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Prelúdio

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orquestra
(orchestra)

32 p.



MUSICA BRASILIS

Maria Tudor

Prelúdio

A. Carlos Gomes

Allegro mosso

Flautim

Flauta

Oboés 1, 2

Clarinetas 1, 2 (A)

Clarone

Fagotes 1, 2

Trompas 1, 2 (F)

Trompas 3, 4 (F)

Cornet 1, 2 (C)

Trompetes 1, 2 (F)

Trombones 1, 2

Trombone 3
Tuba

(Mi - Lá)

Tímpanos

Pratos
Grande caixa
Triângulo
Tamburo

Harpa

Allegro mosso
sottovoce e legerissimo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

17

Fm.

Fl. *p*

Ob. 1, 2

Cl. 1, 2 *pp*

Fg. 1, 2

17

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3
Tb.

Timp.

Ptr.
G.C.

17

Vln. I

Vln. II *p*

Vla. *p*

Vc. *ppp*

Cb.

22

Fm. *p*

Fl.

Ob. 1, 2 *f*

Cl. 1, 2 *p* *dim.*

Fg. 1, 2 *p* *dim.*

Tpa. 1, 2 *p*

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3
Tb.

Timp.

Ptr.
G.C.

Vln. I *mf* *f* *vibrato* *dim.*

Vln. II *pizz.* *dim.*

Vla. *pizz.* *dim.*

Vc. *pizz.* *dim.*

Cb.

27

Fm.

Fl. *pp*

Ob. 1, 2

Cl. 1, 2 *pp*

Fg. 1, 2 *pp*

27

Tpa. 1, 2 *pp* a 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2 *pp* 1. *pp* a 2

Tbn. 1, 2 *pp*

Tbn. 3 *pp* *sottovoce* [Tb.]

Timp. *pp*

Ptr. G.C.

27

Vln. I *ppp* arco V

Vln. II *ppp* div. V V

Vla. *pp*

Vc. *pp*

Cb.

32 2

Fm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

pp *cresc. poco a poco*

Tpa. 1, 2

ppp *cresc. poco a poco*

Tpa. 3, 4

ppp *cresc. poco a poco*

a 2

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

2.

pp *cresc. poco a poco*

Tbn. 3

Tb.

Timp.

ppp *cresc. poco a poco*

G.C.

Ptr.

G.C.

ppp *cresc. poco a poco*

32 2

Vln. I

ppp *cresc. poco a poco*

Vln. II

arco

V

Vla.

pp *cresc. poco a poco*

arco

V

Vc.

ppp *cresc. poco a poco*

Cb.

36

Fm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

36

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptr. G.C.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

piatti soli

a 2

p

3

40

Fm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptr. G.C.

Trg. Tamb.

3

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptr.

G.C.

Trg.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a 2

55

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59

Fm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

59

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptr. G.C.

Trg. Tamb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

73

Fm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptr.

G.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

ff

1.

a 2

a 2

79 **5**

Fm. *ff* *tutta forza*

Fl. *ff* *tutta forza*

Ob. 1, 2 *ff* *tutta forza*

Cl. 1, 2 *ff* *tutta forza*

Fg. 1, 2 *ff* *tutta forza*

Tpa. 1, 2 *ff* *tutta forza*

Tpa. 3, 4 *ff* *tutta forza*

Ctt. 1, 2 *ff* *tutta forza*

Tpt. 1, 2 *ff* *tutta forza*

Tbn. 1, 2 *ff* *tutta forza*

Tbn. 3 *ff* *tutta forza*

Tb. *ff* *tutta forza*

Timp. *ff*

Ptr. G.C.

Trg. *ff*

Tamb.

Vln. I *ff* *tutta forza*

Vln. II *ff* *tutta forza*

Vla. *ff* *tutta forza*

Vc. *ff* *tutta forza*

Cb. *ff* *tutta forza*

tutta forza

87

Fm. *marcato*

Fl. *marcato*

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2 *ff* a 2

Tpa. 3, 4 *ff* a 2

Ctt. 1, 2 *ff* a 2

Tpt. 1, 2 *ff* a 2

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tb.

Timp. *ff*

Ptr. G.C.

Trg. Tamb.

Vln. I *marcato*

Vln. II

Vla. *ff marcato*

Vc. *f*

Cb.

92

Fm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

92

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Ptr. G.C.

Trg. Tamb.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 **Largo - molto lento**

98

Fm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

98

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

(Mi - Si)

Timp.

Ptr.

G.C.

98

6 **Largo - molto lento**

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Fm.

Fl.

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

104

Tpa. 1, 2

Tpa. 3, 4

Ctt. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tbn.

Timp.

Ptr.

G.C.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp sottovoce

pp

pp

120 **7** **Largo - cantabile espressivo**

Flm.
Fl.
Ob. 1, 2
Cl. 1, 2
Clm. solo
Fg. 1, 2
Tpa. 1, 2
Tpa. 3, 4
Ctt. 1, 2
Tpt. 1, 2
Tbn. 1, 2
Tbn. 3
Tbn.
Timp.
Ptr.
G.C.

120 **7** **Largo - cantabile espressivo**

Vln. I
Vln. II
Vla.
Vc.
Cb.

Come prima animando

135

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Fg. 1, 2), Trumpet (Tpa. 1, 2 and Tpa. 3, 4), Horn (Tbn. 1, 2 and Tbn. 3), Trombone (Tbn. 3), and Timpani (Timp.). The woodwinds and brass parts are mostly silent, with some activity in the Clarinet and Trumpet parts. The Clarinet part has a dynamic marking of *pp* and a *ff* marking. The Trumpet parts have a dynamic marking of *f*. The Bassoon part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *f*. The Timpani part is silent.

Come prima animando

135

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I and II parts have dynamic markings of *pp* and *ff*. The Viola part has dynamic markings of *pp* and *ff*. The Violoncello part has dynamic markings of *pp* and *ff*. The Contrabasso part has a dynamic marking of *p*. The strings play a rhythmic pattern of eighth notes.

