

Antonio Carlos Gomes (1836-1986)

Maria Tudor

Prelúdio

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orquestra
(orchestra)

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MUSICA BRASILIS

Maria Tudor

Prelúdio

Flautim

A. Carlos Gomes

Allegro mosso

1

11 10 22

p

24

2

5 8

3

40

ff

43

ff *tutta forza*

46

50

2

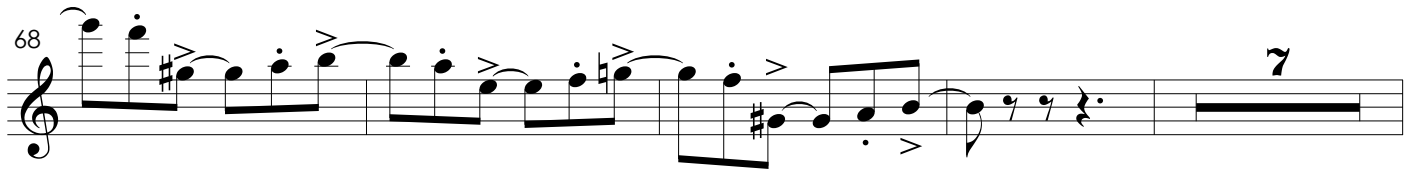
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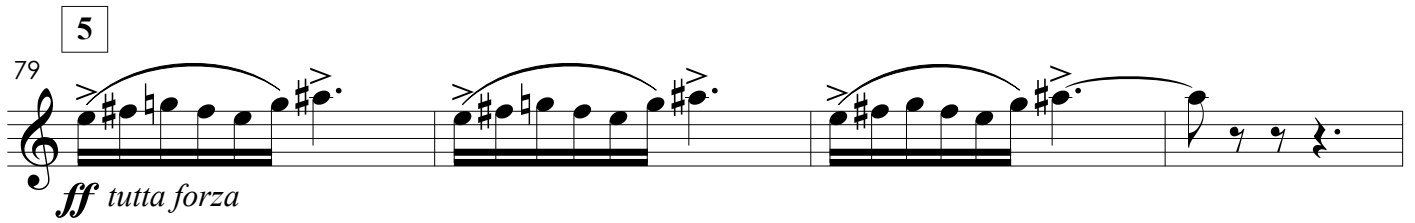
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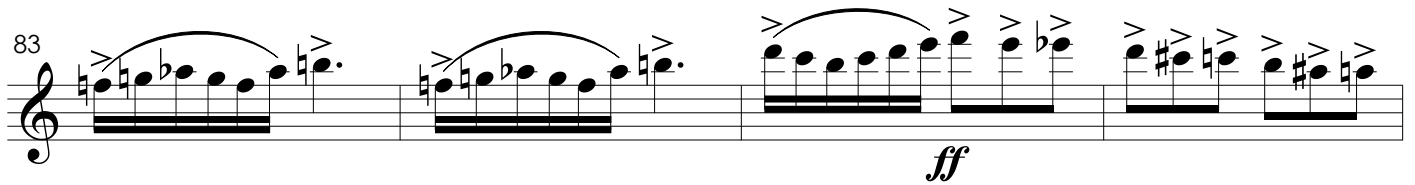
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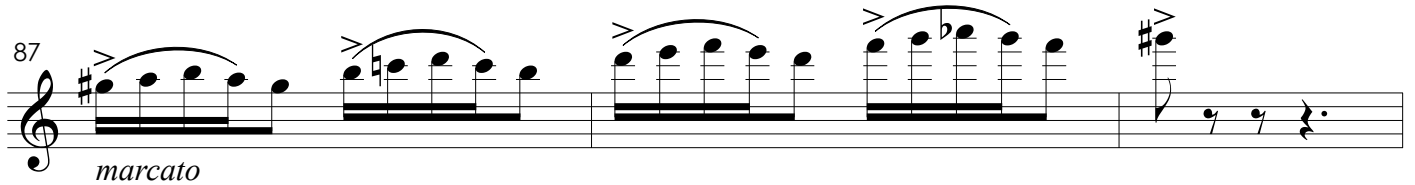
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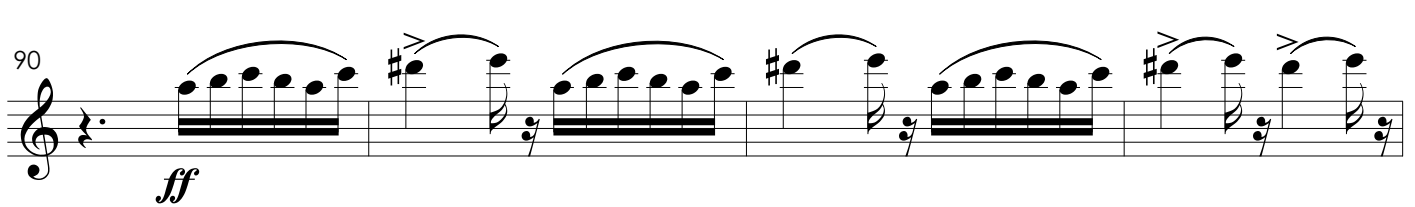
63


68  7

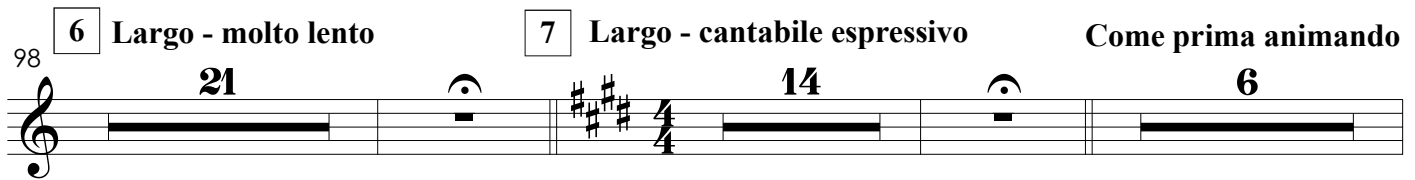
5
 79 
 ff tutta forza

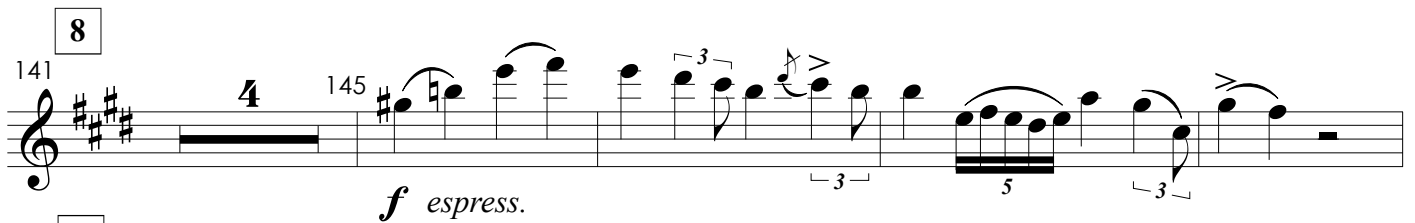
83 
 ff

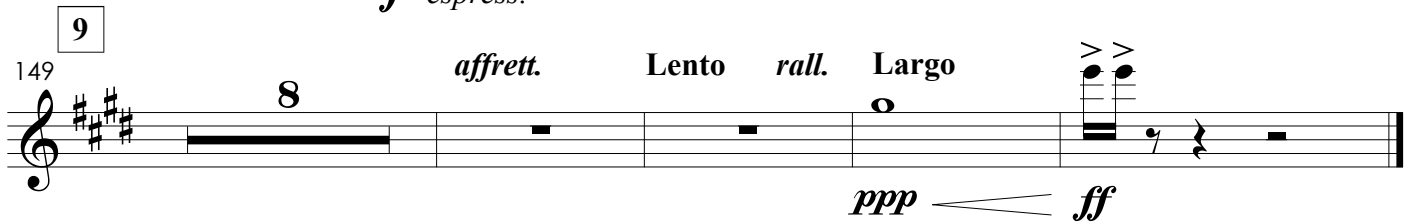
87 
 marcato

90 
 ff

94 

6 **Largo - molto lento** 7 **Largo - cantabile espressivo** **Come prima animando**
 98 
 21 14 6

