamente**

8

5-12

A **Andantino** **Allegro** **Meno** *col canto*

8

15-22

B **Andantino - tempo rubato a capriccio** **più animato**

2

27-28

30 **Meno mosso** *ritenuto* *poco rall.* **1º Tempo**

più animato

2

38-39

C **Lo stesso movimento** **Lento** *rall.* *rit.*

10

41-50

1^o Tempo

D

secco

meno

57-60 61-63

64

Allegretto

*ritenuto**rall.*

Lento

65-66

E

70-77

Allegro vivace

in tempo

78

79-93 94-95

1^o tempo*meno mosso**poco riten.*

96-98 99-100

F

Allegro deciso

col canto

Largo e grave

103-104 105-107

Allegro vivace

*poco riten.**rall.*

109-110

in tempo **4** *più animato* **3** *affrett.* *riten.* *col canto*

114-117 118-120 *ff*

G *Vivacissimo*

ff marcato

133

134

ff 135-141

142

ff 143-149

152 *1º Tempo*

153-161 *ff* 166-168 *ff*

170

174

182

a2

18 – Scena e Baccanale

A Lo stesso movimento *in tempo*

a2

B Allegro mosso brillante

C poco più rite. 1^o tempo

44

a2

50

allargando

58

stentate

D Danza – Allegro brillante

65-66

67

73

82

91

118

118

125

127-133

137-151

155-159

a2

161

169

171-174

ff

a2

180

a2

19 – Sarabanda

Allegro brillante **Lo stesso tempo** *rall.*

15

4

2

1-15

16-19

20-21

A Allegretto

33

23-55

B

19

56-74

C

20

75-94

D

a 2

3

95-97

ff *tutta forza*

103

109

al poco stentate

ff

20 – Inno della Regina

E

Maestoso

a piacere

15

16

114-128

2-17

A

ff

22

27

29-33

B Lento

21 – Danza burlesca

34-35

37-50

A Allegro vivace

4

5

13

2

B

8

1-4

5-9

10-22

23-24

25-32

ff

34

a2

2

a2

2

42-43

46-47

ff

ff

C

15

50-64

D **E**

65-80 81-82

F

ff *p* *ff* *p* *pp*

94

ff *p* *ff* *p* *ff*

101

104-110

113

114-128 132-136

137 a2

ff *p* *ff*

145 a2

148-151 *ff*

156

162

22 – Scena e Duettino dell'anello *ff*

Andante moderato

4

1-4

p

a2

A

16

6-21

Allegro deciso animato

5

22-26

3

28-30

riten. rall. a piacere

poco riten.

2

34-35

Allegro deciso animato

4

38-41

rall.

3

42-44

Andante giusto

rall.

23 – Finale IIIº – Pe

1º Tempo

riten.

Allegro vivo deciso

A

22

24

poco meno

a2

ten.

B

1º Tempo

2

poco meno

11
35-45

C 1^o Tempo

8 5
46-53 58-62

63

ff

70

5 a2
ff 72-76 *ff*

molto rall.

3 2
81-83 84-85

D Largo

7
86-92

E Andante lento espressivo

6
93-98

Andante mosso

Musical staff for measures 99-104. The staff is in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. A large number '6' is placed above the staff, indicating a six-measure rest. The measure number '99-104' is written below the staff.

Musical staff for measures 105-108, 109-110, and 111. The staff is in treble clef with a key signature of two sharps. The time signature is common time (C). The first section (measures 105-108) is marked with a large number '4'. The second section (measures 109-110) is marked with a large number '2'. The third section (measure 111) is marked with a large number '6'. The tempo marking 'poco meno' is placed above the second section, and 'Presto' is placed above the third section. The measure numbers '105-108' and '109-110' are written below the staff.

F Allegro furioso

Musical staff for measures 105-110. The staff is in treble clef with a key signature of two sharps. The time signature is 6/8. The music begins with a rest, followed by a series of eighth notes with accents. The dynamic marking 'ff' is placed below the first note. The measure numbers '105-110' are written below the staff.

Musical staff for measures 111-123. The staff is in treble clef with a key signature of two sharps. The time signature is 6/8. The music consists of eighth notes with accents. The measure number '119' is written at the beginning of the staff.

Musical staff for measures 124-130. The staff is in treble clef with a key signature of two sharps. The time signature is 6/8. The music consists of eighth notes with accents. The measure number '124' is written at the beginning of the staff.

Musical staff for measures 131-132. The staff is in treble clef with a key signature of two sharps. The time signature is 6/8. The music consists of eighth notes with accents. The measure number '131' is written at the beginning of the staff.

Musical staff for measures 133-144. The staff is in treble clef with a key signature of two sharps. The time signature is 6/8. The music consists of eighth notes with accents. A large number '2' is placed above the staff for measures 135-136, and a large number '6' is placed above the staff for measures 139-144. The measure numbers '135-136' and '139-144' are written below the staff.

145 **G**

151 **a2** *col canto*

ff 156-159 *ff*

col canto

161-163

164 **Deciso**

ff

H **Largo** *smorzando* **13** **a2** *col canto*

170-182 *ff*

I **Cantabile sostenuto** **6**

186-191

4 **3** **a2**

192-195 196-198 *ff*

202 *allargando*



J *Marcatissime*

ff *tutta forza*



207 *affrett.*



K *poco più mosso*

7

211-217



218 *Lo stesso movimento animando* *in tempo*

ff



222



L *più animato*



M **Largo** *in tempo*

229-230 231-235

N **O** **Grandioso e Marziale**
a2

236-247 *ff* *ff*

251

3 3 3 3

255

3 3

P *affrett.*

3 3 3 3 3 3

262

ff

3^o ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 9-12. Measure 9 is marked with a fermata and the number 9. Measure 10 contains a rest. Measures 11-12 are marked with a fermata and the number 2. The tempo is *Allegro leggero*. The key signature has three flats. The time signature is 3/4. Dynamics include *ff* and accents. A second ending is marked *a2 poco rit.* with a fermata and the number 2.

Musical notation for measures 14-26. Measure 14 starts with a fermata and the number 9. Measures 15-23 are marked with a fermata and the number 9, with the tempo *a tempo*. Measures 24-26 are marked with a fermata and the number 3, with the tempo *poco più animato*. The key signature has three flats. The time signature is 3/4. Dynamics include accents.

Musical notation for measures 28-41. Measure 28 starts with a fermata and the number 8, with the tempo *1^o Tempo* and dynamic *f*. Measures 29-35 are marked with a fermata and the number 8, with the tempo *rall.*. Measures 36-38 are marked with a fermata and the number 8, with the tempo *a tempo*. Measure 39 starts with a fermata and the number 3, with the tempo *col canto*. Measure 40 is marked with a fermata and the number 3. Measure 41 is marked with a fermata and the number 3. The key signature has three flats. The time signature is 3/4. Dynamics include *f*.

Musical notation for measures 42-49. Measure 42 starts with a fermata and the number 8, with the tempo *Lento molto*. Measures 43-49 are marked with a fermata and the number 8. The key signature has three flats. The time signature is 3/4. Dynamics include *f*.

3^o ato

15 – Scenetta dell'ironia

Allegro leggero

9

[original: em Fá]

11-12

ff

a2 *poco rit.*

2

14

a tempo

9

poco più animato

3

15-23

24-26

A

1^o Tempo

rall.

a tempo

col canto

8

3

28-35

39-41

f

B

Lento molto

8

42-49

3^o ato

15 – Scenetta dell'ironia

Allegro leggero

9

[original: em Fá]

11-12

ff

a2 *poco rit.*

2

14

a tempo

9

poco più animato

3

15-23

24-26

A

1^o Tempo

rall.

a tempo

col canto

8

3

28-35

39-41

f

B

Lento molto

8

42-49

4^o ato

Trompete em Si \flat 2

4^o ato

24 – Monologo e Aria

Allegro vivace agitato [original: em F \acute{a}]

Musical notation for Trompete em Si \flat 2, measures 1-8 and 14-20. The score is in 2/4 time and B-flat major. Measures 1-8 are marked with a forte (*ff*) dynamic and a first ending bracket labeled '8' above and '1-8' below. Measures 14-20 include a second ending bracket labeled '4' above and '17-20' below. The notation includes various note values, rests, and accents.

Musical notation for Trompete em Si \flat 2, measures 21-25. This section is marked with a first ending bracket labeled 'A' above. The tempo is *poco meno* and the dynamics are *smorzando*. The notation includes a triplet of eighth notes (measures 21-23) and a pair of eighth notes (measures 24-25).

Musical notation for Trompete em Si \flat 2, measures 27-34. This section is marked with a first ending bracket. The tempo is *più mosso agitato* (measures 27-30), *meno mosso* (measures 31-34), and *Presto*. The notation includes a pair of eighth notes (measures 27-30) and a pair of eighth notes (measures 31-34).

B Andante moderato

7
36-42

C Poco più animato *affrett.* *più mosso ancora*

2
43-44
ff

D Largo Lento assai col canto

5
50-54
2
55-56

E Allegro agitato *smorzando* *smorzando*

2
59-60
ff

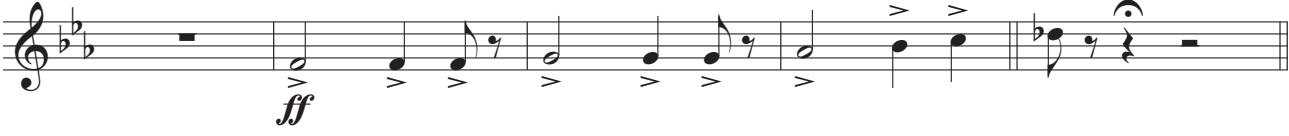
assai mosso e agitato
3
63-65
ff
col canto
Lento

F 1^o tempo *poco rall.*

8
70-77
ff
4
79-82

84
meno

G **Allegro deciso** **Lento** *smorzando*



ff


molto lentamente

5



92-96


H **Andante mosso** *più animato* *più presto*



18 2 2

98-115 116-117 118-119


I **Andante mosso** *poco rit.*



8

120-127

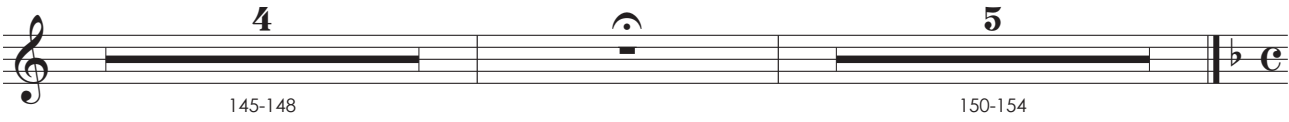
J *animato*



7 4

131-137 138-141

ff



4 5

145-148 150-154

25 – Della grida N. 2

Allegro mosso deciso

[original: em Fá]

col canto

1

ff *ff*

1º Tempo

12

ff *ff*

Tempo di marcia

[original: em Ré]

16

ff

A

declamato a piacere

21-27

Allegro mosso

[original: em Fá]

28-30 *ff tutta forza*

35

pp 37-42

B Lento *riten.*

11
43-53

C

2 14 *ritenuto* *riten.*
54-55 56-69

26 – Aria Don Gil

[original: em Fá]
a2

1 *ff* *a piacere* 2
2-3

Allegro **Andante maestoso**

2 5
4-5 6-10

Lento assai *sempre riten.*

3
11-13

A

3 *poco rall.* 2
15-17 20-21

Lentamente **2** **2** *più mosso*

22-23 24-25

B **Andante** **7**

27-33

ritenuto **6** *rall.*

34-39

C **Allegro mosso** **11** **2** *riten.*

41-51 52-53

D **Andante** **4**

54-57

più mosso assai **ff** *col canto*

58

E **3** **7**

62-64 65-71

F *più mosso*
a2

ff

76

80

a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

26 **2**

1-26 27-28

rit.

Lento

3

29 30-32

A **Allegro vivace assai mosso** [original: em F^á]

2

33-34

ff

poco ritenuto

38-50 51-53

B

57-60 62-69

70 *a2*

72-73

74 *rall.* *col canto* *a tempo*

78 **Largo** *col canto*

80-81

Largo *rall.*

83-96 97-98

C **Andantino mosso quasi allegretto**

99-116 118-126

D **Largo**

128-133 136-141

un poco più animato accelerando più mosso assai smorzando

143-144

E **1º tempo**

149-159 *ff*

162 **Allegro**

F **Allegro vivace agitatissimo**

169-177 *a2* *poco meno* 181-186

188-195 *a2*

202 **1º Tempo** 203-211

G **Allegro vivace assai mosso**

213-215 *a2*

217

10
220-229

230

ff
8
232-239

H **Grandioso** col canto

ff *tutta forza*
3
246-248

249

f
4
250-253
f
12
255-266

I **Largo** *affrett.*

4
270-273
2
274-275

J col canto

ff
2
277-278

K **Allegro molto vivo**

2
279-280
ff

L **Grandioso** *affrett.*

marcatissimo

Ato 1

Trompete 1 (Original)

Trompete 1 (Original)

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

Todas as cenas menos a 2, no original, os
Trompetes são em Fá. Na cena 2, no
original, os Trompetes são em Ré.

1 – Preludio

Allegro mosso

11
1-11

A

16 1. 6 a2
12-27 *pp* *pp* 32-37

C

3 *ff* *ff*
41-43

48 *marcato* 3 *ff* *ff*
50-52

57

D

68-70

71

a2

p

E

ff *tutta forza*

85

a2

ff

91

ff

F

Largo - molto lento

6

a2

8

98-103

sfz

sfz

106-113

114 a2

117-118

G Largo – cantabile espressivo

120-126 a2

128-133

135 Come prima animando

136-140

H

141-144 1.

141-144

I

149-153 1. affrett.

149-153

158 Lento rall. Largo

> pp ppp <<< ff

2 – Coro e Banda

Andante tranquillo

1

1.

pp sotto voce *sfz* *p*

6

dim. **7**
9-15

16

a2

pp *mf* *p* *pppp*

21

sotto voce *poco rit.*

A

15

25-39

40

a2

ff *f* *ppp* **2**
44-45

poco più mosso

46-47

B

Tempo primo **Più animato come prima**

51-52

55

marcato

f *cresc.*

59

Allegro deciso

61-65

66

Allegro marcato **Tempo primo**

70-71

72

Allegro marcato come prima

ff *rit.*

Tempo primo

1.

75-78

82-85

pp

86

pp

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a half note, a quarter note, and a quarter note. The first two notes are beamed together. The dynamic marking *pp* is written below the staff.

3 (A) – Romanza, Giovanna

Allegro **5** *cresc. sempre e affrettando* **2** *col canto* **ff**

A musical staff in treble clef with a key signature of three sharps. It features a 5-measure rest (labeled **5**) and a 2-measure rest (labeled **2**). Following the rests, there are six eighth notes with accents, each beamed to the next. The dynamic marking *ff* is at the end. The text *col canto* is written above the staff.

2 *ritenuto*

A musical staff in treble clef with a key signature of three sharps. It features a 2-measure rest (labeled **2**) and a 2-measure rest. The dynamic marking *ritenuto* is written above the staff.

A **Tempo primo** **6**

A musical staff in treble clef with a key signature of three sharps. It features a 6-measure rest (labeled **6**) and a common time signature **C** at the end. The marking **A** is in a circle.

B **Meno mosso** **Andante** **3** *più mosso*

A musical staff in treble clef with a key signature of three sharps. It features a 3-measure rest (labeled **3**) and a 3-measure rest. The markings **B** and *più mosso* are present.

Allegro **3**

A musical staff in treble clef with a key signature of three sharps. It features a 3-measure rest (labeled **3**) and a 3-measure rest. The marking **Allegro** is written above the staff.

C *Andante giusto* *affrettando* *Presto*

27-33 *ff* *ff*

D *Lento assai*

37-38

Andante sostenuto

40-46

E

47-49

ritenuto **F**

50-56

1° Tempo

59-65

G

67-68 *f*

Lento

70

pp dolce

3 (B) – Scena e Frase

Allegro a2

1

f

6-7

Meno assai **Lento e misurato**

3 **11**

8-10 11-21

A **Andante mosso** *poco affrettando* *ritenuto*

2 **2**

22-23 25-26

3 (C) – Scena e Frase

Andante mosso non troppo *rallentando*

5 **15**

1-5 6-20

A **Andante mosso** *poco affrettando* *ritenuto*

2
21-22

Meno *lentamente* **7** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **3** *meno* **3** **3**

56-58 60-62 64-66

1º Tempo **5** **Largo** **Lento** **2**

67-71 73-74

4 – Scena

Lento *col canto* *smorz. col canto* *più mosso* *agitato*

A **Allegro** **Poco meno**

22 **Andante**
a2

B **Allegro** *in tempo col canto* **Lento** **Andante sostenuto**

5 – Serenata

Allegretto *ritardando*

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-4 *ff*

meno

1° Tempo *ritenuto a piacere*

13-15

A **Andante**

17-22

B **Andante mosso**

24-35 *ff* 38-39

C *a tempo*

40-45 46-56

D **Poco meno** *affrettando* *più mosso*

ff 58-59 61-62

meno **Allegro** *affrettando e espressivo* *rall.*

63-64 65-66

Largo **Lentamente**

68-71

E **Andante giusto** *animando e crescendo* *animato col canto*

73-93 94-98 *p*

F **Più animato**

104-107

1° Tempo *affrettando*

7

108-114

G **Allegro agitato** *col canto* *affrettando*

f *ff*

H **Moderato**

ff

6

125-130

I **Andante cantabile** 1.

10

131-140

J **Allegro mosso agitato**

13

145-157

K **Agitato declamato**

5

159-163

L **Andante maestoso Grandioso marcato** *affrettando* *più mosso* *affettato*

2

164-165

ff *tutta forza*

1º Tempo
meno

M

Andante espressivo

affrettando

Allegro

1º Tempo

rallentando e dim.

7 – Aria Gilberto

Lento *ritenuto a piacere*

più mosso

col canto

A

Andante mosso

B *Allegro deciso* **1° Tempo**

ff 22-23 25-26

C *Andante giusto* *poco più animato* *poco rit.*

28-34 35-42

Più mosso e agitato *rallentando*

44-45 *ff*

D *a tempo* **E**

49-52 55-56

Allegro mosso deciso

57-59 *ff*

62

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

3-6

A 1º Tempo

10-13

Andante mosso *affrettando* **Allegro**

14-17 19-20

Andante *rallentando* **Allegro** *rall.*

21-22 23-24

B **Andante mosso** *affrettando* *più mosso* *rall.*

26-34 36-39 40-43

C **Allegro**

45-48 *ff*

4
53-56
ff

D Poco meno

4
59-62
ff

E Andante mosso

8
64-71
ff

poco più mosso

6
72-77

78

a2
f
ff

2º ato

Trompete 1 (Original)

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

ff con tutta forza

7 8 1. solo *p* cresc.


20 a2 3

29 *f*

37 *f*

A

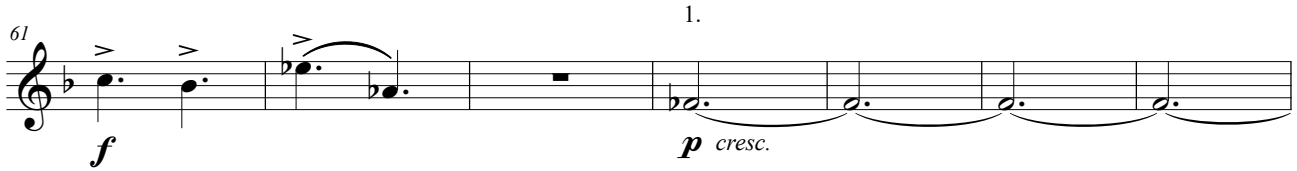
16



61

1.

f *p cresc.*



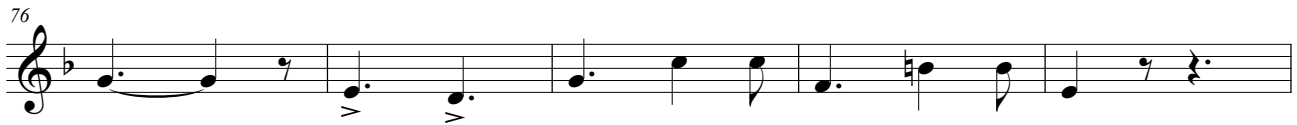
68

a2

ff



76



B

1.

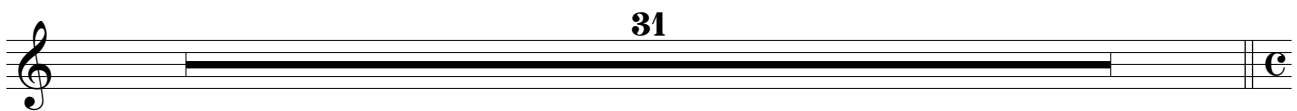
p

2



C

31

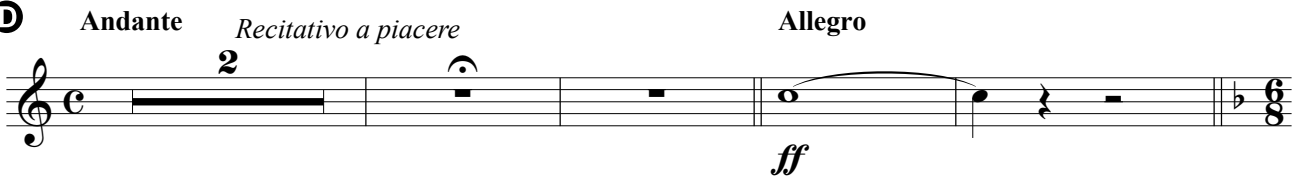


D

Andante *Recitativo a piacere* Allegro

2

ff



1º tempo

125

ff

Musical notation for measures 125-130 in 6/8 time, starting with a forte (ff) dynamic. The melody consists of eighth and quarter notes with accents.

131

Musical notation for measures 131-137, featuring a melodic line with accents and rests.

138

ff

Musical notation for measures 138-144, ending with a double bar line and a key signature change to three sharps (F#, C#, G#). The final measure has a forte (ff) dynamic.

10 – Scena

Moderato

[original: em F#]

più mosso

4

Musical notation for measures 10-11, showing a whole rest followed by a four-measure rest and a final melodic fragment.

A Allegro mosso

3

f *ff*

Musical notation for measures 12-14, starting with a three-measure rest, followed by a melodic line with accents and dynamics *f* and *ff*.

a tempo

5

Musical notation for measures 15-19, consisting of a five-measure rest.

B Andante moderato *rall.* *in tempo misurato*

C Andante mosso *rall.*

D Allegro mosso, come 1° *poco più animato*

47 *rall.*

ppp sotto voce

E Andante mosso *lento, col canto*

75 *Allegro* *rall.*

11 – Madrigale

Allegro

[original: em Fá]

15 *f* *f*

19 *f* a2 9

29 **A** Andantino mosso poco rall. a tempo rall.

4 5 5

45 Vivacissimo 16 lento Largo

B Vivacissimo 16 *ff*

82 col canto **C** ritard. riten.

15

Andante maestoso

col canto accel.

100

6

D Un poco più animato

col canto

5

f

117

ppp dim.

E Vivacissimo

Lento

rall.

16

F Largo

ff

148

154

12 – Brindisi

Moderato [original: em Fá] *col canto* **Lento** **3** *recit., col canto*

A **Poco più mosso, in tempo** *poco affret.* **2** *a tempo* **3** *mosso* **2**

B **Allegro mosso** *col canto* **5** **2** *lunga*

C **Allegro mosso, marcato** *ff con tutta forza* *f*

29 *ff*

34

D

molto ritenuto

8

49 *poco più animato* **2** *misurato* *poco riten.* **Lento rall.** **2** **6**

55 **Allegro moderato** **8** *f*

65 *poco più mosso* **3** *più mosso e animando* **5** *f* *ff* **2**

75 **L'istesso tempo** *f* *ff* *f* **a2** **6**

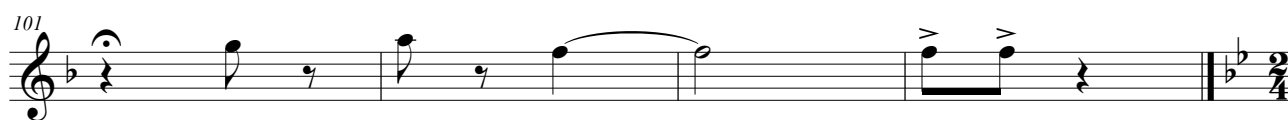
78 **Tempo primo** *ff* *ff* *f* **a2**

82 **Più mosso e animando, come prima** **9** *ff* **2**

Tempo primo

93  Musical staff starting at measure 93. It contains four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). There are accents (>) over the notes in measures 2, 3, and 4. The dynamic marking *ff* is placed below the first measure.

97  Musical staff starting at measure 97. It contains four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). There are accents (>) over the notes in measures 2, 3, and 4.

101  Musical staff starting at measure 101. It contains four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). There are accents (>) over the notes in measures 2, 3, and 4. The staff ends with a double bar line and a key signature change to one flat (Bb) and a time signature change to 2/4.

13 – Scena e duetto: Maria e Fabiani

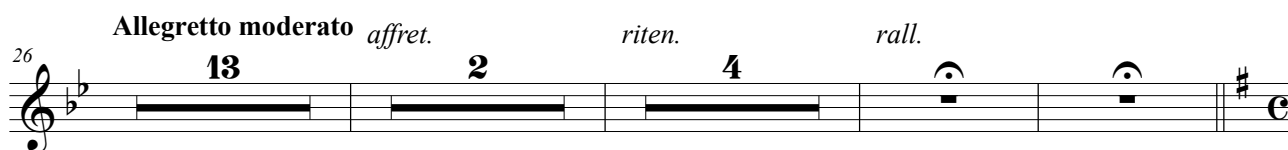
Allegro [original: em Fá] **7** *meno mosso* **2** *misurato* **2**

 Musical staff starting at measure 13. It contains four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). There are accents (>) over the notes in measures 2, 3, and 4. The dynamic markings are **7**, *meno mosso*, **2**, and *misurato* **2**.

Presto **A** **Lento** **9**

 Musical staff starting at measure 13. It contains four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). There are accents (>) over the notes in measures 2, 3, and 4. The dynamic markings are **Presto**, **A** **Lento**, and **9**.

Allegretto moderato *affret.* **2** *riten.* **4** *rall.*

 Musical staff starting at measure 26. It contains four measures of music in 2/4 time. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes). There are accents (>) over the notes in measures 2, 3, and 4. The dynamic markings are **Allegretto moderato**, *affret.* **2**, *riten.* **4**, and *rall.*

B Largo *col canto*

C Andante giusto *col canto* *rall.* *a tempo* *animato*

66 *rall. col canto*

70 *più animato* *rall.* *a tempo animato* *mf*

85 *poco riten.*

D Allegro deciso *ff*

103 *col canto* *a tempo* *riten.* *col canto*

E *Allegro deciso*

ff *ff*

F *Andante moderato*

f *ff* *affret.*

G *Allegro molto vivace*

ff *a2*

139

p

H *Andante espressivo*

p

148

p *rall.* *a tempo*

152

ff

Deciso

158

ff

1 **Largo** *più mosso* **Largo**

2 **Andante più lento di prima** *rall. col canto poco più animato*

187

col canto

ff

14 – Scena Racconto, sestetto

Allegro energico
[original: em F#] *meno mosso*

ff con tutta forza

meno mosso

col canto **A** **1° tempo** *col canto*

f

12 *col canto* *a tempo*
3 *f*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*
pp

B **Andante mosso** **4**

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** *ff* **Lento** *col canto* **2**

D **Largo**

18

a2

3 3 3 3

E **F**

17

6

6

G **Allegro energico assai mosso**

22

15

2

f

allargando

H **Largo e grandioso**

ff

3 3 3 3 3 3 3 3

Poco più mosso

134

3 3 3 3

3^o ato

Trompete 1 (Original)

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 9-12. Measure 9 is marked with a fermata and the number 9. Measure 10 contains a melodic phrase with accents. Measure 11 is marked with a fermata and the number 2. Measure 12 contains a melodic phrase with accents. The dynamic is *ff*. The tempo marking *Allegro leggero* is above the staff. The original key signature is indicated as [original: em Fá]. The measure numbers 11-12 are written below the staff.

Musical notation for measures 14-26. Measure 14 is marked with a fermata and the number 9. Measures 15-23 are marked with a fermata and the number 9, with the tempo marking *a tempo* above. Measures 24-26 are marked with a fermata and the number 3, with the tempo marking *poco più animato* above. Measure 27 contains a melodic phrase with accents and a fermata, with the dynamic *f* below. A circled letter 'A' is placed above measure 27. The measure numbers 15-23 and 24-26 are written below the staff.

Musical notation for measures 28-41. Measures 28-35 are marked with a fermata and the number 8, with the tempo marking *1° Tempo* above. Measures 36-37 are marked with a fermata and the tempo marking *rall.* above. Measures 38-41 are marked with a fermata and the number 4, with the tempo marking *a tempo* above and *col canto* above. The measure numbers 28-35 and 38-41 are written below the staff.

Musical notation for measures 42-51. Measures 42-49 are marked with a fermata and the number 8, with the tempo marking *Lento molto* above. Measures 50-51 are marked with a fermata and the number 2, with the tempo marking *Andante* above. Measure 52 contains a melodic phrase with a fermata and the tempo marking *rall.* above. A circled letter 'B' is placed above measure 42, and a circled letter 'C' is placed above measure 50. The measure numbers 42-49 and 50-51 are written below the staff.

Lento
col canto

53

4 **12** *rall.*

54-57 58-69

16 – Romanza

1 **Allegro Deciso** *a2*

ff *rit.*

2 *a tempo* *rit.* **Meno** *rit.*

4-5

Andante Misurato

4

10-13

Andante *rall.*

7

14-20

A **Andante Moderato - Expressivo** **animato** *rall. col canto*

12 **12**

23-34 35-46

B *a tempo* **13** *rall.* **7** *pp*

48-60 65-71

17 – Scena e Duetto

1 *Allegro mosso e deciso* *col canto*

ff

Meno mosso **8** *rit.* *Lentamente*

5-12

A *Andantino* *Allegro* *Meno* *col canto*

15-22 *ff*

B *Andantino - tempo rubato a capriccio* *più animato*

27-28

30 *Meno mosso* *ritenuto* *poco rall.*

37 **1° Tempo** *più animato*

38-39

C **Lo stesso movimento** **Lento**
10 *rall.* *rit.*

41-50 *ff*

D **1° Tempo** *secco* *meno*

57-60 61-63 *f*

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 *p*

E **8**

70-77

78 **Allegro vivace** *in tempo* **15** **2**

79-93 94-95

1° tempo *meno mosso* *poco riten.* **3** **2**

96-98 99-100

F **Allegro deciso** *f* **col canto** **Largo e grave**

103-104 105-108

Allegro vivace **2** *poco riten.* *rall.* **2**

109-110 112-113

in tempo **4** *più animato* **3** *affrett.* *riten.* *col canto*

114-117 118-120 *ff*

G **Vivacissimo** *ff marcato*

ff marcato

133 **7** *ff* 135-141 *ff*

ff 135-141 *ff*

6 143-148

143-148

152 **1° Tempo** **9** *ff*

153-161 *ff*

166-168 *ff*

174 *ff*

182 *ff*

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

ff

B Allegro mosso brillante *poco più riten.*

7 13 8
6-12 15-27 28-35 *ff*

C 1º tempo

1.

44

ff

50

ff

56

allargando *stentate*

ff

D Danza – Allegro brillante

ff *ff*

2

1.

65-66

70

4

75-78

79

4

ff

83-86

87

Musical staff for measure 87, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) over the first three notes.

E

16

Musical staff for measures 94-109, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. A thick black bar spans the entire staff, indicating a long note or a specific performance instruction.

94-109

F

Musical staff for measures 109-113, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of notes with accents (>) and dynamic markings: *ff*, *p*, *ff*, and *p*.

114

Musical staff for measures 114-117, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *pp*. A thick black bar is positioned below the staff.

118

Musical staff for measures 118-122, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of notes with accents (>) and dynamic markings: *ff*, *p*, *ff*, and *p*.

123

Musical staff for measures 123-133, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A thick black bar is positioned below the staff, with the number 7 above it.

127-133

134

Musical staff for measures 134-151, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains a sequence of notes with accents (>) and a dynamic marking of *ff*. A thick black bar is positioned below the staff, with the number 15 above it.

137-151

152

5

155-159

160

165

4

171-174

ff

180

19 – Sarabanda

Allegro brillante **Lo stesso tempo** *rall.*

15 4 2

1-15 16-19 20-21

A Allegretto

33
23-55

B

19
56-74

C

20
75-94

D

3
95-97
a 2
ff tutta forza

99

103

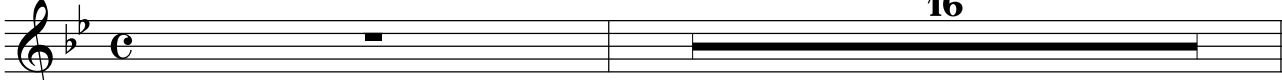
107
ff
poco stentate

E

15
114-128


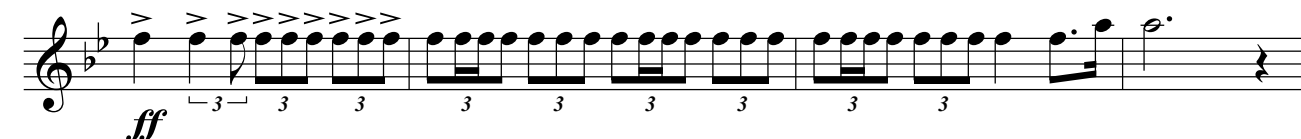
20 – Inno della Regina

1 **Maestoso** *a piacere* **16**




2-17

A



B **Lento**



34-35 37-50

21 – Danza burlesca

A **Allegro vivace**

4
1-4 *f*

13
10-22 **B** 26-32

33 *ff*

37

2 2
42-43 *ff* 46-47 *ff*

C 15
50-64

D **E**

65-80 81-82

F

ff *p* *ff* *p*

91

pp *ff*

96

p *ff* *p*

100

ff

7

104-110

15

114-128

5

132-136

140

145

148-151

152

ff

157

162

ff

22 – Scena e Duettino dell'anello

Andante moderato

Musical staff for Andante moderato, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large number '4' is placed above the staff, indicating the measure count. Below the staff, the measure numbers '1-4' are written. The dynamic marking 'p' is placed below the staff.

A

Allegro deciso animato

Musical staff for Allegro deciso animato, measures 6-21 and 22-26. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A large number '16' is placed above the first measure, and a large number '5' is placed above the second measure. The measure numbers '6-21' and '22-26' are written below the staff. The music includes accents (>) and slurs.

Musical staff for Allegro deciso animato, measures 28-30, 32-35, and 36-37. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Large numbers '3', '4', and '2' are placed above the staff, indicating measure counts. The measure numbers '28-30', '32-35', and '36-37' are written below the staff. Dynamics include 'riten.', 'rall.', 'a piacere', and 'poco riten.'.

Musical staff for Allegro deciso animato, measures 38-41 and 42-44. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Large numbers '4' and '3' are placed above the staff, indicating measure counts. The measure numbers '38-41' and '42-44' are written below the staff. Dynamics include 'rall.'.

Andante giusto

Musical staff for Andante giusto, measures 46-54 and 55-56. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Large numbers '9' and '2' are placed above the staff, indicating measure counts. The measure numbers '46-54' and '55-56' are written below the staff. The dynamic marking 'rall.' is placed above the staff.

1° Tempo

Musical staff for 1° Tempo, measures 57-64 and 68-74. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Large numbers '8' and '7' are placed above the staff, indicating measure counts. The measure numbers '57-64' and '68-74' are written below the staff. The dynamic marking 'riten.' is placed above the staff.

23 – Finale III° – Pezzo Concertato

Allegro vivo deciso

1 *ff* **3** *ff* a2 *b* *>* *>* *>* *>*

2-4

A

10 *>* *>* *>* *>*

7-16

19 *ff* *ff* *ff* *ff* *>* *>* *>* *>*

23 *poco meno* *b2.* *ff* *p* *b2.* *ten.*

B

1° Tempo

2 *>* *>* *>*

31-32

poco meno **11**

35-45

C 1° Tempo

8
46-53

5
58-62
ff

67
ff

5
72-76
ff

79
3
2
molto rall.
81-83 84-85

D Largo

7
86-92

E Andante lento espressivo

6
93-98

Andante mosso

6
99-104

4 *poco meno* 2 **Presto**
105-108 109-110

F **Allegro furioso**
in tempo
ff

119

125

131

2
135-136

1. 2

139-140

G

151 *col canto* **4** *col canto* **3**

ff 156-159 *ff* 161-163

Deciso
in tempo

164

ff

H

Largo
smorzando **13** *col canto*

170-182 *ff*

I

Cantabile sostenuto **6**

186-191

3 **3**

192-194 196-198

199 *allargando*

ff

J *Marcatissime*

ff tutta forza

207 *affrett.*

ff

K *poco più mosso*

7

211-217

218 *Lo stesso movimento animando*

ff

221 *in tempo*

ff

L *più animato*

ff

M **Largo** *in tempo*

229-230

233

N

238-247 *ff*

O **Grandioso e Marziale**

253

P

259

affrett.

ff

4^o ato

Trompete 1 (Original)

4º ato

24 – Monologo e Aria

Allegro vivace agitato [original: em Fá]

1-8 *ff* *a2*

14 *a2* 17-20

A *poco meno* *smorzando*

21-23 24-25

più mosso agitato *meno mosso* **Presto**

27-30 31-34

B Andante moderato

6
36-41 *pp* sotto voce

C Poco più animato *affrett.* *più mosso ancora*

2
43-44 *ff*

D Largo Lento assai col canto

5
50-54 *ff*

E Allegro agitato *smorzando* *smorzando*

2
59-60 *ff*

assai mosso e agitato *col canto* Lento

3
63-65 *ff*

F 1° tempo *poco rall.*

8
70-77 *ff*

84 *meno*

4
79-82

G *Allegro deciso* *ff* *Lento* *smorzando*

molto lentamente

5

92-96

H *Andante mosso* *più animato* *più presto*

18 2 2

98-115 116-117 118-119

I *Andante mosso* *poco rit.*

8

120-127

J *animato* *ff*

7 4

131-137 138-141

4 5

145-148 150-154

25 – Della grida N. 2

Allegro mosso deciso

[original: em Fá]

col canto

1

ff *ff* 8 3-10

1º Tempo

12

ff *ff*

Tempo di marcia

[original: em Ré]

16

A

declamato a piacere

7 21-27

Allegro mosso

[original: em Fá]

3 28-30

ff *tutta forza*

35

pp 6 37-42

B Lento

riten.

Musical staff B: Lento, *riten.* 11, 43-53

C

ritenuto

riten.

Musical staff C: 2, 54-55, 14, 56-69, *ritenuto*, *riten.*

26 – Aria Don Gil

[original: em Fá]

Musical staff 1: *ff*, *a piacere*, 2, 2-3

Allegro

Andante maestoso

Musical staff 2: 2, 4-5, 5, 6-10

Lento assai

solo

sempre riten.

Musical staff 3: 2, 11-12, *pp sottovoce*

A

poco rall.

Musical staff A: 3, 15-17, *ff tutta forza*, 2, 20-21

Lentamente *più mosso*

22-23 24-25

B **Andante**

27-29 1. *p*

33 *ritenuto* *rall.*

34-39

C **Allegro mosso** *riten.*

41-51 52-53

D **Andante**

54-57

58 *più mosso assai* *col canto*

ff

E

62-64 65-71

F *più mosso*
a2

ff

76

80

ff

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo *rit.*

26 **2**

1-26 27-28

Lento

3

29 30-32

A **Allegro vivace assai mosso** [original: em F4]

2 *ff*

33-34

poco ritenuto

B

70

74

78

Largo

C **Andantino mosso quasi allegretto**

D Largo

Musical notation for section D, measures 128-133 and 136-141. The first staff shows a treble clef, common time signature, and a six-measure rest. The second staff shows a treble clef, common time signature, and a six-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

un poco più animato *accelerando* *più mosso assai* *smorzando*

Musical notation for section D, measures 143-144. The first staff shows a treble clef, common time signature, and a two-measure rest. The second staff shows a treble clef, common time signature, and a two-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

E 1° tempo

Musical notation for section E, measures 149-159. The first staff shows a treble clef, 4/4 time signature, and an 11-measure rest. The second staff shows a treble clef, 4/4 time signature, and an 11-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Allegro

Musical notation for section E, measures 162-171. The first staff shows a treble clef, common time signature, and an 8-measure rest. The second staff shows a treble clef, common time signature, and an 8-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

F Allegro vivace agitatissimo

Musical notation for section F, measures 169-177 and 181-186. The first staff shows a treble clef, 2/4 time signature, and a 9-measure rest. The second staff shows a treble clef, 2/4 time signature, and a 9-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Musical notation for section F, measures 188-195. The first staff shows a treble clef, 2/4 time signature, and an 8-measure rest. The second staff shows a treble clef, 2/4 time signature, and an 8-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

1° Tempo

Musical notation for section F, measures 203-211. The first staff shows a treble clef, common time signature, and a 9-measure rest. The second staff shows a treble clef, common time signature, and a 9-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

G Allegro vivace assai mosso

Musical notation for section G, measures 203-211. The first staff shows a treble clef, common time signature, and a 9-measure rest. The second staff shows a treble clef, common time signature, and a 9-measure rest. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

217 10
220-229

230 8
ff 232-239

H **Grandioso** *col canto*
 3
ff tutta forza 246-248

249 4 12
f 250-253 *f* 255-266

I **Largo** *affrett.*
 4 2
270-273 274-275

J *col canto*
 2
ff 277-278

K **Allegro molto vivo**
 2
279-280 *ff*

L **Grandioso** *affrett.*
 2
marcatissimo

Ato 1

Trompete 2 (Original)

Trompete 2 (Original)

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Todas as cenas menos a 2, no original, os Trompetes são em Fá. Na cena 2, no original, os Trompetes são em Ré.

Musical staff for the beginning of the prelude, measures 1-11. The staff is in G major (one sharp) and 6/8 time. It starts with a whole rest, followed by a long horizontal line representing a sustained note or tremolo.

Musical staff A and B, measures 12-29 and 32-37. Staff A contains measures 12-29 (18 measures) and 32-37 (6 measures). The music features eighth notes and rests. Dynamic markings include *pp*. A hairpin crescendo is shown below the staff. Staff B contains measures 32-37 (6 measures) and includes a first ending bracket labeled 'a2'.

Musical staff C, measures 41-43. The music features a triplet of eighth notes. Dynamic markings include *ff* and *marcato*.

Musical staff, measures 50-52. The music features a triplet of eighth notes. Dynamic markings include *ff*.

58



D



71

a2



E

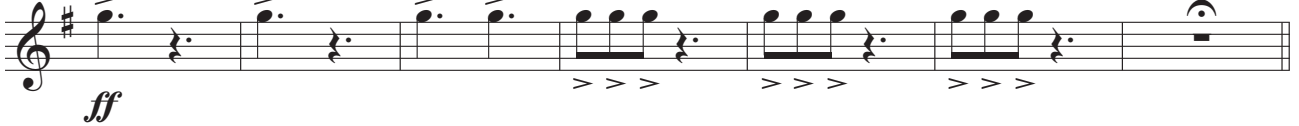


85

a2



91



F

Largo - molto lento

a2



114 a2

pp ff

117-118

G Largo – cantabile espressivo

7 120-126 pp 6 128-133

135 Come prima animando

5 136-140

H

8 141-148

I

7 149-155 pp affrett.

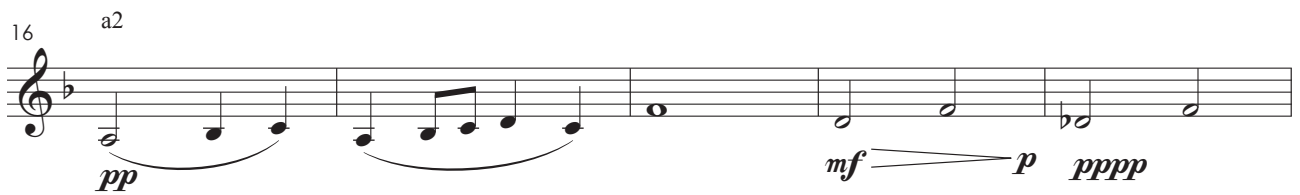
158 Lento rall. Largo

Lento rall. Largo

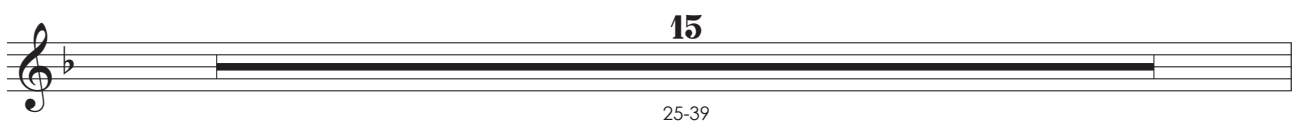
pp ppp ff

2 – Coro e Banda

Andante tranquilo



A



poco più mosso

2



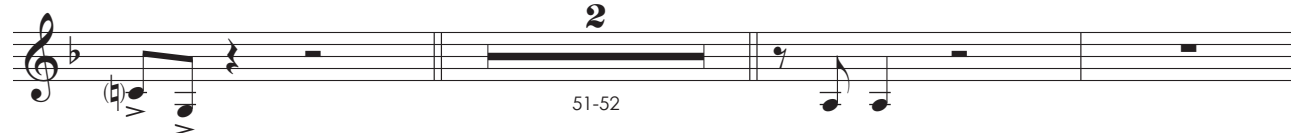
46-47

B

Tempo primo

2

Più animato come prima



51-52

55

marcato



f *cresc.*

59

Allegro deciso



5

61-65

66

Allegro marcato

a2

Tempo primo



2

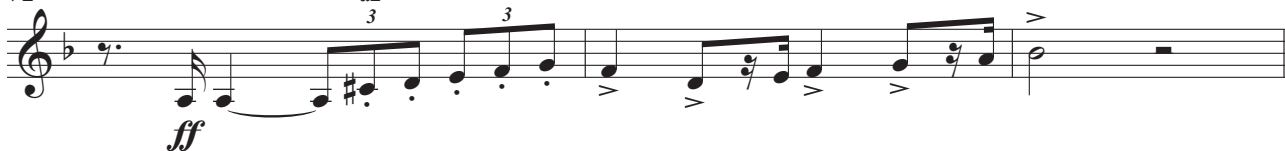
70-71

72

Allegro marcato come prima


a2

rit.



ff

Tempo primo



5

4

75-79

82-85

86

Musical staff for measure 86, starting with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The dynamic marking *pp* is placed below the staff.

3 (A) – Romanza, Giovanna

Musical staff for measures 1-7. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro**. Measure 1 contains a whole rest with a '5' above it. Measure 2 contains a whole rest with a '2' above it. Measures 3-7 contain eighth-note patterns with accents. The dynamic marking *ff* is placed below the staff. The instruction *col canto* is placed above the staff.

Musical staff for measures 11-12. It begins with a treble clef and a key signature of three sharps. Measure 11 contains a whole rest with a '2' above it. Measure 12 contains a whole rest. The instruction *ritenuto* is placed above the staff.

A **Tempo primo**

Musical staff for measures 14-19. It begins with a treble clef and a key signature of three sharps. Measure 14 contains a whole rest with a '6' above it. Measure 19 ends with a double bar line and a common time signature 'C'.

B **Meno mosso**
Andante

Musical staff for measures 20-22. It begins with a treble clef and a key signature of three sharps. Measure 20 contains a whole rest with a '3' above it. Measure 22 contains a whole rest. The instruction *più mosso* is placed above the staff.

Allegro

Musical staff for measures 24-26. It begins with a treble clef and a key signature of three sharps. Measure 24 contains a whole rest with a '3' above it. Measure 26 contains a whole rest.

C *Andante giusto* *affrettando* *Presto*

27-33 *ff* *ff*

D *Lento assai*

37-38

Andante sostenuto

40-46

E

47-49

ritenuto **F**

50-56

1° Tempo

59-65

G

67-68 *f*

Lento

70

71-72

3 (B) – Cena e Frase

Allegro a2

1

f

6-7

Meno assai **Lento e misurato**

8-10

11-21

A **Andante mosso** *poco affrettando* *ritenuto*

22-23

25-26

3 (C) – Cena e Frase

Andante mosso non troppo *rallentando*

1-5

6-20

A **Andante mosso** *poco affrettando* *ritenuto*

21-22

Meno *lentamente* **7** **1º Tempo** **Andante mosso**

25-31

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento **3**

49-51

Animato **4**

52-55

1º Tempo **3** *meno* **3** **3**

56-58 60-62 64-66

1º Tempo **Largo** **Lento** **5** **2**

67-71 73-74

4 – Scena

Lento *col canto* *smorz. col canto* *più mosso* *agitato*

1-4 7-9 11-12

A **Allegro** **Poco meno**

f 18-20

Andante
a2

ppp *sotto voce*

B **Allegro** *in tempo col canto* **Lento** **Andante sostenuto**

27-30 32-34

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** **2** *poco rit.* *a tempo*

43-44

Andantino assai mosso **8** *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo **4** *ff*

1-4

7 *meno*

1° Tempo **3** *ritenuto a piacere*

13-15

A **Andante** **6**

17-22

B **Andante mosso**

24-35 **12** **ff** 38-39 **2**

C *a tempo*

40-45 **6** *a tempo* 46-56 **11**

D **Poco meno** *affrettando* *più mosso*

58-59 **2** **ff** 61-62 **2**

Allegro *meno* *affrettando e espressivo* *rall.*

63-64 **2** 65-66 **2**

Largo **Lentamente**

68-71 **4**

E **Andante giusto** *animando e crescendo* *animato* *col canto*

73-93 **21** **8** 94-101

F **Più animato**

104-107 **4**

1° Tempo *affrettando*

7

108-114

G **Allegro agitato** col canto *affrettando*

f *ff*

H **Moderato**

ff **6**

125-130

I **Andante cantabile**

14

131-144

J **Allegro mosso agitato**

13

145-157

K **Agitato declamato**

5

159-163

L **Andante maestoso Grandioso marcato** *affrettando più mosso affettato*

2 a2 a2

164-165 *ff* tutta forza

1º Tempo

meno

M

Andante espressivo

affrettando

Allegro

1º Tempo

rallentando e dim.

7 – Aria Gilberto

Lento *ritenuto a piacere*

più mosso

col canto

A

Andante mosso

B Allegro deciso **1° Tempo**

ff 22-23 25-26

C Andante giusto *poco più animato* *poco rit.*

28-34 35-42

Più mosso e agitato *rallentando*

44-45 *ff*

D *a tempo* **E**

49-52 55-56

Allegro mosso deciso

57-59 *ff*

62

8 – Scena Finale I

1 **Allegro mosso deciso** *poco rit.*

3-6

A 1° Tempo

10-13

Andante mosso *affrettando* **Allegro**

14-17 19-20

Andante *rallentando* **Allegro** *rall.*

21-22 23-24

B **Andante mosso** *affrettando* *più mosso* *rall.*

26-34 36-39 40-43

C **Allegro**

45-48 *ff*

4
53-56
ff

D Poco meno

4
59-62
ff

E Andante mosso

8
64-71

poco più mosso

6
72-77
ff

78

a2
f
ff

2º ato

Trompete 2 (Original)

2º ato

9 – Coro

Allegro energico, assai mosso

[original: em Mi]

ff con tutta forza

7 8 6

23 a2 3

f

f

A

16

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a solid black bar representing a 16-measure rest.

61 *f* 9

Musical staff in treble clef with a key signature of one flat. It starts with a dynamic marking *f*. The first measure contains a quarter note, followed by a dotted quarter note, and then a half note. The next two measures contain a dotted quarter note and an eighth note beamed together. The final measure of this section is a 9-measure rest.

72 a2 *ff*

Musical staff in treble clef with a key signature of one flat. It begins with a dynamic marking *ff* and a tempo marking *a2*. The staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. There are accents (>) under the eighth notes in measures 2, 4, 6, 8, and 10.

76

Musical staff in treble clef with a key signature of one flat. It continues the sequence of notes from the previous staff, starting with a quarter note and ending with a quarter note.

B

7

A musical staff in treble clef with a key signature of one flat. It contains a solid black bar representing a 7-measure rest.

C

31

A musical staff in treble clef with a key signature of one flat. It contains a solid black bar representing a 31-measure rest.

D

Andante *Recitativo a piacere* Allegro *ff*

Musical staff in treble clef with a key signature of one flat. It starts with a tempo marking *Andante* and a dynamic marking *ff*. The first measure is a 2-measure rest. The second measure contains a whole note with a fermata. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. The piece concludes with a double bar line and a common time signature 'C'.

1º tempo

125

ff

Musical staff for measures 125-130. The staff is in 6/8 time and contains a melodic line with various rhythmic values and accents. A fortissimo (ff) dynamic marking is present at the beginning.

131

Musical staff for measures 131-137. The staff contains a melodic line with various rhythmic values and accents.

138

ff

Musical staff for measures 138-144. The staff contains a melodic line with various rhythmic values and accents. A fortissimo (ff) dynamic marking is present at the end.

10 – Scena

Moderato

[original: em Fá]

più mosso

4

Musical staff for measures 10-11. The staff is in common time and contains a whole rest followed by a whole note chord. A '4' is written above the staff.

A Allegro mosso

3

f ff

Musical staff for measures 12-14. The staff is in common time and contains a triplet of eighth notes followed by a quarter note and an eighth note. Dynamics of forte (f) and fortissimo (ff) are indicated.

a tempo

5

Musical staff for measures 15-19. The staff is in common time and contains a whole rest followed by a whole note chord. A '5' is written above the staff.

B Andante moderato *rall.* *in tempo misurato*

C Andante mosso *rall.*

D Allegro mosso, come 1º *a2 poco più animato*

rall.

E Andante mosso *lento, col canto*

Allegro *rall.*

11 – Madrigale

Allegro

[original: em Fá]

15

19

a2

9

29

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

4 5 5

45

Vivacissimo *lento* **Largo**

16

B **Vivacissimo**

16

ff

82

C *col canto* *ritard.* *riten.*

15

Andante maestoso

col canto accel.

100

6

D Un poco più animato

col canto

5

117

6

E Vivacissimo

Lento

rall.

16

F Largo

ff

ff

148

154

12 – Brindisi

Moderato

[original: em Fá]

col canto

Lento

recit., col canto

Poco più mosso, in tempo

A

poco affret.

a tempo

mosso

B

Allegro mosso

col canto

lunga

C

Allegro mosso, marcato

29

34

D

molto ritenuto

8 2

49 *poco più animato* 2 *misurato* *poco riten.* **Lento rall.** 2 6/8

55 **Allegro moderato** 8 *f*

65 *poco più mosso* 3 *più mosso e animando* 5 *f ff*

75 **L'istesso tempo** a2 *f* <

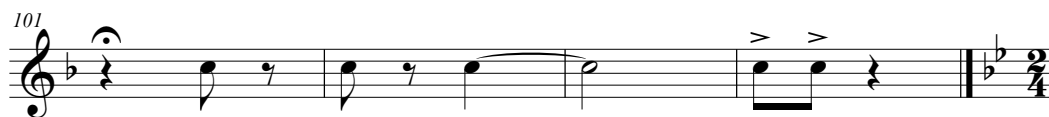
78 **Tempo primo** a2 *ff*

82 **Più mosso e animando, come prima** 9 *ff*

Tempo primo

93 

97 

101 

13 – Scena e duetto: Maria e Fabiani

Allegro

[original: em Fá]

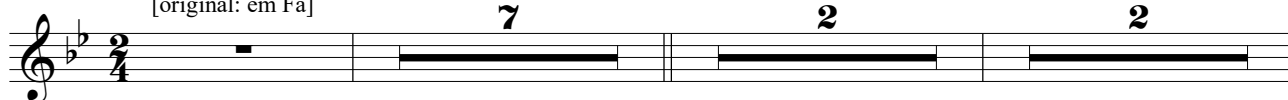
7

meno mosso

2

misurato

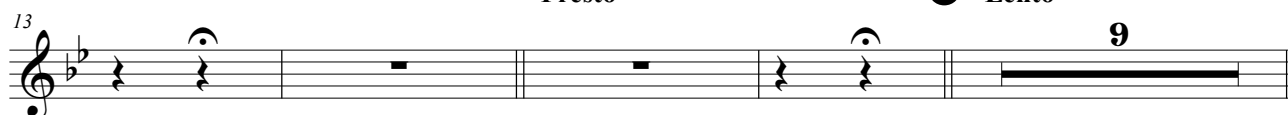
2



Presto

A Lento

9

13 

Allegretto moderato

affret.

riten.

rall.

13

2

4

26 

B **Largo** *col canto*

C **Andante giusto** *col canto rall. a tempo animato*

66 *rall. col canto*

70 *più animato* *rall.* *a tempo animato* *mf*

85 *poco riten.*

D **Allegro deciso** *ff*

103 *col canto a tempo* *riten.* *col canto*

E Allegro deciso

ff *ff*

F Andante moderato

ff *ff* *affret.*

G Allegro molto vivace

ff *a2*

137

ff

H Andante espressivo

ff

148

rall. *a tempo* *ff*

152

ff

Deciso

158

ff

1 **Largo** **5** *più mosso* **2** **Largo** **7**

ff

2 **Andante più lento di prima** **3** *rall. col canto poco più animato* **7**

ff

187 **3** *col canto* **9**

ff

14 – Scena Racconto, sestetto

Allegro energico
[original: em F#] *a2* *meno mosso* **2**

ff con tutta forza

7 *col canto* **3** **A** **1º tempo** *col canto*

f

12 *col canto* *a tempo*

3 *f*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

pp

B **Andante mosso**

4

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** *ff* **Lento** *col canto* **2**

ff

D **Largo**

18 a2

E **F**

17 6

G **Allegro energico assai mosso** *allargando*

22 15 2 *f*

H **Largo e grandioso**

ff

Poco più mosso

134

3^o ato

Trompete 2 (Original)

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 9-12. Measure 9 is marked with a fermata and the number 9. Measure 10 contains a rest. Measure 11 contains a quarter note with an accent (>) and a dynamic marking of *ff*. Measure 12 contains a quarter note with an accent (>) and a dynamic marking of *ff*. Measure 11-12 is marked with a fermata and the number 11-12. Measure 13 contains a quarter note with an accent (>) and a dynamic marking of *f*. Measure 14 contains a quarter note with an accent (>) and a dynamic marking of *f*. The tempo is *Allegro leggero*. The key signature has two flats. The time signature is 3/4. There is a marking 'a2' above measure 13 and 'poco rit.' above measure 14.

Musical notation for measures 14-26. Measure 14 contains a quarter note with an accent (>) and a dynamic marking of *f*. Measure 15-23 is marked with a fermata and the number 15-23. Measure 24-26 is marked with a fermata and the number 24-26. Measure 27 contains a quarter note with an accent (>) and a dynamic marking of *f*. The tempo is *a tempo* for measures 15-23 and *poco più animato* for measures 24-26. There is a circled letter 'A' above measure 27.

Musical notation for measures 28-41. Measure 28-35 is marked with a fermata and the number 28-35. Measure 36-37 contains a rest. Measure 38-41 is marked with a fermata and the number 38-41. The tempo is *1° Tempo* for measures 28-35, *rall.* for measures 36-37, *a tempo* for measures 38-39, and *col canto* for measures 40-41. There is a circled letter 'B' above measure 28 and a circled letter 'C' above measure 38.

Musical notation for measures 42-51. Measure 42-49 is marked with a fermata and the number 42-49. Measure 50-51 is marked with a fermata and the number 50-51. The tempo is *Lento molto* for measures 42-49 and *Andante* for measures 50-51. There is a circled letter 'B' above measure 42 and a circled letter 'C' above measure 50.

Lento
col canto

53

4 **12** *rall.*

54-57 58-69

16 – Romanza

1 **Allegro Deciso** *ff* *a2* *rit.*

a tempo *rit.* **Meno** *rit.*

2

4-5

Andante Misurato

4

10-13

Andante *rall.*

7

14-20

A **Andante Moderato - Expressivo** **animato** *rall. col canto*

12 **12**

23-34 35-46

B *a tempo* **13** *rall.* **7**

48-60 65-71 *pp*

17 – Scena e Duetto

1 *Allegro mosso e deciso* *col canto*

ff

Meno mosso **8** *rit.* *Lentamente*

5-12

A *Andantino* *Allegro* *Meno* *col canto*

15-22 *ff*

B *Andantino - tempo rubato a capriccio* *più animato*

27-28

30 *Meno mosso* *ritenuto* *poco rall.*

37 **1° Tempo** *più animato*

38-39

C **Lo stesso movimento** **Lento** *rit.*

41-50 *ff*

D **1° Tempo** *secco* *meno*

57-60 61-63 *f*

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 *p*

E

70-77

78 **Allegro vivace** *in tempo*

79-93 94-95

1° tempo *meno mosso* *poco riten.*

96-98 99-100

F **Allegro deciso** *col canto* **Largo e grave**

f 103-104 105-108

Allegro vivace *poco riten.* *rall.*

f 109-110 112-113

in tempo *più animato* *affrett.* *riten.* *col canto*

ff 114-117 118-120

G **Vivacissimo**

ff marcato

131

ff 135-141 *ff*

143-149 *ff*

152 **1° Tempo**

ff 153-161

166-168 *ff*

174 *ff*

182 *ff*

18 – Scena e Bacchanale

A Lo stesso movimento *in tempo*

ff

B Allegro mosso brillante *poco più riten.*

7 13 8
6-12 15-27 28-35 *ff*

C 1° tempo

8 36-43 *ff*

44

ff

Musical staff 44-49: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a whole rest. The following five measures contain eighth notes with accents. The first measure of the second system has a dynamic marking of *ff*.

50

ff

Musical staff 50-55: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first five measures contain eighth notes with accents. The sixth measure contains a dotted half note with an accent. The dynamic marking *ff* is centered below the staff.

56

allargando *stentate*

Musical staff 56-61: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first two measures are marked *allargando* and contain dotted half notes with accents. The last four measures are marked *stentate* and contain quarter notes with accents. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

D Danza – Allegro brillante

ff *ff*

Musical staff 62-64: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first measure has a whole rest. The second and third measures contain eighth notes with accents. Dynamic markings of *ff* are placed below the second and third measures.

2

2.

65-66

Musical staff 65-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first measure has a whole rest with a '2' above it. The second measure has a quarter note with a '2.' above it. The third measure contains eighth notes with accents. A bracket below the first two measures is labeled '65-66'.

70

4

75-78

Musical staff 70-74: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure has a quarter note with an accent. The second measure has a quarter note with an accent. The third and fourth measures contain eighth notes with accents. The fifth measure has a quarter note with an accent. A bracket below the last four measures is labeled '75-78'. A '4' is written above the fifth measure.

79

4

ff

83-86

Musical staff 79-82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first two measures contain eighth notes with accents. The last two measures contain quarter notes with accents. A dynamic marking of *ff* is placed below the first measure. A bracket below the last two measures is labeled '83-86'. A '4' is written above the fourth measure.

87

Musical staff for measures 87-93. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with accents (>) over the notes in measures 87, 88, and 89. Measures 90-93 contain eighth notes with beams.

E

Musical staff for measures 94-109. The staff is mostly empty, with a large black bar indicating a rest for 16 measures. The number "16" is written above the bar, and "94-109" is written below it.

F

Musical staff for measures 104-113. The key signature is three sharps. The staff contains a sequence of notes with dynamic markings: *ff* (measures 104-105), *p* (measures 106-107), *ff* (measures 108-109), and *p* (measures 110-113). Accents (>) are placed over the notes in measures 104, 105, 108, and 109.

114

Musical staff for measures 114-117. The key signature is three sharps. The staff contains a sequence of notes with dynamic markings: *pp* (measures 114-115), *pp* (measures 116-117). Accents (>) are placed over the notes in measures 114, 115, 116, and 117.

118

Musical staff for measures 118-122. The key signature is three sharps. The staff contains a sequence of notes with dynamic markings: *ff* (measures 118-119), *p* (measures 120-121), *ff* (measures 122-123), and *p* (measures 124-125). Accents (>) are placed over the notes in measures 118, 119, 122, and 123.

123

Musical staff for measures 123-133. The key signature is three sharps. The staff contains a sequence of notes with dynamic markings: *ff* (measures 123-124), *ff* (measures 125-126), *ff* (measures 127-128), and *ff* (measures 129-130). Accents (>) are placed over the notes in measures 123, 124, 125, 126, 127, 128, and 129. A black bar indicates a rest for 7 measures (measures 131-133), with the number "7" written above it.

127-133

134

Musical staff for measures 134-151. The key signature is three sharps. The staff contains a sequence of notes with dynamic markings: *ff* (measures 134-135), *ff* (measures 136-137), *ff* (measures 138-139), and *ff* (measures 140-141). Accents (>) are placed over the notes in measures 134, 135, 136, 137, 138, 139, and 140. A black bar indicates a rest for 15 measures (measures 142-151), with the number "15" written above it.

137-151

152

155-159

160

165

171-174

ff

180

19 – Sarabanda

Allegro brillante **15** **Lo stesso tempo** **4** *rall.* **2**

1-15 16-19 20-21

A Allegretto

33
23-55

B

19
56-74

C

20
75-94

D

3
95-97
a 2
ff tutta forza

99

103

107
ff

E

15
114-128

20 – Inno della Regina

1 **Maestoso** *a piacere* **16**

2-17

A

ff

22

26

5

29-33

B **Lento**

2 **14** **2/4**

34-35 37-50

21 – Danza burlesca

A Allegro vivace

Musical staff A with two measures of rests. The first measure is marked with a '4' above and '1-4' below. The second measure is marked with a '5' above and '5-9' below.

B

Musical staff B with two measures of rests. The first measure is marked with a '15' above and '10-24' below. The second measure is marked with a '7' above and '26-32' below.

Musical staff starting at measure 33 with a series of eighth notes and rests, marked with *ff* below.

Musical staff starting at measure 37 with a series of eighth notes and rests.

Musical staff with two measures of rests. The first measure is marked with a '2' above and '42-43' below. The second measure is marked with a '2' above and '46-47' below, and is marked with *ff* below.

C

Musical staff with a measure of rest marked with a '15' above and '50-64' below.

D **E**

65-80 81-82

F

ff *p* *ff* *p*

91

pp *ff*

96

p *ff* *p*

100

ff

7

104-110

15

114-128

5

132-136

140

145

4

148-151

152

ff

157

162

ff

22 – Scena e Duettino dell'anello

Andante moderato

4
1-4
p

A

Allegro deciso animato

16
6-21
5
22-26

3
28-30
riten.
4
32-35
rall.
a piacere
2
36-37
poco riten.

Allegro deciso animato

4
38-41
rall.
3
42-44
3/4

Andante giusto

9
46-54
2
55-56
rall.

1° Tempo

8
57-64
riten.
7
68-74

23 – Finale III° – Pezzo Concertato

Allegro vivo deciso

1 *ff* **3** *ff* ^{a2}

A

10 *ff*

19 *ff* *ff* *ff* *ff*

23 *poco meno* *ff* *p* *ten.*

B

1° Tempo

2 *ff* *ff* *ff*

poco meno **11**

C 1º Tempo

8
46-53

5
58-62
ff

67
ff

5
72-76
ff

79
molto rall.
3
2
81-83
84-85

D Largo

7
86-92

E Andante lento espressivo

6
93-98

Andante mosso

Musical staff with a 6-measure rest. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 6/8. A large number '6' is centered above the staff. Below the staff, the measure numbers '99-104' are indicated.

Musical staff with three segments: a 4-measure rest, a 2-measure rest, and a 'Presto' section. The staff is in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The first segment is labeled '4' and '105-108'. The second segment is labeled '2' and '109-110'. The third segment is labeled 'Presto' and ends with a double bar line and a 6/8 time signature.

F Allegro furioso
in tempo

Musical staff with a forte dynamic marking 'ff' and accents. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes with accents and a forte dynamic marking.

Musical staff with eighth notes and accents. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It continues the rhythmic pattern of eighth notes with accents.

Musical staff with eighth notes and accents. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It continues the rhythmic pattern of eighth notes with accents.

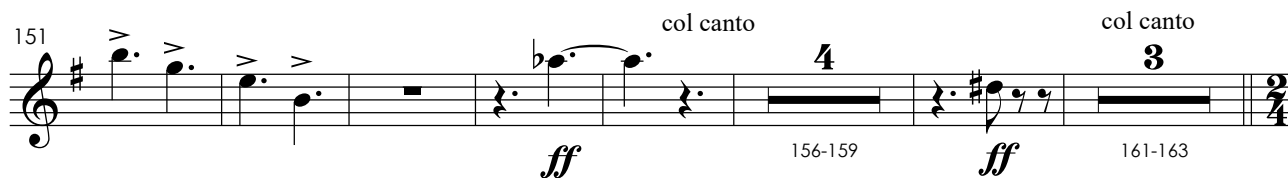
Musical staff with a 2-measure rest. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of eighth notes with accents, followed by a 2-measure rest. The measure numbers '135-136' are indicated below the staff.

Musical staff with a 6-measure rest. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of eighth notes with accents, followed by a 6-measure rest. The measure numbers '139-144' are indicated below the staff.

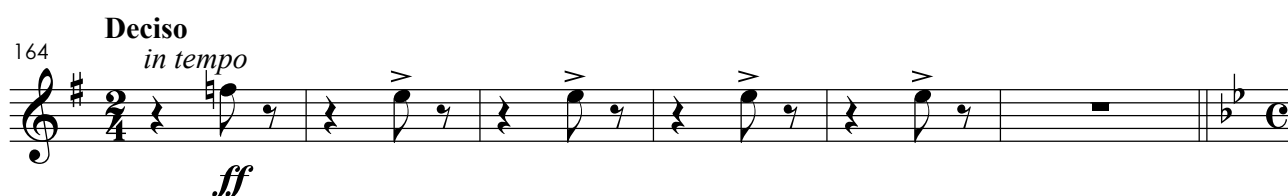
G



Musical staff G, measures 148-150. Treble clef, key signature of one sharp (F#). The staff contains eighth and quarter notes with accents and slurs.

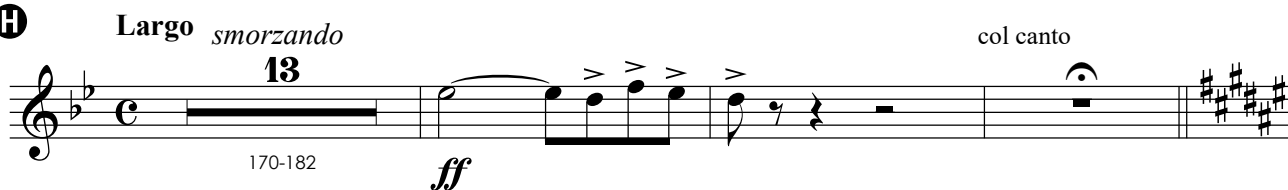


Musical staff G, measures 151-163. Treble clef, key signature of one sharp (F#). Measure 151 starts with a forte (*ff*) dynamic. Measures 156-159 are marked with a 4-measure rest and the instruction "col canto". Measures 161-163 are marked with a 3-measure rest and the instruction "col canto". The staff ends with a 2/4 time signature change.



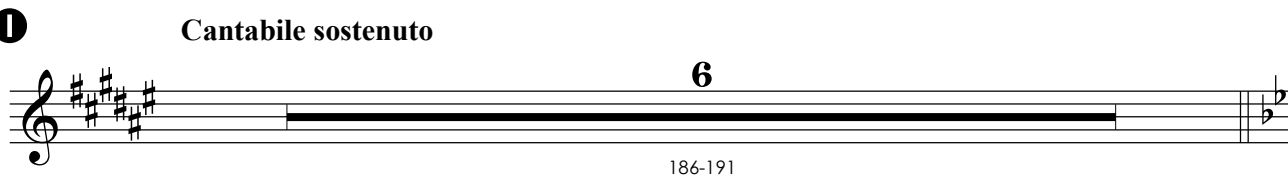
Musical staff G, measures 164-170. Treble clef, key signature of one sharp (F#). The tempo is marked "Deciso in tempo". The staff begins with a forte (*ff*) dynamic and contains eighth notes with accents. The piece concludes with a double bar line and a common time signature.

H



Musical staff H, measures 170-182. Treble clef, key signature of one flat (Bb). The tempo is marked "Largo smorzando". Measure 170 is marked with a 13-measure rest. The staff begins with a forte (*ff*) dynamic and contains quarter notes with accents. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

I



Musical staff I, measures 186-191. Treble clef, key signature of two sharps (F# and C#). The tempo is marked "Cantabile sostenuto". The staff contains a 6-measure rest. The piece concludes with a double bar line and a key signature change to one flat (Bb).



Musical staff I, measures 192-194 and 196-198. Treble clef, key signature of one flat (Bb). Measures 192-194 are marked with a 3-measure rest. Measures 196-198 are marked with a 3-measure rest. The staff contains eighth and quarter notes.

199 *allargando*

ff

J *Marcatissime*

ff tutta forza

207 *affrett.*

affrett.

K *poco più mosso*

poco più mosso

7

211-217

218 *Lo stesso movimento animando*

ff

221 *in tempo*

in tempo

L *più animato*

più animato

M **Largo** *in tempo*

229-230 231-235

N

236-247 *ff*

O **Grandioso e Marziale**

ff

253

P

3 3 3 3 3 3

259 *affrett.* *ff*

4^o ato

Trompete 2 (Original)

4º ato

24 – Monologo e Aria

Allegro vivace agitato [original: em Fá]

Musical notation for Trompete 2, measures 1-13 and 14-20. The score is in 3/4 time and F major. Measures 1-8 are marked with a forte (*ff*) dynamic and a fermata. Measures 14-20 include a fermata and a 4-measure rest. The notation includes various articulations such as accents and slurs.

A *poco meno* **3** *smorzando* **2**

Musical notation for Trompete 2, measures 21-25. The score is in 3/4 time and F major. Measures 21-23 are marked with a 3-measure rest and the tempo marking *poco meno*. Measures 24-25 are marked with a 2-measure rest and the tempo marking *smorzando*. The notation includes a fermata at the end of measure 25.

più mosso agitato **4** *meno mosso* **4** **Presto**

Musical notation for Trompete 2, measures 27-34. The score is in 3/4 time and F major. Measures 27-30 are marked with a 4-measure rest and the tempo marking *più mosso agitato*. Measures 31-34 are marked with a 4-measure rest and the tempo marking *meno mosso*. The notation includes a fermata at the end of measure 34.

B Andante moderato

C Poco più animato *affrett.* *più mosso ancora*

D Largo Lento assai col canto

E Allegro agitato *smorzando* *smorzando*

assai mosso e agitato *col canto* Lento

F 1º tempo *poco rall.*

84 *meno*

G **Allegro deciso** **Lento** *smorzando*

ff

molto lentamente

5

92-96

H **Andante mosso** *più animato* *più presto*

18 **2** **2**

98-115 116-117 118-119

I **Andante mosso** *poco rit.*

8

120-127

J *animato*

7 **4**

131-137 138-141

ff

4 **5**

145-148 150-154

25 – Della grida N. 2

Allegro mosso deciso

[original: em Fá]

col canto

1

ff *ff* 8 3-10

1º Tempo

12

ff *ff*

Tempo di marcia

[original: em Ré]

16

ff

A

declamato a piacere

7 21-27

Allegro mosso

[original: em Fá]

3 28-30 *ff* *tutta forza*

35

6 37-42 *pp*

B Lento

riten.

11

43-53

C

ritenuto

riten.

2

14

54-55 56-69

26 – Aria Don Gil

[original: em Fá]

1 ^{a2} *a piacere* **2**

ff 2-3

Allegro

Andante maestoso

2 **5**

4-5 6-10

Lento assai

sempre riten.

3

11-13

A

poco rall.

3 **2**

15-17 20-21

Lentamente *più mosso*

B **Andante**

ritenuto *rall.*

C **Allegro mosso** *riten.*

D **Andante**

58 *più mosso assai* *col canto*

ff

E

F

più mosso
a2

ff

76

80

a2

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

rit.

26 1-26 2 27-28

Lento

3 30-32

A

Allegro vivace assai mosso

[original: em F4]

2 33-34 *ff*

poco ritenuto

13 3

38-50 51-53

B

f 4 *ff* 8

57-60 62-69

70 *ff* a2 2 72-73

74 *ff* *rall.* *col canto* *a tempo* *ff*

78 *Largo* *col canto* 2 80-81

Largo 14 *rall.* 2

83-96 97-98

C *Andantino mosso quasi allegretto*

18 a2 9

99-116 118-126

D Largo

128-133 136-141

un poco più animato accelerando più mosso assai smorzando

143-144

E 1° tempo

149-159 *ff*

Allegro

162 *ff*

F Allegro vivace agitatissimo

169-177 181-186

poco meno

188-195

1° Tempo

203-211 *f*

G Allegro vivace assai mosso

213-215

a2

217

220-229

230

ff

232-239

H **Grandioso**

ff *tutta forza*

col canto

246-248

249

f

250-253

f

255-266

I **Largo**

affrett.

270-273

274-275

J

ff

col canto

277-278

K **Allegro molto vivo**

279-280

ff

L **Grandioso**

marcatisissimo

affrett.

Ato 1

Trombones 1, 2 e 3

Trombones 1-2-3

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A 20 B 6 a3
12-31 32-37

C 3 ff
41-43

a3 48 marcato C 3 ff ff
50-52

58

D

1&2; 3

1&2
(3: tacet)

marcato

68-70

p

73

E

1; 2&3

ff *tutta forza*

a3

86

(1&2; 3)

ff

ff

92

F **Largo - molto lento**

10

98-107

1&2
108 (3: tacet)

pp

Detailed description: This block contains the musical notation for measures 108 to 113. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a series of eighth notes with accents, some beamed together. A dynamic marking of *pp* is placed below the staff. Above the staff, there are three '1&2' markings indicating the first and second beats of the measure.

114

pp *ff*

117-118

Detailed description: This block contains the musical notation for measures 114 to 118. It is written in bass clef with a key signature of three sharps and a 4/4 time signature. The music consists of sustained chords and rests. A dynamic marking of *pp* is at the beginning, followed by a hairpin crescendo leading to *ff*. A measure rest for two measures is indicated above the staff for measures 117-118.

G Largo – cantabile espressivo Come prima animando

7 6 5

120-126 128-133 136-140

pp

Detailed description: This block contains the musical notation for measures 120 to 140. It is written in bass clef with a key signature of three sharps and a 4/4 time signature. The music is divided into three sections: measures 120-126 (marked with a '7' above), measures 128-133 (marked with a '6' above), and measures 136-140 (marked with a '5' above). The tempo changes from Largo to animando. A dynamic marking of *pp* is present.

H

4 1; 2&3

141-144

pp *dim. p*

Detailed description: This block contains the musical notation for measures 141-144 and 145-148. It is written in bass clef with a key signature of three sharps and a 4/4 time signature. The music features chords and eighth notes with accents and triplets. A dynamic marking of *pp* is at the start, followed by a hairpin crescendo to *dim. p*. Above the staff, there are '4' and '1; 2&3' markings.

I

5 1; 2&3 1. affrett.

149-153

pp dolce

Detailed description: This block contains the musical notation for measures 149-153 and 154-157. It is written in bass clef with a key signature of three sharps and a 4/4 time signature. The music features eighth notes and chords. A dynamic marking of *pp dolce* is present. Above the staff, there are '5', '1; 2&3', and '1. affrett.' markings.

158

Lento *rall.* Largo

pp ppp ff

Detailed description: This block contains the musical notation for measures 158 to 162. It is written in bass clef with a key signature of three sharps and a 4/4 time signature. The music consists of sustained chords and rests. The tempo changes from Lento to Largo. Dynamic markings include *pp*, *ppp*, and *ff*. Above the staff, there are 'Lento', '*rall.*', and 'Largo' markings.

2 – Coro e Banda

Andante tranquilo

1

pp sotto voce sfz p >

Detailed description: This block contains the first six measures of the score. It begins with a whole rest in measure 1. Measures 2-6 feature a melodic line in the bass clef with various dynamics and articulations. Measure 2 starts with *pp* and *sotto voce*. Measure 3 has a *sfz* dynamic. Measure 4 has a *p* dynamic with an accent (>). Measure 5 has a *sfz* dynamic. Measure 6 has a *p* dynamic with an accent (>).

7

dim. 4 9-12 a3 pp

Detailed description: This block contains measures 7-12. Measure 7 has a *dim.* dynamic. Measures 8-12 are marked with a '4' and '9-12' below the staff, indicating a four-measure rest. Measure 12 has an *a3* marking and a *pp* dynamic.

15

pp sotto voce mf p

Detailed description: This block contains measures 15-19. Measure 15 has a *pp* dynamic and *sotto voce* marking. Measure 19 has a *mf* dynamic that transitions to a *p* dynamic.

20

pppp sotto voce poco rit.

Detailed description: This block contains measures 20-24. Measure 20 has a *pppp* dynamic. Measure 24 has a *poco rit.* marking. The dynamic *sotto voce* is indicated across measures 21-24.

