

Antonio Carlos Gomes (1836-1986)

Il Guarany

Sinfonia (Overture)

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orquestra
(orchestra)

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MUSICA BRASILIS

Il Guarany

Sinfonia (Overture)

Flautim 1

A. Carlos Gomes

Andante grandioso **4** **ff marcato** **p** **2**

A **And.te espressivo** **Un poco più anim.to** **Tempo I** **7** **6** **1** **ff**

B **Più mosso** **f** **f** **affrett. molto** **ff**

31 **Meno mosso** **3** **C** **And.te maestoso** **Più mosso ed affrett.** **2** **D** **Allegro vivo** **f**

54

57 **ff** **3**

60 **3** **3** **3** **3**

63 **3** **3** **3** **3**

66

69 E

73

77

80

F Lo stesso movimento
ma un poco ritenuto

89

96

102

108

114

G Mosso

120

127 **Tempo I**
 1
p deli cato

134 **H Allegro espressivo**
 14 3
rall. *ff*

155 3 4
ff

164 *cresc.* *f*

I Energico
ff

172 *cresc.*

176 1 1
ff secca *f*

181

185 *p*

188

Musical staff 188-191: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

192

Musical staff 192-196: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and some notes with double slurs.

197

Musical staff 197-200: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and some notes with 'x' marks. A dynamic marking **ff** is present.

201

Musical staff 201-204: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, and some notes with 'x' marks. A dynamic marking **ff** is present. A first ending bracket is shown.

J Più mosso, ma non troppo

205

Musical staff 205-208: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A dynamic marking **ff** is present.

209

Musical staff 209-213: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents.

214

Musical staff 214-217: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings **p** and **ff** are present.

218

Musical staff 218-221: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. A dynamic marking **pp** is present.

222

Musical staff 222-225: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents. Dynamic markings **f**, **affrett.**, **molto riten.**, and **cresc. molto** are present.

Il Guarany

Sinfonia (Overture)

Flautim 2

A. Carlos Gomes

Andante grandioso 4 **A** Andante espressivo 3 7

ff marcato

17 Un poco più anim.to Tempo I **B** Più mosso 6 1 *ff* *f* *f*

28 *affrett. molto* **C** And.te maestoso 3 15 *ff*

50 Più mosso ed affrett. **D** Allegro vivo 2 *f*

55

57 *ff* 3

61 3 3 3 3 3 3 3 3

64

68

71 **E**

76

79

85 **F** Lo stesso movimento ma un poco ritenuto

96 *riten.*

104 *ff*

108 *affrett.*

112 *ff*

118 **G** Mosso

123 **Tempo I**

H Allegro espressivo

15 ff 3 ff

I Energico

159 *animando* 4 ff

171 *cresc.*

176 1 19 ff secca ff

200 1

204

J Più mosso, ma non troppo

ff

212 2 ff

218 pp

221 f *affrett.* *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Flauta

A. Carlos Gomes

Andante grandioso
4
ff marcato *p* *pp* *dim.*

A **And.te espress.** **Un poco più anim.to** **Tempo I**
6 6 1
ff

B **Più mosso**
p *f* *p* *f* *p* *f* *p* *f*

affrett. molto
29
ff

C **And.te maestoso**
3 15

D **Allegro vivo**
Più mosso ed affrett.
50 *p* *f*

54
ff

56
ff

59
3

62
3

65

68

71

75

78

81

F Lo stesso movimento ma un poco riten.

96

96

102

107

114 **1** *ff* **1** *ff*

G Mosso

127 **1** *p deli cato*

134 *rall.* **H** Allegro espressivo *p*

141

148 *p* **1** *p*

154 *ff* **2** *p*

158 *ff* *p* *animando* **1**

163 *cresc.* *f*

I Energico *ff*

173 *cresc.* *ff secca* *f*

181 *p*

187

192

197 *ff*

202

Più mosso, ma non troppo

J *ff*

212 *p*

217 *ff* *pp*

221 *affrett.* *f* *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Oboé 1

Andante grandioso

4 *ff marcato* *p* *pp* *dim.*

A And.^{te} espressivo

3 *p espress.*

Un poco più animato

17 4 *ff* **Tempo I**

B Più mosso

3 3 *p* *f* *p* *f* *affrett. molto*

Meno mosso

C And.^{te} maestoso

30 3 11 *ff* *pp*

Più mosso ed affrett.

D Allegro vivo

49 1 2 *f*

56 *ff*

60

65

G Mosso

119 *ff*

Tempo I

H All.° espressivo

125 *p*

138

144

150 *p* *ff* *p*

158 *ff* *p*

animando

I Energico

162 *p* *f* *ff*

168

174 *ff* *secca* *f* *espress.*

183 *p* *cresc.*

190 *dim.*

196 *ff*

200 *3* *3*

J Più mosso, ma non troppo

205 *ff*

211 *p*

216 *ff*

220 *pp* *f* *affrett.*

223 *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Oboé 2

A. Carlos Gomes

Andante grandioso

4 *ff marcato* *p* *pp*

A **And.te espressivo**

Un poco più anim. **Tempo I**

6 *ff*

B **Più mosso**

affrett. molto

f *ff*

Meno mosso

C **And.te maestoso**

Più mosso ed affrett.

D **Allegro vivo**

31 *f*

54 *ff*

59

64

68 *ff*

73

78

Musical staff 78-83 in G major, 2/4 time. It features a melodic line with accents and dynamic markings *f* and *f*.

84

Musical staff 84-89 in G major, 2/4 time. It features a melodic line with accents and dynamic markings *p* and *riten.*

F Lo stesso movimento ma un poco riten.

Musical staff 90-93 in G major, 2/4 time. It features a melodic line with a fermata and dynamic marking *p*.

94

Musical staff 94-98 in G major, 2/4 time. It features a melodic line with a fermata and dynamic markings *ff* and *p*.

99

Musical staff 99-103 in G major, 2/4 time. It features a melodic line with accents and dynamic marking *ff*.

104

Musical staff 104-109 in G major, 2/4 time. It features a melodic line with accents and dynamic marking *ff*.

110

Musical staff 110-117 in G major, 2/4 time. It features a melodic line with accents, dynamic marking *ff*, and the instruction *affrett.*

G Mosso

118

Musical staff 118-124 in G major, 2/4 time. It features a melodic line with accents and dynamic marking *ff*.

Tempo I

Allegro espressivo

125

Musical staff 125-152 in G major, 2/4 time. It features a melodic line with accents and dynamic markings *p* and *ff*. There are bar lines with numbers 8, 14, and 2.