8
 141 
 4 145 *f espress.* 3 5 3

9
 149 
 8 *affrett.* Lento *rall.* Largo *ppp* *ff*

Maria Tudor

Prelúdio

Flauta

A. Carlos Gomes

Allegro mosso

11 1 2

17 2 p p

23 5 28 2 pp

33 3 3 ff

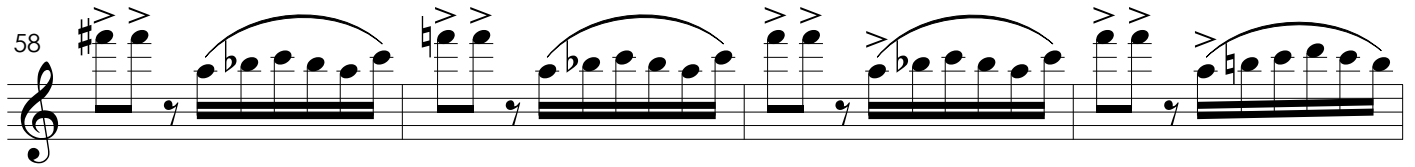
41 ff tutta forza

44

48 2

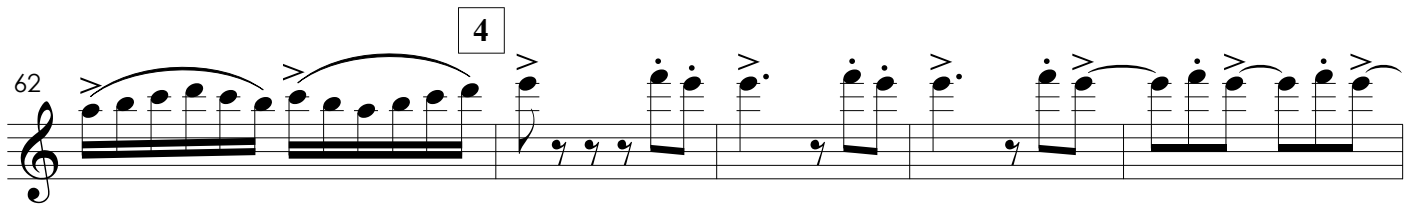
53 ff ff

58

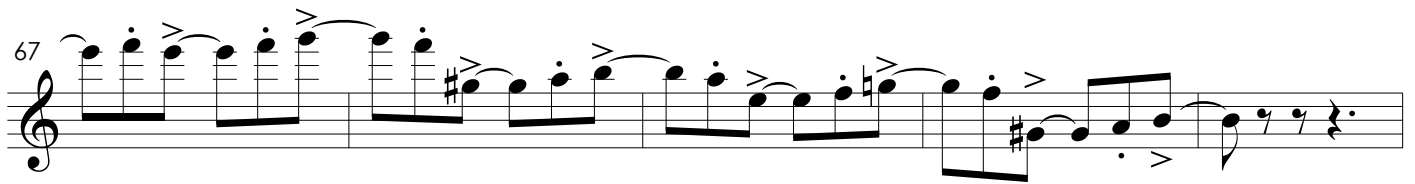


62

4



67



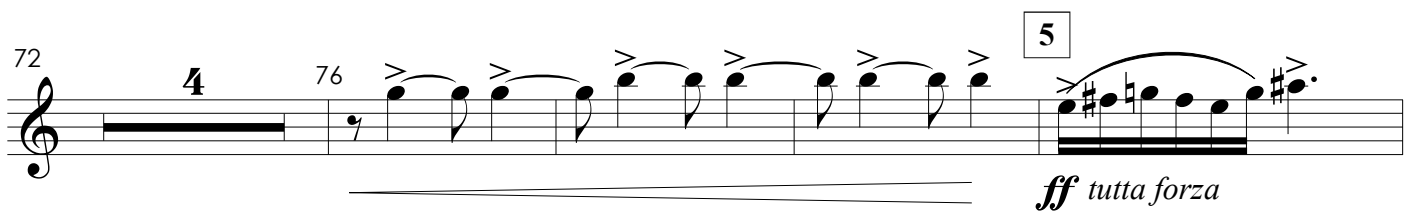
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4

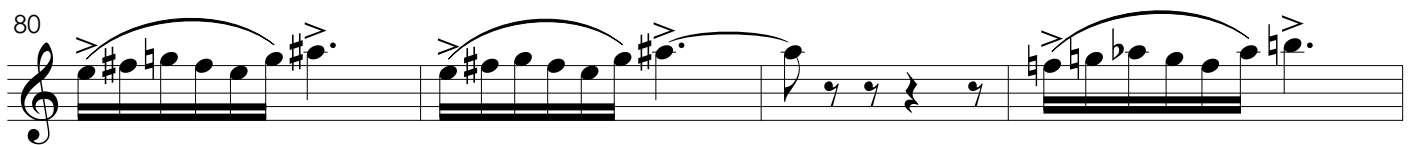
76

5

ff *tutta forza*

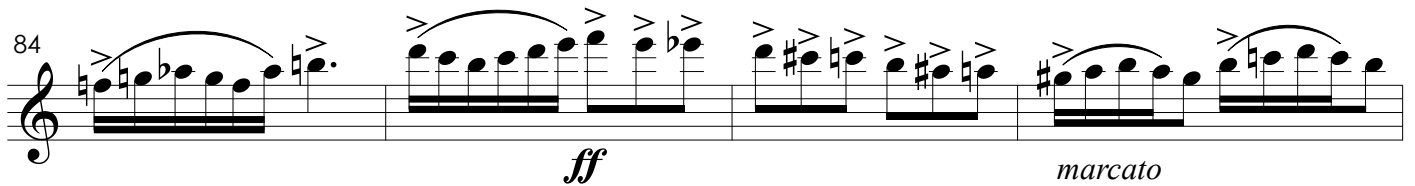


80



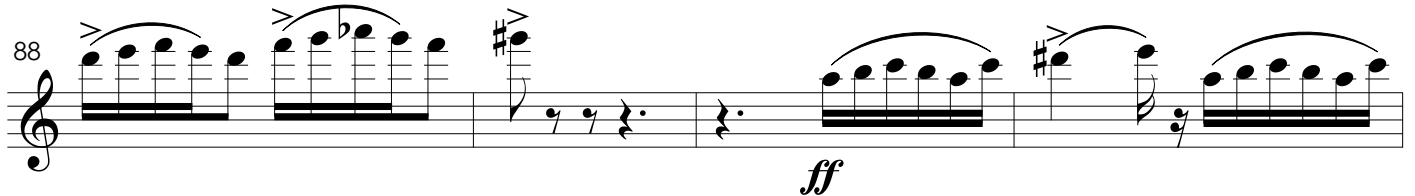
84

ff *marcato*



88

ff

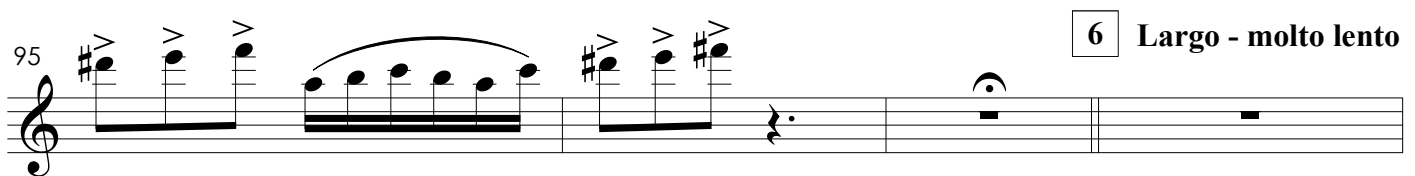


92



95

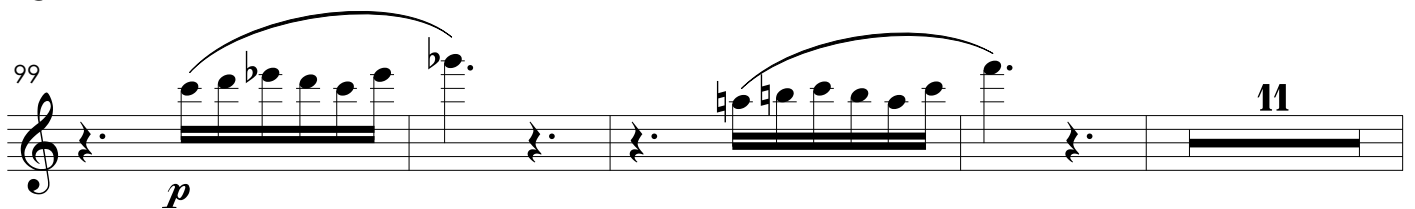
6 *Largo - molto lento*



99

p

11



114

Musical staff 114, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a half note A4, and then a quarter note B4. A dynamic marking *pp* is at the beginning, and *ff* is placed under the first two notes. A fermata is placed over the first two notes. A measure rest of 2 measures is indicated by a horizontal line with the number 2 above it. Another measure rest of 2 measures is indicated by a horizontal line with the number 2 above it. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

7 Largo - cantabile espressivo

Come prima animando

Musical staff 120, treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a measure rest of 14 measures, indicated by a horizontal line with the number 14 above it. A fermata is placed over the end of the rest. This is followed by a measure rest of 6 measures, indicated by a horizontal line with the number 6 above it.