A

16

25-40 a3 1&2; 3 f ppp

Detailed description: This block contains measures 25-40. Measure 25 has a '16' marking and a '25-40' marking below the staff, indicating a sixteen-measure rest. Measure 26 has an *a3* marking. Measure 27 has a '1&2; 3' marking. Measure 28 has a *f* dynamic. Measure 30 has a *ppp* dynamic. The dynamic *sotto voce* is indicated across measures 25-30.

poco più mosso

44-45 46-48

B

Tempo primo **Più animato come prima**

51-52

55

f *cresc.*

59 **Allegro deciso**

f 61-65

66 **Allegro marcato**

Tempo primo 70-71

72 **Allegro marcato come prima**

ff *rit.*

75 **Tempo primo**
a tempo

ppp sotto voce

79

82-85

86

pp

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando* *a3* *col canto* *ritenuto*

5 4 2

1-5 6-9 11-12

ff

A **Tempo primo**

6

14-19

B **Meno mosso**
Andante *più mosso*

3

20-22

Allegro

a3 col canto

24-25

C **Andante giusto**

28-30

33

D **Lento assai**

37-38

Andante sostenuto

40-46

E

47-49

50-56

1° Tempo

59-63

ff *sfz*

G

67-68

f

Lento

70

pp dolce

3 (B) – Cena e Frase

Allegro

1

1 & 2 a3 1; 2 & 3

f

Meno assai **Lento e misurato**

8-10 11-14 17-21

pp

A **Andante mosso** *poco affrettando* *ritenuto*

22-23 25-26

3 (C) – Scena e Frase

Andante mosso non troppo
rallentando

5 8 5
1-5 6-13 16-20
pp

A Andante mosso *poco affrettando* *ritenuto*

2
21-22

Meno *lentamente* 7 *col canto* 1° Tempo Andante mosso

7
25-31

meno 7 1&2; 3 *p* più mosso 2

3 7 1&2; 3 2
35-37 38-44 47-48
ff pp smorzando

Lento 2 1&2

2 1&2
49-50 53-55
pp

Animato

52 3
53-55

1º Tempo *meno*

56-58 60-62 65-66

1º Tempo **Largo** **Lento**

67-71

4 – Scena

Lento *col canto* *morz. col canto* *più mosso* *agitato*

1-4 7-9 11-12

A **Allegro** **Poco meno**

f 19-20

Andante

22 *ppp sotto voce*

B **Allegro** *in tempo* **Lento** **Andante sostenuto**

col canto **4** 27-30 *ppp sotto voce*

5 – Serenata

Allegretto *ritardando*

1-12

14 **Andante assai languido** *rall.*

14 15 16

17 **Allegretto** *rall.* *a tempo*

17 18 19

20 **Andante mosso** *poco rit.* *a tempo*

20 21 22 23

24 **Andantino animato**

24 25 26 27 28-31

26-31

A **Più mosso, ma non troppo**

32-36

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

Andantino assai mosso *più mosso* *poco rall.*

8

47-54

6 – Scena e Duetto

Allegro vivo

4

1-4

ff

9 *meno*

13 **1º Tempo** *ritenuto a piacere*

14-15

A **Andante**

17-22

B **Andante mosso**

24-35 *ff* 38-39

C *a tempo* *a tempo*

40-45 46-56

D **Poco meno** *affrettando* **più mosso** **meno**

58-59 61-62 63-64

Allegro *affrettando e espressivo* *rall.*

65-66

Largo **Lentamente**

68-71

E *Andante giusto* *animando e crescendo* *animato* *col canto*

21 5

73-93 94-98

p

F *Più animato*

4

104-107

1º Tempo *affrettando*

7

108-114

G *Allegro agitato* *a3*

f

120

1; 2&3

col canto *affrettando*

ff

H *Moderato*

ff *ppp*

128

I

Andante cantabile

12

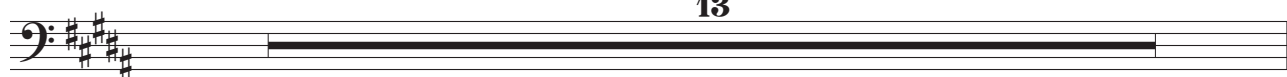


131-142

J

Allegro mosso agitato

13



145-157

K

Agitato declamato

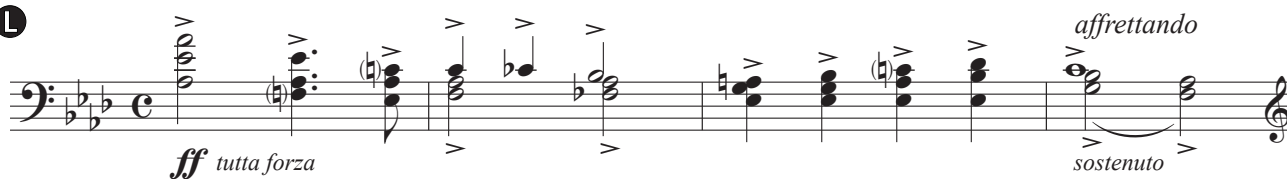
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159-163

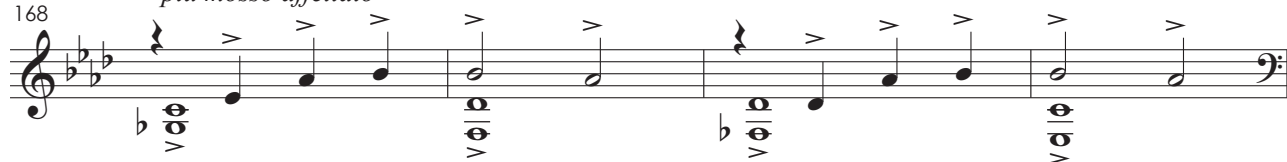
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Andante maestoso Grandioso marcato



168

più mosso affettato



1º Tempo
meno

5



172-176

M

Andante espressivo

5

affrettando



178-182

Allegro

4
184-187

1° Tempo

2 5 a3
188-189 190-194
ppp sotto voce

7 – Aria Gilberto

1 Lento *ritenuto a piacere* 7 *più mosso* *f* col canto 2
3-9 11-12

A Andante mosso

4 2
13-16 18-19

B Allegro deciso

ff 1° Tempo 2 2
22-23 25-26

C Andante giusto

7 8 *poco più animato* *poco rit.*
28-34 35-42

Più mosso e agitato

rallentando

2

44-45

ff

D

a tempo

E

49-52

55-56

Allegro mosso deciso

3

57-59

ff

63

(1; 2&3)

(1&2; 3)

8 – Scena Finale I

Allegro mosso deciso

poco rit.

1

3-6

A

1° Tempo

4

10-13

Andante mosso **4** *affrettando* **Allegro** **2**

14-17 19-20

Andante rallentando **2** **Allegro** **2** *rall.*

21-22 23-24

B **Andante mosso** **9** *affrettando* *più mosso* **4** *rall.* **4**

26-34 36-39 40-43

C **Allegro** **4** **ff** *a3*

45-48

3 **ff**

54-56

D **Poco meno** **4**

59-62

E **Andante mosso** **8** *poco più mosso* **6** **f** **ff**

64-71 72-77

2º ato

Trombones 1-2-3

2º ato

9 – Coro

Allegro energico, assai mosso

1&2; 3

ff con tutta forza

7

12

21

a3

1&2; 3

cresc.

25

31

1; 2 (3 Tacet)

f

37

41

A

73

B

C

D

1º tempo

125 1; 2 (3 Tacet) *ff* 1; 2&3

131 1; 2&3

139 1; 2&3 *a3* 1; 2&3 *ff*

10 – Scena

Moderato

più mosso

4

A Allegro mosso 2 *f* 1; 2 (3 Tacet) *ff*

II *a tempo* 5

B Andante moderato

rall.

in tempo misurato

11

C Andante mosso

rall.

8

D Allegro mosso, come 1º

poco più animato

6

48

rall.

7

E Andante mosso

lento, col canto

10

2

74

1&2; 3

3.

2.

4

82

Allegro

rall.

11 – Madrigale

Allegro

11

1; 2&3

p cresc.

16

1&2 (3 Tacet)

f f f

A

Andantino mosso poco rall. a tempo rall.

4 5 5

e e e e e

45

Vivacissimo lento Largo

16

e e e e e

B

Vivacissimo *col canto*

16 15

ff

C

ritard. riten.

e e e e e

Andante maestoso

col canto accel.

100

Musical staff for measure 100, featuring a 6-measure rest and a fermata.

D

Un poco più animato

col canto

Musical staff for measure 105, featuring a 5-measure rest and a fermata.

f

117

Musical staff for measure 117, featuring a melodic line with slurs and a *ppp dim.* dynamic marking.

E

Vivacissimo

Lento

rall.

Musical staff for measure 125, featuring a 16-measure rest and a fermata.

F

Largo

1&2; 3

Musical staff for measure 135, featuring a *ff* dynamic marking and a 1&2; 3 marking.

147

Musical staff for measure 147, featuring a melodic line with slurs and a 1&2; 3 marking.

153

Musical staff for measure 153, featuring a melodic line with slurs and a 1&2; 3 marking.

12 – Brindisi

Moderato

col canto

Lento

1; 2; 3

recit., col canto

A

Poco più mosso, in tempo

poco affret.

a tempo

mosso

B

Allegro mosso

col canto

lunga

C

Allegro mosso, marcato

D

molto ritenuto *poco più animato* *misurato* *poco riten.* **Lento**
rall.

Allegro moderato *poco più mosso* *più mosso e animando*

55

L'istesso tempo

75

Tempo primo

1; 2&3 1; 2&3 1; 2&3 1; 2&3 1; 2&3

78

Più mosso e animando, come prima

1; 2 (3 Tacet)

82

Tempo primo

93

99

13 – Scena e duetto: Maria e Fabiani

Allegro *meno mosso* *misurato*

7 2 2

14 **Presto** **A** **Lento**

9

26 **Allegretto moderato** *affret.* *riten.* *rall.*

13 2 4

B **Largo** *col canto*

6 4 4

C **Andante giusto** *col canto* *rall.* *a tempo*

3 4

65 *animato* *rall. col canto*

3

70 *più animato* **3** *rall.* **5** *a tempo animato* **3** 1; 2 (3 Tacet) *mf*

85 **2** **11** *poco riten.*

D *Allegro deciso*

ff 1&2 (3 Tacet) 1&2 (3 Tacet)

103 *col canto a tempo*

107 1; 2&3 *ff* **2** *riten.* **2** *col canto*

E *Allegro deciso*

ff **2** *ff* a3 1; 2&3 **3/4**

F *Andante moderato*

4 *f* *ffret.* *ff*

G Allegro molto vivace

Musical notation for section G, measures 137-147. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes rests, a six-measure phrase, and dynamic markings such as *ff*. There are also accents (*v*) and a four-measure phrase at the end of the section.

H Andante espressivo

Musical notation for section H, measures 148-157. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a five-measure phrase, a *rall.* marking, a *a tempo* marking, a two-measure phrase, and a *ff* dynamic marking. There are also accents (*v*) and a triplet marking (1&2; 3). The section concludes with a common time (C) signature.

Musical notation for section H, measures 158-167. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a *Deciso* marking, a *ff* dynamic marking, and accents (*v*) throughout the passage.

I Largo

Musical notation for section I, measures 168-174. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a five-measure phrase, a *più mosso* marking, a two-measure phrase, a *Largo* marking, a seven-measure phrase, and a final three-measure phrase.

J Andante più lento di prima *rall. col canto poco più animato*

187

192

14 – Scena Racconto, sestetto

Allegro energico

7

col canto

A 1º tempo

col canto

15

col canto

a tempo

19 **Meno mosso** *rall.* **Lento** *col canto*

pp

B **Andante mosso**

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** *col canto* **Presto**

41 **Allegro deciso** *ff* **Lento** *col canto* **2**

D **Largo** **18** *1&2 (3 Tacet)* **3** **3** **3** **E** *1&2; 3*

67

F

17 6

G Allegro energico assai mosso

22 15 2

allargando

f

H Largo e grandioso

ff

132

1; 2&3 1&2 (3 Tacet) 1; 2 (3 Tacet)

Poco più mosso

134

3^o ato

Trombones 1-2-3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9

1&2; 3

ff

2

11-12

1&2; 3 *poco rit.*

14

a tempo

9

poco più animato

3

15-23

24-26

A

1° Tempo

8

rall.

a tempo

col canto

3

28-35

39-41

B

Lento molto

8

42-49

C

Andante

rall.

2

50-51

16 – Romanza

53

Lento *col canto*

4

12

rall.

Allegro Deciso

54-57

58-69

ff

3

rit.

2

a tempo

rit.

Meno

rit.

4-5

Andante Misurato

4

10-13

Andante

rall.

7

14-20

A

Andante Moderato - ~~Espressivo~~

rall.

B

col c. a tempo

12

12

13

23-34

35-46

48-60

63

rall.

7

65-71

pp

17 - Scena e Duetto

1 **Allegro mosso e deciso** *col canto*

ff

Meno mosso *rit.* **Lentamente**

ff 5-12

A **Andantino** **Allegro** **Meno** *col canto*

ff 15-22

B **Andantino - tempo rubato a capriccio** **più animato**

ff 27-28

30 **Meno mosso** *ritenuto* *poco rall.* **1° Tempo**

ff

più animato

ff 38-39

C **Lo stesso movimento** **Lento** *rit.*

ff 41-50

D 1º Tempo *secco* *f* *meno*

57-60 61-63

64 *Allegretto* *ritenuto* *rall.* *Lento*

65-66 68-69

E

70-77

78 *Allegro vivace* *in tempo*

79-93 94-95

1º tempo *meno mosso* *poco riten.*

96-98 99-100

F *Allegro deciso* *col canto* *Largo e grave* *f* *p* *p*

103-104

107

p

Allegro vivace *poco riten.* *rall.*

2

109-110

in tempo **4** *più animato* **3** *affrett.* *riten.* *col canto*

114-117 118-120

ff

124

G

Vivacissimo

126-133

134

ff 135-141

142

ff 143-148

152 **1° Tempo**

153-161 *ff* 166-168

169

ff

174

1; 2&3

ff

181

1&2; 3

ff

18 – Scena e Bacchanale

A 1; 2&3

Lo stesso movimento

ff

a³ in tempo

B Allegro mosso brillante

C poco più riten. 1º tempo

ff

44

ff

50

ff

allargando

58 *stentate*

Musical notation for measures 58-61. The key signature is two sharps (F# and C#). The notation includes accents (>) and dynamic markings (> and $\underline{\underline{v}}$).

D Danza – Allegro brillante

Musical notation for measures 62-67. The key signature is two sharps. It features a 2-measure rest (marked 2) and dynamic markings *ff*. Accents (>) are present above several notes.

68

Musical notation for measures 68-73. The key signature is two sharps. It features a 4-measure rest (marked 4) and dynamic markings *ff*. Accents (>) are present above several notes.

74

Musical notation for measures 74-79. The key signature is two sharps. It features a 4-measure rest (marked 4) and dynamic markings *ff*. Accents (>) are present above several notes.

1&2; 3

Musical notation for measures 80-86. The key signature is two sharps. It features a 4-measure rest (marked 4) and dynamic markings *ff*. Accents (>) are present above several notes.

83-86

E

92

Musical notation for measures 92-109. The key signature is two sharps. It features a 16-measure rest (marked 16) and dynamic markings *ff*. Accents (>) are present above several notes.

94-109

F

Musical notation for measures 110-116. The key signature is two sharps. It features dynamic markings *ff*, *p*, and *pp*. Accents (>) are present above several notes.

118

ff *p* *ff* *p* *ff*

Detailed description: This system contains six measures of music. It begins with a double bar line and a dynamic marking of *ff*. The first measure has a forte dynamic, followed by a piano (*p*) dynamic in the second measure, another forte (*ff*) in the third, piano (*p*) in the fourth, and a final forte (*ff*) dynamic in the sixth measure. The music consists of chords and single notes with accents.

125

5 a3

127-131

Detailed description: This system contains ten measures. It starts with a double bar line. The fifth measure is a whole rest with a '5' above it, indicating a five-measure rest. The sixth measure has an 'a3' above it, indicating a triplet. The system ends with a double bar line.

136

15 5

137-151 155-159

Detailed description: This system contains seven measures. The second measure is a whole rest with a '15' above it, indicating a 15-measure rest. The fifth measure is a whole rest with a '5' above it, indicating a 5-measure rest. The system ends with a double bar line.

160

1&2; 3 *ff*

Detailed description: This system contains seven measures of music. The first measure has a '1&2; 3' above it, indicating a triplet. The music is marked with a forte (*ff*) dynamic. The system ends with a double bar line.

167

4 *ff* (1&2; 3)

171-174

Detailed description: This system contains seven measures. The fourth measure is a whole rest with a '4' above it, indicating a 4-measure rest. The music is marked with a forte (*ff*) dynamic. The seventh measure has a '(1&2; 3)' above it, indicating a triplet. The system ends with a double bar line.

177

1.

Detailed description: This system contains six measures of music. The first measure has a '1.' above it, indicating the first ending. The system ends with a double bar line.

183

a3

Detailed description: This system contains five measures of music. The third measure has an 'a3' above it, indicating a triplet. The system ends with a double bar line.

19 – Sarabanda

Allegro brillante

Lo stesso tempo

rall.

15

4

2

Musical staff with measure rests for measures 1-15, 16-19, and 20-21. The staff is in bass clef with a key signature of two sharps (F# and C#). The first rest is for 15 measures, the second for 4 measures, and the third for 2 measures. The piece ends with a 3/4 time signature.

A **Allegretto**

33

Musical staff with a measure rest for measures 23-55. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature.

B

19

Musical staff with a measure rest for measures 56-74. The staff is in bass clef with a key signature of one flat (Bb).

C

20

Musical staff with a measure rest for measures 75-94. The staff is in bass clef with a key signature of one flat (Bb).

D

3

Musical staff with notes and dynamics for measures 95-97. The staff is in bass clef with a key signature of one flat (Bb). It starts with a measure rest for 3 measures (measures 95-97), followed by notes with accents and a dynamic marking of **ff** *tutta forza*.

102

Musical staff with notes and dynamics for measures 102-107. The staff is in bass clef with a key signature of one flat (Bb). It contains notes with accents and a dynamic marking of **ff**.

108

Musical staff with notes and dynamics for measures 108-113. The staff is in bass clef with a key signature of one flat (Bb). It contains notes with accents and a dynamic marking of **ff**. The phrase *poco stentate* is written above the staff.

20 – Inno della Regina

E

Maestoso

a piacere

15 16

114-128 2-17

A

ff ten.

22

26 5

f 29-33

B

Lento

2 14

34-35 37-50

21 – Danza burlesca

A

Allegro vivace

4 11

1-4 10-20

f

7
26-32
ff
1&2; 3

39
42-43
46-47
ff
2
a3
2
(1; 2&3)

C
15
50-64

D **E** 16
65-80
1&2; 3
a3

F
ff *p* *ff* *p* *pp*

94
ff *p* *ff* *p* *ff*

101
104-108
5
a3

112

15

114-128

5

132-136

1&2; 3

ff

142

4

148-151

152

(1&2; 3)

ff

158

1.

a3

1&2; 3

ff

22 – Cena e Duettino de

164

Andante moderato

4

1-4

ff

p

A

15

7-21

Allegro deciso animato *riten. rall. a piacere*

22-26 28-30

poco riten. 1&2ol canto *pp*

34-35

Allegro deciso animato *rall.*

38 40-41 42-44

Andante giusto *rall.*

46-54 55-56

23 – Finale III° – I

1° Tempo *riten.* **Allegro vivo deciso**

57-64 68-74

(1&2; 3) *ff*

2-4

A *ff*

7-16

21 *a3*

24 *poco meno* 1; 2&3
ff *p*

B 1º Tempo

31-32 *ff*

35 *poco meno a3*
sfz *pp* *sfz* *pp*

43 *sfz* *pp*

C 1º Tempo

47-53 *a3* 58-62

63 *ff* *a3*

70 1&2; 3

ff 72-76 *ff*

molto rall.

81-83 84-85

D Largo

86-92

E Andante lento espressivo

93-98

Andante mosso

99-104

poco meno

Presto

105-108 109-110

F Allegro furioso

ff

119

Musical staff for measure 119, bass clef, key signature of one flat. It features a series of chords and notes with accents (>) and a slur over the final two notes.

124

Musical staff for measure 124, bass clef, key signature of two sharps. It includes triplets of eighth notes marked '1&2; 3' and a series of chords with accents (>).

131

Musical staff for measure 131, bass clef, key signature of one flat. It consists of a single chord with an accent (>) followed by a whole rest.

132 a3

Musical staff for measure 132, bass clef, key signature of one flat. It features a melodic line with a triplet of eighth notes, a double bar line with a '2' above it, and a final chord with accents (>). Measure numbers 135-136 are indicated below.

138

Musical staff for measure 138, bass clef, key signature of one flat. It includes a triplet of eighth notes, a double bar line with a '2' above it, and a series of chords with accents (>). Measure numbers 139-140 are indicated below.

144

Musical staff for measure 144, bass clef, key signature of one flat. It features a series of chords with accents (>), a circled 'G' above the staff, and a melodic line with slurs.

150

Musical staff for measure 150, bass clef, key signature of one flat. It shows a series of chords with accents (>) and a long slur over the final two notes.

151 *col canto*
3.
4
156-159
ff *ff*

col canto
3
161-163

164 **Deciso**
ff

H **Largo smorzando**
13
170-182
ff *col canto*

I **Cantabile sostenuto**
6
186-191

7
192-198
ff a3

202 *allargando*

J *Marcatissime*

ff *tutta forza*

207

210 *diff. rit.*

K *poco più mosso*

7

211-217

218 *Lo stesso movimento animandò*

in tempo

222

L *più animato*

1&2; 3

M **Largo** *in tempo*

229-230

p

N **O** **Grandioso e Marziale**

238-247

ppp *ff* *ff*

250

ff

254

ff

P *affrett.*

ff *affrett.*

262

ff

Trombones 1-2-3

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9

1&2; 3

ff

2

11-12

1&2; 3 *poco rit.*

14

a tempo

9

poco più animato

3

15-23

24-26

A

1° Tempo

8

rall.

a tempo

col canto

3

28-35

39-41

B

Lento molto

8

42-49

4^o ato

Trombones 1-2-3

4° ato

24 – Monologo e Aria

Allegro vivace agitato

1-8 *ff*

12 17-20

A

poco meno

smorzando

21-23 24-25

più mosso agitato

meno mosso

Presto

27-30 31-34

B Andante moderato

6
36-41
pp sotto voce

C Poco più animato *affrett.* *più mosso ancora*

2
43-44
ff

D Largo Lento assai col canto

5 2
50-54 55-56

E Allegro agitato *smorzando* *smorzando* *assai mosso e agitato*

2 3
59-60 63-65
ff *ff* *ff*

67 col canto Lento
ppp sotto voce

F 1º tempo poco rall.

8 4
70-77 79-82
ff

84 *meno*

G **Allegro deciso** **Lento** *smorzando*

ff

5 *molto lentamente*

92-96

H **Andante mosso** *più animato* *più presto*

18 2 2

98-115 116-117 118-119

I **Andante mosso** *poco rit.*

8

120-127

J *animato*

7 4

131-137 138-141

3. *ff*

4 **5**

4 5

145-148 150-154

25 – Della grida N. 2

Allegro mosso deciso
1&2

1 *ff* *ff* **8** *col canto*
3-10

1º Tempo

12 *ff* *ff*

Tempo di marcia

3
16-18

A *declamato a piacere*

7
21-27

Allegro mosso

3 *ff* *tutta forza*

28-30

35 *pp* **2**
37-38

39

Musical staff for measure 39, bass clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. The dynamic marking is *pp sotto voce*.

B **Lento**
riten.

Musical staff for measures 44-46 and 50-53. Measure 44-46 is marked with a '3' and measure 50-53 with a '4'. The dynamic marking is *ppp sotto voce pp*. A box contains the text: **26 – Aria Don Gil**.

C

Musical staff for measures 54-55, 56-69, and 2-3, 4-5. Measure 54-55 is marked with a '2', 56-69 with a '14', and 2-3 with a '2'. The dynamic marking is *ff*. The tempo marking is **Allegro**. Other markings include *riten.* and *a piacere*.

Andante maestoso

Musical staff for measures 6, 8-10. Measure 6 is marked with an 'a3' and a '*sfz*' dynamic. Measure 8-10 is marked with a '3'. The dynamic marking is *sfz*.

Lento assai
col canto

Musical staff for measure 11. The dynamic marking is *ppp sotto voce pp*. The tempo marking is *sempre riten.*

A

Musical staff for measures 15-17 and 3. Measure 15-17 is marked with a '3' and a '*ff* tutta forza' dynamic. Measure 3 is marked with a '3'. The tempo marking is *poco rall.*

Lentamente

più mosso

2 2

22-23 24-25

B

Andante

ritenuto

rall.

7 6

27-33 34-39

C

Allegro mosso

riten.

D

Andante

11 2 4

41-51 52-53 54-57

58

più mosso assai

ff

col canto

E

3 7

62-64 65-71

F

più mosso

ff

76

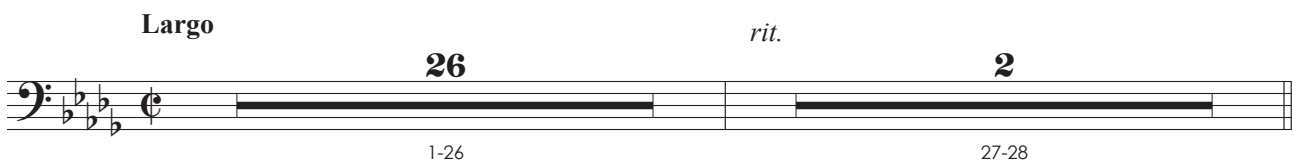
a3

80



27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

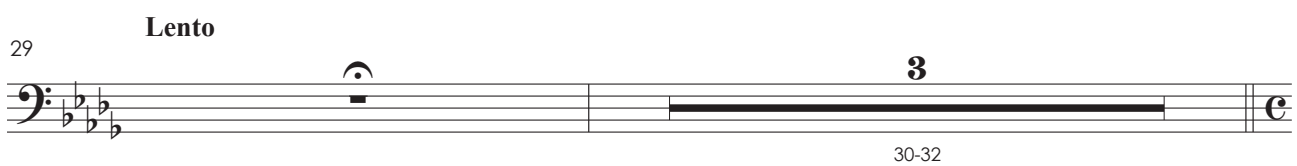


26 2

1-26 27-28

Lento

29



3

30-32

A

Allegro vivace assai mosso



2

33-34

ff

poco ritenuto



13 3

38-50 51-53

B



4 8

f *ff*

57-60 62-69

70 *ff* **2** *ff*
72-73

75 *rall.* *col canto* *a tempo* *ff*

80 **Largo** *col canto*

83 **Largo** **2** 1; 2&3 **2** 1; 2&3

2 1; 2&3 *rall.* **2** **6**
92-93 97-98

© **Andantino mosso quasi allegretto** **18** *ff* **3**
99-116 118-120

121 **8:** **8:** **3** *ppp sotto voce* 124-126

D Largo

Musical notation for section D, measures 128-133 and 136-141. The first system shows a 6-measure rest followed by a half note, then a 7-measure rest followed by a half note. The second system shows a 6-measure rest followed by a half note. The key signature has one flat, and the time signature is common time (C).

un poco più animato *accelerando* *più mosso assai* *smorzando*

Musical notation for section D, measures 143-144 and 147-148. The first system shows a 2-measure rest. The second system shows a 2-measure rest. The third system shows a 2-measure rest. The fourth system shows a 2-measure rest. The key signature has one flat, and the time signature is common time (C).

E 1° tempo

Musical notation for section E, measures 149-161. A 13-measure rest. The key signature has one flat, and the time signature is 6/4.

Musical notation for section E, measures 162-177. Starts with **Allegro** and *ff*. The key signature has one flat, and the time signature is common time (C). Includes accents and a trill [a3].

F Allegro vivace agitatissimo

Musical notation for section F, measures 168-177 and 180-186. The first system shows a 10-measure rest. The second system shows a 7-measure rest. The key signature has two flats, and the time signature is 2/4. Includes a first ending bracket [1&2; 3].

Musical notation for section F, measures 188-195. An 8-measure rest. The key signature has two flats, and the time signature is common time (C). Includes accents and *ff*.

1° Tempo

Musical notation for section F, measures 202-211. Starts with *f*. A 9-measure rest. The key signature has two flats, and the time signature is common time (C).

G Allegro vivace assai mosso

212-215

220-229 *ff* 232-239

H Grandioso

ff tutta forza col canto 246-248

249

f 250-253 *f* 255-259

260

ppp sotto voce 265-266

I Largo

affrett. 270-273 274-275

J

ff col canto 277-278

K **Allegro molto vivo**

279-280

ff

L **Grandioso**

[1; 2&3] a3

marcatissimo

affrett.

[1&2; 3] a3

Ato 1

Bombardino

Bombardino

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A **B**

16
12-27
pp

3
33-35

C

3
41-43
ff
48-50

51

58

D

E

84

F

Largo - molto lento

G **Largo – cantabile espressivo** **Come prima animando**

120-126 *pp* 128-133 136-140

H

141-144 *pp* *dim. p*

I

149-153 *pp dolce* *ff* *affrett.*

158 **Lento** *rall.* **Largo**

pp *ppp* *ff*

2 – Coro e Banda

1 **Andante tranquilo**

pp otto voce *sfz* *p*

7

dim. 9-15

16

pp *sotto voce* *mf* *p*

20

pppp *sotto voce* *poco rit.*

A

16
25-40 *f* *ppp*

poco più mosso
2 **3**
44-45 46-48 *f*

B

Tempo primo *Più animato come prima*
2 **6**
51-52 53-58

59

Allegro deciso **5**
f 61-65

66

Allegro marcato *Tempo primo*
3 **2**
70-71

72 **Allegro marcato come prima** *rit.*

ff

75 **Tempo primo**

ppp sotto voce

79

pp

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando* col canto *ritenuto*

ff

A **Tempo primo**

ff

B **Meno mosso** *più mosso*

Andante

20-22

Allegro

3

24-26

C **Andante giusto**

4

27-30

sfz

sfz

33

affrettando

Presto

ff

ff

D **Lento assai**

2

37-38

Andante sostenuto

7

40-46

E

3

47-49

ritenuto **F**

7

50-56

pp

1º Tempo

5
59-63
ff
sfz

G

2
67-68
f

Lento

70

pp dolce

3 (B) – Cena e Frase

Allegro

4
1-4
f

Meno assai

Lento e misurato

3 4 5
8-10 11-14 17-21
pp

A

Andante mosso

poco affrettando

ritenuto

2 2
22-23 25-26

3 (C) – Scena e Frase

Andante mosso non troppo
rallentando

5 8 5

1-5 6-13 16-20

pp

A

Andante mosso

poco affrettando

ritenuto

2

21-22

Meno

lentamente 7

col canto

1º Tempo

Andante mosso

25-31

meno

3

7

più mosso

2

35-37 38-44 47-48

ff pp smorzando

Lento

3

49-51

Animato

4

52-55

1° Tempo **3** *meno* **3** **2**

56-58 60-62 65-66

1° Tempo **5** **Largo** **Lento**

67-71

4 – Scena

Lento **4** *col cantomorz. col canto* **3** *più mosso* *agitato* **2**

1-4 7-9 11-12

A **Allegro** **Poco meno** **3**

18-20

22 **Andante** *ppp sotto voce*

B **Allegro** *in tempo* *col canto* **4** **Lento** **Andante sostenuto** *ppp sotto voce*

27-30

5 – Serenata

Allegretto *ritardando*

12

1-12

14 **Andante assai languido** *rall.*

14-16

17 **Allegretto** *rall.* *a tempo*

17-19

Andante mosso *poco rit.* *a tempo*

2

20-21

Andantino animato

8

24-31

A **Più mosso, ma non troppo**

5

32-36

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

43-44

Andantino assai mosso *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo

1-4 **4** *ff*

7 *meno*

1º Tempo

3 *ritenuto a piacere*

13-15

A Andante

6

17-22

B Andante mosso

12 **2**

24-35 *ff* 38-39

C *a tempo*

6 *a tempo* **11**

40-45 46-56

D Poco meno

2 *affrettando* *più mosso* **2** *meno* **2**

ff 58-59 61-62 63-64

Allegro

affrettando e espressivo

2 *rall.*

65-66

Largo

Lentamente

4

68-71

E *Andante giusto* **21** *animando e crescendo* **5** *animato col canto*

73-93 94-98 *p*

F *Più animato* **4**

104-107

1º Tempo **7** *affrettando*

108-114

G *Allegro agitato* *f*

120 *ff* *col canto* *affrettando*

H *Moderato* *ff* *ppp*

128

I

Andante cantabile

12

131-142

J

Allegro mosso agitato

13

145-157

K

Agitato declamato

5

159-163

L

Andante maestoso Grandioso marcato

affrettando

ff *tutta forza*

168

più mosso affettato

1º Tempo
meno

5

172-176

M

Andante espressivo

affrettando

5

178-182

Allegro

184-187

1º Tempo

rallentando e dim.

188-189 190-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* *pìu mosso* *col canto*

3-9 11-12

A **Andante mosso**

13-16 18-19

B **Allegro deciso**

1º Tempo

22-23 25-26

C **Andante giusto**

poco pìu animato

poco rit.

28-34 35-42

Più mosso e agitato

rallentando

2

44-45

D *a tempo* **E**

49-52 55-56

Allegro mosso deciso

57

ff

62

8 – Scena Finale I

Allegro mosso deciso

poco rit.

1

3-6

A 1° Tempo

4

10-13

Andante mosso **4** *affrettando* **Allegro** **2**

14-17 19-20

Andante *rallentando* **2** **Allegro** **2** *rall.*

21-22 23-24

B **Andante mosso** **9** *affrettando* *più mosso* **4** *rall.* **4**

26-34 36-39 40-43

C **Allegro** **4**

45-48 *ff*

3

54-56 *ff*

D **Poco meno** **4**

59-62

E **Andante mosso** **8** *poco più mosso* **6**

64-71 72-77 *f* *ff*

2º ato

Bombardino

2º ato

9 – Coro

Allegro energico, assai mosso



A

74

B

C

D

Andante *Recitativo a piacere*

127

133

139

ff

10 – Scena

Moderato

pù mosso

A Allegro mosso

f

11 *a tempo*

B Andante moderato

rall.

in tempo misurato

11

C Andante mosso

rall.

8

D Allegro mosso, come 1º *poco più animato*

7

f

49

7

rall.

ppp sotto voce

E Andante mosso *lento, col canto*

10

2

3

f *ppp sotto voce* *f*

76

4

Allegro *rall.*

pp

11 – Madrigale

Allegro

11

p cresc.

16

9

f *f* *f*

A **Andantino mosso** *poco rall.* *a tempo* *rall.*

4 5 5

45 **Vivacissimo** *lento* **Largo**

16

B **Vivacissimo**

16

ff

82 *col canto* **C** *ritard.* *riten.*

15

Andante maestoso *col canto* *accel.*

100

6

D **Un poco più animato** *col canto*

5

117

6

E **Vivacissimo** **16** **Lento** *rall.* **F** **Largo**

ff

145

151

12 – Brindisi

Moderato *col canto* **Lento** *recit., col canto*

pp sotto voce

A **Poco più mosso, in tempo** *poco affret.* *a tempo* *mosso*

B **Allegro mosso** *col canto* *lunga*

C Allegro mosso, marcato

Musical notation for measures 27-33. Measure 27 has a fermata with a '3' above it. Measures 28-33 contain eighth notes with accents and dynamic markings *f* and *ff*.

34

D *molto ritenuto*

Musical notation for measures 34-38. Measures 34-38 contain eighth notes with accents. Measure 38 has a fermata with an '8' above it. Measure 39 has a fermata with a '2' above it.

49

poco più animato *misurato* *poco riten.* **Lento rall.**

Musical notation for measures 49-54. Measures 49-50 have a fermata with a '2' above it. Measures 51-52 have a fermata. Measure 53 has a fermata with a '2' above it. Measure 54 has a fermata with a '6' above it.

55

Allegro moderato *poco più mosso* *più mosso e animando*

Musical notation for measures 55-61. Measure 55 has a fermata with an '8' above it. Measures 56-57 have eighth notes with accents and dynamic markings *f* and *ff*. Measure 58 has a fermata with a '3' above it. Measure 59 has a fermata with a '6' above it. Measure 60 has eighth notes with accents and dynamic marking *ff*. Measure 61 has eighth notes with accents and dynamic marking *ff*.

75

L'istesso tempo

Musical notation for measures 75-77. Measure 75 has eighth notes with accents. Measure 76 has eighth notes with accents. Measure 77 has eighth notes with accents and a fermata.

78

Tempo primo

Musical notation for measures 78-81. Measure 78 has eighth notes with accents and dynamic marking *ff*. Measure 79 has eighth notes with accents. Measure 80 has eighth notes with accents. Measure 81 has eighth notes with accents and a fermata.

82

Più mosso e animando, come prima

Musical notation for measures 82-85. Measure 82 has a fermata with a '7' above it. Measure 83 has eighth notes with accents and dynamic marking *ff*. Measure 84 has eighth notes with accents and dynamic marking *ff*. Measure 85 has eighth notes with accents and dynamic marking *ff*.

Tempo primo

93

97

101

13 – Scena e duetto: Maria e Fabiani

Allegro

meno mosso

misurato

Presto

13

A

Lento

9

26 **Allegretto moderato** *affret.* *riten.* *rall.*

B **Largo** *col canto* **C** **Andante giusto** *col canto* *rall.*

61 *a tempo* *animato* *rall. col canto*

70 *più animato* *rall.* *a tempo animato*

85 *poco riten.*

D **Allegro deciso**

col canto *a tempo*

103

41 **Allegro deciso** **Lento**
col canto **2**

D **Largo** **E** **F**

18 3 17 6 6

G **Allegro energico assai mosso** *allargando*

22 15 2

H **Largo e grandioso**

ff

Poco più mosso

134

3^o ato

Bombardino

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9 2

11-12

ff

poco rit.

14

a tempo

9 3

15-23 24-26

A

1° Tempo

8 3

28-35 39-41

rall. *a tempo* *col canto*

B

Lento molto

8

42-49

C **Andante** *rall.*

50-51

16 – Romanza

53 **Lento** *col canto* *rall.* **Allegro Deciso**

54-57 58-69

ff

3 *rit.* *a tempo* *rit.* **Meno** *rit.*

4-5

Andante Misurato

10-13

Andante

7 *rall.*

14-20

A **Andante Moderato - Espressivo** *rall.* *col c.* **B** *a tempo*

23-34 35-46 48-60

63 *rall.*

65-71

pp

17 - Scena e Duetto

1 **Allegro mosso e deciso** *col canto*

ff

Meno mosso *rit.* **Lentamente**

8
5-12

A **Andantino** **Allegro** **Meno** *col canto*

8
15-22
ff

B **Andantino - tempo rubato a capriccio** **più animato**

2
27-28

30 **Meno mosso** *ritenuto* *poco rall.* **1° Tempo**

più animato

2
38-39

C **Lo stesso movimento** **Lento** *rit.*

10
41-50
ff

1º Tempo

D

secco

meno

64

Allegretto

ritenuto

rall.

Lento

E

8

78

Allegro vivace

in tempo

15

2

1º tempo

meno mosso

poco riten.

3

2

F

Allegro deciso

col canto

Largo e grave

108

Allegro vivace

poco riten. rall.

2

109-110

in tempo

più animato

affrett.

riten.

col canto

4 3

114-117 118-120

ff

G

Vivacissimo

8

126-133

134

7

135-141

ff

142

6

143-148

ff

152

1° Tempo

9 3

153-161 166-168

ff

169

ff

174

Musical notation for measure 174, bass clef, key signature of three flats, dynamic *ff*.

181

Musical notation for measure 181, bass clef, key signature of three flats, dynamic *ff*.

18 – Cena e Baccanale

A Lo stesso movimento

Musical notation for section A, bass clef, dynamic *ff*, *in tempo*. Includes triplets and accents.

B Allegro mosso brillante

Musical notation for section B, bass clef, dynamic *ff*. Includes measure numbers 7, 13, 8, 8.

poco più rite. **C** 1° tempo

44

Musical notation for section C, bass clef, dynamic *ff*. Includes measure numbers 3, 49-51.

52

Musical notation for section D, bass clef, dynamic *ff*, includes markings *allargando* and *stentate*.

D Danza – Allegro brillante

Musical notation for section D, bass clef, dynamic *ff*. Includes measure numbers 2, 65-66.

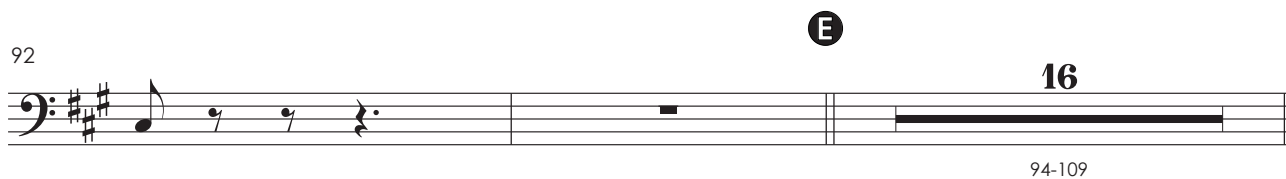
67



74



92



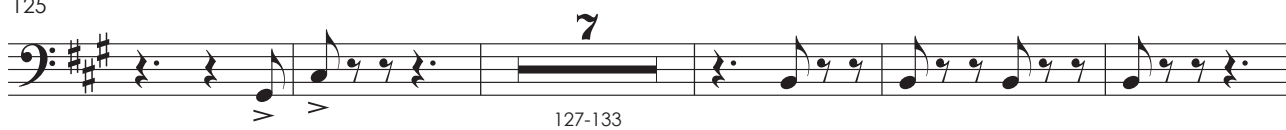
F



118



125



15 9

137-151 155-163

165 4

171-174

175 3

177-179

ff

183

19 – Sarabanda

Allegro brillante 15 Lo istesso tempo 4 rall. 2

1-15 16-19 20-21

A Allegretto 33

23-55

B 19

56-74

C

20

75-94

D

2

95-96 *f* *ff*

102

102

108

poco stentate

108 *ff*

20 – Inno della Regina

E

Maestoso

a piacere

15

16

114-128 2-17

A

20 *ff*

23

23 *f*

28

5
29-33

B Lento

2 14
21 – Danza burlesca
34-35
37-50

A Allegro vivace

20 7
1-20 26-32
f

33

ff

41

2 2
42-43 46-47
ff

C

15
50-64

D

E

16
65-80

F

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 1-6. Dynamics: *ff*, *p*, *ff*, *p*, *pp*. Accents are present on the first note of each measure.

94

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 7-12. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Accents are present on the first note of measures 7, 8, 10, and 12.

101

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 13-19. Measure 14 contains a 7-measure rest. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Accents are present on the first note of measures 13, 15, 17, and 19.

104-110

113

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 20-25. Measure 21 contains a 15-measure rest, and measure 25 contains an 8-measure rest. Dynamics: *ff*, *p*, *ff*, *p*, *ff*. Accents are present on the first note of measures 20, 22, 23, and 24.

114-128

132-139

140

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 26-31. Dynamics: *ff*. Accents are present on the first note of measures 26, 27, 28, 29, and 30.

147

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 32-36. Measure 33 contains a 4-measure rest, and measure 35 contains a 3-measure rest. Dynamics: *ff*. Accents are present on the first note of measures 32, 34, and 36.

148-151

154-156

158

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measures 37-42. Dynamics: *ff*. Accents are present on the first note of measures 37, 38, 39, 40, 41, and 42.

164 **Andante moderato**

A

Allegro deciso animato

38 **Allegro deciso animato**

Andante giusto

23 – Finale III° – F

1° Tempo

Allegro vivo deciso

3
2-4
ff

A

12
7-18
ff

24 *poco meno*

ff *p*

B 1º Tempo

2
31-32
ff

poco meno

11
35-45

C 1º Tempo

10
46-55
4
4
4
59-62
ff

65

3
67-69
ff
5
72-76

77 *ff* *molto rall.*

81-83 84-85

D Largo

7

86-92

E Andante lento espressivo

6

93-98

Andante mosso

6

99-104

4 *poco meno* 2 **Presto**

105-108 109-110

F Allegro furioso

ff

119

124



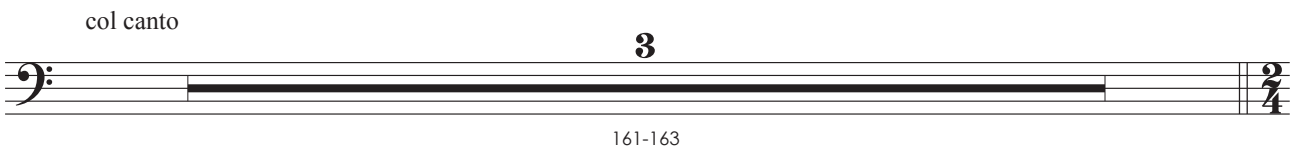
132



G



151



164

Deciso



H *Largo smorzando*

11
172-182 *ff* *tutta forza* *ff*

185 *col canto*

I *Cantabile sostenuto*

6
186-191

7
192-198 *ff* *allargando*

J *Marcatissime*

207

3

210

affrett.

K

poco più mosso

7

211-217

218

Lo stesso movimento animando

in tempo

223

223

L

più animato

229-230

M

Largo

in tempo

2

229-230

p

N

O

Grandioso e Marziale

10

238-247

ppp

ff

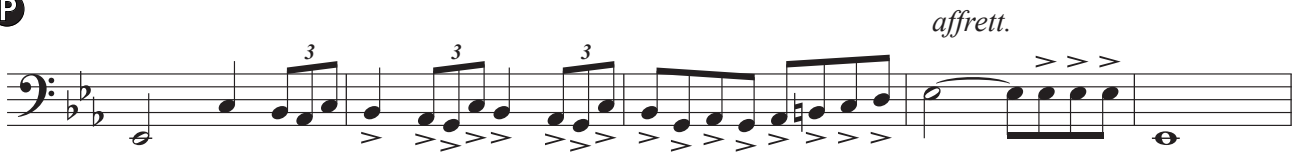
ff

250

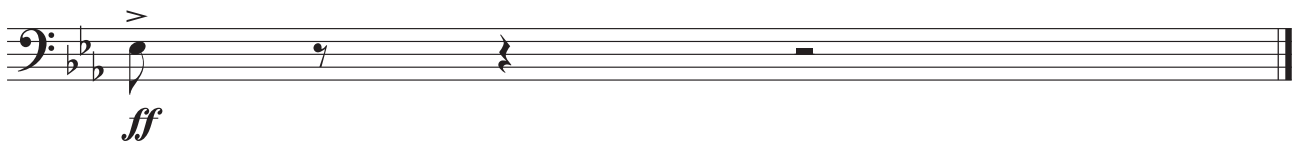
255



P



262



Bombardino

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9 **2** *poco rit.*

14 *a tempo* **9** **3** *poco più animato*

A **1° Tempo** *rall.* *a tempo* *col canto*

8 **3**

B **Lento molto**

8

11-12
15-23
24-26
28-35
39-41
42-49

Bombardino

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9 2 11-12 *poco rit.*

14

a tempo 9 *poco più animato* 3

15-23 24-26

A

1° Tempo 8 *rall.* *a tempo* *col canto* 3

28-35 39-41

B

Lento molto 8

42-49

3° ato

15 – Scenetta dell'ironia

Allegro leggero

9 2 *ff* *poco rit.*

11-12

14

a tempo *poco più animato*

9 3

15-23 24-26

A

1° Tempo *rall.* *a tempo* *col canto*

8 3

28-35 39-41

B **Lento molto**

8

42-49

4^o ato

Bombardino

4° ato

24 – Monologo e Aria

Allegro vivace agitato

8

1-8

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). A fermata is placed over the first eight measures of the staff.

9

ff

Musical staff in bass clef with a key signature of three flats and common time. It contains four measures of music starting with a dynamic marking of *ff*. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), and G2 (quarter). There are rests in the second and fourth measures.

13

Musical staff in bass clef with a key signature of three flats and common time. It contains four measures of music starting with a dynamic marking of *ff*. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), and G2 (quarter). There are rests in the second and fourth measures.

4

17-20

Musical staff in bass clef with a key signature of three flats and common time. A fermata is placed over the last four measures of the staff, which end with a double bar line and a common time signature (C).

A *poco meno* **3** *smorzando* **2**

21-23 24-25

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **6**

36-41

pp *sotto voce*

C **Poco più animato** *affrett.* *più mosso ancora* **2**

43-44

ff

D **Largo** **Lento assai** **5** **2** *col canto*

50-54 55-56

E **Allegro agitato** *smorzando* **2** *smorzando* *assai mosso e agitato* **3**

59-60 63-65

ff *ff* *ff*

67 *col canto* **Lento**

ppp *sotto voce*

F 1° tempo *poco rall.*

70-77 *ff* 79-82

84 *meno*

G Allegro deciso Lento *smorzando*

ff *molto lentamente*

5 92-96

H Andante mosso *più animato* *più presto*

18 2 2 98-115 116-117 118-119

I Andante mosso *poco rit.*

8 *poco rit.* 120-127

J *animato*

7 4 *ff* 131-137 138-141

4 5

145-148 150-154

25 – Della grida N. 2

1 **Allegro mosso deciso** *col canto*

ff 8 3-10 *ff*

12 **1º Tempo**

Tempo di marcia

3 16-18

A *declamato a piacere*

7 21-27

Allegro mosso [o próximo compasso é de pausa]

3 28-30 *ff* *tutta forza* *pp*

2
37-38 *pp* sotto voce

B Lento *riten.*
10
44-53

C *ritenuto*
2 14 *riten.*
54-55 56-69

26 – Aria Don Gil

1 *a piacere*
ff 2
2-3

Allegro Andante maestoso
2 3
4-5 *sfz* *sfz* 8-10

11 Lento assai *sempre riten.*
ppp sotto voce *pp*

A

15-17 *ff* *tutta forza* *poco rall.* 20-21

Lentamente *più mosso*

22-23 24-25

B *Andante* *ritenuto* *rall.*

27-33 34-39

C *Allegro mosso* *riten.*

41-51 52-53

D *Andante*

54-57

58 *più mosso assai* *ff*

E

62-64 65-71

F

più mosso

Musical notation for measures 74-75. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in the bass clef. Measure 74 starts with a fortissimo (*ff*) dynamic and a half note chord. Measure 75 contains two groups of eighth notes, each with an accent (>) above it.

76

Musical notation for measures 76-77. Measure 76 contains two eighth notes with accents (>) below them. Measure 77 contains two chords, each with an accent (>) below it.

80

Musical notation for measures 78-80. Measure 78 has an eighth note with an accent (>) above it. Measure 79 has two groups of eighth notes, each with an accent (>) above it. Measure 80 has a half note with an accent (>) above it, followed by two eighth notes. The piece ends with a double bar line and a common time signature (C).

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

Musical notation for measures 1-3 and 6-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in the bass clef. Measure 1 has a triplet of eighth notes (1-3). Measure 2 has a half note with an accent (>) below it. Measure 3 has a half note with an accent (>) below it. Measure 6 has a triplet of eighth notes (6-7). Measure 7 has a half note with an accent (>) below it.

Musical notation for measures 10-11, 14-26, and 27-28. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in the bass clef. Measure 10 has a triplet of eighth notes (10-11). Measure 11 has a half note with an accent (>) below it. Measure 14 has a triplet of eighth notes (14-26). Measure 27 has a triplet of eighth notes (27-28). Measure 28 has a half note with an accent (>) below it. The word *rit.* is written above the staff between measures 14 and 27.

29

Lento

Musical notation for measures 30-32. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in the bass clef. Measure 30 has a half note with an accent (>) above it. Measure 31 has a triplet of eighth notes (30-32). Measure 32 has a common time signature (C).

A Allegro vivace assai mosso

33-34

2

ff

38-50

13

poco ritenuto

3

51-53

f

B

57-60

4

ff

62-69

8

72-73

2

ff

74

ff

rall.

77

a tempo

ff

Largo

2

col canto

80-81

Largo

3

83-85

2

88-89

90

94

rall.

C Andantino mosso quasi allegretto

121

D Largo

un poco più animato

accelerando

più mosso assai

smorzando

E 1° tempo

162 **Allegro**

ff

F **Allegro vivace agitatissimo**

10 *poco meno* **7**

168-177 180-186

8 *ff*

188-195

202 **1º Tempo**

9 *f*

203-211

G **Allegro vivace assai mosso**

4

212-215

10 *ff* **7** *f*

220-229 232-238

H **Grandioso**

col canto

ff *tutta forza*

3 4

246-248 250-253

f *f*

5

255-259

ppp sotto voce

2

265-266

ppp

❶ Largo

270-273 274-275

ff *affrett.*

❷ col canto

277-278

ff

❸ Allegro molto vivo

279-280

ff

❹ Grandioso

281-282

marcatissimo *affrett.*

Ato 1

Banda interna

TACET

2º ato

2º ato

9 – Coro

Allegro energico, assai mosso

Musical score for the first system, measures 44-44. The score is written for piano in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a single horizontal line representing a whole note chord. The number '44' is printed above the treble staff and below the bass staff.

A

Musical score for the second system, measures 36-36. The score is written for piano in G major (one sharp) and 6/8 time. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a single horizontal line representing a whole note chord. The number '36' is printed above the treble staff and below the bass staff.

B

Musical notation for section B, measures 7-7. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation consists of two horizontal lines with a '7' above each line, indicating a whole rest for seven measures. The piece concludes with a double bar line and a final chord of F#, C#, and G#.

C

Musical notation for section C, measures 31-31. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation consists of two horizontal lines with a '31' above each line, indicating a whole rest for 31 measures. The piece concludes with a double bar line and a final chord of F#, C#, and G#.

D

Musical notation for section D, measures 2-2, *Recitativo a piacere*. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation consists of two horizontal lines with a '2' above each line, indicating a whole rest for two measures. The piece concludes with a double bar line and a final chord of F#, C#, and G#.

Musical notation for section D, measures 123-20, *1º tempo*. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation consists of two horizontal lines with a '2' above each line for the first two measures, followed by a double bar line and a key signature change to two sharps (F#, C#). The notation then continues with a '20' above each line, indicating a whole rest for 20 measures. The piece concludes with a double bar line and a final chord of F#, C#, and G#.

10 – Scena

Moderato

più mosso

A Allegro mosso

a tempo

B Andante moderato

rall.

in tempo misurato

C Andante mosso

rall.

Musical notation for section C, measures 7-8. The score is in grand staff (treble and bass clefs). Measure 7 contains a whole note chord in both hands. Measure 8 contains a whole note chord in both hands. The number '8' is written above the treble staff and below the bass staff in measure 7.

D Allegro mosso, come 1º

poco più animato

rall.

Musical notation for section D, measures 7-11. The score is in grand staff. Measure 7 contains a whole note chord in both hands. Measure 8 contains a whole note chord in both hands. Measure 9 contains a whole note chord in both hands. Measure 10 contains a whole note chord in both hands. Measure 11 contains a whole note chord in both hands. The numbers 7, 11, and 2 are written above the treble staff and below the bass staff in measures 7, 11, and 11 respectively.

E Andante mosso

lento, col canto

Musical notation for section E, measures 10-11. The score is in grand staff. Measure 10 contains a whole note chord in both hands. Measure 11 contains a whole note chord in both hands. The numbers 10 and 2 are written above the treble staff and below the bass staff in measures 10 and 11 respectively. There are also fermatas over the notes in measure 11.

Allegro

rall.

Musical notation for section E, measures 82-84. The score is in grand staff. Measure 82 contains a whole note chord in both hands. Measure 83 contains a whole note chord in both hands. Measure 84 contains a whole note chord in both hands. The number 82 is written above the treble staff in measure 82. The key signature changes to three flats and the time signature changes to 2/4 at the end of measure 84.

11 – Madrigale

Allegro

Musical score for the first system of 'Madrigale'. It consists of two staves, Treble and Bass, in a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a whole rest on both staves. The second measure contains a whole note chord with the number '27' written above it. The third measure contains a whole note chord with a fermata above it. The piece ends with a double bar line and a common time signature 'C'.

A

Andantino mosso

poco rall.

a tempo

rall.

Musical score for the second system of 'Madrigale'. It consists of two staves, Treble and Bass, in a common time signature 'C'. The key signature has three flats. The first measure contains a whole note chord with the number '4' written above it. The second measure contains a whole note chord with the number '5' written above it. The third measure contains a whole note chord with the number '5' written above it. The fourth measure contains a whole rest on both staves, with a 3/4 time signature written above the staff. The piece ends with a double bar line and a common time signature 'C'.

Vivacissimo

lento

Largo

Musical score for the third system of 'Madrigale'. It consists of two staves, Treble and Bass, in a common time signature 'C'. The key signature has three flats. The first measure contains a whole note chord with the number '16' written above it. The second measure contains a whole rest on both staves with a fermata above it. The third measure contains a whole rest on both staves. The fourth measure contains a whole rest on both staves with a fermata above it. The piece ends with a double bar line and a common time signature 'C'.

C

B

Vivacissimo

col canto

ritard.

riten.

Musical score for the fourth system of 'Madrigale'. It consists of two staves, Treble and Bass, in a common time signature 'C'. The key signature has three flats. The first measure contains a whole note chord with the number '19' written above it. The second measure contains a whole note chord with the number '15' written above it. The third measure contains a whole note chord with a fermata above it. The fourth measure contains a whole note chord with a fermata above it. The fifth measure contains a whole note chord with a fermata above it. The sixth measure contains a whole rest on both staves with a fermata above it, and a key signature change to three sharps (F#, C#, G#) and a 6/8 time signature written above the staff. The piece ends with a double bar line and a common time signature 'C'.

Andante maestoso

col canto accel.

100

D

Un poco più animato

col canto

117

E

Vivacissimo

Lento

rall.

F

Largo

12 – Brindisi

Moderato *col canto* Lento *recit., col canto*

A Poco più mosso, in tempo *poco affret.* *a tempo* *mosso*

B Allegro mosso *col canto* *lunga*

C Allegro mosso, marcato **D** *molto ritenuto*

49 *poco più animato* **2** *misurato* *poco riten.* **Lento rall.** **2**

55 **Allegro moderato** **10** *poco più mosso* **3** *più mosso e animando* **6**

75 **L'istesso tempo** **Tempo primo** **3**

82 **Più mosso e animando, come prima** **9**

Tempo primo

93

12

12

13 – Scena e duetto: Maria e Fabiani

Allegro

7

7

9

meno mosso *misurato*

2

2

14

Presto **A** Lento

9

9

Allegretto moderato *affret.*

26 **13** **2**
13 **2**

riten. *rall.*

41 **4** **4** **4** **4**
4 **4** **4** **4**

B **Largo** *col canto*

6 **4** **3/4**
6 **4** **3/4**

C **Andante giusto** *col canto rall.* *a tempo* *animato*

3 **4** **4** **4**
3 **4** **4** **4**

66 *rall. col canto*

3 3

70 *più animato* *rall.* *a tempo* *animato*

3 5 5

80 *poco riten.*

4 2 11

D *Allegro deciso* *col canto* *a tempo* *riten.* *col canto*

5 8 2

E Allegro deciso

Musical notation for exercise E: Allegro deciso. It consists of two staves, treble and bass clef. Both staves contain a single horizontal line with the number '6' centered above it. The piece ends with a double bar line and a 3/4 time signature.

F Andante moderato*affret.*

Musical notation for exercise F: Andante moderato. It consists of two staves, treble and bass clef. The first measure of each staff has a horizontal line with the number '5' above it. The second measure has a horizontal line with the number '3' above it. The piece ends with a double bar line, a sharp sign, and a common time signature (C).

G Allegro molto vivace

Musical notation for exercise G: Allegro molto vivace. It consists of two staves, treble and bass clef. The first measure of each staff has a half note with a fermata and a sharp sign. The second measure has a horizontal line with the number '14' above it. The piece ends with a double bar line and a 6/8 time signature.

H Andante espressivo

Musical notation for exercise H: Andante espressivo. It consists of two staves, treble and bass clef. Both staves contain a single horizontal line with the number '5' centered above it. The piece ends with a double bar line and a common time signature (C).

148 *rall.* *a tempo*

8 8

158 **Deciso**

3 3

❶ **Largo** *pù mosso* **Largo**

5 2 7

5 2 7

❷ **Andante più lento di prima** *rall. col canto* *poco più animato*

3 7

3 7

186 *col canto*

14 – Scena Racconto, sestetto

Allegro energico

5 *meno mosso*

7 *col canto* **A** 1º tempo *col canto* *col canto* *a tempo*

Meno mosso *rall.* **Lento** *col canto*

19

2

2

B **Andante mosso**

4

4

28 *col canto* **2** *più lento* *col canto*

2

2

32 **3**

3

3

C **Andante espressivo** *col canto* **Presto**

41 **Allegro deciso** **Lento** *col canto*

D **Largo**

E **F**

G Allegro energico assai mosso

allargando

H Largo e grandioso

Poco più mosso

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

Musical score for measures 13-13. The score is in 3/4 time and consists of two staves (treble and bass clef). The first measure is marked with a large number '13' above the staff. The second measure is marked with a large number '13' below the staff. The music is in a key with three flats (B-flat, E-flat, A-flat).

14

a tempo

poco più animato

Musical score for measures 14-26. The score is in 3/4 time and consists of two staves (treble and bass clef). The first measure is marked with a large number '9' above the staff. The second measure is marked with a large number '9' below the staff. The third measure is marked with a large number '3' above the staff. The fourth measure is marked with a large number '3' below the staff. The music is in a key with three flats (B-flat, E-flat, A-flat).

A

1° Tempo

rall.

a tempo

col canto

Musical score for measures 28-41. The score is in 3/4 time and consists of two staves (treble and bass clef). The first measure is marked with a large number '8' above the staff. The second measure is marked with a large number '8' below the staff. The third measure is marked with a large number '3' above the staff. The fourth measure is marked with a large number '3' below the staff. The music is in a key with three flats (B-flat, E-flat, A-flat).

B Lento molto

8
42-49
8

C Andante

2
50-51
2
rall.

16 – Romanza

53 Lento *col canto* 4 12 rall. Allegro Deciso 2 rit. 3 a tempo rit. Meno
54-57 58-69 1-2 3-5

9 rit.

Andante Misurato

4
10-13
4

Bda

Andante *rall.*

Bda

A **Andante Moderato** **allegretto** *rall.* *col* **B** *tempo* *rall.*

17 – Scena e Duetto

Allegro mosso e deciso

col canto

Bda

Meno mosso

rit.

Lentamente

Bda

A **Andantino** **Allegro** **Meno** *col canto*

B Andantino - tempo rubato a capriccio più animato

27-28

30 **Meno mosso** *ritenuto* *poco rall.* **1º Tempo** *più animato*

38-39

C Lo stesso movimento **Lento** *rall.* *rit.*

41-51

D **1º Tempo** *meno*

56-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E

Bda

8

70-77

8

Allegro vivace *in tempo*

78

Bda

15

79-93

2

94-95

15

2

1º tempo *meno mosso* *poco riten.*

Bda

3

96-98

2

99-100

3

2

F **Allegro deciso** **Largo e grave**

Bda

4

101-104

4

105-108

4

4

Allegro vivace *poco riten.* *rall.*

Bda

2

109-110

2

in tempo *più animato* *affrett.* *riten.*

114-117 118-120 121-122

G **Vivacissimo**

125-151

152 **1º Tempo**

153-164 166-172

174-185

18 – Scena e Bacchanale

A **Lo stesso movimento** *in tempo*

1-4

B Allegro mosso brillante tutti

Bda

14 *poco più riten.* **C** 1º tempo squillante

Bda

42 *allargando* *stentate*

Bda

D Danza – Allegro brillante **E**

Bda

F

Bda

soli trombe e cornette

127

135

147

154

165

Bda

(8^{va})

171

Bda

8^{va}

176

Bda

(8^{va})

182

19 – Sarabanda

Allegro brillante Lo stesso tempo *rall.*

15 4 2

1-15 16-19 20-21

15 4 2

Bda

A Allegretto

33

23-55

33

B

19

56-74

19

C

20

75-94

20

D

poco stentate

16

95-110

16

2

111-112

2

20 – Inno della Regina

E

Maestoso *a piacere*

16

113-128

16

ff

3

3

3

3

3

3

5

ff

tutti

3

3

3

3

3

3

Bda

10

1.

tutti

Bda

Bda

A

lo squillo a pizz.

Bda

Bda

5

29-33

5

B Lento

34-35

37-50

21 – Danza burlesca

A Allegro vivace

f brillante

6-8

f brillante

11 (8^{va})

p

soli ottavini
flauti
clarino in Mib

B 7

18-24

fagotti e claroni

31

tutti

loco

tutti

ff

38-39

Bda

41

42-43

46-47

ff

Bda

C

loco

Bda

Bda

Bda

D

71

Bda

77

Bda

F

Bda

104

soli trombe e cornette

Bda

112

Bda

Bda

124 *8^{va}*

Musical score for measures 124-130. Treble clef with a dashed line for an octave. Bass clef with chords. Dynamics include *ff* and accents.

Bda

131 *8^{va}*

5

132-136

5

ff

Musical score for measures 131-136. Treble clef with a dashed line for an octave. Bass clef with chords. Dynamics include *ff* and accents.

Bda

142 *8^{va}*

Musical score for measures 142-147. Treble clef with a dashed line for an octave. Bass clef with chords. Dynamics include accents.

Bda

148 *8^{va}*

ff

Musical score for measures 148-152. Treble clef with a dashed line for an octave. Bass clef with chords. Dynamics include *ff* and accents.

Bda

153 *8^{va}*

Musical score for measures 153-158. Treble clef with a dashed line for an octave. Bass clef with chords. Dynamics include accents.

159 (8^{va}) - *loco*

22 – Scena e Duettino dell'anello

166 *Andante moderato*

A

Allegro deciso animato *riten.* *rall.* *a piacere* *poco riten.*

Allegro deciso animato *rall.*

Andante giusto *rall.*

Bda

46-54 55-56

9 2

23 – Finale IIIº – Pezzo Concerto

1º Tempo *riten.* **Allegro vivo deciso**

Bda

57-66 68-74 1-6

10 7 6

A

Bda

7-23

17

poco meno

Bda

24-29

6

B **1º Tempo**

Bda

30-34

5

poco meno

11

35-45

11

C 1º Tempo

25 **13** **2**

46-70 71-83 84-85

25 **13** **2**

molto rall.

D Largo

7

86-92

7

E Andante lento espressivo

6

93-98

6

Andante mosso

6

99-104

6

Bda

poco meno **Presto**

105-108 109-110

Bda

F *Allegro furioso* **G**

112-144 146-163

Bda

Deciso

164-169

Bda

H *Largo* *smorzando*

170-184

Bda

I *Cantabile sostenuto*

186-191

allargando

10

192-201

10

J *Marcatissime*

4

203-206

4

affrett.

3

207-209

3

K *poco più mosso*

7

211-217

7

Lo stesso movimento animando *in tempo*

3 **2**

218-220 221-222

3 **2**

L *più animato*

5

224-228

5

M *Largo* *in tempo*

2

229-230

5

231-235

2

5

N **O** *Grandioso e Marziale*

13

236-248

13

253

P *affrett.*

affrett.

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

Musical score for measures 13-13. The score is in 3/4 time and consists of two staves (treble and bass clef). The key signature has three flats. The first measure is marked with a large '13' above the staff. The second measure is marked with a large '13' below the staff. The music is mostly rests.

14

a tempo

poco più animato

Musical score for measures 14-26. The score is in 3/4 time and consists of two staves (treble and bass clef). The key signature has three flats. The first measure is marked with a large '9' above the staff. The second measure is marked with a large '9' below the staff. The third measure is marked with a large '3' above the staff. The fourth measure is marked with a large '3' below the staff. The music is mostly rests.

A

1° Tempo

rall.

a tempo

col canto

Musical score for measures 28-41. The score is in 3/4 time and consists of two staves (treble and bass clef). The key signature has three flats. The first measure is marked with a large '8' above the staff. The second measure is marked with a large '8' below the staff. The third measure is marked with a large '3' above the staff. The fourth measure is marked with a large '3' below the staff. The music is mostly rests.

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

Musical score for measures 13-13. The score is in 3/4 time and consists of two staves (treble and bass clef). The first measure is marked with a large number '13' above the staff. The second measure is marked with a large number '13' below the staff. The music is in a key with three flats (B-flat major or D-flat minor).

14

a tempo

poco più animato

Musical score for measures 14-26. The score is in 3/4 time and consists of two staves (treble and bass clef). The first measure is marked with a large number '9' above the staff. The second measure is marked with a large number '9' below the staff. The third measure is marked with a large number '3' above the staff. The fourth measure is marked with a large number '3' below the staff. The music is in a key with three flats (B-flat major or D-flat minor).

A

1° Tempo

rall.

a tempo

col canto

Musical score for measures 28-41. The score is in 3/4 time and consists of two staves (treble and bass clef). The first measure is marked with a large number '8' above the staff. The second measure is marked with a large number '8' below the staff. The third measure is marked with a large number '3' above the staff. The fourth measure is marked with a large number '3' below the staff. The music is in a key with three flats (B-flat major or D-flat minor).

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

14

a tempo

poco più animato

A

1° Tempo

rall.

a tempo

col canto

4^o ato

TACET

Ato 1

Tímpano

Tímpano

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso
(Mi - Lá)

11

1-11

A

16

12-27 *pp*

B

ppp cresc. poco a poco

C

2

ff 41-42 *fff*

3
48-50
p
ff
ff

58

D

11
68-78

E

4
86-89
ff

90

ff

F

Largo - molto lento

(Mi - Si)

10
98-107
pp
2
112-113

114

pp *ff* *ppp*

G **Largo – cantabile espressivo** **Come prima** *animando*

120-126 *pp* 128-133 136-140

H

141-144 *pp* *dim. p*

I *affrett.*

149-156

158 **Lento** *rall.* **Largo**

ppp *ff*

2 – Coro e Banda

Andante tranquilo


poco rit.

1-23

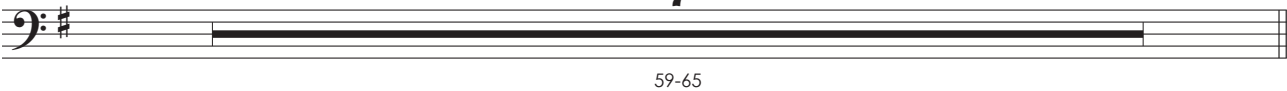
A *poco più mosso*



B



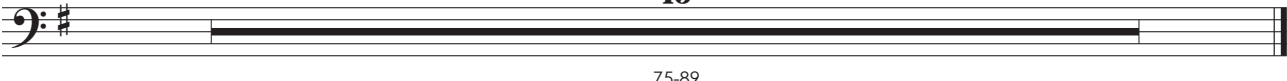
Allegro deciso



Allegro marcato **Tempo primo** **Allegro marcato come prima rit.**



Tempo primo



3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

(Ré - Sol)



8 *f* *col canto* **2** *ritenuto*
11-12

A **Tempo primo** **6**
14-19

B **Meno mosso**
Andante
(Ré - Lá) **3** *più mosso*
20-22

Allegro **3**
24-26

C **Andante giusto** **3**
28-30 *pp* *sfz* *pp* *sfz*

33 *pp cresc.* *affrettando* **ff** **Presto** **ff**

D **Lento assai** **2**
37-38

Andante sostenuto

7
40-46

E

3
47-49

7 50-56

pp

ritenuto F

1º Tempo

5 59-63

ff *sfz*

G

2 67-68

70 Lento

p cresc.

3 (B) – Cena e Frase

Allegro

7
1-7

Meno assai

Lento e misurato

3 11
8-10 11-21

A

Andante mosso

poco affrettando

ritenuto

2 - 2
22-23 25-26

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

5 15
1-5 6-20

A

Andante mosso

poco affrettando

ritenuto

2 - -
21-22

Meno
lentamente **7**

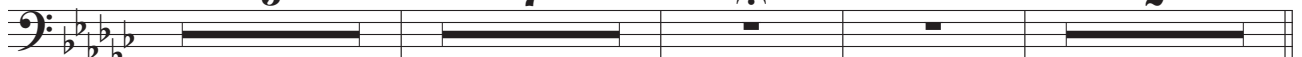


25-31

1º Tempo
Andante mosso




3 *meno* **7** *più mosso* **2**



35-37 38-44 47-48


Lento



3

49-51

Animato




4

52-55

1º Tempo

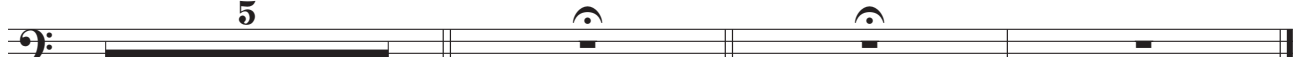
3 *meno* **3** **2**



56-58 60-62 65-66

1º Tempo **Largo** **Lento**

5



67-71

4 – Scena

Lento
(Fá#)

col canto *smorz.* *col canto* *più mosso* *agitato*

4 3 2

1-4 7-9 11-12

A **Allegro** **Poco meno**

3 3

13-15 18-20

Andante

4

22-25

B **Allegro** *in tempo* **Lento** **Andante sostenuto**

col canto 4

27-30

pp

5 – Serenata

Allegretto *ritardando*

12

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A **Più mosso, ma non troppo**

32-36

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** **2** *poco rit.* *a tempo*

43-44

Andantino assai mosso **8** *più mosso* *poco rall.*

47-54

6 – Scena e Duetto

Allegro vivo **10** *meno*

1-10

1° Tempo **3** *ritenuto a piacere*

13-15

A **Andante** **6**

17-22

B **Andante mosso** **12** **2**

24-35 *ff* 38-39

C *a tempo* **6** *a tempo* **11**

40-45 46-56

D **Poco meno** *affrettando* *più mosso* *meno* **Allegro** *affrettando e espressivo* *rall.*

3 **2** **2** **2**

57-59 61-62 63-64 65-66

Largo
Lentamente

4

68-71

E **Andante giusto**
(Mib - Sib) *animando e crescendo* *animato* *col canto*

21 **8**

73-93 94-101

F **Più animato**

4

104-107

1º Tempo **7** *affrettando*

108-114

G **Allegro agitato** *col canto* *affrettando*

4

116-119

ff

H Moderato
(Si - Fá#)

ppp

128

I Andante cantabile

ppp

135-139

140

p

J Allegro mosso agitato

13

145-157

K Agitato declamato

5

159-163

L Andante maestoso Grandioso marcato *affrettando* *più mosso* *affettato*
in Láb

ff *tutta forza*

1° Tempo
meno

in Dó

4

3

3

172-175

pp

M **Andante espressivo** *affrettando*

5

178-182

Allegro

4

184-187

1° Tempo *rallentando e dim.*

2 **5**

188-189 190-194

7 – Aria Gilberto

Lento *ritenuto a piacere*

1 (Mib - Sib) *più mosso* col canto

7 **2**

3-9 11-12

A **Andante mosso**

4 **2**

13-16 18-19

B Allegro deciso 1º Tempo

20-21 22-23 25-26

C Andante giusto

28-34 35-42

poco più animato *poco rit.*

Più mosso e agitato

44-45

ff

rallentando

D *a tempo*

49-52 55-56

E

Allegro mosso deciso

57-59

ff

62

8 – Scena Finale I

Allegro mosso deciso

1 in Mi *poco rit.*

3-6

A 1º Tempo

10-13

Andante mosso **4** *affrettando* **Allegro** **2**

14-17 19-20

Andante *rallentando* **2** **Allegro** **2** *rall.*

21-22 23-24

B **Andante mosso** **9** *affrettando* *più mosso* **4** *rall.* **4**

26-34 36-39 40-43

C **Allegro**
(Dó - Mi)

p *ff*

45-50

51

Musical notation for measures 53-56. The staff is in bass clef with a key signature of one sharp (F#). A 4-measure rest is indicated above the staff. The dynamic marking *ff* is placed below the staff.

D Poco meno

Musical notation for measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). A 4-measure rest is indicated above the staff. The dynamic marking *ff* is placed below the staff.

E Andante mosso
in Si

Musical notation for measures 64-71 and 72-75. The staff is in bass clef with a key signature of two sharps (F# and C#). An 8-measure rest is indicated above the staff for measures 64-71, and a 4-measure rest is indicated above the staff for measures 72-75. The dynamic marking *poco più mosso* is placed above the staff.

76

Musical notation for measures 76-80. The staff is in bass clef with a key signature of two sharps (F# and C#). The dynamic marking *pp* is placed below the staff at the beginning, and *ff* is placed below the staff at the end.

2º ato

Tímpano

2º ato

9 – Coro

Allegro energico, assai mosso

(Lá, Mi)

solo

8

f dim. *pp*

Detailed description: This block contains the musical notation for measures 8 through 15. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A first ending bracket labeled '8' spans measures 8 and 9. Measure 10 starts with a dynamic marking of *f dim.* and a 'solo' instruction above the staff. The notes in measures 10-15 are: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C#2 (quarter note), B1 (quarter note), A1 (quarter note), and G1 (quarter note).

16

p cresc. *cresc.*

Detailed description: This block contains the musical notation for measures 16 through 25. It starts with a dynamic marking of *p cresc.* in measure 16. The notes in measures 16-25 are: G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (quarter note), C#1 (quarter note), B0 (quarter note), A0 (quarter note), G0 (quarter note), F#0 (quarter note), E0 (quarter note), and D0 (quarter note).

26

8

f

Detailed description: This block contains the musical notation for measures 26 through 38. It begins with a first ending bracket labeled '8' over measures 26 and 27. The notes in measures 26-38 are: G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (quarter note), C#1 (quarter note), B0 (quarter note), A0 (quarter note), G0 (quarter note), F#0 (quarter note), E0 (quarter note), D0 (quarter note), C#0 (quarter note), B0 (quarter note), A0 (quarter note), G0 (quarter note), F#0 (quarter note), E0 (quarter note), and D0 (quarter note).

39

Detailed description: This block contains the musical notation for measures 39 through 46. The notes in measures 39-46 are: G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (quarter note), C#1 (quarter note), B0 (quarter note), A0 (quarter note), G0 (quarter note), F#0 (quarter note), E0 (quarter note), D0 (quarter note), C#0 (quarter note), B0 (quarter note), A0 (quarter note), G0 (quarter note), F#0 (quarter note), E0 (quarter note), and D0 (quarter note).

A

29

ff

B

7

C

17 3

pp

D Andante *Recitativo a piacere*

112 6 2

Allegro

1º tempo

123 5

ff

130

f

135 5

10 – Cena

Moderato

più mosso

A Allegro mosso

ll a tempo

B Andante moderato

rall.

in tempo misurato

C Andante mosso

rall.

D Allegro mosso, come 1°

poco più animato

rall.

E *Andante mosso* *lento, col canto* *Allegro* *rall.*

10 2 11

11 – Madrigale

Allegro

7

pp *p cresc.*

12

16

9

f *f* *f*

A *Andantino mosso* *poco rall.* *a tempo* *rall.*

4 5 5

45

Vivacissimo *lento* *Largo*

16

B **Vivacissimo** **19** **15** **C** *col canto* *ritard.* *riten.*

Andante maestoso *col canto accel.* **100** **6**

D **Un poco più animato** *col canto* **5**

117 **6**

E **Vivacissimo** **16** **Lento rall.** **F** **Largo** **ff**

147 **4**

154

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

Poco più mosso, in tempo

A

poco affret.

a tempo

mosso

Allegro mosso

B

col canto

lunga

Allegro mosso, marcato

C

D

molto ritenuto

poco più animato misurato

poco riten.

Lento rall.

55 **Allegro moderato** 10 *poco più mosso* 3 *più mosso e animando* 6

75 **L'istesso tempo** **Tempo primo** 3

82 **Più mosso e animando, come prima** 9

93 **Tempo primo** *ff*

98

13 – Scena e duetto: Maria e Fabiani

Allegro 7 *meno mosso* 2 *misurato* 2 **Presto**

A Lento

pp sotto voce

26 **Allegretto moderato** *affret.* **13** **2** *riten.* **4** *rall.*

B Largo

col canto **6** **4**

C Andante giusto

col canto **3** *rall.*

61 *a tempo* **4** *animato*

66 **3** *rall. col canto*

70 *più animato* **3** *rall.* **5** *a tempo animato* **4**

85 2 11 *poco riten.*

A musical staff in bass clef with a key signature of one flat. It contains two rests: the first is 2 measures long, and the second is 11 measures long. The staff ends with a double bar line and a common time signature 'C'.

D Allegro deciso

A musical staff in bass clef with a common time signature 'C'. It begins with a whole rest, followed by a series of eighth notes with accents and slurs. The first note is marked with a fortissimo 'ff' dynamic.

103 *col canto a tempo* 5 *riten.* 2 *col canto*

A musical staff in bass clef with a common time signature 'C'. It contains a whole rest, followed by eighth notes with accents, a 5-measure rest, a 2-measure rest, and another eighth note with an accent. The staff ends with a double bar line.

E Allegro deciso

ff 2 *ff*

A musical staff in bass clef with a key signature of one flat. It starts with a whole rest, followed by a quarter note, a 2-measure rest, and a series of eighth notes with accents. The first and last notes of the eighth-note group are marked with fortissimo 'ff' dynamics.

F Andante moderato

ffret. 5 2

A musical staff in bass clef with a 3/4 time signature. It contains a 5-measure rest, a quarter note, a 2-measure rest, and a quarter note. The first note is marked with fortissimo 'ff' dynamics.

G Allegro molto vivace

ff 6

A musical staff in bass clef with a key signature of one sharp and a common time signature 'C'. It starts with a whole rest, followed by a 6-measure rest, and ends with a quarter note with an accent. The quarter note is marked with fortissimo 'ff' dynamics.

136 4

A musical staff in bass clef with a key signature of one sharp and a 6/8 time signature. It contains eighth notes with accents and a 4-measure rest. The staff ends with a double bar line and the 6/8 time signature.

H Andante espressivo

5

148 *rall.* *a tempo*

6

ff

Deciso

158

ff

I Largo *più mosso* Largo **J** Andante più lento di prima

5 2 7 3 3

178 *rall. col canto* *poco più animato* *col canto*

7 3 9

14 – Scena Racconto, sestetto

Allegro energico

meno mosso

4 2

7 *col canto* **3** **A** **1° tempo** *col canto* *col canto* *a tempo* **3**

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

B **Andante mosso** **4**

28 *col canto* **2** *più lento* *col canto*

32 **3**

C **Andante espressivo** **3** *col canto* **Presto**

41 **Allegro deciso** **3** **Lento** *col canto* **2**

D Largo

18

E

17

F

6

G Allegro energico assai mosso

17

pp

allargando

112

16

2

H Largo e grandioso

ff

Poco più mosso

134

3^o ato

Tímpano

3° ato

15 – Scenetta dell'ironia

Allegro leggero *poco rit.*

9 2

11-12

14 *a tempo* *poco più animato*

9 3

15-23 24-26

A 1° Tempo *rall.* *a tempo* *col canto*

8 3

28-35 39-41

B Lento molto

8

42-49

C

Andante

rall.

2

50-51

16 – Romanza

53

Lento *col canto*

4

12

rall.

Allegro Deciso

2

3

54-57

58-69

1-2

3-5

6

a tempo

rit.

Meno

rit.

Andante Misurato

4

10-13

Andante

rall.

7

6

14-20

A

Andante Moderato - ~~Espressivo~~

rall.

B

col canto a tempo

12

12

13

23-34

35-46

48-60

17 – Scena e Duetto

63

rall.

9

3

Allegro mosso e deciso

col canto

65-73

1-3

Meno mosso

rit.

Lentamente

8

5-12

A

Andantino

Allegro

Meno

col canto

8

15-22

B

Andantino - tempo rubato a capriccio

più animato

2

27-28

30

Meno mosso
ritenuto

poco rall. 1° Tempo

30-37

più animato

2

38-39

C

Lo stesso movimento

Lento *rall.*

rit.

11

41-51

1° Tempo

D

meno

5 3

56-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**

65-66 68-69

E

70-77

78 **Allegro vivace** *in tempo*

79-93 94-95

1º tempo *meno mosso* *poco riten.*

96-98 99-100

F **Allegro deciso** **Largo e grave**

101-104 105-107

Allegro vivace *poco riten.* *rall.*

109-110

in tempo *più animato* *affrett.* *riten.* *col canto*

114-117 118-120 *ff*

G Vivacissimo

126-133

134

ff

135-141

142

ff

143-148

152

1° Tempo

153-164

166-171

174

ff

183

18 - Scena e Baccanale

A Lo stesso movimento *in tempo*

1-4

B Allegro mosso brillante *poco più riten.* **C** 1º tempo (M^o - L^o)

22 8

6-27 28-35

p

42

ff

3

49-51

ff

allargando *stentate*

D Danza – Allegro brillante

8

65-72

ff

73

4

75-78

ff

82

11 16

83-93 94-109

E

F

4

114-117

ff *p* *ff* *p* *pp* *ff* *p* *ff*

121

p 122-151 155-167

168

169-174 *ff*

2

181-182

19 – Sarabanda

Allegro brillante 15 1-15

Lo istesso tempo 4 16-19

rall. 2 20-21

A Allegretto

23-55

B

56-74

C

75-94

D

4
95-98
ff

105
107-108
poco stentate
ff

20 – Inno della Regina

E

15
114-128
Maestoso
a piacere
16
2-17

A

ff

23
f

28
5
29-33

B

Lento
2
34-35
14
37-50
2/4

A

Allegro vivace

B

24 12

1-24 25-36

f

2 2

42-43 46-47

ff *ff*

C

15

50-64

D**E**

16 6

65-80 81-86

F

4

91-94

ff *p* *ff* *p* *pp* *ff* *p*

97

29

100-128

ff *p*

13 6

132-144 146-151

ff

156

2

158-159

22 – Scena e Du

163

Andante moderato

5

1-5

A

16

6-21

Allegro deciso animato

riten.

rall. a piacere

poco riten.