153

Musical staff 153-158 in G major, 2/4 time. It features a melodic line with accents and dynamic markings *p* and *ff*. There are bar lines with numbers 2 and 4, and the instruction *animando*.

166 **Energico**

f *ff*

171

ff secca

178

p

195

ff

199

H Più mosso, ma non troppo

205

ff

210

p

215

ff

219

pp

222

f *affrett.* *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Clarineta B \flat /A 1

A. Carlos Gomes

Andante grandioso

em Sib

ff marcato **p** **pp** **dim.**

4

3/4

Detailed description: This system shows the beginning of the piece in 4/4 time. It starts with a whole rest, followed by a series of notes with various dynamics: fortissimo marcato, piano, pianissimo, and a decrescendo. There are accents and slurs throughout.

A **And.te espressivo**

p dolce

Detailed description: This system is in 3/4 time. It features a melodic line with a slur and a piano dolce dynamic.

Un poco più animato

15

p

3

C

Detailed description: This system continues the melodic line from the previous system. It includes a triplet of eighth notes and ends with a piano dynamic and a common time signature.

Tempo I

A **Più mosso**

23

em La

p **f** **p** **f** **p** **f**

3

B

Detailed description: This system is in common time. It features a series of triplets with alternating piano and fortissimo dynamics. Section marker B is present.

Meno mosso

29

ff **sf**

2

Detailed description: This system continues the triplet patterns. It includes fortissimo and sforzando dynamics, and ends with a half note and a 2-measure rest.

C **Andante maestoso, espressivo**

p

Detailed description: This system is in common time. It features a slow, expressive melodic line starting with a piano dynamic.

42

3

Detailed description: This system continues the melodic line with triplets and slurs.

47

3

f **p**

Detailed description: This system features a series of triplets with piano and fortissimo dynamics.

Più mosso ed affrett.

D **Allegro vivo**

50

f

4

Detailed description: This system is in common time. It features a fast, lively melodic line starting with a fortissimo dynamic and ending with a 4-measure rest.

57 *ff*

61

64

68

75

79

85

F Lo stesso movimento
ma un poco ritenuto

89

97

102

107 Musical staff 107: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with accents (>) and slurs. The dynamic marking *ff* is present at the end of the staff.

113 Musical staff 113: Treble clef, key signature of two flats. The staff features a first finger fingering (1) and a dynamic marking *ff*. The staff ends with a fermata and a dynamic marking *ff*.

120 Musical staff 120: Treble clef, key signature of two flats. The staff is marked with a box containing 'G' and the tempo marking 'Mosso'. It contains a sequence of notes with accents and slurs.

127 Musical staff 127: Treble clef, key signature of two flats. The staff is marked with a box containing 'H' and the tempo marking 'Allegro espressivo'. It begins with a dynamic marking *p* and a fermata. The staff contains a sequence of notes with slurs and accents.

140 Musical staff 140: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of notes with slurs and accents.

146 Musical staff 146: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a long slur. The dynamic marking *pp sottovoce* is present at the end of the staff.

152 Musical staff 152: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. The dynamic markings *ff* and *pp sottovoce* are present.

158 Musical staff 158: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. The dynamic markings *ff* and *p* are present. The staff ends with a fermata and a dynamic marking *4*.

166 Musical staff 166: Treble clef, key signature of two sharps. The staff is marked with a box containing 'I' and the tempo marking 'Energico'. It contains a sequence of notes with slurs and accents. The dynamic markings *f* and *ff* are present.

171 Musical staff 171: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents. The staff ends with a fermata and a dynamic marking *3*.

177 **1**
ff secca *f*

182 *p*

187

191 *p*

196 *ff* *f*

200

J Più mosso, ma non troppo

205 *ff*

210

215 **2** *ff* *pp*

221 *f* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Clarineta B \flat /A 2

A. Carlos Gomes

Andante grandioso
em Sib

ff marcato **pp**

A **And.^{te} espress.** **Un poco più animato** **Tempo I**
em La

6 **3** **3**
p

B **Più mosso**

p **f** **p** **f** **p** **f**

29 **Meno mosso**

ff **sf** **2**

C **Andante maestoso**

1 **p** **espress.**

43 **Più mosso ed affrett.**

5 **p**

D **Allegro vivo**

4 **ff** **ff**

62

67 **E**

162 *animando* **4** **I** **Energico**
f *ff*

Musical staff 162-170: Treble clef, key signature of two sharps (F# and C#). Measure 162 starts with a 4-measure rest. The music begins in measure 163 with a series of eighth notes, marked with accents and a dynamic of *f*. The dynamic increases to *ff* in measure 164. The staff continues with eighth notes and quarter notes, ending with a quarter rest in measure 170.

170 **5** **3**
ff secca *f*

Musical staff 170-183: Continuation of the previous staff. Measure 170 has a 5-measure rest. Measure 171 begins with a quarter note, marked with an accent and *ff secca*. Measure 172 has a 3-measure rest. Measure 173 begins with a quarter note, marked with an accent and *f*. The staff continues with quarter notes and rests, ending with a quarter rest in measure 183.

183 **1**
p

Musical staff 183-190: Continuation of the previous staff. Measure 183 has a 1-measure rest. Measure 184 begins with a half note, marked with an accent and *p*. The staff continues with half notes and quarter notes, ending with a quarter rest in measure 190.

190

Musical staff 190-196: Continuation of the previous staff. Measure 190 has a 1-measure rest. Measure 191 begins with a half note. The staff continues with half notes and quarter notes, ending with a quarter rest in measure 196.

196 **1**
ff *ff*

Musical staff 196-201: Continuation of the previous staff. Measure 196 has a 1-measure rest. Measure 197 begins with a quarter note, marked with an accent and *ff*. The staff continues with eighth notes and quarter notes, ending with a quarter rest in measure 201.

201 **3** **3**

Musical staff 201-206: Continuation of the previous staff. Measure 201 has a 3-measure rest. Measure 202 begins with a quarter note. The staff continues with eighth notes and quarter notes, ending with a quarter rest in measure 206.

206 **J** **Più mosso, ma non troppo**
ff

Musical staff 206-211: Continuation of the previous staff. Measure 206 has a 1-measure rest. Measure 207 begins with a quarter note, marked with an accent and *ff*. The staff continues with quarter notes and eighth notes, ending with a quarter rest in measure 211.

211 **2**

Musical staff 211-217: Continuation of the previous staff. Measure 211 has a 2-measure rest. Measure 212 begins with a quarter note. The staff continues with quarter notes and eighth notes, ending with a quarter rest in measure 217.