8

Musical staff 141, treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *p* is at the beginning. There are three triplet markings (3) under the notes G4, A4, B4. A quintuplet marking (5) is under the notes C5, B4, A4, G4, F#4. There are two more triplet markings (3) under the notes G4, A4, B4.

Musical staff 145, treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *f espress.* is at the beginning. There are three triplet markings (3) under the notes G4, A4, B4. A quintuplet marking (5) is under the notes C5, B4, A4, G4, F#4. There are two more triplet markings (3) under the notes G4, A4, B4. A dynamic marking *dim. p* is at the end.

9

Musical staff 149, treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a measure rest of 2 measures, indicated by a horizontal line with the number 2 above it. A fermata is placed over the end of the rest. This is followed by a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *f* is at the beginning. There are three triplet markings (3) under the notes G4, A4, B4. A quintuplet marking (5) is under the notes C5, B4, A4, G4, F#4. There are two more triplet markings (3) under the notes G4, A4, B4. This is followed by another measure rest of 2 measures, indicated by a horizontal line with the number 2 above it.

Musical staff 156, treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *p* is at the beginning. There are three triplet markings (3) under the notes G4, A4, B4. A dynamic marking *affrett.* is above the notes. A dynamic marking *f* is at the beginning of the second measure. A dynamic marking *Lento rall.* is above the notes. A dynamic marking *Largo* is above the notes. A dynamic marking *ppp* is at the beginning of the third measure. A dynamic marking *ff* is at the end. The staff ends with a double bar line.

Maria Tudor

Prelúdio

Oboé 1

A. Carlos Gomes

Allegro mosso

1

11 *tr* 7 *f*

22 *f*

2

27 5 4 36 *f*

3

40 *ff*

43 *ff* *tutta forza*

47 3

53 *ff* *ff*

58

62 4

Musical staff 62-66. Measure 62 starts with a box containing the number 4. The staff contains six measures of music with various articulations and dynamics.

67 2

Musical staff 67-72. Measure 67 starts with a box containing the number 2. The staff contains six measures of music with various articulations and dynamics.

73 1. *p*

Musical staff 73-78. Measure 73 starts with a box containing the number 1. The staff contains six measures of music with various articulations and dynamics.

79 5 *ff* *tutta forza*

Musical staff 79-82. Measure 79 starts with a box containing the number 5. The staff contains four measures of music with various articulations and dynamics.

83 *ff*

Musical staff 83-86. Measure 83 starts with a box containing the number 2. The staff contains four measures of music with various articulations and dynamics.

87 *ff*

Musical staff 87-91. Measure 87 starts with a box containing the number 2. The staff contains five measures of music with various articulations and dynamics.

92

Musical staff 92-95. Measure 92 starts with a box containing the number 2. The staff contains four measures of music with various articulations and dynamics.

96 6 **Largo - molto lento** *p* *p*

Musical staff 96-102. Measure 96 starts with a box containing the number 6. The staff contains seven measures of music with various articulations and dynamics.

103 11 114 2 *pp* *ff*

Musical staff 103-114. Measure 103 starts with a box containing the number 11. The staff contains twelve measures of music with various articulations and dynamics.

120 **7** **Largo - cantabile espressivo** **Come prima animando**

141 **8**

p

145 *f* *espress.*

148 **9** **Lento** *dim. p* **rall.** **Largo** **6** 156 *p* **affrett.**

158 *pp* *ppp* *ff*

Maria Tudor

Prelúdio

Oboé 2

A. Carlos Gomes

Allegro mosso

1. **11** **7**

f

22 1. **5**

f

32 **2** **4** 36 **3**

ff

42 **ff tutta forza**

46 1. **3**

ff

55 **ff**

60 **4**

65 1. **2**

73 1. *p*

Musical staff 73-78: Treble clef, 7/8 time signature. First measure has a '1.' above it. Dynamics include *p*. Accents are present on several notes.

79 **5** 1. *ff* *tutta forza*

Musical staff 79-83: Treble clef. Measure 79 has a boxed '5' above it. Dynamics include *ff* and *tutta forza*. Accents are present.

84 *ff*

Musical staff 84-89: Treble clef. Dynamics include *ff*. Accents are present.

90 1. *ff*

Musical staff 90-97: Treble clef. Dynamics include *ff*. Accents are present.

98 **6** *Largo - molto lento* *p* **11**

Musical staff 98-113: Treble clef. Measure 98 has a boxed '6' above it. Dynamics include *p*. Measure 113 has a boxed '11' above it.

114 **7** *Largo - cantabile espressivo* *pp* *ff* **2** **14**

Musical staff 114-134: Treble clef. Measure 114 has a boxed '7' above it. Dynamics include *pp* and *ff*. Measures 117 and 124 have boxed '2' and '14' above them respectively.

135 *Como prima animando* **8** **6** *p* **141** 1.

Musical staff 135-145: Treble clef, key signature of three sharps. Measure 135 has a boxed '8' above it. Measure 136 has a boxed '6' above it. Measure 141 has a boxed '141' above it. Dynamics include *p*. A triplet is marked with a '3'.

146 **9** *dim. p* **6**

Musical staff 146-155: Treble clef, key signature of three sharps. Measure 146 has a boxed '9' above it. Dynamics include *dim. p*. Measures 149 and 155 have boxed '5' and '6' above them respectively. Triplet is marked with a '3'.

156 *affrett.* *Lento rall. Largo* *p* *pp* *ppp* *ff*

Musical staff 156-171: Treble clef, key signature of three sharps. Measure 156 has a boxed '6' above it. Dynamics include *p*, *pp*, *ppp*, and *ff*. Performance markings include *affrett.*, *Lento rall.*, and *Largo*. Triplet is marked with a '3'.

Maria Tudor

Prelúdio

Clarineta 1 (A)

A. Carlos Gomes

Allegro mosso

1

11 4 16

pp sottovoce

17

pp

23 2. *p* *p* *dim.*

28 2

pp

33 3

40 3

ff

43 *ff*

47 *marcato*

51 *ff*

55 *ff*

4

61

66

71 *p*

5

76 *ff* *tutta forza*

81

85 *ff*

89 *ff*

93

6 **Largo - molto lento**

98 *p*

108

pp

Musical staff 108-113: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a long slur over the first six measures. The notes are: Bb4, Eb5, Bb4, Eb5, Bb4, Eb5. The dynamic is *pp*.

114

7 Largo - cantabile espressivo

pp < ff

Musical staff 114-134: Treble clef, key signature of two flats. Measure 114 starts with a slur over Bb4 and Eb5. Measure 115 has a slur over Bb4 and Eb5. Measure 116 has a slur over Bb4 and Eb5. Measure 117 has a slur over Bb4 and Eb5. Measure 118 has a slur over Bb4 and Eb5. Measure 119 has a slur over Bb4 and Eb5. Measure 120 has a slur over Bb4 and Eb5. Measure 121 has a slur over Bb4 and Eb5. Measure 122 has a slur over Bb4 and Eb5. Measure 123 has a slur over Bb4 and Eb5. Measure 124 has a slur over Bb4 and Eb5. Measure 125 has a slur over Bb4 and Eb5. Measure 126 has a slur over Bb4 and Eb5. Measure 127 has a slur over Bb4 and Eb5. Measure 128 has a slur over Bb4 and Eb5. Measure 129 has a slur over Bb4 and Eb5. Measure 130 has a slur over Bb4 and Eb5. Measure 131 has a slur over Bb4 and Eb5. Measure 132 has a slur over Bb4 and Eb5. Measure 133 has a slur over Bb4 and Eb5. Measure 134 has a slur over Bb4 and Eb5. The dynamic is *pp* < *ff*. There are markings for 2 and 14.

135 Come prima animando

pp

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measure 135 has a slur over B5 and C#6. Measure 136 has a slur over B5 and C#6. Measure 137 has a slur over B5 and C#6. Measure 138 has a slur over B5 and C#6. Measure 139 has a slur over B5 and C#6. Measure 140 has a slur over B5 and C#6. The dynamic is *pp*. There is a marking for 3.

141

8

p p 5 f espress.