9

2

22-30

34-35

Allegro deciso animato

rall.

4

3

38-41

42-44

Andante giusto

9

2

rall.

46-54

55-56

23 – Finale IIIº – Pezzo Conco

1º Tempo

riten.

Allegro vivo deciso

10

7

5

57-66

68-74

2-6

ff

A

12
7-18
ff

poco meno

6
24-29

B

1º Tempo

ff

poco meno

11
35-45

C

1º Tempo

12
46-57
ff

65

3
67-69
ff

colpo e tremolo

5
72-76
ff

78

3
81-83

molto rall.

2
84-85

D Largo

7
86-92

E Andante lento espressivo

6
93-98

Andante mosso

6
99-104

4 105-108 poco meno 2 109-110 Presto

F Allegro furioso

ff

120

124

3
129-131

132

2 6

135-136 139-144

G

13

151-163

Deciso

6

164-169

H

Largo *smorzando*

13

172-184

I

Cantabile sostenuto

6

186-191

allargando

10

192-201

J

Marcatissime

2

203-204

3

affrett.

207-209

K

poco più mosso

7

211-217

218

Lo stesso movimento animando *in tempo*

L

più animato

M

Largo

in tempo

2

229-230

pp

N

O

Grandioso e Marziale

10

238-247

ppp *ff*

250

Musical notation for measures 250-253. It features a bass clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and sixteenth notes with triplets and accents.

254

Musical notation for measures 254-257. It features a bass clef, a key signature of two flats, and a common time signature. The music includes triplets and a final chord.

P

affrett.

Musical notation for measures 258-261. It features a bass clef, a key signature of two flats, and a common time signature. The music includes triplets and a final note with a forte dynamic marking.

Tímpano

3° ato

15 – Scenetta dell'ironia

Allegro leggero poco rit.

9 2

11-12

14 a tempo poco più animato

9 3

15-23 24-26

A 1° Tempo rall. a tempo col canto

8 3

28-35 39-41

B Lento molto

8

42-49

Tímpano

3° ato

15 – Scenetta dell'ironia

Allegro leggero poco rit.

9 2

11-12

14 a tempo poco più animato

15-23 24-26

A 1° Tempo rall. a tempo col canto

28-35 39-41

B Lento molto

42-49

Tímpano

3° ato

15 – Scenetta dell'ironia

Allegro leggero poco rit.

9 2

11-12

14 a tempo poco più animato

15-23 24-26

A 1° Tempo rall. a tempo col canto

28-35 39-41

B Lento molto

42-49

Tímpano

3° ato

15 – Scenetta dell'ironia

Allegro leggero *poco rit.*

9 2

11-12

14 *a tempo* *poco più animato*

9 3

15-23 24-26

A 1° Tempo *rall.* *a tempo* *col canto*

8 3

28-35 39-41

B Lento molto

8

42-49

4^o ato

Tímpano

4° ato

24 – Monologo e Aria

Allegro vivace agitato

6

1-6 *pp* *ff*

10

15

17-20

A *poco meno* *smorzando*

21-23 24-25

più mosso agitato *meno mosso* **Presto**

27-30 31-34

B Andante moderato

7
36-42

C Poco più animato

2 43-44 affrett. 3 46-48

D Largo

Largo 5 50-54 Lento assai 2 55-56 col canto

E Allegro agitato

ff Allegro agitato 3 59-61 smorzando smorzando

4 63-66 col canto Lento 5 78-82 ppp

F 1º tempo

1º tempo 6 70-75 pp 5 78-82 poco rall.

84 meno

G

Allegro deciso
(Mib - Sib)

Lento
colpo *smorzando*

H

Andante mosso
(Fá - Lá)

più animato

più presto

I

Andante mosso

poco rit.

J

25 – Della grida N. 2

Allegro mosso deciso

col canto

10
1-10

ff

1º Tempo

12

ff

Tempo di marcia

3
16-18

A

declamato a piacere

7
21-27

Allegro mosso

3
28-30

ff tutta forza *pp*

38

pp

B

Lento *riten.*

(Lá)

5 4
44-48 50-53

pp

C

ritenuto *riten.*

2 **14**

54-55 56-69

26 – Aria Don Gil

1 *a piacere* **2**

2-3

Allegro **Andante maestoso**

2 **5**

4-5 6-10

Lento assai *sempre riten.*

3

11-13

A

3 *poco rall.* **2**

15-17 20-21

ff *tutta forza*

Lentamente **più mosso**

2 **2** **6**

22-23 24-25

B *Andante* *ritenuto* *rall.*

27-33 34-39

C *Allegro mosso* *riten.*

41-51 52-53

D *Andante*

54-57

58 (Mib - Sib) *più mosso assai* *col canto*

ff

E

62-64 65-71

F *più mosso*

ff

78

ff

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

rit.

26 2

1-26 27-28

Lento

29 3

30-32

A Allegro vivace assai mosso

p *ff* *poco ritenuto*

13 3

38-50 51-53

B (Fá - Lá)

14

56-69 *ff*

2 *rall.* *col canto*

72-73 *ff*

77 *a tempo* **Largo** *col canto*

ff 80-81

Largo *rall.*

83-96 97-98

C **Andantino mosso quasi allegretto**
colpo e termolo, subito pianissimo

18 *ppp*

99-116

123

D **Largo**

128-133 136-141

un poco più animato *accelerando* *più mosso assai* *smorzando*

143-144 147-148

E **1º tempo**

149-161

Allegro

3

162-164

Detailed description: A single staff of music in bass clef, common time (C). It contains three measures. The first measure is a whole rest. The second measure has a quarter note G4 with an accent (>). The third measure has a quarter note F4 with an accent (>). The fourth measure has a quarter note E4 with an accent (>). The fifth measure has a quarter note D4 with an accent (>). The sixth measure has a quarter note C4 with an accent (>). The seventh measure has a quarter note B3 with an accent (>). The eighth measure has a quarter note A3 with an accent (>). The ninth measure has a quarter note G3 with an accent (>). The tenth measure has a quarter note F3 with an accent (>). The eleventh measure has a quarter note E3 with an accent (>). The twelfth measure has a quarter note D3 with an accent (>). The thirteenth measure has a quarter note C3 with an accent (>). The piece ends with a double bar line and a 2/4 time signature.

F

Allegro vivace agitatissimo

poco meno

11

168-178

180-186

Detailed description: Two staves of music in bass clef, 2/4 time. The first staff contains measures 168-178, which are mostly whole rests. The second staff contains measures 180-186, which are also mostly whole rests. There are some notes in the second staff, including a quarter note G4 with an accent (>) and a quarter note F4 with an accent (>). The piece ends with a double bar line and a 2/4 time signature.

8

188-195

ff

Detailed description: A single staff of music in bass clef, 2/4 time. It contains measures 188-195. The first measure is a whole rest. The second measure has a quarter note G4 with an accent (>). The third measure has a quarter note F4 with an accent (>). The fourth measure has a quarter note E4 with an accent (>). The fifth measure has a quarter note D4 with an accent (>). The sixth measure has a quarter note C4 with an accent (>). The seventh measure has a quarter note B3 with an accent (>). The eighth measure has a quarter note A3 with an accent (>). The ninth measure has a quarter note G3 with an accent (>). The tenth measure has a quarter note F3 with an accent (>). The eleventh measure has a quarter note E3 with an accent (>). The twelfth measure has a quarter note D3 with an accent (>). The thirteenth measure has a quarter note C3 with an accent (>). The piece ends with a double bar line and a common time signature (C).

1º Tempo

10

202-211

Detailed description: A single staff of music in bass clef, common time (C). It contains measures 202-211, which are mostly whole rests. The piece ends with a double bar line and a common time signature (C).

G

Allegro vivace assai mosso

4

212-215

Detailed description: A single staff of music in bass clef, common time (C). It contains measures 212-215. The first measure is a whole rest. The second measure has a quarter note G4 with an accent (>). The third measure has a quarter note F4 with an accent (>). The fourth measure has a quarter note E4 with an accent (>). The fifth measure has a quarter note D4 with an accent (>). The sixth measure has a quarter note C4 with an accent (>). The seventh measure has a quarter note B3 with an accent (>). The eighth measure has a quarter note A3 with an accent (>). The ninth measure has a quarter note G3 with an accent (>). The tenth measure has a quarter note F3 with an accent (>). The eleventh measure has a quarter note E3 with an accent (>). The twelfth measure has a quarter note D3 with an accent (>). The thirteenth measure has a quarter note C3 with an accent (>). The piece ends with a double bar line and a common time signature (C).

20

220-239

Detailed description: A single staff of music in bass clef, 2/4 time. It contains measures 220-239, which are mostly whole rests. The piece ends with a double bar line and a 2/4 time signature.

H

Grandioso

col canto

ff *tutta forza*

Detailed description: A single staff of music in bass clef, 2/4 time. It contains measures 220-239. The first measure has a quarter note G4 with an accent (>). The second measure has a quarter note F4 with an accent (>). The third measure has a quarter note E4 with an accent (>). The fourth measure has a quarter note D4 with an accent (>). The fifth measure has a quarter note C4 with an accent (>). The sixth measure has a quarter note B3 with an accent (>). The seventh measure has a quarter note A3 with an accent (>). The eighth measure has a quarter note G3 with an accent (>). The ninth measure has a quarter note F3 with an accent (>). The tenth measure has a quarter note E3 with an accent (>). The eleventh measure has a quarter note D3 with an accent (>). The twelfth measure has a quarter note C3 with an accent (>). The piece ends with a double bar line and a 2/4 time signature.

16
246-261
265-266
2

I Largo

4
270-273
274-275
2
affrett.

J col canto

2
277-278
ff

K Allegro molto vivo

2
279-280
ff

L Grandioso

2
marcatissimo
affrett.

Ato 1

Percussões 1

Percussão

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1° ato

1 – Preludio

Allegro mosso

11

1-11

11

A

20

12-31

20

B

G.C.

ppp cresc. poco a poco

C

colpo col Piatti

G. C. & Piatti

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trg. & Tamb.

3
48-50
3

Trg.

p *ff* *ff*

Tamb. *ff*

55

ff *ff*

59

Musical score for measures 59-67. The score is written for two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *ff* and accents throughout the passage.

D

Musical score for measures 68-78. The score is written for two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *ff* and accents throughout the passage. A box labeled "Trg." is present in the lower staff. The number "11" is written above and below the final measure, indicating a 11-measure rest.

E

Musical score for measures 79-83. The score is written for two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *ff* and accents throughout the passage.

84

Musical score for measures 84-90. The score is written for two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings such as *ff* and accents throughout the passage. The number "5" is written above and below the final measure, indicating a 5-measure rest.

93

F Largo - molto lento

G.C.

16

98-113

pp *ff* *ppp*

16

Largo – cantabile espressivo

G

G. C. & Piatti

col mazzuolo foderato

Come prima

animando

7

120-126

pp

6

128-133

5

136-140

7

6

5

H

8

141-148

8



affrett.

8

149-156

8

158 **Lento** *rall.* **Largo** **G.C.** **G. C. & Piatti**

ppp **Trg. & Tamb.** *ff*

ppp *ff*

2 – Coro e Banda

Andante tranquilo

poco rit.

23

1-23

23

A

poco più mosso

21

25-45

21

4

46-49

4

B

Tempo primo

Più animato come prima

2

51-52

2

6

53-58

6

Allegro deciso

7
59-65
7

Allegro marcato

Tempo primo

Allegro marcato come prima

rit.

3 3 2 *rit.*
66-68 69-71 72-73
3 3 2

Tempo primo

75 **Tamburro della scena**

79

83

87

3 (A) – Romanza, Giovanna

Allegro*cresc. sempre e affrettando**ritenuto*

5 7

1-5 6-12

5 7

A Tempo primo

6

14-19

6

B Meno mosso Andante

più mosso

3

20-22

3

Allegro

Musical notation for the Allegro section, measures 24-26. The notation is for a pair of snare drums, indicated by two sets of double vertical lines. The top staff has a '3' above it, and the bottom staff has a '3' below it. A horizontal bar with a vertical tick mark is present in both staves, spanning measures 24, 25, and 26. The number '24-26' is centered between the staves.

C Andante giusto

affrettando

Presto

Musical notation for the Andante giusto, affrettando, and Presto sections. The notation is for a pair of snare drums, indicated by two sets of double vertical lines. The top staff has a '7' above the first section, a '2' above the second section, and a fermata symbol above the third section. The bottom staff has a '7' below the first section, a '2' below the second section, and a fermata symbol below the third section. The first section is labeled '27-33', the second '34-35', and the third is empty. Horizontal bars with vertical tick marks are present in the first two sections of both staves.

D Lento assai

Musical notation for the Lento assai section. The notation is for a pair of snare drums, indicated by two sets of double vertical lines. The top staff has a '2' above the first section and a fermata symbol above the second section. The bottom staff has a '2' below the first section and a fermata symbol below the second section. The first section is labeled '37-38' and the second is empty. Horizontal bars with vertical tick marks are present in the first section of both staves.

Andante sostenuto

Musical notation for the Andante sostenuto section. The notation is for a pair of snare drums, indicated by two sets of double vertical lines. The top staff has a '7' above it. The bottom staff has a '7' below it. A horizontal bar with a vertical tick mark is present in both staves, spanning measures 40, 41, 42, 43, 44, 45, and 46. The number '40-46' is centered between the staves. The notation ends with a double bar line and a fermata symbol on both staves.

E

3
47-49
3
C

ritenuto **F**

7
50-56
7
6/8
C

1º Tempo

7
59-65
7
6/8
C

G

2
67-68
2
6/8
C

Lento
70

71-72

3 (B) – Cena e Frase

Allegro

7

1-7

7

Meno assai

Lento e misurato

3

8-10

3

11

11-21

11

A Andante mosso

poco affrettando

ritenuto

Musical score for Percussion, measures 22-23 and 25-26. The score is written on two staves. Above the first staff, there are two measures with a fermata and the number '2' above them. The first measure is labeled '22-23' and the second '25-26'. Below the first staff, there are two measures with a fermata and the number '2' below them. The second staff has a similar structure with a fermata and the number '2' above and below the first measure.

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

Musical score for Percussion, measures 1-5 and 6-20. The score is written on two staves. Above the first staff, there are two measures with a fermata and the number '5' above them. The first measure is labeled '1-5' and the second '6-20'. Below the first staff, there are two measures with a fermata and the number '5' below them. The second staff has a similar structure with a fermata and the number '15' above and below the first measure.

A Andante mosso

poco affrettando

ritenuto

Musical score for Percussion, measures 21-22. The score is written on two staves. Above the first staff, there are two measures with a fermata and the number '2' above them. The first measure is labeled '21-22'. Below the first staff, there are two measures with a fermata and the number '2' below them. The second staff has a similar structure with a fermata and the number '2' above and below the first measure.

Meno
lentamente **7**

1º Tempo
Andante mosso

25-31

3 *meno* **7** *più mosso* **2**

35-37 38-44 47-48

Lento

3

49-51

Animato

4

52-55

1º Tempo *meno*

56-58 60-62 65-66

1º Tempo **Largo** **Lento**

67-71

4 – Scena

Lento *col canto smorz. col canto* *più mosso* *agitato*

1-4 7-9 11-12

A **Allegro** **Poco meno**

13-15 18-20

Andante

22-25

B **Allegro** *in tempo col canto* **Lento** **Andante sostenuto**

27-30 32-34

5 – Serenata

Allegretto

ritardando

Andante assai languido

rall.

Allegretto

rall.

a tempo

Andante mosso *poco rit.* *a tempo*

20-21

Andantino animato

24-31

A Più mosso, ma non troppo

32-36

1º Tempo *rall.*

37

40 **Allegretto** *rall.* *a tempo*

B **Andante mosso** *poco rit.* *a tempo*

2 43-44 2

Andantino assai mosso *più mosso* *poco rall.*

8 47-54 8

6 – Scena e Duetto

Allegro vivo

meno

10

1-10

10

1º Tempo

*ritenuto
a piacere*

3

13-15

3

A Andante

6

17-22

6

B Andante mosso

16

24-39

16

C *a tempo*

6 *a tempo* **11**

40-45

46-56

6 **11**

D Poco meno

affrettando *più mosso* *meno* **Allegro**
affrettando e espressivo *rall.*

3 **2** **2** **2** **2** **2**

57-59

61-62

63-64

65-66

3 **2** **2** **2** **2** **2**

Largo
Lentamente

4

68-71

4

3/4
3/4

E **Andante giusto** *animando e crescendo* *animato* *col canto*

Musical score for section E, Percussion part. It consists of two staves in 3/4 time. The first staff has a 21-measure rest (73-93), an 8-measure rest (94-101), and a half note with a fermata. The second staff has a 21-measure rest, an 8-measure rest, and a half note with a fermata.

F **Più animato**

Musical score for section F, Percussion part. It consists of two staves in 4/4 time. Both staves have a 4-measure rest (104-107) and a 4-measure rest.

1º Tempo

affrettando

Musical score for section F, Percussion part. It consists of two staves in 7/8 time. The first staff has a 7-measure rest (108-114) and a 7-measure rest. The second staff has a 7-measure rest and a 7-measure rest.

G **Allegro agitato**

affrettando

Musical score for section G, Percussion part. It consists of two staves in 7/8 time. The first staff has a 7-measure rest (116-122) and a 7-measure rest. The second staff has a 7-measure rest and a 7-measure rest.

H Moderato

Musical notation for Moderato, measures 124-130. The notation consists of two staves. A large horizontal bar with the number 7 above it spans across both staves, indicating a 7-measure rest. The measure numbers 124-130 are written in the center of the staves.

I Andante cantabile

Musical notation for Andante cantabile, measures 131-142. The notation consists of two staves. A large horizontal bar with the number 12 above it spans across both staves, indicating a 12-measure rest. The measure numbers 131-142 are written in the center of the staves. There are fermatas (half-circle symbols) above the staves at the end of the 12-measure rest.

J Allegro mosso agitato

Musical notation for Allegro mosso agitato, measures 145-157. The notation consists of two staves. A large horizontal bar with the number 13 above it spans across both staves, indicating a 13-measure rest. The measure numbers 145-157 are written in the center of the staves.

K Agitato declamato

Musical notation for Agitato declamato, measures 158-163. The notation consists of two staves. A large horizontal bar with the number 6 above it spans across both staves, indicating a 6-measure rest. The measure numbers 158-163 are written in the center of the staves. A C-clef is visible at the end of the notation on both staves.

L Andante maestoso Grandioso marcato *affrettando*

più mosso affettato

Musical score for Percussion, measures 164-166 and 168-171. The score is written for two staves. The first staff is marked with a '3' above it, and the second staff is marked with a '3' below it. The first measure of the first staff is marked with a '3' above it, and the first measure of the second staff is marked with a '3' below it. The second measure of the first staff is marked with a '4' above it, and the second measure of the second staff is marked with a '4' below it. The first measure of the first staff is marked with '164-166' and the first measure of the second staff is marked with '168-171'. The first measure of the first staff is marked with a '3' above it, and the first measure of the second staff is marked with a '3' below it. The second measure of the first staff is marked with a '4' above it, and the second measure of the second staff is marked with a '4' below it.

1º Tempo
meno

Musical score for Percussion, measures 172-176. The score is written for two staves. The first staff is marked with a '5' above it, and the second staff is marked with a '5' below it. The first measure of the first staff is marked with a '5' above it, and the first measure of the second staff is marked with a '5' below it. The second measure of the first staff is marked with a '5' above it, and the second measure of the second staff is marked with a '5' below it. The first measure of the first staff is marked with '172-176'. The first measure of the first staff is marked with a '5' above it, and the first measure of the second staff is marked with a '5' below it. The second measure of the first staff is marked with a '5' above it, and the second measure of the second staff is marked with a '5' below it.

M Andante espressivo

affrettando

Musical score for Percussion, measures 178-182. The score is written for two staves. The first staff is marked with a '5' above it, and the second staff is marked with a '5' below it. The first measure of the first staff is marked with a '5' above it, and the first measure of the second staff is marked with a '5' below it. The second measure of the first staff is marked with a '5' above it, and the second measure of the second staff is marked with a '5' below it. The first measure of the first staff is marked with '178-182'. The first measure of the first staff is marked with a '5' above it, and the first measure of the second staff is marked with a '5' below it. The second measure of the first staff is marked with a '5' above it, and the second measure of the second staff is marked with a '5' below it.

Allegro

Musical score for Percussion, measures 184-187. The score is written for two staves. The first staff is marked with a '4' above it, and the second staff is marked with a '4' below it. The first measure of the first staff is marked with a '4' above it, and the first measure of the second staff is marked with a '4' below it. The second measure of the first staff is marked with a '4' above it, and the second measure of the second staff is marked with a '4' below it. The first measure of the first staff is marked with '184-187'. The first measure of the first staff is marked with a '4' above it, and the first measure of the second staff is marked with a '4' below it. The second measure of the first staff is marked with a '4' above it, and the second measure of the second staff is marked with a '4' below it.

1º Tempo

rallentando e dim.

Musical score for Percussion 1st Tempo, measures 188-189, 190-194, and 190-194. The score is written for two staves. The first staff has a dynamic marking of **2** above the first measure and **5** above the second measure. The second staff has a dynamic marking of **2** below the first measure and **5** below the second measure. The measures are labeled with their respective measure numbers: 188-189, 190-194, and 190-194. The notation includes a double bar line at the beginning of each measure and a fermata over the final note of each measure.

7 – Aria Gilberto

Lento *ritenuto a piacere*

più mosso col canto

Musical score for Percussion Aria Gilberto, measures 1, 3-9, and 11-12. The score is written for two staves. The first staff has a dynamic marking of **7** above the third measure and **2** above the fifth measure. The second staff has a dynamic marking of **7** below the third measure and **2** below the fifth measure. The measures are labeled with their respective measure numbers: 1, 3-9, and 11-12. The notation includes a double bar line at the beginning of each measure and a fermata over the final note of each measure.

A Andante mosso

Musical score for Percussion Andante mosso, measures 13-16 and 18-19. The score is written for two staves. The first staff has a dynamic marking of **4** above the first measure and **2** above the second measure. The second staff has a dynamic marking of **4** below the first measure and **2** below the second measure. The measures are labeled with their respective measure numbers: 13-16 and 18-19. The notation includes a double bar line at the beginning of each measure and a fermata over the final note of each measure.

B Allegro deciso 1º Tempo

20-21 22-23 25-26

C Andante giusto

G.C.

p

33

poco più animato poco rit.

35-42

Più mosso e agitato

rallentando

44-45

D *a tempo* **E**

49-52 55-56

Allegro mosso deciso **G.C.**

5

57-61

8 – Scena Finale I

Allegro mosso deciso *poco rit.*

1

3-6

A 1º Tempo

4
10-13
4

Andante mosso

affrettando

Allegro

4
14-17
4
2
19-20
2

Andante
rallentando

Allegro

rall.

2
21-22
2
2
23-24
2
rall.

B **Andante mosso**

affrettando

più mosso

rall.

9
26-34
9
4
36-39
4
4
40-43
4
rall.

C Allegro G. C. & Piatti

4 45-48 4

5 52-56 5 *ff*

D Poco meno

4 59-62 4

E Andante mosso *poco più mosso* *secca*

8 64-71 8

7 72-78 7 *ff*

7 *ff* *secca*

2º ato

Percussões 1

- Pratos
- Bumbo
- Triângulo
- Tamburo

2º ato

9 – Coro

Allegro energico, assai mosso

33 **G. C. & Piatti** 2

40

A 28 **G. C. & Piatti**

77

B

7

C

17

G. C.

3

pp

109

6

D Andante

Recitativo a piacere

Allegro

2

2

6

1º tempo

125

5

G. C. & Piatti

f

133

4

G. C. & Piatti

140

3

G. C. & Piatti

10 – Scena

Moderato

più mosso

4



A Allegro mosso

5



11 a tempo

5

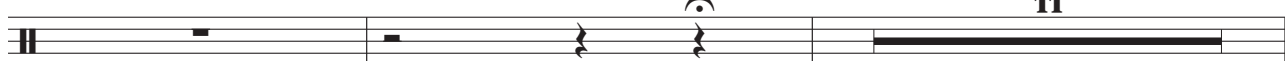


B Andante moderato

rall.

in tempo misurato

11



C Andante mosso

rall.

8




D Allegro mosso, come 1°

poco più animato

rall.

7 11 2



E *Andante mosso* *lento, col canto* *Allegro* *rall.*

10 2 11

11 – Madrigale

Allegro **A** *Andantino mosso* *poco rall.* *a tempo* *rall.*

27 4 5 5

Vivacissimo *lento* *Largo*

45 16

B *Vivacissimo* **C** *col canto* *ritard.* *riten.*

19 15

Andante maestoso *col canto* *accel.*

100 6

D *Un poco più animato* *col canto*

5

117

6

E **Vivacissimo** **Lento** *rall.* **F** **Largo**

16 17

12 – Brindisi

Moderato

G. C. & Piatti

colpo di cannone da lontano
colpo e tremolo

col canto

Lento

recit., col canto

ff 3

A Poco più mosso, in tempo

poco affret.

a tempo

mosso

2 3 2

B Allegro mosso

col canto

G. C.

lunga

5 2 *ff*

C Allegro mosso, marcato

29 G. C. & Piatti

D *molto ritenuto* *poco più animato* *misurato* *poco riten.* **Lento rall.**

Allegro moderato *poco più mosso* *più mosso e animando*

L'istesso tempo **Tempo primo**

Più mosso e animando, come prima

Tempo primo G. C. & Piatti

100

13 – Scena e duetto: Maria e Fabiani

Allegro **7** *meno mosso* **2** *misurato* **2** **Presto** **A** **Lento** **9**

Allegretto moderato **13** *affret.* **2** *riten.* **4** *rall.* **B** **Largo** **6** *col canto* **4** **3/4**

C **Andante giusto** **3** *col canto* *rall.* **4** *a tempo* *animato* **3** *rall. col canto*

70 *più animato* **3** *rall.* **5** *a tempo* *animato* **7** *poco riten.* **11**

D **Allegro deciso** **5** *col canto* **8** *a tempo* *riten.* **2** *col canto*

E **Allegro deciso** **6** **3/4**

F Andante moderato

affret.

G Allegro molto vivace

H Andante espressivo

148 *rall.* *a tempo*

158 **Deciso**

I Largo*più mosso***Largo****J** Andante più lento di prima*rall. col canto*

179 *poco più animato* *col canto*

14 – Scena Racconto, sestetto

Allegro energico

meno mosso

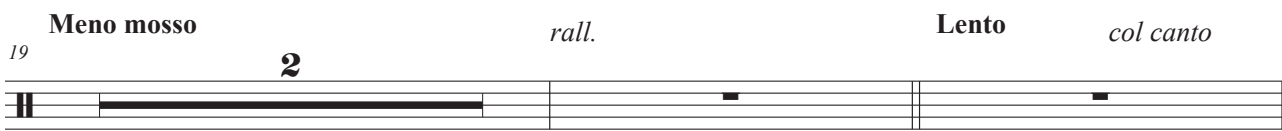
4 2



7 *col canto* 3 **A** 1º tempo 4 *col canto* *col canto* *a tempo* 3



19 **Meno mosso** 2 *rall.* **Lento** *col canto*



B **Andante mosso**

4



28 *col canto* 2 *più lento* *col canto*



32 3



C Andante espressivo *col canto* **Presto**

3

41 **Allegro deciso** **Lento**
col canto

3 2

D Largo

E

F

20 18 6 6/8

G Allegro energico assai mosso

G. C.

17

pp

allargando

112 16 2 C

H Largo e grandioso

3

Poco più mosso

G. C. & Piatti

134

ff

3^o ato

Percussão

3° ato

15 – Scenetta dell'ironia

Campana

Allegro leggero **13** *poco rit.*

14

Campana

a tempo **9** *poco più animato* **3**

15-23 24-26

A

Campana

1° Tempo *rall.* *a tempo* *col canto* **3**

8

28-35 39-41

B

Campana

Lento molto **8**

42-49

C **Andante** *rall.*

Camp

50-51

53 **Lento** *col canto* *rall.*

Camp

54-57 58-69

16 – Romanza

Allegro Deciso *rit.* *a tempo* *rit.*

Campana

1-2 3-5

8 **Meno** *rit.*

Camp

Andante Misurato

Camp

10-13

Andante *rall.*

Camp

14-20

A **Andante Moderato - Expressivo animato** *rall. col canto*

Camp

23-34 35-46

B *a tempo* **13** *rall.* **9**

Camp

48-60 65-73

17 – Scena e Duetto

Allegro mosso e deciso *col canto*

Campana

1-3

Meno mosso *rit.* **Lentamente**

Camp

5-12

A **Andantino** **Allegro** **Meno** *col canto*

Camp

15-22

B **Andantino - tempo rubato a capriccio** **più animato**

Camp

27-28

30 **Meno mosso**
ritenuto **1º Tempo**
poco rall.

Camp

più animato

Camp

38-39

C **Lo stesso movimento** **Lento**
rit. *rall.*

Camp

41-51

D **1º Tempo** *meno*

Camp

56-60 61-63

64 **Allegretto** *ritenuto* *rall.* **Lento**

Camp

65-66 68-69

E

Camp

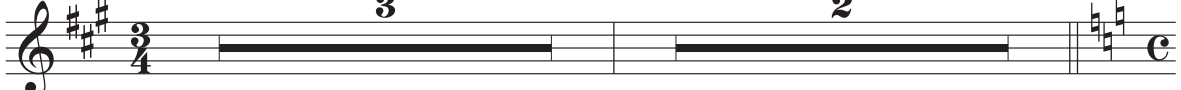
70-77

Allegro vivace *in tempo*

Camp


79-93 94-95

1° tempo
meno mosso **3** *poco riten.* **2**

Camp 

96-98 99-100

F **Allegro deciso** **Largo e grave**

Camp 


101-104 105-108

Allegro vivace *poco riten.* *rall.*

Camp 

109-110

in tempo **4** *più animato* **3** *affrett.* **2** *riten.*

Bmb e Pt 

114-117 118-120 121-122

G **Vivacissimo**

Bmb e Pt 

125-133


134 a2

Bmb e Pt 

135-141

ff


142 a2

Bmb e Pt 

143-148

ff

1° Tempo

Bmb e Pt 

153-164

Bmb e Pt

7

166-172

Camp

174

174

a2

Bmb e Pt

ff

Camp

181

183-185

3

vuoto

Bmb e Pt

181

183-185

3

18 – Scena e Baccanale

A Lo stesso movimento *in tempo*

Campana

4

1-4

B Allegro mosso brillante *poco più riten.*

Camp

22

6-27

8

28-35

C 1º tempo *allargando* *stentate*

Camp

36-55 56-57 58-59

D Danza – Allegro brillante

Camp

60-93

E

Camp

94-109

F

Camp

110-184

19 – Sarabanda

Campana

Allegro brillante *Lo stesso tempo* *rall.*

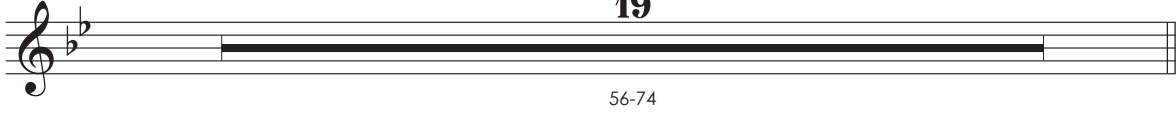
1-15 16-19 20-21

A Allegretto

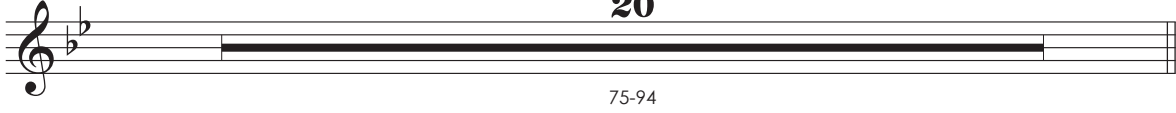
Camp

23-55

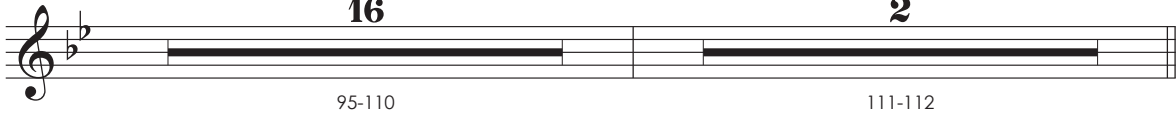
B

Camp 

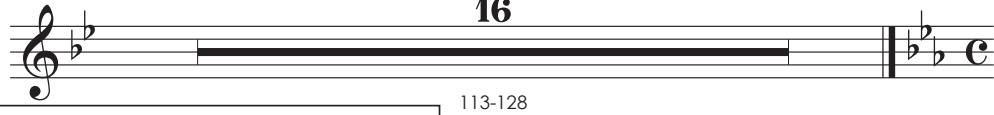
C

Camp 

D

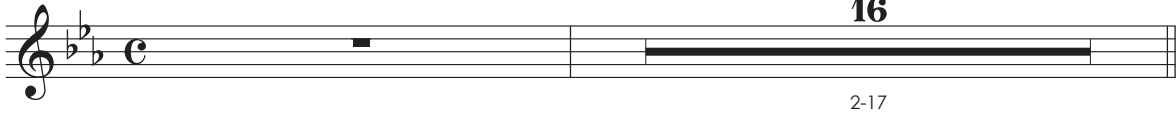
Camp 

E


Camp 

20 – Inno della Regina

1 **Maestoso** *a piacere*

Camp 

A

Camp 

impana

B **Lento**

Camp

2 14

34-35 37-50

Detailed description: This block contains musical notation for the 'Camp' instrument. It is marked 'Lento'. The notation consists of two measures of rests. The first measure is labeled '2' and covers measures 34-35. The second measure is labeled '14' and covers measures 37-50. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation ends with a double bar line and a final 2/4 time signature.

21 – Danza burlesca

A **Allegro vivace**

Campana

24

1-24

Detailed description: This block contains musical notation for the 'Campana' instrument. It is marked 'Allegro vivace'. The notation consists of a single measure of rest labeled '24', covering measures 1-24. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

B

Camp

24

25-48

Detailed description: This block contains musical notation for the 'Camp' instrument. It consists of a single measure of rest labeled '24', covering measures 25-48. The key signature has two flats (B-flat and E-flat).

C

Camp

16

49-64

Detailed description: This block contains musical notation for the 'Camp' instrument. It consists of a single measure of rest labeled '16', covering measures 49-64. The key signature has two flats (B-flat and E-flat).

D

Camp

16

65-80

Detailed description: This block contains musical notation for the 'Camp' instrument. It consists of a single measure of rest labeled '16', covering measures 65-80. The key signature has two flats (B-flat and E-flat).

E

Camp

6

81-86

Detailed description: This block contains musical notation for the 'Camp' instrument. It consists of a single measure of rest labeled '6', covering measures 81-86. The key signature changes to three sharps (F#, C#, G#) at the end of the measure. The notation ends with a double bar line and a 6/8 time signature.

F

Camp

81
87-167

22 – Scena e Duettino dell'anello

Andante moderato

Campana

5
1-5

A

Camp

16
6-21

Allegro deciso animato *riten.* *rall.* *a piacere* *poco riten.*

Camp

9
22-30

4
32-35

Allegro deciso animato *rall.*

Camp

4
38-41

3
42-44

Andante giusto *rall.*

Camp

9
46-54

2
55-56

1º Tempo

riten.

Bmb e Pt

10

57-66

7

68-74

6

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

Bumbo e Pratos

6

1-6

A

Bmb e Pt

17

7-23

poco meno

Bmb e Pt

6

24-29

B **1º Tempo**

Bmb e Pt

5

30-34

poco meno

Bmb e Pt


11

35-45

C 1º Tempo

Bmb e Pt  **17**
46-62

Bmb e Pt  **4** **6** **Bumbo** *ff*
63 67-70 71-76

Bmb e Pt  *molto rall.* **3** **2**
80 81-83 84-85

D Largo

Bmb e Pt  **7**
86-92 **3/4**

E Andante lento espressivo

Bmb e Pt  **6**
93-98 **3/4** **6/8**

Andante mosso

Bmb e Pt  **6**
99-104 **6/8** **C**

Bmb e Pt

Tmb

poco meno

Presto

4 2 6

105-108 109-110

F **Allegro furioso**

Bmb e Pt

Tmb

a2

112

ff

Bmb e Pt

Tmb

119

119

Bmb e Pt

Tmb

124

124

Bmb e Pt

3

129-131

Tmb

3

129-131

Bmb e Pt

132

10

135-144

Tmb

132

10

135-144

G

Bmb e Pt

Camp

13

151-163

Bmb e Pt

13

151-163

Tmb

13

151-163

Deciso

Bmb e Pt **6**
164-169

Tmb **6**
164-169

Largo

H *smorzando*
Bumbo

Bmb **13**
170 172-184

Tmb **13**
172-184

I **Cantabile sostenuto**

Bmb e Pt **6**
186-191

Tmb **6**
186-191

allargando

Bmb e Pt **10**
192-201

Tmb **10**
192-201

J *Marcatissime*

Bmb e Pt **4**
203-206

Tmb **4**
203-206

Bmb e Pt **3**
207-209

Tmb **3**
207-209

affrett.
Bumbo

2/4

K *poco più mosso*

Bmb e Pt **7**
211-217

Tmb **7**
211-217

Lo stesso movimento animando *in tempo*

Bmb e Pt 218 *a2*

Tmb 218

L *più animato*

Camp

224

Bmb e Pt

224

Tmb

224

Camp

228

Bmb e Pt

228

Tmb

228

M **Largo** *in tempo*

Camp

229-230

Bmb

229-230

Tmb

229-230

N

Musical score for measures 236-248. It consists of three staves: Camp (top), Bmb (middle), and Tmb (bottom). The Camp staff has a treble clef and a key signature of two flats. The Bmb and Tmb staves have a double bar line at the beginning. The Bmb staff includes a *ppp* dynamic marking. A large number '11' is placed above the Bmb staff, and another '11' is placed above the Tmb staff. The measure numbers 236, 238-248, and 248 are indicated.

O

Grandioso e Marziale

Musical score for measures 249-252. It consists of three staves: Camp (top), Bmb e Pt (middle), and Tmb (bottom). The Camp and Tmb staves have a treble clef and a key signature of two flats. The Camp staff includes a *ff* dynamic marking and a *a2* marking. The Tmb staff includes a *ff* dynamic marking. Both the Camp and Tmb staves feature triplets and accents. The Bmb e Pt staff has a double bar line at the beginning. The measure numbers 249 and 252 are indicated.

Musical score for measures 253-256. It consists of three staves: Camp (top), Bmb e Pt (middle), and Tmb (bottom). The Camp and Tmb staves have a treble clef and a key signature of two flats. The Camp staff includes a *ff* dynamic marking and a *a2* marking. The Tmb staff includes a *ff* dynamic marking. Both the Camp and Tmb staves feature triplets and accents. The Bmb e Pt staff has a double bar line at the beginning. The measure numbers 253 and 256 are indicated.

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

20



1-20

A

poco meno

3

smorzando

2



21-23

24-25

più mosso agitato

4

meno mosso

4

Presto



27-30

31-34

B

Andante moderato

7



36-42

C Poco più animato *affrett.* *più mosso ancora*

2 **3**

43-44 46-48

D Largo **Lento assai**

5 **2**

50-54 55-56

E Allegro agitato *smorzando* *smorzando* *assai mosso e agitato* **Lento**

3 **4**

59-61 63-66

F 1º tempo *poco rall.*

13

70-82

meno

G Allegro deciso **Lento** *smorzando*

4 Pratos colpo

87-90

5 *molto lentamente*

92-96

H Andante mosso *più animato* *più presto*

18 2 2

98-115 116-117 118-119

I Andante mosso *poco rit.* **J** *animato*

8 7 6

120-127 131-137 138-143

4 5

145-148 150-154

25 – Della grida N. 2

Allegro mosso deciso

col canto

10

1-10

1° Tempo

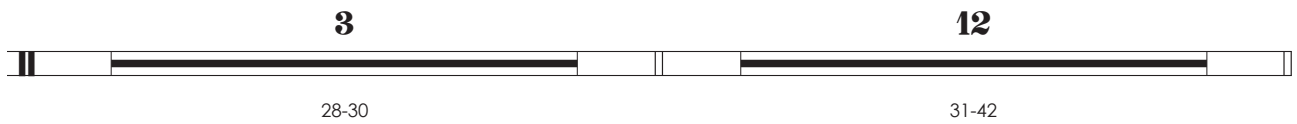
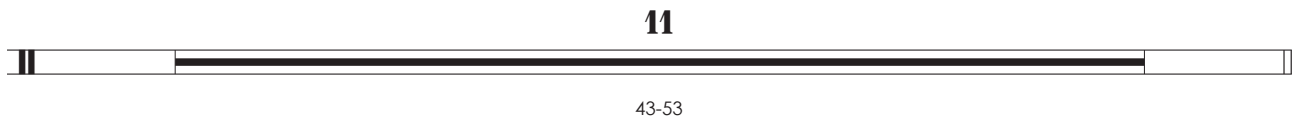
4

12-15

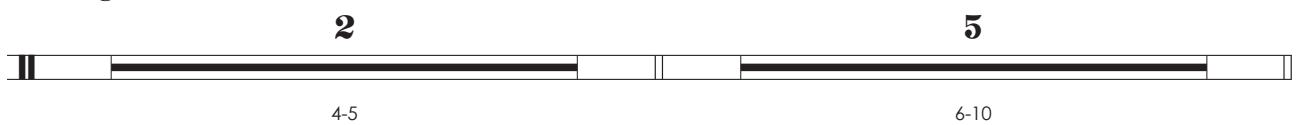
Tempo di marcia

3

16-18

A *declamato a piacere***Allegro mosso****B** **Lento***riten.***C****Lento***ritenuto**riten.*

26 – Aria Don Gil

**Allegro****Andante maestoso**

Lento assai

sempre riten.

3

11-13

A

3

G.C.

15-17

20-21

ff tutta forza

poco rall.

Lentamente

più mosso

2

22-23

2

24-25

6

B Andante

7

27-33

6

34-39

3

4

C Allegro mosso

11

41-51

2

52-53

6

6

D Andante

4

54-57

58

più mosso assai

2

60-61

E **3** **7** **F** *più mosso* **12**

62-64 65-71 72-83

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo **3** **G.C.** **3** **2** **3**

1-3 6-7 10-11 14-26 27-28

ppp *rit.*

Lento **3**

30-32

A **Allegro vivace assai mosso** **4** **13** **3** **poco ritenuto**

33-36 38-50 51-53

B **19** **rall.** **2** **a tempo** **3** **Largo** **2**

56-74 75-76 77-79 80-81

Largo

G.C.

83-85

92

rall.

97-98

C Andantino mosso quasi allegretto

14

99-112

113

G.C.

118-126

D Largo

G.C.

128-133

136-141

un poco più animato

2

accelerando

più mosso assai

smorzando

2

143-144

147-148

E 1° tempo

13

149-161

Allegro

5

162-166

F **Allegro vivace agitatissimo**

11 *poco meno* **7**

168-178 180-186

13

188-200

1º Tempo

10

202-211

G **Allegro vivace assai mosso**

28

212-239

Grandioso

H Pratos & G.C. **2** *col canto*

ff *tutta forza* 243-244

16

246-261

262 **G.C.**

265-266

I **Largo**

270-273

274-275

J **Pratos & G.C.**

277-278

K **Allegro molto vivo**

Pratos & G.C.

279-280

ff

L **Grandioso**

affrett.

288-289

Ato 1

Percussões 2

TACET

2º ato

Percussões 2

- Triângulo
- Tamburro

2º ato

9 – Coro

Allegro energico, assai mosso

8 20 16




A 16 7 6 7



B 7



C 7 7 7 5 5 C



D Andante *Recitativo a piacere* Allegro 1º tempo

4 2 6/8 20

10 – Scena

Moderato

più mosso

4

A Allegro mosso

5

11 a tempo

5

B Andante moderato

rall.

in tempo misurato

11

C Andante mosso

rall.

8

D Allegro mosso, come 1º *poco più animato* *rall.*

7 11 2

E Andante mosso *lento, col canto* Allegro *rall.*

10 14 2

11 – Madrigale

Allegro

Trg.

sistro o triangolo

5 20

A Andantino mosso *poco rall.* *a tempo* *rall.*

4 5 5 3/4

Vivacissimo *lento* **Largo**

45 16

B **Vivacissimo** **C**
col canto *ritard.* *riten.*

Andante maestoso
col canto accel.

100

D **Un poco più animato** *col canto*

117

E **Vivacissimo**
Trg. *sistro o triangolo*

130

137

Lento *rall.* **F** **Largo**

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

Musical staff with rests and a triplet bar line.

A

Poco più mosso, in tempo

poco affret.

a tempo

mosso

Musical staff with rests and numerical markings 2, 3, 2, 2.

B

Allegro mosso

col canto

Trg. & Tamburro

colpo e tremolo

Musical staff with rests, numerical markings 5, 2, and a trill symbol.

C

Allegro mosso, marcato

Musical staff with repeated rhythmic patterns.

28

Tamburro

Musical staff with rhythmic patterns and accents.

32

Musical staff with rhythmic patterns and accents.

36 D

47 *molto ritenuto* *poco più animato*

51 *misurato* *poco riten.* **Lento** *rall.*

Allegro moderato

55 **10**

65 *poco più mosso* *più mosso e animando*

L'istesso tempo **Tempo primo**

75

Più mosso e animando, come prima

82

Tempo primo

Tamburro

93

98

13 – Scena e duetto: Maria e Fabiani

Allegro

9

meno mosso

misurato

13

Presto

A

Lento

Allegretto moderato
affret. *riten.* *rall.* **B** **Largo** *col canto*

26 13 2 4 6 4

C **Andante giusto** *col canto rall.* *a tempo* *animato* *rall. col canto*

3 4 3

70 *più animato* *rall.* *a tempo animato* *poco riten.*

3 5 7 11

D **Allegro deciso** *col canto* *a tempo* *riten.* *col canto*

5 8 2

E **Allegro deciso**

6

F **Andante moderato** *affret.*

5 3

G **Allegro molto vivace**

14

H Andante espressivo

5



148 *rall.* *a tempo* 8



Deciso
158 3



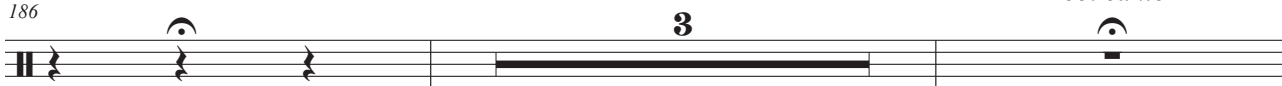
I **Largo** 5 *più mosso* 2 **Largo** 7 $\frac{3}{4}$



J **Andante più lento di prima** 3 *rall. col canto* *poco più animato* 7



186 3 *col canto*



191 9



14 – Scena Racconto, sestetto

Allegro energico

meno mosso

4 2

7 *col canto* 3 **A** 1º tempo 4 *col canto* *col canto* *a tempo* 3

19 **Meno mosso** 2 *rall.* **Lento** *col canto*

B **Andante mosso**

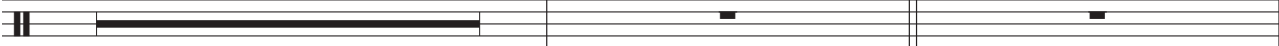
4

28 *col canto* 2 *più lento* *col canto*

32 3

C Andante espressivo *col canto* **Presto**

3



41 Allegro deciso **Lento**
col canto

3 **2**



D Largo **E** **F**

20 **18** **6**



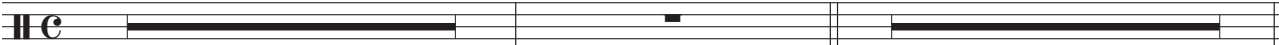
G Allegro energico assai mosso *allargando*

38 **2**



H Largo e grandioso **Poco più mosso**

3 **5**



3^o ato

TACET

4^o ato

4° ato

24 – Monologo e Aria

Allegro vivace agitato

Musical notation for measures 1-20. It starts with a double bar line, a common time signature 'C', and a fermata. A thick black line spans measures 1 to 20. Above the line, the number '20' is centered. Below the line, '1-20' is centered. The notation ends with a double bar line and a common time signature 'C'.

A *poco meno* **3** *smorzando* **2**

Musical notation for measures 21-25. It starts with a double bar line, a common time signature 'C', and a fermata. A thick black line spans measures 21 to 23, with the number '3' above it and '21-23' below it. Another thick black line spans measures 24 to 25, with the number '2' above it and '24-25' below it. The notation ends with a double bar line, a common time signature 'C', and a fermata.

più mosso agitato **4** *meno mosso* **4** **Presto**

Musical notation for measures 27-34. It starts with a double bar line. A thick black line spans measures 27 to 30, with the number '4' above it and '27-30' below it. Another thick black line spans measures 31 to 34, with the number '4' above it and '31-34' below it. The notation ends with a double bar line, a common time signature 'C', and a fermata.

B *Andante moderato* **7**

Musical notation for measures 36-42. It starts with a double bar line. A thick black line spans measures 36 to 42, with the number '7' above it and '36-42' below it. The notation ends with a double bar line and a common time signature 'C'.

C Poco più animato *affrett.* *più mosso ancora*

2 **3**

43-44 46-48

D Largo **Lento assai**

5 **2**

50-54 55-56

E Allegro agitato *smorzando* *smorzando* *assai mosso e agitato* **Lento**

3 **4**

59-61 63-66

F 1º tempo *poco rall.*

13

70-82

meno

G Allegro deciso **Lento** *smorzando*

4

87-90

5 *molto lentamente*

92-96 **3/4**

H Andante mosso *più animato* *più presto*

18 **2** **2**

$\frac{3}{4}$ 98-115 116-117 118-119

I Andante mosso *poco rit.* **J** *animato*

8 **7** **6**

120-127 131-137 138-143

4 **5**

145-148 150-154

25 – Della grida N. 2

Allegro mosso deciso

col canto

10

C 1-10

1° Tempo

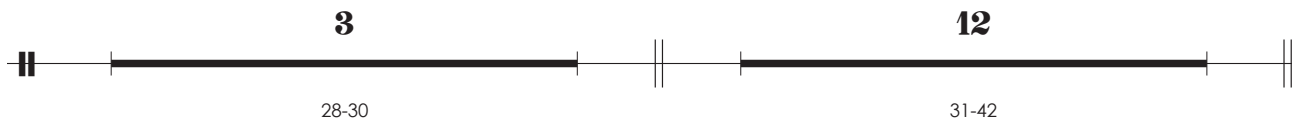
4

12-15

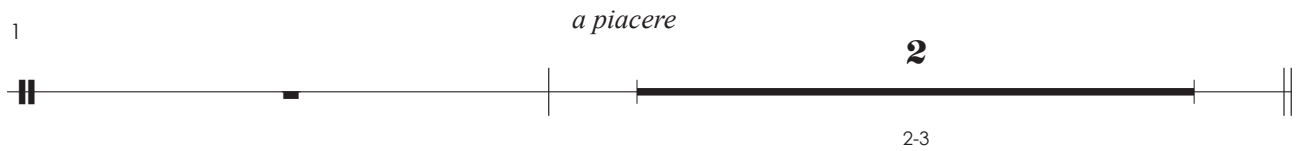
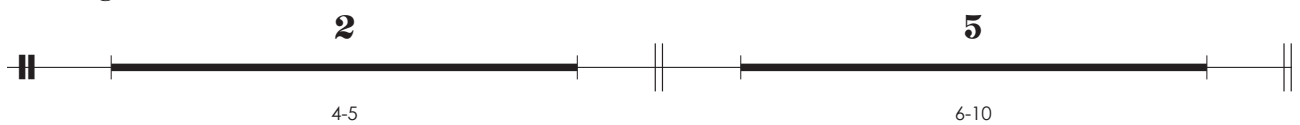
Tempo di marcia

3

16-18

A *declamato a piacere***Allegro mosso****B** **Lento***riten.***C****2***ritenuto***14***riten.*

26 – Aria Don Gil

**Allegro****Andante maestoso**

Lento assai

sempre riten.

3
11-13

A

3
15-17
Trg.
ff *tutta forza*
poco rall.
2
20-21

Lentamente

più mosso

2
22-23
2
24-25
6/8

B Andante

ritenuto

rall.

6/8
7
27-33
6
34-39
3/4

Allegro mosso

C

Trg.

riten.

3/4
p
p
2
43-44
5
47-51
2
52-53
6/8

D Andante

6/8
4
54-57
3/8

più mosso assai

3/8
C
2
60-61
3/8

E Trg. col canto

p *f* 68-69

F *pìu mosso* Trg.

73-77 81-83

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo *rit.*

1-26 27-28

Lento

30-32

A **Allegro vivace assai mosso** *poco ritenuto*

33-36 38-50 51-53

B *rall.* *a tempo* **Largo**

56-74 75-76 77-79 80-81

Largo

rall.

14 2

83-96 97-98

C Andantino mosso quasi allegretto

28

99-126

D Largo

6 7

128-133 135-141

un poco più animato

accelerando

più mosso assai

smorzando

2 2

143-144 147-148

E 1° tempo

13

149-161

Allegro

5

162-166

F Allegro vivace agitatissimo

poco meno

11 7

168-178 180-186

13
188-200

1º Tempo

10
202-211

G Allegro vivace assai mosso**H** Grandioso

28 **27**
212-239 240-266

I Largo

4 **2** *affrett.*
270-273 274-275

J

3
276-278

K Allegro molto vivo

4
279-282

L Grandioso

4 **3** *affrett.*
284-287 288-290

Ato 1

Harpa

Harpa

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical score for the first system of the prelude, measures 1-11. The score is written for Harp in 6/8 time. It consists of two staves: Treble and Bass. The first measure contains a whole rest in both staves. The second measure contains a whole note chord in both staves. The number 11 is printed above the Treble staff and below the Bass staff. The measure range 1-11 is printed in the center of the system.

Musical score for the second system of the prelude, measures 12-39. The score is written for Harp in 6/8 time. It consists of two staves: Treble and Bass. The system is divided into two sections, A and B. Section A (measures 12-31) is marked with a circled 'A' and a duration of 20. Section B (measures 32-39) is marked with a circled 'B' and a duration of 8. The number 20 is printed above the Treble staff and below the Bass staff for section A. The number 8 is printed above the Treble staff and below the Bass staff for section B. The measure ranges 12-31 and 32-39 are printed in the center of the system.

C

23

40-62

23

D

16

63-78

16

E

18

79-96

18

F

Largo - molto lento

21

98-118

21

G **Largo – cantabile espressivo** **Come prima** *animando*

120-133 136-140

H

141-143 *p* *f*

146

pp

I

150-153

154

p

affrett.

158

Lento

rall.

Largo

2

159-160

2

2 – Coro e Banda

Andante tranquilo

23

poco rit.

23

1-23

23

A

poco più mosso

21

4

21

4

25-45

46-49

21

4

B

Tempo primo

Più animato come prima

51-52

53-58

Allegro deciso

59-65

Allegro marcato

Tempo primo

Allegro marcato come prima

rit.

66-68

69-71

72-73

Tempo primo

75-89

3 (A) – Romanza, Giovanna

Allegro **5** *cresc. sempre e affrettando* **7** *ritenuto*

A **Tempo primo**

B **Meno mosso** **3** *più mosso*
Andante

Allegro

Musical notation for the **Allegro** section, measures 24-26. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The music consists of a single chord in each hand, indicated by a thick horizontal line. The chord is a triad with a root note of D4 (F#4 in the bass clef) and a third of F#5 (C#5 in the bass clef). The number **3** is written above the treble staff and below the bass staff, indicating a triplet. The measure numbers **24-26** are centered between the staves.

C

Andante giusto

affrettando

Presto

Musical notation for the **Andante giusto**, *affrettando*, and **Presto** sections. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo markings are **Andante giusto**, *affrettando*, and **Presto**. The music consists of a single chord in each hand, indicated by a thick horizontal line. The chord is a triad with a root note of D4 (F#4 in the bass clef) and a third of F#5 (C#5 in the bass clef). The number **7** is written above the treble staff and below the bass staff for the first section (measures 27-33). The number **2** is written above the treble staff and below the bass staff for the second section (measures 34-35). The number **2** is written above the treble staff and below the bass staff for the third section. The measure numbers **27-33** and **34-35** are centered between the staves. The section ends with a fermata over a half note.

D

Lento assai

Musical notation for the **Lento assai** section. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked **Lento assai**. The music consists of a single chord in each hand, indicated by a thick horizontal line. The chord is a triad with a root note of D4 (F#4 in the bass clef) and a third of F#5 (C#5 in the bass clef). The number **2** is written above the treble staff and below the bass staff. The measure numbers **37-38** are centered between the staves. The section ends with a fermata over a half note.

Andante sostenuto

40

Musical score for measures 40-43. The piece is in a minor key (one flat) and common time. Measure 40 starts with a piano (*p*) dynamic. The melody in the right hand features a sequence of eighth notes with a descending line, while the left hand provides a steady accompaniment of quarter notes.

44

Musical score for measures 44-47. The melody continues with similar rhythmic patterns. The left hand accompaniment remains consistent, with some rests in measures 45 and 47.

E

col canto

Musical score for measures 48-51, marked **E**. The tempo is *col canto*. The right hand features a more complex texture with sixteenth-note patterns. The left hand continues with quarter notes. The piece concludes with a double bar line and repeat signs.

ritenuto **F**

Musical score for measures 52-56, marked **F**. The tempo is *ritenuto*. Both hands feature a sustained chord marked with a '7' (dominant seventh). The right hand chord is G7 (Bb, D, F, G) and the left hand chord is C7 (Eb, G, Bb, C). The piece ends with a double bar line and repeat signs.

59 **1º Tempo**

62-65

G

67-68

70 **Lento**

f
pp
p

3 (B) – Cena e Frase

Allegro

Musical notation for the first section, **Allegro**, measures 1-7. The notation shows a grand staff with treble and bass clefs. The treble clef has a whole note chord with a **7** above it. The bass clef has a whole note chord with a **7** above it. The measure numbers **1-7** are written between the staves.

Meno assai

Lento e misura **A**

Andante mosso

poco affrettando tenuto

Musical notation for the second section, measures 8-26. The notation shows a grand staff with treble and bass clefs. The treble clef has a whole note chord with a **3** above it. The bass clef has a whole note chord with a **3** above it. The measure numbers **8-10**, **11-21**, **22-23**, and **25-26** are written between the staves. The tempo markings **Meno assai**, **Lento e misura A**, **Andante mosso**, and *poco affrettando tenuto* are written above the staves.

3 (C) – Cena e Frase

Andante mosso non troppo *rallentando*

5 15

1-5 6-20

5 15

A **Andante mosso** *poco affrettando* *ritenuto*

2 2

21-22

Meno *lentamente* **7** **1º Tempo** **Andante mosso**

7 7

25-31

meno **3** **7** *più mosso* **2**

3 7 2

35-37 38-44 47-48

3 7 2

Lento

Musical score for measures 49-51. The tempo is **Lento** and the time signature is **3**. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is written in a key signature of two flats (B-flat and E-flat). The notation shows a series of chords and melodic lines. The measure numbers 49-51 are indicated in the center of the staff.

Animato

Musical score for measures 52-55. The tempo is **Animato** and the time signature is **4**. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is written in a key signature of two flats (B-flat and E-flat). The notation shows a series of chords and melodic lines. The measure numbers 52-55 are indicated in the center of the staff.

1º Tempo

meno

Musical score for measures 56-66. The tempo is **1º Tempo** and the time signature is **3**. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is written in a key signature of two flats (B-flat and E-flat). The notation shows a series of chords and melodic lines. The measure numbers 56-58, 60-62, and 65-66 are indicated in the center of the staff. The tempo marking *meno* is placed above the staff.

1º Tempo

Largo

Lento

Musical score for measures 67-71. The tempo markings are **1º Tempo**, **Largo**, and **Lento**. The score consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is written in a key signature of two flats (B-flat and E-flat). The notation shows a series of chords and melodic lines. The measure numbers 67-71 are indicated in the center of the staff.

4 – Scena

Lento **4** *col canto* *smorz.* *col canto* **3** *più mosso* *agitato* **2**

1-4 7-9 11-12

A **Allegro** **3** **Poco meno** **3**

13-15 18-20

Andante **4**

22-25

B **Allegro** *in tempo* *col canto* **4** **Lento** **Andante sostenuto** **3**

27-30 32-34

5 – Serenata

Allegretto

1

ff

7

ritardando

11

8va

8va

Andante assai languido

rall.

14

f

Allegretto

rall.

a tempo

17

Andante mosso

poco rit.

a tempo

20

Musical score for measures 20-23. The piece is in 3/4 time. Measures 20-23 show a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The dynamics include *p* (piano) and *pp* (pianissimo). The tempo markings are *Andante mosso*, *poco rit.*, and *a tempo*.

Andantino animato

24

Musical score for measures 24-26. The piece is in 3/4 time. Measures 24-26 feature a melodic line in the right hand with triplets and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The dynamics include *pp* (pianissimo).

27

Musical score for measures 27-29. The piece is in 3/4 time. Measures 27-29 feature a melodic line in the right hand with triplets and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The dynamics include *pp* (pianissimo).

30

Musical score for measures 30-32. The piece is in 3/4 time. Measures 30-32 feature a melodic line in the right hand with triplets and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

A

Più mosso, ma non troppo

Musical score for measures 33-34. The piece is in 3/4 time. Measures 33-34 feature a melodic line in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

34

8va

37

1° Tempo

rall.

40

Allegretto

rall.

a tempo

col canto

B

Andante mosso

poco rit.

a tempo

p

Andantino assai mosso

47

Musical score for measures 47-49. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is in a 3/4 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked 'Andantino assai mosso'.

50

Musical score for measures 50-52. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is in a 3/4 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked 'Andantino assai mosso'.

53

pù mosso *poco rall.*

Musical score for measures 53-55. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is in a 3/4 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand. The tempo is marked 'pù mosso' and 'poco rall.'.

6 – Scena e Duetto

Allegro vivo*meno*
1º Tempo*ritenuto
a piacere*
A **Andante**
B **Andante mosso**

C *a tempo* **6** *a tempo* **11**

40-45 46-56

6 **11**

Section C consists of two systems of piano music. The first system covers measures 40-45 and the second covers measures 46-56. Each system has a treble and bass clef staff. Above the first measure of each system is a circled letter 'C'. Above the first measure of the first system is the tempo marking 'a tempo'. Above the first measure of the second system is another 'a tempo' marking. Above the first measure of each system is a circled number: '6' for the first system and '11' for the second. Below the first measure of each system are the measure numbers '40-45' and '46-56'. Below the first measure of each system is a circled number: '6' for the first system and '11' for the second. The music consists of horizontal lines representing chords in both staves.

D **Poco meno** *affrettando* *più mosso* *meno* **Allegro** *affrettando e espressivo* *rall.*

57-59 61-62 63-64 65-66

3 **2** **2** **2** **2**

Section D consists of five systems of piano music. The first system covers measures 57-59, the second covers 61-62, the third covers 63-64, and the fourth covers 65-66. The fifth system contains a fermata. Above the first measure of each system is a circled letter 'D'. Above the first measure of the first system is the tempo marking 'Poco meno'. Above the first measure of the second system is the tempo marking 'affrettando'. Above the first measure of the third system is the tempo marking 'più mosso'. Above the first measure of the fourth system is the tempo marking 'meno'. Above the first measure of the fifth system is the tempo marking 'Allegro'. Above the first measure of the sixth system is the tempo marking 'affrettando e espressivo'. Above the first measure of the seventh system is the tempo marking 'rall.'. Above the first measure of each system is a circled number: '3' for the first system, '2' for the second, '2' for the third, '2' for the fourth, and '2' for the fifth. Below the first measure of each system are the measure numbers '57-59', '61-62', '63-64', and '65-66'. Below the first measure of each system is a circled number: '3' for the first system, '2' for the second, '2' for the third, '2' for the fourth, and '2' for the fifth. The music consists of horizontal lines representing chords in both staves.

Largo
Lentamente

68-71

4 **4**

Section E consists of two systems of piano music. The first system covers measures 68-71. Above the first measure of the first system is the tempo marking 'Largo'. Above the first measure of the second system is the tempo marking 'Lentamente'. Above the first measure of each system is a circled number: '4' for the first system and '4' for the second. Below the first measure of each system are the measure numbers '68-71'. Below the first measure of each system is a circled number: '4' for the first system and '4' for the second. The music consists of horizontal lines representing chords in both staves.

E **Andante giusto** *animando e crescendo* *animato* *col canto*

73-93 94-101

21 **8** **21** **8**

Section E consists of four systems of piano music. The first system covers measures 73-93, the second covers 94-101, and the third and fourth systems contain fermatas. Above the first measure of each system is a circled letter 'E'. Above the first measure of the first system is the tempo marking 'Andante giusto'. Above the first measure of the second system is the tempo marking 'animando e crescendo'. Above the first measure of the third system is the tempo marking 'animato'. Above the first measure of the fourth system is the tempo marking 'col canto'. Above the first measure of each system is a circled number: '21' for the first system, '8' for the second, '21' for the third, and '8' for the fourth. Below the first measure of each system are the measure numbers '73-93' and '94-101'. Below the first measure of each system is a circled number: '21' for the first system, '8' for the second, '21' for the third, and '8' for the fourth. The music consists of horizontal lines representing chords in both staves.

F Più animato

4
104-107
4

1° Tempo

affrettando

7
108-114
7

G Allegro agitato

affrettando

7
116-122
7

H Moderato

7
124-130
7

I **Andante cantabile**

12

131-142

12

J **Allegro mosso agitato**

13

145-157

13

K **Agitato declamato**

6

158-163

6

L **Andante maestoso Grandioso marcato** *affrettando* *più mosso affettato*

3 **4**

164-166 168-171

3 **4**

1º Tempo
meno

5

172-176

5

M **Andante espressivo** *affrettando*

5

178-182

5

Allegro

4

184-187

4

1º Tempo *rallentando e dim.*

2

188-189

5

190-194

2

5

7 – Aria Gilberto

1 *Lento* *ritenuto a piacere* *più mosso*

A *Andante mosso*

B *Allegro deciso* **1° Tempo**

C *Andante giusto* *poco più animato* *poco rit.*

Più mosso e agitato

rallentando

44-45

D

a tempo

E

49-52 55-56

Allegro mosso deciso

57-65

8 – Scena Finale I

Allegro mosso deciso

poco rit.

3-6

A 1º Tempo

B

C Allegro

14

45-58

14

D Poco meno

3

59-61

3

8va

E Andante mosso

8

64-71

8

7

72-78

7

poco più mosso

2º ato

2º ato

9 – Coro

Allegro energico, assai mosso

Musical score for harp, measures 44-44. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation consists of two horizontal lines with a thick black bar across them, indicating a sustained chord or a specific playing technique. The number 44 is written above the treble staff and below the bass staff.

A

Musical score for harp, measures 36-36. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation consists of two horizontal lines with a thick black bar across them, indicating a sustained chord or a specific playing technique. The number 36 is written above the treble staff and below the bass staff.

B

Musical score for harp, measures 7-7. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation consists of two horizontal lines with a thick black bar across them, indicating a sustained chord or a specific playing technique. The number 7 is written above the treble staff and below the bass staff. The score ends with a double bar line and a final chord in both staves.

C **D** *Andante Recitativo a piacere* **Allegro** **1º tempo**

31 2 2 20

10 – Scena

Moderato *pù mosso*

4 4

A **Allegro mosso**

5 5

11 a tempo

5 5

B Andante moderato

rall.

in tempo misurato

Musical score for section B, measures 11-11. The score is in treble and bass clefs. The first two measures are rests. The third measure contains a fermata. The final measure is a whole rest. The number 11 is written above the treble staff and below the bass staff.

C Andante mosso

rall.

Musical score for section C, measures 8-8. The score is in treble and bass clefs. The first two measures are whole rests. The third measure contains a fermata. The number 8 is written above the treble staff and below the bass staff.

D Allegro mosso, come 1º

poco più animato

rall.

Musical score for section D, measures 7-2. The score is in treble and bass clefs. The first measure is a whole rest. The second measure contains a fermata. The third measure is a whole rest. The number 7 is written above the treble staff and below the bass staff. The number 11 is written above the treble staff and below the bass staff. The number 2 is written above the treble staff and below the bass staff.

E Andante mosso *lento, col canto*

Allegro

rall.

Musical score for section E, measures 10-2. The score is in treble and bass clefs. The first measure is a whole rest. The second measure contains a fermata. The third measure is a whole rest. The fourth measure contains a fermata. The fifth measure is a whole rest. The sixth measure contains a fermata. The number 10 is written above the treble staff and below the bass staff. The number 2 is written above the treble staff and below the bass staff. The number 11 is written above the treble staff and below the bass staff. The score ends with a double bar line and a 2/4 time signature in both staves.

11 – Madrigale

Allegro

Musical score for the first system of 'Madrigale'. It consists of two staves (treble and bass clef) in a 2/4 time signature. The key signature has three flats. The first measure is a whole rest. The second, third, and fourth measures each contain a whole note chord with a fermata. The number of notes in each chord is indicated above and below the staff: 7, 8, and 12 respectively. The piece ends with a double bar line and a common time signature 'C'.

A

Andantino mosso

poco rall.

a tempo

rall.

Musical score for the second system of 'Madrigale'. It consists of two staves (treble and bass clef) in a common time signature 'C'. The key signature has three flats. The first three measures each contain a whole note chord with a fermata. The number of notes in each chord is indicated above and below the staff: 4, 5, and 5 respectively. The fourth measure is a whole rest. The fifth measure is a whole rest in a 3/4 time signature. The piece ends with a double bar line and a common time signature 'C'.

Vivacissimo

lento

Largo

45

Musical score for the third system of 'Madrigale'. It consists of two staves (treble and bass clef) in a common time signature 'C'. The key signature has three flats. The first measure contains a whole note chord with a fermata. The number of notes in the chord is indicated above and below the staff: 16. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The piece ends with a double bar line and a common time signature 'C'.

B

Vivacissimo

col canto

Musical score for the fourth system of 'Madrigale'. It consists of two staves (treble and bass clef) in a common time signature 'C'. The key signature has three flats. The first three measures each contain a whole note chord with a fermata. The number of notes in each chord is indicated above and below the staff: 13, 6, and 15 respectively. The piece ends with a double bar line and a common time signature 'C'.

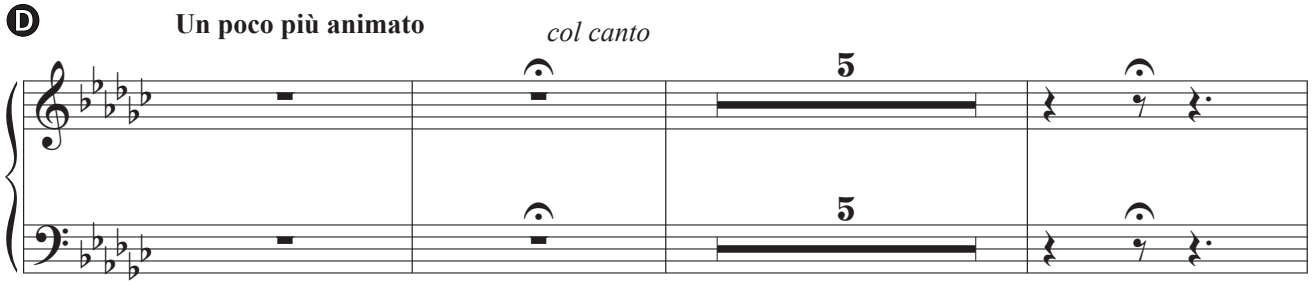
ritard.
ad libitum
8va-
8va-
99
riten.
8va-

Andante maestoso

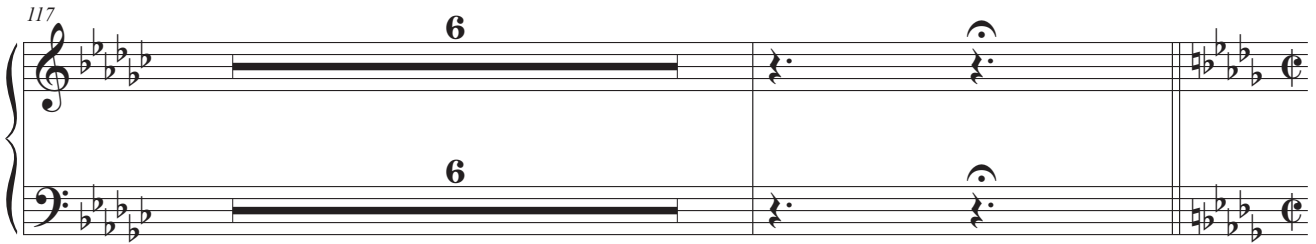
col canto accel.

100
104

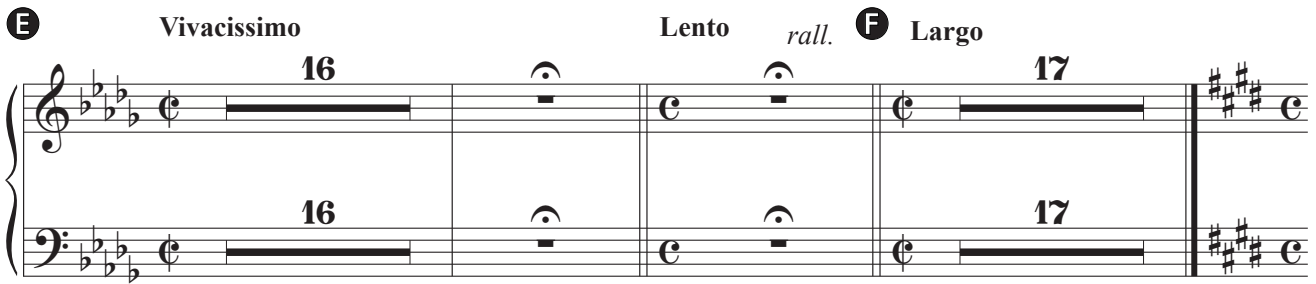
D **Un poco più animato** *col canto*



117



E **Vivacissimo** **16** **Lento** *rall.* **F** **Largo** **17**



12 – Brindisi

Moderato *col canto* Lento *recit., col canto*

A Poco più mosso, in tempo *poco affret.* *8va* *loco*

10 *a tempo* *mosso*

B Allegro mosso *col canto* *lunga*

C Allegro mosso, marcato **D**

16 8

16 8

47 *molto ritenuto* *poco più animato* *misurato*

2 2

2 2

52 *poco riten.* **Lento**

2 2

55 **Allegro moderato** *poco più mosso* *più mosso e animando*

10 3 6

10 3 6

2/4 2/4

L'istesso tempo **Tempo primo**

75

Più mosso e animando, come prima

82

Tempo primo

93

13 – Scena e duetto: Maria e Fabiani

Allegro *meno mosso* *misurato*

Presto **A** **Lento**

13

Allegretto moderato
affret. *riten.* *rall.*

26

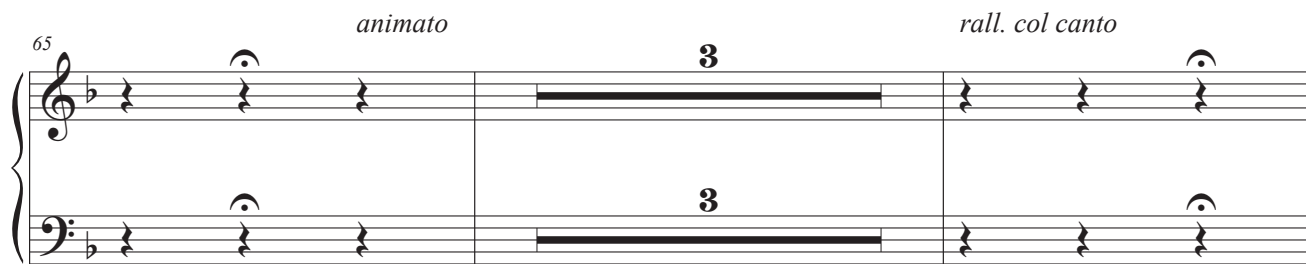
B **Largo**
col canto

6 4

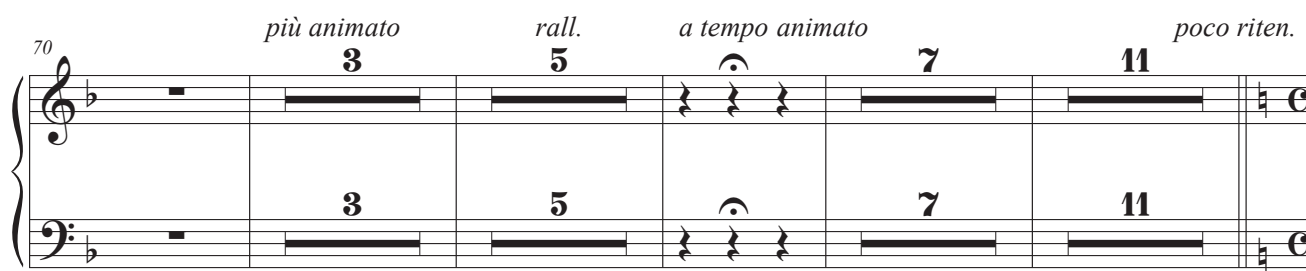
C **Andante giusto**
col canto *rall.* *a tempo*

3 9 4

65 *animato* *rall. col canto*



70 *più animato* *rall.* *a tempo animato* *poco riten.*



D *Allegro deciso* *col canto* *a tempo* *riten.* *col canto*



E *Allegro deciso*



F Andante moderato

affret.

Musical notation for exercise F, Andante moderato, *affret.* It consists of two staves (treble and bass clef) in 3/4 time. The first measure contains a whole note chord with a '5' above it. The second measure contains a whole note chord with a '3' above it. The key signature has one sharp (F#) and the piece ends with a C-clef.

G Allegro molto vivace

Musical notation for exercise G, Allegro molto vivace. It consists of two staves (treble and bass clef) in 2/4 time. The first measure contains a half note chord with an accent (^) above it. The second measure contains a whole note chord with a '14' above it. The key signature has one sharp (F#) and the piece ends with a C-clef.

H Andante espressivo

Musical notation for exercise H, Andante espressivo. It consists of two staves (treble and bass clef) in 6/8 time. The first measure contains a whole note chord with a '5' above it. The second measure contains a whole note chord with a '5' above it. The key signature has one sharp (F#) and the piece ends with a C-clef.

148

rall. *a tempo*

Musical notation for exercise H, Andante espressivo, starting at measure 148. It consists of two staves (treble and bass clef) in 2/4 time. The first measure contains a half note chord with an accent (^) above it. The second measure contains a whole note chord with an '8' above it. The third measure contains a half note chord with an accent (^) above it. The key signature has one sharp (F#) and the piece ends with a C-clef.

Deciso

158

1 **Largo** *pù mosso* **Largo** **J** **Andante più lento di prima** *rall. col canto*

179 *poco più animato* *col canto*

14 – Scena Racconto, sestetto

Allegro energico

meno mosso

7 *col canto* **A** 1º tempo *col canto* *col canto* *a tempo*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

B **Andante mosso**

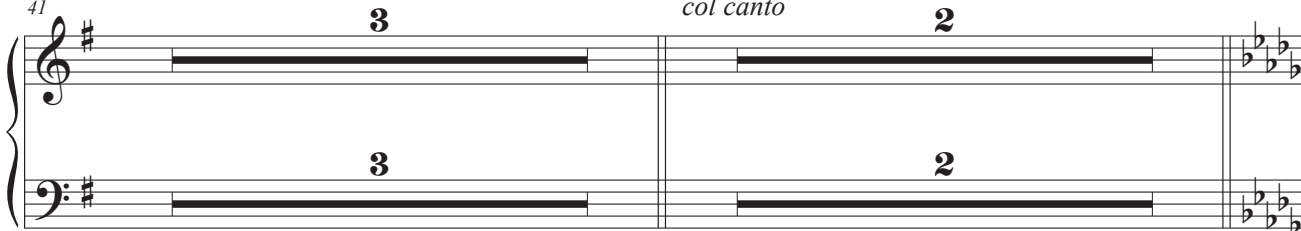
28 *col canto* **2** *più lento* *col canto*

32 **3**

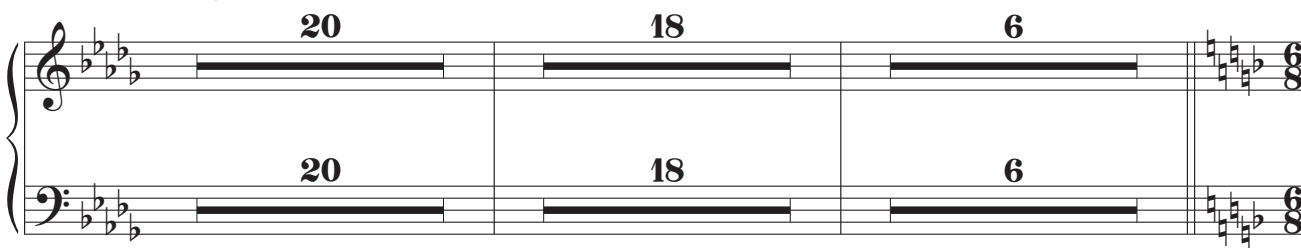
C **Andante espressivo** *col canto* **Presto**



41 **Allegro deciso** **Lento**
col canto



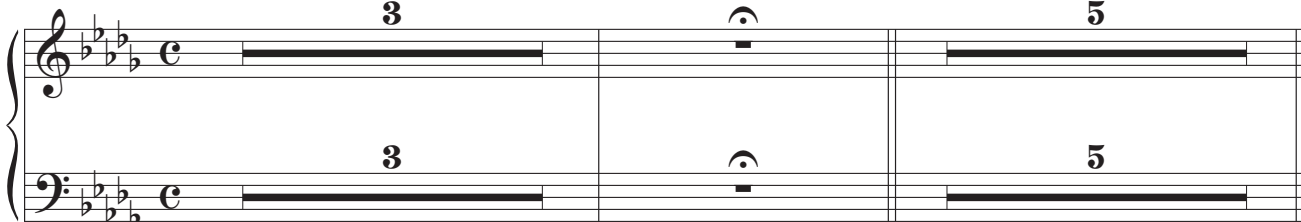
D **Largo** **E** **F**



G **Allegro energico assai mosso** *allargando*



H **Largo e grandioso** **Poco più mosso**



3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

Musical score for measures 12-13. The score is in 3/4 time and features a key signature of three flats. Both the treble and bass staves contain a whole rest for the entire duration of the two measures. The number '13' is printed above the treble staff and below the bass staff.

