

Antonio Carlos Gomes (1836–1896)

Fosca

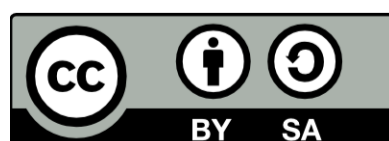
Cena e Ária (Délia) - 3º ato

Ária

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voz, orquestra
(voice, orchestra)

64 p.



MUSICA BRASILIS

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

11

tr
e.
pesante

Allegro mosso ♩ = 184

17

5

25

Andante moderato **Allegro mosso agitato** ♩ = 160

30

9 5 18

tutta forza

Lento

64

4

f *pp*

Andante ♩ = 60

Andante meno agitato quasi allegretto ♩ = 192

Andante animato ♩ = 50

72

6 8 11

Poco più mosso ♩ = 76

Andante moderato assai ♩ = 60

Allegro agitato ♩ = 160

98

16 8

f

Andante ♩ = 60

123

2 5 9 7

ff

Fosca

3º Ato - nº 14
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Largo maestoso pesante ♩ = 76

11

tr

pesante

16

Allegro mosso ♩ = 184

4

stacc.

23

ff

26

30

affrett. un poco

5

marc.

ff

Andante moderato

4

f

44

Allegro mosso agitato ♩ = 160

18

tutta forza

4

69

Lento

f

pp

72 **Andante** ♩ = 60 **Andante meno agitato quasi allegretto** ♩ = 192

6 *cupo*

81

3

87 **Andante animato** ♩ = 50

91

8va

95 **Poco più mosso** ♩ = 76 **Andante moderato assai** ♩ = 60

2 16 8

101 **Allegro agitato** ♩ = 160

2 6 5

f *ff*

131 **Andante** ♩ = 60

p dolce

135

8va

138

(8va)

7

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

8 *solo* > *p*

12 *pesante*

Allegro mosso ♩ = 184

17 *stacc.* *f*

20

23 *ff* *a 2*

27 *ff* *affrett. un poco marc.*

37 **Andante moderato** **Allegro mosso agitato** ♩ = 160

f *ff* *tutta forza*

63 **Lento** *f* *pp* *a 2*

72 **Andante** ♩ = 60 **Andante meno agitato quasi allegretto** ♩ = 192
cupo solo

82

87 **Andante animato** ♩ = 50

92

98 **Poco più mosso** ♩ = 76 *solo* **Andante moderato assai** ♩ = 60
p

122 **Allegro agitato** ♩ = 160
ff

129 **Andante** ♩ = 60 *solo*
p dolce

135

140 *solo*
p dolce

Fosca

3^o Ato - n^o 14
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Largo maestoso pesante $\text{♩} = 76$

Musical notation for measures 5-10. Measure 5 contains a whole rest with a '5' above it. Measure 6 starts with a 'solo' marking and a dynamic of 'espress.'. It features a melodic line with a slur over measures 6-7, a triplet of eighth notes in measure 7, and a triplet of eighth notes in measure 8. Measure 9 has a whole rest. Measure 10 contains two chords: a triad of G#4, B4, and D5, and a dyad of G#4 and B4. The dynamic is 'pp'.

Musical notation for measures 11-14. Measure 11 has a whole rest. Measure 12 starts with a dynamic of 'ff' and 'pesante'. It features a melodic line with a slur over measures 12-13, a triplet of eighth notes in measure 12, and a sextuplet of eighth notes in measure 13. Measure 14 has a dynamic of 'ff' and 'pesante' and features a melodic line with a slur over measures 14-15, a triplet of eighth notes in measure 14, and a sextuplet of eighth notes in measure 15. The dynamic is 'ff'.

Musical notation for measures 15-19. Measure 15 has a dynamic of 'f'. It features a melodic line with a slur over measures 15-16, a triplet of eighth notes in measure 15, and a sextuplet of eighth notes in measure 16. Measure 17 has a dynamic of 'f' and features a melodic line with a slur over measures 17-18, a triplet of eighth notes in measure 17, and a sextuplet of eighth notes in measure 18. Measure 19 has a dynamic of 'f' and features a melodic line with a slur over measures 19-20, a triplet of eighth notes in measure 19, and a sextuplet of eighth notes in measure 20. The dynamic is 'f'.