Musical staff 141-145: Treble clef, key signature of one sharp. Measure 141 has a slur over B5 and C#6. Measure 142 has a slur over B5 and C#6. Measure 143 has a slur over B5 and C#6. Measure 144 has a slur over B5 and C#6. Measure 145 has a slur over B5 and C#6. The dynamic is *p* *p* *5* *f* *espress.*

146

dim. p

Musical staff 146-149: Treble clef, key signature of one sharp. Measure 146 has a slur over B5 and C#6. Measure 147 has a slur over B5 and C#6. Measure 148 has a slur over B5 and C#6. Measure 149 has a slur over B5 and C#6. The dynamic is *dim.* *p*. There is a marking for 9.

150

p espress.

Musical staff 150-152: Treble clef, key signature of one sharp. Measure 150 has a slur over B5 and C#6. Measure 151 has a slur over B5 and C#6. Measure 152 has a slur over B5 and C#6. The dynamic is *p* *espress.*

153

pp dolce cresc. p affrett.

Musical staff 153-157: Treble clef, key signature of one sharp. Measure 153 has a slur over B5 and C#6. Measure 154 has a slur over B5 and C#6. Measure 155 has a slur over B5 and C#6. Measure 156 has a slur over B5 and C#6. Measure 157 has a slur over B5 and C#6. The dynamic is *pp* *dolce* *cresc.* *p* *affrett.*

158

Lento rall. Largo

pp ppp ff

Musical staff 158-162: Treble clef, key signature of one sharp. Measure 158 has a slur over B5 and C#6. Measure 159 has a slur over B5 and C#6. Measure 160 has a slur over B5 and C#6. Measure 161 has a slur over B5 and C#6. Measure 162 has a slur over B5 and C#6. The dynamic is *pp* *ppp* *ff*. There are markings for Lento, rall., and Largo.

Maria Tudor

Prelúdio

Clarinet 2 (A)

A. Carlos Gomes

Allegro mosso

1

Musical notation for measures 11-16. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a half note G4. Measure 15 is a half note F4. Measure 16 is a half note E4. Dynamics: *pp sottovoce*.

Musical notation for measures 19-24. Measure 19 is a whole rest. Measure 20 is a half note G4. Measure 21 is a half note F4. Measure 22 is a half note E4. Measure 23 is a quarter note D4. Measure 24 is a quarter note C4. Dynamics: *pp* (measures 19-21), *p* (measures 22-24).

Musical notation for measures 25-30. Measure 25 is a quarter note G4. Measure 26 is a quarter note F4. Measure 27 is a quarter note E4. Measure 28 is a quarter note D4. Measure 29 is a quarter note C4. Measure 30 is a quarter note B3. Dynamics: *dim.* (measures 25-27), *pp* (measures 28-30).

Musical notation for measures 31-40. Measure 31 is a quarter note G4. Measure 32 is a quarter note F4. Measure 33 is a quarter note E4. Measure 34 is a quarter note D4. Measure 35 is a quarter note C4. Measure 36 is a quarter note B3. Measure 37 is a quarter note A3. Measure 38 is a quarter note G3. Measure 39 is a quarter note F3. Measure 40 is a quarter note E3. Dynamics: *pp* (measures 31-35), *ff* (measures 36-40).

Musical notation for measures 41-43. Measure 41 is a quarter note G4. Measure 42 is a quarter note F4. Measure 43 is a quarter note E4. Dynamics: *ff*.

Musical notation for measures 44-49. Measure 44 is a quarter note G4. Measure 45 is a quarter note F4. Measure 46 is a quarter note E4. Measure 47 is a quarter note D4. Measure 48 is a quarter note C4. Measure 49 is a quarter note B3. Dynamics: *ff* (measures 44-46), *marcato* (measures 47-49).

Musical notation for measures 50-55. Measure 50 is a quarter note G4. Measure 51 is a quarter note F4. Measure 52 is a quarter note E4. Measure 53 is a quarter note D4. Measure 54 is a quarter note C4. Measure 55 is a quarter note B3. Dynamics: *ff* (measures 50-52), *ff* (measures 53-55).

Musical notation for measures 56-61. Measure 56 is a quarter note G4. Measure 57 is a quarter note F4. Measure 58 is a quarter note E4. Measure 59 is a quarter note D4. Measure 60 is a quarter note C4. Measure 61 is a quarter note B3. Dynamics: *ff* (measures 56-58), *ff* (measures 59-61).

62

4

68

p

74

79

5

ff

tutta forza

84

ff

89

ff

6 **Largo - molto lento**

96

p

103

5

108 1.

pp

7 **Largo - cantabile espressivo**

114

2

14

pp < *ff*

135 **Come prima animando**

Musical staff 135-140. Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a dynamic marking of *pp*. The final measure contains a triplet of eighth notes, indicated by a '3' above the staff.

Musical staff 141-144. Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 141 has a circled '8' above it. Measure 142 has a dynamic marking of *p*. Measure 144 has a dynamic marking of *sfz* and a fingering '5' below the staff.

Musical staff 145-149. Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 145 has a dynamic marking of *f espress.*. Measure 147 has a dynamic marking of *dim. p*. Measure 149 has a circled '9' above it, a first ending bracket, and a dynamic marking of *p*.

Musical staff 150-155. Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 150 has a dynamic marking of *p*. Measure 153 has a dynamic marking of *pp dolce*. Measure 155 has a dynamic marking of *cresc.*

Musical staff 156-160. Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 156 has a dynamic marking of *p*. Measure 157 has a dynamic marking of *affrett.*. Measure 158 has a dynamic marking of *Lento*. Measure 159 has a dynamic marking of *rall.*. Measure 160 has a dynamic marking of *Largo*. Below the staff, there are dynamic markings: *p* with a wedge pointing right, *pp*, *ppp*, and *ff* with a wedge pointing left.

Maria Tudor

Prelúdio

Clarone

A. Carlos Gomes

Allegro mosso

Musical notation for measures 1-21. Measure numbers 11, 20, and 8 are indicated above the staff. Measure numbers 3, 4, 5, and 6 are indicated above the staff. The tempo is **Allegro mosso**. The key signature has two sharps (F# and C#). The time signature is 6/8.

Largo - molto lento

Musical notation for measures 23-131. Measure numbers 23, 16, 19, and 21 are indicated above the staff. Measure number 7 is indicated above the staff. The tempo is **Largo - cantabile espressivo**. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The word *solo* is written above the staff. Dynamics include *f*, *mf*, *dim.*, and *stent.*. There are slurs and accents throughout the passage.

Come prima animando

Musical notation for measures 131-141. Measure numbers 4, 131, and 3 are indicated above the staff. The tempo is **Come prima animando**. The key signature has four sharps. Dynamics include *dim.*, *pp*, and *ff*. There are slurs and accents throughout the passage.

con fuoco e forza

Musical notation for measures 141-154. Measure numbers 8 and 149 are indicated above the staff. Measure numbers 8 and 9 are indicated above the staff. The tempo is **Lento**. The key signature has four sharps. Dynamics include *pp*, *ppp*, and *ff*. There are slurs and accents throughout the passage.

affrett.

Lento rall. Largo

Musical notation for measures 154-161. Measure number 2 is indicated above the staff. The tempo is **Lento**. The key signature has four sharps. Dynamics include *p*, *pp*, *ppp*, and *ff*. There are slurs and accents throughout the passage.

Maria Tudor

Prelúdio

Fagote 1

A. Carlos Gomes

Allegro mosso

1

11 4 16

pp *sottovoce*

19

2.

p

25

dim. *pp*

2

30

pp *cresc. poco a poco*

3

36

ff

3

44

ff *marcato*

50

ff *ff*

54

ff

60 4

marcato

67

p

72

5

79

ff *tutta forza*

85

ff

91

ff

6 **Largo - molto lento**

98

p *sfz* *sfz*

106

pp

7 **Largo - cantabile espressivo**

114

pp *ff*

127

pp *mf*

133

Come prima animando

p dim. stent. *f*

139

8

p *sfz*

145

pp *dim. p* *5*

150

p *f* *pp*

156

affrett. Lento *rall.* Largo

sottovoce

pp *ppp* *ff*

Maria Tudor

Prelúdio

Fagote 2

A. Carlos Gomes

Allegro mosso

1

11 4 16 1.

pp sottovoce

Musical notation for measures 11-16. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata.

19

p

Musical notation for measures 19-24. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata.

25

dim. *pp*

Musical notation for measures 25-29. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata.

30

2

pp cresc. poco a poco

Musical notation for measures 30-35. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata.

36

3

ff

Musical notation for measures 36-43. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata.

44

ff *marcato*

Musical notation for measures 44-49. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata.

50

ff

Musical notation for measures 50-53. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata.