217 *ff* *pp*

Musical staff 217-222: Continuation of the previous staff. Measure 217 has a 1-measure rest. Measure 218 begins with a quarter note, marked with an accent and *ff*. The staff continues with eighth notes and quarter notes, ending with a quarter rest in measure 222.

222 *affrett.* *f* *molto riten.* *cresc. molto*

Musical staff 222-227: Continuation of the previous staff. Measure 222 has a 1-measure rest. Measure 223 begins with a quarter note, marked with an accent and *f*. The staff continues with quarter notes and eighth notes, ending with a quarter rest in measure 227.

Il Guarany

Sinfonia (Overture)

Fagote 1

A. Carlos Gomes

Andante grandioso

ff marcato *p* *pp*

A Andante espressivo

p dolce

Un poco più animato

p **Tempo I** *ff*

B Più mosso

p *p*

affrett. molto *ff* *sf* **Meno mosso**

C And.^{te} maestoso, espressivo

p

p

p

p **Più mosso ed affrett.** **D Allegro vivo** *f*

57 *ff*

64 *ff*

68 *ff*

E

74

81 *f* *p*

87 *riten.* *p*

F Lo stesso movimento ma un poco riten.

92 *p* *ff* *p*

1

99 *p* *ff* *ff*

106 *ff* *affrett.*

113 *ff* *tutta forza* *ff*

G Mosso

119 *ff*

123 *p* **Tempo I**

129 *rall.*

H Allegro espressivo

143 *p*

144

149 *p*

154 *ff* *p* *ff* *p*

160 *animando*

I Energico

165 *cresc.* *f* *ff*

168

177

ff secca *f*

186

pp

191

sf *sf*

196

ff *ff*

200

ff

J Più mosso, ma non troppo

205

ff

209

ff

213

ff

219

pp

222

f *affrett.* *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Fagote 2

A. Carlos Gomes

Andante grandioso

4

ff marcato *p* *pp*

A And.^{te} espressivo

Un poco più animato

6 3

p

23 Tempo I

B Più mosso

ff *p* *p*

29 *affrett. molto*

Meno mosso

3

ff *p*

C And.^{te} maestoso, espressivo

p

42

48

Più mosso ed affrett.

D Allegro vivo

4

f

57

ff

63

ff

68

ff

75

f

83

riten.

Lo stesso movimento ma un poco riten.

89

p ff p ff

102

ff

108

ff ff tutta forza

115

ff ff

F Mosso

Tempo I

122

rall.

G Allegro espressivo

129

p p

148

p ff

155

p *ff* *p*

162

animando

p *cresc.* *f*

H Energico

ff *ff secca*

178

f *pp*

191

sf *sf* *ff*

198

ff

I Più mosso, ma non troppo

205

ff

210

217

ff *pp*

221

affrett. *molto riten.*

f *cresc. molto*

63

68

73

78

84

F Lo stesso movim.^{to} ma un poco riten.

riten.

92

p *ff* *p* *ff*

101

106

111

affrett.

ff *ff* *ff*

120

G Mosso

127

H Allegro espressivo

p

144 *p* *p* *pp* *p* *ff* **1**

155 **I** **Energico** *p* *ff* *ff* **2** **8**

169 **3**

177 *ff* *secca* **1** *f*

183 *p*

189

195 *marcato* **1** *ff*

202

J Più mosso, ma non troppo

ff

213 *ff* **2** *pp*

221 *affrett.* *f* *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Trompa E 2

A. Carlos Gomes

Andante grandioso
ff marcato

5 *ff* **A** *And.te espress.* **Un poco più anim.to**
pp 2 6 6

23 **Tempo I** **B** *Più mosso*
ff *p* 3 3 3 3

28 *affrett. molto* **Meno mosso**
p 3 3 3 *ff* 4

C *And.te maestoso*
p 2 2

44 *pp* 1

50 **Più mosso ed affrett.** **D** *Allegro vivo*
f 4

57 *ff*

63 *ff* *ff*

68 E

74

79

85 F Lo stesso movim.^{to} ma un poco riten.

100

105

111 *affrett.*

118 G Mosso

125 **Tempo I** **All.° espressivo**

153

H Energico

ff

174

ff secca *f*

182

p

188

193

marcato *ff*

200

I Più mosso, ma non troppo

206

ff

211

ff

218

pp

222 *affrett.*

f *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Trompa E 3

Andante grandioso

ff marcato

ff *p* *pp* **A** *And.te espress.* **Un poco più anim.to**

Tempo I *ff* **B** *Più mosso* *p*

affrett. molto *p* *f* *ff*

C *And.te maestoso* *p* *p*

pp *p*

Più mosso ed affrett. **D** *Allegro vivo* *f*

ff *ff*

ff

66

E

78

84

F Lo stesso movim.^{to} ma un poco riten.

95

103

108

affrett.

115

G Mosso

122

Tempo I

H Allegro espressivo

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Trompa E 4

Andante grandioso

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking is *ff marcato*.

Musical notation for measures 5-6. Measure 5 contains a half note with an accent. Measure 6 contains a half note with an accent, followed by a triplet of eighth notes. The dynamic marking is *ff*. A box labeled 'A' contains the tempo marking *And.te espress.* and the number '6'. To the right, the text *Un poco più anim.to* is written above the number '6'.

Musical notation for measures 23-24. Measure 23 contains a half note with an accent. Measure 24 contains a triplet of eighth notes. The dynamic marking is *ff*. A box labeled 'B' contains the tempo marking *Più mosso* and the number '3'.

Musical notation for measures 28-31. Measures 28-30 contain triplets of eighth notes. Measure 31 contains a half note with an accent. The dynamic markings are *p*, *f*, and *ff*. The tempo marking *affrett. molto* is written above the triplets. A box labeled 'C' contains the tempo marking *And.te maestoso* and the number '2'. To the right, the tempo marking *Meno mosso* is written above the number '4'.

Musical notation for measures 32-35. Measures 32-33 contain half notes with accents. Measures 34-35 contain eighth notes with accents. The dynamic marking is *p*. A box labeled 'C' contains the tempo marking *And.te maestoso* and the number '2'.

Musical notation for measures 44-47. Measures 44-46 contain eighth notes with accents. Measure 47 contains a half note with an accent. The dynamic marking is *p*. A box labeled 'D' contains the tempo marking *Allegro vivo* and the number '4'.

Musical notation for measures 50-53. Measures 50-52 contain eighth notes with accents. Measure 53 contains a half note with an accent. The dynamic marking is *f*. A box labeled 'D' contains the tempo marking *Allegro vivo* and the number '4'.