14

a tempo

poco più animato

Musical score for measures 14-26. The score is in 3/4 time and features a key signature of three flats. It is divided into three measures. The first measure (14) contains a whole rest in both staves. The second measure (15-23) contains a whole rest in both staves, with the number '9' printed above and below the staff. The third measure (24-26) contains a whole rest in both staves, with the number '3' printed above and below the staff. The tempo markings 'a tempo' and 'poco più animato' are positioned above the second and third measures respectively.

A **1º Tempo** *rall.* *a tempo* *col canto*

8 8 3

28-35 39-41

B **Lento molto**

8 8

42-49

C **Andante** *rall.*

2 2

50-51

16 – Romanza

Lento *col canto* *rall.* **Allegro Deciso** *rit.*

53 4 12 3/4 2 3

54-57 58-59 1-2 3-5

6 *a tempo* *rit.* **Meno** *rit.*

Andante Misurato

4
10-13
4

Andante

rall.

7
14-20
7

A

Andante Moderato - Expressivo

28

32

animato *rall. col canto*

12

35-46

12

B *a tempo*

53

57

Musical score for measures 57-62. The piece is in a minor key (three flats). The music features a melodic line in the right hand and a more active bass line in the left hand. Measures 57-62 show a sequence of eighth-note patterns in the right hand and a descending eighth-note line in the left hand, ending with a whole note chord in both hands.

63

rall.

4

65-68

4

Musical score for measures 63-68. The tempo is marked *rall.* (rallentando). Measures 63-68 feature a 4-measure rest in both hands, followed by a melodic phrase in the right hand and a supporting bass line in the left hand. The phrase ends with a whole note chord.

17 – Scena e Duetto

71

8^{va} - - 1

f

3

1-3

3

Musical score for measures 71-74. The tempo is marked **Allegro mosso e deciso**. Measures 71-74 feature a melodic line in the right hand with an 8^{va} (octave) marking and a dynamic marking of *f* (forte). The music concludes with a 3-measure rest in both hands, followed by a 3-measure rest in the right hand and a 3-measure rest in the left hand.

4

col canto

Musical score for measures 75-78. The piece is in a major key (three sharps). The music consists of a 4-measure rest in both hands, followed by a 4-measure rest in the right hand and a 4-measure rest in the left hand, indicating a section for the singer (*col canto*).

Meno mosso **8** *rit.* **Lentamente**

A **Andantino** **Allegro** **Meno** *col canto*

B **Andantino - tempo rubato a capriccio** **più animato**

Meno mosso *ritenuto* *poco rall.* **1º Tempo**

più animato

2

38-39

2

C Lo stesso movimento *Lento* *rall.* *rit.*

11

41-51

11

D 1° Tempo *meno*

5

56-60

5

3

61-63

3

64 *Allegretto* *ritenuto* *rall.* *Lento*

2

65-66

2

2

68-69

2

E

8
70-77
8

Allegro vivace

in tempo

78

15
79-93
6
2
94-95

1º tempo
meno mosso

poco riten.

3
96-98
2
99-100

F

Allegro deciso

Largo e grave

4
101-104
4
4
105-108

Allegro vivace

poco riten. rall.

Musical score for measures 109-110. The score is in 3/4 time and features a grand staff with treble and bass clefs. A large number '2' is positioned above the first measure of both staves. The measure numbers '109-110' are centered between the staves. The piece concludes with a fermata over the final note in both staves.

in tempo

più animato

affrett.

riten.

Musical score for measures 114-122. The score is in 3/4 time and features a grand staff with treble and bass clefs. Large numbers '4', '3', and '2' are positioned above the first measure of the treble and bass staves respectively for the first three measures. The measure numbers '114-117', '118-120', and '121-122' are centered between the staves. The piece concludes with a fermata over the final note in both staves.

G

Vivacissimo

Musical score for measures 125-151. The score is in 3/4 time and features a grand staff with treble and bass clefs. Large numbers '27' are positioned above the first measure of both staves. The measure numbers '125-151' are centered between the staves. The piece concludes with a fermata over the final note in both staves.

1° Tempo

Musical score for measures 153-172. The score is in 3/4 time and features a grand staff with treble and bass clefs. Large numbers '12' and '7' are positioned above the first measure of the treble and bass staves respectively for the first two measures. The measure numbers '153-164' and '166-172' are centered between the staves. The piece concludes with a fermata over the final note in both staves.

12

174-185

12

18 – Scena e Baccanale

A Lo stesso movimento *in tempo*

4

1-4

4

B Allegro mosso brillante *poco più riten.* **C** 1º tempo *allargando* *stentate*

22	8	20	2	2
6-27	28-35	36-55	56-57	58-59
22	8	20	2	2

D Danza – Allegro brillante

E

34	16
60-93	94-109
34	16

F

75

110-184

75

19 – Sarabanda

Allegro brillante

15

Lo istesso tempo

4

rall.

2

1-15

16-19

20-21

A

Allegretto

33

23-55

33

B

19

56-74

19

C

20

75-94

20

D

16

95-110

16

poco stentate

2

111-112

2

20 – Inno della Regina

E

16

113-128

16

Maestoso

C

16

2-17

16

a piacere

A

16

18-33

16

B Lento

24

34-35

37-50

21 – Danza burlesca

A Allegro vivace **B**

24

1-24

25-48

24

24

C

16

49-64

16

D **E**

16

65-80

81-86

6

6

F

Andante moderato

A

Allegro deciso animato *riten.* *rall.* *a piacere* *poco riten.*

Allegro deciso animato *rall.*

Andante giusto *rall.*

46-54 55-56

23 – Finale IIIº – Pezzo

1º Tempo *riten.* **Allegro vivo deciso**

57-66 68-74 1-6

A

7-23

poco meno

24-29

B 1º Tempo

5

30-34

5

poco meno

11

35-45

11

C 1º Tempo

25

13

2

46-70

71-83

84-85

25

13

2

molto rall.

C

C

D Largo

7

86-92

7

$\frac{3}{4}$

$\frac{3}{4}$

E Andante lento espressivo

6
93-98
6

Andante mosso

6
99-104
6

4 *poco meno* 2 Presto
105-108 109-110

F Allegro furioso

G
33 18 2/4
112-144 146-163 2/4
33 18

Deciso

6

164-169

6

H**Largo***smorzando*

15

170-184

15

I**Cantabile sostenuto**

6

186-191

6

10

192-201

10

allargando

J **Marcatissime**

K *poco più mosso*

Lo stesso movimento animando *in tempo*

L *pù animato*

5

224-228

5

M **Largo** *in tempo*

2

229-230

2

5

231-235

5

N

pp

O **Grandioso e Marziale**

241

6

242-247

6

3

249-251

3

2/4

C

Musical score for measures 253-256. The score is written for piano in G minor (three flats) and common time (C). It consists of two staves. Both staves feature a whole note chord that is held for the entire duration of the four measures. The chord is a G minor triad (G-Bb-D). Above the first staff, a large number '4' indicates the measure count. Below the second staff, the measure numbers '253-256' are written.

Musical score for measures 257-262. The score is written for piano in G minor (three flats) and common time (C). It begins with a dynamic marking 'P' (piano) and an articulation marking 'affrett.' (accelerando). The score is divided into two measures. The first measure (257-259) contains a triplet of eighth notes in both staves, with a large number '3' above and below the notes. The second measure (260-262) contains another triplet of eighth notes in both staves, also with a large number '3' above and below the notes. The measure numbers '257-259' and '260-262' are written below the staves.

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

Musical score for measures 12 and 13. The score is in 3/4 time and features a key signature of three flats. Both the treble and bass staves have a fermata over measure 12, with the number '13' written above the staff. Measure 13 contains a whole rest in both staves.

14

a tempo

poco più animato

Musical score for measures 14 through 26. The score is in 3/4 time and features a key signature of three flats. Measure 14 has a fermata in both staves. Measures 15-23 are marked with a fermata and the number '9' above the staff. Measures 24-26 are marked with a fermata and the number '3' above the staff.

4^o ato

4° ato

24 – Monologo e Aria

Allegro vivace agitato

20

1-20

20

A *poco meno* **3** *smorzando* **2**

21-23

24-25

più mosso agitato **4** *meno mosso* **4** **Presto**

27-30 31-34

B **Andante moderato** **7**

36-42

C **Poco più animato** **2** *affrett.* **3** *più mosso ancora*

43-44 46-48

D **Largo** **5** **Lento assai** **2**

50-54 55-56

E **Allegro agitato** *smorzando* **3** *smorzando* **4** *assai mosso e agitato* **4** **Lento**

59-61 63-66

F **1º tempo** **13** *poco rall.*

70-82

84 *meno*

G **Allegro deciso** **4** **Lento** *smorzando*

87-90

molto lentamente

92-96

H

Andante mosso

98-104

pp

111

pìu animato *pìu presto*

112-115 116-117 118-119

I

Andante mosso

poco rit.

120-127

J

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a simple accompaniment of quarter notes.

135 *animato*

Musical notation for the second system, measures 5-8. Measures 5-7 contain the same melody as the first system. Measure 8 features a sixteenth-note triplet in the right hand, indicated by a bracket and the number '6'. The left hand continues with quarter notes.

Musical notation for the third system, measures 9-12. Measures 9-10 feature a four-measure rest in both hands, indicated by a bracket and the number '4'. Measure 11 features a five-measure rest in both hands, indicated by a bracket and the number '5'. Measure 12 is the final measure of the system, ending with a double bar line and a common time signature 'C'.

25 – Della grida N. 2

Allegro mosso deciso

col canto

Musical notation for the fourth system, measures 1-2. Both hands have a ten-measure rest, indicated by a bracket and the number '10'. The right hand has a common time signature 'C' and the left hand has a common time signature 'C'. The system ends with a double bar line.

1º Tempo

4
12-15
4

Tempo di marcia

3
16-18
3

A

declamato a piacere

7
21-27
7

Allegro mosso

3
28-30
3
12
31-42
12

B Lento *riten.*

43-53

C *ritenuto* *riten.*

54-55 56-69

26 – Aria Don Gil

¹ *a piacere*

2-3

Allegro **Andante maestoso**

4-5 6-10

Lento assai

sempre riten.

Musical score for measures 11-13. The score is in treble and bass clefs. Measures 11-13 are marked with a **3** above and below the staff, indicating a triplet. The tempo is *Lento assai* and the instruction is *sempre riten.*

A

poco rall.

Musical score for measures 15-21. The score is in treble and bass clefs. Measures 15-19 are marked with a **5** above and below the staff, indicating a quintuplet. Measures 20-21 are marked with a **2** above and below the staff, indicating a pair. The tempo is *poco rall.*

Lentamente

più mosso

Musical score for measures 22-25. The score is in treble and bass clefs. Measures 22-23 are marked with a **2** above and below the staff, indicating a pair. Measures 24-25 are marked with a **2** above and below the staff, indicating a pair. The tempo is *Lentamente* and the instruction is *più mosso*. The key signature changes to three flats and the time signature to 6/8.

B

Andante

*ritenuto**rall.*

Musical score for measures 27-39. The score is in treble and bass clefs. Measures 27-33 are marked with a **7** above and below the staff, indicating a septuplet. Measures 34-39 are marked with a **6** above and below the staff, indicating a sextuplet. The tempo is *Andante* and the instructions are *ritenuto* and *rall.*. The key signature changes to two flats and the time signature to 3/4.

C Allegro mosso *riten.*

41-51 52-53

D Andante

54-57

più mosso assai

58

60-61

E **F** *più mosso*

62-64 65-71 72-83

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

Musical score for measures 1-26, marked **Largo**. The score is in common time (C) and features a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) and lower staff (bass clef) both contain a single whole note chord, indicated by a thick black bar. The number **26** is written above the treble staff and below the bass staff. The measure numbers **1-26** are centered between the staves.

rit.

Musical score for measures 27-28, marked *rit.*. The score is in common time (C) and features a key signature of three flats. The upper staff (treble clef) and lower staff (bass clef) both contain a single whole note chord, indicated by a thick black bar. The number **2** is written above the treble staff and below the bass staff. The measure numbers **27-28** are centered between the staves.

Lento

Musical score for measures 29-32, marked **Lento**. The score is in common time (C) and features a key signature of three flats. Measure 29 contains a whole note chord in both staves, indicated by a thick black bar with a fermata above it. Measures 30-32 contain a single whole note chord in both staves, indicated by a thick black bar. The number **3** is written above the treble staff and below the bass staff. The measure numbers **30-32** are centered between the staves. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

A**Allegro vivace assai mosso***poco ritenuto*

Musical score for measures 33-53, marked **Allegro vivace assai mosso** and *poco ritenuto*. The score is in common time (C) and features a key signature of two sharps (F# and C#). The piece is divided into four measures, each containing a single whole note chord in both staves, indicated by a thick black bar with a fermata above it. The number **4** is written above the treble staff and below the bass staff for the first measure. The number **13** is written above the treble staff and below the bass staff for the second and third measures. The number **3** is written above the treble staff and below the bass staff for the fourth measure. The measure numbers **33-36**, **38-50**, and **51-53** are centered between the staves. The piece concludes with a double bar line and a key signature change to two sharps.

B

rall. *a tempo* **Largo**

19 2 3 2

56-74 75-76 77-79 80-81

Largo *rall.*

14 2

83-96 97-98

C **Andantino mosso quasi allegretto**

28 28

99-126

D **Largo**

6 7 7

128-133 135-141

un poco più animato *accelerando* *più mosso assai* *smorzando*

2 **2**

143-144 147-148

2 **2**

E 1º tempo

13

149-161

13

Allegro

5

162-166

5

F **Allegro vivace agitatissimo**

poco meno

11 **7**

168-178 180-186

11 **7**

13
188-200
13

1º Tempo

10
202-211
10

G

Allegro vivace assai mosso

20
212-231
20

232

f *assai vibrato*

234

236

2

238-239

2

**Grandioso**

27

240-266

27

I **Largo** *affrett.*

270-273 274-275

J

276-278

K **Allegro molto vivo**

279-280 281-282

L **Grandioso** *affrett.*

284-287 288-290

Ato 1

Vozes

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Maria Tudor
Giovanna
Fabiano Fabiani
Don Gil de Terragona
Gilberto
Lord Montague
Lord Cinton
Un Araldo
Coro – Soprano unísono
Coro – Soprano 1
Coro – Soprano 2
Coro – Tenor
Coro – Baixo
Coro Popular – Soprano
Coro Popular – Tenor
Coro Popular – Baixo
Briganti – Tenor
Briganti – Baixo

11
1-11
11
11
11
11
11
11
11
11
11
11
11
11
11
11
11
11

A

Mra

20
12-31

B

Mra

8
32-39

C

Mra

23
40-62

D

Mra

16
63-78

E

Mra

18
79-96

F

Largo - molto lento

Mra

21
98-118

G

Largo – cantabile espressivo

Mra

14
120-133

Come prima

animando

Mra

5
136-140

H

Mra

8
141-148

I

affrett.

Mra

8
149-156

Lento

rall.

Largo

Mra

2
159-160

2 – Coro e Banda

Andante tranquilo

poco rit.

Don Gil de Terragona

Coro – Tenor

Coro – Baixo

A

D. Gil

C – T

Cl – B

29

D. Gil

C – T

Cl – B

38

D. Gil

C – T

Cl – B

42

D. Gil

C - T

CI - B

E in-tan - to di dan - ze, di suo - ni di can - ti rim - bom - ba il cas -
 vel. di can - ti rim - bom - ba il cas -

46

poco più mosso

D. Gil

C - T

CI - B

Un de - mo - ni - im - pe - ra! Fa - bi - ano Fa - bia - ni
 tel Oh no - me fa - tal! fa -
 tel Oh no - me fa - tal! fa -

B**Tempo primo****Più animato come prima**

D. Gil

C - T

CI - B

Chi reg - na que - st'og - gi non reg - na do - ma - ni nes - suno é imor - tal
 tal! che ac - cen - nan tai
 tal! che ac - cen - nan tai

54

D. Gil

C - T

CI - B

la nos - tra re - gi - na Fa - bia - ni am - ma - liò No!
 det - ti? la pa - tria pe - ri - ce la pa - tria ru - i - na!
 det - ti? la pa - tria pe - ri - ce la pa - tria ru i - na!

59 **Allegro deciso** com mistero

D. Gil

No! _____ Sio tro - vo sta - not - te un cer - to mes - se - re chelas-pe - to co -

C - T

CI - B

63

D. Gil

stà sul vil Fa - bia - ni can-tar mi - se - re - re - do-man si po -

C - T

CI - B

66 **Allegro marcato**

D. Gil

tra

C - T

Don Gil _____ noi tof - fri - amo il brac - cio dei Lor - di pos - sen - te e fe -

CI - B

Don Gil _____ noi tof - fri - amo il brac - cio dei Lor - di pos - sen - tele fe -

69 **Tempo primo**

D. Gil

le boc - che sian mu - te gli o-rec - chie sian sor - di m'i - lu - mi - nall

C - T

del

CI - B

del

72 **Allegro marcato come prima** *rit.*

D. Gil

C - T

CI - B

ciel
 ter-gia - mo del fan-go la ma - cu - la im-mon da che in fron - te por -
 ter-gia - mo del fan-go la ma - cu - la im-mon da chelin fron - te por -

75 **Tempo primo**

D. Gil

C - T

CI - B

si - len-zio S'ac-cos-ta la ron-da par-ti-te
 tian si - len-zio Par-tian
 tian si len-zio Par-tian

10
80-89

10

10

3 (A) – Romanza, Giovanna

Giovanna

Allegro *cresc. sempre e affrettando* **Recitativo**

1-5 6-9

o - gni ru - mor di

Gio

11 *ritenuto*

pas - si o - gnir vi - brar di vo - ci en - trolal mio cor ha un ec-co di ter -

A Tempo primo

Gio

ror! é l'om-bra is - tessa pie - na di pa -

B Meno mosso
Andante

Gio

*presto (scuotendosi)
più mosso*

u - re co-me gli oc-chi di pian-to elil sen d'af - fan - ni... Che lio-nelHo me s'ap -

Gio

24 **Allegro** *ten.*

pres - si io te - mo... E ch'e - gli tar - di più an - co - ra pa -

C Andante giusto

Gio

ven - to! Ed or... co - me sal - var - mi?

Gio

30

il mio fal-lo a Gil - ber - to, chi - mè, ce - lar? Stra - zio cru - dell! Stra - zio cru -

Gio

33 *affrettando* **Presto**

dell! Scor - go l'a - bis - so e tra - re il piè non o - so!

D Lento assai

Mra

37-38

Andante sostenuto
cantabile espressivo

Gio

40

Quan-ti rag-gi del ciel In te bril-lar-veg-g'i-o, O mio va-go Lio-nell! Hai de' pal-pi-ti

Gio

44

mie - i Fat-to un so-lo so - spir... O mio va-go Lio - nell! sor-guar-dar - ti vor -

E

Gio

rei E be - a - ta mo - rir!

Gio

50

E quan-ti dol-ci ra - i Tra-sfon-de-re sai nel suon, Se a me can-tan - do

Gio

54

va - i La me-sta tua can - zon! E quan-ti dol - ci ra - i Tra-sfon-der sai nel

Gio

57

ritenuto

suon, di tua me - sta can - zon!

Gio

59

1º Tempo

declamato

Ma... se il - lu - so so - gnas-se il mio po - ve - ro cor?...

62

Gio



Se un fu - ne - sto tu fos - si, Un per - verso a - ma - tor?... No, no, no il tuo la -

65

Gio



- bro non può men - tir! No, no, no il la - bro tuo non può men -

66

Gio



tir! Trop - po bel - lo tu se - i Per po - ter - mi tra - dir! No!

70

Lento

Gio



il tuo la - bro non può men - tir!

3 (B) – Scena e Frase

Allegro

Giovanna

Gilberto

8 **Meno assai**(confusa) **Lento e misurato**

Gio

Gilb

13

Gio

Gilb

18

Gio

Gilb

A

Andante mosso*poco affrettando* *ritenuto*

Gio

Gilb

3 (C) – Scena e Frase

Andante mosso non troppo
rallentando

Giovanna

Gilberto

Gio

Gilb

Gio

Gilb

Gio

Gilb

A

Andante mosso

poco affrettando


ritenuto

Gio

Gilb


25 *Meno lentamente* *riten.* *ten.*

Gio



E-ro=u-n'or-fa-na fan - ciul - la... Cré-a-tu-ra del do - lor... Tu mi de-sti=e pa - ne

Gilb



28

Gio




cul - la, Su di me ve-glia - sti-o-gnor! Gior - ni lie - ti

Gilb



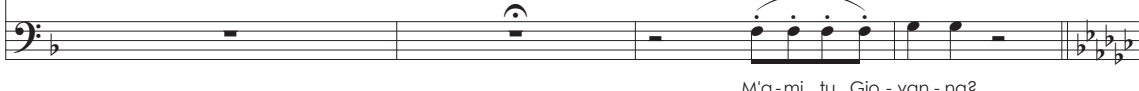
31 *col canto* **1º Tempo** **Andante mosso**

Gio



me, Dol - ce gui - da al de - bil pie fos-ti, o pi - o...

Gilb



M'a-mi tu, Gio - van - na?

35 *meno* *riten.*

Gio



Buon fra - tel-lo

Gilb



Gio - van - na... m'a-mi tu?... Ri - pon - di...

39 *ten.*

Gio



pa - dre, in ques-t'a-ni-ma fe - del Del - le tue pie-tà leg - gia - dre Ser-bo=il me-mo-re sug -

Gilb



42

Gio



gel. lo per te dai rei cer - ta - mi Del - la vi - ta=im - mu - ne son... Per te ___ sem - pre un'o - ra -

Gilb



45

Gio



zion ___ vol-go[?]a Di - o...

Gilb




Gio - van - na... m'a - mi? m'a - mi? m'a - mi?...


49

Lento

Gio



Gilb



O - gni[?]af - fet - to[?]è ge - li - do se[?]a-mor non

52

Animato

Gio



Gilb



è! Fu - ne - stom'è[?]il pian - to tu - o!... La fer - vi-da[?]o-ra - zion cal -

54

Gio



Gilb



pe - sto, Ab - bor - ro[?]i no - mi te - ne - ri di pa - dre[?]e di fra -

56 **1º Tempo**

Gio

Gilb

tell... U - na pa-ro-la es - ta - fi - ca d'a-mor... nul - l'al-tro io bra - mo! Ah!... Im-men - sa - men - te io

59

Gio

Gilb

Gil-ber - to!...

t'a - mo, fan-ciul - la mia fe - dell... Che! Pian-gi?... La tua gen - ti - le ca - ri - tà con -

63 *meno*

Gio

Gilb

fon - do. Mi per - do - na, io Gio - van - na... Or va, ri - tor - na nel - la nos - tra ca - pan - na e il ciel ti

67 **1º Tempo** **Largo** **Lento**
ten.

Gio

D. Gil

Gilb

68-71 Ad - di - o!

guar - di. Ad - dio! Gio - van - na Ad - di - o...

4 – Scena

1 **Lento**

Don Gil de Terragona

Gilberto

Don Gil de Terragona and Gilberto musical notation for measures 1-4. The score is in bass clef with a common time signature. Don Gil's part consists of whole rests. Gilberto's part begins with a *lento* tempo marking, *p* dynamics, and *cupo* articulation. The melody features eighth and quarter notes with triplet markings. The lyrics are: Con - fu - sa, mu - ta e - ra Gio - van - na... e in cor - di leg - ger - le mi strug - go e te - mo in-

5 *col canto* *smorz.* *col canto*

D. Gil

Gilb

D. Gil and Gilb musical notation for measures 5-8. D. Gil's part has whole rests. Gilb's part starts with *f* dynamics, followed by *pp* dynamics and *rifletendo* articulation, then *f* dynamics with *con trasporto*. The lyrics are: sie - me... Di che te - mo?... El - la m'a - ma. È il mio so - spet - to non è

9 *più mosso* *agitato*

D. Gil

Gilb

D. Gil and Gilb musical notation for measures 9-12. D. Gil's part has whole rests. Gilb's part features *fraseggiando* articulation, *Recitativo* style, and *deciso* dynamics. The lyrics are: Che a - mo - ro - sa fol - li - a! Non più... non più... M'at - ten - do no al la - vo - ro... Sper - da le va - ne

A **Allegro**

(impedendo il passo a Gilberto)

D. Gil

Gilb

D. Gil and Gilb musical notation for measures 13-17. D. Gil's part has whole rests until measure 14, then a half note G4 and a half note A4. Gilb's part has a half note G4 and a half note A4. The lyrics are: me... Un a - lar - ve il nuo - vo so - le! A te che im - por - ta? Chi sei tu?

18 **Poco meno**

(accostandosi con insinuazione a Gilberto) *p* *cupo riten.*

D. Gil

Gilb

D. Gil and Gilb musical notation for measures 18-21. D. Gil's part has a half note G4 and a half note A4. Gilb's part has a half note G4 and a half note A4. The lyrics are: mi - co... In quel - la por - ta un ri - val ce - la - to sta... La don - na è Va... Non ho a - mi - ci... Che vuoi dir?

22 **Andante** *parlato, sotto voce, agitato* *dolcemente*

D. Gil

co-sa D'o-gni per-la più pre-zio-sa!... Se a quel-l'u-scio ve-glie-ra-i, Que-sta not-te il ver-sa-

Gilb

B **Allegro** *in tempo col canto*

D. Gil

prai... At-ten-di... At-ten-di...

Gilb

Vil men-zo-gnal... La don-na mia co-no-sco! Va!... Va!...

29 *(esce precipitosamente)* *a piacere* **Lento** *cupo*

D. Gil

Fer-ma! Fug-gi... ma tor-ne-ra-il Le tor-tuo-se spi-re del

Gilb

32 **Andante sostenuto**

Fab

dub-bio ri-con-du-con sem-pre sul-l'or-me pri-me...

D. Gil

dub-bio ri-con-du-con sem-pre sul-l'or-me pri-me...

5 – Serenata

Allegretto

Fabiano Fabiani

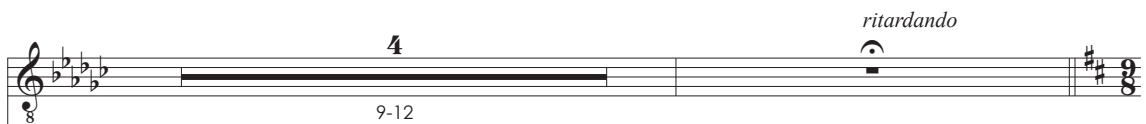


Don Gil de Terragona

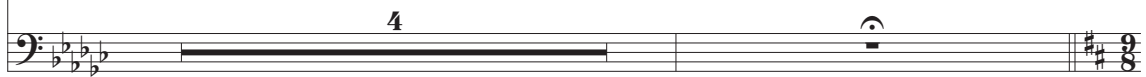


Ah!... Ah!... Ah!... l'a - man - te can - ta!...

Fab



D. Gil



Andante assai languido

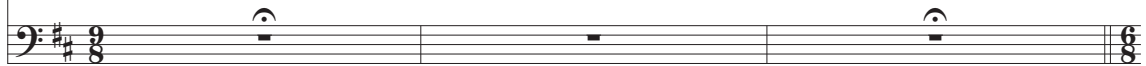
(da lontano)

Fab

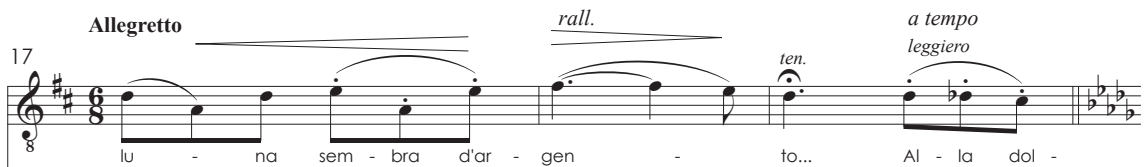


Se al - lo - ra bru - na... Can - tar ti sen - to, Quan - do la

D. Gil



Fab



lu - na sem - bra d'ar - gen - to... Al - la dol -

D. Gil



Fab



cis - si - ma Tua me - lo - di - a Co - sì ri - spon - de L'a - ni - ma mi - a: Ah! Il tuo

D. Gil



Andantino animato

24

Fab



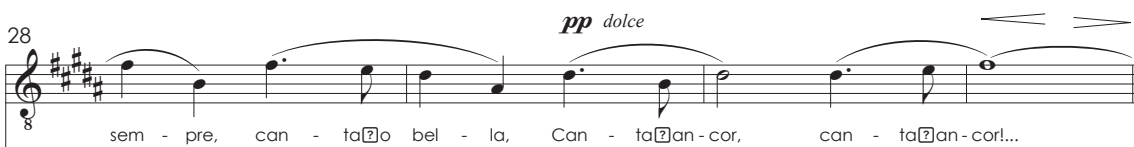
can - to rin - no - vel - la le de - li - zie del - l'a - mor... Can - ta

D. Gil



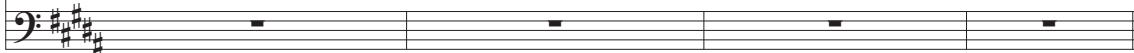
28

Fab




sem - pre, can - ta o bel - la, Can - ta an - cor, can - ta an - cor!


D. Gil


A Più mosso, ma non troppo

Fab



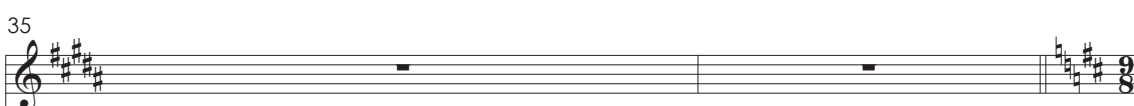
D. Gil




Van - ne o can - tor, del - la tua bel - la, in

35

Fab



D. Gil



brac - cio... Es - sa cor - re al - l'a - mor, tu cor - ri al

37

1º Tempo

come prima

rall. ten.

leggero e più mosso

Fab



Quan - do il sor - ri - so Ti sta sul la - bro, Che par va -


D. Gil



lac - cio!

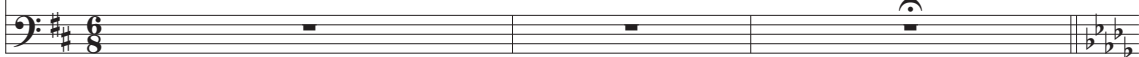
40 **Allegretto** *rall.* *a tempo*

Fab



ghis - si - mo Fior di ci - na - bro, O - gni ter -

D. Gil



B **Andante mosso** *poco rit.* *a tempo*

Fab



re - na Me - mo - ria ob - bli - a Nel mor - mo - rar - ti L'a - ni - ma mi - a... ah! Il sor -

D. Gil



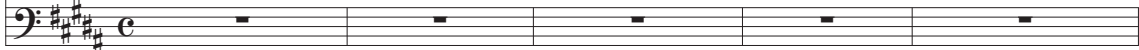
Andantino assai mosso *pp dolce*

Fab



ri - so che ti ab - bel - la Mi ri - vel - la il tuo can - dor... Ri - di sem - pre... Ri - di o

D. Gil



52 *più mosso* *poco rall.*

Gio



Fab



bel - la, Ri - di an - cor!... Ri - di an - cor!...

6 – Scena e Duetto

Allegro vivo

Giovanna

1-2 Lio - nel - lo!

Fabiano Fabiani

Gio - van - na! Oh!

Gio

7 Oh! gio - ia! 9-10 Per que - sta not - te non ver - rà Gil -

Fab

gio - ia!

Gio

13 1° Tempo ber - to. So - li sa - re - mo...

Fab

Oh! fan - ciul - l'a - do -

A Andante

Gio

Oh! Lio - nel - lo!

Fab

ra - ta, più non sor - ri - di? Del - la mia me -

Gio

21 lò - de ob - bli - a - sti già vo - to?... Can - ta sem - pre, can - ta

Fab

lò - de ob - bli - a - sti già vo - to?... Can - ta sem - pre, can - ta

B Andante mosso

Gio

No! Lio - ne - lo... no! que - sto co - re Più sor - ri - der non sa!...

Fab

bel - la!...

31

Gio

T'a - mo... ma pian - go!... Sen - to nel co - re un an - go - scio - so mor - so!...

Fab

37

Gio

Se non è ri -

Fab

L'a - mo - re è gio - ia!

C*a tempo*

Gio

mor - so!... Pen - so a Gil - ber - to, al po - ve - ro ab - ban - do - na - to... e pian - go; A

Fab

47

Gio

quel pen - sier le sta - ti - che Mie vi - si - on in - fran - go... E chie - go al ciel soc - cor - so...

Fab

53

Gio

Fab

Ma non mi[?]a - scol - ta il ciell no, Ah!

D **Poco meno** *affrettando più mosso* *p dolce*

Gio

Fab

T'a - mo! Ma las - cia - mi, Lo vis - ta il ciel... Se non è ri -

No, L'a - more[?]è gio - ial

Allegro *affrettando e espressivo* *rall.*

Gio

Fab

mor - so... Ah! No, del la - scia - mi... Pie - tà, pie - tà Lio -

Largo **Lentamente**

Gio

Fab

nel - lo! Tu soi cru - de - le!

L'a - mo - re[?]è gio - ial

E **Andante giusto**

Gio

Fab

Ter - gi le la - gri - me, Scor - da[?]il ri - mor - so, Spe - ra[?]e sor - ri - di - mi, O mia fe - del... —

81

Gio

Fab

animando

L'a - mo - re l'e - sta - si È del cre - a - to, Un cuor be - a - to, un cuor che

88

Gio

Fab

Non, non, non far ch'io sia sper-giu - ra Pie - tà, Lio - nell!

pal - pi - ta!... Dal tuo bel vi - so Fug - ga il ter -

93

animando e crescendo

Gio

Fab

Pie - tà, Lio - nell Non far ch'io si - a sper - giu - ra al ciell...
ror; L'a - mo - re è ri - so, Non è do - lor. Non è do -

99

Gio

Fab

animato *col canto*

Pie - tà, Lio - nell! Pie - tà, Pie - tà, Pie - tà, Lio - nell!

lor. L'a - mo - re è gio - ia! Non è do - lor, non, non è do - lor!...

F Più animato

Gio

Fab

Pen - so a Gil - ber - to, al po - ve - ro ab - ban - do - na - to... e

108 **1º Tempo**

ppp *affrettando*

Gio
pian - go, e pian - go! Pie - tà, Pie - tà, Lio -

Fab
L'a - mo-re[?]è ri - so, Non è do - lor.

G **Allegro agitato**

Gio
nell Non far ch'io si - a sper - giu - ra[?]al ciell... Non

Fab

120 *col canto* *affrettando*

Gio
far _____ ch'io sia sper - giu - ra[?]al ciell... Pie - tà, Pie - tà, Lio - nell

Fab
col canto

H **Moderato**

Gio
Ah!

Fab
sottovoce
Sen - ti, la not - te[?]è tar - da...

128 *declamato*

Gio
No, te - mo quel - l'al - ta - re

Fab
Il cie - lo[?]è fos - co. Vie - ni...

1 Andante cantabile

Gio

Fab

Me - co deh vie - nil! Il pla - ci - do tuo fo - co - lar ne[?]a-scon - da...

135

Gio

Fab

dolcemente sotto voce

So - li noi si - mol!... La te - ne - bra ve - glia su noi pro - fon - da... Vie - ni all'eb - rez - ze

140

Gio

Fab

p dolce

Non far ch'io si - a Non far... ch'io si - a sper - giu - ra[?]al ciell!... Pie - tà, Lio - nell

p

ca - re... Ah! all'eb - rez - - - - ze__ del so - spir!

1 Allegro mosso agitato declamato

Gio

Fab

No! Mi par che[?]al li - mi - te di quel - l'al -

declamato

Vie - nil Vie - nil!...

149

Gio

Fab

ta - re mi deb - ba[?]un ful - mi - ne in - ce - nenri!... No, te - mo l'al -

Ti ras - se - re - na,

154

Gio

ta - re No, no, no, no.

Fab

Non ri - bel - lar - fi[?]al Dio d'a - mo - re! Vie - ni!...

K **Agitato declamato**

Gio

Ah! _____ il san - to rag - gio t'in - non-da[?]il vi - so! Del pa - ra -

Fab

161

Gio

di - so mi sem-bri[?]un an - ge - lo!

Fab

L **Andante maestoso Grandioso marcato**

ff *con entusiasmo*

affrettando

Gio

T'a - mol! io t'a - mol! tu mi do - ni[?]il ciel!

Fab

Vie - ni!

168 *più mosso affettato*

Gio

T'a - mol! T'a -

Fab

L'a - mo - re[?]è gio - ia! _____ Non è do - lor! _____

172 **1° Tempo** *meno* un fiel di voce **pp** *dolcissimo*

Gio - mo! T'a - mo! T'a - mo! T'a - mo!

Fab T'a - mo! Vie-nil Vie-nil...

pp *dolcissimo*

M **Andante espressivo** *affrettando*

Gio 5 178-182

Fab 5

Allegro

Gio 4 184-187

Fab 4

1° Tempo *rallentando e dim.*

Gilb 2 188-189 5 190-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere*

Gilberto



Ve-len del dub-bio, che mi atto-schi l'al - ma, La tua vit-ti-ma[?]io son!

5

Gilb



Sem-pre di - nan - zi Mi sta lo spet-tro di quel - l'u - om! Chi mai Sa - rà? Qual tris-te dè-mo-ne lo man-da Sul mio cam-

10 *più mosso*

Gilb



min?... Vor - rei vin - cer me stes - so... al - lon - ta - nar - mi... È va -

A **Andante mosso**

Gilb



no!... Ar - ca - na for - za Più pos-sen - te di me qui mi tra-sci - na!

17

Gilb



An - co - ra[?]il tor - vo[?]ac - cen - to Di quell' - i - gno - to den-tro[?]il cor mi

B **Allegro deciso****1° Tempo**

Gilb



suo - na: Gran Diol... Chi mai ri - do - na Al' co - re[?]a - man - te

24

Gilb



la per - du - ta fe - de? Mor - ta - le[?]an-

C

Andante giusto

ppp

Gilb



go - scia!... Pen - sier tre-men - do! Co-me[?]un si - ca - rio Nel - l'om-bra[?]at - ten - do!... Sul suo ve -

32

poco più animato

Gilb

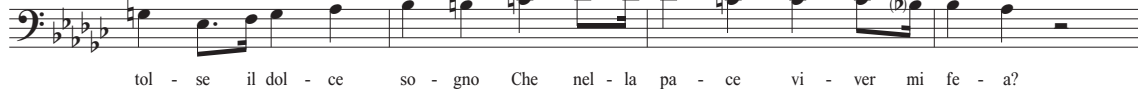


ro - ne Lo sguar-do[?]in - ten - do Col - l'an-sia[?]ar - ca - na d'un de - la - tor!... Chi mai mi

36

p

Gilb



tol - se il dol - ce so - gno Che nel - la pa - ce vi - ver mi fe - a?

40

poco rit.

Gilb



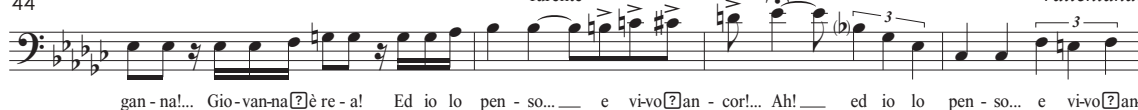
Chi mai? Chi mai? ___ Chi mai tol - se la pa - ce che vi - ver mi fe - a?... El - la m'in -

44

Più mosso e agitato

*furente**riten.**p**rallentando*

Gilb



gan - na!... Gio - van-na[?]è re - a! Ed io lo pen - so... ___ e vi-vo[?]an - cor!... Ah! ___ ed io lo pen - so... e vi-vo[?]an -

D

a tempo

Gilb



cor!... Chi mai mi tol - se il dol - ce so - gno Che nel - la pa - ce vi - ver mi fe - a?

53

declamato

E

Gilb



Ma che!... fol - li - e!... fan - ta - si - mi! Not - tur - ne vi - si - o! No!... La mia donna[?]è[?]un

57 **Allegro mosso deciso**

Gio

Fab

D. Gil

Gilb
an - ge - lo!... Un for-sen-na-to[?]io son!... Ah no!...

L. Mont

8 – Scena Finale I

1 **Allegro mosso deciso**

Giovanna

Fabiano Fabiani

Don Gil de Terragona

Gilberto
ritenuto indeciso
Ep - pur... non so - gna - il... Tut - to[?]è si - len - zio!...

Lord Montague

6 *poco rit.*

Gio

Fab

D. Gil

Gilb

L. Mont

presto, declamato quasi sotto voce

Spiar po-trem nel-l'om-bra as-co-si... Vie-ni... t'af-fre-ta...

tran-qui-la è la ca - sa!... An-cor tu qui... de-mòn!...

A 1º Tempo

Gio

Fab

D. Gil

Gilb

L. Mont

4

10-13

4

4

4

4

14 **Andante mosso** *affrettando* **Allegro**

Gio

Fab

D. Gil

Gilb

L. Mont

15-17

È col-tol... Fa-bia-nil...

Cie-lo!... Chi è là! Ma questo è unso-gno...

21 **Andante** *rallentando* **Allegro** *rall.*

Gio

Fab

D. Gil

Gilb

L. Mont

23-24

Ta - ci...

B *Andante mosso* *p dolcemente*

Gio
Ad - dio, Lio - nel - lo!... Do-

Fab
p dolcemente
Ad - dio, Gio - van - na!...

D. Gil
Ta - ci...

Gilb
Ah! gl'in - fa - mil!...

L. Mont

33 *affrettando* *più mosso*

Gio
ma - ni al ve - spro

Fab
Sil! Do - ma - ni! Do - ma - ni! al ve - spro... nel - la ca - pan - na!...

D. Gil

Gilb

L. Mont

40 *rall. ppp dolcissimo* (Fabiani parte)

Gio
Ti guar-di Id - di - o... Ad - di - o!...

Fab
— Ad - di - o!...

D. Gil

Gilb

L. Mont

C Allegro

Gio
Ah!... A -

Fab

D. Gil
Ar - re - sta, in - sa - no...

Gilb
Ah!... L'ab - bo - mi - na - zio - ne!

L. Mont

50

Gio
i - ta! piè - ta!

Fab

D. Gil
Ven-det - ta a - vra - i

Gilb
In - fa - me!
in tempo (marcate nem calmo dell'ira)
I - gno - ri tu d'a-

L. Mont

55

Gio
ff
Cie - lo!

Fab

D. Gil

Gilb
mor del - la Re - gi - na il fa - vo - ri - to?

L. Mont

D Poco meno

Musical score for section D, "Poco meno". It features five vocal parts: Gio, Fab, D. Gil, Gilb, and L. Mont. The score includes vocal lines with lyrics and piano accompaniment. The lyrics for Fab are "Ah!... Sen - za" and for L. Mont are "In - fa - me! In - fa - me!".

E Andante mosso

Musical score for section E, "Andante mosso". It features five vocal parts: Gio, Fab, D. Gil, Gilb, and L. Mont. The score includes vocal lines with lyrics and piano accompaniment. The lyrics for Fab are "vel rag - gian - te stel - la lo con - tem - plo il tuo splen - dor... Dor - mi".

68

Gio

Fab

D. Gil

Gilb

L. Mont

p *pp dolce*

o - ve so - no?

sem - pre, dor - mi, o bel - la... Dor - mi an - cor... Dor - mi an - cor!...

72

Gio

Fab

D. Gil

Gilb

L. Mont

poco più mosso *p*

Ohi - me! piè - tá!

Ven - det - ta e mor - te a - vrai, se fi - di in me... Do - man!

lo vo - glio tru - ci - dar - lo e mo - rir! Do - man!

The image shows five vocal staves for the characters Gio, Fab, D. Gil, Gilb, and L. Mont. Each staff begins with a treble clef (for Gio, Fab, and L. Mont) or a bass clef (for D. Gil and Gilb). The key signature consists of three sharps (F#, C#, G#). The time signature is 2/4. Each staff contains a 2-measure rest, indicated by a '2' above a horizontal line, followed by a half note. The notes for the half notes are: Gio (G4), Fab (G4), D. Gil (F3), Gilb (F3), and L. Mont (G4). The number '77-78' is written below the first staff.










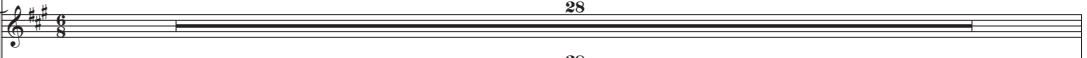







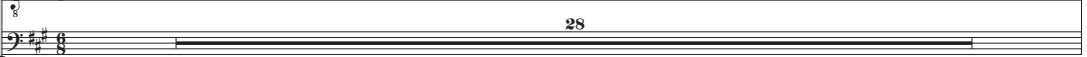

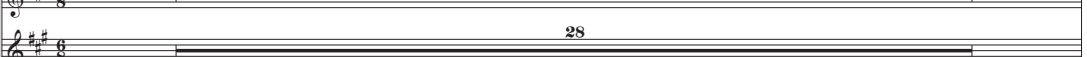
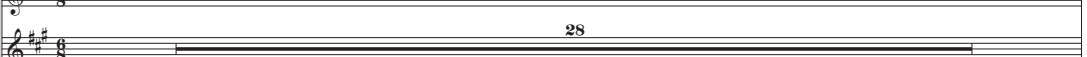
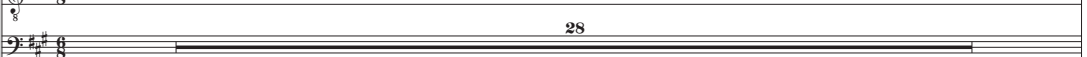
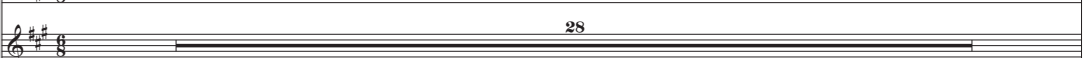
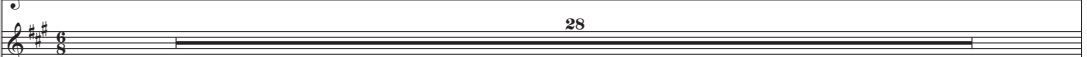


2º ato

Vozes

2º ato

9 – Coro

Allegro energico, assai mosso

Maria Tudor		28
Giovanna		28
Fabiano Fabiani		28
Don Gil de Terragona		28
Gilberto		28
Lord Montague		28
Lord Clinton		28
Un Araldo		28
Paggio		28
Coro – Soprano		28
Coro – Tenor		28
Coro – Baixo		28
Coro de mulheres – Soprano 1		28
Coro de mulheres – Soprano 2		28
Coro de senhores – Tenor		28
Coro de senhores – Baixo		28
Coro de cavaleiros – Tenor		28
Coro de cavaleiros – Baixo		28
Cantori d'Avignone – Soprano (Soli)		28
Cantori d'Avignone – Soprano e Contralto (Soli)		28
Cantori d'Avignone – Tenor (Soli)		28
Cantori d'Avignone – Baixo (Soli)		28
Cantori d'Avignone – Soprano (Cori)		28
Cantori d'Avignone – Contralto (Cori)		28
Cantori d'Avignone – Tenor (Cori)		28
Cantori d'Avignone – Baixo (Cori)		28

ff con garbo

29

CV - T

Vi - va, il re del-la ful-gi-da men-sa, Vi-va, il ge - nio del -l'or-gia e del can - to, Ev - vi - va!

ff con garbo

CV - B

Vi - va, il re del-la ful-gi-da men-sa, Vi-va, il ge - nio del -l'or-gia e del can - to, Ev - vi - va!

37

CV - T

Il su - per - bo Fa - bia - ni, l'in-can - to Del - la reg - gia, Del - reg - gia, splen-dor!

CV - B

Il su - per - bo Fa - bia - ni, l'in-can - to Del - la reg - gia, splen-dor!

A 1. *con portamento*

CM - S1

Il suo la - bro com - par - te, e di - spen - sa U - na gio - ia che, al - l'al - ma di - scen -

CM - S2

CV - T

CV - B

53

CM-S1

de, sua vo - ce al-l'ac - cen - to ri - splen - de... La gai - ez - za sui vol - ti e nei cor.

CM-S2

La gai - ez - za e - gli ha nei vol - ti e nei cor.

CV-T

CV-B

61

CM-S1

CM-S2

CV-T

Il su - per - bo Fa - bia - ni, l'in - can - to Del - la reg - gia, del - l'An - glia splen -

CV-B

Il su - per - bo Fa - bia - ni, l'in - can - to Del - la reg - gia, del - l'An - glia splen -

f *pp* *dolcissimo* *cresc.*

68 *soli*

CM-S1
Ah!

CM-S2
Ah!

CV-T
8
dor!
do - re, Del - la reg - gia, del - l'An - glia splen - dor!

CV-B
do - re, Del - la reg - gia, del - l'An - glia splen - dor!

73 *tutti*

CM-S1
Vi - va, il re ____ Vi - va, il re ____ Vi - va, vi - va il re.

CM-S2
tutti
Vi - va, il re ____ Vi - va, il re ____ Vi - va, vi - va il re.

CV-T
8
Vi - va, il re ____ Vi - va, il re ____ Vi - va, il ge - nio del - l'An - glia splen - dor.

CV-B
Vi - va, il re ____ Vi - va, il re ____ Vi - va, il ge - nio del - l'An - glia splen - dor.

B

CM - S1

CM - S2

CV - T

CV - B

C

L. Mont

L. Clint

CS - T

CS - B

95

L. Mont

L. Clint

CS - T

CS - B

sotto voce

Da - gli o - no - ri, dal plau - so ra - pi - to, Ei si cul - la in un sog - no d'a - mor!

102

L. Mont

L. Clint

CS - T

CS - B

Ei si cul - la in un sog - no d'a - mor. _____ Ei si cul - la in un sog - no d'a - mor. _____

At - ten - diam! At - ten -

At - ten - diam! At - ten -

109

L. Mont

L. Clint

CS - T

CS - B

At-ten - diam! Si - mu - liam! Si - mu - liam! Si - mu - liam!

At-ten-diam! Si-mu-liam! At-ten-diam! Si-mu-liam!

diam! At-ten - diam! Si - mu - liam! Si - mu - liam! Si - mu - liam!

diam! At-ten - diam! Si - mu - liam! Si - mu - liam! Si - mu - liam!

114

L. Mont

L. Clint

CS - T

CS - B

5

5

5

5

D **Andante** *Recitativo a piacere* **Allegro**

L. Mont Vi - va!

L. Clint Vi - va, il re del-la ful-gi-da men - sa, Vi - va, il ge-nio del-l'or-giale del can - to!

CM - S1 Vi - va!

CM - S2 Vi - va!

CS - T Vi - va!

CS - B Vi - va!

CV - T Vi - va!

CV - B Vi - va!

1º tempo

ff

125

L. Mont
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

L. Clint
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

CM - S1
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

CM - S2
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

CS - T
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

CS - B
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

CV - T
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

CV - B
Vi - va, il re del - la ful - gi - da men - sa, Vi - va, il ge - nio del - l'or - gia e del

130

L. Mont
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re! Vi - va, il re del-la ful-gi-da

L. Clint
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re del-la ful-gi-da men-sa, Ev - vi -

CM - S1
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re! del-la ful-gi-da

CM - S2
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re!

CS - T
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re! Vi - va, il re del-la ful-gi-da

CS - B
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re del-la ful-gi-da men-sa, Ev - vi -

CV - T
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re! Vi - va, il re del-la ful-gi-da

CV - B
 can - to, Ev - vi - va! Vi - va, il re! Vi - va, il re del-la ful-gi-da men-sa, Ev - vi -

139

L. Mont
men - sa, Vi - va! Vi - va! Vi - va! Vi - va, il re! _____ Vi - va!

L. Clint
- va! Vi - va! Vi - va! Vi - va! Vi - va, il re! _____ Vi - va!

CM - S1
men - sa, Vi - va! Vi - va! Vi - va! Vi - va, il re! _____ Vi - va!

CM - S2
Vi - - - - - va! _____ Vi - va!

CS - T
8 men - sa, Vi - va! Vi - va! Vi - va! Vi - va, il re! _____ Vi - va!

CS - B
- va! Vi - va! Vi - va! Vi - va! Vi - va, il re! _____ Vi - va!

CV - T
8 men - sa, Vi - va! Vi - va! Vi - va! Vi - va, il re! _____ Vi - va!

CV - B
- va! Vi - va! Vi - va! Vi - va! Vi - va, il re! _____ Vi - va!

10 – Scena

Moderato
a piacere

Fabiano Fabiani

8 Gra - zie vi ren - do, il - lu - stri ca - va - lie - ri! A - mo

Fab

più mosso

3 8 l'in - no che pal - pi - ta che sfu - ma, Co - me la spum - ma dei vo - stri bi -

A Allegro mosso

Fab

8 chier! _____

L. Mont

8 Sem - pre cor - te - se, Gen - ti - le, og - nor! Del suo pa - e - se So - mi - glia, ai fior!

L. Clint

8 Sem - pre cor - te - se, Gen - ti - le, og - nor! Del suo pa - e - se So - mi - glia, ai fior!

CM - S1

Cor - te - se o - gnor!

CM - S2

Cor - te - se o - gnor!

CS - T

8 Sem - pre cor - te - se, Gen - ti - le, og - nor! Del suo pa - e - se So - mi - glia, ai fior!

CS - B

8 Sem - pre cor - te - se, Gen - ti - le, og - nor! Del suo pa - e - se So - mi - glia, ai fior!

CV - T

8 Sem - pre cor - te - se, Gen - ti - le, og - nor! Del suo pa - e - se So - mi - glia, ai fior!

CV - B

8 Sem - pre cor - te - se, Gen - ti - le, og - nor! Del suo pa - e - se So - mi - glia, ai fior!

11 *a tempo*

Mra

Fab

L. Clint

B *Andante moderato* *rall.* *in tempo misurato*

Mra

Fab

L. Clint

Buon dì, si - gno - ril La mia gai - ez - za in voi tra - sfu - sa ve - de - re io vuò

21

Mra

Fab

L. Clint

Per - chè la no - stra co - mu - ne eb - brez - za non di - vi - de - te, Clin - ton?

Pas-

25

Mra
Ren-der-vi, il fior di gio-ven-tù sa - prem...

Fab

L. Clint
sò per me del fa-ci-le ri-so l'e - tà! Può tut-to Vo-stra Ma-e-

© Andante mosso

Mra
La vo - stra ma - no, Lord Mon - ta - gu...

Fab

L. Clint
stà!...

33

Mra
abbandon audaci *rall.*
Per te il mio co - re!

Fab
Per tut-ti un dol - ce ri - so tu ha - i... e nul-la per me?

L. Clint

D Allegro mosso, come 1º

Mra

Fab

L. Mont

L. Clint

CM - S1

CM - S2

CS - T

CS - B

CV - T

CV - B

Tan - to cor - te - se non fu giam - ma - il

Stra - na bon - tà! Stra - no fa -

Stra - na bon - tà!

Stra - na bon - tà!

poco più animato

42

Mra

Fab

L. Mont *simulando e rimettendosi al coro di cavalieri*
 vor! Tan - to cor - te - se non fu giam - mai! L'a - mor di tut - ti es - ri s'in-

L. Clint
 Tan - to cor - te - se non fu giam - mai! L'a - mor di tut - ti es - ri s'in-

CM - S1
 L'a - mor di tut - ti es - ri s'in-

CM - S2
 L'a - mor di tut - ti es - ri s'in-

CS - T
 Stra - no fa - vor! L'a - mor di tut - ti es - ri s'in-

CS - B
 Stra - no fa - vor! L'a - mor di tut - ti es - ri s'in-

CV - T
 L'a - mor di tut - ti es - ri s'in-

CV - B
 L'a - mor di tut - ti es - ri s'in-

47

Mra  Vi_ar-

Fab 

L. Mont *rimettendosi*
chi - na_a te! L'a - mor di tut - ti cuo - ri s'in - chi - na_a te!

L. Clint *bassi soli* *tutti*
chi - na_a te! A te! A te!

CM - S1
chi - na_a te! L'a - mor di tut - ti cuo - ri s'in - chi - na_a te!

CM - S2
chi - na_a te! L'a - mor di tut - ti cuo - ri s'in - chi - na_a te!

CS - T
chi - na_a te! L'a - mor di tut - ti cuo - ri s'in - chi - na_a te!

CS - B *bassi soli* *tutti*
chi - na_a te! A te! A te!

CV - T
chi - na_a te! L'a - mor di tut - ti cuo - ri s'in - chi - na_a te!

CV - B *bassi soli* *tutti*
chi - na_a te! A te! A te!

53

rall.

Mra
ri - da, il ciel, si - gno - - - ri!

Fab
Bel - la re -

L. Mont

L. Clint

CM - S1

CM - S2

CS - T

CS - B

CV - T

CV - B

E Andante mosso

Mra

Fab

8 gi - na, il lab-bro tu - o si-at-te - gia a sor-ri - so in-can - te-vo-le... Chi ma - i, Chi cre-de-

Recitativo, a piacere

Mra

Fab

8 ri - a che il po - po - lo ti chia - ma "Ma-ri - a la san-gui - na - ria?"

marcato e con forza

Mra

Fab

8 Og - gi smen-ti - sci la tua fie-ra fa - ma!

lento, col canto

La don-na va - ria Si - co - me il mar!

70 *con dubitare, cambiamento d'accento*

Mra

Ma che! Non ha tuo - na - to que - sta se - ra, il can - no - ne che ci an - nun - cia la fin d'un sup - pli -

Fab

74

Mra

zia - to? Al du - ca di Suf - folk es - ser fa - ta - le do - vrà quel tuon tra po - col!

Fab

78

Mra

S'in - nol - tri -

Pgg

I can - tor' d'A - vi - gno - ne un ma - dri - ga - le Sciog - lier vor - ri - an...

82 **Allegro** *rall.*

Mra

no

Pgg

Ve - ni - te!

11 – Madrigale

Allegro

Cantori d'Avignone – Soprano (Soli)

Cantori d'Avignone – Soprano e Contralto (Soli)

Cantori d'Avignone – Tenor (Soli)

Cantori d'Avignone – Baixo (Soli)

Cantori d'Avignone – Soprano (Cori)

Cantori d'Avignone – Contralto (Cori)

Cantori d'Avignone – Tenor (Cori)

Cantori d'Avignone – Baixo (Cori)

A **Andantino mosso**

p *f* *p*

S (soli) Cor - se Ci - pri-gna, a rin - trac - ciar Cu - pi - do; Per val - li, e mon - ti, er -

p *f* *p*

S e C (Soli) Cor - se Ci - pri-gna, a rin - trac - ciar Cu - pi - do; Per val - li, an -

T (Soli)

B (Soli)

S (Cori)

C (Cori)

T (Cori)

B (Cori)

33

pp dolce *poco rall.*

S (Soli) ran-do_an-dò, col la-bro_e_il cor sol lui chia - mò... al

S e C (Soli) *pp dolce*
dò, sol lui sol lui chia - mò... Al -

T (Soli) Al - l'a - mo - ro - so ge - me - bon - do

B (Soli) Er - ran - do_an -

S (Cori)

C (Cori)

T (Cori)

B (Cori)

36 *ff con tutta forza*

S (Soli) ge - me - bon - do gri - do Ri - spo - se al - fin _____ E

S e C (Soli) ge - me - bon - do gri - do Ri - spo - se al - fi - ne _____ ri - spo - se al - fin! E

T (Soli) gri - do Ri - spo - se al - fin, ri - spo - se al - fin! E

B (Soli) dò _____ An - - - - - dò... _____ E

S (Cori) _____ E

C (Cori) _____ E

T (Cori) _____ E

B (Cori) _____ E

39 *a tempo*

S (Soli) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

S e C (Soli) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

T (Soli) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

B (Soli) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

S (Cori) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

C (Cori) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

T (Cori) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

B (Cori) do - po lun - ga.e - tà Si ri - tro - va - ro su di_un tro - no

42 *rall.*

S (Soli) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a mor

S e C (Soli) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a mor

T (Soli) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a mo -

B (Soli) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a mo -

S (Cori) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a mo -

C (Cori) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a mo -

T (Cori) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a mo -

B (Cori) d'ôr La Dea del - la bel - tà E,il nu - me del - l'a - mo -

Vivacissimo

45

S (Soli)
Si ri - tro - va - ro su di un tro - no d'ô - ro Si ri - tro - va - ro

S e C (Soli)
Si ri - tro - va - ro su di un tro - no d'ôr Si ri - tro - va - ro

T (Soli)
re

B (Soli)
re

S (Cori)
re

C (Cori)
re

T (Cori)
re

B (Cori)
re

51

S (Soli) su di un tro - no d'ô - ro tro - va - ro La De - a La

S e C (Soli) su di un tro - no d'ô - ro Si tro - va - ro La De -

T (Soli) tro - va - ro La De - a La

B (Soli) Si tro - va - ro La De -

S (Cori) La

C (Cori) La

T (Cori) La

B (Cori) barit. soli La

La

58

lento p **Largo**

S (Soli) Dea del - la bel - tà E,il nu - me del - l'a-

S e C (Soli) a del - la bel - tà E,il nu - me del - l'a-

T (Soli) Dea del - la bel - tà E,il nu - me del - l'a-

B (Soli) a del - la bel - tà E,il nu - me del - l'a-

S (Cori) Dea del - la bel - tà E,il nu - me del - l'a-

C (Cori) Dea del - la bel - tà E,il nu - me del - l'a-

T (Cori) Dea del - la bel - tà E,il nu - me del - l'a-

B (Cori) Dea del - la bel - tà E,il nu - me del - l'a-

B **Vivacissimo**

Mra

S (soli)
mor!

S e C (Soli)
mor!

T (Soli)
mor!

B (Soli)
mor!

S (Cori)
mor!

C (Cori)
mor!

T (Cori)
mor!

B (Cori)
mor!

66

Mra

Gra - zio - so è il ma - dri - gal! Lor - di, v'al - le - ta?

76

Mra

L. Mont

L. Clint

CM - S1

CM - S2

CS - T

CS - B

CV - T

CV - B

Si! Gra - zio - so in - ver!

Si! Gra - zio - so in - ver!

Si! Gra - zio - so in - ver!

Si! Gra - zio - so in - ver!

Si! Gra - zio - so in - ver!

Si! Gra - zio - so in - ver!

Si! Gra - zio - so in - ver!

Si! Gra - zio - so in - ver!

col canto

82

Mra

Tro - vie - ri un al - tro can - - - to...

89

Mra

ritard.

riten.

Andante maestoso

accel.

100

S (soli)

T (Soli)

B (Soli)

La Pro-ven-za, è la ter - ra dei can - fi, La Pro-ven-za, è la ter - ra dei fior; Le sue

105

S (soli)

T (Soli)

B (Soli)

Quan - do, il

Quan - do, il

don-ne, han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a - mor.

Un poco più animato

D

molto stacc. *col canto*

S (Soli) so - le le mes - si fe - con - da, Quan - do ba - ciai bei grap - po - li d'or - Mil - le a -

molto stacc.

S e C (Soli) Quan - do il so - le fe - con - da, I bei grap - po - li d'o - ro gli a - man -

molto stacc.

T (Soli) so - le le mes - si fe - con - da, Quan - do ba - ciai bei grap - po - li d'o - ro gli a - man -

molto stacc.

B (Soli) Quan - do il so - le fe - con - da, I bei grap - po - li d'o - ro gli a - man -

S (Cori)

C (Cori)

T (Cori)

B (Cori)

Il sol! Fe - con -

113

S (Soli)
man - ti van - no pei col - li e si ba - cian fra lor.

S e C (Soli)
ti Van pei col - li e si ba - cian fra lor.

T (Soli)
ti Van pei col - li e si ba - cian fra lor. La Pro-

B (Soli)
ti Van pei col - li e si ba - cian si ba - cian fra lor. La Pro-

S (Cori)
La Pro-

C (Cori)
La Pro-

T (Cori)
La Pro-

B (Cori)
da II sol La Pro-

117

S (Soli)

S e C (Soli)

T (Soli)

B (Soli)

S (Cori)

C (Cori)

T (Cori)

B (Cori)

ven - za,è la ter - ra dei can - ti, La Pro - ven - za,è la ter - ra dei

ven - za,è la ter - ra dei can - ti, La Pro - ven - za,è la ter - ra dei

ven - za,è la ter - ra dei can - ti, La Pro - ven - za,è la ter - ra dei

ven - za,è la ter - ra dei can - ti, La Pro - ven - za,è la ter - ra dei

ven - za,è la ter - ra dei can - ti, La Pro - ven - za,è la ter - ra dei

ven - za,è la ter - ra dei can - ti, La Pro - ven - za,è la ter - ra dei

ven - za,è la ter - ra dei can - ti, La Pro - ven - za,è la ter - ra dei

120

S (Soli)

S e C (Soli)

T (Soli)

B (Soli)

S (Cori)

C (Cori)

T (Cori)

B (Cori)

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

fior; Le sue don-ne han leg - giad - ri sem - bian - ti, re - gi - ne al-le Cor - ti d'a-

E **Vivacissimo**
staccatissimo

S (Soli)
Quan - do, il so - le le mes - si fe - con - da, Quan - do ba - ciai bei

S e C (Soli)
Quan - do, il so - le le mes - si fe - con - da, Quan - do ba - ciai bei

T (Soli)
mor.

B (Soli)
mor.

S (Cori)
mor.

C (Cori)
mor.

T (Cori)
mor.

B (Cori)
mor.

130

S (Soli)
grap - po - li d'or Mil - le_a - man - ti con fron -

S e C (Soli)
grap - po - li d'or Mil - le_a - man - ti, a -

T (Soli)
Mil - le_a - man - ti con fron -

B (Soli)
Mil - le_a - man - ti, a -

S (Cori)
Mil - le_a - man - ti con fron -

C (Cori)
Mil - le_a - man - ti, a -

T (Cori)
Mil - le_a - man - ti con fron -

B (Cori)
Mil - le_a - man - ti, a -

136

p **Lento** *rall.*

S (Soli) ti gio - con - de pei col - li Van pei col - li e si ba - cian fra

S e C (Soli) man - ti, pe - i col - li Van pei col - li e si ba - cian fra

T (Soli) ti gio - con - de pei col - li Van pei col - li e si ba - cian fra

B (Soli) man - ti, pe - i col - li Van pei col - li e si ba - cian fra

S (Cori) ti gio - con - de pei col - li Van pei col - li e si ba - cian fra

C (Cori) man - ti, pe - i col - li Van pei col - li e si ba - cian fra

T (Cori) ti gio - con - de pei col - li Van pei col - li e si ba - cian fra

B (Cori) man - ti, pe - i col - li Van pei col - li e si ba - cian fra

F **Largo**

S (Soli)
lor.

S e C (Soli)
lor.

T (Soli)
lor.

B (Soli)
lor.

S (Cori)
lor.

C (Cori)
lor.

T (Cori)
lor.

B (Cori)
lor.

16

16

16

16

16

16

16

16

12 – Brindisi

Moderato

col canto

Lento

Maria Tudor

Musical staff for Maria Tudor, showing a whole rest in the first measure and a whole note in the second measure.

Fabiano Fabiani

Musical staff for Fabiano Fabiani, showing a whole rest in the first measure and a whole note in the second measure. The note is marked with an accent (>) and the instruction *(ironicamente)*. The lyrics "Pa-ce_al" are written below the note.

Lord Montague

Musical staff for Lord Montague, starting with a whole rest in the first measure. The second measure begins with a forte (*f*) dynamic. The lyrics "È ca-du - ta_u - na te - sta!" are written below the notes.

Lord Clinton

Musical staff for Lord Clinton, starting with a whole rest in the first measure. The second measure begins with a forte (*f*) dynamic. The lyrics "È ca-du - ta_u - na te - sta!" are written below the notes.

Coro – Soprano

Musical staff for the Soprano part of the chorus, starting with a whole rest in the first measure. The second measure begins with a forte (*f*) dynamic. The lyrics "È ca-du - ta_u - na te - sta!" are written below the notes.

Coro – Tenor

Musical staff for the Tenor part of the chorus, starting with a whole rest in the first measure. The second measure begins with a forte (*f*) dynamic. The lyrics "È ca-du - ta_u - na te - sta!" are written below the notes.

Coro – Baixo

Musical staff for the Bass part of the chorus, starting with a whole rest in the first measure. The second measure begins with a forte (*f*) dynamic. The lyrics "È ca-du - ta_u - na te - sta!" are written below the notes.

Musical score for Maria Maddalena, Act 2, featuring vocal parts for Mra, Fab, L. Mont, L. Clint, and Coro-S, T, B. The score is in G major and 4/4 time. It includes lyrics and performance instructions such as **pp devotamente**, **ritardando**, **crescendo**, and **simultaneo cambiamento d'accento**.

Mra: *pp devotamente* Mi - se - re - re! *ritardando, crescendo* Con - te, *simultaneo cambiamento d'accento* to - gli dal fian - co quel pug -

Fab: *pp devotamente* Du - ca di Sùf - folk! Mi - se - re - re!

L. Mont: *pp devotamente* Mi - se - re - re!

L. Clint: *pp devotamente* Mi - se - re - re!

Coro - S: *pp devotamente* Mi - se - re - re!

Coro - T: *pp devotamente* Mi - se - re - re!

Coro - B: *pp devotamente* Mi - se - re - re!

A Poco più mosso, in tempo *poco affret.*

Mra
nol ed al suo po - sto po - ni la man - dó - la Ho il

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

10 *a tempo*

Mra
cor lan - gui - do, e stan - co, Can - ta - mi, in ri - ma qual - che tua pa -

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

molto

12

Mra ro - la

Fab lo can - te - rò m'è leg - ge il tuo vo - ler, ma non vuo' la man -

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

B Allegro mosso *col canto* *lunga*

Mra

Fab *a piacere* *lunga con voce tonante*
 8 dó - la... A me il bic - chie - re! Be -

L. Mont *lunga*

L. Clint *lunga*

Coro - S *lunga*

Coro - T *lunga*

Coro - B *lunga*

C Allegro mosso, marcato

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

viam! Che ben s'ap-pai-a la mor-te ad un fe-stin! Il nap-po_al-la man-na-ia! Il san-gue_al

30

Mra

Fab

8 vin!_

L. Mont

ff

Be - viam!_ Che ben s'ap - pai - a la mor - te, ad un fe - stin! Il nap - po, al - la man - na -

L. Clint

ff

Be - viam!_ Che ben s'ap - pai - a la mor - te, ad un fe - stin! Il nap - po, al - la man - na -

Coro - S

Coro - T

ff

Be - viam!_ Che ben s'ap - pai - a la mor - te, ad un fe - stin! Il nap - po, al - la man - na -

Coro - B

ff

Be - viam!_ Che ben s'ap - pai - a la mor - te, ad un fe - stin! Il nap - po, al - la man - na -

D

37

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

Be - viam! nel ca - li - ce d'a - mor son

ia! Il san-gue_al vin!

ia! Il san-gue_al vin!

ia! Il san-gue_al vin!

ia! Il san-gue_al vin!

44

molto ritenuto *poco più animato*

Mra

Fab

declamato a piacere *p*

8

Be-viam! Vuo - tiam — la cop-pa d'or! — Chi in ter-ra mai non be - ve? L'au-gel dis-se-fa, il

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

50 *misurato* *poco riten.* **Lento**
rall.

Mra

Fab
8 *con stancia brillante*
fior, Il cal-do sol la ne - ve E il gio-va-ni-le, ar - dor il pian-to del-l'a - mo - re! — Più che un

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

Allegro moderato

55

Mra



Fab

stacc. e marcato

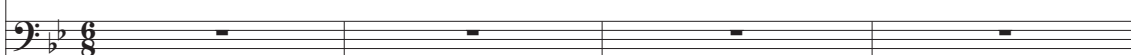


8 pal - pi - to e la vi - ta È un' - eb - brez - za u - ni - ver - sal! Quan - do

L. Mont



L. Clint



Coro - S



Coro - T



Coro - B



59

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

8

be - vo, Cre - do_a Je - ho - va, Cre - do_al - la - ni - ma im - mor - tal! ____

64 *poco più mosso* *più mosso e animando*

Mra

Fab *p cresc. poco a poco*

8 Si ri - sa - na o - gni fe - ri - ta Nel - le - ter - no bac - ca - sa - na o - gni fe - ri - ta Nel - le -

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

70

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

8 ter - no bac - ca - nal! Nel - l'e - ter - no bac - ca -

L'istesso tempo

75

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

8

nal! Be - viam! Be - viam! Be - viam!

Ah, su! Vuo -

Ah, su! Vuo -

Ah, su! Vuo -

Ah, su! Vuo -

Ah, su! Vuo -

Ah, su! Vuo -

Tempo primo

78

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

sotto voce

Si ri -

tiam la cop - pa d'or! e me chia - mo, il san - gue, il - vin! - Si ri -

tiam la cop - pa d'or! e me chia - mo, il san - gue, il - vin! -

tiam la cop - pa d'or! e me chia - mo, il san - gue, il - vin! - Si ri -

tiam la cop - pa d'or! e me chia - mo, il san - gue, il - vin! -

Più mosso e animando, come prima

82

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

sa - na o - gni fe - ri - ta Nel - l'e - ter - no bac - ca - na - le, si ri -

sa - na o - gni fe - ri - ta Nel - l'e - ter - no bac - ca - na - le, si ri -

stacc. sotto voce *cresc. sempre*

Vuo-tiam la cop-pa d'or! Vuo-tiam la cop-pa d'or! Vuo-tiam la cop-pa d'or! Me chia-mo il san-gue al-vin

sa - na o - gni fe - ri - ta Nel - l'e - ter - no bac - ca - na - le, si ri -

stacc. sotto voce *cresc. sempre*

Vuo-tiam la cop-pa d'or! Vuo-tiam la cop-pa d'or! Vuo-tiam la cop-pa d'or! Me chia-mo il san-gue al-vin

86

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

sa - na_o - gni fe - ri - ta Nel - l'e - ter - no bac - ca - nal! _____

sa - na_o - gni fe - ri - ta Nel - l'e - ter - no bac - ca - nal! _____

Me chia - mo, il san - gue, al - vin Su! Su! Be - via - mo! Be - via - mo! Be - via - mo! Be - viam!

sa - na_o - gni fe - ri - ta Nel - l'e - ter - no bac - ca - nal! _____

Me chia - mo, il san - gue, al - vin Su! Su! Be - via - mo! Be - via - mo! Be - via - mo! Be - viam!

90

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

Vuo - tiam la cop - pa

Be -

Be -

Be -

Be -

Tempo primo

93

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

d'or!

viam! Che ben s'ap-pai-a la mor-te ad un fe- stin! Me chia- mo, il san-gue, il - vin! - Be-viam! Be-

viam! Che ben s'ap-pai-a la mor-te ad un fe- stin! Me chia- mo, il san-gue, il - vin! - Be-viam! Be-

viam! Che ben s'ap-pai-a la mor-te ad un fe- stin! Me chia- mo, il san-gue, il - vin! - Be-viam! Be-

viam! Che ben s'ap-pai-a la mor-te ad un fe- stin! Me chia- mo, il san-gue, il - vin! - Be-viam! Be-

99

Mra

Fab

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

Be-viam! Al' la ni ma,im mor tal! Be viam!

viam! Be-viam! Be - viam! Be-viam! Be - viam! Be-viam!

viam! Be-viam! Be - viam! Be-viam! Be - viam! Be-viam!

viam! Be-viam! Be - viam! Be-viam! Be - viam! Be-viam!

13 – Cena e duetto: Maria e Fabiani

Allegro *con impeto*
f

Maria Tudor
Be - stem - mi, a - tor!

Fabiano Fabiani

Lord Montague

Lord Clinton

Paggio

Coro de mulheres – Soprano 2

Coro de senhores – Tenor

Coro de senhores – Baixo

Coro de cavaleiros – Tenor

Coro de cavaleiros – Baixo

6

Mra

Fab

recit., spensieratamente

La fan - ta - sia di - sfo - go col - la can - zon, bel - la re - gi - na

L. Mont

L. Clint

Pgg

CM - S2

CS - T

CS - B

CV - T

CV - B

9 *meno mosso severamente, a Fabiani* *misurato*

Mra
Per men a - tra_e - re - si - a Più d'un au - da - ce_ho con - dan - na - to_al

Fab
mi - a!

L. Mont

L. Clint

Pgg

CM - S2

CS - T

CS - B

CV - T

CV - B

13 *pausa* *volgendosi agli alti, aspramente* **Presto**

Mra ro - go! E voi che ri - pe - te - ste, il reo blas - fe - ma, V'al-lon - ta - na - te...

Fab

L. Mont

L. Clint

Pgg

CM - S2

CS - T

CS - B

CV - T

CV - B

A Lento

Mra

Fab

L. Mont

L. Clint

Pgg

CM - S2

CS - T

CS - B

CV - T

CV - B

*mormorando sottovoce
e muovendosi lentamente*

An - dia - mo... Se tal è il suo vo - ler...

An - dia - mo... Se tal è il suo vo - ler...

An - dia - mo... Se tal è il suo vo - ler...

An - dia - mo... Se tal è il suo vo - ler...

An - dia - mo... Se tal è il suo vo - ler...

An - dia - mo... Se tal è il suo vo - ler...

An - dia - mo... Se tal è il suo vo - ler...

An - dia - mo... Se tal è il suo vo - ler...

21

Mra

Fab

L. Mont

L. Clint

Pgg

CM - S2

CS - T

CS - B

CV - T

CV - B

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

L'or - gia d'a - mor sot - ten-tri Al - l'or - gia del bic - chier!

Allegretto moderato

26

Mra

Fab

L. Mont

L. Clint

Pgg

CM - S2

CS - T

CS - B

CV - T

CV - B

*tutti, lentamente sgombrano la scena
meno Maria e Fabiani*

An-di_am!

An-di_am!

An-di_am!

An-di_am!

34 *affret.* *riten.* *rall.*

Mra

Fab

L. Mont

L. Clint

Pgg

CM - S2

CS - T

CS - B

CV - T

CV - B

B Largo

Mra

Fab *lentamente* *inclinandosi con eleganza*

8 Oh! il leg-gia-dro a-na - te - ma Se a star so-lo con te, don - na, m'i-mpo-ni!

Pgg

Mra *sorridendo* *declamato* *col canto*

51 O va-go tro-va-to-re di can-zon, Dim-mi, chi f'in-se-gnò que-sta ma - li - a Che tu in-flig-gi al mio

Fab

Pgg

Mra *modestamente*

54 cor? Can - to, can - to, o Ma - ri - a!

Fab

Pgg

C **Andante giusto** *col canto rall.*

Mra

Fab *espress. e semplice stacc. legg.*

Pgg

Co-lui che non can - ta Ig-no-ra l'a - mor, ___ Il suon che ci in - can - ta Ci vien dal

61 *a tempo* *animato*

Mra

Fab

Pgg

cor. Dal dì che la ful - gi - da Tua fron - te ba - cia - i, So - a - ve me - lò - de can - ta - i. Tu l'a - ni - ma af -

66 *rall. col canto*

Mra

Fab *rall. con abbandono dolcissimo*

Pgg

fran - ta Rav - vi - vi, al can - tor, ___ Qual rag - gio di ciel ___ Su gio - va - ne fior! ___ Co - lui che non

70 *più animato*

Mra Co-lui che non can - ta Ig-no-ra l'a - mor! Il suon che cijn -

Fab *lunga*
8 can - ta Ig - no - ra l'a - mor!

Pgg

74 *rall.*

Mra can - ta Ci vien dal cor. La reg - gia più ful - gi - da È un car - ce - re

Fab 8 Ig - no - ra l'a - mor!

Pgg

77 *a tempo* *animato*

Mra mu - to, Se man - cã il so - a - ve li - u - to! Tu l'a - ni - ma af - fran - ta M'av - vi - vi o can -

Fab 8 Ig - no - ra l'a - mor! l'a - mor! Tu l'a - ni - ma af - fran - ta M'av - vi - vi o can -

Pgg

81

Mra
tor... Qual rag-gio di ciel___ Su gio-va-ne fior...___ Co-lui che non can - ta lg-no-ra l'a-

Fab
8 tor... Qual rag-gio di ciel___ Su gio-va-ne fior...___ Co-lui che non can - ta lg-no-ra l'a-

Pgg

dolcissimo

lunga

85

Mra
mor! A - mian-ci, can - tan - do la no - stra can - zon,

Fab
8 mor! A - mian-ci, can - tan - do la no - stra can - zon,

Pgg

poco riten.

91

Mra
A - mian-ci, so - gnan - do la no - stra vi - sion!_____ A -

Fab
8 A - mian-ci, so - gnan - do la no - stra vi - sion!_____ A - mian-ci, so -

Pgg

94

Mra
mian - ci, so - gnan - do la no - stra vi - sion! _____

Fab
8 gnan - do la no - stra vi - sion! _____

Pgg

Allegro deciso

scuotendosi improvvisamente e fissando Fabiani con forza

D

Mra
Dim - mi che m'a - mi e guar - da - mi ne - gli oc - chi af - fin - ch'io ve - da che non men - ti!

Fab
8 T'a -

Pgg

con entusiasmo a piacere

col canto a tempo

103

Mra

Fab
8 - mo! E l'im - men - so, a - mor mi - o sol - pa - ra - go - no al - l'o - dio, im - men - so che Don Gil m'is - pi - ra!

Pgg

108

Mra

Am - ba - scia - dor d' - be - ria, ei rap - pre - sen - ta qui - vijl po -

Fab

Pgg

111

riten.

Mra

ter del mio fu - tu - ro spo - so, Il re spa - gnuol...

col canto

Fab

con ira

Ab - bo - mi - na - toj -

Pgg

E Allegro deciso

Mra

con abbandono

Ah! Mi ri -

declamato

Fab

me - nel quel ca - ta - la - no si - gno - reg - gia, e re - gna più che tu stes - sa!

Pgg

F Andante moderato

Mra

pe - ti che m'a - mi, e in ab - ban - do - no la - sciam la

Fab

Pgg

Mra

123

affret.

ter - ra e il tro - no! Ah!

Fab

Pgg

G Allegro molto vivace

Mra

An - ge - lo, o dè - mo - ne sei tu? l' i - gno - ro... Mi sem - bri un ché - ru - bo dal - l'a - li d'or... S'ar - de il tuo

Fab

Pgg

133

Mra *f*
fer - vi-do ba - cio fa - tal! Sem - brijl ter - ri - bi-le ge - nio del mal!

Fab
D'an - ge-lo

Pgg

139

Mra

Fab
dè - mo - ne non ho, re - gi - na, Tem - pra ter - ri - bi - le, vir - tù dī - vi - na;

Pgg

H Andante espressivo

Mra

Fab *carezzevole pp dolcissimo*
So - no l'er - ran - te Tuo tro - va - tor... So - no l'a - man - te, So - no, il can - tor! So - no l'a -

Pgg

148 *rall.* *a tempo*

Mra An - ge-lo_o dê-mo-ne sei tu? l'i-gno-ro... Se guar-do_j vi-vi-di tuo_j rai che_a-do-ro, Mi

Fab man-te! Tem-pra ter - ri - bi - le, vir-tù di - vi - na; non ho, re - gi - na,

Pgg

153

Mra _ sem - bri_un ché - ru - bo Dal - l'a - li d'o -

Fab _ So - no l'a-man - te, So - no,il can -

Pgg

Deciso

158

Mra ro!