54

ff

Musical notation for measures 54-59. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata.

60

4

marcato

66

p

72

5

79

ff *tutta forza*

85

ff

91

ff

6 Largo - molto lento

98

p *sfz*

106

pp

7 Largo - cantabile espressivo

114

pp *ff*

127

pp **3** *mf*

133

Come prima animando

p dimstent. **2** *f*

139

8

p **1.** *sfz*

145

9

pp **3** *dim. p*

150

p *f* *pp*

156

affrett. **Lento rall. Largo**
sottovoce

pp *ppp* *ff*

Maria Tudor

Prelúdio

Trompa 1 (F)

A. Carlos Gomes

Allegro mosso

1

11 11 23 2.

p

26 **2**

pp *ppp cresc. poco a poco*

36 **3**

ff

41 **3**

ff *marcato*

50

ff *ff*

55

ff

4

61

67 **8**

5

79

ff *tutta forza*

86

92

6 Largo - molto lento

98

7 Largo - cantabile espressivo

114

127

Come prima animando

134

8

141

9

148

152

156

Maria Tudor

Prelúdio

Trompa 2 (F)

A. Carlos Gomes

Allegro mosso

1

11 11 23

p

26 2

pp *ppp cresc. poco a poco*

36 3

ff

41 3

ff *marcato*

50

ff *ff*

55

ff

61 4

67 8

79 5

ff *tutta forza*

86

ff *ff*

92

ff

6 Largo - molto lento

98

sfz *sfz* *sfz* *pp*

7 Largo - cantabile espressivo

114

pp *ff*

127

pp *mf*

Come prima animando

134

f *p*

8

141

sfz

9

148

dim. p *p*

152

pp *p* *cresc.*

158

pp *ppp* *ff*

Lento rall. Largo

Maria Tudor

Prelúdio

Trompa 3 (F)

A. Carlos Gomes

Allegro mosso

11 20 32

1 2

36 3 3

ppp cresc. poco a poco

44 *ff* *marcato*

51 *ff*

58 4

64

71 8 79 5

ff tutta forza

86 *ff*

90

ff

97

6 Largo - molto lento

104

sfz > sfz > sfz > pp

114

7 Largo - cantabile espressivo

pp < ff >

127

Come prima animando

pp f

139

8

sfz

147

9

dim. p p

156

affrett. Lento rall. Largo

ppp < ff

Maria Tudor

Prelúdio

Trompa 4 (F)

A. Carlos Gomes

Allegro mosso

1 2

11 20 32

ppp cresc. poco a poco

36 3

ff

44 *ff* *marcato*

51 *ff*

58 4

64

71 8 79 5

ff *tutta forza*

86 *ff*

90

ff

97

6 Largo - molto lento

104

sfz > sfz > sfz > pp

114

7 Largo - cantabile espressivo

pp < ff >

127

Come prima animando

pp *f*

139

8

144

sfz

147

9

154

dim. p

156

affrett. Lento *rall.* Largo

ppp *ff*

Maria Tudor

Prelúdio

Cornet 1 (C)

A. Carlos Gomes

Allegro mosso

1 2

11 20 6 38

40 3

ff *ff*

47 *marcato* *ff*

55 *ff*

62 4

68 5 73 *p*

79 5

ff *tutta forza*

85 *ff*

91

ff

6 Largo - molto lento

98

7 Largo - cantabile espressivo

Come prima animando

120

8

9

141

Maria Tudor

Prelúdio

Cornet 2 (C)

A. Carlos Gomes

Allegro mosso

11 20 6 38

40 3

ff *ff*

47 *marcato* 3 *ff*

55 *ff*

62 4

68 5 73 *p*

79 5 *ff* *tutta forza*

85 *ff*

91

Musical staff with notes and accents. The notes are quarter notes with accents (>) and some beamed eighth notes. The staff ends with a double bar line.

6 Largo - molto lento

98

Musical staff with rests and dynamics. It features a 16-measure rest, followed by notes with dynamics *pp* and *ff*, and a 2-measure rest. The key signature is three sharps and the time signature is 4/4.

7 Largo - cantabile espressivo

Come prima animando

120

Musical staff with rests and dynamics. It features a 7-measure rest, notes with dynamics *pp*, and a 6-measure rest. The key signature is three sharps and the time signature is 4/4.

8

9

141

Musical staff with rests and dynamics. It features an 8-measure rest, notes with dynamics *affrett.*, an 8-measure rest, notes with dynamics *Lento rall.*, and a 2-measure rest. The key signature is three sharps and the time signature is 4/4.

Maria Tudor

Prelúdio

Trompete 1 (F)

A. Carlos Gomes

Allegro mosso

1

11 16 28

pp

2

31 6 38

3

ff

44

ff *marcato*

50

3

ff

58

4

63

68

3

p

75

5

79

ff *tutta forza*

83

ff

88

ff

93

6 **Largo - molto lento**

98

6 104 8 114

sfz *sfz* *pp* *ff*

7 **Largo - cantabile espressivo**

117

2 7 127

pp

128

6 6 4

Come prima animando

8

145

pp

9

5

154

pp sottovoce *pp* **affrett.**

158

Lento **rall.** **Largo**

pp sottovoce *ppp* *ff*

Maria Tudor

Prelúdio

Trompete 2 (F)

A. Carlos Gomes

Allegro mosso

1

11 16 28 1.

31 2 6 38 3 3

44 *ff* *marcato*

50 3 *ff* *ff*

58

63 4

68 3 *p*

75

79 5 *ff* *tutta forza*

83

ff

88

ff

93

ff

6 Largo - molto lento

98

6 104 8 114 1.

sfz > sfz > pp < ff >

7 Largo - cantabile espressivo

117

2 7 127 6

pp

Come prima animando

8

134

6 4 145 1.

pp

148

9

149

5 154 1.

pp sottovoce Largo

pp

affrett.

158

Lento rall. pp sottovoce ppp ff

Maria Tudor

Prelúdio

Trombone 1

A. Carlos Gomes

Allegro mosso

11 19 2. 2.

pp *pp* *cresc. poco a poco*

35 3 3

ff *ff*

46 4 53

marcato *ff* *ff*

56

4

63 3

marcato *p*

72

5

79 a 2

ff *tutta forza*

85

ff

91

ff

6 Largo - molto lento

98

10 108

pp

7 Largo - cantabile espressivo

114

pp ***ff***

Come prima animando **8**

127

pp

9

145

pp ***dim. p***

154

pp sotto voce ***affrett.***

Lento rall. Largo

158

pp sotto voce ***ppp*** ***ff***

Maria Tudor

Prelúdio

Trombone 2

A. Carlos Gomes

Allegro mosso

1 2

11 19

pp *pp cresc. poco a poco*

35 3 3

ff *ff*

46 4 53

marcato *ff* *ff*

56

4

63 3

marcato *p*

72

5

79

ff *tutta forza*

85

ff

91

ff

6 Largo - molto lento

98

pp

7 Largo - cantabile espressivo

114

pp < **ff**

Come prima animando **8**

127

pp

9

145

pp

dim. p

affrett.

154

pp sottovoce

158

> **sottovoce pp**

ppp < **ff**

Maria Tudor

Prelúdio

Trombone 3

A. Carlos Gomes

Allegro mosso

11 16 28

Tb.

pp *sottovoce*

31 2 3 Tb. 3

p *ff*

41 3 *ff* *marcato*

49 2 Tb. *ff* *ff* *ff*

57

62 4 11 *marcato*

79 5 *ff* *tutta forza*

85 *ff*

91

ff

6 Largo - molto lento

98

pp < *ff*

7 Largo - cantabile espressivo

120

pp

Come prima animando

8

135

pp *dim. p*

9

149

pp sottovoce

affrett.

Lento

rall.

Largo

157

ff *pp* *ppp* *ff*

Maria Tudor

Prelúdio

Tuba

A. Carlos Gomes

Allegro mosso

1

11 16 28

pp *sottovoce*

2

3

3

p *ff*

Tbn. 3

41

3

ff *marcato*

49

2

ff *ff* *ff*

57

62

4

marcato 11

79

5

ff *tutta forza*

85

ff

91

ff

6 Largo - molto lento

98

pp *ff*

7 Largo - cantabile espressivo

120

pp

Come prima animando

8

135

pp *dim.* *p*

9

149

pp sottovoce

157

ff *pp* *ppp* *ff*

Maria Tudor

Prelúdio

Tímpanos

A. Carlos Gomes

Allegro mosso

(Mi - Lá)

11 16 28

pp

30

2

ppp cresc. poco a poco

35

3

ff

2

43

3

fff

51

p

58

4

64

11

79

5

ff

86 **4** 90

ff

95 **6** **Largo - molto lento**
(Mi - Si) **10** 108

pp

112 **2**

pp < *ff* > *ppp*

7 **Largo - cantabile espressivo** **7** 127 **6** **6** **Come prima animando**

pp

141 **8** **4** 145 **8**

pp *dim. p*

157 *affrett.* **Lento** *rall.* **Largo**

ppp < *ff*

Maria Tudor

Prelúdio

Percussão

A. Carlos Gomes

Allegro mosso

1

2

G.C.