Musical notation for measures 57-60. Measures 57-58 contain eighth notes with accents. Measures 59-60 contain eighth notes with accents. The dynamic marking is *ff*.

Musical notation for measures 63-66. Measures 63-64 contain eighth notes with accents. Measures 65-66 contain eighth notes with accents. The dynamic marking is *ff*.

68 E

74

79 2

85 F Lo stesso movim.^{to} ma un poco riten.

3 4

riten. *p* *ff*

96 4

105 *affrett.*

112 1 1

119 G Mosso

126 H Allegro espressivo

Tempo I 8 14

p *pp*

153 8

I Energico

173

182

189

194

201

J Più mosso, ma non troppo

206

213

219

222 *affrett.*

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Corneta 1

Andante grandioso

em Lá

ff marcato

5 *ff* Sola *p* *pp* *dim.* **A** **And.^{te} espress.** 6

17 **Un poco più anim.^{to} Tempo I** **B** **Più mosso** 6 *ff* *f*

27 *affrett. molto* *ff*

31 **Meno mosso** **C** **And.^{te} maestoso** **Più mosso ed affrett.** **D** **Allegro vivo** 3 15 2 4 *f* *ff*

58

63

66 1 *ff*

71 **E**

77

86

F Lo stesso movimento ma un poco riten.

102

110

affrett.

118

G Mosso

124

Tempo I

H Allegro espressivo

154

I Energico

168

ff secca

178 **1** **3** **1** **3**

f *assai sensibile*

186 **1** **3** **3** **6**

p

197 **1**

ff <

202 **J** **Più mosso, ma non troppo** **4**

ff *energico*

209

213 **2**

ff

218

pp

222 **f** *affrett.* *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Corneta 2

A. Carlos Gomes

Andante grandioso

em LÁ

ff marcato *ff*

7 **A** **And.te espressivo** **Un poco più anim.to** **Tempo I**

ff

B **Più mosso**

f *f* *affrett. molto* *ff*

31 **Meno mosso** **C** **And.te maestoso** **Più mosso ed affrett.** **D** **Allegro vivo**

f *ff*

58

63

66

ff

71 **E**

76

ff

172 **5** **1** **3**
ff secca *f assai sensibile*

182 **1** **3** **1** **3**
p

188 **3** **6**
ff

198 **1** **3** **3** **4**

J Più mosso, ma non troppo

ff energico

212 **2**
ff

219 *pp*

222 *affrett.* *molto riten.*
f *cresc. molto*

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Trompeta 1

Andante grandioso

em MI

Musical notation for measures 1-4. The key signature has one flat (B-flat). The time signature is common time (C). The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking is **ff marcato**.

Musical notation for measures 5-10. The music continues with eighth notes and a triplet. The dynamic markings are **ff**, **p**, **pp**, and **dim.**. A box labeled **A** indicates the tempo change to **And.te espress.** at measure 8.

Musical notation for measures 11-15. Measures 11-12 are marked **6** and **anim.to**. Measure 13 is marked **Tempo I**. The music features eighth notes with accents. The dynamic marking is **ff**.

Musical notation for measures 16-28. A box labeled **B** indicates the tempo change to **Più mosso**. The music features eighth notes with accents and triplets. The dynamic markings are **p**, **f**, **p**, and **f**.

Musical notation for measures 29-44. Measures 29-30 are marked **Meno mosso** and **4**. Measures 31-32 are marked **And.te maestoso** and **10**. A box labeled **C** is present. The music features eighth notes with accents and triplets. The dynamic marking is **ff**.

Musical notation for measures 45-48. The music features eighth notes with accents and triplets. The dynamic marking is **p**.

Musical notation for measures 49-56. A box labeled **D** indicates the tempo change to **Allegro vivo**. The music features eighth notes with accents. The dynamic marking is **f**.

Musical notation for measures 57-62. The music features eighth notes with accents. The dynamic marking is **ff**.

Musical notation for measures 63-68. The music features eighth notes with accents. The dynamic marking is **ff**.

E

67

73

79

SOLA

f

86

F Lo stesso movimento ma un poco riten.

p *riten.* *p*

93

ff *ff*

104

ff

108

ff *affrett.*

115

G Mosso

ff *ff*

122

Tempo I

H All.° espressivo

8 14 3 3

ff

158 *SOLA* *animando* **5**

ff *p*

Detailed description: Musical staff for measures 158-171. It begins with a rest for 158 measures, then a series of eighth notes with accents. Dynamics range from *ff* to *p*. A fermata is placed over the final measure (171).

I Energico

ff

Detailed description: Musical staff for measures 172-181. It features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.

172 **3** **1**

ff secca *f* *assai sensibile*

Detailed description: Musical staff for measures 172-181. It includes a triplet of eighth notes and a first ending bracket. Dynamics include *ff secca* and *f assai sensibile*.

180 **1** **3** **1**

p

Detailed description: Musical staff for measures 180-187. It features a triplet of eighth notes and a first ending bracket. Dynamics include *p*.

188 **3** **2**

p

Detailed description: Musical staff for measures 188-194. It includes a triplet of eighth notes and a second ending bracket. Dynamics include *p*.

195 **1**

ff

Detailed description: Musical staff for measures 195-204. It features a first ending bracket and a series of eighth notes with accents. Dynamics include *ff*.

200 **3** **2**

Detailed description: Musical staff for measures 200-212. It includes a triplet of eighth notes and a second ending bracket. Dynamics include *ff*.

J Più mosso, ma non troppo

ff

Detailed description: Musical staff for measures 213-220. It features a series of eighth notes with accents. Dynamics include *ff*.

213 **2**

ff

Detailed description: Musical staff for measures 213-220. It includes a second ending bracket and a series of eighth notes with accents. Dynamics include *ff*.

220 *affrett.* *molto riten.*

pp *f* *cresc. molto*

Detailed description: Musical staff for measures 220-227. It features a series of eighth notes with accents, followed by a fermata. Dynamics include *pp*, *f*, and *cresc. molto*.

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Trompeta 2

Andante grandioso
em MI

ff marcato

A **And.te espress.** **Un poco più anim.to**

ff

B **Più mosso**

ff **p** **f**

affrett. molto **Meno mosso**

C **And.te maestoso** **Più mosso ed affrett.** **D** **Allegro vivo**

ff

E

80

f *p* *riten.*

F Lo stesso movimento ma un poco riten.