Fab tor!

Pgg

1 Largo

Mra

Fab

Pgg

sulla soglia del castello

Re-gi - na, l'al-to,am-ba-scia-for di Spa - gna chie - de par - lar - vi. Un uom l'ac-com-

Mra

Fab

Pgg

165

più mosso

Per po - co,at-ten - da!

da se con ira

Sia ma-le-det-to l'im-por - tu - no! lo lo de-tes-to!

pa - gna.

Mra

Fab

168

Largo

fra sé

A que-sto gau - dio per-ché ra - pir - mi? A que-sto gau - dio per-ché ra -

fra sé

A que-sto gau - dio per-ché ra -

172 *a Fabiani*

Mra
pir - mi? Per - ché? Per - ché? Las - ci ar ti deg -

Fab
8
pir - mi? Per - ché? Per - ché?

1 **Andante più lento di prima** *rall. col canto* *poco più animato*

Mra
gio! Ah! Ce - le - ste mar - fir!... Ri - cor - da que -

Fab
8
A te que - sti fior' ri - cor - da que - st'o - ra dei dol - ci so - spir!

181 *dim.*

Mra
st'o - ra Ri - cor - da que - st'o - ra dei dol - ci so - spir!... Un pal - pi - to

Fab
8
Ri - cor - da que - st'o - ra dei dol - ci so - spir!... Un pal - pi - to

187 *lunga dolcissimo col canto* *lunga dolcissimo*

Mra
so - lo ha il gio - vi - ne cor... La vi - ta non è che lu - ce ed a - mor! Non al - tro è la

Fab
8
so - lo ha il gio - vi - ne cor... La vi - ta non è che lu - ce ed a - mor! Non al - tro è la

191

Mra

vi - ta che lu-ce, ed a - mor! Ri-cor - da!

Fab

8 vi - ta che lu-ce, ed a - mor! Ri-cor - da!

allontanandosi

195

Mra

ri-cor - da l'a - mor! _____

Fab

8 ri-cor - da l'a - mor! _____

seguendo Fabiani fino in fondo

14 – Scena Racconto, sestetto

Allegro energico *meno mosso*

Maria Tudor

Musical staff for Maria Tudor, treble clef, key signature of one sharp, common time, starting with a triplet of eighth notes.

Giovanna

Musical staff for Giovanna, treble clef, key signature of one sharp, common time, starting with a triplet of eighth notes.

Don Gil de Terragona

Musical staff for Don Gil de Terragona, bass clef, key signature of one sharp, common time, starting with a triplet of eighth notes.

Mae-stà, co-stui sol bra-ma ven-di-car-si,e mo - rir; co-lei ch'e-

col canto

A 1° tempo

Mra

Musical staff for Mra, treble clef, key signature of one sharp, common time, starting with a rest and then a melodic line.

E chi? Che! pos-

Gio

Musical staff for Gio, treble clef, key signature of one sharp, common time, starting with a rest.

D. Gil

Musical staff for D. Gil, bass clef, key signature of one sharp, common time, starting with a triplet of eighth notes.

gli,a-ma fu se-dot-ta dal-l'uom nel-le cui ma-ni sta l'o-nor d'In-ghil - ter-ra! Fa - bia-ni!

col canto

Mra

Musical staff for Mra, treble clef, key signature of one sharp, common time, starting with a melodic line.

si-bi-le! Fa-vel-li,jil ver?

Gio

Musical staff for Gio, treble clef, key signature of one sharp, common time, starting with a rest.

D. Gil

Musical staff for D. Gil, bass clef, key signature of one sharp, common time, starting with a melodic line.

Se,a te non ba-sta, e vuoi dal-l'in-fe - li - ce,il rac-con - to del -l'on - ta, al-la tua

15 *col canto* *a tempo* *a Don Gil*

Mra
Ma non è que-sto un so - gno? Ven-ga co - le-i...

Gio

D. Gil
vo - ce cre - der do - vra-i...

19 *Meno mosso* *rall.* *Lento* *col canto*

Mra
Sul-l'o-nor tuo mi giu - ri che tu non sai men - tir?

Gio

D. Gil
Po - ve - ro so - no, ma fie - ro, ho il

B *Andante mosso*

Mra

Gio

D. Gil
cor!

*a Giovanna, che scende trepidante
la gradinata e rimane in fondo
della scena colla testa bassa*

28 *col canto*

Mra Fan - ciul - la, f'av - vi - ci - na *più lento col canto* Sai tu chi sia co -

Gio

D. Gil

32

Mra lui che l'in - no - cen - te tua fé sor - pre - se?

Gio *con fievole accento* Ahi - me! pie - tà, re - gi - na! non l'o - so dir!

D. Gil

© Andante espressivo

Mra Rin - fran - ca - ti e rac - con - ta — l'a - mor scia - gu -

Gio

D. Gil

39 *col canto* **Presto**
declamato

Mra ra - to! il no-me su - o? il no-me su - o?

Gio Fa -

D. Gil

41 **Allegro deciso** **Lento**
col canto

Mra Ah! Dun-que, è ve - ro?

Gio bia - ni!

D. Gil

Gilb *fra sé*
In - fa - mia, ed on - ta!

D Largo

Mra

Gio

D. Gil

Gilb

L. Mont

L. Clint

Nel - l'o - ra pia del ve - spro pre - lu - dio del - la se - ra, spes - so, jol' u - dia sul

49

Mra

Gio

D. Gil

Gilb

L. Mont

L. Clint

mar - gi - ne can - tar del - la ri - vie - ra... e tan - to_a me d'in - tor - no er - rò quel - la can -

52

fra sé

Mra E del mio ba-cio for-se non e-ra spen-to_an-

Gio zon, che sul mio la-bro_un gior-no po-sò l'e-stre-mo suon. *dolce*

D. Gil

Gilb

L. Mont

L. Clint

56

Mra
 cor Il con - fi - den - te ar - dor sul la - bro, in - gra - to!

Gio
continuando il racconto
 A me del mon - doj -

D. Gil

Gilb
fra sé
 E al vi - le, un fer - ro in cor non ho pian - ta - to!

L. Mont

L. Clint

59

Mra

Gio

gna - ra no - me, hei men - ti - va e sta - to; per lui d'un cor più no - bi - le l'a - mo - re, ho di - sprez -

D. Gil

Gilb

L. Mont

L. Clint

62 *f*

Mra Or! Per que-st'uo in-fi - del fer-ve sol l'o-dio in me! sol l'o-dio in

Gio *f* za-to! Or! per que-st'uo-mo cru-del fer-ve sol l'o-dio in me!

D. Gil

Gilb

L. Mont

L. Clint

65

E

fra sé
p

Mra
me! l'o-dio so-lo fer-ve in me! L'o dio sol _____ per l'in-fi-

fra sé
p

Gio
Ah! l'o-dio so-lo fer-ve in me! Ohj - nau - di-to sup-pli -

D. Gil

fra sé, guarda Giovanna
f
p dim.

Gilb
Sul-la pal - li-da fron-te,il ros-sor è la mac-chia del di - so-

fra sé
p

L. Mont
Del - l'of - fe-sa re-gi - na,il fu-

p

L. Clint
L'o di-so -

69

Mra
 dell' L'o dio sol_____ per l'in - fi -

Gio
 zio! Scrit - to ho in fron - te il di - so -

D. Gil
f *p dim.*
 Del-l'of - fe - sa re - gi-na il fu - ror Del - la don - na com - bat - te l'a -

Gilb
 nor! L'o di - so -

L. Mont
p
 8
 ror Del - la don - na com - bat - te l'a -

L. Clint
 nor! L'o di - so -

72

Mra *f* *dim.* *dim.* *p cantabile espress.*

del! L'o-dio so - lo, l'o-dio so - lo, l'o - dio sol! E _____ sei

Gio

nor! il fa-tal di-so - nor! di - so - nor!

D. Gil *f*

mor! L'o-dio so - lo, l'o-dio so - lo, per l'uom cru - de - le

Gilb

nor! Sia _____ l'o-dio

L. Mont 8

mor! Del-la don-na l'a-mor! com-bat - tejl fu - ror per l'in-fi-del _____

L. Clint

nor!

76

Mra
tu che m'hai tra - di - ta, tu, per cui nel fol-leardor e ddo a-

Gio
Scrit - to ho in fron - - - te il di - so - nor! In fronte i di-so-

D. Gil
uomacru del, uomacru - dell'odiosol l'odioso-loper' uomacru-del

Gilb
sol, l'odioso - lo per l'uomacru del uomacru del, o-dio, l'odio, sdo al' uomacru - del

L. Mont
l'odiosol, l'odiosol l'o - dio sol per l'uom cru - del

L. Clint
l'uomacru del uomacru del, l'o - dio al - l'uom cru - del

80 *p dim.* **F**

Mra
vrei co - ró - na,e vi - ta! Ohi me! Ohi me!

Gio
p dim.
nor, il di - so - no - re Ohi me! Ohi me!

D. Gil
p
L'o - dio so - lo, l'o - dio... L'o - dio!

Gilb
p
L'o - dio so - lo, l'o - dio... L'o - dio!

L. Mont
p
L'o - dio so - lo, l'o - dio... L'o - dio!

L. Clint
p
L'o - dio so - lo, l'o - dio... L'o - dio!

85 *levando dal seno il mazzolino
di fiori lo contempla*

Mra E sei tu! _____ Qual re - a smen-ti - ta dai, co-dar-do, a que - sti

Gio

D. Gil

Gilb

L. Mont

L. Clint

Maria, d'improvviso, getta in terra il mazzolino di fiori, corre al padiglione e ritorna tosto impugnando il pugnale colà lasciato da Fabiani, si accosta a Gilberto e lo trae violentemente in disparte sul parterre. Giovanna si rifugia presso Don Gil, dal lato opposto. I due Lordi rimangono nel centro della scena a maggior distanza.

6 Allegro energico assai mosso

Mra
fior!

Gio
Ma l'uo - mo che_of - fe - si vit - ti - ma_an - ch'es - so for - se?

D. Gil
Che

Gilb

L. Mont

L. Clint

Coro - S
Vit - to - ria! Vit -

Coro - T
Vit - to - ria! Vit -

Coro - B
Vit - to - ria! Vit -

97

Mra

Gio

D. Gil
pre - me? Che pre - me, al tuo do - lor?

Gilb

L. Mont

L. Clint

Coro - S
to - ria! Vit - to - - - - ria!

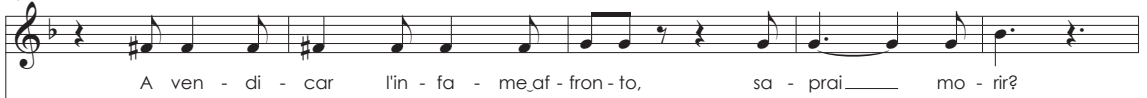
Coro - T
to - ria! Vit - to - - - - ria!

Coro - B
to - ria! Vit - to - - - - ria!

sottovoce a Gilberto

102

Mra



A ven - di - car l'in - fa - me, af - fron - to, sa - prai mo - rir?

Gio



D. Gil



Gilb



L. Mont



L. Clint



Coro - S



Coro - T



Coro - B



107

Mra

Gio

D. Gil

Gilb
Non al - la mor - te so - lo son pron - to... Sa - prò tra - dir!

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

113

Mra

Que-sto pu - gna - le_a-sco - so,in sen re-ca_al-la fe-sta... Do -

Gio

D. Gil

Gilb

Quan-do?

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

118

Mra
ma - ni al mio ca - stel... Ta - cil!

Gio

D. Gil

Gilb
Lo, a - vrò... Ma...

L. Mont

L. Clint

Coro - S
Di lie - te fan -

Coro - T
Di lie - te fan -

Coro - B
Di lie - te fan -

122

Mra

Gio

D. Gil

Gilb

L. Mont

L. Clint

Coro - S

Coro - T

Coro - B

*in questo punto i cacciatori attraversano in distanza la scena;
alcuni bracchieri del loro seguito portano il cervo ucciso da Fabiani.*

Ma se un af - fet - to m'è an - cor _____ con - ces - so...

fa - re ri - suo - ni la sel - va, la no - bi - le

fa - re ri - suo - ni la sel - va, la no - bi - le

fa - re ri - suo - ni la sel - va, la no - bi - le

allargando

126

Mra
Ah!

Gio
Ah!

D. Gil
Sia l'o - dio sol pel se - dut - tor! _____

Gilb
Ah!

L. Mont
Ah!

L. Clint
Ah!

Coro - S
bel - va fa - bia - ni_at - ter - rò! _____

Coro - T
bel - va fa - bia - ni_at - ter - rò! _____

Coro - B
bel - va fa - bia - ni_at - ter - rò! _____

H **Largo, e grandioso**

Mra
O _____ tra - di - to - re cru - del, scrit - ta_è tua sor - te in
con impeto violento

Gio
O _____ tra - di - to - re cru - del, scrit - ta_è tua sor - te in
con impeto violento

D. Gil
O _____ tra - di - to - re cru - del, scrit - ta_è tua sor - te in
con impeto violento

Gilb
O _____ tra - di - to - re cru - del, scrit - ta_è tua sor - te in
con impeto violento

L. Mont
O _____ tra - di - to - re cru - del, scrit - ta_è tua sor - te in
con impeto violento

L. Clint
O _____ tra - di - to - re cru - del, scrit - ta_è tua sor - te in
con impeto violento

Coro - S
Vit - to - ria! Vit - to - ria!

Coro - T
Vit - to - ria! Vit - to - ria!

Coro - B
Vit - to - ria! Vit - to - ria!

132

Mra
 opp. *3*
 ciell. O tra - di - tor! scrit - ta è o - mai la tua sor - te in

Gio
3
 ciell. tra - di - to - re cru - dell. scrit - ta è o - mai la tua sor - te in

D. Gil
3
 ciell. tra - di - to - re cru - dell. scrit - ta è o - mai la tua sor - te in

Gilb
3
 ciell. tra - di - to - re cru - dell. scrit - ta è o - mai la tua sor - te in

L. Mont
3
 ciell. tra - di - to - re cru - dell. scrit - ta è o - mai la tua sor - te in

L. Clint
3
 ciell. tra - di - to - re cru - dell. scrit - ta è o - mai la tua sor - te in

Coro - S
3
 Vit - to - ria! O - nor! O -

Coro - T
3
 Vit - to - ria! O - nor! O -

Coro - B
3
 Vit - to - ria! O - nor! O -

Poco più mosso

134 *Maria entra nel Castello, gli altri escono dal lato opposto*

Mra
ciel!

Gio
ciel!

D. Gil
ciel!

Gilb
ciel!

L. Mont
ciel!

L. Clint
ciel!

Coro - S
nor!

Coro - T
nor!

Coro - B
nor!



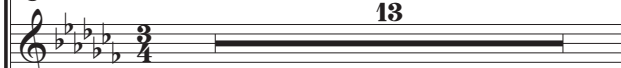
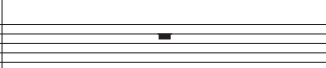

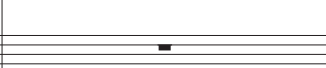



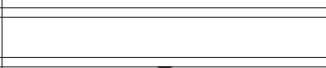
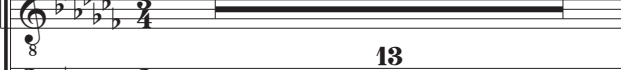
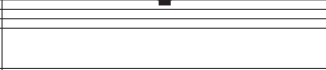



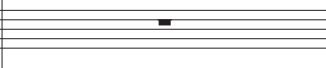
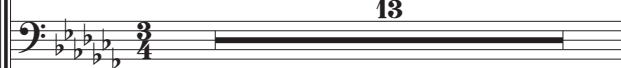





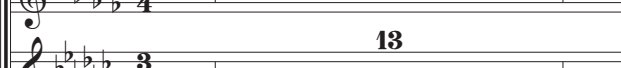

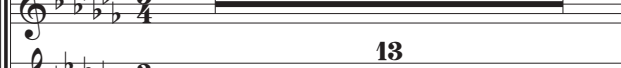
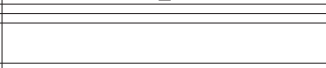














3^o ato

3º ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

Maria Tudor		13	
Paggio		13	
Giovanna		13	
Fabiano Fabiani		13	
Lord Montagu		13	
Don Gil de Terragona		13	
Gilberto		13	
Lord Clinton		13	
Un Araldo		13	
Coro de mulheres – Soprano uníssono		13	
Coro de mulheres – Soprano I		13	
Coro de mulheres – Soprano II		13	
Coro – Soprano I		13	
Coro – Soprano II		13	
Coro – Tenor I		13	
Coro – Tenor II		13	
Coro – Baixo I		13	
Coro – Baixo II		13	
Coro de senhores – Tenor		13	
Coro de senhores – Baixo		13	

14 *(alle sue dame)* *a tempo*

Mra

Non vo' gem - me, né fior, Non vo' ci - fre re - ga - li; So - lo, due spil - li

D. Gil

18 *(le dame accorciano la regina)*

Mra

d'ôr, Pian - ta - fi in cro - ce, co - me due pu - gna - li!

D. Gil

21 *poco più animato* **2**

Mra

25-26

D. Gil

(ai Lordi, sottovoce)

Co - me con - vul - sa ri - de!... Ha nel - lo sguar - do quel ba - len che uc - ci - de!

A *(alzandosi, a Don Gil)* **1° Tempo**

Mra

Che ve ne par, Don Gil? Son que - stili vez - zi Gra - di - tilal Re vo - stro si - gnor?

Fab

8

(Un questo pinte Fabiani Comparice in fond e sente le ultime parola di Maria)

(che entrando ha intese le ultime parole di Maria, fra se)

D. Gil

33 *rall.* *a tempo*

Mra

Fab

D. Gil

(avanzadosi, piano a Maria) *Recitativo*

Al mio ri-val di-ce-sti?

(a Maria, *inclinandosi*)

Il ciel d'An-da-lu - si - a U-na stel - la non ha pa-rila Ma-ri - a!

38 *(ritracendosi con adegno)* *(con suspirio)* *(con insistenza)* *(con tenerezza)* *f*

Mra

Fab

D. Gil

Si - gnor! so - li non si - amo... E qua - le? Vo - i?...

U - na pa - ro - la so - la... T'a - mol!...

Lento molto

B *(con ira repressa, fra sé guardando tarvamente Fabiani)*

Mra

Chi la ma-no mi fre-na on-de il mio guan-to non d'i-sfre-gi la fron-te a que-sto in-

fa - me!

47-49

C **Andante** *rall.*

L. Mont

D. Gil

L. Clint

53 **Lento**
col canto

L. Mont

D. Gil

L. Clint

(accostandosi a Fabiani, con ironia)

Mi - lord di Clan-bras - sil, nel - l'at - mo - sfe - ra C'è u - na

56 *rall. (a Fabiani, con ironia)*

L. Mont

D. Gil

L. Clint

(saluta con sussiego e si allontana)

nub - be che ac - cen-na al - la bu - fe - ra!

Mi -

60 *(si allontana)*

L. Mont
8 lord, al-cum di noi cad-de in di sgra-zia...

D. Gil

L. Clint
(come sopra, a Fabiani)
Par-liam di no-i, non già di Vos-tra

65

L. Mont
8

D. Gil

L. Clint
(salutano con sussiego ed escono)
Gra - zia!

67-69

16 – Romanza

Fabiano Fabiani

Allegro Deciso *rit. (declamato con forza)*

1-2 Va, ___ co-dar-da fa - lan - ge, La cui pa-

Fab

5 *a tempo (con ira crescente) rit.*

ro - la è in-giu-ria e il ri-so è scher-no! Va! non vi te-mo, Che pa-ri, al - l'o - dio

Fab

8 **Meno** *rit.*

vos - tro è il mio dis - prez - zo. Ma non gi - oi - te, an -

Fab

10 **Andante Misurato** *affrett. p dolce rall.*

cor, se di co - lei Fu dub - bio, il ges - to e tor - pi - da la vo - ce... Es - sa è

Fab

14 **Andante**

don - na, es - sa m'a - ma!... Dil - lo tu, s'e - gli è ver, bel - la Ma - ri - a!

Fab

20 *rall.*

Sol ___ ch'io ti sfi - ri il ___ cri - ne d'o - or, Sol ___ ch'io ti vol - ga il mi - o ___ so - spir,

Fab

Andante Moderato - Expressivo

A *pp dolcissimo*

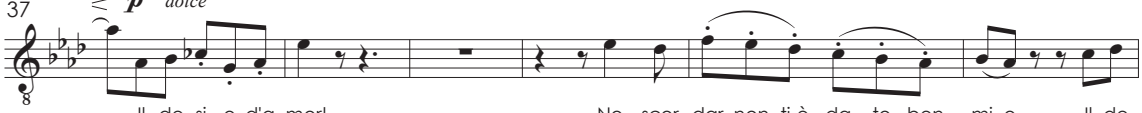
Sol ___ ch'io ti sfi - ri il ___ cri - ne d'o - or, Sol ___ ch'io ti vol - ga il mi - o ___ so - spir,

31 *animato*

Fab 

E ri-ve-drò del ri-so,j fior E sul tuo sen ve-dro lan-guir! No, scor-dar non fi-è da-to, ben mi-o,

37 *p dolce*

Fab 

Il de-si-o d'a-mor! No, scor-dar non fi-è da-to, ben mi-o, Il de-

43 *affrett. stentate col canto rall.*

Fab 


si-o di quel l'o-ra d'a-mor! l'o-ra d'a-mor!

B *dolcissimo a tempo*

Fab 


lo sol t'a-pre-si, dac-ché sei mi-a, A fa-re un gau-dio de' tuo do-lor;

56 *ppp dolce*

Fab 

Fu,il lab-bro mio che pri-mo,a-pri Del cie-li ve-li,al gio-vin cor! No, scor-dar non fi-è

61 *rall.*

Fab 

da-to, Ma-ri-a, Non scor-dar Che,al mio sen t'ha le-ga-to l'a-

65 *dolce*

Fab 

mor! Non scor-dar Non scor-dar Il de-si-o di quel l'a-mor! Non scor-

70

Fab 

dar Non scor-dar no, No!

17 – Scena e Duetto

Allegro mosso e deciso

Fabiano Fabiani

Don Gil de Terragona

(stupito) *col canto*

1-2

Voi qui?

Con - te! Nel-le vi - ci - ne

Meno mosso

Fab

D. Gil

5

sa - le Fer-ve di dan-ze un tur - bi-ne, E in-que-to lo sguar-do di Ma - ri - a Cer-ca ta-lun che

Fab

D. Gil

9

A voi ri - vol - to For - se è quel guar - do, a voi di re Fi -

man - ca...

Fab

D. Gil

12

rit. **Lentamente**

lip - po Au - gus-to am-bas - cia - tor!

No! di voi cer - ca, se ne av-ve - de o -

A Andantino

Fab

D. Gil

gnu-no se ne-ave-de-o-gnu-no Al lam-po va-rio del-la sua pu-pil-la, Al lam-po

20

Fab

D. Gil

va-rio in cui l'a-mo-re E l'o-dio in-sie-me al-ter-na-men-te

23

Allegro

Meno

col canto

Fab

Odi-o... per chè? Chi più de-vo-to al-la Tu-dor di me?

D. Gil

bril-la!

B Andantino - tempo rubato a capriccio

D. Gil

Qual ape_ no-ma-de Di fio-re in fior, di don-na Va-ria Spes-so l'u-

28

più animato

D. Gil

mor; Dal pian-to al-l'es-ta-si, Dal ri-so al duol, Con vo-lo ra-pi-do, Tras-cor-rer

30

Meno mosso
ritenuto

D. Gil

suol! Tras-cor-rer suol! Dal ri-so al duol, Ve-le-no d'as-pi-de Gen-fil_ co-

33

D. Gil



lom - ba Nel se - no can - di - do Ce - la ta - lor... Scher - za col ta - la - mo E con la

35

D. Gil



tom - ba, E sul pa - ti - bo - lo Pian - ta l'al - ló! Qual ape no - ma - de Di fio - re in

37

D. Gil



fior, di don - na Va - ria Spes - so l'u - mor; Con vo - lo ra - pi - do, Tras - cor - rer

39

D. Gil



suoll Dal ri - so al duol, Dal ri - so al

Lo stesso movimento

Fab



Che im - por - ta a me se di quel sol Mi schiu - da un rag - gio il

D. Gil



duol, —

45

Fab



fred - do a - vel? Di tan - to a - mo - re il pal - pi - to È sul - la ter - ra il ciell! Son bre - vi gli af -

D. Gil



(abbandonandosi)

50

Fab
 fan - ni, Se uc-ci - de l'a - mor; È bel-lo a ven - t'an-ni Mo - ri - re tra j

D. Gil

53 *Lento rall.* *rit.*

Fab
 fior!

D. Gil
 Tu par-li co-me can - ti, Ond' hai sem-pre ra -

1° Tempo



Fab

D. Gil
 gion! Pur del tuo dol - ce li - do l-gno - ri for - se un - a gen - fil can -

60 *meno* *(fra se)*

Fab
 E qua - le? Ohi - mè!

D. Gil
 zon... Una che u - dii Pres - so al Ta - mi - gi... L'a - man - te

64 *Allegretto* *ritenuto*

Fab

Al - la por-ta, o al ve -

D. Gil

fi - do L'in - na - mo - ra - ta sua pa - rea chia-mar.

ten.

67 *rall.* *Lento*

Fab

ron?

(caratteri corsivo per atto battute)

f

D. Gil

Stam - mi, ad u - dir! Il tuo

E

Fab

marcato

D. Gil

can - to rin - no - vel - la Le de - li - zie del - l'a - mor; Can - ta

74

Fab

Can - ta, an - cor! Can - ta, an - cor!

D. Gil

p

sem - pre, can - ta, o bel - la...

78 **Allegro vivace**
(con riso forzati) *in tempo* ten.

Fab Ah! Ah! Ah! Ah! La gran-de no-vi-tà! Sin dal-l'in-fan-zia,og-nun can-tar la sa!

D. Gil

83 (fra se)

Fab L'an-sia cru-del Ce-lar non può

D. Gil (fra se)

Men-tir non val, Giun-ta,è per te L'o-ra fa-tal! Giun-ta,è per

90 ten.

Fab Del ri-so,il ve-lo! Ce-lar non può Del ri-so il

D. Gil ten.

te L'o-ra fa-tal! fa-tal! Per

96 **1° tempo**
meno mosso poco riten.

Fab vel! lar non può Del ri-so il vel!

D. Gil

te Men-tir Men-tir Men-tir non val, No!

F Allegro deciso

Largo e grave

Fab

D. Gil

(Recito)

(canatteri corsivo le parle suligate col rosso)

Sai la can - zon, ma igno - ri la leg - gen - da Co - lui che a due ve - ron la can - te -

Fab

D. Gil

106

(parlato)

Ta - ci Ta - ci

leggiero in tempo

rà Al ter - zo gior - no il pal - co sa - li - rà! _____ E nel - le

Fab

D. Gil

109

Allegro vivace

poco riten. rall.

legg.

fa - vo - le Ta - lu - ni vo - gli - ono Che spes - so as - con - da - si La ve - ri - tà! _____ Ah! ah! da

Fab

D. Gil

114

in tempo

più animato

ten.

ri - de - re Dav - ver mi fa Ah! ah! da ri - de - re Dav - ver mi fa Ah! ah! _____ Ques - ta ada -

119 *affrett.* *riten.*

Fab

D. Gil

mi - ti - ca Cre - du - li - tà! _____ Da - ri - der mi -

G *Vivacissimo*

Fab

D. Gil

Ta - ci van - ne, mom fa - ta - le, Trop - po in - ten - do lo scher - no in - fer - na - le! _____

fà!

134 *ff*

Fab

D. Gil

_____ Ma ca - du - to non so - no an - cor in tua mer - cè,

142

Fab

D. Gil

Va! _____ Per te l'o - dio com - bat - te a - mor _____ per _____ mel! _____

Oh

152 **1º Tempo**

Fab
 Van-ne, uo-mo fa - tal! Van-ne, uo-mo fa -

D. Gil
legg. *(ridendo)* *ten.*
 qual so-a - vis-si-ma In-ge-nui - tà! Ah! ah! da ri - de-re In-ver mi fa Ah! ah! Dav -

157

Fab
 tal! Per te com-bat - te l'o - dio Va! _____

D. Gil
 ve-ro _____ da ri - der_ mi_ fa _____ Dav - ver _____

166 *(con impeto d'ira)*

Fab
 Ve-drem per ul - ti - mo Chi ri - de - rà!... _____ Ve -

D. Gil
(con impeto d'ira)
 Ve-drem per ul - ti - mo Chi ri - de - rà!... _____ Ve -

174

Fab
 drem _____ **11** _____ 175-185 _____ **e**

D. Gil
 drem _____ **11** _____ **e**

18 – Cena e Bacchanale

A Lo stesso movimento *(Dalla sola)* *in tempo*

Coro – Soprano I
 Vi - va Fa - bia - ni! Vi - va Vi -

Coro – Tenor I
 Vi - va Fa - bia - ni! Vi - va Vi -

Coro – Baixo I
 Vi - va Fa - bia - ni! Vi - va Vi -

B Allegro mosso brillante

D. Gil
 7-16 O - di le gri - da? I - vil se - gna - le a - spet - ta...

Gbt
 10

Coro – S I
 va 10

Coro – T I
 va 10

Coro – B I
 va 10

24 *poco più riten.*

D. Gil
Bre - vi sa - ran - no l'o - re...

Gbt
At - ten - de - rò Co - me lo

30

D. Gil
Aii del l'o - dio e in - siem del - la ven -

Gbt
spet - tro del - l'o - dio mor - ta - le!...

C 1º tempo

allargando *stentate*

D. Gil
det - ta!

19 2 2

37-55 56-57 58-59

Gbt
19 2 2

D Danza – Allegro brillante

D. Gil
34
60-93

E

D. Gil
16
94-109

F

D. Gil
75
110-184

19 – Sarabanda

Allegro brillante **15** **Lo istesso tempo** **4** *rall.* **2**

Fabiano Fabiani 1-15 16-19 20-21

Lord Montagu

Lord Clinton

A **Allegretto** **33**

Fab 23-55

L. Mont

L. Clint

B **5** **5** **5**

Fab 56-60

L. Mont

L. Clint

È in vos-tro, o - nor, Gen-til si - gnor, Che in di sì splen-di - do Le dan-ze

65

Fab

L. Mont

L. Clint

Sul nem-bo di d'ier, Il sol più ful-gi-do Bel ca - va-lie-re, Ve-drem bril-fer-vo-no in vos-tro_o - nor,

70

Fab

L. Mont

L. Clint

lar! Ma-ria Tu - dor___ Vuol for-selun prin-ci - pe Di voi cre - ar! Bel ca-va-lier
In suo fa - vor___ Ma-ria Tu - dor___ Vuol for-se,un prin-ci - pe Di voi cre - ar! Bel ca-va-lier

75

Fab

L. Mont

L. Clint

Chi di quel so - le Por-ta,il ri - fles - so È gran-de,an - ch'es-so,al - l'a - stro,al par!

79

Fab

L. Mont

L. Clint

(Il allontano con riso sprezzante)

La no - stra fé _____ nom può man - car!

A tan - to re - gno La no - stra fé _____ nom può man - car!

83

Fab

L. Mont

L. Clint

(fra se)

(si allontana)

Del cor lo sde - gno Sten - to a fre - nar

9

86-94

9

9

D

Fab

16

poco stentate

2

95-110

111-112

E

Fab

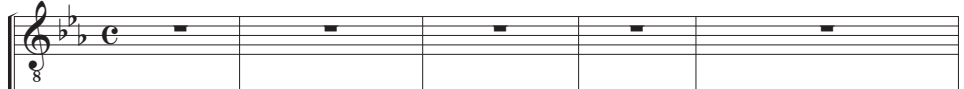
16

113-128

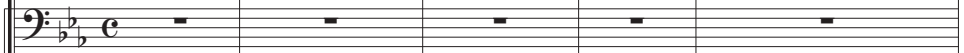
20 – Inno della Regina

1 **Maestoso** *a piacere*

Lord Montagu



Lord Clinton



Un Araldo



La re-gi - na!

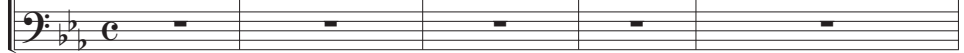
sul pas-sag - gio re-

Coro de mulheres –
Soprano uníssonos

Coro de senhores – Tenor



Coro de senhores – Baixo



6

L. Mont
8
Dio sal - ve Dio sal-ve l'ec-cel-sa re - gi - na! Dio

L. Clint
Dio sal - ve Dio sal-ve l'ec-cel-sa re - gi - na! Dio

Arald
3
gal Og-ni fe-del s'in - chi - na!

CM - S u.
Dio sal - ve Dio sal-ve l'ec-cel-sa re - gi - na! Dio

CS - T
8
Dio sal - ve Dio sal-ve l'ec-cel-sa re - gi - na! Dio

CS - B
Dio sal - ve Dio sal-ve l'ec-cel-sa re - gi - na! Dio

10

L. Mont

sal - vi l'in-vit - ta Tu - dor! Il ciel la qui - da il ciel la de - sti - na A me - ta di glo - ria e do -

L. Clint

sal - vi l'in-vit - ta Tu - dor! Il ciel la qui - da il ciel la de - sti - na A me - ta di glo - ria e do -

Arald

CM - S u.

sal - vi l'in-vit - ta Tu - dor!

CS - T

sal - vi l'in-vit - ta Tu - dor! Il ciel la qui - da il ciel la de - sti - na A me - ta di glo - ria e do -

CS - B

sal - vi l'in-vit - ta Tu - dor! Il ciel la qui - da il ciel la de - sti - na A me - ta di glo - ria e do -

15

L. Mont
nor! glo - ria_e do - nor! glo - ria_e do - nor! Dio

L. Clint
nor! glo - ria_e do - nor! glo - ria_e do - nor! Dio

Arald

CM - S u.
sal - ve sal - ve sal - ve Dio

CS - T
nor! glo - ria_e do - nor! glo - ria_e do - nor! Dio

CS - B
nor! glo - ria_e do - nor! glo - ria_e do - nor! Dio

A

8

L. Mont
sal - ve Dio sal - ve l'ec - cel - sa re - gi - na! Dio sal - ve l'in - vit - ta Tu -

L. Clint
sal - ve Dio sal - ve l'ec - cel - sa re - gi - na! Dio sal - ve l'in - vit - ta Tu -

CM - S u.
sal - ve Dio sal - ve l'ec - cel - sa re - gi - na! Dio sal - ve l'in - vit - ta Tu -

CS - T
sal - ve Dio sal - ve l'ec - cel - sa re - gi - na! Dio sal - ve l'in - vit - ta Tu -

CS - B
sal - ve Dio sal - ve l'ec - cel - sa re - gi - na! Dio sal - ve l'in - vit - ta Tu -

21

8

L. Mont
dor! Dio sal - ve l'ec - cel - sa Tu - dor! sal - ve l'ec - cel - sa Tu - dor!

L. Clint
dor! Dio sal - ve l'ec - cel - sa Tu - dor! sal - ve l'ec - cel - sa Tu - dor!

CM - S u.
dor! Dio sal - ve l'ec - cel - sa Tu - dor! sal - ve l'ec - cel - sa Tu - dor!

CS - T
dor! Dio sal - ve l'ec - cel - sa Tu - dor! sal - ve l'ec - cel - sa Tu - dor!

CS - B
dor! Dio sal - ve l'ec - cel - sa Tu - dor! sal - ve l'ec - cel - sa Tu - dor!

24

L. Mont

L. Clint

CM - S u.

CS - T

CS - B

Il Cie - lo ti des - ti - na_a me - ta di glo - ria_e_o - nor

Il Cie - lo ti des - ti - na_a me - ta di glo - ria_e_o - nor

Il Cie - lo ti des - ti - na_a me - ta di glo - ria_e_o - nor

Il Cie - lo ti des - ti - na_a me - ta di glo - ria_e_o - nor

Il Cie - lo ti des - ti - na_a me - ta di glo - ria_e_o - nor

7

27-33

7

7

7

7

Lento

(Maria passando davanti a Fabiani, si forma un islante e gli dice:)
 (con sorriso ironico)

B

Mra

Fab

L. Mont

D. Gil

L. Clint

Ca-ro con - te, tur - ba - to, tra - vol - to V'ag - gi - ra - te con pas - so spet - tra -

7

37 >

Mra
le!

Fab
8
E - gliè per - chè non bril - la me sul vol - to Il fa - vor del ri - so tuo re -

L. Mont
8

D. Gil

L. Clint

41

Mra
Co - me fin - gel

Fab
8
gal...

L. Mont
8
L'au - gus - ta re - gi - na, Al - l'al - te - ro spa - gnuol si ac - com - pa - gna...

D. Gil
(a Maria)
E - gli tre - mal..

L. Clint

44

Mra

Fab

L. Mont

D. Gil

L. Clint

Di Fa-bia-ni la stel-la de-cli - na...

Og - gi il ven-to,è pro - pi-zio,al-la Spa - gna...

47

Mra

Fab

L. Mont

D. Gil

L. Clint

M'as - sa - le, Un pres - sa - gio si - nis - tro, fa - ta - le!...

49-50

21 – Danza burlesca

A Allegro vivace

Coro – Soprano I

Coro – Tenor I

Coro – Baixo I

1-2

soli

Chi vien? Chi vien? Chi vien?

Chi vien?

Coro – S I

Coro – T I

Coro – B I

2º contralti soli

ff tutti

8-9

U - na car-no - va - les - ca tur - ba di buf - fo - nil! Stia - mo_a ve - der!

ff

Stia - mo_a ve - der!

ff

Stia - mo_a ve - der!

Coro – S I

Coro – T I

Coro – B I

7

18-24

7

7

B

Coro – S I

25-28

Oh! Quai biz - zar - ri su - oni!

Coro – T I

Oh! Quai biz - zar - ri

Coro – B I

Oh! Quai biz - zar - ri

33

Coro – S I

Oh! stra-ni vol - til Oh! stra-ni vol - til

Coro – T I

su - oni! Quai brut-ti cef - fi! Quai brut-ti

Coro – B I

su - oni! Quai brut-ti cef - fi! Quai brut-ti

37

Coro – S I

Dan - za - la bur - les - ca

Coro – T I

cef - fi! Dan - za - la bur - les - ca

Coro – B I

cef - fi! Dan - za - la bur - les - ca

Coro – S I

8

41-48

Coro – T I

8

Coro – B I

8

C *cantabile*

Coro – T I

Oh! la mu - si - ca Biz - zar - ra Biz - zar - ra ed

T II

Coro – B I

57

Coro – T I

i - la - re! Men-tre l'a-scol - ti Par che ti bef - fi! Par che ti

T II

Par che ti bef - fi!

Coro – B I

Men-tre l'a-scol-ti Par che ti bef-fi! Par che ti

D

Coro – S I

Ah! la mu - si - ca Biz - zar -

ridendo

S II

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

Coro – T I

bef - fil! Ah! la mu - si - ca Biz - zar -

T II

Ah! Ah! Ah! Ah! Ah! Ah! Ah!

Coro – B I

bef - fil! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

70

Coro – S I

ra Biz - zar - ra ed i - la - re! Men-tre l'a -

S II

Ah! Ah! Ah! Ah! Ah! la mu - si - ca Biz - zar - ra

Coro – T I

ra Biz - zar - ra ed i - la - re! Men-tre l'a -

T II

Ah! Ah! Ah! Ah! Ah! la mu - si - ca Biz - zar - ra

Coro – B I

Ah! Ah! Ah! Ah! Ah! la mu - si - ca Biz - zar - ra

76

Coro – S I
scol - ti Par che ti bef - fi! Par che ti bef - fi!

S II
Men - tre l'a - scol - ti Par che ti bef - fi! Par che ti

Coro – T I
scol - ti Par che ti bef - fi! Par che ti bef - fi!

T II
Men - tre l'a - scol - ti Par che ti bef - fi! Par che ti

Coro – B I
Men - tre l'a - scol - ti Par che ti bef - fi! Par che ti

E

Coro – S I
82-85 Di

S II
bef - fi!

Coro – T I
Di

T II
bef - fi!

Coro – B I
bef - fi! Di

F

Coro – S I
suo - ni, di can - ti, di dan - ze, di rag - gi Un

Coro – T I
suo - ni, di can - ti, di dan - ze, di rag - gi Un

Coro – B I
suo - ni, di can - ti, di dan - ze, di rag - gi Un

91
Coro – S I
tur - bi - ne on - deg - gia dal - l'e - te - re al suol. Sfa -

Coro – T I
tur - bi - nel on - deg - gia dal - l'e - te - rel al suol. Sfa -

Coro – B I
tur - bi - nel on - deg - gia dal - l'e - te - rel al suol. Sfa -

95
Coro – S I
vil - la una rid - da di cen - to mi - rag - gi 99-102 E par que - sta reg -

Coro – T I
vil - la una rid - da di cen - to mi - rag - gi

Coro – B I
vil - la una rid - da di cen - to mi - rag - gi

105

Coro – S I

Coro – T I

Coro – B I

- gia la reg gia del sol. E par E par

E par que-sta reg gia la reg gia del sol.

E par E par

111

Coro – S I

Coro – T I

Coro – B I

la reg - gia del sol. 54 114-167

la reg - gia del sol. 54

la reg - gia del sol. 54

22 – Scena e Duettino dell'anello

Andante moderato

1

Maria Tudor

Paggio

Don Gil de Terragona

(Recito) (Il Paggio comparisce in mezzo della scena)

S'a - pron le men - se del re - gal ban - chet - to.

3

Mra

Pgg

D. Gil

Il - lus - tre da - me, in - si - gni ca - va lie - ri, Mi pre - ce -

(Maria Scende dal trono e viene verso il proscenio seguita da Don Gil
La folla sgombra lentamente)

A

Mra

Pgg

D. Gil

de - te...

11

7-17

11

11

(al paggio)

18

Mra

(L'avvanza verso Don Gil)

Pgg

È giun-to_un in - via - to Per l'a-to_am-bas-cia - tor di Re Fi-lip - po.

D. Gil

Fa che s'in-

22

Allegro deciso animato
(Il Paggio esce. Intanto tutti some partono. Anne Maria e D. Gil) a piacere

Mra

nol - tri.

23-30

Pgg

(leggendo ad alta voce a Maria)

D. Gil

È'u - na scrit-ta so - vra - na: Al-la re-

34

Mra

Pgg

D. Gil

gi - na Ma-ria Tu - dor di Sco - zia e d'In - ghil - ter - ra Of - fri l'a - nel - lo che il co - fa - no rac -

36 *poco riten.*

Mra

Pgg

D. Gil

(a bassa voce frase)

chiu - de E di Fi - lip - po, il cor. Se muor Fa - bia - ni Sa - rai pren - ce di

38 **Allegro deciso animato** *rall.*

Mra

Pgg

D. Gil

(Don Gil masconde la pergamena assi il cofanetto, estraе l'anello e lo contempla)

Ceu-ta! Ec - co l'a - nel - lo.

46 **Andante giusto**

Mra

Pgg

D. Gil

Ques - to cer-chiet-to splen-di-do Può sog-gio-gar la ter - ra, S'e - gli con-sa-crali

51

Mra

Pgg

D. Gil

Di qual ful-gor La gem-ma

vin-co-li Di Spa-gna e d'Inghil-ter-ra.

54

Mra

Pgg

D. Gil

bril-la, Co-me scin-til-la L'a-nel-lo d'or! L'a-nel-lo

55

Mra

Pgg

D. Gil

ma-gi-co Ri-flet-te il ver, Spec-chia il mi-ster Che ce-lo in cor! Ah!

57 **1º Tempo**

Mra
L'a - nel - lo ma - gi-co Ri - flet - te il ver,

Pgg

D. Gil
Di quel-la gem-ma li - ri-de Sul - la tua man non lan-gue; Os - ser - va! Par che

62 *con slancio*

Mra
Spec - chia il mi - ste - ro Spec - chia il mi - ste -

Pgg

D. Gil
sfol - go-ri Lam - pi di fuo-co e san - gue! Os - ser - va! Os -

67 *riten.*

Mra
ro Che ce - lo, in cor!

Pgg

D. Gil
ser - va! L'a - nel - lo d'or!

6 69-74 6 6

23 – Finale III° – Pezzo Concertato

Allegro vivo deciso

Maria Tudor

Don Gil de Terragona

1

Ven - det - ta vo - glio_e tos - to...

3
4-6
3

A

Mra

D. Gil

O - vè Gil - ber - to? Gio - van - na?

È là! In

Mra

D. Gil

11

A me Gil - ber - to! Va! Va!
(Don Gil esce)

alt - re stan - ze_at - ten - de...

Mra

D. Gil

7
17-23
7

Mra

D. Gil

24 *poco meno*

Sia ven - di - ca - ta Dal - la re - gi - na_or - mai l'of - fe - sa don -

B 1° Tempo

(Entra Gilberto, la regina gli va incontro e la conduce il procenio)

Mra

na!

31-34

4

Gbt

poco meno

Mra

35-36

Sei tu pron - to_a mo - rir?

2

Gbt

41

Mra

E il fer - ro?

sfz

(cavando del seno il pugnolo e mostrando al la regina)

Pur ch'e - gli pe - ra... È qui!

Gbt

C 1º Tempo

Mra

Ohi - me! A - ita! — Soc - cor - so! O -

Gbt

50 *p* brillante

Mra

là! Ta - cil ven - det - ta, a - vra - il

(*attenito*)

Gbt

Che!

54 *sempre con più forza*

Mra

Mi - nis - tri, Lor - di ca - va - li - eri, a me! — 60-70 Cos-tui s'ar-

(*ai cavalieri indicando Gilberto*)

Gbt

72 *(Maria fa un segno a Don Gil il quale esce da una porta)*

Mra
re - sti! Un re-gi-ci-da.e - gli.è! Con-tro,il mio pet-to,al-zò,il pu - gnal!

Pgg
Or-ror! Or-ror!

L. Mont
Or-ror! Or-ror!

D. Gil
Or-ror! Or-ror!

Gbt

L. Clint
Or-ror! Or-ror!

CM - S u.
Or-ror! Or-ror!

Coro - T I
Or-ror! Or-ror!

Coro - B I
Or-ror! Or-ror!

CS - T
Or-ror! Or-ror!

CS - B
Or-ror! Or-ror!

78 *molto rall.*

Mra
81-83 84-85

Pgg
Or - ren - da tra - ma!

L. Mont
Or - ren - da tra - ma!

D. Gil
Or - ren - da tra - ma!

Gbt

L. Clint
Or - ren - da tra - ma!

CM - S u.
Or - ren - da tra - ma!

Coro - S I
Or - ren - da tra - ma!

Coro - T I
Or - ren - da tra - ma!

Coro - B I
Or - ren - da tra - ma!

CS - T
Or - ren - da tra - ma!

CS - B
Or - ren - da tra - ma!

D *Largo* *Fabiani che sarà entrato in incena daun istante)* *ironicamente*

Mra

Con - te! L'as - tro gen - til del - la mia cor - te

Mra

se - i... Tu le mie fes - te, a lie - ti, hai pron - ti sem - pre Dol - ci ri - me, e rac - con -

E *Andante lento espressivo*

Mra

ti... A te, bel ca - va - lier, pe - res - ser gra - ta,

Mra

a - te una ben lie - ta Sor - pre - sa, ho pre - pa - ra - ta...

Andante mosso*(Giovanna apparisce in fondo seguita da Don Gil)**(accastandosi assai a Fabiani e accanadogli Giovanna che entra)*

Mra

Mra: Mi-ra là!
Gio: Gran-dio, m'as - si - sti!
Fab: Oh ciel! Gio - van - na!

Mra

Im pal - li - dis - ce E lui! Si - gno - ri!

Mra

L'em - pio che ar - mò del reo si - ca - rio, il brac - cio Ec - co - lo

Allegro furioso*(additando Fabiani)*

F

Mra
là!..

Pgg
Ciel — Fa — bi — ani!
scia — gu — ra — to,

Gio
Ciel — Fa — bi — ani!
scia — gu — ra — to,

Fab
De — li — ri, Re — gi — na? Che!

L. Mont
Ciel — Fa — bi — ani!
scia — gu — ra — to, su

D. Gil
Ciel — Fa — bi — ani!
scia — gu — ra — to,

L. Clint
Ciel — Fa — bi — ani!
scia — gu — ra — to, su

Coro — S I
Ciel — Fa — bi — ani!
scia — gu — ra — to,

S II
Ciel — Fa — bi — ani!
scia — gu — ra — to,

Coro — T I
Ciel — Fa — bi — ani!
scia — gu — ra — to, su

T II
Ciel — Fa — bi — ani!
scia — gu — ra — to, su

Coro — B I
Ciel — Fa — bi — ani!
scia — gu — ra — to, su

117

Mra

Pgg
8
scia-gu - ra - to, Sul te _____ la ven-det - ta! ca-drà

Gio

Fab

L. Mont
8
te _____ Tra - di - tor _____ la - ven - det - ta ca - drà! _____ Sul

D. Gil

L. Clint
te _____ Tra - di - tor _____ la - ven - det - ta ca - drà! _____ Sul

Coro - S I
scia-gu - ra - to, Sul te _____ la ven-det - ta! ca-drà

S II
scia-gu - ra - to, Sul te _____ la ven-det - ta! ca-drà

Coro - T I
8
te _____ Tra - di - tor _____ la - ven - det - ta ca - drà! _____ Sul

T II
8
te _____ Tra - di - tor _____ la - ven - det - ta ca - drà! _____ Sul

Coro - B I
te _____ Tra - di - tor _____ la - ven - det - ta ca - drà! _____ Sul

121

Mra

Pgg
8
Or - Sul pal - co ne - fan - do La mor - te t'as -

Gio

Fab

L. Mont
8
pal - co ne - fan - do La mor - te t'as -

D. Gil

L. Clint
pal - co ne - fan - do La mor - te t'as -

Coro - S I
Or - Sul pal - co ne - fan - do La mor - te t'as -

S II
Or - Sul pal - co ne - fan - do La mor - te t'as -

Coro - T I
8
pal - co ne - fan - do La mor - te t'as -

T II
8
pal - co ne - fan - do La mor - te t'as -

Coro - B I
pal - co ne - fan - do La mor - te t'as -

124

Mra

Pgg

Gio

Fab

L. Mont

D. Gil

L. Clint

Coro - S I

S II

Coro - T I

T II

Coro - B I

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

pet - ta... scia - gu - ra - to, scia - gu - ra - to, la ven - det - ta! su

128

Mra

Pgg

Gio

Fab

L. Mont

D. Gil

L. Clint

Coro – S I

S II

Coro – T I

T II

Coro – B I

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

te o scia - gu - ra - to, la ven - det - ta! la ven - det - ta! su te ca -

132

Mra

Pgg
drà ven - det-ta

Gio

Fab
Cor - fi - gia - ni, nel sen, mor - tal o - dio nu - dri - te per me! Ma l'a-

L. Mont
drà ven - det-ta

D. Gil

L. Clint
drà ven - det-ta

Coro - S I
drà ven - det-ta

S II
drà

Coro - T I
drà ven - det-ta

T II
drà

Coro - B I
drà ven - det-ta

139

Mra

Pgg

Gio

Fab

L. Mont

D. Gil

L. Clint

Coro – S I

S II

Coro – T I

T II

Coro – B I

gna - to in - fer - na - le, O vi - li, ca - drà... Più gran - de il mio no - me Fra voi suo - ne -

G

Pgg
8
Scia-gu - ra - to! Scia-gu - ra - to! La ven - det - ta La ven - det - ta su

Fab
8
rà.

L. Mont
8
Scia-gu - ra - to! Scia-gu - ra - to! La ven - det - ta La ven - det - ta su

D. Gil

Gbt

L. Clint
Scia-gu - ra - to! Scia-gu - ra - to! La ven - det - ta su te

Coro - S I
Scia-gu - ra - to! Scia-gu - ra - to! La ven - det - ta La ven - det - ta su

S II
det - ta su

Coro - T I
8
Scia-gu - ra - to! Scia-gu - ra - to! La ven - det - ta La ven - det - ta su

T II
det - ta su

Coro - B I

Scia-gu - ra - to! Scia-gu - ra - to! La ven - det - ta su te

151

Pgg
te ca - drà

Fab

L. Mont
te ca - drà

D. Gil

Gbt

L. Clint
La ven - det - ta su te ca - drà

Coro - S I
te ca - drà

S II
te ca - drà

Coro - T I
te ca - drà

T II
te ca - drà

Coro - B I
La ven - det - ta su te ca - drà

155

Pgg

Fab

L. Mont

D. Gil

Sul pu - gnaí scel - le - ra - to Lo stem - ma, in - ci - so

Gbt

L. Clint

Coro - S I

S II

Coro - T I

T II

Coro - B I

159

Pgg

Fab

L. Mont

D. Gil

Gbt

L. Clint

Coro - S I

S II

Coro - T I

T II

Coro - B I

di Fa - bi - ani sta, E l'uc - ci - sor la tra - ma, ha dis - co -

Deciso

164

Pgg

Fab

L. Mont

D. Gil

Gbt

L. Clint

Coro – S I

S II

Coro – T I

T II

Coro – B I

(dominando la Scena con indignazione)

Men-so-gna viil... E chi_è quell' - uom? chi é? chi é?

ver - to!

Gil - ber -

H **Largo** *smorzando*

Mra

Pgg

Gio
Quan-ti_or - ro - - - ril... Oh mio spa -

Fab
Cie-lo!e l'uom da me tra - di - to...

L. Mont

D. Gil

Gbt
to!

L. Clint

Coro – S I

S II

Coro – T I

173

Mra

Pgg

Gio

ven - - - to! Not - te d'om - bra nos - se_e di scia -

Fab

Or pa - le - se_è la ven - det - ta! Già con - tem - plo_i - nor - ri -

L. Mont

D. Gil

Gbt

L. Clint

Coro - S I

S II

Coro - T I

175

Mra
 Tu spe - ra - vi, o bel can - to - re, di men - tir per sem - pre, i -

Pgg

Gio
 gu - - - ra!
 Quan - ti, or -

Fab
 di - to Il des - ti - no che m'as - pet - ta!

L. Mont

D. Gil
 Tu spe - ra - vi, o bel can - to - re, colsi al lac - cio vil fa -

Gbt

L. Clint

Coro - S I

S II

Coro - T I

www.musicabrasilis.org.br

177

Mra
nul - - - - - to, Giu - da in - fa - me del - l'a -

Pgg

Gio
ro - - - - - ril... Ciò eh'io ve - do, ciò eh'io

Fab

L. Mont
Dio lo col - se in mez-zo, all'on - ta

D. Gil
bia - - - - - no

Gbt
Gra - zie, o del! nel pre - ci - pi - zio lo ca -

L. Clint

Coro - S I

S II

Coro - T I

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178

Mra
mo - re Cu - mu - lan - do in - gan - no_e_in -

Pgg

Gio
sen - to Par - mi un so - gno di pa -

Fab

L. Mont

D. Gil
e poi la man ri - tras - sij le

Gbt
drò _____ col mio ri - val _____ col mio ri -

L. Clint

Coro - S I

S II

Coro - T I

www.musicabrasilis.org.br

179

con ira

Mra sul - to... Giu - da, in -

Pgg

Gio u - ra. Oh

Fab Il car - ne - fi - ne, a m'af - fer - ra,

L. Mont quel - - - - li - - - -

D. Gil sa! col - - si il

Gbt val con me, al sup - pli - - zio ei sa - li -

L. Clint sul suo vol - to sta L'an - zie, ed il pal - lor

p

Coro - S I Dio lo

S II

www.musicabrasilis.org.br

p

Coro - T I

180

Mra
fa - - me del - l'a -

Pgg
8

Gio
mio ter - - - -

Fab
8
già Più di - fen - der - mi non so! _____ no! _____

L. Mont
ni - quo tra - - di - - -

D. Gil
vil! col si il

Gbt
rà con me al sup - pli - - zio ei sa - li -

L. Clint
sul suo vol - to sta sul suo vol - to sta, il pal -

Coro - S I
col - - - - se _

Coro - T I
8
col - - - - se

T II
www.musicabrasilis.org.br

181

Mra

mor!

Pgg

8

Gio

ror!

Fab

so! no!

L. Mont

tor!

D. Gil

vil

Gbt

rà

L. Clint

lor

Coro – S I

Coro – T I

8

T II

www.musicabrasilis.org.br

182

ff

Mra
Giu - - - da jin - fa - - -

Pgg
8 Oh in - fa - - -

Gio
Oh! qua - le or -

Fab
8 Ohi - - - - - mel! - - -

L. Mont
8 Nell in-fa-mia egliè e se-pol-to quell'i-ni-quo tra-di - tor - - -

D. Gil
colsi al lac-cio vil fa-bia - no

Gbt
Sa - li - rà con me al sup - pli - zio So - vra il pal-co fu - ne - ral! - - - il mio ri -

L. Clint
Nell in - fa - mia egli e se - pol - to quell'i - ni - quo tra - di - tor! - - - quel tra - di -

Coro - S I
muo - ia il tra - di -

Coro - T I
8 Ora il vil la col - pa scon - ta, su di lui sta la ma - na - - - ia! tra - di -

T II
www.musicabrasilis.org.br

184

Mra
me

Pgg
me

Gio
ror!

Fab
no!
non _____

L. Mont
re!
Or -

D. Gil
p
poi la man ri - tras - sij le sa!
la

Gbt
val!
So - vra, il pal - co fu - ne - ral! con

L. Clint
tor
Or -

Coro - S I
tor
Or -

Coro - T I
tor
Or -

T II
www.musicabrasils.org.br

pp

1 Cantabile sostenuto

Mra
Tu spe - ra - - - vi, o bel can -

Pgg
Tu spe - ra - - - vi, o bel can -

Gio
Tu spe - ra - - - vi, o bel can -

Fab
so!

L. Mont
ror!

D. Gil
man

Gbt
me!

L. Clint
ror!

Coro - S I
ror!

Coro - T I
ror! Dio lo col - se, il tra - di -

T II
www.musicabrasilis.org.br

pp

pp

188

Mra
to - - - - - re, di men -

Pgg
to - - - - - re, di men -

Gio
to - - - - - re, di men -

Fab

L. Mont
vi - ta in -

D. Gil
Li - be - rai lo scet - tro, e il re - guo

Gbt
Ven - ga, a me l'in - fer - no, e il

L. Clint
vi - ta in -

Coro - S I
pp
Dio lo col - se in mez - zo, all' on - ta

Coro - T I
tor _____

T II
www.musicabrasilis.org.br

189

Mra
tir per sem - prei - nul - to,

Pgg
tir per sem - prei - nul - to,

Gio
tir per sem - prei - nul - to,

Fab
p
Ohi - - - -

L. Mont
fa - me_e ga - - - -

D. Gil
da_un ab - biet - to di - so - nor! _____

Gbt
nul - la,

L. Clint
fa - - - - me_e

Coro - S I
hon - ra d'una vi tajn - fam - me_____

S II

Coro - T I
Dio lo col - seji tra - di - tor! _____

T II

Coro - B I
ga - ja

Coro - B II

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190

Mra
Giu - - - - - da in

Pgg
Giu - - - - - da in

Gio
Giu - - - - - da in

Fab
me!

L. Mont
ja O - ra il

D. Gil
Lo at - ter - ra - to il ca - po in - de - gno

Gbt
Lo per - cor - so il mio can -

L. Clint
o - - - - - ra il

Coro - S I
ga - ja

S II

Coro - T I
Ora il vil la col - pa scon - ta,

Coro - B I
Ora il vil la col - pa

191

Mra
fa - - - - me del - l'a -

Pgg
fa - - - - me del - l'a -

Gio
fa - - - - me del - l'a -

Fab

L. Mont
vil il

D. Gil
dell' au da - ce, in - ga - na - tor

Gbt
mi - no ma la mi - se - ra Gio -

L. Clint
vi le

Coro - S I
Ora il vil la col - pa scon - ta

S II

Coro - T I
su di lui sta la ma -

Coro - B I
scon - ta,

192

Mra
mo - - - - -

Pgg
mo - - - - -

Gio
mo - - - - -

Fab

L. Mont
vil - - - - - la col - - - - - pa

D. Gil
Lo_at - - - - - ter - - - - - ra - - - - - to,il ca - - - - - po,in

Gbt
van - - - - - na

L. Clint

Coro - S I
la col - - - - - pa

Coro - T I
u - - - - - na vi - - - - - ta in -

Coro - B I
- na - ja o - - - - - ra su di lui sta la ma

o - - - - - ra su di lui sta la ma - - - - - na - - - - - ia!

193

Mra
re

Pgg
re

Gio
re

Fab
Già il car - ne - fi - ce m'af -

L. Mont
8

D. Gil
scon - ta
de - gno dell' au - da - ce in - ga - na - tor!

Gbt
Dio pro - teg - ge il suo de - stin!

L. Clint
scon - ta

Coro - S I
fa - me!

S II

Coro - T I
na - ia!

Coro - B I
Giun - se al tra - di - tor L'ulti - uno - di _____

194

Mra

Pgg

Gio

Fab
fe - ra più di - fen - der - mi non

L. Mont
Rel - - - - l'in

D. Gil
Li - be - rai scet - tro e

Gbt
sa - li ra con me sa - li - rà con me sul

L. Clint
vi - tajn - fa - me_e ga ja in - fa - me_e ga - - -

Coro - S I
Quel - - - - l'i

Coro - T I
Quel - - - - l'i

Coro - B I
Quel - - - - l'i

195

Mra
Giu - da, in fa - me del - l'a - mo - re

Pgg
Giu - da, in fa - me del - l'a - mo - re

Gio
Giu - da, in fa - me del - l'a - mo - re

Fab
sol. Tut - to l'o - dio d'In - ghil -

L. Mont
fa - mia e - gliè se - pol - to

D. Gil
re, li - be - rai sce - tro e

Gbt
pal - co fu - ne - ral sul pal - co fu - ne - ral

L. Clint
ja il vil la scon - ta, il vil la scon -

Coro - S I
ni - - - - - quo

Coro - T I
ni - - - - - quo

Coro - B I
ni - - - - - quo

196

Mra

Pgg

Gio

Fab

ter - ra Sul mio ca - po si ver -

L. Mont

quel - - - - - l'i

D. Gil

re da un ab - beit - to di - so -

Gbt

sa - li - rà con - me sa - li - rà con - me

L. Clint

ta, il vil la scon - ta il vil la scon -

Coro - S I

tra - - - - - di - - - -

Coro - T I

tra - - - - - di - - - -

Coro - B I

tra - - - - - di - - - -

197

Mra
Cól - to sei da due ven - det - - -

Pgg
Cól - to sei da due ven - det - - - - -

Gio
Cól - to sei da due ven - det - - - -

Fab
sò. - - - - - Ohi - -

L. Mont
ni - quo tra - di - tor - - - tra - di -

D. Gil
nor li - be - rai - - - scet - tro - e

Gbt
si sa - li - rà sa - li -

L. Clint
fa or su di lu - - - i sta la ma - na - - -

Coro - S I
tor

Coro - T I
tor È per - du - to sul suo vol - to sta il pal -

T II
tor

Coro - B I
tor!

Coro - B II
ni - quo fra - di - tor i ni - quo fra - di - tor - i

198

Mra
ta, Seipu-ni - to, tra - di - tor! - na spe -

Pgg
ta, Seipu-ni - to, tra - di - tor! - na spe -

Gio
ta, Seipu-ni - to, tra - di - tor! - na spe -

Fab
me! Ohi - me! non so! no!

L. Mont
tor! tra - di - tor! tra - di - tor! Vanaspe - me! Vanaspe -

D. Gil
re da un ab - beit - to di - so - nor Va - na spe -

Gbt
rà sa - li - rà sa - li - ra Vanaspe - me! Vanaspe -

L. Clint
ja, or su di lu - i sta lamana - ja VanaspemeMaledetto! sonleviedementi-tore

Coro - S I
tor! Tra - di - tor! - na spe -

Coro - T I
lor, Nell'in-fa - micaglièsepul - to tra - di - tor Vanaspe - me! Vanaspe -

T II
tor tra - di - tor

Coro - B I
to stal'angocia_eal pallo vaVanaspemeMaledetto! sonleviedementi-tore

Coro - B II
niqotra-di-tor! i niqotra-di-tor!

allargando

201

Mra
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor!

Pgg
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor!

Gio
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor!

Fab
non di - fen - der - mi Più non so! Più non so! Tut - to to l'o - dio d'in - ghil - ter - ra Sul mio ca - po si ver -

L. Mont
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor! Cól - to sei da due ven - det - ta, tra - di - to - re, Ma - le -

D. Gil
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor! Cól - to sei da due ven - det - ta, tra - di - to - re, Ma - le -

Gbt
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor! Cól - to sei da due ven - det - ta, tra - di - to - re, Ma - le -

L. Clint
Oh no! Oh no! Tra - di - tor! Tra - di - tor! Cól - to sei da due ven - det - ta, tra - di - to - re, Ma - le -

Coro - S I
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor!

Coro - T I
me! Oh no! Oh no! Tra - di - tor! Tra - di - tor! Cól - to sei da due ven - det - ta, tra - di - to - re, Ma - le -

Coro - B I
Oh no! Oh no! Tra - di - tor! Tra - di - tor! Cól - to sei da due ven - det - ta, tra - di - to - re, Ma - le -



Marcatissime

Mra
Cól - to sei da due ven - det - ta, Sei pu - ni - to, tra - di - to - re,

Pgg
Cól - to sei da due ven - det - ta, Sei pu - ni - to, tra - di - to - re,

Gio
Cól - to sei da due ven - det - ta, Sei pu - ni - to, tra - di - to - re,

Fab
só.

L. Mont
det - to! Cól - to sei o mai da due ven - det - te, o tra - di - to - re,

D. Gil
det - to! Cól - to sei o mai da due ven - det - te, o tra - di - to - re,

Gbt
det - to! Cól - to sei o mai da due ven - det - te, o tra - di - to - re,

L. Clint
det - to! Cól - to sei o mai da due ven - det - te, o tra - di - to - re,

Coro - S I
Cól - to sei da due ven - det - ta, Sei pu - ni - to, tra - di - to - re,

Coro - T I
det - to! Cól - to sei o mai da due ven - det - te, o tra - di - to - re,

Coro - B I
det - to! Cól - to sei o mai da due ven - det - te, o tra - di - to - re,

207

Mra
Va - - - - na___ spe - - - - mel!___ Ma - le -

Pgg
Va - - - - na___ spe - - - - mel!___ Ma - le -

Gio
Va - - - - na___ spe - - - - mel!___ Ma - le -

L. Mont
Va - - - - na___ spe - - - - mel!___ Ma - le -

D. Gil
pu - ni - to, Sei da due ven-det - te pu - ni - to, Sei da due ven-det - te

Gbt
pu - ni - to, Sei da due ven-det - te pu - ni - to, Sei da due ven-det - te

L. Clint
pu - ni - to, Sei da due ven-det - te pu - ni - to, Sei da due ven-det - te

Coro - S I
Va - - - - na___ spe - - - - mel!___ Ma - le -

Coro - T I
Va - - - - na___ spe - - - - mel!___ Ma - le -

Coro - B I
pu - ni - to, Sei da due ven-det - te pu - ni - to, Sei da due ven-det - te

209 *affrett.*

Mra
det - to! son le vie del men - ti - tor! Ma - le - det - to!

Pgg
det - to! son le vie del men - ti - tor! Ma - le - det - to!

Gio
det - to! son le vie del men - ti - tor! Ma - le - det - to!

Fab
Oh!

L. Mont
det - to! son le vie del men - ti - tor! Ma - le - det - to!

D. Gil
Va - na Va - na spe - me! Tra - di - tor! Ma - le - det - to!

Gbt
Va - na Va - na spe - me! Tra - di - tor! Ma - le - det - to!

L. Clint
Va - na Va - na spe - me! Tra - di - tor! Ma - le - det - to!

Coro - S I
det - to! son le vie del men - ti - tor! Ma - le - det - to!

S II
vi - e son le vie del men - ti - tor! Ma - le - det - to!

Coro - T I
det - to! son le vie del men - ti - tor! Ma - le - det - to!

Coro - B I
Va - na Va - na spe - me! Tra - di - tor! Ma - le - det - to!

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K *poco più mosso*

Mra

Pgg

Fab *(Disperatamente)*
rei Cor - ti - gia - ni, raz - zd, vil non i - gno - ro

L. Mont

L. Clint

Coro - S I

Coro - T I

Coro - B I

215

Mra

Pgg

Fab

L. Mont

L. Clint

Coro - S I

Coro - T I

Coro - B I

l'ò - dio - mor - ta - le che nu - dri - ãe per

Lo stesso movimento animando

218

ff

Mra
da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

Pgg
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

Gio
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

Fab
me! Oh! ma - le - de - ti piú pa - ra del - lo - ro dal - la

ff

L. Mont
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

D. Gil
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

Gbt
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

L. Clint
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

Coro - S I
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

Coro - T I
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

ff

Coro - B I
Da due ven - det - te Cól - to sei pu - ni - to, Va - na

221 *in tempo*

Mra
spe - me! da due ven - det-te Cól-to se - i O tra - di -

Pgg
spe - me! da due ven - det-te Cól-to se - i O tra - di -

Gio
spe - me! da due ven - det-te Cól-to se - i Cól-to sei da due ven-det-te, o tra - di -

Fab
pro - va ve - dre - te u - scir, o ma - le - det - ti. La mia

L. Mont
spe - me! da due ven - det-te Cól-to se - i O tra - di -

D. Gil
spe-me! Ma-le - det-to! Cól - to se - O Ma-le - det - to! Cól-to sei da due ven-det-te, o tra - di -

Gbt
spe-me! Ma-le - det-to! Cól - to se - O Ma-le - det - to! Cól-to sei da due ven-det-te, o tra - di -

L. Clint
spe-me! Ma-le - det-to! Cól - to se - O Ma-le - det - to! Cól-to sei da due ven-det-te, o tra - di -

Coro - S I
spe - me! da due ven - det-te Cól-to se - i Cól-to sei da due ven-det-te, o tra - di -

Coro - T I
spe - me! da due ven - det-te Cól-to se - i Cól-to sei da due ven-det-te, o tra - di -

Coro - B I
spe-me! Ma-le - det-to! Cól - to se - O Ma-le - det - i Cól-to sei da due ven-det-te, o tra - di -

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Maria Tudor

Giovanna

Don Gil de Terragona

Coro – Soprano

Coro – Tenor

Coro – Baixo

A *poco meno*

Mra

Ohi-me! Più in - ten - sa - men - te jo l'a - mo

24 *smorzando* *più presto e risoluto*

Mra

Quan - to più l'o - ra del sup - pli - zio_a - van - za. Ei non mor -

27 *più mosso agitato*

Mra

rà! Re - gi-na d'In-ghil-ter-ra lo so-no, an - co-ra. Il po-po-lo cru - del... Non a-vrà la sua

30 *meno mosso* **Presto**

Mra

vi - ta... io vou sal - var - lo! sal - var-lo! e co-me? Ohi - me!

B **Andante moderato**

Mra

già l'or-ren-do pal-co Di mor-te sul-la piaz-za er - ge la fron-te il car-ne-fi-ce.è

40 **A**

Mra

pres - to! È già se-gna - ta La con-dan - na fa - ta - le!...

C **Poco più animato** *affrett.*

Mra

Oh ma-le-det - to L'is - tan - te in cui ques - ta mia ma - no vi

46 *più mosso ancora*

Mra

cor - se Ser - va al-lo sde - gno che mi sta - va in cor!

D**Largo**

Mra

Pen-sier tre-men - do! Per - der-lo! Lui che pur tan - to_a - mai! Lui che_al par d'un

54

Lento assai

Mra

so - gno Col pen-sie-ro_ar - den-te_ac - ca - rez - za - il Ep - pur ei mi tra -

E**Allegro agitato** *smorzando*

Mra

dri va! Col - l'in - gan - no_il cru - del Ri - cam - biò l'a - mor mi - o... E_in - ven - di -

62

*smorzando**assai mosso e agitato*

Mra

ca - to las - cie - rò l'ol - trag - gio? Stol - ta son i - o! Se l'em - pio vi - ve, pag - he - rà di scher - no Il mio fa -

65

Lento

Mra

vor! No! ___ No! ___ il tra - di - tor mor - rà!

F**1º tempo***(declamato agitato)*

Mra

Ec - co!... le por - te schiu - don - si Del - la pri - gio - ne_or - ren - da!

75

Mra

So - vra la piaz - za il po - po - lo Gri - da!..

79

poco rall.

Mra

fug - giam, fug - giam!... ___ ch'io non l'in - ten - da!

84 *meno*

Mra



Ei sa-le,il pal - co!... Un lam-po... Un ge-mi-to...

G *Allegro deciso* *Lento* *smorzando*

Mra



Oh!... vi - sio-ne_or - ren - da... Ah!... Veg - go ca-

92

Mra



der la sua leg - gia - dra tes-ta! Quel - la che tan - ti rai A - vea del

95 *molto lentamente*

Mra



ciel! quel-la che tan - to_a-mai! quel-la che tan - to - a - ma - il

H *Andante mosso*

Mra



98-104 Oh! mie not-ti d'a-mor Me-lò-di_e can-ti... Che mi be-as-te_il cor! Not-ti d'a-

110

Mra



mor! o brez-ze_er - ran - ti, Tut - te olez - zan - ti Di pro - fu - mi_e fior_

116 *più animato* *più presto* *ten.*

Mra



Oh! Not - ti d'a - mor! Not - ti d'a - mor!... Che mi be - as - te_il

1 *Andante mosso*

Mra

cor! O-im-ma-gi-ni so - a - vi, a lui vo - la - te E gli nar - ra-te Quan-t'io l'a-mo,an-

Mra

126 *poco rit.*

cor... Spe-gner del sol po - trà__ la lu-ce,Id - di - o, Ma nel cor mio Spe-gner non può l'a-mor! Ah!

J

Mra

Ah! _____ O-im-ma-gi-ne so - a - ve a lui vo - la - te,e-gli nar - ra - te

Mra

138 *animato* *con slancio*

Quan-to,è l'a - mor per lui che m'ar - de in cor!__ nar-ra - te____quan-t'io l'a-do-ro,an-

Mra

145

cor! Spe-gne-re,il sol Id - dio po-trà Ma nel cor mio Spe-gner non può non può__ l'a-

Mra

150

mor!_____ 4 151-154

25 – Della grida N. 2

Allegro mosso deciso

Maria Tudor

Don Gil de Terragona

Coro – Soprano

Coro – Tenor

Coro – Baixo

Maria Tudor

Don Gil de Terragona

Coro – Soprano

Coro – Tenor

Coro – Baixo

Del po-po-lo fre - nar l'i-ra tre-men -

5

con accento tida e violenza

Mra

D. Gil

Mra

D. Gil

Squil - lin le

da In-van ten-tai, re - gi - na. Il tuo so-vra-no Vo-ler no-to-mi fi-a...

9

col canto

Mra

D. Gil

Mra

D. Gil

trom - be... E sol tuo lab - bro, in-ten - da La sen-ten-za fa - tal... Tuo-ni la gri - dal..

1º Tempo

Mra

D. Gil

Mra

D. Gil

4

12-15

4

Tempo di marcia

Mra

D. Gil

declamato a piacere

A

D. Gil

Coro – S

Coro – T

Coro – B

O po-po-lo di Lon - dra! Fra - un'o - ra, il con - te Fa - bia - no Fa -

22

D. Gil

Coro – S

Coro – T

Coro – B

bia - ni sot - to il ve - lo che co - pre, i con - dan - na - ti, Sal - li - rà sul pa - ti - bo - lo...

24

D. Gil

Ma - ri - a, La cle - men - te so - vra - na d'In - ghil -

ff

Coro - S

Mor - te! Mor - te!

ff

Coro - T

Mor - te! Mor - te!

ff

Coro - B

Mor - te, a Fa - bia - ni! Mor - te! Mor - te!

26

D. Gil

ter - ra, Per ris - par - miar d'un po - po - la - no, il san - gue, A Gil - ber - to fa

Coro - S

Coro - T

Coro - B

28 **Allegro mosso**

D. Gil

gra - zia!

31-42

Coro – S

ff

Ev-vi - va la Re gi - na! Ev vi - va

Coro – T

ff

Ev-vi - va la Re gi - na! Ev vi - va

Coro – B

ff

Ev-vi - va la Re - gi - na! Ev - vi - va

12

12

12

12

B **Lento** *riten.*

Mra

Ed or m'as-col-ta: Sa-rai Du-ca di Wark, a-vrai sul dor-so, Il man-tel-lo stel-la - to e

D. Gil

3

3

3

3

46 **pp** *cupo*

Mra

cin - que na-vi Sul-l'o - ceàn... se, al pos-to di Fa-bia - ni Sot-to, il ve-lo fa-tal po-ni Gil -

D. Gil

3

3

49

Mra

ber - to... *(con ironia)* I - ra fu - ga - ce! Sal - vo Fa - bia - ni, io

D. Gil

(con ironia)

E la ven-det - ta?

3

52

Mra
vuol!... lo l'a - mo, an-

D. Gil
Sal - var - lo?!

60

Mra
cor! Chi mai sot-to quel ve - lo rav-vi-se-rà l'in-gan-no? *ritenuto*

D. Gil
E la gri-da? Ah! Ah! Fol-lia!.. ma

57

Mra
Su, vi-a, co-rag-gio Ap-pe-na s'o-da del can-no-ne il tuo-no, Qui Fa-bia-ni m'ad-

D. Gil
pur...

61

Mra
du-ci a tra-fu-gar-lo Tut-to è già pron-to... sa-rai Du - ca! *riten.*

D. Gil

(La Regina arce sorridente a D. Gil il quale s'inclina con cavalheresca eleganza e accompagna Maria fino in fondo della scena)

26 – Aria Don Gil

Don Gil de Terragona



Olà! io so - lo per vo - ler so - vra - no Nel car - ce - re, en - tre -

D. Gil



rò. Qui mi las - ci - ate Il man - tel del sup - pli - zio.

D. Gil



In po - ter mi - o Ten - go due tes - te l' - u - na, o l' - al - tra Crol - lar fa - rò. Se muo - re l' - in - no -

D. Gil



cen - te, Sa - rò Du - ca di Wark. Se muo - re, il re - o, Son di Ceu - ta si - gnor!..."

D. Gil



Da ques - ta bru - na Cap - pa us - ci - rà la mia mag - gior for - tu - na!"

B Andante


D. Gil



Lu-gu-bre gio-co - lie - ro Con ques-te man fu - nes - te Fac - cio spa-rir le

D. Gil

29



tes - te Sot - to,il cap - puc - cio ne - ro!

D. Gil

32



Fac - cio spa-rir le tes - te Sot - to,il cap-puc-cio ne - ro! Ah!... Ah!...

D. Gil

35



Ah!... Ah!... Chi m'in-do - vi - na? Sot - to quel fit - to vel, Chi pas-sa, chi cam -

D. Gil

38



mi - na? Ver - so l'or-ren-do_a - vel?... Chi pas - sa, chi cam - mi - na?

C Allegro mosso

D. Gil



Ah!... Ah!... Ah!... Ah!... Chi m'in-do - vi - na? Og-gi si,in-gan-na,il po-po-lo,

D. Gil

47



Op-pu-re la re - gi-na, L'a - ver - no, op-pu-re,il ciell... Chi m'in-do - vi -

D *Andante* *ppp* *cupo*

D. Gil

ne - ste Fac - cio spa-rir le tes - te Sof - to il cap-puc-cio

58 *più mosso assai* *Recitativo*

D. Gil

ne - ro! Sì! del-l'or-go-glio il dè - mo-ne Pen-si-e de-ci-da l'at-to!...

E *declamato*

D. Gil

62-63 Du-ca di Wark, o prin - ci - pe Di Ceu - ta?...

66 *parlato*

D. Gil

pen-sa Sce-gli... de - ci-di... Ah! è

F *più mosso*

D. Gil

fat - - - to!... 75-83

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

Don Gil de Terragona

1

Coro – Baixo

O - ra - te prò e - ol' Al -

Mra

6

Gio

Coro – S

Coro – T

Coro – B

8

l'em - pio che muor Per - do - na, o Si -

Coro – B

11

gnor! Pie - tà per il re - ol'

10 2

17-26 27-28

rit.

Lento29 *cupo*

Mra

Qui nel - l'om - bra_a spiar l'o pra di san - gue Vien la lio - nes - sa. Chi va

Coro - B

A **Allegro vivace assai mosso**

Mra

là? Sei tu? Che vuoi?

Gio

Re - gi - na! Ah! Con - ce - di - mi ca -

Coro - B

38

Mra

Gio

der ___ a pie - di tuoi ...Gra zia di - ce - stil! L'an - ge - lo Del - la pie - tà tu se - i.

45

Mra

Gio

Sal - vo è Gil - ber - to_A me ri - tor - na_an - cor... Sal - vo è Gil - ber - to Sal - vo Per

50

poco ritenuto

Mra

Gio

te! Sal - vo Per te! Al gau - dio, ri - na - sco, Tu m'hai re - den - to, il cor!

con slancio

B

Mra

E i pie - di miei di strin - ge-re, Don - na fa-tal, f'at - ten-ti? Va!

Gio

Mra

62

Tu che de' miei tor - men-ti Fos - ti so - la la rea ca-gion Don - na fa -

Gio

D'o-gni fal - lir _____ m'as -

Mra

67

tal! Da me ti scos-tal!... Va!... Va!... M'ol - trag-gia, il tuo so -

Gio

sol - ve Il tuo re - gal per - don!

Mra

73

spir... Non is-pe - rar pie - tà È fol - le, il tuo gio - ir! Va! Va! Va! Va!

Gio

Mra

80

Largo

recito Chia - ro f'ap - pa - ri - rà! Fra po - chi

Gio

Ohi - mè! Non ti com - pren - do...

83 **Largo**

Mra
stan - til..

Gio

Coro - T
8 O - ra - te pro e - o... Al -

Coro - B
O - ra - te pro e - o... Al -

88 *parlato*

Mra
As - col - ta ques - ti can - ti..

Gio

Coro - T
l'em - pio che muor Per - do - na_o Si -

Coro - B
l'em - pio che muor Per - do - nalo Si -

93 *rall.*

Mra

Gio
Spa - ven - to_ed or - ror!_

Coro - T
8 gnor!... Pie - tà per il re - o!

Coro - B
gnor!... Pie - tà per il re - o!

C **Andantino mosso quasi allegretto** *(declamato con accento d'ida e minaccia)*

Mra

Vie - ni... m'a - scol - ta, o gio - vi - net - ta,

Gio

Coro - T

Coro - B

104 *f marcato*

Mra

Fos - ti_un di a Ma-ria ri - va - le... Or ti co-glie al-fin lo

Gio

Ciel

Coro - S

Coro - T

Coro - B

109

Mra
sta - le Del - la fie - ra mia ven - det - ta. Non fug -

Gio
che di' tu?

Coro - S

Coro - T

Coro - B

113

Mra
gi - re... guar - da... là!.. guar - da... là!.. là!..

Gio
Pie - tà! No! No!