11

20

32

Pratos
Grande caixa

Musical notation for Pratos Grande caixa and Triângulo Tamburo. The Pratos Grande caixa part starts with a 6/8 time signature and a 7-measure rest. The Triângulo Tamburo part has a 6/8 time signature and a 7-measure rest. Both parts have rests for measures 11 and 20. The Pratos Grande caixa part has a dynamic marking of *ppp cresc. poco a poco* starting at measure 32.

3 *piatti soli*

Musical notation for Pratos Grande caixa and Triângulo Tamburo. The Pratos Grande caixa part starts at measure 34 with a 6/8 time signature and a 7-measure rest. The Triângulo Tamburo part has a 6/8 time signature and a 7-measure rest. The Pratos Grande caixa part has a dynamic marking of *ff* starting at measure 40. The Triângulo Tamburo part has a dynamic marking of *ff* starting at measure 40.

Musical notation for Pratos Grande caixa and Triângulo Tamburo. The Pratos Grande caixa part starts at measure 41 with a 6/8 time signature and a 7-measure rest. The Triângulo Tamburo part has a 6/8 time signature and a 7-measure rest. The Pratos Grande caixa part has a dynamic marking of *ff* starting at measure 44. The Triângulo Tamburo part has a dynamic marking of *ff* starting at measure 44.

Musical notation for Pratos Grande caixa and Triângulo Tamburo. The Pratos Grande caixa part starts at measure 47 with a 6/8 time signature and a 7-measure rest. The Triângulo Tamburo part has a 6/8 time signature and a 7-measure rest. The Pratos Grande caixa part has a dynamic marking of *ff* starting at measure 53. The Triângulo Tamburo part has a dynamic marking of *ff* starting at measure 53. There are also markings for *p* and *Tamb.* in the Triângulo Tamburo part.

55

Ptr. G.C.

Trg. Tamb.

59

Ptr. G.C.

Trg. Tamb.

4

63

Ptr. G.C.

Trg. Tamb.

Trg.

11

11

5

79

Ptr. G.C.

Trg. Tamb.

ff

ff tutta forza

83

Ptr. G.C.

Trg. Tamb.

5

5

91

6 Largo - molto lento G.C.

96

114

pp *ff*

116

ppp

7 Largo cantabile espressivo Come prima animando

120

pp

col mazzuolo foderato

8 **9** *affrett.* Lento Largo *rall.*

141

G.C. *ppp* *ff*

ppp *ff*

Maria Tudor

Prelúdio

Harpa

A. Carlos Gomes

Allegro mosso

1 2

40 3 4 5

6 Largo - molto lento 7 Largo - cantabile espressivo Come prima animando

98

8 Flauta

141

144

148 9

pp

4

4

154

p

affrett. Lento *rall.* Largo

157

2

2

Maria Tudor

Prelúdio

Violinos I

A. Carlos Gomes

Allegro mosso
sottovoce e legerissimo

Musical notation for measures 1-3. The first measure starts with a *ppp* dynamic marking. The music features a series of eighth notes with slurs and accents, and some notes are marked with a *V* (vibrato) symbol.

Musical notation for measures 4-7. The music continues with eighth notes and slurs, maintaining the *ppp* dynamic.

Musical notation for measures 8-11. The music features a series of eighth notes with slurs. A *cresc. sempre molto* marking is placed below the staff.

Musical notation for measures 12-24. Measure 12 is marked with a **1** in a box. The music includes a *f* dynamic marking, a *mf* dynamic marking, and a *f* dynamic marking. A *vibrato* marking is present above measure 22. A fermata is shown over measure 22.

Musical notation for measures 25-31. The music features a series of eighth notes with slurs. A *dim.* marking is placed below the staff. A fermata is shown over measure 31.

Musical notation for measures 32-34. Measure 32 is marked with a **2** in a box. The music features a series of eighth notes with slurs. A *ppp* dynamic marking is present, followed by a *cresc. poco a poco* marking.

Musical notation for measures 35-38. The music features a series of eighth notes with slurs. A *mf* dynamic marking is placed below the staff.