96

p *ff*

96

ff

105

ff

111 *affrett.*

ff *ff*

G Mosso

118

ff

Tempo I

123

ff 8

H Allegro espressivo

14 3 3

ff *ff*

animando

I Energico

159 3 5

ff

171 3

ff

177 **ff** *secca* **f** *assai sensibile*

182 **p**

188 **p**

194 **ff** **ff**

199 **ff**

203 **J** Più mosso, ma non troppo **ff**

209

213 **ff**

219 **pp**

222 *affrett.* **f** *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Trombone 1

A. Carlos Gomes

Andante grandioso

ff marcato

5

ff *p* *pp dim.*

A And.te espressivo

11

6 *ff*

Un poco più anim.to 6 Tempo I

B Più mosso

f *f* *ff*

31

Meno mosso 4 **C** And.te maestoso 14 *pp* Più mosso ed affrett. 1

D Allegro vivo

f *ff*

61

ff

65

f *ff*

68

mf *ff*

E

73

79

F Lo stesso movimento ma un poco riten.

85

100

105

111

117

G Mosso

Tempo I

H Allegro espressivo

125

153

p ————— *ff* *p* ————— *ff*

I Energico

ff <

172

ff secca *ff* <

199

ff

J Più mosso, ma non troppo

204

ff

208

ff

212

ff

218

pp —————

221

affrett. *f* *molto riten.*

Il Guarany

Sinfonia (Overture)

Trombone 2

A. Carlos Gomes

Andante grandioso

ff marcato **ff**

A **And.^{te} espressivo**

p pp dim. **6**

Un poco più anim.^{to}

Tempo I

B **Più mosso**

ff f

affrett. molto **ff** **Meno mosso** **4**

C **And.^{te} maestoso**

Più mosso ed affrett.

D **Allegro vivo**

pp f **14** **1** **4**

ff

ff

E

75

81

F Lo stesso movimento
ma un poco riten.

105

112

G Mosso

118

Tempo I

124

H Allegro espressivo

157

I Energico

Musical staff for measures 157-169. It begins with a dynamic marking of *p* (piano) and transitions to *ff* (fortissimo) for a triplet of eighth notes. A fermata is placed over a whole note in measure 168, with the number '8' above it. The staff concludes with a *ff* dynamic marking.

170

Musical staff for measures 170-197. It features a *ff* *secca* (fortissimo, staccato) dynamic marking. A fermata is placed over a whole note in measure 181, with the number '5' above it. The staff concludes with a *ff* dynamic marking.

198

Musical staff for measures 198-202. It features a series of eighth notes with accents, starting with a *ff* dynamic marking.

203

Musical staff for measures 203-212. It features a series of eighth notes with accents, continuing the *ff* dynamic.

J Più mosso, ma non troppo

Musical staff for measures 213-218. It begins with a *ff* dynamic marking and features eighth notes with accents.

213

Musical staff for measures 213-218. It features a *ff* dynamic marking and includes a fermata over a whole note in measure 217, with the number '2' above it.

219

Musical staff for measures 219-221. It features a *pp* (pianissimo) dynamic marking and a series of sixteenth notes.

222

Musical staff for measures 222-226. It begins with a *f* (forte) dynamic marking and includes the instruction *affrett.* (accelerando). The staff concludes with a *cresc. molto* (crescendo molto) instruction and a fermata over a whole note.

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Trombone 3

Andante grandioso

ff marcato *ff*

p *pp dim.* **A** *And.te espress.* *Un poco più anim.to*

ff **B** *Più mosso*

ff *affrett. molto* **C** *And.te maestoso*

pp **D** *Allegro vivo*

E

81

f *riten.*

F Lo stesso movim.^{to} ma un poco riten.

ff *ff*

102

ff

111 *affrett.*

ff *ff tutta forza* *ff*

116

ff

G Mosso

ff

125 **Tempo I** **H** Allegro espressivo

rall.

153

p *ff* *p* *ff*

I Energico

173 *ff*

177 *ff secca* **19** *ff*

201

J Più mosso, ma non troppo

205 *ff*

209

213 *ff*

219 *pp*

222 *affrett.* *f* *molto riten.* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Tuba

A. Carlos Gomes

Andante grandioso

1

ff marcato *ff* *p*

8 **A** **And.^{te} espressivo** **Un poco più anim.^{to}**

pp *pp* 6 6

23 **Tempo I** **B** **Più mosso**

ff *f* *f* 3 3

29 *affrett. molto* **Meno mosso** **C** **And.^{te} maestoso**

ff 4 14 *pp*

50 **Più mosso ed affrett.** **D** **All.^o vivo**

1 4 *f* *ff*

59

63

67

71 **E**

76

81

F Lo stesso movimento ma un poco riten.

105

111 *affrett.*

116

120 **G** Mosso

127 **H** Tempo I Allegro espressivo

157

I Energico

Musical staff for measures 157-169. It begins with a piano (*p*) dynamic and a half note. This is followed by a forte (*ff*) dynamic with a triplet of eighth notes. A fermata with the number 8 is placed over the next two measures. The staff continues with eighth notes and rests, ending with a forte (*ff*) dynamic.

170

Musical staff for measures 170-197. It starts with a half note and rests, followed by a forte (*ff*) dynamic with a quarter note marked *secca*. A fermata with the number 5 is placed over the next two measures. The staff continues with eighth notes and rests, ending with a forte (*ff*) dynamic. A fermata with the number 19 is placed over the final two measures.

198

Musical staff for measures 198-202. It begins with a half rest, followed by a triplet of eighth notes. The staff continues with eighth notes and rests, all marked with accents (>).

203

Musical staff for measures 203-211. It begins with a half rest, followed by eighth notes and rests, all marked with accents (>).

J Più mosso, ma non troppo

Musical staff for measures 212-218. It begins with a forte (*ff*) dynamic and a half note. The staff continues with eighth notes and rests, all marked with accents (>).

212

Musical staff for measures 212-218. It begins with eighth notes and rests, all marked with accents (>). A fermata with the number 2 is placed over the next two measures. The staff continues with eighth notes and rests, all marked with accents (>), ending with a forte (*ff*) dynamic.

219

Musical staff for measures 219-221. It begins with eighth notes and rests, all marked with accents (>). The staff continues with eighth notes and rests, all marked with accents (>), ending with a piano (*pp*) dynamic.

222

affrett.