Coro - S
O - ra - te prò eo Al - l'em - pio che

Coro - T
O - ra - te prò eo Al - l'em - pio che

Coro - B
O - ra - te prò eo Al - l'em - pio che

117

Mra
là!... —

Gio

ff *contralti soli*

Coro – S
muor O - ra - te prò eo Al - l'em - pio che

Coro – T
muor O - ra - te prò eo Al - l'em - pio che

Coro – B
muor O - ra - te prò eo Al - l'em - pio che

121

Mra

Gio
Oh te - tra vi - sion!... Gran Dio, pie - tà! Gran

Coro – S
muor

Coro – T
muor

Coro – B
muor

124

Mra

Gio

di - o! Pie - tà! Pie - tà!

Coro - S

Coro - T

Coro - B

D **Largo**

P *cupo e declamato*

Mra

Ve - di! in si-len - zio sfi - la-no Le lar - ve ad una ad un - a...

Gio

Coro - S

Coro - T

Coro - B

132 *parlato*

Mra
 guar-da là guar-da là guar - da

Gio
 pie-tà! Pie-tà!... Re - gi - na!... las-cia-mi Pie -

Coro - S

Coro - T

Coro - B

135

Mra
 là Ve-di, ve-di una cro - ce bru - na Apre il cor-tèò fa-

Gio
 tà!... lo muo-io di ter-ròr!

Coro - S

Coro - T

Coro - B

138

Mra
tal... Se-gue dei te - tri mo - na-ci La schie - ra fu - neral...

Gio
Ces - sal! Pie - tà _____ Pie - tà

Coro - S

Coro - T

Coro - B

141

ben marcato e forte

Mra
Ec - co! lag-giù, il car - ne - fi - ce Con la fa - tal ma - na - ja...

Gio
Or - ror! _____

Coro - S
O - ra - te pro e - o...

Coro - T
O - ra - te pro e - o...

Coro - B
O - ra - te pro e - o...

143 *un poco più animato* *accelerando*

Mra
La sce - na, è gai - a La sce - na, è gai - a E mi ral - le - gra, il

Gio
Pie - tà Pie - tà Pie - tà Pie -

Coro - S

Coro - T

Coro - B

146 *più mosso assai* *smorzando*

Mra
cor! Ah! _____ La sce - na è gai - a

Gio
tà _____ Re - gi - na!... Pie - tà!... Pie - tà!...

Coro - S

Coro - T

Coro - B

E 1º tempo

Mra

Ve - di fra gli scher - ra - ni Quel - l'uom dal vel co - per - to? E'

Gio

Coro - S

Coro - T

Coro - B

154

Mra

lui!... Que - gli è... Stol - ta! que -

Gio

Fa - bia - ni!

f marcato

158

Mra

gli è _____ Gil - ber - to!

Gio

ten.

Gil - ber - to di -

162

Allegro

Mra

Au - da - ce!

Gio

ces - ti? Dun - que La fé re - gal tra - dis - ti? Ah no! Tu men -

F Allegro vivace agitatissimo

Mra

Chiu-so là nel ve-lo ner, Ve-di!...è

Gio

tis-ti... non è ver? Par-la... cal-ma il mio ter - ror!

174

Mra

lui... Gil-ber-to! e mor - rà! eimor - rà! ei mor - rà!

Gio

Or - ror! Pie - tà Pie - tà Ah!

180 *poco meno*

Mra

cantabile Non è l'o - dio che m'i -

Gio

A' tuoi pie - de son io pro - stra - ta,

184

Mra

spi - ra... No! No! No! No!

Gio

Di' che è so - gno men - ti - tor!

188

Mra

No! No! No! No! No! No!

Gio

Trop - po or - nai t'ha ven - di - cata or - nai t'ha ven - di - ca - ta

193

Mra

So-lo_a - mor on - ni - pos - sen - te__ s'im -

Gio

Ques - to straz - zio del mio cor! Tu men-tis - ti... non è ver?

198

Mra

po - ne_____ a_____ me!_____ im - po - ne_a

Gio

Tu men-tis - ti... non è ver? Par-la... cal - ma il mi - o ter -

202 **1º Tempo**

Mra

me! As-col-ta_o Gio-van-na Ta - cil!

Gio

ror! Tu_u-ci-di l'in-no - cen-te!

Coro - S

O - ra - te prò e - o! Al - l'em - pio che

Coro - T

O - ra - te prò e - o! Al - l'em - pio che

Coro - B

O - ra - te prò e - o! Al - l'em - pio che

208

Mra

Mi Las-cia... è va - no

Gio

Gra - zia! Il po-pol

Coro - S

Coro - T

Coro - B

G Allegro vivace assai mosso

Mra

Ar - res - ta È tar - di! Al ces -

Gio

m'o-da! A - i - ta tra-di - men - to! Cru - dell!

Coro - S

Coro - T

Coro - B

218

Mra

sar del rin - toc - co fe - ra - le Gil - ber - to pe - ri - rà!

223-224

Gio

225

Mra

Che! dar - si po-

Gio

Ma... se_a tua vol - ta, Tra - di - ta Tu fos - si?

230

Mra

tri - a?

Gio

Una vo - ce pos-sen - te di - vi - na, O re - gi - na, mi suo - na nel

235

Mra

Ta-cil Scia-gu-ra - ta!

Gio

cor! No! Quel-l'om-bra che_a mor-te cam - mi - na, lo lo sen-to, Gil-ber-to non è! Ah!

H Grandioso

Mra

lo da' mi-ei tra - di - ta? Ah! No! Car-ce - rier! car-ce-

Gio

No! pu-ni - ta se - i... pu-ni - ta se - i...

247

Mra
rier O-là! soc - cor - sol va... fru-ga le cel - le e il pri-gio-nie-ro ad-

Gio
È il tuo strai che ti col-pi!

Coro – S

Coro – T

Coro – B

253

Mra
du - ci.. Ah! for-se ei mi tra - di!

Gio

Coro – S
O - ra - te pro

Coro – T
O - ra - te pro

Coro – B
O - ra - te pro

260

Mra
Spa-ven-to ed or - ror!

Gio
È il tuo strai che ti col - pì!

Coro - S
e - o... *cantabile* O - ra - te pro e - o...

Coro - T
e - o... *cantabile* O - ra - te pro e - o...

Coro - B
e - o... *cantabile* O - ra - te pro e - o...

1 **Largo**

Mra
Quan-do il can-no-ne Rim-bom-be - rà l'un dei duesa-rà

Gio
Re-gi-na! Mi be-o nel dub-bio tuo cru - dell

Coro - S

Coro - T

Coro - B

272 *affrett.*

Mra
spen-to! Gran di - o! Pie - tà! Gran-dio! pie - tà! pie-tà!_

Gio
Ver-gin san-ta, mi pro - teg-gi! Ver-gin san-ta, mi pro-teg - gi! Ver-gin san - ta,

J

Mra
Ohi-mè! C'è_un vi - vo sol! Chi_è là?

Gio
Ohi-mè! C'è_un vi - vo sol!

K **Allegro molto vivo**

Mra
Ah! _____

Gio
Gil - ber -

L **Grandioso** *affrett.*

Mra
3 3
285-287 288-290

Gio
3 3
to!

Ato 1

Violino I

Violino I

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

sottovoce e leggerissimo

ppp

5

8

cresc. sempre molto

A

f

7

15-21

22 *vibrato*
mf ————— *f*

26 *dim.* 29-31 **3**

B
ppp cresc. poco a poco

36

C
ff 41-42 *ff tutta forza*

46

50 *ff*

54

ff

59

D

68-70

3

p

75

E

ff tutta forza

83

ff

86

marcato

90

ff

94

ff

F

Largo - molto lento

21

ff

98-118

G Largo – cantabile espressivo

pp

f *dim.* *pp* *p*

3

stent. *dim.*

animando *pp*

ff *dim.*

H 4

145

f *espress.* *p*

152

p *espress.*

155

f *dim.* *p* *pp*

162

p *affrett.*

168

Lento *rall.* *Largo* *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquillo

7

1-7

8

p

Musical notation for measures 8-12 in treble clef, key of D major. Measure 8 starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various phrasings.

13

f *f* *poco rit.*

7
17-23

Musical notation for measures 13-17. Measure 13 has a forte (*f*) dynamic. Measure 14 also has a forte (*f*) dynamic. Measure 17 has a *poco rit.* marking. A fermata is placed over measure 17. A bracket labeled '7' spans measures 17-23.

A

8
25-32

pp *sotto voce* *sfz* *p*

Musical notation for measures 25-32. Measure 25 has an *pp* dynamic and is marked *sotto voce*. Measure 31 has a *sfz* dynamic. Measure 32 has a *p* dynamic. A bracket labeled '8' spans measures 25-32.

37

f *marcato*

Musical notation for measures 37-41. Measure 39 has a forte (*f*) dynamic and is marked *marcato*. The melody features sixteenth-note patterns.

42

f *ppp* *p*

Musical notation for measures 42-45. Measure 42 has a forte (*f*) dynamic. Measure 44 has a pianissimo (*ppp*) dynamic. Measure 45 has a piano (*p*) dynamic.

46

poco più mosso *f*

Musical notation for measures 46-50. Measure 46 is marked *poco più mosso*. Measure 47 has a forte (*f*) dynamic. The melody includes triplet figures.

B

Tempo primo *p*

Musical notation for measures 51-55. The section is marked *Tempo primo*. Measure 51 has a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Più animato come prima

53

56

Allegro deciso

59

63

Allegro marcato

Tempo primo

66

Allegro marcato come prima

rit.

72

Tempo primo

75

76-89

3 (A) – Romanza, Giovanna

Allegro

1

p *cresc.*

cresc. sempre e affrettando

f

col canto *ritenuto*

2

11-12

A **Tempo primo**

p *cresc.*

B **Meno mosso**
Andante

p *sfz*

più mosso

24

Allegro

f

col canto *col canto* *col canto*

C **Andante giusto** *pizz.* *p* *arco* *pp* < *sfz* > *pp* < *sfz* >

33 *affrettando* *pp cresc.* *ff* **Presto** *ff*

D **Lento assai** **2** 37-38

Andante sostenuto *pizz.* *p*

E *col canto* *arco* *mf espressivo*

50 *f* *p*

53 *espress.*

56 vuoto *ritenuto* **F**

59 **1º Tempo**

63

G *dolcissimo*

70 **Lento** arco

3 (B) – Cena e Frase

Allegro

8 **Meno assai** **Lento e misurato**

p *pp* *f* *f*

2
15-16

pp *ppp*

A **Andante mosso** *pizz.* *poco affrettando* *ritenuto* *arco*

p *pp*

3 (C) – Scena e Frase

Andante mosso non troppo
colle sordine

1 *espressivo*

p *pppp*

3 *marcato* 3 3 3 *p*

6 *rallentando* *pppp* *levare le sordine*

9

p

14-15

2

16

pp

ppp

A **Andante mosso** *pizz.* *poco affrettando* *ritenuto*

p

Meno lentamente

25 arco *col canto* *col canto*

pp

p

29

32 *ten.* *col canto* **1º Tempo** **Andante mosso**

35 *pizz.*

p

38 *meno*

p *pp*

Musical staff 38-41: Treble clef, key signature of three flats. Measure 38 starts with a half note G4. Measure 39 has a half note G4 with a slur over it. Measure 40 has a half note G4 with a slur over it. Measure 41 has a half note G4 with a slur over it.

42

Musical staff 42-45: Treble clef, key signature of three flats. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4.

46 *più mosso*

ff

Musical staff 46-48: Treble clef, key signature of three flats. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4.

Lento

3

49-51

Musical staff 49-51: Treble clef, key signature of three flats. A thick horizontal line covers measures 49, 50, and 51, indicating a triple measure rest.

52 **Animato**

fp

Musical staff 52-55: Treble clef, key signature of three flats. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4.

1° Tempo

3

capo

56-58

pp

Musical staff 56-58: Treble clef, key signature of three flats. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4.

61 *meno*

Musical staff 61-64: Treble clef, key signature of three flats. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.

64

f *p*

67 **1° Tempo**

f *espress.*

70

Largo **Lento**

4 – Scena

1 **Lento**

f *col canto* *col canto smorz.* *col canto*

2-3 *ff* *f* *deciso*

7

f *p* *p* *f*

più mosso *agitato*

A **Allegro**

f

18 **Poco meno**

Andante **2** *col canto*

B **Allegro** *in tempo col canto*

30 **Lento** **Andante sostenuto**

5 – Serenata

Allegretto **12** *ritardando*

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

Andante mosso **2** *poco rit.* *a tempo*

20-21

Andantino animato **8**

24-31

A **Più mosso, ma non troppo** arco

pp molto legato

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo* col canto

B **Andante mosso** *pizz.* *poco rit.* *a tempo*

Andantino assai mosso *più mosso*
arco

8
47-54
pp *p*
poco rall.

6 – Scena e Duetto

Allegro vivo

1

4
ff

10 *meno*

1° Tempo

3
13-15
ritenuto a piacere

A Andante *4ª corda*

2
17-18
p

B

Andante mosso

p

28

32

36

ff

col canto

2

38-39

C

a tempo

p

43

col canto

46 *a tempo*

50

54

ff *stentate*

D *Poco meno*

ff 58-59 *affrettando più mosso* *meno* **ppp** *dolcissimo*

65 *Allegro* *affrettando e espressivo*

rall. *smorzando*

68 *Largo* *Lentamente*

pp **p**

E *Andante giusto*

73-76 **p** **pp** *dolce*

81

p

89-90

94 *animando e crescendo*

99 *animato col canto*

F *Più animato dolce*

1° Tempo *4* *pp dolce* *affrettando*

108-111

G *Allegro agitato* *col canto* *affrettando*

H *Moderato* *secca* *ppp sotto voce*

128

I **Andante cantabile**
9
131-139
3 3
pp

J **Allegro mosso agitato**

150

154
ppp cresc. e affretando

K **Agitato declamato**
ff pp

L **Andante maestoso Grandioso marcato**
ff tutta forza
affrettando

più mosso affettato
168

1º Tempo

172 *meno*

ppp dolcissimo

M **Andante espressivo**

178-179 *pp espressivo*

affrettando *sostenuto*

184 **Allegro**

tutta forza espressivo

188 **1º Tempo**

ppp dolcissimo

rallentando e dim.

192

7 – Aria Gilberto

Lento *ritenuto a piacere*

corta *corta* *corta*

con fuoco

6

p

p

9

p

più mosso

f

p

col canto

A Andante mosso

f

pp

f

p

f

p

col canto

B Allegro deciso

ff

6

3

ten.

22

1° Tempo

pp

C Andante giusto

6

28-33

p

col canto

poco più animato

6

36-41

p

poco rit.

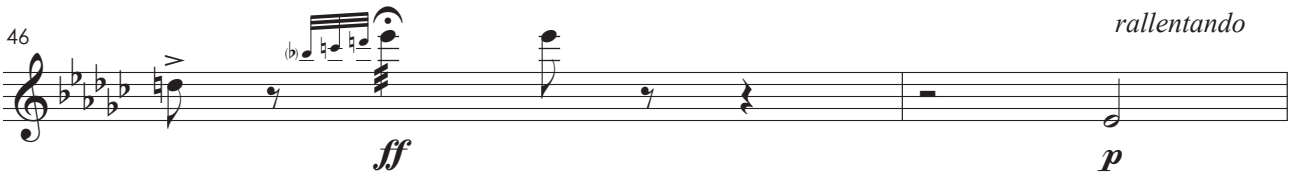
dim.

Più mosso e agitato

44



46



D

a tempo

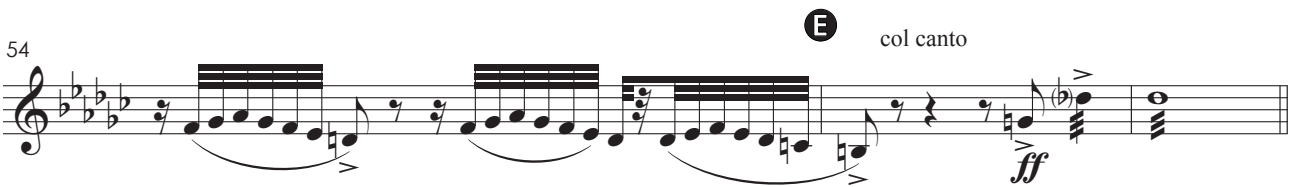


51



54

E *col canto*



Allegro mosso deciso

57



62



8 – Scena Finale I

Allegro mosso deciso
 1 *col canto* *poco rit.* *col canto*

A 1° Tempo

Andante mosso
 14 *Due soli primi Violini* *Allegro* *affrettando*

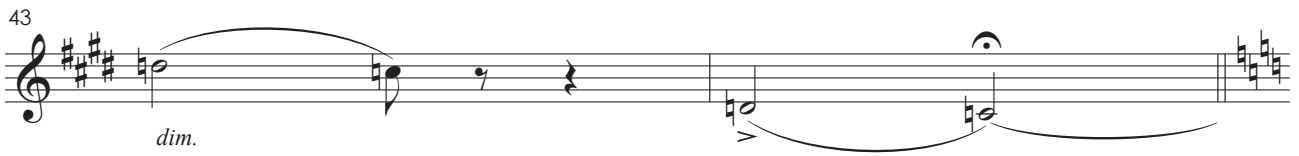
Andante **Allegro**
 21 *rallentando* *rall.*

B

Andante mosso *tutti uniti* *affrettando* *più mosso*
 5
 27-31

37 *rall.*

43



dim.

C Allegro




f cresc. **ff**

50



p

55

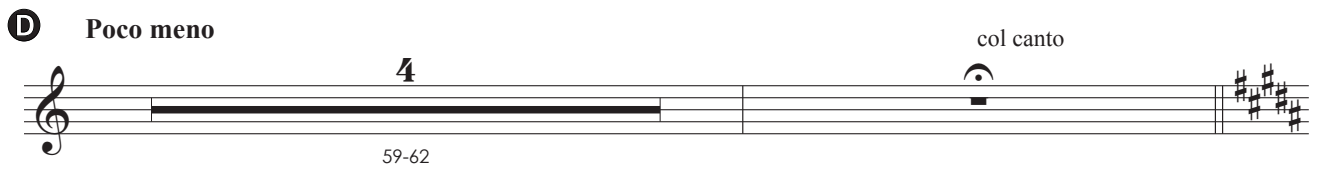


f

D Poco meno

4

col canto



59-62

Andante mosso

leggie destinte

E

div. 8^{va}

pp

66 (8^{va})

68 (8^{va})

70 (8^{va})

poco più mosso

72 (8^{va})

p dolce

76

pp cresc. **ff**

2º ato

Violino I

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

2º ato

9 – Coro

Allegro energico, assai mosso

11

pp

17

p cresc. *cresc.*

23

27

ff

32

7

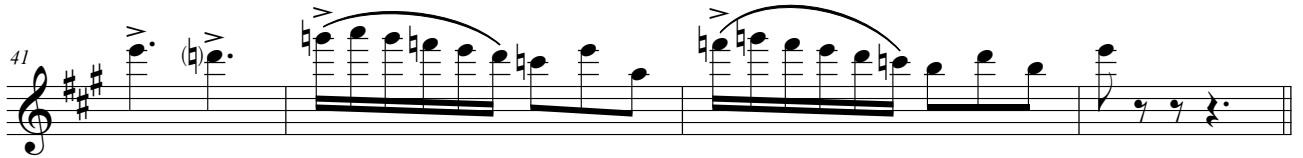
7

37



Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). Measures 37-40 contain eighth and sixteenth notes with accents and slurs.

41



Musical staff 41-44: Treble clef, key signature of three sharps. Measures 41-44 contain eighth and sixteenth notes with accents and slurs.

A

16



Musical staff 45-50: Treble clef, key signature of three sharps. Measure 45 is a whole rest. Measures 46-50 contain eighth and sixteenth notes with accents and slurs. Dynamics: *ff*, *ppp dolce e legato*, *cresc.*

67



Musical staff 51-56: Treble clef, key signature of three sharps. Measures 51-56 contain eighth and sixteenth notes with accents and slurs.

73



Musical staff 57-62: Treble clef, key signature of three sharps. Measure 57 is a whole rest. Measures 58-62 contain eighth and sixteenth notes with accents and slurs. Dynamics: *ff*

77



Musical staff 63-68: Treble clef, key signature of three sharps. Measures 63-68 contain eighth and sixteenth notes with accents and slurs.

B

4



Musical staff 69-72: Treble clef, key signature of three sharps. Measure 69 is a whole rest. Measures 70-72 contain eighth notes with accents. Dynamics: *pizz.*, *p*

C

arco

15

2

pp

108

D Andante
Recitativo a piacere

113

p cresc.

Allegro

1º tempo

123

ff

6

6

6

6

6

6

6

ff

127

133

139

ff

10 – Scena

Moderato

più mosso

Musical notation for the first staff of the scene, starting with a treble clef, key signature of two sharps (F# and C#), and common time. It features a 4-measure rest followed by a melodic phrase starting with a piano (*p*) dynamic.

A Allegro mosso

Musical notation for section A, starting with a treble clef, key signature of two flats (Bb and Eb), and common time. It begins with a forte (*f*) dynamic and includes several measures with slurs and accents, ending with a fortissimo (*ff*) dynamic.

Musical notation for the next section, starting with a treble clef, key signature of two flats, and common time. It features a 3-measure rest followed by a melodic phrase starting with a forte (*f*) dynamic and marked pizzicato (*pizz.*).

B Andante moderato

rall.

in tempo misurato

Musical notation for section B, starting with a treble clef, key signature of two sharps, and common time. It includes a trill (*tr*) and is marked arco, with a "col canto" instruction.

Musical notation for the final staff of section B, starting with a treble clef, key signature of two sharps, and common time. It begins with a piano (*p dolce*) dynamic and includes trills (*tr*).

24 *tr tr*
legatissimo

C *Andante mosso*
fp fp fp
32 *rall.*
3

D *Allegro mosso, come 1º*
p cresc.
42
poco più animato
45 *ff pp*
50 *dolce*
rall.

E

Andante mosso

Musical notation for measures 55-60. The music is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of sixteenth-note patterns with accents and trills. Dynamic markings include *fp* (fortissimo piano) at the beginning of measures 55, 57, 59, and 60.

Musical notation for measures 61-63. Measure 61 starts with a sixteenth-note pattern. Measures 62 and 63 continue with similar patterns. Dynamic markings include *fp* (fortissimo piano) at the beginning of measures 62 and 63.

Musical notation for measures 64-67. Measure 64 begins with a half note. Measures 65-67 feature a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic marking in measure 67.

Musical notation for measures 68-70. Measure 68 is marked *lento, col canto* and begins with a half note. Measures 69-70 show a melodic line with a dynamic shift from *p* (piano) to *f* (forte).

Musical notation for measures 71-76. Measures 71-72 contain a four-measure rest. Measures 73-74 contain a three-measure rest. Measure 75 begins with a half note. Dynamic markings include *f* (forte) at the start of measure 75.

Musical notation for measures 77-78. Measure 77 begins with a half note. Measure 78 continues the melodic line. Dynamic marking is *p* (piano).

Allegro

Musical notation for measures 79-81. Measure 79 begins with a half note. Measures 80-81 feature a melodic line with accents and trills. Dynamic marking is *brilhante* (brilliant). Measure 81 includes a *tr* (trill) and a *rit.* (ritardando) marking.

82

brilhante

11 – Madrigale

Allegro

Musical staff with treble clef, key signature of three flats, and 2/4 time signature. It contains a whole rest followed by a fermata with the number 7 above it.

Musical staff starting at measure 9. It features a series of eighth notes with slurs and accents. Dynamics include piano (*p*) and *crescendo*.

Musical staff starting at measure 13. It continues the eighth-note pattern with slurs and accents.

Musical staff starting at measure 17. It features a series of eighth notes with slurs and accents, alternating between forte (*f*) and piano (*p*) dynamics. It ends with a fermata with the number 2 above it.

Musical staff starting at measure 22. It features a series of quarter notes with slurs and accents, marked *pizz. div.* and forte (*f*). It ends with a fermata with the number 4 above it.

A

Andantino mosso

poco rall.

a tempo

rall.

Musical staff with treble clef, key signature of three flats, and common time signature. It contains four measures of whole rests with numbers 4, 5, 5, and 3/4 above them, followed by a final common time signature.

45 **Vivacissimo** **16** *lento* **Largo**

B **Vivacissimo** arco *p*

67

71

75 *f*

79 *ff* *col canto* **8**

90 pizz.

94

C

ritard. *riten.*

100

Andante maestoso
col canto accel.

6

D

Un poco più animato *col canto*

4

arco *f* *espress.* 4ª corda

117

portamento

121

E

Vivacissimo

11

136 *f*

140 *Lento* *rall.* **F** *Largo* *ff*

144


148

152

156

12 – Brindisi


Moderato *col canto* Lento **3** *recit., col canto*



A Poco più mosso, in tempo
pizz. *p* *poco affret.* *f* *a tempo* arco *p*



11 *mosso* *f deciso*



B Allegro mosso *col canto* **5** **2** *lunga*



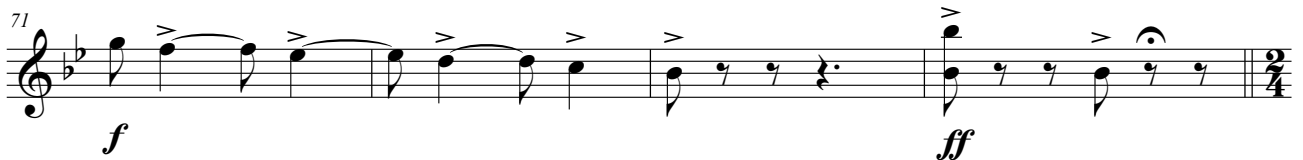
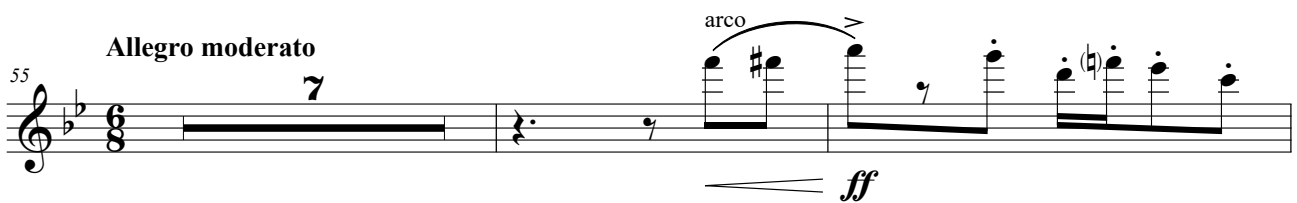
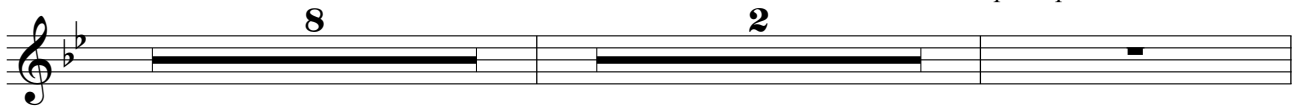
C Allegro mosso, marcato **8** *f*



34



D

*molto ritenuto**poco più animato*

Tempo primo

78

ff *ppp* sotto voce

Più mosso e animando, come prima

82

cresc. sempre

88

ff

Tempo primo

93

ff

97

101

13 – Cena e duetto: Maria e Fabiani

Allegro 7 *meno mosso* 2

11 *misurato* **Presto**

A **Lento** pizz.

26 **Allegretto moderato** 10 arco

39 *affret.* *riten.*

43 *rall.* **B** **Largo**

48

p *f*

53

col canto

sfz *pp*

C

Andante giusto *col canto rall.* *a tempo* *animato*

3 4

66

rall. col canto

70

più animato *rall.*

2 5

79

a tempo *animato*

83

ff *dolcissimo*

3 3

87 *poco riten.*

92

D Allegro deciso

103 *col canto a tempo*

109 *riten. col canto*

E Allegro deciso

F Andante moderato

affret.

G Allegro molto vivace

p *f* *pp*

134 *ff*

139 *dolce*

H Andante espressivo

pp

148 *rall.* *a tempo* *p*

152 *ff* *marcato*

158 **Deciso**
ff

I **Largo** *più mosso* **Largo**
5 **6**

J **Andante più lento di prima** *rall. col canto* *poco più animato*
pp

180 *arco* *tr*

184 *tr* *pp*

190 *col canto* *pizz.* *ff dim.*

195 *pp*

14 – Scena Racconto, sestetto

Allegro energico
arco **2**

ff con tutta forza

7 *col canto* **A** 1º tempo *col canto*

f **ff** **f**

12 *col canto* **3** *a tempo*

f **f**

17 *p* *dim.*

p *dim.*

19 **Meno mosso** *rall.* **Lento** *col canto*

p

B **Andante mosso** pizz. **2**

28 *col canto* *pizz.* *più lento col canto*

32 **3**

C **Andante espressivo**
arco
p espress.

38 *tr* *col canto* **Presto**

41 **Allegro deciso** **Lento**
col canto
f *ff* *p*

D **Largo**
7
p espress.

56 **4**

Musical notation for measures 63-70. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 starts with a whole rest. Measures 64-70 contain six groups of triplets, each marked with a '3' below the notes. The notes are mostly eighth and sixteenth notes, some with accents (>).

E

Musical notation for measure 71. It begins with a treble clef, a key signature of three flats, and a 7/8 time signature. The measure contains a quarter note followed by a whole rest. A fermata is placed over the whole rest, with the number '17' written above it.

F

Musical notation for measures 72-76. The key signature has three flats. Measures 72-76 feature a melodic line with slurs and four groups of triplets, each marked with a '3' below. The dynamics are marked as *p dolce espress.* at the beginning of the section.

Musical notation for measures 77-86. The key signature has three flats. Measures 77-86 contain a melodic line with slurs and four groups of triplets, each marked with a '3' below. The dynamics are marked as *marcato* and *f* in the middle, and *dolce dim.* towards the end. The piece concludes with a 6/8 time signature.

G Allegro energico assai mosso

Musical notation for measure 87. It begins with a treble clef, a key signature of three flats, and a 6/8 time signature. The measure contains a dotted quarter note followed by a whole rest. A fermata is placed over the whole rest, with the number '15' written above it.

Musical notation for measures 88-92. The key signature has three flats. Each of the five measures contains a single chord, primarily consisting of a bass note and a triad.

Musical notation for measures 93-96. The key signature has three flats. Measures 93-96 contain a melodic line with slurs and accents. The dynamics are marked as *f* and *ff*. A fermata is placed over the final measure, with the number '2' written above it.

116 **2**
ff *pp sotto voce*

122
allargando

126

H **Largo e grandioso**
ff

132 *8va*

Poco più mosso
134

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

p *legg. e molto legato* *p*

4 *ff*

9 *ff* *poco rit.*

14 *a tempo* *p*

19

23

poco più animato

25-26

A

1° Tempo

p

31

34

rall. *a tempo*

f

38

col canto

pp

B

Lento molto

8

42-49

C **Andante**
legg. e brillante

f *dim.* *p* *rall.*

53 **Lento**
col canto

rall.

59 **2**
60-61

sfz

16 – Romanza

66

ff

2 *rit.* *a tempo*

ff *p* *f*

7 *rit.* **Meno** *rit.*

p *ff*

Andante Misurato

4

10-13

14 **Andante**

p *sfz* *p*

20 *rall.*

A **Andante Moderato arioso**

12

23-34

dolce

40

f *affrett.*

46 *stentato rall. col can.* **B** *a tempo pizz.*

52

58 *arco* *col canto*

64 *rall.*
pp dolce

17 – Scena e Duetto

Allegro mosso e deciso
70-71 *pp* *ff*

3 *col canto*
tr

5 *Meno mosso*
espressivo *f*

10 *rit.* *Lentamente*
f *p*

A *Andantino*
ff brillante *pp dolce* *f* *pp*

18 *dolce* *f* *p* *f* *p*

21 Allegro Meno

25 *col canto*

B Andantino - tempo rubato a capriccio più animato

30 Meno mosso
ritenuto

33

35 *poco rall. col canto* 1° Tempo *più animato*

39

C Lo stesso movimento

sf p sf p sf p sfz p

47 *sfz p* *sciolte* *ff*

52 *p* *Lento rall.* *ritol canto* *sfz*

1° Tempo

D *f* *p legg.* *f* *pp*

59 *f* *meno*

64 *p* *Allegretto* *ritenuto col canto* *rall. Lento* *p*

E *p*

Allegro vivace
in tempo

78

f *p leggiero* *legg.*

85

f *p leggiero*

90

f *p leggiero*

95

f *p leggiero* *ten.*

96

pp *poco riten.*

F **Allegro deciso** *col canto* **Largo e grave**

f *p leggiero* *col canto* **Largo e grave**

103-104 105-107

109

p legg. *poco riten.* *rall.*

114 *in tempo* *pù animato*

121 *affrett.* *riten. col canto*

G *Vivacissimo*

ff marcato

133

134 *f*

142 *ff*

149

152 **1º Tempo**

f

159

ff

166-168

ff

174

ff

181

18 – Scena e Bacchanale

A **Lo stesso movimento** *in tempo*

ff

B **Allegro mosso brillante**

f

poco più riten. **C** 1º tempo

28-35 36-43 *ff*

48

ff

56

allargando *stentate*

ff

D Danza – Allegro brillante

brillante *ff* *ff*

66

ff

72

ff

77

ff

83



Musical staff 83-88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

89



89



Musical staff 89-94: Treble clef, key signature of three sharps. Staff 89 contains eighth notes with accents. Staff 90-94 contains a series of chords, with a circled 'E' above the staff at the beginning of staff 90.

95



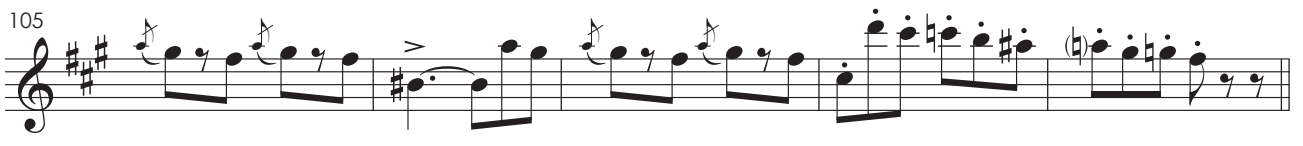
Musical staff 95-99: Treble clef, key signature of three sharps. Staff 95-99 contains eighth notes with accents and slurs.

100



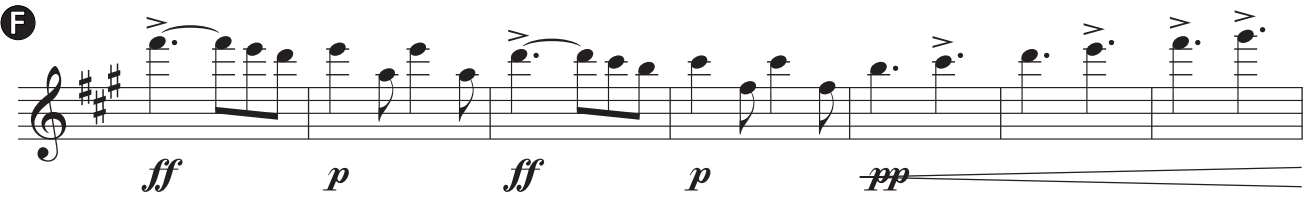
Musical staff 100-104: Treble clef, key signature of three sharps. Staff 100-104 contains chords and eighth notes with accents.

105

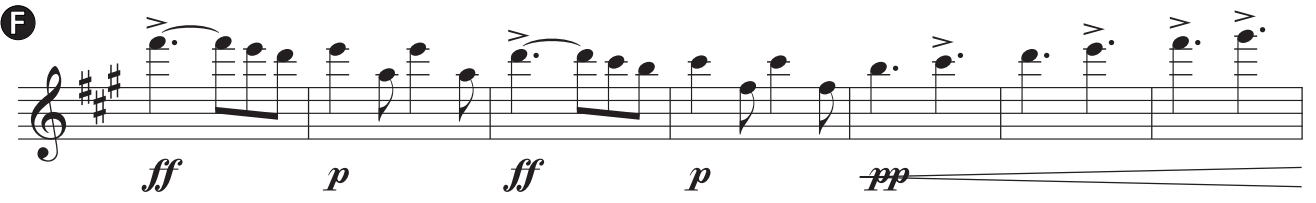


Musical staff 105-109: Treble clef, key signature of three sharps. Staff 105-109 contains eighth notes with accents and slurs.

F

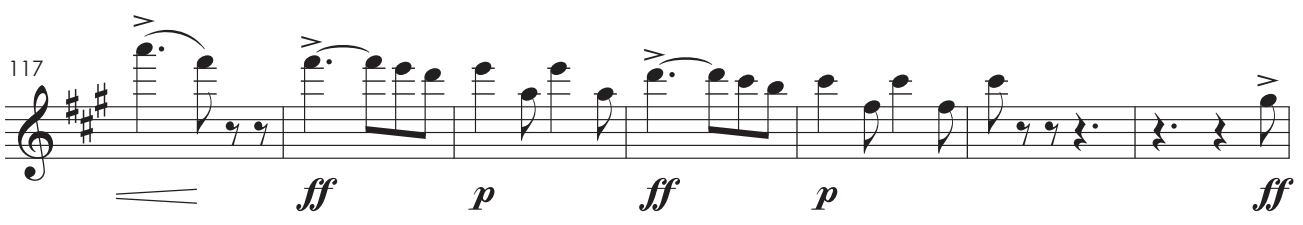


110

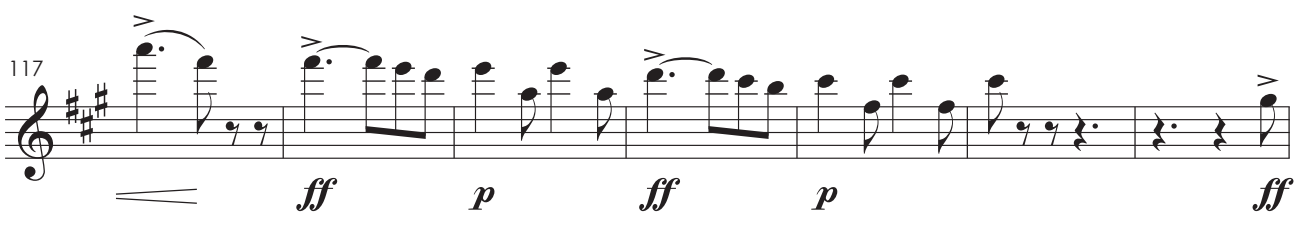


Musical staff 110-116: Treble clef, key signature of three sharps. Staff 110-116 contains chords with dynamic markings: *ff*, *p*, *ff*, *p*, and *pp*. A circled 'F' is at the beginning of the staff.

117



117



Musical staff 117-122: Treble clef, key signature of three sharps. Staff 117-122 contains chords with dynamic markings: *ff*, *p*, *ff*, *p*, and *ff*.

124

Musical staff 124-129. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

130

Musical staff 130-134. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

135

Musical staff 135-139. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A triplet of eighth notes is indicated by a '3' above the staff, spanning measures 137-139. The dynamic marking *p* is placed below the staff.

143

Musical staff 143-149. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A quintuplet of eighth notes is indicated by a '5' above the staff, spanning measures 145-149. The dynamic marking *ff* is placed below the staff.

153

Musical staff 153-158. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking *p* is placed below the staff.

159

Musical staff 159-164. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking *ff* is placed below the staff.

165

Musical staff 165-170. Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. The dynamic marking *ff* is placed below the staff.

172

173-174

ff

181

19 – Sarabanda

Allegro brillante **Lo istesso tempo** *rall.*

15 **4** **2**

1-15 16-19 20-21

A **Allegretto**

17

23-39

legg.

44

50

B

p dim

13

62-74

C

80

86

92

D

102

109

ff tutta forza

poco stentate

E

p dolce

119

pp

20 – Inno della R

124

dim.

Maestoso

a piacere

15

2-16

ff

A

ten.

22

ff

26 *f* 3 3 3 3 3 3 3 3

31 *p*

B Lento

p *espress.*

40 3 3 3 3 *pp* *dolce espress.*

44 3 3 3 3 3 3

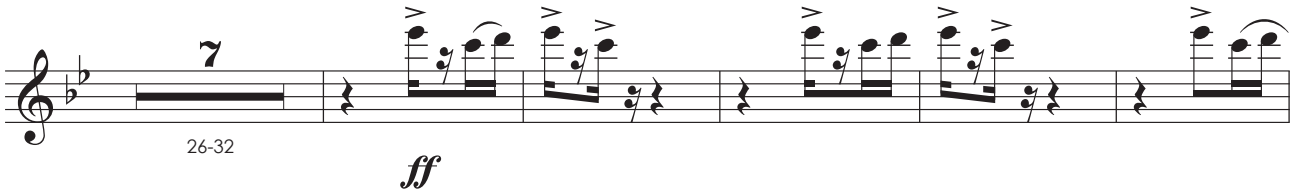
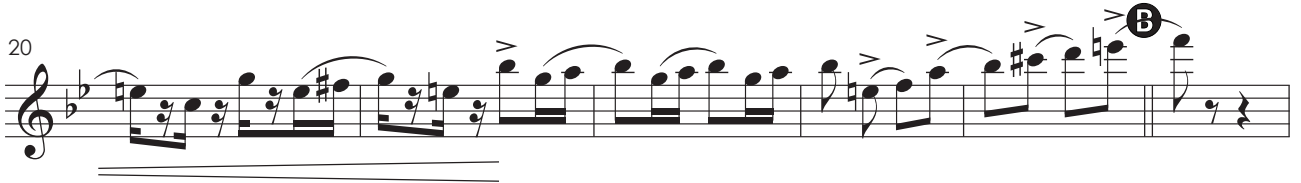
48

21 – Danza burlesca

A Allegro vivace

15 *p*

20



26-32

ff

38



43

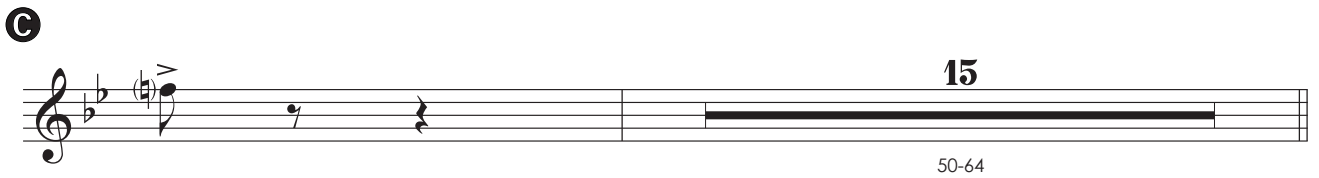


ff

48



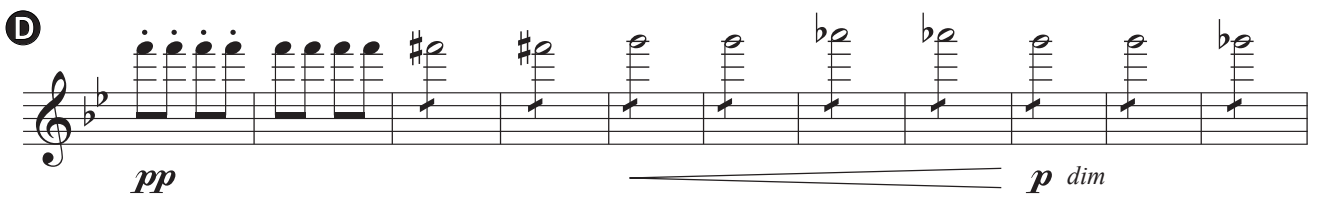
C



15

50-64

D



pp *p dim*

76

83

F

93

100

106

111

119

Musical staff 119-126. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music, including a five-measure rest marked with a '5' above the staff. The piece concludes with a dynamic marking of *ff* and a fermata.

122-126

ff

129

Musical staff 129-134. The staff continues with a treble clef and three sharps. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* below the staff.

p

135

Musical staff 135-140. The staff continues with a treble clef and three sharps. It features a series of eighth notes with accents, with a dynamic marking of *ff* below the staff.

ff

141

Musical staff 141-146. The staff continues with a treble clef and three sharps. It features a series of eighth notes with accents, with a dynamic marking of *ff* below the staff.

ff

147

Musical staff 147-151. The staff continues with a treble clef and three sharps. It features a series of eighth notes with accents, with a dynamic marking of *ff* below the staff. A five-measure rest is marked with a '2' above the staff.

150-151

ff

156

Musical staff 156-162. The staff continues with a treble clef and three sharps. It features a series of eighth notes with accents, with a dynamic marking of *ff* below the staff.

ff

22 – Scena e Du

163

Musical staff 163-168. The staff continues with a treble clef and three sharps. It features a series of eighth notes with accents, with a dynamic marking of *ff* below the staff. A five-measure rest is marked with a '5' above the staff. The tempo marking *Andante moderato* is placed above the staff.

ff

1-5

Andante moderato

A

f espressivo

11

p

15

p 19-21

22

Allegro deciso animato

ff brillante

25

pp

28

31

riten. *rall. a piacere* *col canto* *poco riten.*

pp

37

38 **Allegro deciso animato**

ff brillante

41 *rall.*

2

43-44

46-52 **Andante giusto**

p

rall. col canto

56

57 **1º Tempo**

61-63

p

65 *riten.*

ff

Allegro vivo deciso

71

ff

3

ff

A

6
7-12
p
f

17

tutta forza

21

poco meno

6
24-29

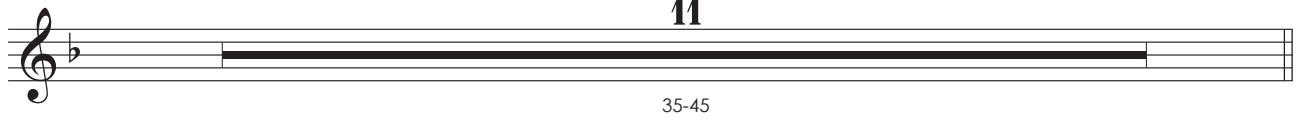
B

1º Tempo

ff
ff

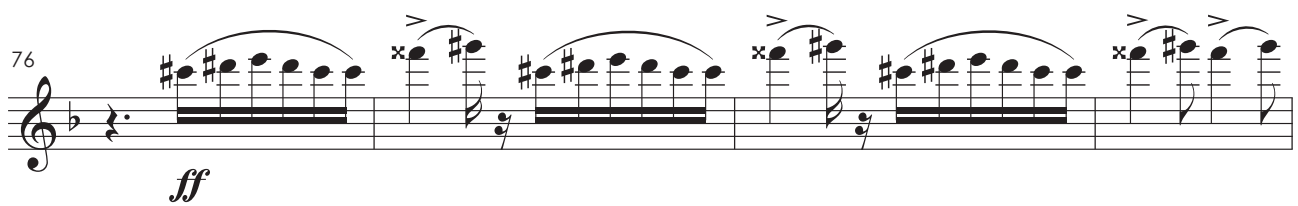
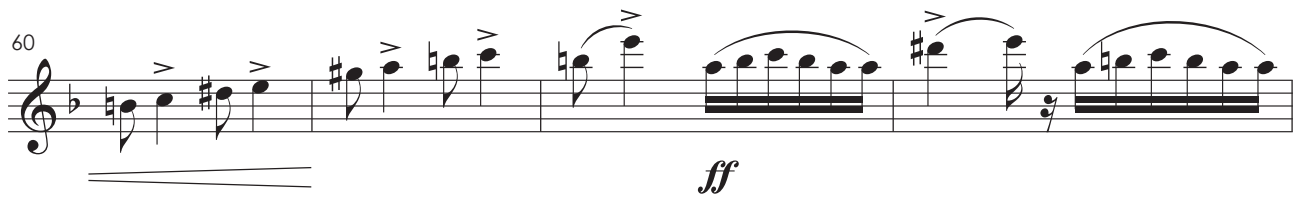
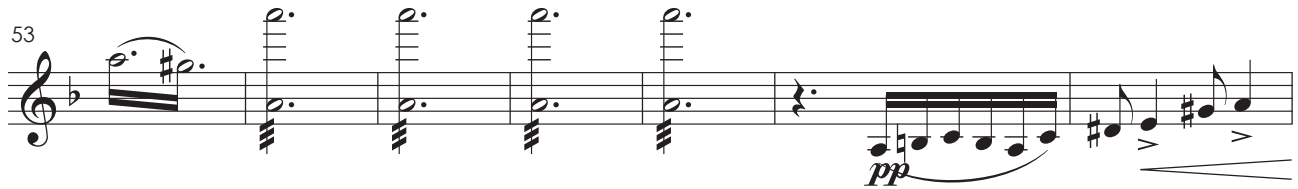
poco meno

11



C

1º Tempo



80 *molto rall.*

81-83 *p*

D Largo

p dolce *f*

91

p *ppp* *>*

E Andante lento espressivo

5
94-98

Andante mosso

6
99-104

105 *poco meno*

p *ff*

110 *col canto* **Presto** *col canto*

>

F Allegro furioso

117

121

124

ff

128

132

ff

139

145 **G**

150

151

155 *col canto*

164 **Deciso**

H **Largo smorzando**

9

170-178

181 *col canto*

3

182-184

I *Cantabile sostenuto*

p espress. *pp*

191

192

194-196

198

ff

201

allargando

J *Marcatissime*

ff tutta forza

207

3 3

210 *affrett.*

K *poco più mosso* 4° corda

p espress.

218 *Lo stesso. ff* **ff** *movimento animando* *in tempo*

222

L *più animato*

M *Largo* *in tempo*

tr **5** *ff pesante* 231-235

N *divisi* *pp*

241 **6** **Grandiosa e Marziale**
242-247 *ff* *ff* 3 3 3 3 3

251 3 3 3 3 3

255 3 3

P *ff* 3 3 3 *affrett.*

262 *ff*

3° ato

15 – Scenetta dell'ironia

Allegro leggero

p *legg. e molto legato* *p*

4 *ff*

9 *ff* *poco rit.*

14 *a tempo* *p*

3° ato

15 – Scenetta dell'ironia

Allegro leggero

p *legg. e molto legato* *p*

4 *ff*

9 *ff* *poco rit.*

14 *a tempo* *p*

3° ato

15 – Scenetta dell'ironia

Allegro leggero

p *legg. e molto legato* *p*

4 *ff*

9 *ff* *poco rit.*

14 *a tempo* *p*

4^o ato

4° ato

24 – Monologo e Aria

Allegro vivace agitato

p

5

pp

9

ff

13

3 3 3 3

17

pppp

3 2

A *poco meno* **3** *smorzando*

21-23 *sfz*

27 *più mosso agitato* *meno mosso*

f

33 **Presto**

f

B **Andante moderato**

7
36-42

C **Poco più animato** *affrett.*

f 3 3

46 *più mosso ancora*

ff

D **Largo**

sfz *morendo*

54 *p cantabile espressivo* **Lento assai** col canto

E **Allegro agitato** *ff* *smorzando* *ff*

62 *sfz* *smorzando* *assai mosso e agitato* col canto *f* *ff*

66 *col canto* **Lento**

F **1° tempo** *p*

75 *pp* *ff* *p*

80 *dim.* *poco rall.*

84 *meno* *col canto* *col canto*

G *Allegro deciso* *Lento* *smorzando*

92 *pp* *f* *pp* *molto lentamente*

H *Andante mosso* *divisi* *pp dolcissimo* *pp dolce*

109 *pp* *unis.* *p dolce*

115 *più animato* *più presto*

1

Andante mosso

2

120-121

Musical staff for measures 120-121. It begins with a fermata over a whole note chord, followed by a melodic line with slurs and ties. The key signature has two flats.

124

Musical staff for measure 124. It features a melodic line with slurs and ties, ending with a fermata. The key signature has two flats.

128

poco rit.

p

Musical staff for measure 128. It features a melodic line with slurs and ties, ending with a fermata. The key signature has two flats.

J

4

animato

131-134

Musical staff for measures 131-134. It features a melodic line with slurs and ties, ending with a fermata. The key signature has two flats.

139

ff

Musical staff for measure 139. It features a melodic line with slurs and ties, ending with a fermata. The key signature has two flats.

145

sfz *pp* *sfz*

Musical staff for measure 145. It features a melodic line with slurs and ties, ending with a fermata. The key signature has two flats.

150

ppp *dolcissimo*

Musical staff for measure 150. It features a melodic line with slurs and ties, ending with a fermata. The key signature has two flats.

25 – Della grida N. 2

Allegro mosso deciso

1

7

1º Tempo

12

Tempo di marcia

3

16-18

A

declamato a piacere

4

21-24

25

ppp

28

Allegro mosso

ff *ff* *tutta forza*

33

ff

35

pp

39

pp *sottovoce*

B **Lento** *riten.*

pp

5

45-49

50

pp *espress.* *sfz*

56

tr *ritenuto* *ff* *brillante* *pp*

57

60

pp

64

tr *ff* *brillante*

67

pp

69

pp *riten.*

26 – Aria Don Gil

1 *a piacere* **2**
2-3

4 **Allegro** **Andante maestoso**
f *ff* *tutta forza* 4ª corda, con portamento

2
9-10

Lento assai **3** *sempre riten.*
11-13

A **3** *ff* *tutta forza* *poco rall.* *ppp*
15-17

22 **Lentamente** *più mosso* *pp*

B Andante

p *f* *pp*

31

p *pp* *ritenuto*

35-36

37

f *pp* *pp* *rall.*

C Allegro mosso

p *pp* *riten.*

41-51 52-53

D Andante

p appoggiato *ppp*

58

ff *f* *col canto*

E

62-64 65-67

68

p \longrightarrow *ff*

F *più mosso*

ff

76

80

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

16 **2**

1-16 *sfz dim* 19-20

21

2 **2**

sfz dim 23-24 *sfz* 27-28 *rit.*

29 **Lento**

30-32

A **Allegro vivace assai mosso**

35

ff

38-40

44

49

poco ritenuto

f

53

3

55

f

B

60

f

64

68

72

p *ff*

rall. col canto

[o próximo compasso é de pausa]

76

p *ff*

a tempo

80 **Largo** col canto

83 **Largo** *rall.*

Andantino mosso quasi allegretto

divisi

p *espress.*

103

106 *ff* *ff*

109

112

13

114-126

D **Largo**
unis.

p espress.

133 *ppp cupo*

137

140 *stentate*

143 *un poco più animato* *accelerando* *più mosso assai*

147 *smorzando* *divisi* [o próximo compasso é de pausa] *pp*

E 1º tempo *divisi*

152

155

158

160-161

Allegro
unis.

162

ff

F **Allegro vivace agitatissimo**

174

p *ff* *pp*

ff

poco meno



7

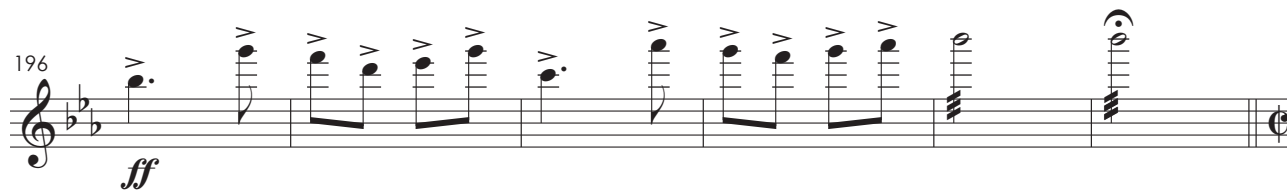
180-186

188



p

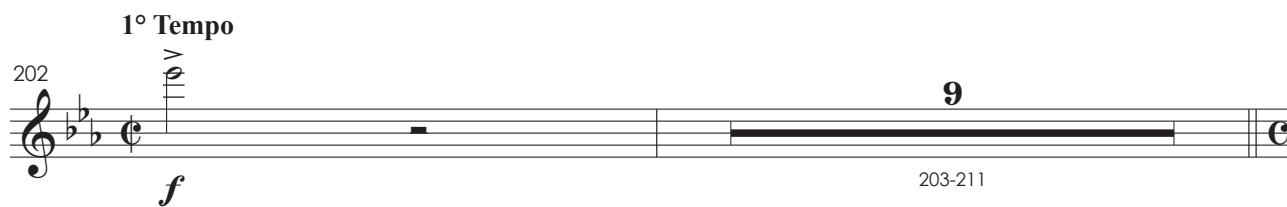
196



ff

1º Tempo

202



f

9

203-211

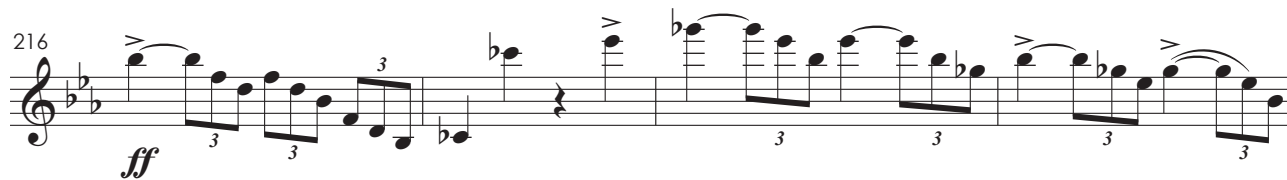
G Allegro vivace assai mosso



214



216



ff

220



ppp

6

222-227

228

ff

231

4
233-236

237

H **Grandioso**

ff *tutta forza* *col canto*

3 246-248 *ff* 4 250-253

254

ff 12 255-266


I **Largo** *col canto*
4ª corda
ppp cupo



273 *affrett.*



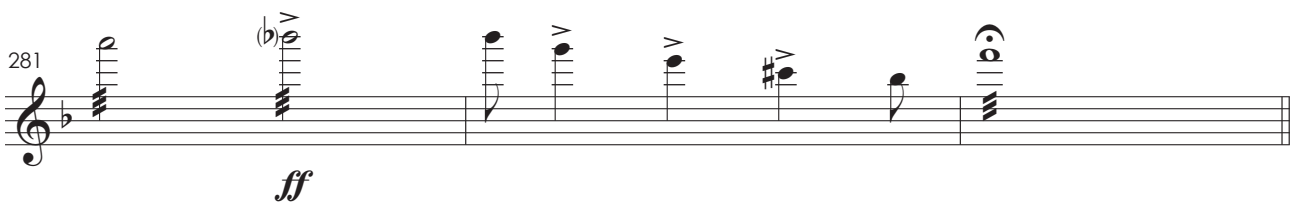
J *col canto* **2**
277-278



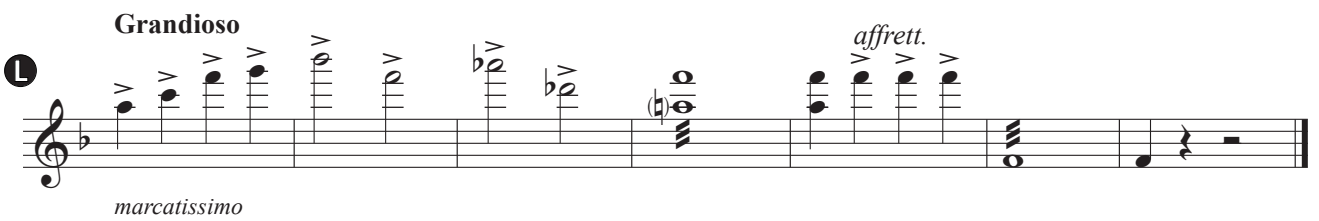
K **Allegro molto vivo**



281 *ff*



L **Grandioso** *affrett.*
marcatissimo



Ato 1

Violino II

Violino II

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11
1-11

A

5
12-16
17 V
pp sotto voce

2
19-20
V
p

23 pizz.

dim.

28 arco *ppp*

B

37

C

ff

2

41-42

43

ff *tutta forza*

46

49

52

ff *ff*

56

60

D

69

pizz. arco

p *p*

74

E

ff *tutta forza*

83

ff

88

ff

93

F

Largo - molto lento

16

98-113 *pp* *ff* 117-118

G

Largo – cantabile espressivo

div.

pp pizz.

124

ten. *dim.*

127

arco pizz.

131

arco *stent.* *dim.*

135 **Come prima** *animando*
div. *pp* pizz. arco

138 *ff* *dim.*

H 3 141-143 *sfz* *f espress.*

146 3 5 3 *dim.* *p*

I 3 5 3 *p espress.* *f* *dim. p* *pp*

154 *affrett.*

158 **Lento** *rall.* **Largo** *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

Musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. A fermata is placed over the first seven measures, with the number '7' above it and '1-7' below it.

Musical staff starting at measure 8. It features a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. The first four measures contain eighth-note patterns with phrasing slurs. The final four measures contain quarter notes with phrasing slurs.

Musical staff starting at measure 12. It features a treble clef and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The first four measures contain quarter notes with phrasing slurs. The final two measures contain half notes with phrasing slurs.

Musical staff with a treble clef and a key signature of one sharp (F#). A fermata is placed over measures 17 through 23, with the number '7' above it and '17-23' below it. The instruction *poco rit.* is written above the staff.

A

Musical staff with a treble clef and a key signature of one sharp (F#). A fermata is placed over measures 25 through 32, with the number '8' above it and '25-32' below it.

33

pp sotto voce *sfz* *p*

37

f marcato

41

f ppp p

46

poco più mosso

f

B

Tempo primo Più animato come prima

p *p*

55

p

59

Allegro deciso

f **2**

61-62

63

66

Allegro marcato **Tempo primo**

72

Allegro marcato come prima *rit.*

75

Tempo primo

14

76-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

7

col canto **2** *ritenuto*

11-12

A **Tempo primo**

14-15

p cresc.

B **Meno mosso** *più mosso*
Andante

p

sfz

24 **Allegro** *col canto* *col canto* *col canto*

f

C **Andante giusto** *pizz.*

p

31 *arco*

pp *sfz* *pp* *sfz* *pp cresc.*

34 *affrettando* **Presto**

ff *ff*

D **Lento assai**

37-38

Andante sostenuto

40

pizz.
p

44

E col canto

50

arco
f 3 *p*

55

ritenuto **F**

59

1º Tempo
espress.

63

ff

G

dolcissimo
pp *f*

70 *Lento*
pizz. *arco*
f *p cresc.* *dim. pp*

3 (B) – Cena e Frase

Allegro

f

Meno assai

Lento e misurato

8

p *pp* *f* *f*

15-16

pp *ppp*

A

Andante mosso *pizz.* *poco affrettando* *ritenuto* *arco*

p *pp*

3 (C) – Cena e Frase

Andante mosso non troppo
colle sordine

1

4

rallentando levare le sordine

10

16

A **Andante mosso** pizz. *poco affrettando* *ritenuto*

Meno
lentamente div. arco col canto

25 *pp* *p* *ppp*

32 *ten.* col canto **1º Tempo**
Andante mosso

35 *pizz.* *meno*

p *p* *pp*

41

45 *più mosso*

ff

Lento

3
49-51

Animato

fp

56 **1° Tempo**

61 *meno*

67 **1° Tempo**

70 **Largo** **Lento**

4 – Scena

1 **Lento** *col canto* *col canto*

6 *smorz.* *col canto*

10 *più mosso* *agitato*

p *f*

A *Allegro*

f

16 *Poco meno*

p

19

ff

Andante *col canto*

2
22-23
p

B *Allegro* *in tempo* *col canto*

f *f*

29 *Lento*

f *mf*

32 **Andante sostenuto**

pp

5 – Serenata

Allegretto **12** *ritardando*

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *pizz.* *poco rit.* *a tempo*

p

24 **Andantino animato**
pizz.
p

29

A **Più mosso, ma non troppo**
pp

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo col canto*

B **Andante mosso**
pizz. *poco rit.* *a tempo*

Andantino assai mosso

47 *pizz.*
p

51

55 *più mosso* *arco* *poco rall.*
p

6 – Scena e Duetto

Allegro vivo

1

4 *ff*

8 *meno*

1º Tempo

3

*ritenuto
a piacere*

Musical staff with a whole rest for measures 13-15. The staff is in treble clef with a key signature of two flats. The measure number 13-15 is written below the staff.

A Andante

pizz.

4

17-20

Musical staff for section A, measures 17-20. It begins with a whole rest for measures 17-20. The key signature is two flats. The music starts in measure 21 with a pizzicato instruction. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

B Andante mosso

arco

p

Musical staff for section B, measures 21-27. It begins with a whole rest for measures 21-27. The key signature is two flats. The music starts in measure 28 with an arco instruction and a piano dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

28

Musical staff for section B, measures 28-31. The key signature is two flats. The music continues with an arco instruction and a piano dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

32

Musical staff for section B, measures 32-35. The key signature is two flats. The music continues with an arco instruction and a piano dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

36

ff

38-39

Musical staff for section B, measures 36-39. It begins with a whole rest for measures 36-39. The key signature is two flats. The music starts in measure 40 with a fortissimo dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

C *a tempo*

p

Musical staff for section C, measures 40-47. It begins with a whole rest for measures 40-47. The key signature is two flats. The music starts in measure 48 with a piano dynamic. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

45 *col canto a tempo*

49

53

ff stentate

D *Poco meno* *affrettando* *più mosso* *meno*

ff *p* *f* *ppp*

65 *Allegro* *affrettando e espressivo* *rall.*

68 *Largo* *Lentamente*

pp *p*

E *Andante giusto*

p *pp dolce*

81

p

87

animando e crescendo

pp

98

animato *col canto*

F Più animato

pp

1° Tempo

108

pp dolce

affrettando

G Allegro agitato

f

120

col canto

ff

ff

affrettando

H Moderato
secca

ppp *sotto voce*

128

I Andante cantabile

p

5
135-139

140

p *col canto*

J Allegro mosso agitato

p

152

ppp *cresc. e affretando*

K **Agitato declamato**

ff pp

L **Andante maestoso Grandioso marcato**

ff tutta forza

più mosso affettato

168

1° Tempo

172 *meno*

ppp dolcissimo

M **Andante espressivo**

div.

pp

Allegro

184

ff tutta forza

1° Tempo

188 *rallentando e dim.*

ppp dolcissimo

192-194

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere*

con fuoco

6

p

10 *più mosso*

f *p* *col canto*

A **Andante mosso**

f *pp* *f p f p* *p* *p* *col canto*

B **Allegro deciso** **1º Tempo**

ff *ten.* *ten.*

23

pp

C **Andante giusto** *poco più animato*

28-33 **6** *p* *ten.* **5** 36-40

41 *poco rit.*

p *dim.*

44 **Più mosso e agitato** *rallentando*

ff *p*

D *a tempo*

p

51

pp dim. *f deciso*

54 **E** *col canto*

ff

57 **Allegro mosso deciso**

ff

62

8 – Scena Finale I

1 **Allegro mosso deciso** *col canto* *poco rit.* *col canto*

A 1° Tempo

14 **Andante mosso** *div.* *affrettando* **Allegro**

21 **Andante** *unis* *rallentando* **Allegro** *rall.*

B **Andante mosso**

31

p *pp*

35

affrettando *più mosso*

ff cresc.

40

rall.

ppp dolcissimo *dim.*

C Allegro

p *cresc.* *ff*

50

p

54-56

f *p dim.*

D Poco meno

col canto

E

Andante mosso

div.

pp

66

68

70

72

poco più mosso

pp cresc.

77

ff

2º ato

Violino II

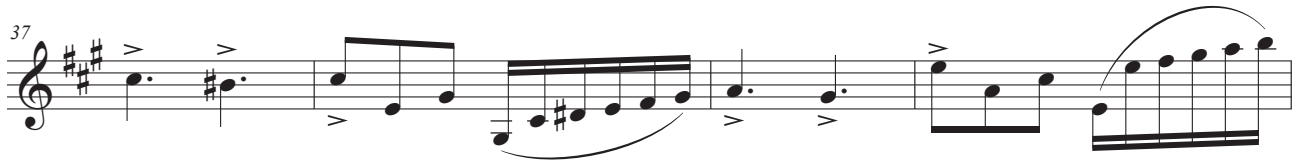
2º ato

9 – Coro

Allegro energico, assai mosso

Musical score for Violino II, measures 11 to 32. The score is in treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. It begins with a double bar line and the measure number 11. The first measure is a whole rest. The second measure starts with a piano (*pp*) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p cresc.* and *ff*. There are several slurs and accents throughout. The score ends with a double bar line and the measure number 32. A fermata is placed over the final note of measure 32.

37



Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). Measures 37-40. Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note C5. Measure 39: eighth notes D5, E5, F5, G5. Measure 40: quarter note G5, quarter note F5.

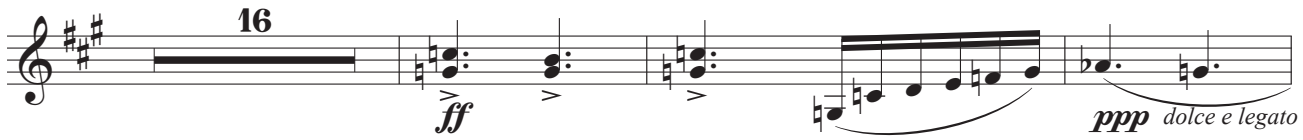
41



Musical staff 41-44: Treble clef, key signature of two sharps. Measures 41-44. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note B4, quarter note C5. Measure 43: eighth notes D5, E5, F5, G5. Measure 44: quarter note G5, quarter note F5.

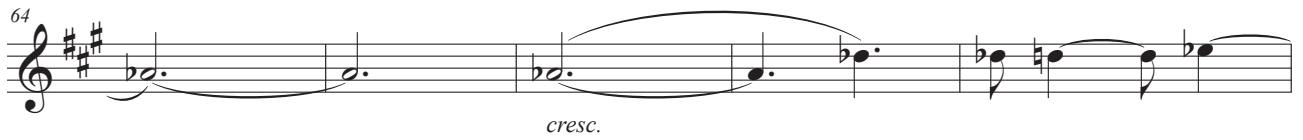
A

16



Musical staff 16-20: Treble clef, key signature of two sharps. Measure 16: whole rest. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: eighth notes D5, E5, F5, G5. Measure 20: quarter note G5, quarter note F5. Dynamics: *ff* at measure 17, *ppp dolce e legato* at measure 20.

64



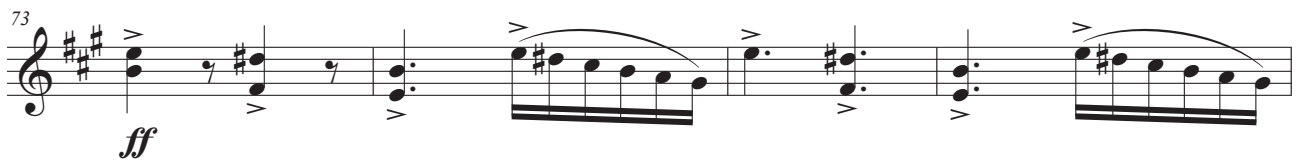
Musical staff 64-68: Treble clef, key signature of two sharps. Measures 64-68. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5. Measure 66: eighth notes D5, E5, F5, G5. Measure 67: quarter note G5, quarter note F5. Measure 68: quarter note E5, quarter note D5. Dynamics: *cresc.* at measure 66.

69



Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note B4, quarter note C5. Measure 71: eighth notes D5, E5, F5, G5. Measure 72: quarter note G5, quarter note F5.

73



Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76. Measure 73: quarter note G4, quarter note A4. Measure 74: quarter note B4, quarter note C5. Measure 75: eighth notes D5, E5, F5, G5. Measure 76: quarter note G5, quarter note F5. Dynamics: *ff* at measure 73.

77



Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80. Measure 77: quarter note G4, quarter note A4. Measure 78: quarter note B4, quarter note C5. Measure 79: eighth notes D5, E5, F5, G5. Measure 80: quarter note G5, quarter note F5.

B pizz. **4**

p

C arco **10** **2**

p

104 **2**


pp

111 *p cresc.*


D Andante Recitativo a piacere

p dim.

123 Allegro 1º tempo *ff*


127 **7**


133

137

141

10 – Scena

Moderato

più mosso

A Allegro mosso

9

11 *a tempo* **3** pizz. *f*

B *Andante moderato* *rall.* arco *tr* *in tempo misurato* *col canto*

21 *p* *fz* *fz* *p*

25 *legatissimo* *p*

C *Andante mosso* *p*

33 *rall.*

D Allegro mosso, come 1º

p cresc.

poco più animato
ff

pp

dolce

rall.

E Andante mosso

p

ff

67 *lento, col canto*

p *f*

75

f *p*

82 **Allegro** *rall.*

>

11 – Madrigale

Allegro

7

p

11 *crescendo*

crescendo

15

f *p* *f* *p* *f*

20

pizz.

4

2

f

A

Andantino mosso

poco rall.

a tempo

rall.

4

5

5

3/4

45

Vivacissimo

16

lento

Largo

B

Vivacissimo

arco

p

69

74

f

79

ff

col canto

8

90 pizz.

95 **C** ritard. riten.

100 **Andante maestoso** *col canto accel.*

D **Un poco più animato** *col canto*

117 portamento

121

E **Vivacissimo**

136

f

Musical staff for measures 136-140. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The staff contains five measures of music. The first measure starts with a forte (*f*) dynamic and includes accents (>) over the notes. The piece ends with a double bar line and a common time signature.

141

Lento *rall.* **F** Largo

ff

Musical staff for measures 141-144. The key signature has two flats. The time signature is common time. The staff contains four measures. Above the staff, the tempo markings are "Lento", "rall.", and "Largo" (indicated by a circled 'F'). The first measure has a fermata. The second measure has a double bar line. The third and fourth measures start with a fortissimo (*ff*) dynamic and include accents (>) over the notes.

145

Musical staff for measures 145-148. The key signature has two flats. The time signature is common time. The staff contains four measures of music, each with an accent (>) over the notes.

149

Musical staff for measures 149-153. The key signature has two flats. The time signature is common time. The staff contains five measures of music, each with an accent (>) over the notes.

154

Musical staff for measures 154-158. The key signature has two flats. The time signature is common time. The staff contains five measures of music, each with an accent (>) over the notes. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

12 – Brindisi

Moderato *col canto* Lento **3** *recit., col canto*

Musical staff for the Brindisi section. The key signature has three sharps (F#, C#, G#). The time signature is common time. The staff contains four measures. The first measure is marked "Moderato". The second measure is marked "*col canto*". The third measure is marked "Lento" and contains a triplet of notes indicated by a "3" above a bracket. The fourth measure is marked "*recit., col canto*".

A Poco più mosso, in tempo
pizz. poco affret.
p *f*

10 a tempo arco mosso
p *f* deciso

B Allegro mosso
col canto lunga

C Allegro mosso, marcato
8 *f*

34

D molto ritenuto poco più animato
8 2

50 misurato poco riten. Lento rall.
p

Allegro moderato

55 *pizz.*
p

59 *arco*
arco

63 *ff* *poco più mosso*
ff *p cresc. poco a poco*

67 *più mosso e animando*
pp

71 *f* *ff*
f *ff*

L'istesso tempo

75

Tempo primo

78

ff *ppp* sotto voce

Più mosso e animando, come prima

82

cresc. sempre

86

90

ff

Tempo primo

93

ff

97

101

13 – Cena e duetto: Maria e Fabiani

Allegro 7 *meno mosso* 2

11 *misurato*
sfz

15 **Presto** A **Lento**
f

18 *pizz.*
pp sotto voce

22

26 **Allegretto moderato**
13 *affret.* *2* *riten.* *2* *arco* *rall.*
p

B Largo

pp p < f > p

col canto sfz pp

C Andante giusto

p col canto rall.

a tempo

animato rall. col canto

più animato

rall.

78 *a tempo* *animato*

Musical staff 78-81. Starts with a treble clef and a key signature of one flat. Measure 78 has a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. Measure 79 has a quarter note C5 with a fermata, followed by a triplet of eighth notes G4, A4, B4. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note C5, a quarter note B4, and a quarter note A4. A hairpin crescendo is shown below the staff.

82

Musical staff 82-85. Measure 82 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 84 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 has a quarter note C5 with a fermata, a quarter note B4, and a quarter note A4. A hairpin crescendo is shown below the staff, leading to a *ff* dynamic marking.

86 *poco riten.*

Musical staff 86-89. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is shown below the staff, leading to a *sf* dynamic marking, followed by a hairpin decrescendo to a *p* dynamic marking.

93

Musical staff 93-96. Measure 93 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter note C5, a quarter note B4, and a quarter note A4. A hairpin crescendo is shown below the staff, leading to a *sf* dynamic marking, followed by a hairpin decrescendo to a *p* dynamic marking.

D Allegro deciso

Musical staff 97-101. Measure 97 has a whole rest. Measure 98 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 100 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 has a quarter note C5, a quarter note B4, and a quarter note A4. A hairpin crescendo is shown below the staff, leading to a *ff* dynamic marking.

102 *col canto tempo*

Musical staff 102-108. Measure 102 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 104 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 108 has a quarter note G4, a quarter note A4, and a quarter note B4. A hairpin crescendo is shown below the staff, leading to a *ff* dynamic marking.

109 *riten.* *col canto*

Musical staff 109-112. Measure 109 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 111 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 has a quarter note C5, a quarter note B4, and a quarter note A4. A hairpin decrescendo is shown below the staff, leading to a *pp* dynamic marking.

E Allegro deciso

ff *p*

117

ff

F Andante moderato

pp *pp* *ff* *affret.*

G Allegro molto vivace

p

133

p

136

ff *p*

139

H Andante espressivo

pp

148

rall. *a tempo*

p

152

ff

158

Deciso

ff

I Largo *più mosso*

Largo

f



Andante più lento di prima

rall. col canto

poco più animato

pizz.

pp

180

184

arco

pp

187

col canto

ff dim.

192

pizz.

196

pp

14 – Scena Racconto, sestetto

Allegro energico
arco **2**

ff con tutta forza

7 *col canto* **A** 1º tempo

f *ff* *f*

11 *col canto* **3**

15 *col canto* *a tempo*

f *f* *f*

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

p

B **Andante mosso** *pizz.* **2**

28 *col canto* *pizz.* *più lento col canto*
f

32 **3**

C **Andante espressivo** **Presto**
arco *col canto*
p espress. *sfz* *f*

41 **Allegro deciso** **Lento**
ff *col canto*
p

D **Largo**
p

57 *pp*

63 **E** **17**
3 *3* *3*

F

p dolce espress.

87

marcato f dolce dim.

G**Allegro energico assai mosso**

13

104

pp sotto voce

108

f ff

114

ff

118 **2**
pp

123

126 *allargando*

H **Largo e grandioso** *ff* *loco*

134 **Poco più mosso**

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 starts with a piano (*p*) dynamic. Measures 3-5 feature eighth notes with accents. Measure 6 has a half note. Measure 7 has a whole rest. Measure 8 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 9-13. Measure 9 starts with a fortissimo (*ff*) dynamic. Measures 10-12 contain eighth notes with accents. Measure 13 ends with a *poco rit.* marking.

Musical notation for measures 14-21. Measure 14 starts with a *a tempo* marking. Measure 15 has a piano (*p*) dynamic. Measures 16-18 feature a melodic line with a slur and accents. Measure 19 has a half note. Measure 20 has a whole rest. Measure 21 ends with a half note.

Musical notation for measures 22-26. Measure 22 starts with a *poco più animato* marking. Measures 23-24 feature a melodic line with a slur and accents. Measure 25 has a whole rest. Measure 26 ends with a double bar line and a '2' indicating a repeat.

A

1º Tempo

35

rall. *a tempo* *col canto*

41

B

Lento molto

4

42-45

C

Andante

2

50-51

rall.

p

53

Lento *col canto* *rall.*

2

60-61

pp

62

16 – Romanza

Allegro Deciso

69 *rit.*

ff

4 *a tempo* *rit.* **Meno**

ff *p* *f* *p*

9 *rit.*

ff

Andante Misurato

4

10-13

Andante

14

p *sfz* *p*

20 *rall.*

A Andante Moderato - Espirativo

12

23-34

39

45

affrett. *stentat~~r~~rall.* *col can.* **B** *a temp pizz.*

f

51

57

arco

63

rall.

pp

17 – Scena e Duetto

Allegro mosso e deciso

70-71

pp *ff*

3

tr *col canto*

Meno mosso

5

10-12

espressivo

f

3

Detailed description: Musical staff for measures 5-12. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 'Meno mosso'. The staff contains a melodic line with a slur over measures 5-7, followed by a fermata. Measure 8 has a dynamic marking of 'f' and a hairpin crescendo. Measure 9 has a hairpin decrescendo. Measure 10 has a hairpin crescendo. Measure 11 has a hairpin decrescendo. Measure 12 is a triplet of eighth notes with a dynamic marking of 'f' and a hairpin crescendo. The measure number '10-12' is written below the staff.

13

rit.

Lentamente

f

p

Detailed description: Musical staff for measures 13-16. It continues with the same key signature. The tempo is 'Lentamente'. Measure 13 has a dynamic marking of 'f' and a hairpin decrescendo. Measure 14 has a hairpin decrescendo. Measure 15 has a hairpin decrescendo. Measure 16 has a dynamic marking of 'p' and a hairpin decrescendo.

A

Andantino

pp

pp

Detailed description: Musical staff for measures 17-20. The tempo is 'Andantino'. Measure 17 has a dynamic marking of 'pp' and a hairpin decrescendo. Measure 18 has a hairpin decrescendo. Measure 19 has a hairpin decrescendo. Measure 20 has a dynamic marking of 'pp' and a hairpin decrescendo.

20

Allegro

f

Detailed description: Musical staff for measures 20-23. The tempo is 'Allegro'. Measure 20 has a dynamic marking of 'f' and a hairpin decrescendo. Measure 21 has a hairpin decrescendo. Measure 22 has a hairpin decrescendo. Measure 23 has a dynamic marking of 'f' and a hairpin decrescendo.

24

Meno

col canto

Detailed description: Musical staff for measures 24-27. The tempo is 'Meno'. The marking 'col canto' is present. Measure 24 has a dynamic marking of 'f' and a hairpin decrescendo. Measure 25 has a hairpin decrescendo. Measure 26 has a hairpin decrescendo. Measure 27 has a dynamic marking of 'f' and a hairpin decrescendo.

B

Andantino - tempo rubato a capriccio

più animato

p

f

Detailed description: Musical staff for measures 28-30. The tempo is 'Andantino - tempo rubato a capriccio'. Measure 28 has a dynamic marking of 'p' and a hairpin decrescendo. Measure 29 has a hairpin decrescendo. Measure 30 has a dynamic marking of 'f' and a hairpin decrescendo.

30

Meno mosso

ritenuto

pp

sf

pp

Detailed description: Musical staff for measures 30-33. The tempo is 'Meno mosso'. The marking 'ritenuto' is present. Measure 30 has a dynamic marking of 'pp' and a hairpin decrescendo. Measure 31 has a hairpin decrescendo. Measure 32 has a dynamic marking of 'sf' and a hairpin decrescendo. Measure 33 has a dynamic marking of 'pp' and a hairpin decrescendo.

33

sf pp

35

poco rall. canto **1° Tempo** *più animato*

p f

39

C Lo stesso movimento

sf p sf p sf p sfz p

47

sciolte

ff

52

Lento rall. *ritol canto*

p sfz

D 1° Tempo secco

f meno

59-60 61-62

63

f

64

Allegretto *ritenuto* *rall.* **Lento**

col canto

p *p* *p*

E

5

70-74

p

Allegro vivace *in tempo*

78

f *p leggiero* *p*

84

p

91

ten.

f

96

1º tempo *meno mosso* *poco riten.*

pp

F **Allegro deciso** **Largo e grave**

f *col canto* **2** **3**

103-104 105-107

109 **Allegro vivace** *poco riten.* *rall.*

p legg. *poco riten.* *rall.*

114 *in tempo* *più animato*

p *più animato*

120 *affrett.* *riten.* *col canto*

ff *affrett.* *riten.* *col canto*

G **Vivacissimo**

ff marcato

133

134

141

Musical staff 141: Treble clef, key signature of three flats, whole notes on G3, B2, and D3.