38 3

43 *ff* *tutta forza*

47

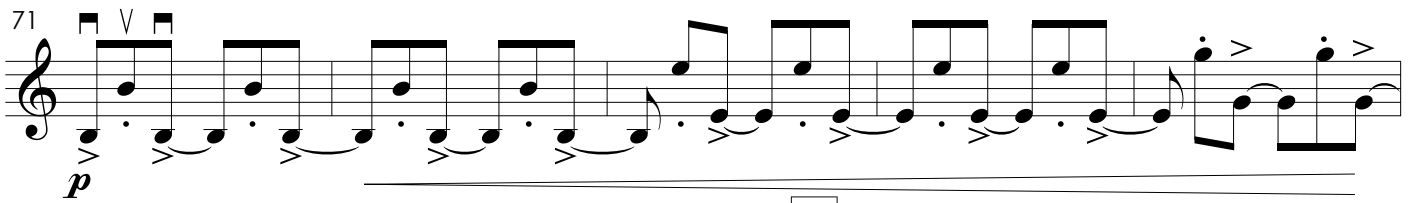
51 *ff*

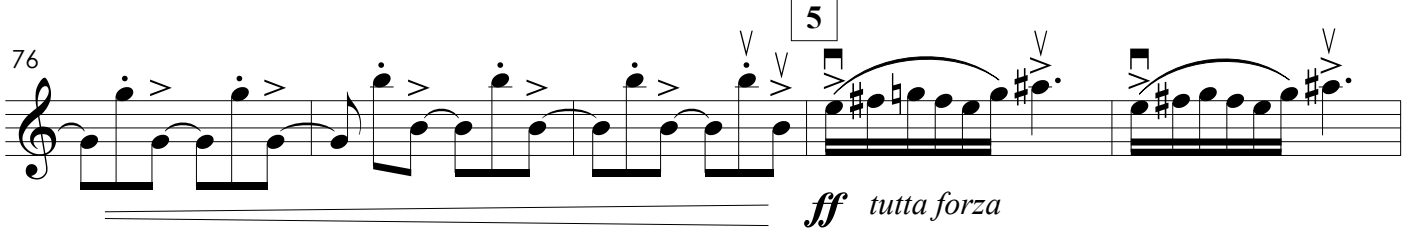
56

60

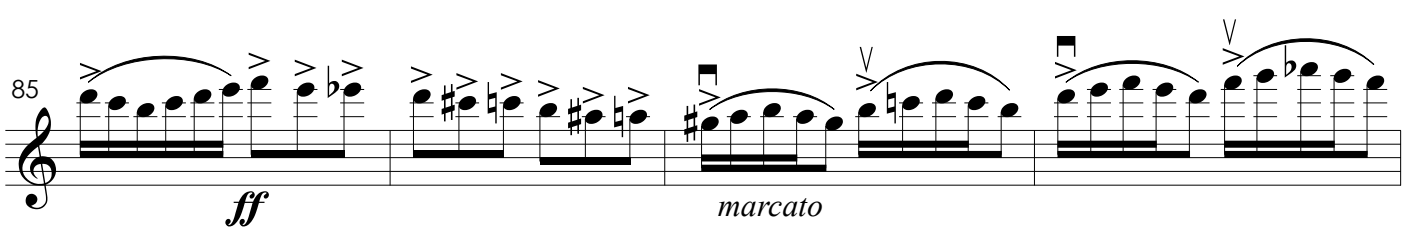
63 4

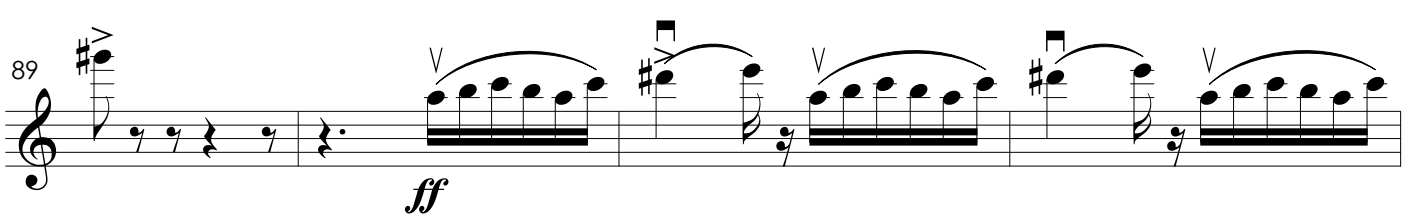
3

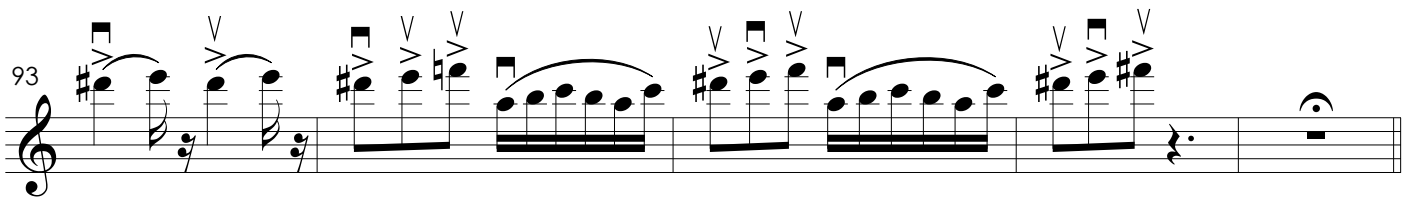
71 

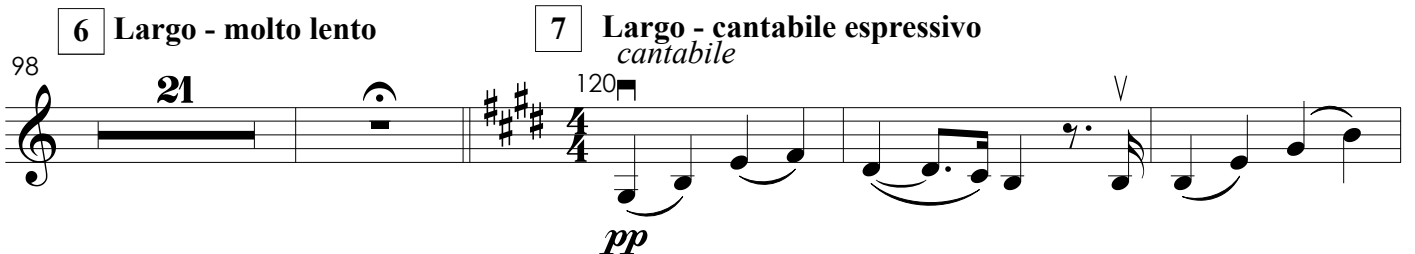
76 

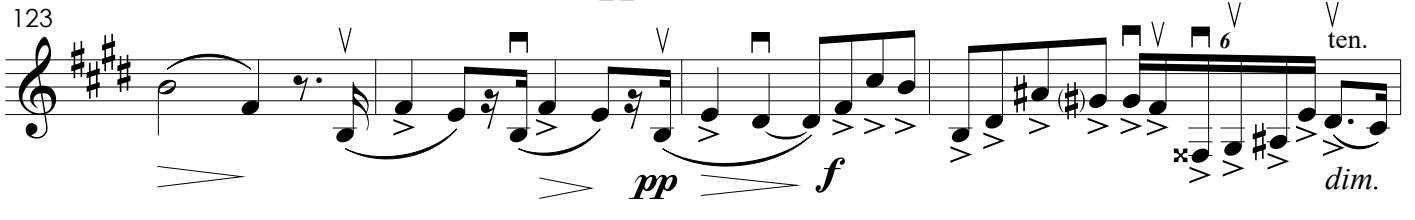
81 

85 

89 

93 

98 **6** Largo - molto lento 

123 

127 

132 *stent.* *dim.*

Musical staff 132-135: Treble clef, key signature of three sharps (F#, C#, G#). Measure 132 starts with a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Dynamics: *stent.* (sustentando) and *dim.* (diminuendo).

Come prima animando

135 *pp* *ff*

Musical staff 135-139: Treble clef, key signature of three sharps. Measure 135 starts with a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Dynamics: *pp* (pianissimo) and *ff* (fortissimo).

139 **8** *f* *espress.*

Musical staff 139-146: Treble clef, key signature of three sharps. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Dynamics: *f* (forte) and *espress.* (espressivo).

146 *p*

Musical staff 146-149: Treble clef, key signature of three sharps. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Dynamics: *p* (piano).

9

149 *p* *espress.* *f*

Musical staff 149-153: Treble clef, key signature of three sharps. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Dynamics: *p* (piano), *espress.* (espressivo), and *f* (forte).

153 *dim.* *p* *pp* *mp*

Musical staff 153-156: Treble clef, key signature of three sharps. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes. Dynamics: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).

affrett.

Lento

rall.

Largo

156 *mp* *pp* *ppp* *ff*

Musical staff 156-159: Treble clef, key signature of three sharps. Measure 156 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), and *ff* (fortissimo).

Maria Tudor

Prelúdio

Violinos II

A. Carlos Gomes

Allegro mosso

1

11 5 17 *p* 2

21 *p* pizz. *dim.*

27 *ppp* *arp*

32 2

37 3 *ff*

41 2 *ff* *tutta forza*

48

52 *ff*

56

60

64

71

76

81

86

91

95

pizz.

p

arco

ff

tutta forza

ff

ff

4

5

6

Largo - molto lento

16

114

pp *ff*

7 Largo - cantabile espressivo

120

pp *pizz.* *div.*

123

f

126

p *pizz.* *arco*

129

p *arco*

132

stent. *dim.*

Come prima animando

135

pp

138

ff *dim.*

141 8

3

sfz **f** *espress.*

147 9

5 **3**

dim. p **p** *espress.*

151

3 **3**

f *dim. p* **pp**

156

affrett. **Lento** *rall.* **Largo**

pp **ppp** **ff**

Maria Tudor

Prelúdio

Violas

A. Carlos Gomes

Allegro mosso 1

11 4 16 *pp sottovoce*

19 *p* *pizz.*

25 *dim.* *pp* *div.*

31 2 arco *pp* *cresc. poco a poco*

36 3 *ff* 2

43 *ff* *tutta forza*

48 *ff*

53

58

63 **4**

69 *pizz.* *p* *arco* *p*

74

79 **5** *ff* *tutta forza*

84 *ff* *marcato*

89 *ff*

94 **6** *Largo - molto lento* **10**

108

pp

114

pp *ff*

7 Largo - cantabile espressivo

120

pp *pizz.*

124

p *f*

127

pp *p* *arco* *pizz.*

131

arco *stent.*

134

dim. *pp* **Come prima animando**

138

ff *dim.*

141 **8** **3** div. *V* *sfz* *f* **3**

148 **9** *dim. p* *p* *f*

153 *pp* **5** **5** **5**

156 *3* *affrett.* *lento* *rall.* *Largo* *pp* *ppp* *ff*

Maria Tudor

Prelúdio

Violoncelos

A. Carlos Gomes

Allegro mosso

1

11 2 14 V

pp

16

ppp

20 pizz.

26

dim. *pp*

2

32 arco

ppp cresc. poco a poco

37 **3**

ff

44 *ff tutta forza*

50 *ff*

54

58

63 4

marcato

69 *pizz.* *arco*

p *p* *cresc.*

74

79 5

ff *tutta forza*

84

f

89

94 6 **Largo - molto lento**

4

102

pp *sfz* *pp* *sfz* *ppp*

106

pp

114

pp *ff*

7 Largo - cantabile espressivo

120

cantabile

pp

124

f *ten.* *dim.*

127

pp *p* *mf*

132

stent. *dim.*

Come prima animando

135

pp *ff*

139

dim.