Musical staff for measures 222-228. It begins with a forte (*f*) dynamic and a half note. The staff continues with eighth notes and rests, all marked with accents (>). A fermata is placed over the final two measures. The staff ends with a half note and rests, marked with a *cresc. molto* dynamic.

molto riten.

cresc. molto

Il Guarany

Sinfonia (Overture)

A. Carlos Gomes

Tímpanos
(A-E-B)

Andante grandioso

4 **3**
ff

A And.^{te} espress.

Un poco più
anim.^{to}

Tempo I

7 **6** **1**
f

B Più mosso

affrett. molto

Meno mosso

1 **3**
f p ff pp

33

C And.^{te} maestoso

Più mosso ed affrett.

14
pp

D Allegro vivo

4
ff

63

4
ff

E

ff

81

p f **3** *riten.*

F Lo stesso movimento ma un poco riten.

5 **4**
ff

104

Musical staff for measures 104-110. The staff shows a sequence of notes with accents (>) and dynamic markings. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

111 *affrett.*

Musical staff for measures 111-115. It features a series of chords and notes with accents (>) and dynamic markings of *ff*. There are first endings marked with a '1' above the staff.

G Mosso

Tempo I

Musical staff for measures 116-120. It includes a section marked 'Tempo I' with a '8' below it, indicating an 8-measure rest. The staff ends with a key signature change to two sharps (F#, C#) and a common time signature.

H Allegro espressivo

15

Musical staff for measures 121-125. It features a series of chords and notes with dynamic markings of *pp*, *p*, and *ff*. There are accents (>) and a fermata over the final measure.

157

I Energico

Musical staff for measures 126-130. It includes a section marked '8' above the staff, indicating an 8-measure rest. The staff features dynamic markings of *p* and *ff* with accents (>).

172

Musical staff for measures 131-135. It features a section marked '5' above the staff, indicating a 5-measure rest, followed by a section marked '19' above the staff, indicating a 19-measure rest. Dynamic markings include *ff secca* and *ff*.

201

Musical staff for measures 136-140. It features a series of chords and notes with accents (>).

J Più mosso, ma non troppo

Musical staff for measures 141-145. It features a series of chords and notes with dynamic markings of *ff* and accents (>). A section marked '4' above the staff indicates a 4-measure rest.

217

Musical staff for measures 146-150. It features a series of chords and notes with dynamic markings of *f* and *pp*, and accents (>).

221

affrett.

molto riten.

Musical staff for measures 151-155. It features a series of chords and notes with dynamic markings of *f* and *cresc. molto*, and accents (>). A fermata is placed over the final measure.

Il Guarany

Sinfonia (Overture)

Caixa

A. Carlos Gomes

Andante grandioso

4

ff

3

3/4

7

A And.^{te} espress.

Un poco più anim.^{to}

Tempo I

17

6

ff

B Più mosso

f

27

f

1

1

affrett. molto

3

ff

Meno mosso

4

C And.^{te} maestoso

Più mosso ed affrett.

D Allegro vivo

35

15

ff

2

56

ff

61

ff

66

ff

E

4

76

ff

2

F Lo stesso movimento
ma un poco riten. **12**

83 *f* **3**

101 *ff* **6** *affrett.*

114 *ff* **1** **2**

G Mosso

121 *ff*

127 **Tempo I** **H** **Allegro espressivo** **8** **15** **3** *ff* **3**

158 **I** **Energico** *ff* **8** *ff*

171 **23**

199 **J** **Più mosso, ma non troppo** *ff* **5**

209 *ff* **7** *pp*

221 *f* *affrett.* *molto riten.* **1**

Il Guarany

Sinfonia (Overture)

Pratos

A. Carlos Gomes

Andante grandioso

6

A **And.te espressivo** **Un poco più animato** **Tempo I** **B** **Più mosso**

29 *affrett. molto*

C **And.te maestoso** **Più mosso ed affrett.**

D **Allegro vivo**

62

68

E

81

F **Lo stesso movimento ma un poco riten.**

102 **3**
 mf

110 *affrett.*
 ff

116 **G** Mosso
 1

123 **Tempo I**
 8

H Allegro espressivo **I** Energico
 15 16 26
 ff

197 **1** **4**
 f

J Più mosso, ma non troppo
 4
 ff

218 *affrett.*
 p f

223 *molto riten.*

Il Guarany

Sinfonia (Overture)

Bumbo

A. Carlos Gomes

Andante grandioso

4 **ff**

7 **2** **A** **And.te espressivo** **6** **6** **Un poco più animato** **p**

23 **Tempo I** **1** **f** **B** **Più mosso** **3**

29 *affrett. molto* **Meno mosso** **C** **And.te maestoso** **Più mosso ed affrett.** **3** **2** **p** **ff** **15**

D **Allegro vivo** **5** **f**

62

68 **E** **4** **3** **ff**

80 **p** **f** **3**

F **Lo stesso movimento ma un poco riten.** **5** **4** **ff** **f**

102 **3**
mf

111 *affrett.*
ff **ff**

118 **1** **G** Mosso

125 **Tempo I** **H** Allegro espressivo
8 **15** **2**

153 *ff* **2** *ff* **8**
p *ff* *p* *ff*

I Energico
ff **26** **f** **1**

199 **J** Più mosso, ma non troppo
ff **4** **ff**

210 **4** **ff**

218 **p**

222 *affrett.* **f** *molto riten.* **cresc. molto**

Il Guarany

Sinfonia (Overture)

Harpa

A. Carlos Gomes

And.^{te} grandioso **9** **A** **And.^{te} espressivo** **13** **Tempo I** **3**

B **Più mosso** **5** **Meno mosso** **4** **C** **And.^{te} maestoso** **15**

50 **Più mosso ed affrett.** **2** **D** **All.^o vivo** **20** **E** **17**

F **Lo stesso movimento ma un poco riten.** **32** **G** **Mosso** **5** **Tempo I** **8**

135 **H** **Allegro espressivo** **1** **3** **3** **3** **3**

138

141

144

147

150

I **Energico**

179

f

182

186

189

192

p dim.

TACET al Fin

Il Guarany

Sinfonia (Overture)

Violino I

Andante grandioso

A. Carlos Gomes

A Andante espressivo

Un poco più animato

B Più mosso

Meno mosso

C Andante maestoso, espressivo

D Allegro vivo

Unite

Più mosso ed affrett.

Tempo I

ff marcato **mp** **p cupo** **dim.**

p **mp espress.**

ff **f**

affrett. molto **ff** **p**

cupo **p** **secca** **arco** **secca** **pp** **p**

secca **pp** **p**

secca **pp** **p**

mf **p** **f**

53 **4** *ff* 3

60 3 3 3 3

63 3 3 3 3

66

69

E

76

78

81

83 3 *riten.*

F Lo stesso movimento ma un poco ritenuto

pp leggiero

f p

stacc.
ff

ff

ff

affrett. 6
ff

ff

ff

G Mosso
p mp

rall.

