

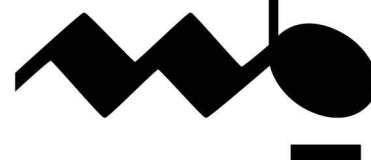
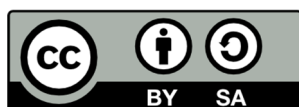
Carlos Gomes (1836-1896)

Spagnoletta

Edição e revisão musicológica: Marcelo Verzoni

piano  
(*piano*)

4 p.



MUSICA BRASILIS

# Spagnoletta

A. Carlos Gomes

**Allegro brillante**

The musical score is written for piano and castagnettes. It consists of five systems of music, each with a piano part and a castagnettes part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro brillante'. The piano part is marked 'senza pedale' (without pedal). The castagnettes part is marked 'accompagnato colle castagnette' (accompanied with castagnettes). The score includes various dynamics and articulations: 'staccato forte brillante' (measures 3-4), 'dim.' (measures 7-8), 'f' (measures 11-12), 'con slancio' (measures 21-22), and 'pp' (measures 23-24). There are also markings for 'Ped.' (pedal) and a '\*' symbol.

6

11

16

21

*senza pedale*

*accompagnato colle castagnette*

*staccato forte brillante*

*dim.*

*f*

*con slancio*

*pp*

*Ped.*

\*

26

Ped.

31

*rallentando* ----- *ten.* ----- *cresc.* ----- *rápido*

\* Ped. \*

**Allegro - Tempo I**

37

*f*

42

*f*

Ped. \*

47

*sfz*

52 *ff* *8va* *Red.* \*

57 *f*

61 *rallentando* *dim.* *Red.* \*

66 *Poco meno mosso* *espress.* *p*

72 *Più mosso* *mf*

76 *rallentando* -----  
*pp* *pp* *ff*  
v

81 *ff* *ff* *f* *dim.* v

86 *con slancio* *8va*  
*ff* *brillante sempre*  
Ped.

91 *8va*

96 *8va* *tr#* *tr#* *tr#* *p* *deciso* *rapidissimo* 10 *ff*  
v v