142

Musical staff 142: Treble clef, key signature of three flats, eighth notes, dynamic markings *ff* and *p*.

149

Musical staff 149: Treble clef, key signature of three flats, eighth notes with accents, dynamic marking *ff*.

152

1º Tempo

Musical staff 152: Treble clef, key signature of three flats, quarter notes with accents, dynamic marking *f*.

158

Musical staff 158: Treble clef, key signature of three flats, eighth notes with accents, dynamic marking *ff*.

166-168

3

Musical staff 166-168: Treble clef, key signature of three flats, triplet of eighth notes, dynamic marking *ff*.

174

Musical staff 174: Treble clef, key signature of three flats, eighth notes with accents, dynamic marking *ff*.

182

18 – Scena e Baccanale

A Lo stesso movimento

ff *in tempo*

B Allegro mosso brillante

6-12 *f* 17-27

C 1° tempo

poco più riten. 28-33 *ff* 37-43

ff

allargando *stentate* *ff*

D Danza – Allegro brillante

brillante *ff*

66

ff

72

3
ff

75-77

80

86

92

E
p

98

p

104

109

F

117

123

129

134

142

147-149

155

161

167

173-174

175

183

19 – Sarabanda

Allegro brillante **Lo stesso tempo** *rall.*

1-15 16-19 20-21

A Allegretto



60-61

63



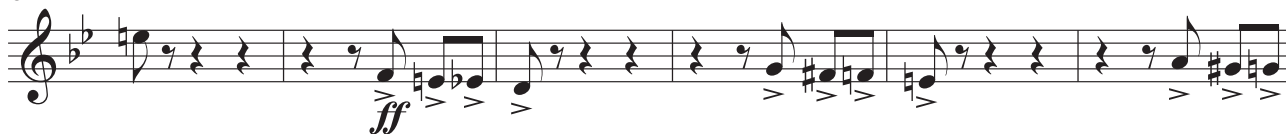
70



C



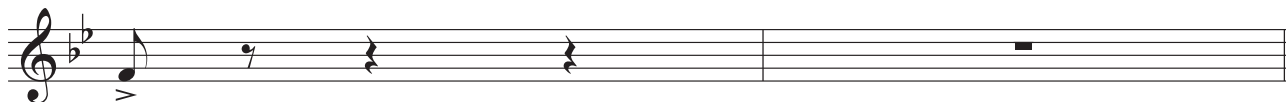
81



87



93



D



102

109

ff *tutta forza*

poco stentate

E

p

121

pp

20 – Inno della Regina

1

Maestoso *a piacere*

15

2-16

ff

A

23

f

27

32

B Lento

40

44

49

21 – Danza burlesca

A Allegro vivace

15

2-16

22 **B**

26-32 *ff*

35

42

ff

47

C

pp

60

D

pp *p dim*

76 E

83

F

93

99

105

110

114-116

118



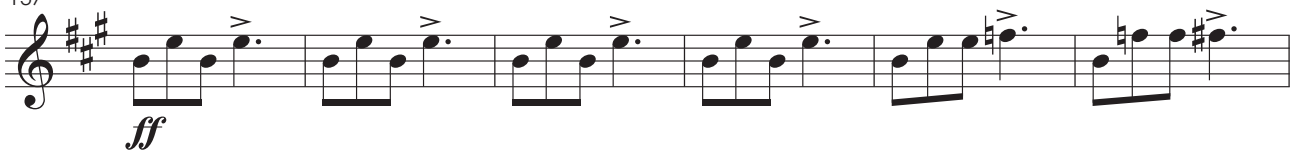
123



131



137



143



149



159



Andante moderato

165

ff 5
1-5

A

169-172

173

p

181

3
19-21

Allegro deciso animato

22

ff

26

ff *p*

30

pp *riten.* *rall.* *a piacere* *col canto* *poco riten.*

37

38 **Allegro deciso animato** *rall.*

Andante giusto

55 *rall.* col canto

1º Tempo

67 *riten.*

Allegro vivo deciso

1

ff

ff

Musical notation for measures 1-5 in G major, 6/8 time. Measure 1 starts with a forte (ff) dynamic. Measure 5 ends with a forte (ff) dynamic.

6

Musical notation for measures 6-10. Measure 6 starts with a forte (ff) dynamic.

A

6

7-12

p

f

Musical notation for measures 11-17. Measure 11 starts with a piano (p) dynamic. Measure 17 ends with a forte (f) dynamic.

18

tutta forza

Musical notation for measures 18-22. Measure 18 starts with a *tutta forza* dynamic.

23

Musical notation for measures 23-29. Measure 23 starts with a forte (ff) dynamic.

poco meno

6

24-29

Musical notation for measures 24-29. Measure 24 starts with a *poco meno* dynamic.

B 1^o Tempo

ff

ff

p

Musical notation for measures 30-35. Measure 30 starts with a forte (ff) dynamic. Measure 35 ends with a piano (p) dynamic.

35 *poco meno*



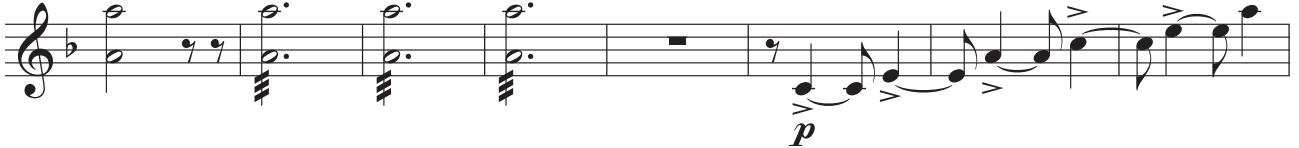
42



C 1º Tempo



54



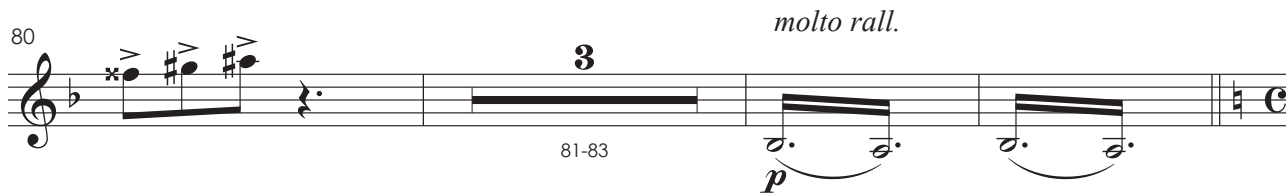
62



67



80 *molto rall.*



81-83

p

D Largo

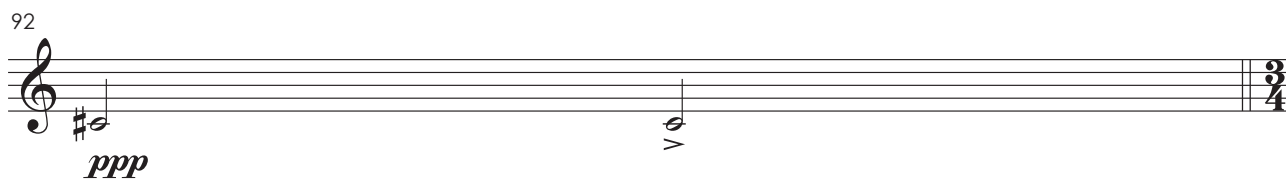


p dolce

f

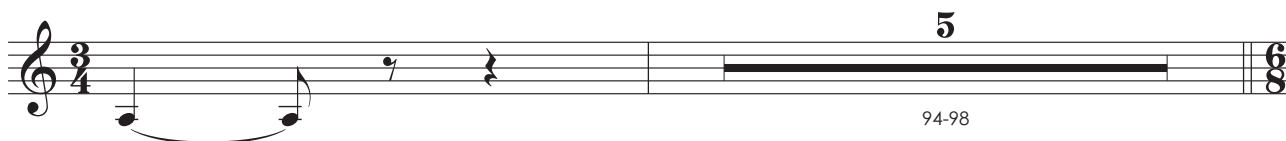
p

92



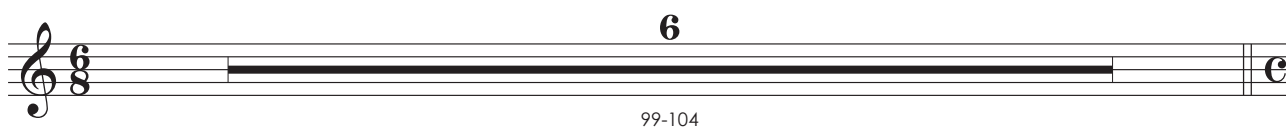
ppp

E Andante lento espressivo



94-98

Andante mosso



99-104

105 *poco meno col canto*

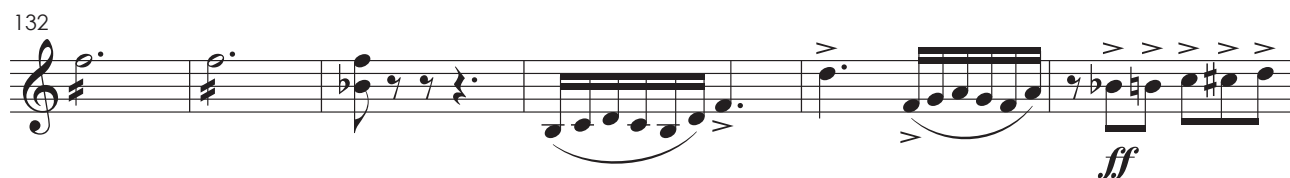


ff

Presto

111 *col canto*



F Allegro furioso

143 **G**

Musical staff 143-147. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 143-147 feature eighth-note patterns with accents (>) and slurs. A circled 'G' is placed above the staff at the beginning of measure 145.

148

Musical staff 148-150. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Measures 148-150 feature eighth-note patterns with accents (>) and slurs.

151

Musical staff 151-154. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 151-154 feature eighth-note patterns with accents (>) and slurs.

155 *col canto* *pp* *col canto* *col canto*

Musical staff 155-158. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 155-158 feature dotted half notes with accents (>) and slurs. The dynamic marking *pp* is below the staff. The tempo marking *col canto* is above the staff. The time signature changes to 2/4 at the end of the staff.

164 **Deciso** *ff*

Musical staff 164-167. Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Measures 164-167 feature dotted half notes with accents (>) and slurs. The dynamic marking *ff* is below the staff. The tempo marking **Deciso** is above the staff. The time signature is 2/4.

H **Largo** *smorzando* *col canto*

Musical staff 170-184. Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. Measures 170-184 feature dotted half notes with accents (>) and slurs. The dynamic marking *pp* is below the staff. The tempo marking **Largo** and *smorzando* are above the staff. The marking *col canto* is above the staff. The time signature is common time (C). The first measure is marked with a '9' and the second with a '3'. Measure numbers 170-178 and 182-184 are indicated below the staff.

I **Cantabile sostenuto** *p*

Musical staff 185-190. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 185-190 feature eighth-note patterns with accents (>) and slurs. The dynamic marking *p* is below the staff. The tempo marking **Cantabile sostenuto** is above the staff.

190

pp

192

197

199

ff

202

allargando

J *Marcatissime*

ff *tutta forza*

207

210 *affrett.*

K *poco più mosso* 4° corda

211-214

218 *Lo stesso. ff* *Movimento animando* *in tempo*

222

L *più animato*

M *Largo* *in tempo*

tr 5

231-235

ff pesante

N *divisi*

pp

242

pp *pp* *ff*

O Grandioso e Marziale

ff

253

ff

P

ff *affrett.*

262

ff

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 starts with a piano (*p*) dynamic. Measures 3-5 feature eighth notes with accents. Measure 6 has a half note. Measure 7 has a whole rest. Measure 8 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 9-13. Measure 9 starts with a fortissimo (*ff*) dynamic. Measures 10-12 contain eighth notes with accents. Measure 13 ends with a *poco rit.* marking.

Musical notation for measures 14-21. Measure 14 starts with a *a tempo* marking. Measure 15 has a piano (*p*) dynamic. Measures 16-20 feature a melodic line with accents. Measure 21 ends with a half note.

Musical notation for measures 22-26. Measure 22 starts with a *poco più animato* marking. Measure 23 has a half note with an accent. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. A double bar line is placed between measures 25 and 26.

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 starts with a piano (*p*) dynamic. Measures 3-5 feature eighth notes with accents. Measure 6 has a half note. Measure 7 has a whole rest. Measure 8 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 9-13. Measure 9 starts with a fortissimo (*ff*) dynamic. Measures 10-12 contain eighth notes with accents. Measure 13 ends with a *poco rit.* marking.

Musical notation for measures 14-21. Measure 14 starts with a *a tempo* marking. Measure 15 has a piano (*p*) dynamic. Measures 16-20 feature a melodic line with accents. Measure 21 ends with a half note.

Musical notation for measures 22-26. Measure 22 starts with a *poco più animato* marking. Measure 23 has a half note. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. A double bar line is placed between measures 25 and 26.

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes. Measure 2 starts with a piano (*p*) dynamic. Measures 3-5 feature eighth notes with accents. Measure 6 has a half note. Measure 7 has a whole rest. Measure 8 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 9-13. Measure 9 starts with a fortissimo (*ff*) dynamic. Measures 10-12 contain eighth notes with accents. Measure 13 ends with a *poco rit.* marking.

Musical notation for measures 14-21. Measure 14 starts with a *a tempo* marking. Measure 15 has a piano (*p*) dynamic. Measures 16-20 feature a melodic line with accents. Measure 21 ends with a half note.

Musical notation for measures 22-26. Measure 22 starts with a *poco più animato* marking. Measure 23 has a half note with an accent. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. A double bar line is placed between measures 25 and 26.

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

1 *p*

5 *pp*

9 *ff*

12

[o próximo compasso é de pausa]

16 *pppp*

A *poco meno* **3** *smorzando*

21-23

sfz

27 *più mosso agitato*

f

31 *meno mosso* **Presto**

f

B **Andante moderato**

36-42

f

C **Poco più animato** *affrett.* *più mosso ancora*

ff

D **Largo**

sfz *morendo*

54 **Lento assai** **col canto**

p

E

Allegro agitato

smorzando

Musical notation for measures 58-61. Measure 58 starts with a **ff** dynamic. Measures 59 and 60 feature a *smorzando* effect with a *v* (vibrato) marking. Measure 61 returns to **ff** with a *v* marking.

62

smorzando

assai mosso e agitato
col canto

Musical notation for measures 62-65. Measure 62 starts with *sfz*. Measure 63 has *f*. Measure 64 has *f*. Measure 65 has **ff**. All measures include a *v* marking.

66

col canto

Lento

Musical notation for measures 66-73. Measures 66-68 contain triplets. Measure 69 has a *v* marking. Measures 70-73 are marked **Lento** and feature a *col canto* marking.

F

1° tempo

Musical notation for measures 74-78. Measure 74 starts with *p*. Measures 75-78 show a crescendo from *p* to *pp*.

74

pp

ff

79

p

dim.

poco rall.

Musical notation for measures 79-83. Measures 79-82 contain triplets. Measure 83 has a triplet. Dynamics range from *p* to *dim.* with a *poco rall.* marking.

84

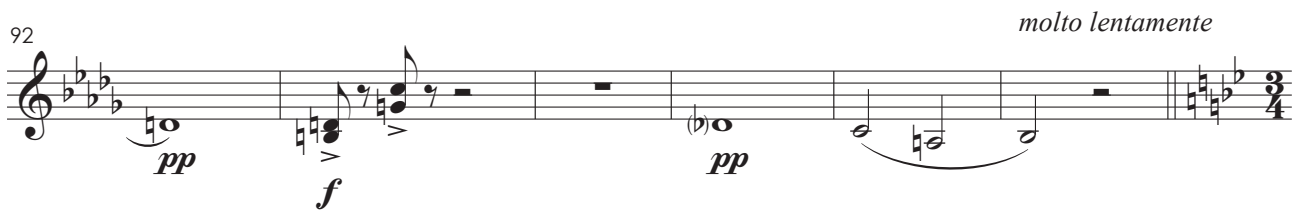
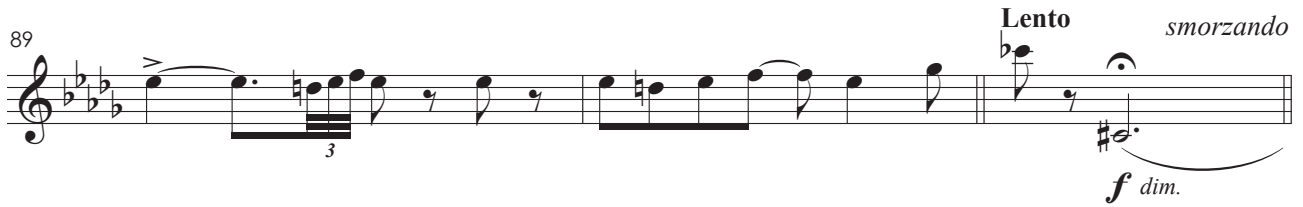
meno

col canto

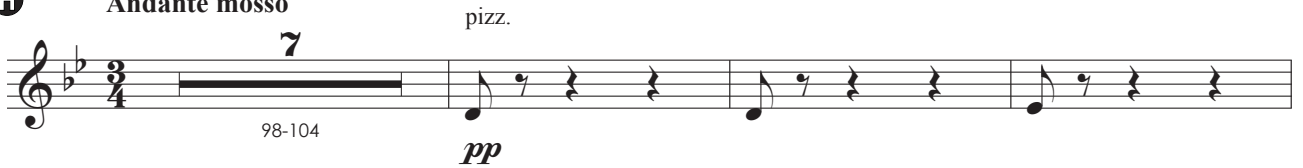
col canto

Musical notation for measures 84-87. Measures 84-87 feature a *meno* dynamic and *col canto* markings.

G Allegro deciso



H Andante mosso



I Andante mosso



127 *poco rit.*

f *p*

Musical staff 127: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures. The first measure has a forte (*f*) dynamic and a note with an accent (>). The second measure has a note with an accent (>). The third measure has a note with an accent (>) and a fermata. The fourth measure has a piano (*p*) dynamic and a note with an accent (>). The fifth measure has a note with an accent (>). The sixth measure has a note with an accent (>) and a fermata. The tempo marking *poco rit.* is above the staff.

J *pizz.*

Musical staff 131: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a note with an accent (>). The second measure has a note with an accent (>). The third measure has a note with an accent (>). The fourth measure has a note with an accent (>). The fifth measure has a note with an accent (>). The sixth measure has a note with an accent (>). The marking *pizz.* is above the staff.

135 *arco* *animato*

Musical staff 135: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a note with an accent (>) and a fermata. The second measure has a note with an accent (>) and a fermata. The third measure has a note with an accent (>) and a fermata. The fourth measure has a note with an accent (>). The fifth measure has a note with an accent (>). The sixth measure has a note with an accent (>). The marking *arco* is above the first measure, and *animato* is above the fourth measure.

141 *ten.* *ff*

Musical staff 141: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a note with an accent (>) and a fermata. The second measure has a note with an accent (>). The third measure has a note with an accent (>). The fourth measure has a note with an accent (>) and a fermata. The fifth measure has a note with an accent (>). The sixth measure has a note with an accent (>) and a fermata. The marking *ten.* is above the fourth measure, and *ff* is below the second measure.

145 *sfz* *sfz*

Musical staff 145: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a note with an accent (>). The second measure has a note with an accent (>). The third measure has a note with an accent (>). The fourth measure has a note with an accent (>). The fifth measure has a note with an accent (>). The sixth measure has a note with an accent (>). The marking *sfz* is below the second measure, and *sfz* is below the sixth measure.

149 **4** 150-153

Musical staff 149: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a note with an accent (>) and a fermata. The second measure has a note with an accent (>). The third measure has a note with an accent (>). The fourth measure has a note with an accent (>). The fifth measure has a note with an accent (>). The sixth measure has a note with an accent (>). The marking **4** is above the second measure, and 150-153 is below the second measure.

25 – Della grida N. 2

Allegro mosso deciso

1 **f** 3 3 *tr* **2**
4-5

6 *col canto*
f **p** **p** **ff** *deciso*

12 **1º Tempo**
ff

Tempo di marcia
3
16-18

A *declamato a piacere*
4
21-24

25

ppp

28

Allegro mosso

ff *tutta forza*

33

ff *tutta forza*

35

pp

39

pp *sottovoce*

B **Lento** *riten.*

pp

5

45-49

50

sfz >

60

ritenuto

3

57-59

64

pp

68

ff brillante

72

pp

riten.

26 – Aria Don Gil

1

a piacere

2

2-3

Allegro **Andante maestoso**
4ª corda, con portamento

4 *f* *ff* *tutta forza*

7 *3* *3* **2**
9-10

Lento assai *sempre riten.*

3
11-13

A

ppp *ff* *tutta forza*

19 *poco rall.*

ppp

22 **Lentamente** *più mosso*

pp

B **Andante** [o próximo compasso é de pausa]

p *f* *pp*

31 *ritenuto*

p *pp*

35-36 *f* *pp* *pp* *rall.*

C *Allegro mosso* *riten.*

41-51 52-53

D *Andante*

p *appoggiato* *ppp*

58 *più mosso assai* *col canto*

ff *f*

E

62-64 65-67

68 *divisi* *p* *ff* *unis.*

F *più mosso* *ff*

76

80

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

16 2

1-16 19-20

21 2 2 rit.

23-24 27-28

29 **Lento**

30-32

A **Allegro vivace assai mosso**

33-34 *ff*

38

p

42

46

51 *poco ritenuto*

f

B

f

62

66

70

74

77

80

83

C Andantino mosso quasi allegretto

Musical staff 1 for section C, starting with a treble clef and a 6/4 time signature. The melody consists of a series of half notes with slurs. Below the staff, there are dynamic markings: *p* and *espress.* with hairpins indicating volume changes.

Musical staff 2 for section C, starting at measure 103. The melody continues with slurs and dynamic markings.

Musical staff 3 for section C, starting at measure 108. The melody continues with slurs and dynamic markings, including *ff*.

Musical staff 4 for section C, starting at measure 113. The staff ends with a double bar line and a repeat sign. There is a measure rest for 9 measures (118-126) and a *pp* dynamic marking.

D Largo
divisi
p *espress.*

Musical staff 1 for section D, starting with a treble clef and a common time signature. The melody is divided into two parts, with the left hand playing a rhythmic accompaniment. Dynamic markings include *p* and *espress.*

Musical staff 2 for section D, starting at measure 132. The melody continues with slurs and dynamic markings, including *ppp* and *cupo*.

Musical staff 3 for section D, starting at measure 135. The melody continues with slurs and dynamic markings.

Musical staff 4 for section D, starting at measure 139. The melody continues with slurs and dynamic markings, including *stentate*.

143 *un poco più animato* *accelerando* *più mosso assai*

147 *smorzando* *divisi* *pp*

E 1° tempo

7 149-155

157 2 160-161

162 **Allegro** *ff*

F **Allegro vivace agitatissimo**

p *ff* *pp*

174 *ff*

poco meno

7

180-186

188

p

196

ff

202

1º Tempo

f

9

203-211

G Allegro vivace assai mosso

214

ff

ppp

222-223 *p*

228 *ff*

233-236 *p*

H **Grandioso**

ff *tutta forza*

col canto

245 *p*

sempre colla parola

249 *ff*

[o próximo compasso é de pausa]

253 *ff*

11

256-266

I **Largo** *col canto*
4ª corda
ppp cupo

272

affrett.
pp

277-278

J *col canto*
ff
2

277-278

K **Allegro molto vivo**

L **Grandioso** *affrett.*
marcatissimo

Ato 1

Viola

Viola

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

Musical staff for the beginning of the prelude, measures 1-11. The staff is in bass clef with a 6/8 time signature. It starts with a fermata over a quarter note, followed by a long horizontal line representing a sustained note or chord. The number 11 is written above the staff, and 1-11 is written below it.

Musical staff for measures 12-15, marked with a circled A. The staff is in bass clef with a 6/8 time signature. It begins with a fermata over a quarter note, followed by a sequence of notes. Measure 16 is marked with a fermata. The dynamic marking *pp* *sotto voce* is present. There are hairpins indicating dynamics. The number 4 is written above the first measure, and 12-15 is written below the first measure.

Musical staff for measures 16-19. The staff is in bass clef with a 6/8 time signature. It begins with a fermata over a quarter note, followed by a sequence of notes. The dynamic marking *p* is present. The number 19 is written above the first measure.

23 pizz.

Musical notation for measures 23-27, marked *pizz.* (pizzicato). The notes are: 23: G2, A2, B2, C3; 24: D3, E3, F3, G3; 25: A3, B3, C4, D4; 26: E4, F4, G4, A4; 27: B4, C5, D5, E5. A *dim.* (diminuendo) marking is present at the end of measure 27.

28 div.

Musical notation for measures 28-31, marked *div.* (diviso). The notes are: 28: G2, A2; 29: B2, C3; 30: D3, E3; 31: F3, G3. A *pp* (pianissimo) marking is present at the beginning of measure 28.

B arco

Musical notation for measures 32-35, marked *arco*. The notes are: 32: G2, A2, B2, C3; 33: D3, E3, F3, G3; 34: A3, B3, C4, D4; 35: E4, F4, G4, A4. A *pp cresc. poco a poco* marking is present at the beginning of measure 32.

36

Musical notation for measures 36-40. The notes are: 36: G2, A2, B2, C3; 37: D3, E3, F3, G3; 38: A3, B3, C4, D4; 39: E4, F4, G4, A4; 40: B4, C5, D5, E5. A *ff* (fortissimo) marking is present at the beginning of measure 36.

C

Musical notation for measures 41-46. The notes are: 41: G2, A2, B2, C3; 42: D3, E3, F3, G3; 43: A3, B3, C4, D4; 44: E4, F4, G4, A4; 45: B4, C5, D5, E5; 46: F5, G5, A5, B5. A *ff* marking is present at the beginning of measure 41. A *41-42* marking is present above measure 42. A *ff tutta forza* marking is present at the beginning of measure 43.

47

Musical notation for measures 47-51. The notes are: 47: G2, A2, B2, C3; 48: D3, E3, F3, G3; 49: A3, B3, C4, D4; 50: E4, F4, G4, A4; 51: B4, C5, D5, E5. A *ff* marking is present at the beginning of measure 47.

54

ff

59

D

69

pizz. arco

p *p*

74

E

ff *tutta forza*

84

ff *marcato*

90

ff

94

F

Largo - molto lento

10

98-107

pp

114

pp

117-118

G

Largo – cantabile espressivo

div.

pp pizz.

124

f

ten.

dim.

127

p

arco

pizz.

(div.)

131

dim.

arco

stent.

135 **Come prima** *div.* *animando*

pp pizz. arco *ff*

139

dim.

H

3

141-143

div. *sfz*

146

dim. *p*

I

p *f* *pp*

154

pp

158

Lento *rall.* **Largo**

pp *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

7

1-7

8

p

12

div.

f *p* *f* *p*

7

poco rit.

17-23

A

marcato unis.

mf *mf* *f*

4

29-32

33

pp *sotto voce* *sfz* *p*

Musical notation for measures 33-36 in bass clef, key of D major. Measure 33 starts with a piano (*pp*) and *sotto voce* instruction. Measure 36 ends with a sforzando (*sfz*) and piano (*p*) dynamic.

37

f *marcato*

Musical notation for measures 37-40 in bass clef, key of D major. Measure 37 starts with a forte (*f*) dynamic. Measure 39 is marked *marcato*.

41

f *ppp* *p*

Musical notation for measures 41-45 in bass clef, key of D major. Measure 41 starts with a forte (*f*) dynamic. Measure 43 is marked *ppp*. Measure 45 ends with a piano (*p*) dynamic.

46

poco più mosso

Musical notation for measures 46-55 in bass clef, key of D major. Measure 46 starts with a *poco più mosso* instruction. The passage features several triplet markings.

B *Tempo primo* *Più animato come prima*

p *p* *p*

Musical notation for measures 51-55 in bass clef, key of D major. Measure 51 starts with a piano (*p*) dynamic. Measure 53 is marked *Più animato come prima*. The passage features several triplet markings.

56

Musical notation for measures 56-58 in bass clef, key of D major. The passage features several triplet markings.

59

Allegro deciso

f *3* *3* *3* *3* *2*

Musical notation for measures 59-62 in bass clef, key of D major. Measure 59 starts with a forte (*f*) dynamic. Measures 60-62 feature triplet markings. Measure 62 ends with a fermata and a *2* marking. The page number 61-62 is indicated at the bottom right.

63

66 **Allegro marcato** **Tempo primo**

70 *div.* **Allegro marcato come prima** *rit.*

75 **Tempo primo** **14**

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

8 *col canto* **2** *ritenuto*

A **Tempo primo**
2
14-15 *p cresc.*

B **Meno mosso** *p* **Andante** *p* *sfz* *p* *più mosso*

24 **Allegro** *f* *col canto* *col canto* *col canto*

C **Andante giusto** *p* *pizz.* *arco* *pp* *sfz* *pp* *sfz*

33 *pp cresc.* *affrettando* *ff* **Presto** *ff*

D **Lento assai** 2 37-38

Andante sostenuto

40 pizz. *p*

44

E

col canto

50 arco *f* *p*

55 *p* *ritenuto* **F**

59 1º Tempo *p* *divpizz.*

64 arco *ff*

G

Musical notation for measure 67. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords: a half note chord (F2, C3, G2), a half note chord (F2, C3, G2), a half note chord (F2, C3, G2), and a half note chord (F2, C3, G2). The dynamics are marked *pp* at the beginning and *f* at the end. There are hairpins indicating a crescendo and decrescendo.

70 Lento

Musical notation for measures 70-74. Measure 70 starts with a half note chord (F2, C3, G2) marked *f*. Measure 71 has a half note chord (F2, C3, G2) marked *p* with *pizz.* above it. Measure 72 has a half note chord (F2, C3, G2) marked *p* with *arco* above it. Measure 73 has a half note chord (F2, C3, G2) marked *p cresc.*. Measure 74 has a half note chord (F2, C3, G2) marked *dim. pp*.

3 (B) – Scena e Frase

Allegro

Musical notation for measures 1-7. Measure 1 has a half note chord (F2, C3, G2) with a fermata and a *2* above it. Measure 2 has a half note chord (F2, C3, G2) with a fermata and a *1-2* below it. Measures 3-7 contain eighth notes with accents. The dynamics are marked *f* at the beginning and *f* at the end.

8 Meno assai

Lento e misurato

Musical notation for measures 8-16. Measure 8 has a half note chord (F2, C3, G2) marked *p*. Measure 9 has a half note chord (F2, C3, G2). Measure 10 has a half note chord (F2, C3, G2). Measure 11 has a half note chord (F2, C3, G2) with a fermata and a *2* above it. Measure 12 has a half note chord (F2, C3, G2) with a fermata and a *11-12* below it. Measure 13 has a half note chord (F2, C3, G2) marked *f*. Measure 14 has a half note chord (F2, C3, G2). Measure 15 has a half note chord (F2, C3, G2) with a fermata and a *2* above it. Measure 16 has a half note chord (F2, C3, G2) with a fermata and a *15-16* below it.

17

Musical notation for measures 17-20. Measure 17 has a half note chord (F2, C3, G2) marked *pp*. Measure 18 has a half note chord (F2, C3, G2) marked *pp*. Measure 19 has a half note chord (F2, C3, G2) marked *pp*. Measure 20 has a half note chord (F2, C3, G2) marked *ppp*.

A

Andante mosso

pizz.

poco affrettando

ritenuto
arco

Musical notation for measures 21-24. Measure 21 has a half note chord (F2, C3, G2) marked *p*. Measure 22 has a half note chord (F2, C3, G2). Measure 23 has a half note chord (F2, C3, G2). Measure 24 has a half note chord (F2, C3, G2) marked *pp*.

3 (C) – Cena e Frase

Andante mosso non troppo

rallentando

4
1-4
p
pppp

8
levare le sordine
p

12
2
14-15

16
pp
ppp

A **Andante mosso** pizz. *poco affrettando* *ritenu-**to*** **arco**

25 **Meno** *lentamente* **col canto**

31 **col canto** **1º Tempo** **Andante mosso**

35 pizz. **arco** *meno*

41

45 *più mosso* **ff**

Lento **3**

52 **Animato**

fp

56 **1° Tempo**

pp

61 **meno**

meno

64

f *p*

67 **1° Tempo**

p

71 **Largo** **Lento**

p

4 – Scena

1 **Lento** *smorzando* *col canto* *col canto* *smorz.* *col canto*

f *ff* *f deciso* *f* *p*

8 *più mosso* *agitato*

p *f*

A **Allegro**

f

17 **Poco meno**

p *ff*

Andante **2** *col canto*

p

22-23

B **Allegro** *in tempo col canto*

f *f* *f*

Lento **Andante sostenuto**

30 *mf* *pp*

5 – Serenata

Allegretto *ritardando*

12

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *pizz.* *poco rit.* *a tempo*

p

24 **Andantino animato** pizz. *p*

28

A **Più mosso, ma non troppo** arco *pp*

37 **1º Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo col canto*

B **Andante mosso** pizz. *poco rit.* *a tempo*

Andantino assai mosso

47

pizz. *p*

51

55

più mosso arco *poco rall.* *p*

6 – Scena e Duetto

1

Allegro vivo *ff*

6

10

meno

1º Tempo

3

*ritenuto
a piacere*

Musical staff with a fermata over measures 13-15. The staff is in bass clef with a key signature of two flats. The measure numbers 13-15 are printed below the staff.

A Andante

Musical staff for section A, measures 16-20. It features a key signature of two flats and a tempo marking of 'Andante'. The first measure is marked with a piano dynamic (*p*), and the second measure is marked with a pianissimo dynamic (*pp*). The music consists of a series of chords and single notes.

21 unis.

pizz.

Musical staff for section A, measures 21-25. It features a key signature of two flats. Measure 21 is marked 'unis.' and measure 22 is marked 'pizz.'. The music consists of a series of chords and single notes.

B Andante mosso

arco

Musical staff for section B, measures 26-28. It features a key signature of two flats and a tempo marking of 'Andante mosso'. The music is marked 'arco' and 'p'.

29

Musical staff for section B, measures 29-33. It features a key signature of two flats. The music consists of a series of chords and single notes.

34

Musical staff for section B, measures 34-39. It features a key signature of two flats. Measure 34 is marked 'ff'. The music consists of a series of chords and single notes. A fermata is placed over measures 38-39, which are marked with a '2' above the staff.

38-39

C a tempo

Musical staff for section C, measures 40-44. It features a key signature of two flats and a tempo marking of 'a tempo'. The music is marked 'p' and consists of a series of chords and single notes.

45 col canto *a tempo*

49

53

div.

D

Poco meno

affrettando

61

più mosso

meno

65

Allegro

affrettando e espressivo

rall.

68

Largo

Lentamente

E Andante giusto

p *pp dolce*

81

p

89

animando e crescendo

pp

98

animato col canto

animato col canto

F Più animato

pp

108

1° Tempo

pp dolce *affrettando*

G Allegro agitato

f *ff* *ff* *col canto* *affrettando*

H Moderato
secca

ppp sotto voce

128

I Andante cantabile

p

5

135-139

140

col canto

J Allegro mosso agitato

p

152

ppp cresc. e affretando

K Agitato declamato

ff pp

L **Andante maestoso Grandioso marcato** *affrettando*

ff *tutta forza*

168 *più mosso affettato*

ff *tutta forza*

172 **1º Tempo** *meno*

ppp *dolcissimo*

M **Andante espressivo** *affrettando*

pp

184 **Allegro**

ff *tutta forza*

188 **1º Tempo** *rallentando e dim.*

ppp *dolcissimo*

192

ppp *dolcissimo*

7 – Aria Gilberto

1 **Lento** *ritenuto a piacere* col canto *div.* *con fuoco* *corta* *corta*

5 *corta* *p* *p*

9 *p* *più mosso* *f* *col canto* *col canto* *p*

A **Andante mosso** *col canto* *f* *pp* *f* *p* *f* *p*

B **Allegro deciso** **1° Tempo** *ff* *ten.*

23 *pp*

C

Andante giusto

poco più animato

6

28-33

p *ten.*

4

36-39

40

p *dim.*

poco rit.

44

Più mosso e agitato

ff *p*

rallentando

D

a tempo

f *pp* *dim.*

53

E *col canto*

f deciso *ff*

Allegro mosso deciso

57

ff

62

8 – Scena Finale I

1 **Allegro mosso deciso** *col canto* *poco rit.* *col canto*

A 1° Tempo

14 **Andante mosso** *un.* *div.* *affrettando* **Allegro**

21 **Andante** *rallentando* **Allegro** *rall.*

B **Andante mosso**

27-31

32 *affrettando*

36 *più mosso*

40 *rall.*

C Allegro

51

55

D Poco meno

col canto

E

Andante mosso
div.

pp

68

72 *poco più mosso*

76

pp cresc. *ff*

2º ato

Viola

2º ato

9 – Coro

Allegro energico, assai mosso

8

12

16

20

26

30

39

A

15

ff *ppp dolce e legato*

65

cresc.

71

ff

76

B

4

pizz.

p

C

6

arco

p

div.

100

2

pp

106 **2**

113

p cresc.

D **Andante** *Recitativo a piacere*

p dim.

Allegro

123

ff

1º tempo

125

ff

133

140

10 – Scena

Moderato

più mosso

Musical notation for the first system of the scene. It begins with a 4-measure rest, followed by a few notes. The dynamic marking *p* is present.

A Allegro mosso

Musical notation for section A, featuring a series of eighth notes with accents. The dynamic markings *f* and *ff* are present.

11 *a tempo*

pizz.

Musical notation for the second system, starting with a 4-measure rest and ending with a pizzicato note. The dynamic marking *f* is present.

B Andante moderato

rall.
arco *in tempo misurato*

col canto

Musical notation for section B, featuring a long note with a fermata and a slur. The dynamic marking *col canto* is present.

20

div.

Musical notation for the third system, featuring a series of notes with dynamic markings *p*, *fz*, and *p*.

25 unis.

legatissimo *p*

C Andante mosso

p

33 *rall.*

D Allegro mosso, come 1º

42 *poco più animato*

marcato *ff*

47 *pp*

52 *dolce* *rall.*

E Andante mosso

Musical notation for measures 54-61. The piece begins with a piano (*p*) dynamic. The music features a series of chords and eighth-note patterns in the bass clef.

Musical notation for measures 62-65. Measure 62 starts with a piano (*p*) dynamic. The music includes a half note chord and a half note with an accent (>). Measure 65 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 66-70. Measure 66 is marked *lento, col canto*. The music features a piano (*p*) dynamic in measure 67 and a fortissimo (*f*) dynamic in measure 70.

Musical notation for measures 71-76. Measure 71 has a fortissimo (*f*) dynamic. It includes a four-measure rest (marked '4') and a three-measure rest (marked '3').

Musical notation for measures 77-81. Measure 77 starts with a piano (*p*) dynamic. The music consists of a long melodic line with a slur over measures 77-81.

Musical notation for measures 82-86. Measure 82 is marked *Allegro*. Measure 83 has a *rall.* marking. The piece concludes with a 2/4 time signature.

11 – Madrigale

Allegro

7

9 *div.*

p *crescendo*

12

15

f *p*

18

f *p* *f* 4

24 *pizz.*

f

A Andantino mosso

4

34 *poco rall.* 5 *a tempo* 5 *rall.* 3/4

45 **Vivacissimo** 16 *lento* **Largo**

B Vivacissimo

arco *p*

69

75 *f*

79 *ff* *col canto* 8

90 pizz.

96 ritard. riten.

100 Andante maestoso
col canto accel.

104 Un poco più animato col canto

117

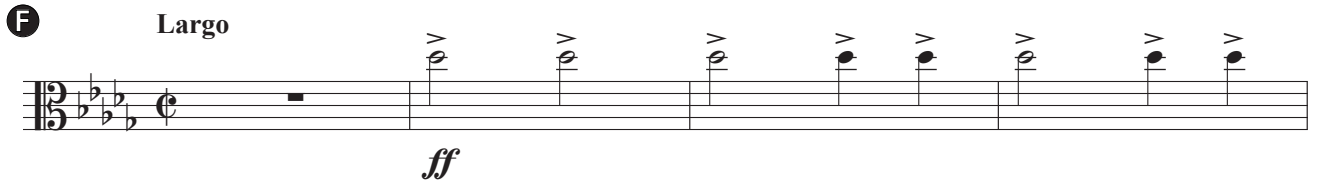
121

125 Vivacissimo


136 *f* **Lento** *rall.*



F **Largo** *ff*



146



150



154



12 – Brindisi

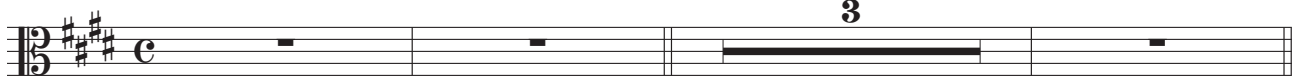
Moderato

col canto

Lento

3

recit., col canto



A Poco più mosso, in tempo

pizz. *poco affret.* *a tempo* arco

12 *mosso*

B Allegro mosso

col canto *lunga*

C Allegro mosso, marcato

8 *f*

36 **D** *molto ritenuto*

49 *poco più animato* *misurato* *poco riten.* *Lento* *rall.*

Allegro moderato

55 *pizz.* *div.*

59 unis.

63 arco poco più mosso

ff *p cresc. poco a poco*

67 più mosso e animando

pp

71

f *ff*

L'istesso tempo

75

f

Tempo primo

78

ff

Più mosso e animando, come prima

82

Musical notation for measures 82-85. The music is in bass clef with a key signature of one flat. It features a series of eighth notes and quarter notes. The first measure has a *ppp* dynamic and the instruction *sotto voce*. The last measure has the instruction *cresc. sempre*.

86

Musical notation for measures 86-89. The music continues with eighth notes and quarter notes. There are accents (>) over the notes in measures 87, 88, and 89.

90

Musical notation for measures 90-92. Measure 90 has a *ff* dynamic. Measures 91 and 92 show a change in time signature to 2/4 and then 6/8.

Tempo primo

93

Musical notation for measures 93-96. The music is in 2/4 time. It features chords and quarter notes. The first measure has a *ff* dynamic. There are accents (>) over the notes in measures 94, 95, and 96.

97

Musical notation for measures 97-100. The music continues with chords and quarter notes. There are accents (>) over the notes in measures 98, 99, and 100.

101

Musical notation for measures 101-104. The music features chords and quarter notes. There are accents (>) over the notes in measures 102 and 103. The piece ends with a double bar line and a 2/4 time signature.

13 – Scena e duetto: Maria e Fabiani

Allegro

meno mosso

11

misurato

sfz

Presto

A Lento

15

f

18

pizz.

pp sotto voce

22

Allegretto moderato

affret.

riten.

arco

rall.

26

13 **2** **2**

p

B Largo

pp *p* *f*

53 *col canto*

sfz *pp*

C Andante giusto

col canto *rall.*

p

61 *a tempo* *animato*

p

66 *rall. col canto*

p

70 *più animato*

p

74 *rall.*

p

78 *a tempo animato*

83 *poco riten.*

91

D Allegro deciso

103 *col canto a tempo*

109 *riten. col canto*

E Allegro deciso

div.

F Andante moderato



G Allegro molto vivace



134



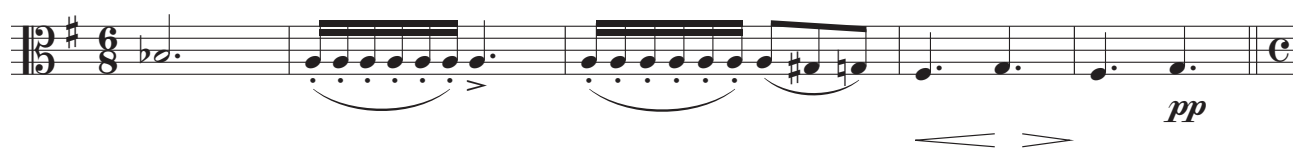
136



140



H Andante espressivo



148

rall. a tempo



153



Deciso

158

ff

L **Largo** *più mosso* **Largo**

5 6

f

J **Andante più lento di prima**

pizz. *rall. col canto* *poco più animato*

pp

180 *div.*

pp

185 *arco* *unis.*

pp

190 *col canto* *div.* *pizz.*

ff dim.

ff dim.

195

pp

14 – Scena Racconto, sestetto

Allegro energico
arco

2

3

meno mosso

ff *con tutta forza*

7

col canto

sfz **f** **ff** **f**

A 1º tempo

11

col canto

3

col canto

16

a tempo

f **f**

19

Meno mosso **2** *rall.* **Lento** *col canto*

p

B **Andante mosso** *pizz.* *arco*

28 *col canto* *pizz.* *più lento col canto* *f*

32 **3**

C **Andante espressivo** *arco* *div.* *col canto* **Presto**

p espress. *sfz* *f*

41 **Allegro deciso** **Lento** *col canto*

ff *p*

D **Largo**

55

p

59

Musical staff for measures 59-62. Measure 59 is a whole rest. Measures 60-62 contain a series of chords and eighth notes. The dynamic marking *pp* is centered below the staff.

63

Musical staff for measures 63-66. Measure 63 is a whole rest. Measures 64-66 feature triplets of eighth notes with accents. The dynamic marking *p* is centered below the staff.

E

Musical staff for measure 67. Measure 67 is a whole rest. A bracket above the staff spans the measure and is labeled with the number 17.

F

Musical staff for measures 68-76. Measures 68-76 consist of continuous eighth-note triplets. The dynamic marking *p* is centered below the staff.

87

Musical staff for measures 77-86. Measures 77-80 are eighth-note triplets. Measures 81-82 feature eighth notes with accents. Measures 83-86 are quarter notes. The dynamic markings *f* and *dim.* are centered below the staff.

G

Allegro energico assai mosso

Musical staff for measure 87. Measure 87 is a whole rest. A bracket above the staff spans the measure and is labeled with the number 9.

100 *div.* *pp* *sotto voce* *unis.*

111 *f* *ff* *pp* *sotto voce*

116 *ff* *pp* *sotto voce*

120

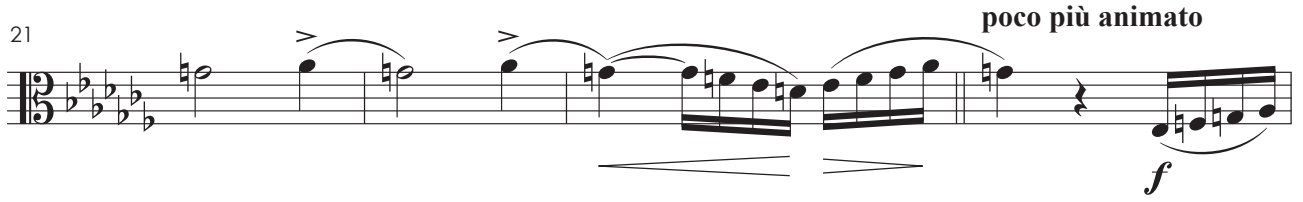
124 *allargando*

H *Largo e grandioso* *ff*

134 *Poco più mosso*

3^o ato

21 *poco più animato*



25

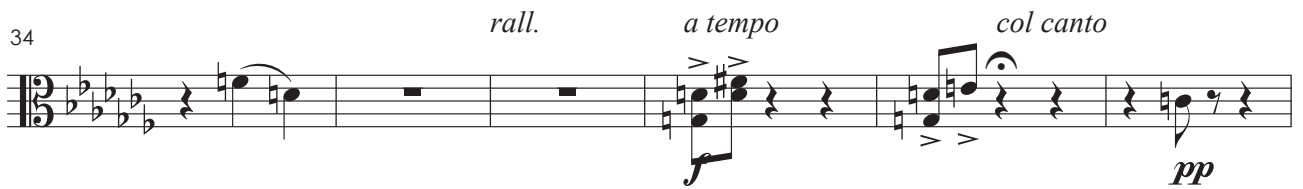


A

1° Tempo



34 *rall.* *a tempo* *col canto*

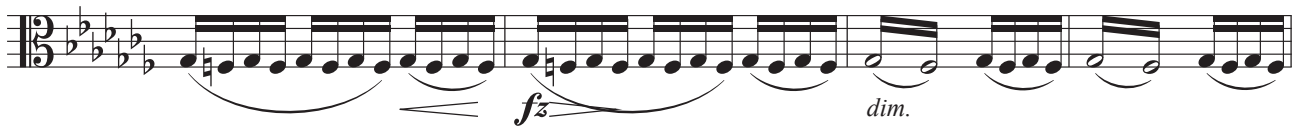


40

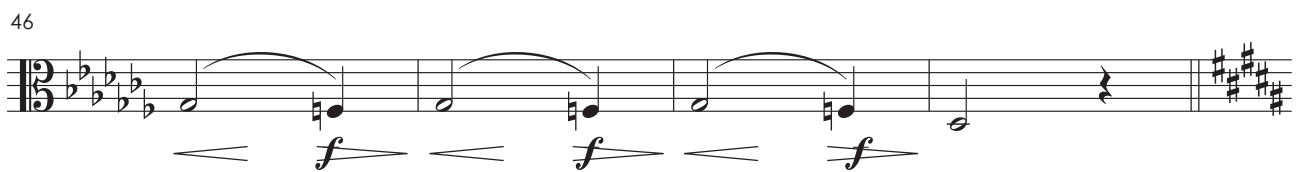


B

Lento molto



46



C **Andante** **rall.**

50-51 *p*

53 **Lento** *col canto* **rall.**

60-61 *pp*

62

16 – Romanza

68 **Allegro Deciso**

ff

3 *rit.* *a tempo* *rit.*

ff *p* *f*

8 **Meno** *rit.*

p *ff*

10 **Andante Misurato**

p

12 *affrett.*

rall.

14 **Andante**

20 *rall.*

A **Andante Moderato - ~~Impassivo~~**

39

44

49

55 arco

61

17 – Scena e Du

68 Allegro mosso e deciso

2 col canto

5 Meno mosso

10 rit. Lentamente

A Andantino

20 **Allegro**

f

24 **Meno** *col canto*

f

B **Andantino - tempo rubato a capriccio** **più animato**

p *f*

30 **Meno mosso** *ritenuto*

pp sf pp

33

sf pp

35 *poco rall.* *col canto* **1° Tempo**

p

38 **più animato**

f

C Lo stesso movimento

Musical notation for section C, measures 41-46. Bass clef, 3/4 time signature. Dynamics: *sf p sf p sf p sfz p*

Musical notation for section C, measures 47-52. Bass clef, 3/4 time signature. Dynamics: *sfz p*. Performance markings: *sciolte*, *3*, *3*, *p*

Musical notation for section C, measures 53-58. Bass clef, 3/4 time signature. Dynamics: *sfz*. Performance markings: *Lento rall.*, *ritol canto*

D 1° Tempo secco

Musical notation for section D, measures 59-60. Bass clef, common time signature. Dynamics: *f pp*

Musical notation for section D, measures 61-62. Bass clef, common time signature. Performance marking: *meno*. Dynamics: *f*

Musical notation for section D, measures 63-68. Bass clef, 3/4 time signature. Dynamics: *p pp*. Performance markings: *Allegretto*, *ritenuto col canto*, *rall.*, *Lento*

E

Musical notation for section E, measures 69-75. Bass clef, common time signature. Performance marking: *6*

Allegro vivace
in tempo

78

f *p* *leggiero* *p*

84

91

f *ten.*

96

1º tempo
meno mosso *poco riten.*

pp *pp* *pp* *pp*

F **Allegro deciso**

f *col canto* **Largo e grave**

103-104 105-107

109

Allegro vivace *poco riten.* *rall.*

p

114

in tempo *più animato*

p

121 *affrett.* *riten.* col canto

ff

G **Vivacissimo**

ff marcato

132

134

f p

141

142

ff p

149

1º Tempo

152

Musical notation for measures 152-158. The key signature has two flats (B-flat and E-flat). The music features a series of eighth notes with accents, followed by a dynamic marking of *f* (forte).

159

Musical notation for measures 159-165. The music includes a dynamic marking of *ff* (fortissimo) and a double bar line.

3
166-168

Musical notation for measures 166-168, marked with a '3' above the staff. The music features a dynamic marking of *ff* (fortissimo).

174

Musical notation for measures 174-180. The music features a dynamic marking of *ff* (fortissimo).

181

Musical notation for measures 181-187. The music features a dynamic marking of *ff* (fortissimo) and ends with a double bar line.

18 – Scena e Bacchanale

A Lo stesso movimento

in tempo

Musical notation for section A. It begins with a dynamic marking of *ff* (fortissimo) and includes triplet markings over eighth notes. The section concludes with a dynamic marking of *p* (piano).

B Allegro mosso brillante

7
6-12

Musical notation for section B. It begins with a dynamic marking of *ff* (fortissimo) and includes a trill marking (*tr*). The section concludes with a dynamic marking of *p* (piano).

19

Musical staff for measures 19-24. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, followed by a half note and a quarter note.

25

Musical staff for measures 25-33. It begins with a measure marked with an accent (>). Measures 28-33 are marked with a '6' and a thick horizontal line, indicating a sextuplet. The staff concludes with a half note and a quarter note. The tempo marking *poco più riten.* is placed above the staff.

C 1º tempo

Musical staff for measures 37-43. It starts with a measure marked with a '7' and a thick horizontal line, indicating a septuplet. The following measures contain chords with accents (>) and are marked with *ff*.

49

Musical staff for measures 49-58. It consists of a series of chords, each marked with an accent (>). The tempo markings *allargando* and *stentate* are placed above the staff. The staff is marked with *ff*.

59

Musical staff for measures 59-65. It features a series of chords, each marked with an accent (>). The staff concludes with a quarter rest and a quarter note. The key signature changes to two sharps (F# and C#).

D Danza – Allegro brillante

Musical staff for measures 66-75. It contains a rhythmic pattern of eighth and sixteenth notes with accents (>). The staff is marked with *brillante* and *ff*.

66

Musical staff for measures 76-85. It features a series of chords with accents (>). A thick horizontal line is drawn below the staff, indicating a sextuplet. The staff is marked with *ff*.

72

75-77

ff

80

86

92

E

p

98

p

104

109

F

ff *p* *ff* *p*

116

ff *p* *ff* *p*

122

ff *p*

128

134

3
137-139
p

142

3
147-149
p

150

ff *p*

156

Musical notation for measures 156-161. The key signature is two sharps (F# and C#). The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

162

Musical notation for measures 162-167. The key signature remains two sharps. The music consists of eighth notes with slurs and accents.

168

Musical notation for measures 168-172. The key signature changes to one sharp (F#). The music features eighth notes with slurs and accents.

Musical notation for measures 173-174. A first ending bracket labeled '2' spans the first measure. The key signature is one sharp. The music consists of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

182

Musical notation for measures 182-187. The key signature is one sharp. The music consists of eighth notes with slurs and accents.

19 – Sarabanda

Musical notation for measures 1-21. The key signature is one sharp. The tempo markings are **Allegro brillante** (measures 1-15), **Lo stesso tempo** (measures 16-19), and *rall.* (measures 20-21). The time signature changes from 4/4 to 3/4. A dynamic marking of *ff* is placed below the staff.

A Allegretto

Musical notation for measures 1-6 of the **A** section. The key signature is one flat (Bb) and the time signature is 3/4. The music consists of eighth notes with slurs and accents.

29

36

42

48

53

B

66

73



C



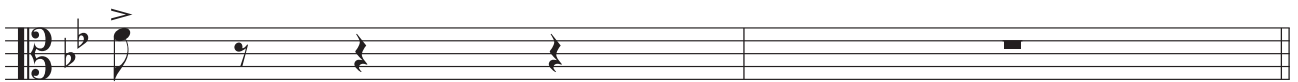
81



87



93



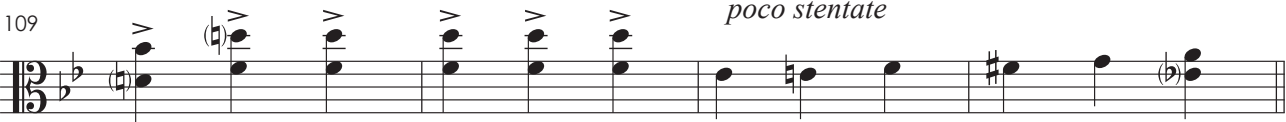
D



102



109 *poco stentate*



E

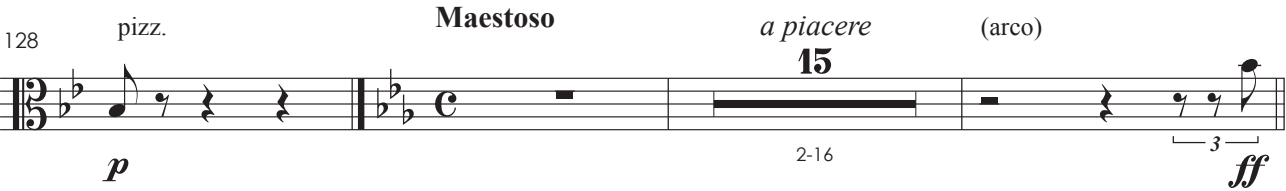


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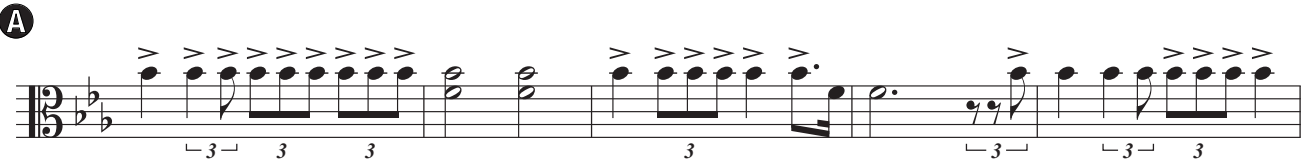


20 – Inno della Regina

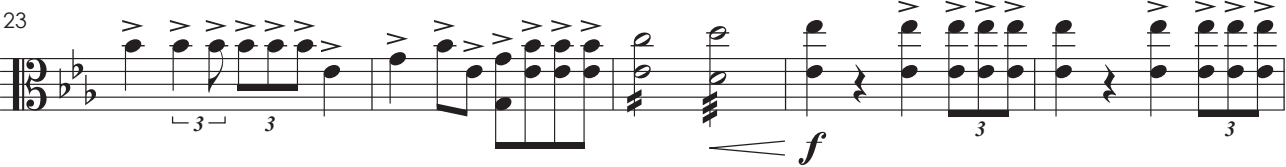
128 *pizz.* **Maestoso** *a piacere* (arco)



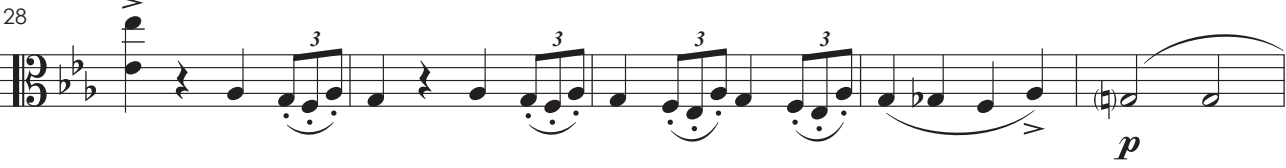
A



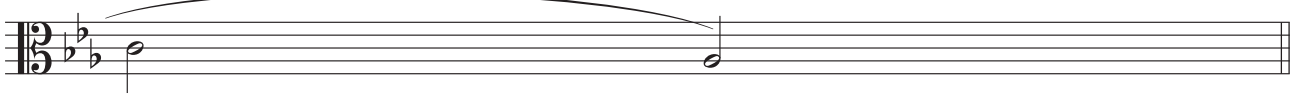
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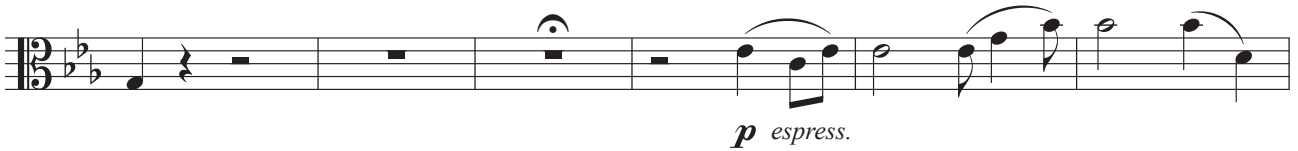
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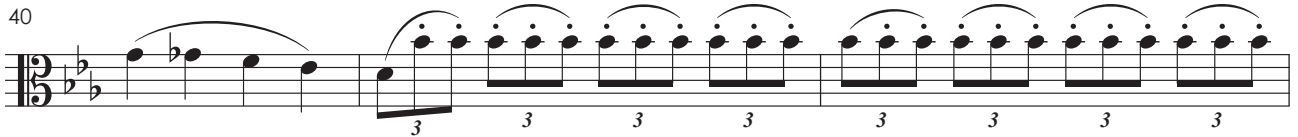
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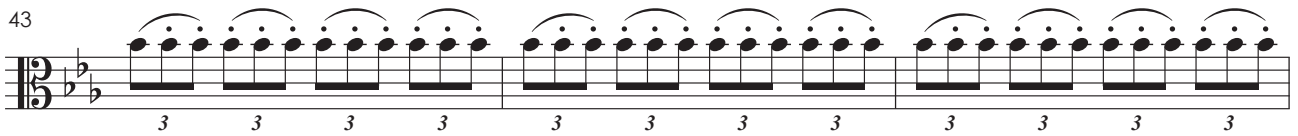
B Lento



40



43



46



49



21 – Danza burlesca

A Allegro vivace



23 **B**

26-32 ff

36

43

ff

48

C

pp

60

D

pp

74

Musical staff 74-81. Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A circled 'E' is positioned above the staff at measure 78. A dynamic marking of *ff* is located below the staff at measure 81.

82

Musical staff 82-87. Bass clef, key signature of two sharps, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. The staff concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

F

Musical staff 88-91. Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *ff*, *p*, *ff*, and *p* are placed below the staff at measures 88, 89, 90, and 91 respectively. A hairpin symbol is located below the staff at measure 91.

92

Musical staff 92-97. Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *ff*, *p*, and *ff* are placed below the staff at measures 94, 95, and 96 respectively. A hairpin symbol is located below the staff at measure 92.

98

Musical staff 98-103. Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Dynamic markings of *p*, *ff*, and *p* are placed below the staff at measures 98, 100, and 102 respectively.

104

Musical staff 104-108. Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Some notes have an 'x' below them, indicating natural harmonics.

109

Musical staff 109-116. Bass clef, key signature of three sharps, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. A circled '3' is positioned above the staff at measure 114, indicating a triplet. A hairpin symbol is located below the staff at measure 114.

114-116

117

Musical staff 117: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

122

Musical staff 122: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including a triplet of eighth notes marked with a '3' above the staff. A dynamic marking of *ff* (fortissimo) is placed below the end of the staff. A bracket below the staff indicates measures 124-126.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) above several notes. A dynamic marking of *p* (piano) is placed below the staff.

135

Musical staff 135: Bass clef, key signature of two sharps. The staff contains a sequence of notes with accents (>) and 'x' marks above several notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

141

Musical staff 141: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs above several notes.

147

Musical staff 147: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including a double bar line and a '2' above the staff. A dynamic marking of *ff* (fortissimo) is placed below the end of the staff. A bracket below the staff indicates measures 150-151.

154

Musical staff 154: Bass clef, key signature of two sharps. The staff contains a sequence of notes, including a sequence of sixteenth notes with an accent (>) above the final note.

162

22 – Scena e Duettino dell'anello *ff*

Andante moderato

5
1-5

A

12

p

17

3
19-21

Allegro deciso animato

22

ff

26

ff *p*

30 *riten. rall. a piacere* *col canto* *poco riten.*

pp

37

Allegro deciso animato

38

ff

rall.

42

43-44

Andante giusto

46-52

p

rall. col canto

56

1° Tempo

57

65 *riten.* **3**
70-72

23 – Finale IIIº – Pezzo Concertato

73 **Allegro vivo deciso**
p *ff* *ff*

5

A

6
7-12 *p* *f*

18

23

poco meno

6

24-29

B 1º Tempo

Musical notation for section B, measures 11-45. The notation is in bass clef with a key signature of one sharp (F#). It features a series of chords and eighth notes with accents. The dynamic marking *ff* is present. Below the staff, the tempo marking *poco meno* is written. A large number **11** is centered above the staff, and the measure numbers 35-45 are written below the staff.

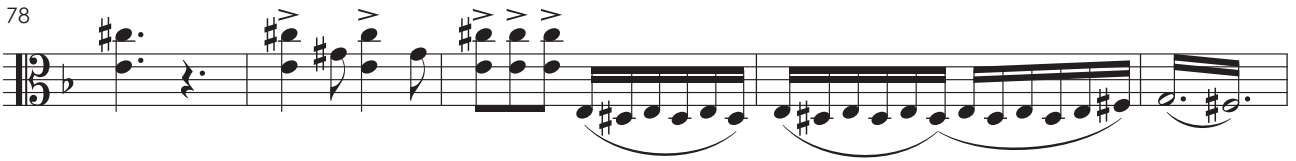
C 1º Tempo

Musical notation for section C, measures 46-95. The notation is in bass clef with a key signature of one flat (Bb). It features a series of chords and eighth notes with accents. The dynamic marking *p* is present. A large number **4** is centered above the staff, and the measure numbers 46-49 are written below the staff. The section continues with measures 53, 59, 65, and 69, ending with a *p* dynamic marking.

73



78



83

molto rall.



D Largo



92



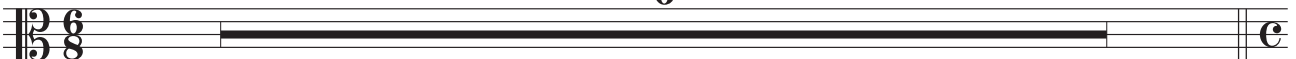
E Andante lento espressivo *pizz.*

arco



Andante mosso

6



99-104

2

poco meno col canto **Presto** col canto

105-106

ff

F Allegro furioso

ff

117

121 *divisi*

ff

124 *divisi*

ff

129

ff

132

ff

138

Musical notation for measures 138-142. Bass clef, 2/4 time. Includes accents and slurs.

143

Musical notation for measures 143-147. Bass clef, 2/4 time. Includes a circled 'G' above measure 145.

148

Musical notation for measures 148-150. Bass clef, 2/4 time.

151

Musical notation for measures 151-155. Bass clef, 2/4 time. Includes 'col canto' marking.

156

Musical notation for measures 156-163. Bass clef, 2/4 time. Includes 'p' and 'ff' dynamics and 'col canto' markings.

164

Deciso

Musical notation for measures 164-171. Bass clef, 2/4 time. Includes 'ff' dynamic.

H **Largo** *smorzando*

Musical notation for measures 172-175. Bass clef, common time. Includes 'ff tutta forza' dynamic and a 4-measure rest.

178

Musical notation for measures 178-184. The key signature has two flats (B-flat and E-flat). The music features a series of eighth notes with slurs and accents, leading to a triplet of eighth notes in the final measure. A fermata is placed over the triplet. The measure numbers 182-184 are indicated below the staff.

185 col canto

Musical notation for measure 185, marked "col canto". It shows a single half note with a fermata, followed by a double bar line and a key signature change to two sharps (F# and C#).

1

Cantabile sostenuto

divisi

Musical notation for measures 186-189. The key signature is two sharps (F# and C#). The music consists of eighth notes with slurs and accents. A dynamic marking of *p* is present. A fermata is placed over the final measure.

190

Musical notation for measures 190-191. The key signature is two sharps (F# and C#). The music consists of eighth notes with slurs and accents. A dynamic marking of *pp* is present.

192

Musical notation for measures 192-196. The key signature has two flats (B-flat and E-flat). The music features a series of eighth notes with slurs and accents, including a melodic line with a slur.

197

Musical notation for measures 197-199. The key signature has two flats (B-flat and E-flat). The music features a series of eighth notes with slurs and accents, including a melodic line with a slur. A dynamic marking of *ff* is present.

200

allargando

Musical notation for measures 200-204. The key signature has two flats (B-flat and E-flat). The music features a series of eighth notes with slurs and accents, including a melodic line with a slur. A dynamic marking of *ff* is present.

J

Marcatissime

ff *tutta forza*

207

affrett.

K

più mosso

218

Lo stesso *ff* vimento animando

in tempo

ff

223

L

più animato

M

Largo

in tempo

ff pesante *ppp* *ppp*

N *pp* *pp* **6** due sole viole 238-243

O **Grandioso e Marziale** 247 *ff* *ff*

252

256

P *ff* *ff* *affrett.*

262 *ff*

3° ato

15 – Scenetta dell'ironia

Allegro leggero

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats. Measure 1 contains a triplet of eighth notes. Measures 2-6 feature a melodic line with accents and a slur over the final four measures.

Musical notation for measures 7-12. Measure 7 is marked with a forte dynamic (*ff*). Measures 8-11 contain a complex rhythmic pattern with accents and a flat sign in measure 9. Measure 12 is also marked with a forte dynamic (*ff*).

Musical notation for measures 13-14. Measure 13 is marked with a tempo change to *poco rit.* and features a long slur over the entire measure.

Musical notation for measures 15-18. Measure 15 is marked with a tempo change to *a tempo* and a piano dynamic (*p*). Measures 16-18 continue the melodic line with a slur and an accent in measure 18.

4^o ato

4º ato

24 – Monologo e Aria

Allegro vivace agitato

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking *p* and a hairpin crescendo.

Second musical staff, starting at measure 7. It features a dynamic shift from *pp* to *ff* with a hairpin crescendo. It includes several triplet markings.

Third musical staff, starting at measure 12. It continues with triplet markings and dynamic fluctuations.

Fourth musical staff, starting at measure 16. It features a dynamic shift from *pppp* to *p* with a hairpin crescendo. It includes several triplet markings.

A

poco meno

smorzando

Fifth musical staff, starting at measure 24. It begins with a dynamic marking *sfz* and a hairpin crescendo.

27 *più mosso agitato* *meno mosso*

f

33 **Presto**

f

B **Andante moderato** *divisi*

3

36-38

sfz

C **Poco più animato** *affrett.* *più mosso ancora*

unis.

ff

D **Largo**

sfz *morendo*

54 **Lento assai** *col canto*

p

E **Allegro agitato** *smorzando*

ff

61 *smorzando* *assai mosso e agitato*
col canto
ff sfz f

65 *col canto* **Lento**
ff

F 1° tempo

74 *pp* *ff*³

poco rall.
4
 79-82

84 *meno* *col canto* *col canto*

G **Allegro deciso** **Lento** *smorzando*

*ff*³ *pp*

92 *molto lentamente*

f *pp*

H Andante mosso

7

98-104

105 pizz. *pp*

109

112 arco *p dolce*

116 *più animato* *più presto* *f*

I Andante mosso

2

120-121

portamento

127 *poco rit.*

f *p*

J *pizz.*

135

138 *animato*
arco

142 *ff*

145 *pp sfz pp sfz*

149 **4**

150-153

25 – Della grida N. 2

Allegro mosso deciso

1

6

1º Tempo

12

Tempo di marcia

3

A

declamato a piacere

col canto

Allegro mosso

28

37

Musical notation for measures 37-44. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of a series of chords and eighth-note patterns. Dynamics include *pp* and *pp sottovoce*.

B Lento *riten.*

Musical notation for measures 45-49. Measure 45 starts with a half note G2. Measure 46 has a half note G2. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. A fermata is placed over measure 49. A '5' is written above the staff. Dynamics include *pp*. The number '45-49' is written below the staff.

50

Musical notation for measures 50-56. The key signature changes to two sharps (F# and C#). The music features a melodic line with a fermata over measures 50-51. Dynamics include *sfz* with an accent mark (>).

C *ritenuto*

Musical notation for measures 57-60. The music consists of a melodic line with a fermata over measures 57-58. Dynamics include *pp*.

57

Musical notation for measures 61-66. The music features a melodic line with a fermata over measures 61-62. Dynamics include *pp*.

61

Musical notation for measures 67-72. The music features a melodic line with a fermata over measures 67-68. Dynamics include *pp*.

67

Musical notation for measures 73-76. The music features a melodic line with a fermata over measures 73-74. Dynamics include *pp*. The word *riten.* is written above the staff.

26 – Aria Don Gil

1 *a piacere* **2**

4 **Allegro** *f* **Andante maestoso** 4ª corda, con portamento *ff* *tutta forza*

7 **2** 9-10

Lento assai **3** *sempre riten.* 11-13

A *ppp* *ff* *tutta forza*

19 *poco rall.* *ppp*

22 **Lentamente** *pp* *più mosso* **6**

B

Andante

pizz.

25 26 27 28 29 30

p *f* *pp*

31

arco

ritenuto

31 32 33 34

pp

35-36

f *pp* *pp*

rall.

C

Allegro mosso

riten.

41 52-53

f *pp* *pp*

D

Andante

54 55 56 57

p appoggiato *ppp*

58

più mosso assai

col canto

58 59 60 61

ff *f*

E

62-64 65-67 70-71

p

F

più mosso

ff

76

80

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo

fz dim.

12

sfz dim

21

sfz dim *rit.* *sfz*

Lento
col canto

29

ppp

A

Allegro vivace assai mosso

2
33-34

ff

38

p

42

p

47

51

poco ritenuto
divisi

unis.

p

B

f

62

67

72

77

83

© Andantino mosso quasi allegretto

14

9

D Largo

p

132

135

139

divisi

143

un poco più animato

accelerando

più mosso assai

smorzando

E 1° tempo

155

160-161

Allegro

162

ff

F Allegro vivace agitatissimo

p *ff* *pp*

174

ff

180

poco meno divisi

ff

188

unis.

ff

196

ff

202

1º Tempo

f **9**

203-211

G

Allegro vivace assai mosso

212-213

f

217

ppp

222

p

228

ff

233-236

ff

H

Grandioso

ff tutta forza

244

p

col canto

249 *sempre colla parola*

ff

254

ff

9 **I** **Largo** *col canto*

4ª corda

258-266 *ppp cupo*

271 *affrett.*

pp

J *col canto*

ff 2 277-278

K **Allegro molto vivo**
divisi

pp

L **Grandioso**

marcattissimo *affrett. unis.*

Ato 1

Violoncelo

Violoncello

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11

1-11

A

2

12-13

pp sotto voce

ppp

19

24 pizz.

Musical notation for measures 24-27, pizzicato, *dim.*

28

Musical notation for measures 28-31, *pp*

B

arco

□ V □ V

Musical notation for measures 32-35, arco, *ppp cresc. poco a poco*

36

Musical notation for measures 36-39, *ff*

C

Musical notation for measures 40-43, *ff*

47

Musical notation for measures 44-46

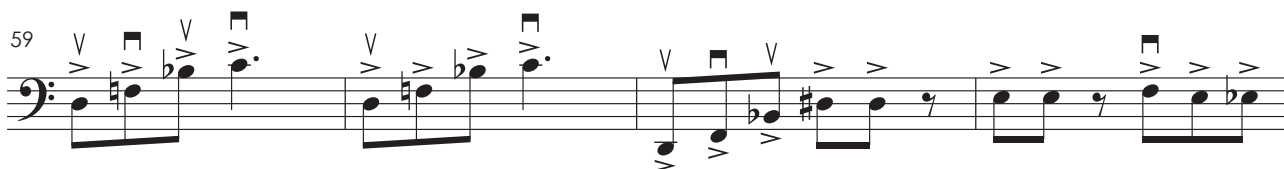
52

Musical notation for measures 47-51, *ff*

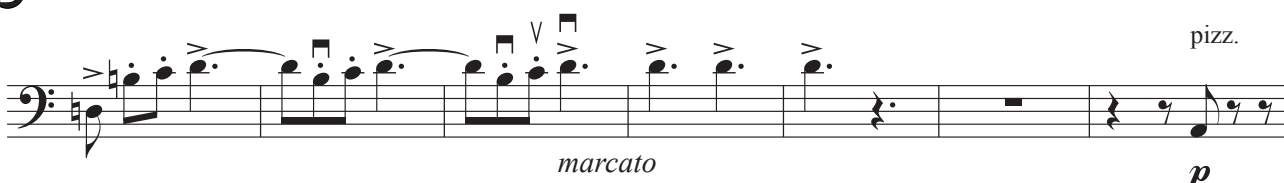
56



59



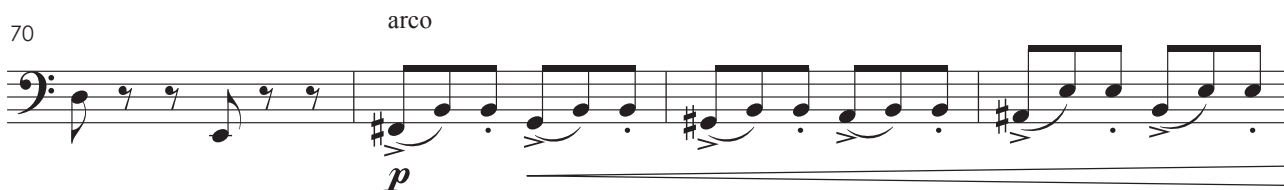
D



marcato *pizz.*
p

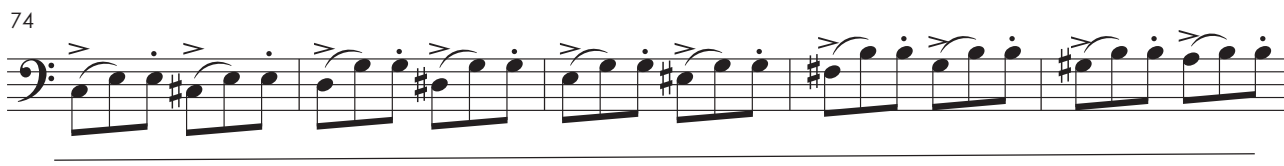
70

arco

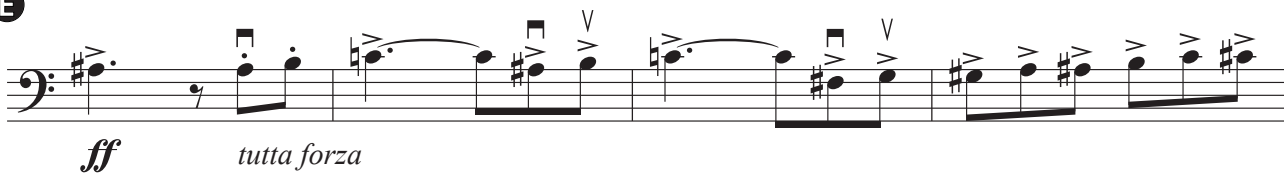


p

74



E



ff *tutta forza*

83



87

f

Musical notation for measures 87-92 in bass clef. Measure 87 starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and slurs.

93

Musical notation for measures 93-98 in bass clef. Measure 93 starts with a forte (*f*) dynamic. The music features eighth notes and slurs.

F

Largo - molto lento

98-101

pp *sfz* *pp*

Musical notation for measures 98-101 in bass clef. Measure 98 is a whole rest. Measure 99 starts with a piano (*pp*) dynamic. Measure 100 has a sforzando (*sfz*) dynamic. Measure 101 ends with a piano (*pp*) dynamic. A 4-measure rest is indicated above measure 98.

105

sfz *ppp*

Musical notation for measures 105-107 in bass clef. Measure 105 starts with a sforzando (*sfz*) dynamic. Measure 106 has a pianissimo (*ppp*) dynamic. Measure 107 continues the melodic line.

108

pp

Musical notation for measures 108-111 in bass clef. Measure 108 starts with a piano (*pp*) dynamic. The music consists of whole notes with various accidentals.

112

pp *ff*

Musical notation for measures 112-116 in bass clef. Measure 112 starts with a piano (*pp*) dynamic. Measure 114 has a fortissimo (*ff*) dynamic. The music consists of whole notes with various accidentals.

117-118

Musical notation for measures 117-118 in bass clef. Measure 117 is a whole rest. Measure 118 is a whole note with a fermata. A 2-measure rest is indicated above measure 117.

G Largo – cantabile espressivo

Musical notation for measures 117-123. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a *pp* dynamic. It features a series of eighth and quarter notes with slurs and accents. A *V* (vibrato) marking is present above several notes.

Musical notation for measures 124-131. Measure 124 is marked with a *f* dynamic. The music includes a sixteenth-note triplet (marked with a '6' and a '3') and a *ten.* (tension) marking. Dynamics range from *f* to *pp* and *p*. There are slurs, accents, and *V* markings.

Musical notation for measures 128-132. The music features a *mf* dynamic and includes triplet markings (marked with a '3'). There are slurs and *V* markings.

Musical notation for measures 132-135. The music includes triplet markings (marked with a '3') and a *stent.* (staccato) marking. Dynamics include *dim.* There are slurs and *V* markings.

Musical notation for measures 135-138. The section is marked *Come prima* and *animando*. It begins with a *pp* dynamic. The music features a long slur and *V* markings.

Musical notation for measures 138-141. The music starts with a *ff* dynamic and includes triplet markings (marked with a '3'). It ends with a *dim.* dynamic. There are slurs and *V* markings.

H

Musical notation for measure 141, consisting of a single whole note chord in the bass clef with a '4' above it, indicating a four-measure rest.

145

f *espress.* *p*

1

p *cantabile* *pp*

154

p *affrett.*

158

Lento *rall.* *Largo* *pp* *ppp* *ff*

2 – Coro e Banda

Andante tranquilo

7

8

p

12

f p f p

16

pp sotto voce pizz.

21

poco rit.

A

arco
mf mf f
29-32

33

pp sotto voce sfz p

38

marcato
f ppp

44 pizz.

p

46 *poco più mosso*
arco

B

Tempo primo

Più animato come prima

51-52

55

p

59 **Allegro deciso**

f

61-62

63

f

f

66 **Allegro marcato** **Tempo primo**

70 **Allegro marcato come prima** *rit.*

p *f* 3 3

75 **Tempo primo**

3 9

76-78 81-89

pp

3 (A) – Romanza, Giovanna

Allegro

2

1-2

p cresc.

6 *cresc. sempre e affrettando*

9 *col canto* *ritenuto*

2

11-12

A

Tempo primo

2

14-15

p cresc.

BMeno mosso
Andante*più mosso*

24

Allegro

col canto

col canto

col canto

**C**

Andante giusto

pizz.

arco



32

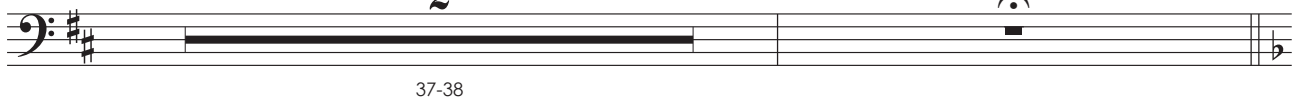
affrettando

Presto

**D**

Lento assai

2



37-38

40

Andante sostenuto

pizz.