8

145 *f* *espress.* *p*

149 9 *cantabile* *p*

153 *pp*

157 *affrett.* *Lento* *rall.* *Largo* *pp* *ppp* *ff*

Maria Tudor

Prelúdio

Contrabaixos

A. Carlos Gomes

Allegro mosso

1

2

11 20 arco

ppp cresc. poco a poco

3

40 3 *ff* *ff* *tutta forza*

47 3 *ff*

4

63 *marcato* 3

71

p

79 5

ff *tutta forza*

84

3

90

6 **Largo - molto lento**

94

7

105

ppp *sottovoce* *pp*

112

pp *ff*

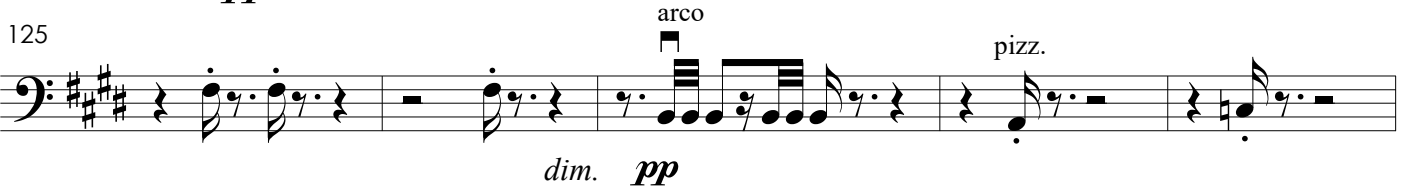
7 Largo - cantabile espressivo

120 *pizz.*
pp



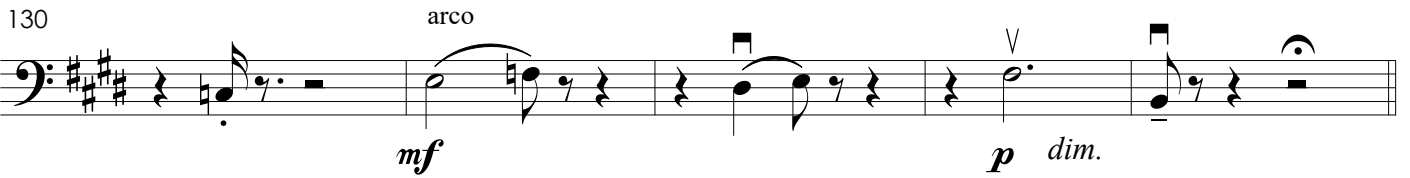
Musical staff 120-124: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 120-124 contain a melodic line with slurs and accents. Dynamics include *pp*.

125 *arco* *pizz.*
dim. pp



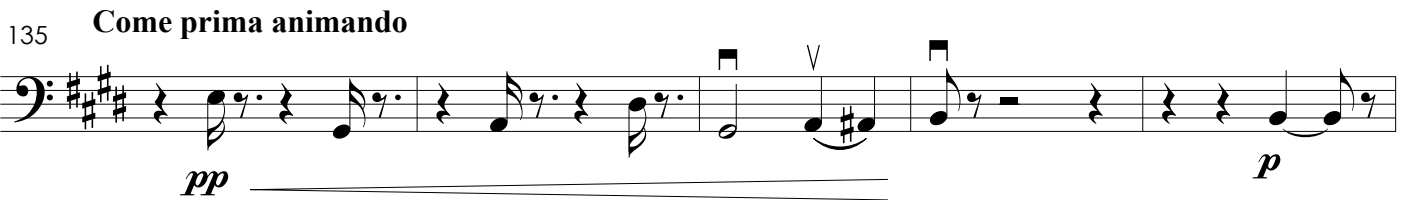
Musical staff 125-129: Bass clef, key signature of three sharps, 4/4 time. Measures 125-129 contain a melodic line with slurs and accents. Dynamics include *dim. pp*. An *arco* instruction is placed above measure 126, and a *pizz.* instruction is placed above measure 128.

130 *arco*
mf *p dim.*



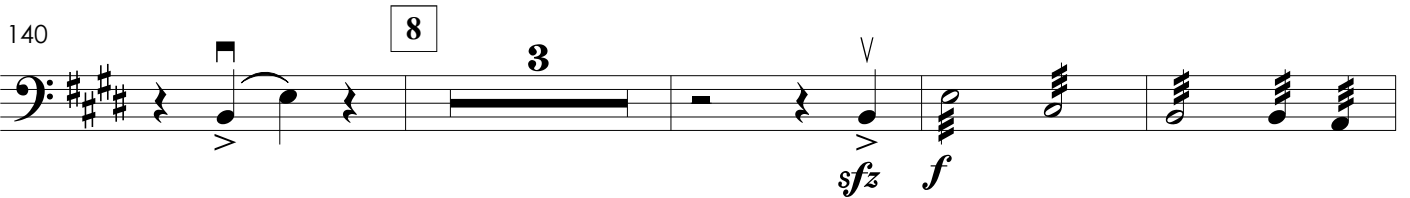
Musical staff 130-134: Bass clef, key signature of three sharps, 4/4 time. Measures 130-134 contain a melodic line with slurs and accents. Dynamics include *mf* and *p dim.*. An *arco* instruction is placed above measure 130.

135 **Come prima animando**
pp *p*



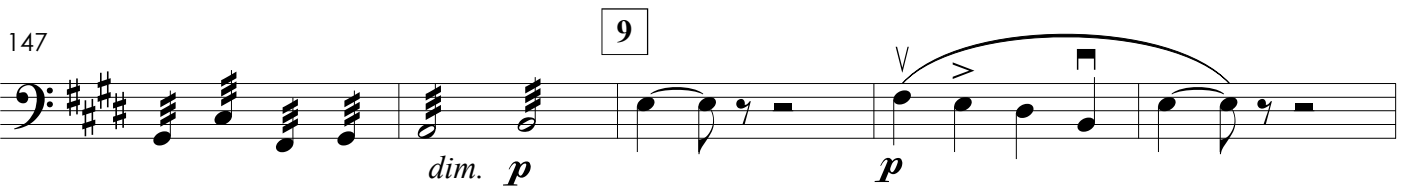
Musical staff 135-139: Bass clef, key signature of three sharps, 4/4 time. Measures 135-139 contain a melodic line with slurs and accents. Dynamics include *pp* and *p*.

140 **8**
sfz *f*



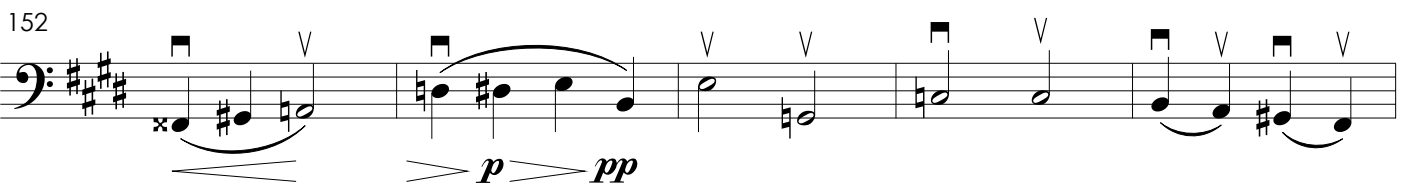
Musical staff 140-146: Bass clef, key signature of three sharps, 4/4 time. Measures 140-146 contain a melodic line with slurs and accents. Dynamics include *sfz* and *f*. A box containing the number **8** is placed above measure 141, and a **3** (triple) is placed above measure 142.

147 **9**
dim. p *p*



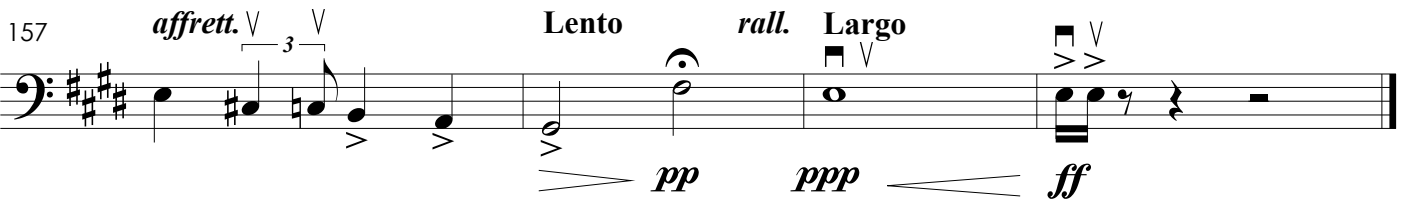
Musical staff 147-151: Bass clef, key signature of three sharps, 4/4 time. Measures 147-151 contain a melodic line with slurs and accents. Dynamics include *dim. p* and *p*. A box containing the number **9** is placed above measure 148.

152 *p* *pp*



Musical staff 152-156: Bass clef, key signature of three sharps, 4/4 time. Measures 152-156 contain a melodic line with slurs and accents. Dynamics include *p* and *pp*.

157 *affrett.* *Lento* *rall.* *Largo*
pp *ppp* *ff*



Musical staff 157-161: Bass clef, key signature of three sharps, 4/4 time. Measures 157-161 contain a melodic line with slurs and accents. Dynamics include *pp*, *ppp*, and *ff*. Performance markings include *affrett.*, *Lento*, *rall.*, and *Largo*. A triplet of three notes is marked in measure 157.