H Allegro espressivo

- VIRE -

137 *Divisi pizz.*
p

143 *Unite*

148 *arco*
p sottovoce

153 *ff*
p

157 *ff*
p

160 *animando*
p

164 *cresc. - - - - - f*

I **Energico**

ff

172 *cresc.*

176 *cresc. molto* *ff secca* *f espress.*

180

p

187

p cresc. dim.

194

ff

198

cresc.

202

205

J Più mosso, ma non troppo

ff

213

p

217

ff pp

221

f affrett. molto riten. p cresc. molto

Il Guarany

Sinfonia (Overture)

Violino II

A. Carlos Gomes

Andante grandioso
4
ff marcato
p
pp cupo

8 **A Andante espressivo**
dim.
p
pizz.

13 **Un poco più animato**
arco
1

19 **Tempo I**
2
1
ff

25 **B Più mosso**
f
f
p
f
p
f

29 **Meno mosso**
affrett. molto
3
3
3
ff
pizz.
p

32 **C Andante maestoso, espressivo**
arco
p espress.
cupo

38
f

46 **Più mosso ed affrett.**
cresc. sempre
p

51 **D** All^o. vivo **4**
f *ff*

59

62

65

68

70 **E**

75

78

81

83

F Lo stesso movimento ma un poco riten.

93

96

100

104

109

113

118

122

126

- VIRE -

137 *pizz.*
p

Musical staff 137-142: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The notes are eighth notes with stems pointing up, and there are rests in the first two measures. The piece ends with a double bar line and repeat signs.

143

Musical staff 143-147: Treble clef, key signature of three sharps. The staff contains five measures of music. It features a sequence of eighth notes with stems pointing up, followed by a more complex rhythmic pattern in the final measure.

148 *arco*
p sottovoce

Musical staff 148-152: Treble clef, key signature of three sharps. The staff contains five measures of music. It begins with an *arco* instruction. The first three measures have eighth notes with stems pointing up. The last two measures feature a *p sottovoce* dynamic marking and a slur over the notes.

153 *ff*
p

Musical staff 153-156: Treble clef, key signature of three sharps. The staff contains four measures of music. It features a sequence of eighth notes with stems pointing up, followed by a *ff* dynamic marking. The final measure has a *p* dynamic marking and a slur.

157 *ff*
p
f

Musical staff 157-159: Treble clef, key signature of three sharps. The staff contains three measures of music. It features a sequence of eighth notes with stems pointing up, followed by a *ff* dynamic marking. The final measure has a *p* dynamic marking and a slur, ending with a *f* dynamic marking.

160 *p*
f
p
animando

Musical staff 160-163: Treble clef, key signature of three sharps. The staff contains four measures of music. It begins with a *p* dynamic marking, followed by a *f* dynamic marking and a slur. The final measure has a *p* dynamic marking and a slur, with an *animando* instruction above it.

I Energico

164 *cresc.*
f
ff

Musical staff 164-168: Treble clef, key signature of three sharps. The staff contains five measures of music. It features a sequence of eighth notes with stems pointing up, followed by a *cresc.* instruction and a *f* dynamic marking. The final measure has a *ff* dynamic marking and a slur.

169 *cresc.*

Musical staff 169-173: Treble clef, key signature of three sharps. The staff contains five measures of music. It features a sequence of eighth notes with stems pointing up, followed by a *cresc.* instruction and a slur over the final two measures.

174 *ff secca*
f espress.

Musical staff 174-178: Treble clef, key signature of three sharps. The staff contains five measures of music. It begins with a *ff secca* dynamic marking and a slur. The final measure has a *f espress.* dynamic marking and a slur.

179

Musical staff 179-183: Treble clef, key signature of three sharps. The staff contains five measures of music. It features a sequence of eighth notes with stems pointing up, followed by a slur over the final two measures.

184

p

189

cresc. *dim.*

194

ff

198

cresc.

202

J Più mosso, ma non troppo

204

ff

209

214

p *ff* Unite

218

pp

221

affrett. *molto riten.* *f* *p* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Viola

A. Carlos Gomes

Andante grandioso
4
ff marcato
Divisi
p
pp
dim.
Un poco più animato

A Andante espressivo
1
pizz.
p
2 arco

19
Tempo I
3
p
1
Unite
ff

B Più mosso
f
f
p 3 3 3 3
affrett. molto

30
Meno mosso
pizz.
ff
sf
p

C Andante maestoso, espressivo
arco
p
Unite
Divisi
f

41
3 3 3 3

46
3 3 3 3

49
Più mosso ed affrett.
p

D Allegro vivo

E

F Lo stesso movimento ma un poco ritenuto

affrett.

115 **G** *Mosso*
 Musical notation for measures 115-122. Includes dynamics *ff* and a first ending bracket labeled '1'.

123 *Tempo I*
 Musical notation for measures 123-135. Includes a first ending bracket labeled '8'.

H *Allegro espressivo*
 136 *pizz.*
 Musical notation for measures 136-140. Includes dynamics *p*.

141
 Musical notation for measures 141-145.

146
 Musical notation for measures 146-150.

151 *Divisi arco* *sottovoce* *Unite* *ff*
 Musical notation for measures 151-154. Includes dynamics *p* and *ff*.

155 *Divisi* *Unite* *ff*
 Musical notation for measures 155-158. Includes dynamics *p* and *ff*.

159 *animando*
 Musical notation for measures 159-162. Includes dynamics *p* and *f*.

163 **I** *Energico*
 Musical notation for measures 163-168. Includes dynamics *cresc.*, *f*, and *ff*.

169
 Musical notation for measures 169-174. Includes dynamics *cresc.*

176

ff secca *f*

182

p

187

f

191

f

196

ff

201

ff

J Più mosso, ma non troppo

ff

214

p *ff*

219

pp

222

f *affrett.* *molto riten.* *p* *cresc. molto*

Il Guarany

Sinfonia (Overture)

Violoncello

A. Carlos Gomes

Andante grandioso

Musical notation for the first system of 'Andante grandioso'. It features a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante grandioso'. The music begins with a 4-measure rest, followed by a series of chords and a melodic line. Dynamics include *ff marcato*, *p*, and *pp*. A *dim.* marking is present over a long note. A fermata is placed over the final note.