44



70 **Lento**
pizz. arco

f *p cresc.* *dim.* *pp*

3 (B) – Cena e Frase

Allegro

3
1-3 *f*

Meno assai **Lento e misurato**

8 *p* **2** 11-12 *f*

2
15-16 *pp*

A **Andante mosso** *poco affrettando* *ritenuto*
pizz. arco

p *p* *pp*

3 (C) – Scena e Frase

Andante mosso non troppo

colle sordine

4

1-4

p

rallentando

pppp

8

levare le sordine

p

2

14-15

16

pp

A**Andante mosso**

pizz.

p

poco affrettando

ritenuto

arco

p

25

Meno

lentamente

pp

p

col canto

31

col canto

1º Tempo

Andante mosso

35 pizz. arco meno

p *p* *p*

39

ppp

44 *più mosso*

ff

Lento

3

49-51

Animato

52

f

1º Tempo

56

60 *meno*

ppp *meno*

64

f *p*

Musical notation for measures 64-66. Measure 64 starts with a bass clef, a sharp sign, and a forte (*f*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 continues the piano dynamic.

67 **1° Tempo**

p

Musical notation for measures 67-70. Measure 67 starts with a piano (*p*) dynamic. Measures 68-70 continue with the piano dynamic.

71 **Largo** **Lento**

p

Musical notation for measures 71-74. Measures 71-72 are marked **Largo**. Measures 73-74 are marked **Lento**. The dynamic is piano (*p*).

4 – Scena

1 **Lento** *col canto* *col canto*

f 2-3 *ff*

Musical notation for measures 1-5. Measure 1 is marked **Lento** and *col canto*. Measure 2 has a fermata. Measure 3 is marked 2-3. Measure 4 is marked *col canto*. Measure 5 is marked *ff*.

6 *smorz.* *col canto*

f deciso *f* *p*

Musical notation for measures 6-9. Measure 6 is marked *smorz.* and *col canto*. Measure 7 is marked *f deciso*. Measure 8 is marked *f*. Measure 9 is marked *p*.

10 *più mosso* *agitato*

p *f*

Musical notation for measures 10-13. Measure 10 is marked *più mosso* and *agitato*. Measure 11 is marked *p*. Measure 12 is marked *f*. Measure 13 continues the *f* dynamic.

A Allegro

Musical notation for measures 16-19. Measure 16 starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern in measures 17 and 18, and a final measure with a half note and a fermata.

Poco meno

Musical notation for measures 17-19. Measure 17 starts with a piano (*p*) dynamic. The music consists of eighth notes with accents, followed by a more complex rhythmic pattern in measures 18 and 19, and a final measure with a half note and a fermata.

Musical notation for measures 20-21. Measure 20 starts with a fortissimo (*ff*) dynamic. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern in measure 21, and a final measure with a half note and a fermata.

Andante

col canto

Musical notation for measures 22-23. Measure 22 is marked with a second (*2*) and a piano (*p*) dynamic. The music consists of a single half note, followed by a measure with a half note and a fermata.

B Allegro

in tempo
col canto

Musical notation for measures 24-28. Measure 24 starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern in measures 25-27, and a final measure with a half note and a fermata.

Lento

Musical notation for measures 29-31. Measure 29 starts with a forte (*f*) dynamic. The music features a series of eighth notes with accents, followed by a more complex rhythmic pattern in measures 30-31, and a final measure with a half note and a mezzo-forte (*mf*) dynamic.

Andante sostenuto

Musical notation for measures 32-34. Measure 32 starts with a pianissimo (*pp*) dynamic. The music consists of a series of eighth notes with accents, followed by a more complex rhythmic pattern in measures 33-34, and a final measure with a half note and a fermata.

5 – Serenata

Allegretto

12

ritardando

Musical staff for measures 1-12. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. A thick black bar covers measures 1 through 12. Below the bar, the number '1-12' is written. The staff ends with a double bar line and a 3/8 time signature.

14

Andante assai languido

rall.

Musical staff for measures 14-16. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp) and a 9/8 time signature. Measure 14 contains a whole note with a fermata. Measure 15 is a whole rest. Measure 16 contains a whole note with a fermata. The staff ends with a double bar line and a 6/8 time signature.

17

Allegretto

rall.

a tempo

Musical staff for measures 17-19. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp) and a 6/8 time signature. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a whole note with a fermata. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

20

Andante mosso

pizz.

poco rit.

a tempo

Musical staff for measures 20-23. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. Measures 20-22 contain eighth notes with stems up. Measure 23 contains a quarter note with a fermata. The staff ends with a double bar line and a key signature change to two sharps (F-sharp, C-sharp).

24

Andantino animato

pizz.

Musical staff for measures 24-28. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp) and a common time signature. Measure 24 is a whole rest. Measures 25-28 contain eighth notes with stems up. The staff ends with a double bar line.

molto legato e sostenuto

29

arco

Musical staff for measures 29-32. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). Measure 29 contains a whole note with a fermata. Measures 30-32 contain quarter notes. The staff ends with a double bar line.

A

Più mosso, ma non troppo

arco

pp

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *al tempo*

B

Andante mosso

pizz. *poco rit.* *a tempo*

pp

47 **Andantino assai mosso** pizz. *p*

51 arco *molto legato e sostenuto* *pp*

55 *più mosso* *poco rall.*

p

6 – Scena e Duetto

Allegro vivo

Musical notation for measures 1-2. Measure 1 contains a whole rest with a '2' above it. Measure 2 begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents and slurs, ending with a half note chord marked *ff*.

Musical notation for measures 6-9. Measure 6 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a sequence of eighth notes with slurs and accents. Measures 7-9 continue this melodic line with various rhythmic patterns and slurs.

Musical notation for measures 10-12. Measure 10 has a whole rest. Measure 11 contains a half note with a fermata. Measure 12 has a whole rest. The word *meno* is written above the staff.

1º Tempo

Musical notation for measures 13-15. Measure 13 has a whole rest with a '3' above it. Measure 14 contains a whole rest. Measure 15 has a whole rest. The word *ritenuto a piacere* is written above the staff.

A Andante

Musical notation for measures 16-19. Measure 16 has a whole rest. Measure 17 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with slurs and accents, including two triplet markings. The word *espressivo* is written above the staff, and *p* is written below the first triplet.

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with slurs and accents. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest with a fermata.

B Andante mosso

Musical notation for measures 24-27. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes in pairs, with a dynamic marking of *p* (piano) at the beginning and middle of the phrase.

28

Musical notation for measures 28-31. The key signature has two flats. The music consists of eighth notes in pairs, with a dynamic marking of *p* (piano) at the beginning.

32

Musical notation for measures 32-35. The key signature has two flats. The music consists of eighth notes in pairs, with a dynamic marking of *p* (piano) at the beginning.

36

Musical notation for measures 36-39. The key signature has two flats. Measures 36-37 feature eighth notes with accents and a dynamic marking of *ff* (fortissimo). Measures 38-39 are a whole rest, with a fermata above the staff and the number 2 below it. The measure numbers 38-39 are printed below the staff.

C *a tempo* col canto

Musical notation for measures 40-43. The key signature has two flats. The music consists of quarter notes with a dynamic marking of *p* (piano) at the beginning. A long slur covers the entire phrase. The phrase ends with a quarter rest.

46 *a tempo*

50

54

D Poco meno

60 *affrettando* *più mosso* *meno*

65 **Allegro**
affrettando e espressivo *rall.*

68 **Largo**
Lentamente

Andante giusto

E

94 *animando e crescendo*

F Più animato

pp

108 1° Tempo

112

affrettando

G Allegro agitato

f

120

col canto

affrettando

ff

ff

Moderato

H

secca

Musical notation for measures 124-127. The piece is in a minor key with a 3/4 time signature. It begins with a dynamic marking of *ppp* and the instruction *sotto voce*. The music features a series of eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand.

128

Musical notation for measures 128-131. The music continues with eighth-note triplets in the right hand and a bass line in the left hand. The key signature changes to a major key (three sharps) at the end of the section.

I

Andante cantabile

Musical notation for measures 132-134. The tempo is *Andante cantabile*. The music is in a major key (three sharps) and 3/4 time. It features a melodic line in the right hand with a dynamic marking of *p* and triplet markings in the left hand.

135

Musical notation for measures 135-138. The music is in a major key (three sharps) and 3/4 time. It features a melodic line in the right hand with a dynamic marking of *pp* and a *ppp* marking at the end. The instruction *div.* is present above the first measure.

139

Musical notation for measures 139-141. The music is in a major key (three sharps) and 3/4 time. It features a melodic line in the right hand with a dynamic marking of *pp* and the instruction *uniti* above the first measure.

142

Musical notation for measures 142-145. The music is in a major key (three sharps) and 3/4 time. It features a melodic line in the right hand with a dynamic marking of *pp* and the instruction *col canto* above the first measure. Triplet markings are present in the left hand.

J Allegro mosso agitato

p

149

153

ppp cresc. e affretando

K Agitato declamato

ff pp

L Andante maestoso Grandioso marcato

affrettando

ff tutta forza

più mosso affettato

168

1° Tempo

172

meno

ppp dolcissimo

M **Andante espressivo** *affrettando*

178-181 *pp*

184 **Allegro**

ff

188 **1º Tempo** *rallentando e dim.*

ppp *dolcissimo*

192

7 – Aria Gilberto

Lento *ritenuto a piacere*

con fuoco

4 *corta* *corta* *corta*

p

8

f *p*

10 *più mosso* *col canto*

f *p*

A Andante mosso *pizz.*

f *p*

16 *arco* *col canto*

f *p* *f* *p*

B Allegro deciso **1º Tempo**

ff *ten.*

23

pp *p*

C Andante giusto *poco più animato*

6

28-33

p *ten.*

40 *poco rit.*



44 **Più mosso e agitato**

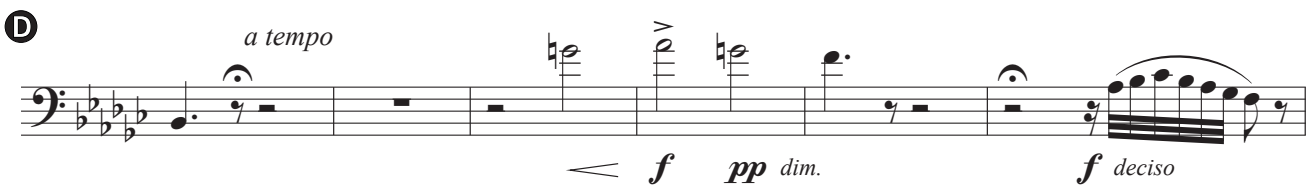


46 *rallentando*



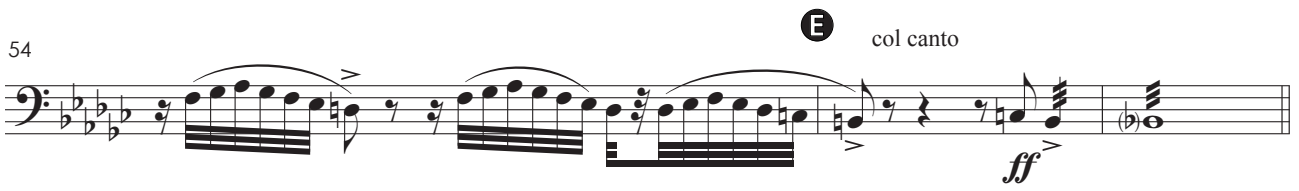
ff *smorzando*

D *a tempo*



f *pp dim.* *f deciso*

54 **E** *col canto*



ff

57 **Allegro mosso deciso**



ff

62



8 – Scena Finale I

1 **Allegro mosso deciso** *col canto* *poco rit.* *col canto*



A 1° Tempo



Andante mosso **3** *affrettando* **Allegro**



21 **Andante** *rallentando* **Allegro** *rall.*



B

Andante mosso **7** *affrettando* *più mosso*



40 *rall.*



C Allegro

Musical notation for section C, measures 48-51. Bass clef, key signature of one flat. Dynamics: *p*, *cresc.*, *ff*.

Musical notation for section C, measures 52-56. Bass clef, key signature of one flat. Dynamics: *ff*. Includes a triplet of eighth notes in measure 54.

D Poco meno

Musical notation for section D, measures 57-63. Bass clef, key signature of one flat. Dynamics: *p dolce*, *p dim.*. Includes "col canto" marking.

E Andante mosso

Musical notation for section E, measures 64-68. Bass clef, key signature of three sharps. Dynamics: *pp*. Includes "arco" marking and a five-measure rest.

Musical notation for section E, measures 69-72. Bass clef, key signature of three sharps. Dynamics: *pp cresc.*. Includes triplets of eighth notes.

Musical notation for section E, measures 73-76. Bass clef, key signature of three sharps. Dynamics: *ff*.

2º ato

Violoncelo

2º ato

9 – Coro

Allegro energico, assai mosso

8

f dim.

12

pp

16

p cresc.

20

cresc.

26

ff

34

41

A

15

ff *ppp dolce e legato cresc.*

66

73

ff

77

B pizz. *p*

Musical notation for section B, starting with a 4-measure rest followed by a pizzicato melody. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes.

C arco *p*

Musical notation for section C, starting with an arco melody. The notation is in bass clef with a key signature of three sharps. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *p*.

95 *p*

Musical notation for section C, measures 95-101. The notation is in bass clef with a key signature of three sharps. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *p*.

102

Musical notation for section C, measures 102-107. The notation is in bass clef with a key signature of three sharps. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *p*.

108

Musical notation for section C, measures 108-113. The notation is in bass clef with a key signature of three sharps. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *p*.

114 *p cresc.*

Musical notation for section C, measures 114-119. The notation is in bass clef with a key signature of three sharps. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *p cresc.*

D Andante Recitativo a piacere

Musical notation for section D, starting with an Andante tempo. The notation is in bass clef with a key signature of three sharps and a common time signature. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *p*.

123 **Allegro** **1º tempo**

ff *ff*

126

130

134

138

142

ff

10 – Scena

Moderato

più mosso

A Allegro mosso

11 *a tempo*

pizz.

B Andante moderato

rall.

arco

in tempo misurato

21

C Andante mosso

33

rall.

D Allegro mosso, come 1º

p cresc.

42

f *ff* *poco più animato*

46

pp

50

dolce

54

rall.

E Andante mosso

p

62

ff

67

lento, col canto

p *f* 4

75

f 3 *p*

81

Allegro *rall.*

f *rall.* 2/4

11 – Madrigale

Allegro

7



9



pp *crescendo*

13



17



f *f* *f* 4

24

pizz.



f

A Andantino mosso

28



4

34 *poco rall.* 5 *a tempo* 5 *rall.*

45 **Vivacissimo** 16 *lento* **Largo**

B **Vivacissimo** arco

69

76 *f* *ff*

82 *col canto* pizz. 8

95 **C** *ritard.* *riten.*

Andante maestoso

col canto accel.

100

D

Un poco più animato

pizz.

col canto

113

117

E

Vivacissimo

11

136

139

Lento

rall.

F

Largo

143

ff

147

151

155

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

3

Poco più mosso, in tempo

pizz.

poco affret.

a tempo

arco

A

p *f* *p*

13 *mosso*

f deciso

B *Allegro mosso* *col canto* *lunga*

C *Allegro mosso, marcato*

31

f

35

D *molto ritenuto* *poco più animato*

50

p *misurato* *poco riten.* **Lento** *rall.*

Allegro moderato

55 *pizz.* *p*
f

59 *pizz.* *p* *arco*

63 *ff* *p* *cresc. poco a poco* *poco più mosso*

67 *pp* *più mosso e animando*

71 *f* *ff*

L'istesso tempo

Tempo primo

75 *f* *ff*

79

Più mosso e animando, come prima

82

ppp sotto voce *cresc. sempre*

86

90

ff

Tempo primo

93

ff *divisi*

97

unis.

100

13 – Scena e duetto: Maria e Fabiani

Allegro

7

9 *meno mosso* 2 *misurato* *sfz*

13 **Presto** *f*

16 **A** **Lento** *pizz.* *pp sotto voce*

Allegretto moderato

26 **13** *affret.* **2** *riten.* **2** *arco* *p* *rall.*

B Largo

col canto

p < f *sfz > pp*

C

Andante giusto

col canto rall. a tempo

animato

66

rall. col canto

70

più animato

rall.

76

a tempo

animato

80

83

poco riten.

ff *dolcissimo*

91

sf > p sf > p sf p sf

D Allegro deciso

103 *col canto tempo*

p ff pp

109 *riten. col canto*

E Allegro deciso

ff ff

F Andante moderato

pp

125 *affret.*

G Allegro molto vivace

Musical notation for measures 128-132. The piece is in G major and common time. It features a series of eighth-note patterns with accents. Dynamics include *pp* and *p*. There are hairpins indicating a crescendo and decrescendo.

Musical notation for measures 133-136. Measure 133 contains a double bar line and a fermata. Measure 134 has a dynamic marking of *ff*. Measure 135 has a dynamic marking of *ff*. Measure 136 has a dynamic marking of *ff*.

Musical notation for measures 137-140. Measures 137 and 138 have accents. Measure 139 has a dynamic marking of *p*. Measure 140 has a dynamic marking of *p*.

Musical notation for measures 141-147. The piece concludes with a double bar line and a final chord. The key signature changes to G minor for the final measure.

H Andante espressivo

Musical notation for measures 148-151. The piece is in G major and 6/8 time. It features a series of eighth-note patterns with accents. The piece concludes with a double bar line and a final chord.

Musical notation for measures 152-155. Measure 152 has a dynamic marking of *p*. Measure 153 has a dynamic marking of *p*. Measure 154 has a dynamic marking of *p*. Measure 155 has a dynamic marking of *p*.

Musical notation for measures 156-160. Measure 156 has a dynamic marking of *ff*. Measure 157 has a dynamic marking of *ff*. Measure 158 has a dynamic marking of *ff*. Measure 159 has a dynamic marking of *ff*. Measure 160 has a dynamic marking of *ff*. There are triplets in measures 159 and 160.

Deciso

158

Musical staff for measures 158-167. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present at the beginning.

1 **Largo**

più mosso

Largo

Musical staff for measures 168-177. It features a 5-measure rest, followed by eighth notes with accents, and a 6-measure rest. A dynamic marking of *f* is present. The key signature changes to one flat (Bb) and the time signature to 3/4.

2 **Andante più lento di prima**

rall. col canto *poco più animato*

Musical staff for measures 178-180. It consists of three measures of whole rests. The first measure is marked with a '3' above it, and the last measure with a '2' above it.

181

arco

Musical staff for measures 181-184. The music consists of quarter notes with slurs, indicating an arco section.

185

col canto

Musical staff for measures 185-191. It features chords with accents. A dynamic marking of *pp* is at the start, and *ff dim.* is at the end. A hairpin crescendo is shown between the two dynamic markings.

192

Musical staff for measures 192-196. The music consists of chords and quarter notes.

197

pizz.

Musical staff for measures 197-200. It features a 2-measure rest, followed by quarter notes. A dynamic marking of *pp* is present. The key signature changes to two sharps (D major) and the time signature to common time (C).

14 – Scena Racconto, sestetto

Allegro energico
arco **2**

ff con tutta forza

7 *col canto* **A** 1º tempo *col canto*

sfz **f** **ff** **f**

12 *col canto* **3** *a tempo*

f **f** **f**

19 **Meno mosso** **2** *rall.* **Lento** *col canto*

p

B **Andante mosso** *pizz.* arco

p

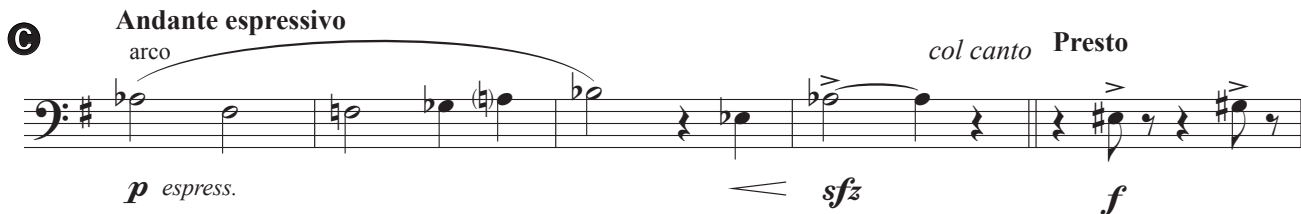
28 *col canto* *pizz.* *più lento* *col canto*

f

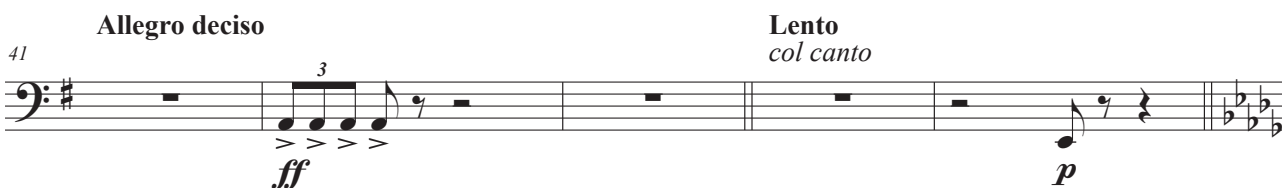
32 **3**



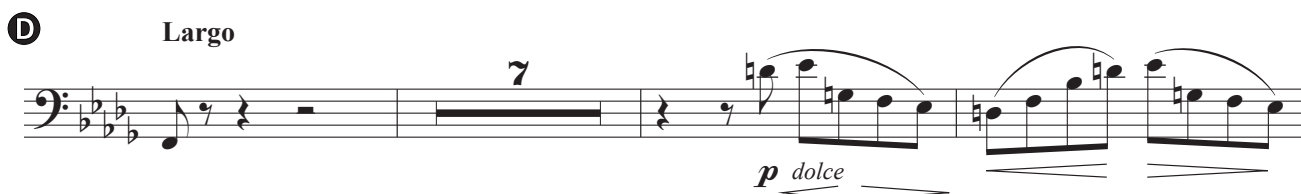
C **Andante espressivo**
arco *p espress.* *sfz* *col canto* **Presto** *f*



41 **Allegro deciso** **Lento**
ff *col canto* *p*



D **Largo** **7** *p dolce*



56



60 *p*



64 **E** **17**



F

pp

f *dim.*

G

Allegro energico assai mosso

9

marcato *p*

104

108

f *ff*

114

pp sotto voce *ff*

118

pp sotto voce

122

allargando

126

H **Largo e grandioso**

ff con tutta forza

Poco più mosso

134

3 3 3 3

3^o ato

3° ato

15 – Scenetta dell'ironia

Allegro leggero

3

p

7

ff *p*

11

ff *poco rit.*

14

a tempo

p

20 *poco più animato*



25



A 1º Tempo *pizz.*



33 *rall.* *autempo* *col canto*



39 *pp*



B *Lento molto*



46



48



Andante

rall.

p

53

Lento
col canto

rall.

60-61

pp

2

62

16 – Romanza

Allegro Deciso

68

ff

3

rit.

a tempo

rit.

ff

p

f

8

Meno

rit.

p

ff

Andante Misurato

10

Musical notation for measures 10 and 11. The music is in bass clef with a key signature of two flats. It features eighth-note patterns with slurs and a dynamic marking of *p*.

12

affrett.

rall.

Musical notation for measures 12 and 13. The music continues with eighth-note patterns and concludes with a double bar line and repeat sign.

Andante

14

Musical notation for measures 14 through 20. The music is in bass clef with a key signature of two flats. It features a long melodic line with slurs and dynamic markings including *p*, *sfz*, and *p*.

21

rall.

Musical notation for measures 21 and 22. The music is in bass clef with a key signature of two flats, ending with a double bar line and repeat sign.

A

Andante Moderato - Expressivo

Musical notation for measures 23 through 28. The music is in bass clef with a key signature of two flats and a 6/8 time signature. It features eighth-note patterns.

29

Musical notation for measures 29 through 34. The music continues with eighth-note patterns.

35

animato

Musical notation for measures 35 through 38. The music is in bass clef with a key signature of two flats. It features sixteenth-note patterns with slurs and dynamic markings.

40

< >

44

f *affrett.* *stentat. rall.* *col can. B* *piztempo*

50

56

arco

62

pp *rall.*

68

pizz. *arco* *pp* <

17 – Scena e Duetto

1

ff *col canto*

5 **Meno mosso**

10 **Lentamente**

A **Andantino**

20 **Allegro**

24 **Meno** *col canto*

B **Andantino - tempo rubato a capriccio** **più animato**

30 **Meno mosso** *ritenuto*

33

sf *pp*

35

p

poco rall. *col canto* **1° Tempo**

38

f *sfz*

più animato

C **Lo stesso movimento**

46

sfz

sciolte

51

ff *p* *sfz*

Lento rall. *col canto*

D **1° Tempo**

f *f* *pp*

1° Tempo *secco*

61 *meno* *canto*

f

64 *Allegretto* *ritenuto col canto* *rall.* *Lento*

p *pp*

E

5

70-74 *pp*

78 *Allegro vivace* *in tempo*

f *p leggiero* *p*

84

p

91

f *p*

96 *1º tempo* *meno masso* *poco riten.*

f *p*

F Allegro deciso

col canto **2** **Largo e grave** **3**

f > > > >

103-104 105-107

109 **Allegro vivace** *p*

p *poco riten.* *rall.*

114 *in tempo* *p* *più animato*

p *più animato*

121 *affrett.* *riten.* *col canto* *ff*

ff *affrett.* *riten.* *col canto*

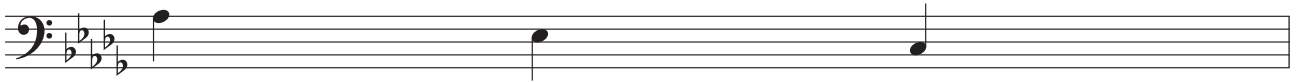
G Vivacissimo

ff marcato

132

134 *ff* *p*

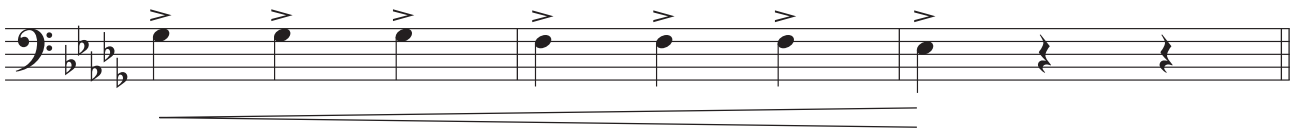
141



142



149



152

1º Tempo



159



174



181

Musical notation for measures 181-188. The piece is in 3/4 time and B-flat major. The notation consists of a single staff with eighth notes, each marked with an accent (>). A box below the staff contains the text "18 – Scena e Baccanale".

A Lo stesso movimento

Musical notation for section A, measures 189-192. It is in 3/4 time and B-flat major. The first measure is a whole rest, followed by two measures of eighth-note triplets with accents (>) and a dynamic marking of *ff*. The final measure is a half note with a dynamic marking of *in tempo*.

B Allegro mosso brillante

Musical notation for section B, measures 193-198. It is in 6/8 time and B-flat major. Measure 193 has a dynamic marking of *ff*. Measure 194 has a dynamic marking of *p*. A fermata is placed over measure 198.

19

Musical notation for measures 199-205. The piece is in 6/8 time and B-flat major. The notation features eighth notes with accents (>) and a dynamic marking of *ff*.

26

Musical notation for measures 206-212. It is in 6/8 time and B-flat major. Measure 206 has a dynamic marking of *pp*. Measure 207 has a dynamic marking of *pp*. A fermata is placed over measure 212. The text "poco più riten." is written above the staff.

38

Musical notation for measures 213-220. It is in 6/8 time and B-flat major. The notation features eighth notes with accents (>) and a dynamic marking of *ff*.

46

Musical notation for measures 221-228. It is in 6/8 time and B-flat major. The notation features eighth notes with accents (>) and a dynamic marking of *ff*.

52 *ff* *allargando* *stentate*

D Danza – Allegro brillante

brillante *ff* *ff*

65 *ff*

71 **3** 75-77

79 *ff*

85

91 **E** *p*

97

Musical staff for measure 97, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff at the end of the measure.

103

Musical staff for measure 103, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

109

Musical staff for measure 109, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

F

Musical staff for measure 112, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *ff*, *p*, *ff*, and *p* below the staff.

116

Musical staff for measure 116, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *ff*, *p*, *ff*, and *p* below the staff.

122

Musical staff for measure 122, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *ff* and *p* below the staff.

128

Musical staff for measure 128, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *ff* and *p* below the staff.

134

Musical notation for measures 134-139. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 137, indicated by a '3' above the notes. The dynamic marking is *p* (piano). The measure numbers 137-139 are written below the staff.

142

Musical notation for measures 142-149. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 147, indicated by a '3' above the notes. The dynamic marking is *p* (piano). The measure numbers 147-149 are written below the staff.

150

Musical notation for measures 150-155. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 153, indicated by a '3' above the notes. The dynamic marking is *p* (piano). The measure numbers 153-155 are written below the staff.

156

Musical notation for measures 156-161. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 159, indicated by a '3' above the notes. The dynamic marking is *ff* (fortissimo). The measure numbers 159-161 are written below the staff.

162

Musical notation for measures 162-167. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 165, indicated by a '3' above the notes. The dynamic marking is *ff* (fortissimo). The measure numbers 165-167 are written below the staff.

168

Musical notation for measures 168-174. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 172, indicated by a '3' above the notes. The dynamic marking is *ff* (fortissimo). The measure numbers 172-174 are written below the staff.

176

Musical notation for measures 176-181. The key signature is two sharps (F# and C#). The notation includes a triplet of eighth notes in measure 179, indicated by a '3' above the notes. The dynamic marking is *ff* (fortissimo). The measure numbers 179-181 are written below the staff.

182

Musical notation for measures 182-191. The key signature is two sharps (F# and C#). The notation includes a box containing the text "19 – Sarabanda".

Allegro brillante

15

Lo stesso tempo

4

rall.

2

Musical notation for measures 1-15, 16-19, and 20-21. It shows three different time signatures: 15/16, common time (C), and 2/4. The key signature changes from two sharps to one flat (Bb) in the second section.

1-15

16-19

20-21

A **Allegretto**

Musical notation for measures 22-31. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values and slurs.

27

Musical notation for measures 32-40. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values and slurs.

32

Musical notation for measures 41-47. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values and slurs.

36-39

41

Musical notation for measures 48-57. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values and slurs.

48

Musical notation for measures 58-67. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values and slurs.

53

B

5

56-60

65

70

C

4

75-78

p *ff*

85

91

D

ff marcato *ff*

101

106

poco stentate

E

p *p*

120

126-127

20 – Inno della Regina

128

pizz. *Maestoso* *a piacere*
16
p 2-17

A

(arco) *ff*

23

f

28

p

33

B Lento

p

40

pp

44

pp

48

A Allegro vivace

15

2-16

p

23

B

26-32

ff

36

43

ff

48

C

pp

61

D

74

E

83

F

92

98

104

109

114-116

117

p

123

124-126

131

p

136

ff

142

148

149-151

ff

156

162

22 – Scena e Duettino dell'anello *ff*

Andante moderato

A

12

Allegro deciso animato

22

26

30 *riten.* *rall.* *a piacere* *col canto*

pp

36 *poco riten.*

38 **Allegro deciso animato** *rall.*

45

46 **Andante giusto**

52 *rall.* *col canto*

56

1º Tempo

57

Musical notation for measures 57-62. The key signature is two sharps (F# and C#). The music features a series of eighth notes and chords. A fermata is placed over measures 61-62, with a hairpin crescendo leading into it.

65

Musical notation for measures 65-71. The key signature changes to one sharp (F#). The music includes a *riten.* (ritardando) marking. There are accents and slurs over the notes.

23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

72

Musical notation for measures 72-77. The key signature changes to one flat (Bb). The time signature changes to 6/8. The music starts with a *ff* (fortissimo) dynamic. There is a 2-measure rest followed by a 2-3 measure rest, and another *ff* dynamic marking.

5

Musical notation for measures 78-83. The key signature remains one flat (Bb). The music consists of eighth notes with accents.

A

Musical notation for measures 84-92. The key signature is one flat (Bb). The music begins with a 6-measure rest, followed by a *p* (piano) dynamic marking. It then transitions to a *f* (forte) dynamic with accents.

18

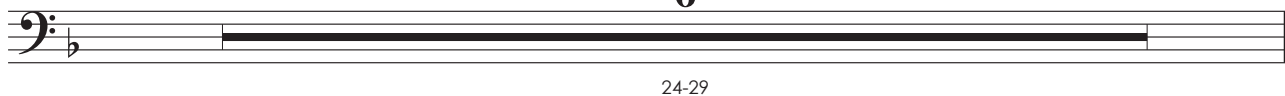
Musical notation for measures 93-101. The key signature is one flat (Bb). The music features eighth notes with accents and slurs.

23

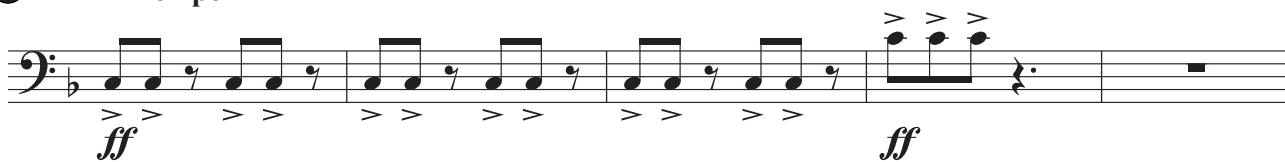
Musical notation for measures 102-107. The key signature is one flat (Bb). The music consists of eighth notes with accents.

poco meno

6



B 1º Tempo



35 *poco meno*



41



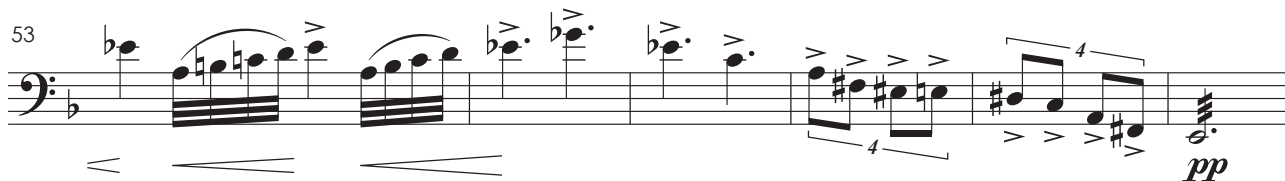
C 1º Tempo



50



53



59

Musical notation for measures 59-65. The key signature has one flat (B-flat). Measures 59-61 feature a series of chords. Measures 62-65 contain eighth notes with accents (>).

66

Musical notation for measures 66-69. Measures 66-67 feature eighth notes with accents (>). Measures 68-69 feature a melodic line with accents (>).

70

Musical notation for measures 70-73. Measures 70-71 feature a melodic line with a slur. Measures 72-73 feature a melodic line with a slur and a dynamic marking of *p*.

74

Musical notation for measures 74-78. Measures 74-75 feature a melodic line with a slur. Measures 76-78 feature a melodic line with a slur and a dynamic marking of *ff*.

79

Musical notation for measures 79-82. Measures 79-80 feature a melodic line with a slur. Measures 81-82 feature a melodic line with a slur.

83

molto rall.

Musical notation for measures 83-86. Measures 83-84 feature a melodic line with a slur. Measures 85-86 feature a melodic line with a slur and a dynamic marking of *p*. The piece concludes with a double bar line and a common time signature (C).

D Largo

Musical notation for the Largo section. The key signature has one flat (B-flat). The time signature is common time (C). Measures 1-2 are rests. Measures 3-4 feature a melodic line with a slur and a dynamic marking of *p dolce*. Measures 5-6 feature a melodic line with a slur and a dynamic marking of *p*. The piece concludes with a double bar line and a 3/4 time signature.

E Andante lento espressivo

Andante mosso

99-104

105-108

F Allegro furioso

117

121

124

126-127

131

Musical notation for measure 131, featuring a bass clef, a quarter note, a quarter rest, and a quarter note.

132

Musical notation for measure 132, featuring a bass clef, a sequence of eighth notes, a quarter note, and a half note. The dynamic marking *ff* is present at the end.

138

Musical notation for measure 138, featuring a bass clef, a sequence of eighth notes, and a half note. The dynamic marking *ff* is present.

144

Musical notation for measure 144, featuring a bass clef, a sequence of eighth notes, and a half note. A circled 'G' is above the staff. The dynamic marking *ff* is present.

149

Musical notation for measure 149, featuring a bass clef, a sequence of eighth notes, and a half note.

151

Musical notation for measure 151, featuring a bass clef, a sequence of eighth notes, and a half note. The dynamic marking *col canto* is present.

156

Musical notation for measure 156, featuring a bass clef, a sequence of eighth notes, and a half note. The dynamic marking *p* is present, followed by *ff*. The dynamic marking *col canto* is present twice. The time signature $\frac{2}{4}$ is at the end.

Deciso
164

ff

H **Largo** *morzando*

ff *tutta forza*

4
172-175

pp *pp*

178

pp

181

col canto

3
182-184

I **Cantabile sostenuto**

p *espress.*

191

192

195

197

200

202

allargando

J

Marcatissime

205

207

210 *affrett.*

K *poco più mosso*

p espress.

218 *Lo stesso movimento animando* *in tempo*

ff

223

L *più animato*

M *Largo* *in tempo* *divisi*

ff pesante *ppp* *ppp*

N

pp **6** 238-243

⓪ Grandioso e Marziale

247

ff *ff*

252

ff

256

Ⓟ

ff *affrett.*

262

ff

3° ato

15 – Scenetta dell'ironia

Allegro leggero

3

p

7

ff *p*

11

ff *poco rit.*

14

a tempo

p

3° ato

15 – Scenetta dell'ironia

Allegro leggero

3

p

7

ff

p

11

ff

poco rit.

14

a tempo

p

3° ato

15 – Scenetta dell'ironia

Allegro leggero

3

p

7

ff *p*

11

ff *poco rit.*

14

a tempo

p

3° ato

15 – Scenetta dell'ironia

Allegro leggero

3

p

7

ff *p*

11

ff *poco rit.*

14

a tempo

p

4^o ato

Violoncello

4° ato

24 – Monologo e Aria

Allegro vivace agitato

p

5

pp *ff*³

10

3 *3* *3* *3* *3*

14

3 *3* *3* *3* *3* *3* *3* *3* *ppp*

18

3 *3* *3* *3*

A *poco meno* *smorzando col canto*

sfz

27 *più mosso agitato*

f

31 *meno mosso* **Presto**

f

B **Andante moderato**

3

36-38

sfz *pp*

C **Poco più animato** *affrett.* *più mosso ancora*

ff

D **Largo**

sfz morendo

54 **Lento assai** *col canto*

p

E **Allegro agitato** *smorzando*

ff *ff*

62 *smorzando* *col canto* *assai mosso e agitato* *col canto*
sfz *f* *ff*

66 *col canto* **Lento**
pp

F 1° tempo

74 *pp* *ff*

79 *poco rall.* *dim.*

84 *meno* *col canto* *col canto*

G **Allegro deciso** **Lento** *smorzando*

ff *pp*

92

molto lentamente

H Andante mosso

114

più animato

più presto

I Andante mosso

127

poco rit.

J pizz.

135

animato

139 arco

142 *ff*

145 *p* *sfz*

149 *pp* *pp* *pizz.* *arco* **2** 152-153

25 – Della grida N. 2

Allegro mosso deciso

1 *f* *tr* **2** 4-5

6 *col canto*

f *p* *p* *ff* deciso

12 **1º Tempo**

ff

Tempo di marcia

3

16-18

A *declamato a piacere*
col canto
 divisi uniti

ppp

28 **Allegro mosso**

ff tutta forza

33

pp

39

pp sottovoce

B **Lento** *riten.*

5

pp

45-49

50

pp

Musical notation for measures 50-56. The key signature has one sharp (F#). Measure 50 starts with a whole rest, followed by a half note G2. Measure 51 has a half note A2. Measure 52 has a half note B2. Measure 53 has a half note C3. Measure 54 has a half note D3. Measure 55 has a half note E3. Measure 56 has a half note F#3. The dynamic is *pp*.

C *ritenuto*

Musical notation for measures 57-61. The key signature has two sharps (F# and C#). Measure 57 has a half note G2. Measure 58 has a half note A2. Measure 59 has a half note B2. Measure 60 has a half note C3. Measure 61 has a half note D3. The dynamic is *pp*.

57

pp

Musical notation for measures 62-66. The key signature has two sharps (F# and C#). Measure 62 has a half note G2. Measure 63 has a half note A2. Measure 64 has a half note B2. Measure 65 has a half note C3. Measure 66 has a half note D3. The dynamic is *pp*.

62

pp

Musical notation for measures 67-71. The key signature has two sharps (F# and C#). Measure 67 has a half note G2. Measure 68 has a half note A2. Measure 69 has a half note B2. Measure 70 has a half note C3. Measure 71 has a half note D3. The dynamic is *pp*.

67

pp *riten.*

Musical notation for measures 72-76. The key signature has two sharps (F# and C#). Measure 72 has a half note G2. Measure 73 has a half note A2. Measure 74 has a half note B2. Measure 75 has a half note C3. Measure 76 has a half note D3. The dynamic is *pp* and the marking is *riten.*

26 – Aria Don Gil

1 *a piacere* 2

2-3

Musical notation for measures 1-3. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. The dynamic is *a piacere*. The marking is 2-3.

Allegro

4

f

Andante maestoso
4ª corda, con portamento

ff *tutta forza*

7

9-10

Lento assai

3

sempre riten.

11-13

A

ff *tutta forza*

19

poco rall.

ppp

22

Lentamente

più mosso

pp

6/8

B

Andante

divisi

pp

30

unis.
pizz.

34

arco

ritenuto

37

rall.

f

C

Allegro mosso

pizz.

43-44

45

pizz.

47-48

49

arco

riten.

p

D **Andante** *divisi*

p appoggiato *ppp*

58 *più mosso assai* *col canto*

ff *f*

E

3 **7**

62-64 65-71

F *più mosso*

ff

78

27 – Gran Scena Dramatica (Duetto Maria e Giovanna)

Largo *divisi*

3 **2**

1-3 6-7

fz dim.

8

2 3

10-11 14-16

17

unis.

sfz

21

25

rit.

29

Lento
col canto

A

Allegro vivace assai mosso

2

33-34

ff

38

Musical staff 38: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting with a dynamic marking of *p* (piano).

42

Musical staff 42: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, continuing the melodic line.

46

Musical staff 46: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, including some beamed eighth notes.

poco ritenuto

51

Musical staff 51: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing down, followed by a fermata over a half note. The piece concludes with a key signature change to one sharp (F#) and a dynamic marking of *f* (forte).

B

Musical staff B: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting with a dynamic marking of *f* (forte).

62

Musical staff 62: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing down, including some beamed eighth notes.

67

Musical staff 67: Bass clef, key signature of one sharp. The staff contains a sequence of eighth notes with stems pointing down, including some beamed eighth notes.

72 *p* *ff* *rall.* col canto

76 *p* *ff* *a tempo* **Largo** *col canto*

83 **Largo** *rall.*

C Andantino mosso quasi allegretto

14

113 *p* *sfz*

118 *sfz*

121

D Largo

Musical staff 1: Bass clef, common time signature. The music begins with a long, sweeping melodic line. The dynamic marking is *p espress.*

Musical staff 2: Bass clef, common time signature. The music features a series of eighth notes with accents, leading to a sixteenth-note run. The dynamic marking is *ppp cupo*.

Musical staff 3: Bass clef, common time signature. The music continues with a melodic line, ending with a half note. The dynamic marking is *ppp cupo*.

Musical staff 4: Bass clef, common time signature. The music features triplet eighth notes. The dynamic marking is *ppp cupo*.

Musical staff 5: Bass clef, common time signature. The music features triplet eighth notes. The dynamic marking is *ppp cupo*.

Musical staff 6: Bass clef, common time signature. The music features a long, sweeping melodic line. The dynamic marking is *pp*.

E 1º tempo

Musical staff 7: Bass clef, 6/4 time signature. The music features a series of dotted half notes. The dynamic marking is *pp*.

Musical staff 8: Bass clef, common time signature. The music features a series of dotted half notes. The dynamic marking is *pp*.

162 **Allegro**

Musical notation for measures 162-167. The key signature has one sharp (F#) and one flat (Bb). The time signature is common time (C). The music is in the bass clef. It features a series of eighth notes with accents, starting with a forte (*ff*) dynamic. The piece concludes with a double bar line and a 2/4 time signature change.

F **Allegro vivace agitatissimo**

Musical notation for measures 168-171. The key signature has two flats (Bb, Eb). The time signature is 2/4. The music is in the bass clef. It begins with a piano (*p*) dynamic and ends with a forte (*ff*) dynamic. The notes are mostly eighth notes with accents.

172

Musical notation for measures 172-175. The key signature has two flats (Bb, Eb). The time signature is 2/4. The music is in the bass clef. It continues with a piano-piano (*pp*) dynamic.

176

Musical notation for measures 176-179. The key signature has two flats (Bb, Eb). The time signature is 2/4. The music is in the bass clef. It features a forte (*ff*) dynamic and includes several accents.

poco meno

180

Musical notation for measures 180-183. The key signature has two flats (Bb, Eb). The time signature is 2/4. The music is in the bass clef. It is marked *p cantabile* and features a long, sweeping slur over the notes.

184

Musical notation for measures 184-187. The key signature has two flats (Bb, Eb). The time signature is 2/4. The music is in the bass clef. It continues with the *p cantabile* marking and a long slur.

188

Musical notation for measures 188-191. The key signature has two flats (Bb, Eb). The time signature is 2/4. The music is in the bass clef. It features a series of chords and eighth notes.

193

ff

202

1º Tempo

f

203-211

G

Allegro vivace assai mosso

4

212-215

ff

219

ppp

222

224-228

5

ff

232-236

5

237

237

H **Grandioso**

ff *tutta forza*

244

col canto

3

246-248

249

4

ff

250-253

254

ff

f

8

ff

259-266

I **Largo** *col canto*
4ª corda
ppp cupo

272 *affrett.*
pp

J *col canto*

K **Allegro molto vivo**
cresc. *ff*

L **Grandioso** *affrett.*
marcatissimo

Ato 1

Contrabaixo

Contrabaixo

Maria Tudor

ópera em quatro atos

Libretto de
Emilio Praga

A. Carlos Gomes

1º ato

1 – Preludio

Allegro mosso

11

1-11

A

B arco

20

12-31

mp *esc. poco a poco*

37

ff

C

3

41-43

ff

3
48-50
ff

54
ff

59

D
marcato
3
68-70

71
p

E
ff *tutta forza*

84
3
86-88

89

93

F

Largo - molto lento

7

98-104

108

114

2

117-118

G

Largo – cantabile espressivo

pizz.

124

arco

128 *pizz.* *arco*

p dim.

135 **Come prima** *pizz.* *animando* *arco*

p

H

141-143 *sfz* *f* *p*

I

p *p* *pp*

154 *affrett.*

p *pp*

158 **Lento** *rall.* **Largo**

pp *ppp* *ff*

Andante tranquilo

7
1-7 *p* *dim.*

14 *pizz.*
pp *sotto voce*

20 *poco rit.*

A

8 3
25-32 36-38 *pp* *p*

40 *marcato* *f* *f* *ppp* 2
44-45

46 *poco più mosso* *f*

B

Tempo primo

Più animato come prima

6
53-58 *p*

59 **Allegro deciso**

61-62

63

66 **Allegro marcato** **Tempo primo**

70 **Allegro marcato come prima** *rit.*

75 **Tempo primo**

76-78 *pp* 81-89

3 (A) – Romanza, Giovanna

Allegro *cresc. sempre e affrettando*

1-2 *pp*

8 *col canto* *ritenuto*

11-12

A **Tempo primo**

14-15 *p*

B **Meno mosso** *più mosso*
Andante

16-23

24 **Allegro** *col canto* *col canto* *col canto*

24-27

C **Andante giusto** *pizz.* *arco*

28-31

32 *affrettando* **Presto**

32-36

D **Lento assai**

37-38

40 **Andante sostenuto**
pizz.



44

**E**

col canto



50

arco



54

ritenuto **F**

59 **1º Tempo** pizz.



63

arco



G

70 **Lento**
pizz. arco

3 (B) – Scena e Frase

Allegro

Meno assai

Lento e misurato

8

A

Andante mosso

pizz.

poco affrettando

ritenuto
arco

3 (C) – Cena e Frase

Andante mosso non troppo

5 *rallentando*

1-5 *pppp* *p*

12

14-17 *ppp*

A Andante mosso *pizz.* *poco affrettando* *ritenuto* arco

p *p*

25 **Meno** *lentamente*

26-27 *p*

col canto **1º Tempo** **Andante mosso**

30-31 *p*

35 *pizz.* arco *meno*

p *p* *p* 39-40

41

43-44

45

più mosso

ff

Lento

49-51

Animato

52

f

1º Tempo

56-57

60

pp

63

meno

f *p*

1° Tempo

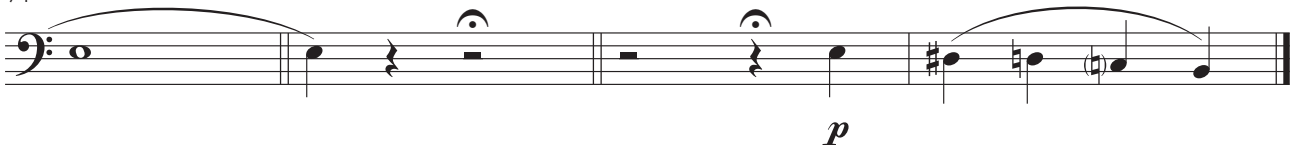
67



71

Largo

Lento



4 – Scena

Lento

1

col canto

col canto



6

smorz.

col canto



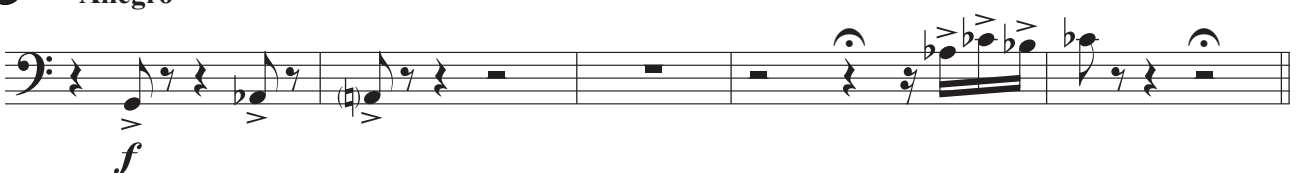
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più mosso

agitato



A Allegro



Poco meno
18

p *ff*

Andante

col canto

22-23 *p*

B Allegro

in tempo
col canto

f *f*

29

Lento

f *mf*

32

Andante sostenuto

pp

5 – Serenata

Allegretto

ritardando

12 8

1-12

14 **Andante assai languido** *rall.*

17 **Allegretto** *rall.* *a tempo*

20 **Andante mosso** *pizz.* *poco rit.* *a tempo*

24 **Andantino animato** *pizz.* *p*

28 **2**

A **Più mosso, ma non troppo** *pizz.* *arco* *pp* *molto legato*

37 **1° Tempo** *rall.*

40 **Allegretto** *rall.* *a tempo*
col canto

B **Andante mosso**
pizz. *poco rit.* *a tempo*

pp

47 **Andantino assai mosso**
pizz. *p*

51 *più mosso*
pizz. arco *poco rall.*

53-54

p

6 – Scena e Duetto

Allegro vivo

4 *ff*

1-4

8 *meno*

1º Tempo

*ritenuto
a piacere*

3

13-15

A Andante

5

pizz.

17-21

p

B Andante mosso
arco

p

29

34

ff

2

38-39

C

a tempo

fp *dim.*

2

44-45

46 *a tempo*



51



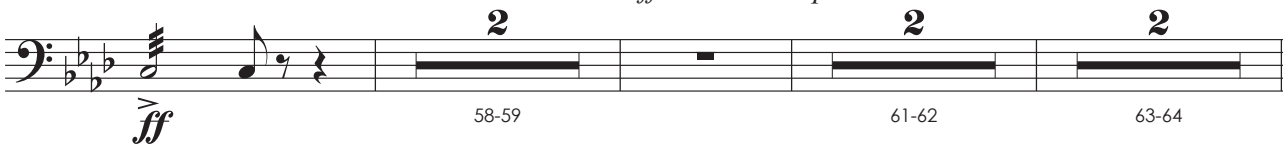
D

Poco meno

affrettando

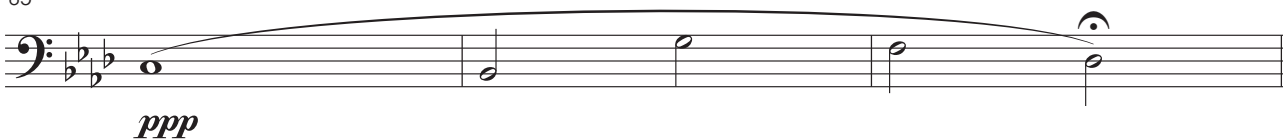
più mosso

meno



65 **Allegro**
affrettando e espressivo

rall.



68 **Largo**
Lentamente



E

Andante giusto
pizz.



77



81 arco

p

86

animando e crescendo

91 pizz.

95 arco

100 *animato col canto*

F Più animato

4

104-107

1º Tempo

4

pizz.

affrettando

108-111

pp

G

Allegro agitato

arco

f

120

col canto

affrettando

ff *ff*

H

Moderato

secca

ppp *sotto voce*

128

I

Andante cantabile

p 135-139

140

p

J

Allegro mosso agitato

ppp *cresc. e affrettando*

K Agitato declamato

ff 5 159-163

L Andante maestoso Grandioso marcato *affrettando*

ff tutta forza

168 *più mosso affettato*

172-175

1° Tempo
meno

4 179-182

M Andante espressivo

4 184-187

Allegro

4 188-189

1° Tempo

2 188-189

191

pizz.

arco

pp

7 – Aria Gilberto

Lento

ritenuto a piacere

col canto

col canto

1

con fuoco

4

corta

6

corta

2

6-7

8

più mosso

f

f

f

p

A Andante mosso

3

14-16

f

p

B Allegro deciso

ff

3

ten.

1º Tempo

22

pp

C

Andante giusto

pizz.

ppp sotto voce

31

34

arco

poco più animato

ten. *p*

poco rit.

2
40-41

Più mosso e agitato

44

46

rallentando

ff *smorzando*

D

a tempo

E

col canto

6
49-54 *ff*

57

Allegro mosso deciso

ff

62

Musical staff for measure 62, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

8 – Scena Finale I

1 **Allegro mosso deciso** *col canto*

Musical staff for measure 1, starting with a bass clef and a common time signature. It includes a fermata and a dynamic marking of *p*.

5 *poco rit.* *col canto*

Musical staff for measure 5, featuring a key signature change to one sharp and a dynamic marking of *poco rit.* followed by a fermata.

A 1º Tempo

4

Musical staff for measure 4, showing a whole note with a dynamic marking of *4* and a key signature of one sharp.

10-13

Andante mosso *4* *affrettando* **Allegro** *2*

Musical staff for measures 14-17 and 19-20, showing two measures with dynamic markings of *4* and *2*.

14-17

19-20

Andante *rallentando* *2* **Allegro** *2* *rall.*

Musical staff for measures 21-22, 23-24, and a fermata, showing dynamic markings of *2* and *rall.*

21-22

23-24

B **Andante mosso**
affrettando più mosso pizz. rall.

26-34 40-43

C **Allegro**
 arco

p cresc. ff

52 54-56 *ff*

D **Poco meno**
 col canto

59-62

E **Andante mosso**
 pizz.

pp

poco più mosso

70-71 73-74

76 *pp cresc. ff*

2º ato

Contrabaixo

2º ato

9 – Coro

Allegro energico, assai mosso

16

p cresc.

21

cresc.

5

31

ff

37

41

A

15

ff

63

ppp dolce e legato *cresc.*

67

71

ff

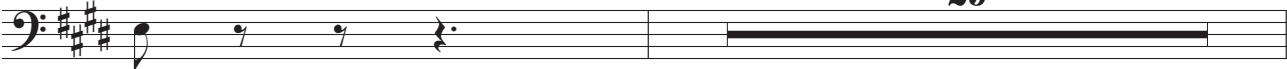
75

78

B *pizz.*
4
p




C 25



114 *arco*
p cresc.



D *Andante* *Recitativo a piacere* *Allegro*
ff



124 *1º tempo*
ff



128



133



137

141

10 – Scena

Moderato

più mosso

A Allegro mosso

a tempo

Andante moderato

B

rall. arco

in tempo misurato

21

4

p

p

C Andante mosso

p

33

p cantabile

rall.

D Allegro mosso, come 1º

6

45

poco più animato

ff

49

pp

dolce

53

rall.

E Andante mosso

Musical staff 1: Bass clef, starting with a rest, followed by a series of eighth and sixteenth notes with accidentals. Dynamics include 'p'.

Musical staff 2: Bass clef, starting with a rest, followed by eighth notes, a half note, and a quarter note. Dynamics include 'ff'.

Musical staff 3: Bass clef, starting with a rest, followed by a half note, a quarter note, and a quarter note. Dynamics include 'p' and 'f'. Tempo marking 'lento, col canto' is present.

Musical staff 4: Bass clef, featuring a 4-measure rest, a quarter note with an accent, and a 6-measure rest. Dynamics include 'f'.

Musical staff 5: Bass clef, featuring a 2-measure rest, a half note with an accent, and a 2-measure rest. Tempo markings 'Allegro' and 'rall.' are present. The staff ends with a double bar line and a 2/4 time signature.

11 – Madrigale

Allegro

Musical staff 6: Bass clef, starting with a 2/4 time signature, followed by a 7-measure rest.

9

pp *crescendo*

13

17

f *f* *f* 4

24

pizz.

f

28

A Andantino mosso

4

34

poco rall. 5 *a tempo* 5 *rall.* 3/4

45

Vivacissimo 16 *lento* **Largo**

Andante maestoso

100 *col canto* *accel.*
pizz. *pizz.*

105

D **Un poco più animato**
pizz.

col canto

113 *arco*

117

E **Vivacissimo**

12

137 *Lento* *rall.*

F Largo

Musical staff for measure 143, starting with a fermata and a forte (*ff*) dynamic marking. The staff contains a series of eighth notes.

147

Musical staff for measure 147, containing eighth notes with accents.

151

Musical staff for measure 151, containing eighth notes with accents.

155

Musical staff for measure 155, containing eighth notes with accents, ending with a double bar line and a key signature change to three sharps.

12 – Brindisi

Moderato

col canto

Lento

recit., col canto

Musical staff for the Brindisi section, showing a fermata and a triplet marking (3).

A Poco più mosso, in tempo

poco affret.

2

Musical staff for the Poco più mosso section, showing a fermata and a double bar line.

10 *a tempo* arco *mosso*

p *f deciso*

B *Allegro mosso* *col canto* *lunga*

C *Allegro mosso, marcato*

35

D

47 *molto ritenuto* *poco più animato*

p

51 *misurato* *poco riten.* *Lento rall.*

p

Allegro moderato

55 *pizz.*

f

59 *arco*


63 *poco più mosso*

ff *p cresc. poco a poco*

67 *più mosso e animando*

pp

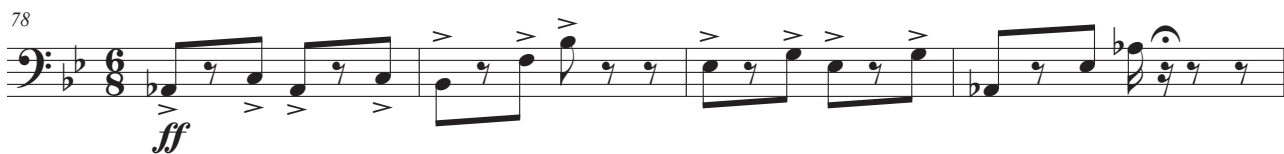
71 *f*

f **ff**

L'istesso tempo

75


Tempo primo

78

ff

Più mosso e animando, come prima

82

ppp sotto voce *cresc. sempre*

86

90

Tempo primo

93

97

101

13 – Scena e duetto: Maria e Fabiani

Allegro

Musical staff with a whole rest followed by a 7-measure rest.

9 *meno mosso* **2** *misurato* **2**

Musical staff with two 2-measure rests.

13 **Presto**

Musical staff with notes, accents, and a forte dynamic marking.

A **Lento** *pizz.*

Musical staff with notes and a piano dynamic marking.

pp *sotto voce*

22

Musical staff with notes and rests.

26 **Allegretto moderato** **13** *affret.* **2**

Musical staff with two rests of 13 and 2 measures.

41 *riten.* **2** arco *rall.*

B Largo

2

52 *col canto*

C Andante giusto

col canto *rall.*

61 *a tempo* *animato*

66 *rall. col canto*

70 *più animato* *rall.*

76 *a tempo* *animato*

80

ff

84 *poco riten.*

4

91

sf > p sf > p sf p sf

2

D Allegro deciso

ff

col canto a tempo

103

p ff

109 *riten.* *col canto*

pp

E Allegro deciso

F Andante moderato

G Allegro molto vivace

132

136

140

H Andante espressivo

148 *rall. a tempo*

p

152

ff

Deciso

158

ff

1 **Largo** *più mosso*

5

f

Largo

168

6

3/4

J **Andante più lento di prima** *rall. col canto* *poco più animato*

pizz.

180

p

180

arco

arco

186

pp

Musical notation for measure 186 in bass clef, starting with a fermata over a whole note chord. The dynamic is *pp*.

190

col canto

ff dim.

pizz.

Musical notation for measures 190-195 in bass clef. Measures 190-191 are marked *col canto* and *ff dim.*. Measures 192-195 are marked *pizz.*

196

pp

Musical notation for measure 196 in bass clef, ending with a double bar line and a key signature change to one sharp. The dynamic is *pp*.

14 – Scena Racconto, sestetto

Allegro energico

arco

2

ff con tutta forza

meno mosso

2

Musical notation for measures 1-6 in bass clef. Measures 1-2 are marked *arco* and *2*. Measures 3-6 are marked *ff con tutta forza* and *meno mosso* with a *2*.

7

col canto

sfz

f

ff

f

A 1º tempo

Musical notation for measures 7-10 in bass clef. Measures 7-8 are marked *col canto*, *sfz*, and *f*. Measures 9-10 are marked *ff* and *f*. A circled 'A' indicates the start of the first tempo.

11

col canto

3

col canto

f

Musical notation for measures 11-13 in bass clef. Measures 11-12 are marked *col canto* and *3*. Measure 13 is marked *col canto* and *f*.

16 *a tempo*

f *f*

19 **Meno mosso** *rall.* **Lento** *col canto*

f *p*

B **Andante mosso** *pizz.* *arco*

pizz. *arco*

28 *col canto* *pizz.* *più lento col canto*

f

32 **3**

C **Andante espressivo** *arco* *col canto* **Presto**

p espress. *sfz* *f*

[o próximo compasso é de pausa]

41 **Allegro deciso** **Lento**
col canto

ff *p*

D **Largo**

7

54

p

56

60

p

64 **E**

17

F

p *f*

89 **G** Allegro energico assai mosso **16** pizz. *pp* *sotto voce*

108 **2** **7** *f*

120 arco *pp* *allargando*

125

H Largo e grandioso *ff* con tutta forza

134 Poco più mosso

137

3^o ato

Contrabaixo

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

13

ff

14

a tempo

p

5

19-23

poco più animato

3

24-26

A

1° Tempo arco

f

34 *rall.* *a tempo* *col canto*

40

B *Lento molto*

48

C *Andante* *rall.*

2

50-51

53 *Lento* *col canto* *rall.*

4 7

54-57 58-64

16 – Romanza

69 *Allegro Deciso* *rit.*

ff

4 *a tempo* *rit.* **Meno**

ff *f* *p*

9 *rit.*

ff

Andante Misurato *affrett.* *rall.*

2

10-11

p

Andante *rall.*

3

14-16

sfz *p*

A **Andante Moderato a Impetuoso**

12 **7**

23-34 39-45

sfz *p*

46 *stentato* *rall.* *col can.* **B** *pizz.* *tempo*

sfz *p*

52

58

arco

rall.

65

pp

pp <

17 – Scena e Duetto

73

Allegro mosso e deciso

col canto

ff

Meno mosso

2

3

rit.

5-6

10-12

f

14

Lentamente

p

A

Andantino

2

3

16-17

20-22

pp

23

Allegro

Meno

col canto

f

B

Andantino - tempo rubato a capriccio

più animato

Musical notation for measures 25-28. Measure 25 starts with a half note G2 and a quarter note G3. Measures 26-28 feature a rhythmic pattern of eighth notes with accents. Dynamics include *p* and *f*.

30

Meno mosso
ritenuto

Musical notation for measures 29-32. Measure 29 has a half note G2. Measures 30-32 feature a sixteenth-note triplet pattern. Dynamics include *pp*, *sf*, and *pp*.

33

poco rall.

Musical notation for measures 33-36. Measures 33-35 feature a sixteenth-note triplet pattern. Measure 36 has a half note G2. Dynamics include *sf*, *pp*, and *p*.

37

1° Tempo

più animato

Musical notation for measures 37-40. Measures 37-39 feature a rhythmic pattern of eighth notes with accents. Measure 40 has a half note G2. Dynamics include *f*. The time signature changes to 3/4 at the end.

C

Lo stesso movimento

Musical notation for measures 41-46. Measures 41-46 feature a rhythmic pattern of eighth notes with rests. The time signature is 3/4.

47

sciolte

Musical notation for measures 47-52. Measures 47-52 feature a melodic line with a triplet and a fermata. Dynamics include *ff* and *p*.

53

Lento

rall.

col canto

rit.

Musical notation for measures 53-56. Measures 53-56 feature a melodic line with a fermata and a key signature change to C major. Dynamics include *sfz*.

D 1º Tempo

secco *meno*

f *f*

4 2

57-60 61-62

64 Allegretto *ritenuto* col canto *rall.* Lento

p

68-69

E

75

2

76-77

78 Allegro vivace *in tempo*

f *p leggiero* *p*

84

6

85-90

p

96 1º tempo *meno mosso* *poco riten.*

F Allegro deciso

col canto

Largo e grave

103-104 105-107

Allegro vivace

poco riten.

rall.

109-110

114

in tempo

più animato

p

121

affrett.

riten.

col canto

ff

G

Vivacissimo

ff marcato

132

134

ff

136-141

142

ff 144-148

152

1º Tempo

f

159

ff

166-168

174

ff

181

18 – Scena e Bacchanale

A Lo stesso movimento

in tempo

ff

B Allegro mosso brillante *poco più riten.* **C** 1º tempo

6-12 *ff* 13 28-35 *pp*

37

ff

45

51

ff *allargando* *stentate*

59

D Danza – Allegro brillante

brillante *ff* *ff*

65

ff

71

79

85

91

F

117

124

135 pizz.

3
137-139
p

144 arco

3
147-149
ff

152

p

157

ff

163

ff

170

4
171-174
ff

179

ff

12 19 – Sarabanda

Maria Tudor – A. Carlos Gomes – Contrabaixo

3º ato

Allegro brillante **15** **Lo stesso tempo** **4** *rall.* **2**

1-15 16-19 20-21

A Allegretto

28

35

42

48

54

54

B

57-61

66

73

C

82

ff

88

94

D

ff marcato *ff* *ff*

101

107

poco stentate

E

p

20 – Inno della Regina

122

pizz. **Maestoso** *a piacere*
3 16
125-127 2-17

A

ff (arco)

23

f

28

p

33

B Lento

10

37-46

p

50

21 – Danza burlesca

Attacca

A Allegro vivace

15

2-16

p

23

B

26-32

ff

36

43

3

ff

48

C

15

50-64

D

74

82

F

ff *p* *ff* *p*

94

ff *p* *ff* *p*

100

ff 104-108

111

114-116 *p* pizz.

119

124-126 *p* arco

128

ff *p*

134

ff

140

147

148-151

ff

156

162

22 – Scena e Duettino dell'anello

ff

Andante moderato

5

1-5

A

12

p dim

5

17-21

Allegro deciso animato

22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measure 23 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 24 continues with eighth notes and a piano (*p*) dynamic. Measure 25 ends with a quarter note and a quarter rest.

26

Musical notation for measures 26-32. Measure 26 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 27 continues with eighth notes and a piano (*p*) dynamic. Measure 28 is a triplet of eighth notes. Measures 29 and 30 are whole rests. Measure 31 is a whole note. Measure 32 is a quarter note. Performance markings include *riten.* and *rall. a più canto*.

33

Musical notation for measures 33-37. Measure 33 is a whole rest. Measure 34 is a half note. Measure 35 is a whole rest. Measure 36 is a whole note. Measure 37 is a whole rest. Performance marking includes *poco riten.*

Allegro deciso animato

38

Musical notation for measures 38-44. Measure 38 is a whole rest. Measure 39 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 40 continues with eighth notes and a piano (*p*) dynamic. Measure 41 is a whole note. Measure 42 is a whole rest. Measure 43 is a whole note. Measure 44 is a whole rest. Performance marking includes *rall.*

45

Musical notation for measure 45, which is a whole rest. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4.

Andante giusto

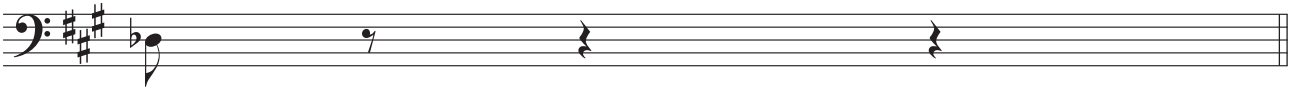
46

Musical notation for measures 46-51. Measure 46 is a quarter note. Measures 47-51 are quarter notes with rests. Dynamic marking is *p*.

52

Musical notation for measures 52-56. Measure 52 is a quarter note. Measures 53-56 are eighth notes with triplets. Dynamic marking is *p*. Performance marking includes *rall. col canto*.

56



1º Tempo

57



64

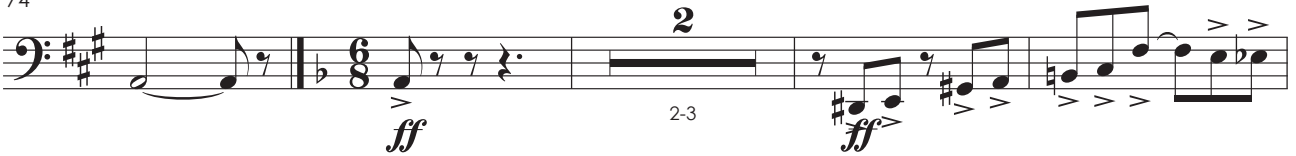
riten.



23 – Finale IIIº – Pezzo Concertato

Allegro vivo deciso

74



6



A



18



poco meno

6

Musical staff with a whole rest for 6 measures.

24-29

B 1º Tempo

Musical staff with eighth notes and accents. Dynamics: *ff*.

35 *poco meno*

Musical staff with half notes and accents. Dynamics: *sfz*, *pp*.

43

Musical staff with half notes and accents. Dynamics: *sfz*, *pp*.

C 1º Tempo

11

Musical staff with chords and accents. Dynamics: *pp*. Measure numbers 47-57.

64

Musical staff with eighth notes and accents. Dynamics: *pp*. Measure numbers 67-68.

70

6

Musical staff with eighth notes and accents. Dynamics: *ff*. Measure numbers 71-76.

molto rall.

81-83

p

D **Largo**

87-89

p

pp

E **Andante lento espressivo**

pizz.

pp

arco

Andante mosso

99-104

poco meno *col canto* **Presto** *col canto*

105-108

ff

F **Allegro furioso**

ff

117

121

124

129

132

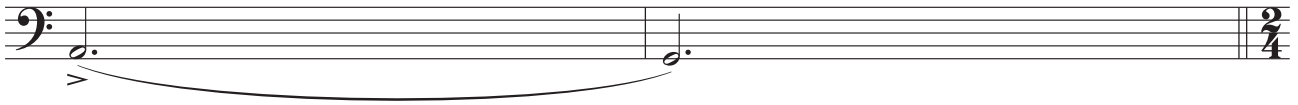
139-140

ⓐ

151-152

155-159

162 col canto



164 **Deciso**



H

Largo

smorzando

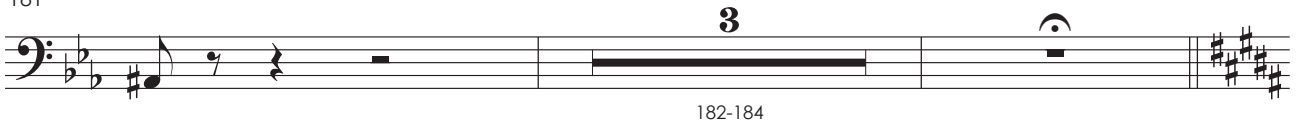


177



181

col canto

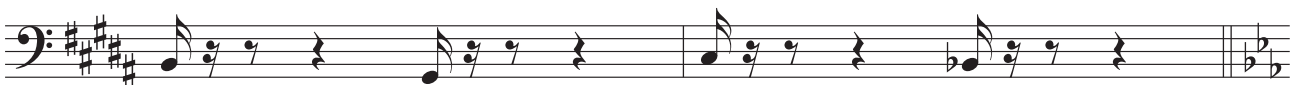


I

Cantabile sostenuto



190



192

Musical staff for measure 192, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a quarter rest.

196

Musical staff for measure 196, bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes with accents, marked *ff*.

200

Musical staff for measure 200, bass clef, key signature of two flats. The staff contains a series of sixteenth notes with accents, marked *allargando*.



Marcatissime

Musical staff for measure 205, bass clef, key signature of three sharps. The staff contains a series of sixteenth notes with accents, marked *ff tutta forza*.

205

Musical staff for measure 207, bass clef, key signature of three sharps. The staff contains a series of sixteenth notes with accents.

207

Musical staff for measure 210, bass clef, key signature of two flats. The staff contains a series of sixteenth notes with accents.

210

affrett.

Musical staff for measure 210, bass clef, key signature of two flats. The staff contains a series of sixteenth notes with accents, ending with a double bar line and a 2/4 time signature.

K

poco più mosso

211-214

pp

218

Lo stesso *ff* **movimento animando**

in tempo

ff

223

L

più animato

M

Largo

in tempo

divisi

ff pesante

ppp

ppp

N

O

Grandioso e Marziale

10

238-247

pp

ff

ff

250

Contrabaixo

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

13

ff

14 *a tempo*

p

19-23

poco più animato

3

24-26

A

1° Tempo arco

f

Contrabaixo

3° ato

15 – Scenetta dell'ironia

Allegro leggero

poco rit.

13

ff

14

a tempo

p

19-23

poco più animato

3

24-26

A

1° Tempo arco

f

4^o ato

Contrabaixo

4º ato

24 – Monologo e Aria

Allegro vivace agitato

Musical notation for the first staff, starting with a piano (*p*) dynamic marking. The notation is in bass clef, 2/4 time, and features a series of eighth notes with stems pointing up.

5

Musical notation for the second staff, starting at measure 5. It includes a piano (*pp*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic marking. The notation features eighth notes and a triplet of eighth notes.

10

Musical notation for the third staff, starting at measure 10. It features triplets and accents. The notation includes eighth notes and a triplet of eighth notes.

14

Musical notation for the fourth staff, starting at measure 14. It features triplets and accents. The notation includes eighth notes and a triplet of eighth notes.

17

Musical notation for the fifth staff, starting at measure 17. It features a pianissimo (*ppp*) dynamic marking. The notation includes eighth notes and rests.

A

poco meno
2
21-22

smorzando
sfz

27
più mosso agitato
f

31
meno mosso
Presto
f

B

Andante moderato
6
36-41
pp

C

Poco più animato
2
43-44
affrett.
più mosso ancora
ff

D

Largo
sfz *morendo*

54
Lento assai
col canto
pp

E

Allegro agitato

smorzando

Musical notation for measures 58-61. Measure 58 starts with a triplet of eighth notes marked *ff* and accents. Measure 59 is a whole rest. Measure 60 has a half note with a sharp sign and a slur. Measure 61 has a quarter note with a sharp sign and a slur, followed by a quarter rest.

62

smorzando

assai mosso e agitato
col canto

Musical notation for measures 62-65. Measure 62 is a whole rest. Measure 63 has a quarter note with a slur and *f*. Measure 64 has a quarter note with a slur and *ff*. Measure 65 has a quarter note with a slur and *ff*.

66

col canto

Lento

Musical notation for measures 66-69. Measure 66 has a triplet of eighth notes with accents. Measure 67 has a half note with a slur and *pp*. Measure 68 is a whole rest. Measure 69 has a half note with a slur and *pp*.

F

1º tempo

Musical notation for measures 70-73. Each measure contains a rhythmic pattern of eighth notes.

74

Musical notation for measures 74-78. Measures 74-77 continue the rhythmic pattern. Measure 78 has a triplet of eighth notes marked *ff*. A dynamic hairpin shows a transition from *pp* to *ff*.

79

poco rall.

Musical notation for measures 79-83. Measures 79-81 have a complex rhythmic pattern with slurs. Measures 82-83 are whole rests.

84

meno

col canto

col canto

Musical notation for measures 84-87. Measures 84-85 have a half note with a slur and *meno*. Measures 86-87 are whole rests.

G

Allegro deciso

Lento *smorzando*

ff 3 pp

92

molto lentamente

f pp

H

Andante mosso

pizz.

7
98-104 pp

108

112

arco

116

più animato

più presto

f

150 *pizz.* *pp* **2** *pizz.* 152-153

25 – Della grida N. 2

1 **Allegro mosso deciso** *arco* *f* **2** 4-5

6 *f* *p* *p*

9 *col canto* *ff deciso*

12 **1º Tempo** *ff*

Tempo di marcia **3** 16-18

A *declamato a piacere*

21-24 *ppp*

28 **Allegro mosso**

31 *ff* **tutta forza**

35 *pp*

39 *pp* **sottovoce**

B *Lento* *riten.* pizz. arco

43-48 *pp* 45-48 50-52 *pp* arco

C *ritenuto*

pp

3
59-61 *pp*

66 *pp* *riten.*

26 – Aria Don Gil

1 *a piacere* **Allegro**
2
2-3 *f*

6 **Andante maestoso**
ff *tutta forza* *sfz*

8 *pppp* *sottovoce*

Lento assai *sempre riten.*
3
11-13

A

15-17 **3** *ff* *tutta forza* *poco rall.* **2** 20-21

22 **Lentamente** *pp* *pù mosso*

B **Andante** *pizz.*

27-29 **3**

34 *ritenuto* **2** *arco* **2** *rall.*

35-36 *f* 38-39

C **Allegro mosso** *arco* *riten.*

41-48 **8** *p*

D **Andante** *p* *appoggiato* *ppp*

58 *pù mosso assai* *col canto*

ff *f*

E

3 7

62-64 65-71

F*più mosso*

ff

78

27 – Gran Scena Drammatica (Duetto Maria e Giovanna)

Largo

14

1-14

15

pp sotto voce *sfz dim*

19

ppp sotto voce *sfz dim*

23 *rit.* **2**
ppp *sotto voce* *f* 27-28

29 **Lento**
ppp

A **Allegro vivace assai mosso**
2
33-34 *ff*

38 *p*

42

46

50 *poco ritenuto*

Largo **2** *col canto*

80-81

Largo **13** *rall.* **2**

83 84-96 97-98

C **Andantino mosso quasi allegretto**

14

99-112

113 *p*

113

118 *sfz*

118

124

124

D **Largo**

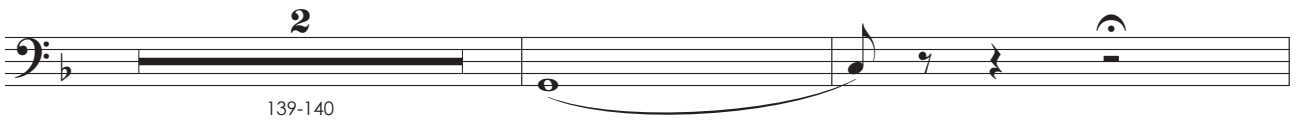
p

132

132

132

135



143

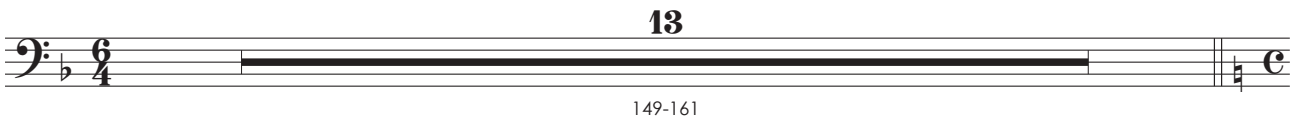
un poco più animato

accelerando

più mosso assai smorzando

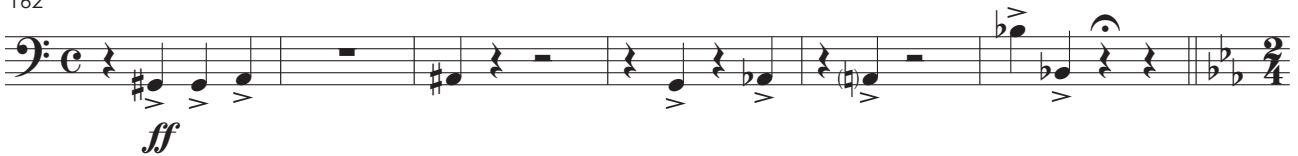


E 1º tempo



162

Allegro



F **Allegro vivace agitatissimo**



176

poco meno



188



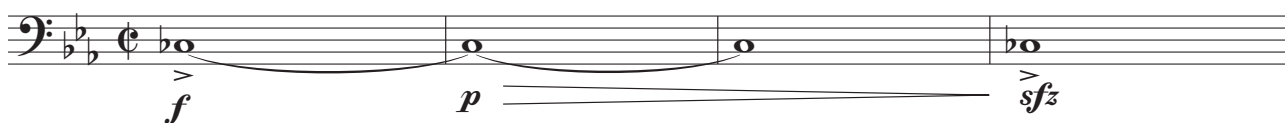
196



ff marcato

1º Tempo

202



f

p

sfz

206



sfz

sfz

sfz

G

Allegro vivace assai mosso



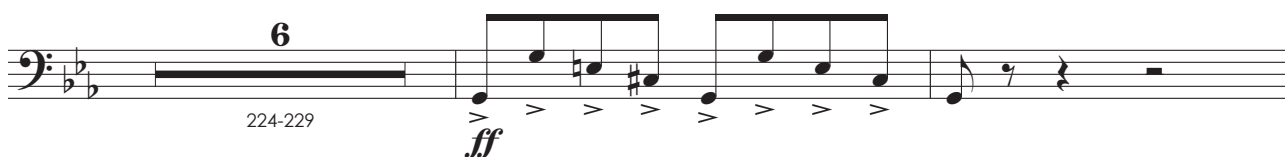
212-215

ff

220



ppp



224-229

ff

[o próximo compasso é de pausa]

232

pizz.



p

2

arco

237-238

ff

H Grandioso

col canto

ff *tutta forza*

3

246-248

ff

4

250-253

ff

7

255-261

pp *sottovoce*

I Largo

col canto

4

270-273

pp

affrett.

J

col canto

2

277-278

ff

K Allegro molto vivo

cresc.

ff

L Grandioso

marcatissimo

affrett.

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