A

Andante espressivo

Musical notation for the second system of 'Andante espressivo'. It features a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Andante espressivo'. The music consists of a series of notes with slurs and accents. Dynamics include *p*. A *pizz.* marking is present above a note. There are first and second endings indicated by '1' and '2' above the staff.

Un poco più animato

Musical notation for the third system of 'Un poco più animato'. It features a bass clef, a key signature of two flats, and a common time signature (C). The tempo is marked 'Un poco più animato'. The music includes a 3-measure rest, followed by a melodic line with slurs and accents. Dynamics include *p* and *ff*. A *Tempo I* marking is present above the staff. A first ending is indicated by '1' above the staff.

17

arco

B Più mosso

Musical notation for the fourth system of 'Più mosso'. It features a bass clef, a key signature of two sharps, and a common time signature (C). The tempo is marked 'Più mosso'. The music consists of a series of notes with slurs and accents. Dynamics include *f*. A *affrett. molto* marking is present above the staff. There are triplets indicated by '3' above the staff.

25

Meno mosso

Musical notation for the fifth system of 'Meno mosso'. It features a bass clef, a key signature of two sharps, and a common time signature (C). The tempo is marked 'Meno mosso'. The music consists of a series of notes with slurs and accents. Dynamics include *ff*, *sf*, and *pp*. There are triplets indicated by '3' above the staff.

C

Andante maestoso, espressivo

Musical notation for the sixth system of 'Andante maestoso, espressivo'. It features a bass clef, a key signature of two sharps, and a common time signature (C). The tempo is marked 'Andante maestoso, espressivo'. The music consists of a series of notes with slurs and accents. Dynamics include *p*. A *secca* marking is present above a note. There are triplets indicated by '3' above the staff.

30

Musical notation for the seventh system of 'Andante maestoso, espressivo'. It features a bass clef, a key signature of two sharps, and a common time signature (C). The music consists of a series of notes with slurs and accents. Dynamics include *p*. A *secca* marking is present above a note. There are triplets indicated by '3' above the staff.

39

Musical notation for the eighth system of 'Andante maestoso, espressivo'. It features a bass clef, a key signature of two sharps, and a common time signature (C). The music consists of a series of notes with slurs and accents. Dynamics include *p*. A *secca* marking is present above a note. There are triplets indicated by '3' above the staff. A *marcato* marking is present above the staff.

46

Musical notation for the ninth system of 'Andante maestoso, espressivo'. It features a bass clef, a key signature of two sharps, and a common time signature (C). The music consists of a series of notes with slurs and accents. Dynamics include *p*. A *secca* marking is present above a note. There are triplets indicated by '3' above the staff.

49

Più mosso ed affrett.

D Allegro vivo

60

65

69

74

79

82

Lo stesso movimento
ma un poco ritenuto

85

91

97 *p* *ff*

104 *ff*

110 *affrett.* *ff* *ff*

119 **G** *Mosso* *ff*

127 **Tempo I** *p* *scherzando* *rall.* *p* *espress.*

H *Allegro espressivo*

144

151 *p* *sottovoce* *ff* *p* *sottovoce*

156 *ff* *p* *f*

160 *p* *f* *p* *animando*

I Energico

164 *cresc.* *f* *ff*

170 *secca* *5* *ff* *f espress.*

181 *p*

189 *cresc.* *dim.*

196 *ff*

202 *3* *3*

Più mosso, ma non troppo

J *ff*

214 *p* *ff*

219 *pp*

222 *affrett.* *f* *molto riten.*

cresc. molto

Il Guarany

Sinfonia (Overture)

Contrabaixo

A. Carlos Gomes

Andante grandioso

Musical notation for the first system, starting with a 4-measure rest. The key signature has two sharps (F# and C#). The time signature is common time (C). The notation includes dynamic markings *ff marcato*, *p*, *pp*, and *dim.*. There are also accents and hairpins.

A Andante espressivo

Musical notation for the second system, starting with a 4-measure rest. The key signature changes to three flats (Bb, Eb, Ab). The time signature is 3/4. The notation includes dynamic marking *p* and *pizz.* (pizzicato). There are also first and second endings indicated by '1' and '2'.

Un poco più animato

I. Solo (*pizz.*)

19

Musical notation for the third system, starting with a 3-measure rest. The key signature is three flats. The time signature is common time (C). The notation includes dynamic marking *p*, *Tutti arco*, and *ff*. There is also a first ending marked '1'.

Tempo I

B Più mosso

Musical notation for the fourth system. The key signature is two sharps. The notation includes dynamic markings *f* and *ff*, and the instruction *affrett. molto*. There are also triplets and accents.

31

Musical notation for the fifth system, starting with a 3-measure rest. The key signature is two sharps. The notation includes dynamic marking *pp sottovoce* and triplets.

C Andante maestoso, espressivo

Meno mosso

Musical notation for the sixth system, starting with a 3-measure rest. The key signature is two sharps. The notation includes triplets and accents.

40

Musical notation for the seventh system, starting with a 3-measure rest. The key signature is two sharps. The notation includes triplets and accents.

44

Musical notation for the eighth system, starting with a 3-measure rest. The key signature is two sharps. The notation includes dynamic markings *f* and *p*, and triplets.

48

Musical notation for the ninth system, starting with a 3-measure rest. The key signature is two sharps. The notation includes dynamic marking *f* and triplets.

Più mosso ed affrett.

D Allegro vivo

4

f *ff*

62

67

E

73

78

82

3

F Lo stesso movimento ma un poco ritenuto

5 4 3

ff *ff* *ff* *riten.*

107

affrett. *ff*

114

ff *ff*

G Mosso

127 **Tempo I** **H** **Allegro espressivo** (arco) **p**

139 *rall.*

144

149 **p sottovoce** *cresc. molto*

153 **ff** **p sottovoce**

156 **ff** **p**

160 **I** **Energico** **animando** **ff**

169 **ff secca**

178 **f**

182

186

Musical staff 186: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *p*.

191

Musical staff 191: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *p*.

196

Musical staff 196: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *ff*.

201

Musical staff 201: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *p*.

205

Musical staff 205: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *ff*. A tempo change instruction **J Più mosso,** is present. Below the staff, the text *ff ma non troppo* is written.

209

Musical staff 209: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *ff*.

212

Musical staff 212: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *p*.

215

Musical staff 215: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *ff*.

220

Musical staff 220: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *pp* and ending with *f affrett.*

223

Musical staff 223: Bass clef, key signature of three sharps. The staff contains eighth notes with accents and slurs, starting with a dynamic marking of *p*. The text *molto riten.* and *cresc. molto* are written below the staff.