Musical notation for measures 20-23. Measure 20 has a dynamic of 'ff'. It features a melodic line with a slur over measures 20-21, a triplet of eighth notes in measure 20, and a sextuplet of eighth notes in measure 21. Measure 22 has a dynamic of 'ff' and features a melodic line with a slur over measures 22-23, a triplet of eighth notes in measure 22, and a sextuplet of eighth notes in measure 23. Measure 23 has a dynamic of 'ff' and features a melodic line with a slur over measures 23-24, a triplet of eighth notes in measure 23, and a sextuplet of eighth notes in measure 24. The dynamic is 'ff'.

Musical notation for measures 24-27. Measure 24 has a dynamic of 'ff'. It features a melodic line with a slur over measures 24-25, a triplet of eighth notes in measure 24, and a sextuplet of eighth notes in measure 25. Measure 26 has a dynamic of 'ff' and features a melodic line with a slur over measures 26-27, a triplet of eighth notes in measure 26, and a sextuplet of eighth notes in measure 27. Measure 27 has a dynamic of 'ff' and features a melodic line with a slur over measures 27-28, a triplet of eighth notes in measure 27, and a sextuplet of eighth notes in measure 28. The dynamic is 'ff'.

Musical notation for measures 28-31. Measure 28 has a dynamic of 'ff'. It features a melodic line with a slur over measures 28-29, a triplet of eighth notes in measure 28, and a sextuplet of eighth notes in measure 29. Measure 29 has a dynamic of 'ff' and features a melodic line with a slur over measures 29-30, a triplet of eighth notes in measure 29, and a sextuplet of eighth notes in measure 30. Measure 30 has a dynamic of 'ff' and features a melodic line with a slur over measures 30-31, a triplet of eighth notes in measure 30, and a sextuplet of eighth notes in measure 31. Measure 31 has a dynamic of 'ff' and features a melodic line with a slur over measures 31-32, a triplet of eighth notes in measure 31, and a sextuplet of eighth notes in measure 32. The dynamic is 'ff'.

affrett. un poco marc.

39 **Andante moderato** **Allegro mosso agitato** ♩ = 160

f > *ff* *tutta forza*

69 **Lento**

f *pp*

72 **Andante** ♩ = 60

solo *f* *vibrato* *dim.* *pp*

78 **Andante meno agitato quasi allegretto** ♩ = 192

cupo

81

solo 1

87 **Andante animato** ♩ = 50

92

solo

96 **Poco più mosso** ♩ = 76 **Andante moderato assai** ♩ = 60

122 **Allegro agitato** ♩ = 160

125 **ff**

131 **Andante** ♩ = 60 **solo** **p dolce**

136

140 **ppp**

Fosca

3º Ato - nº 14
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Largo maestoso pesante ♩ = 76

2

ff

poco rall. smorz gradatamente

6

13

pesante

17 **Allegro mosso** ♩ = 184 22

Andante moderato 5

Allegro mosso agitato ♩ = 160 25

69 **Lento** 3

Andante ♩ = 60 6

Andante meno agitato quasi allegretto ♩ = 192 9

87 **Andante animato** ♩ = 50 11

Poco più mosso ♩ = 76 16

Andante moderato assai ♩ = 60 8

122 **Allegro agitato** ♩ = 160 9

Andante ♩ = 60 9

7

Fosca

3º Ato - nº 14
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Largo maestoso pesante ♩ = 76

4 *solo* > *poco rall.*

smorz gradatamente

pp

12

***ff* pesante**

Allegro mosso ♩ = 184

17 *solo*

***f* stacc.**

21

ff

25

30

5 *solo* > *marc.*

***ff* affrett. un poco**

Andante moderato

***f* >**

3

Allegro mosso agitato ♩ = 160

44 *solo*

52

59

1

ff

64

5

Lento

f *pp*

71

Andante ♩ = 60

4

Andante meno agitato quasi allegretto ♩ = 192

78

p *sfz* *sfz* *sfz*

82 *solo*

pp *dolce*

Andante animato ♩ = 50

3

93

1

col canto

98 **Poco più mosso** ♩ = 76
solo

102

112 **Andante moderato assai** ♩ = 60
p *pp animando*

120 **Allegro agitato** ♩ = 160
poco affrett. *f*

123

126 **Andante** ♩ = 60
 5 6

130 *solo*
p

145
ppp

Fosca

3º Ato - nº 14
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Largo maestoso pesante ♩ = 76

4 *poco rall.* *ff* *smorz gradatamente* *solo* 3

8 *poco rall.* *p*

12 *ff* *pesante* *a 2* 3 6

Allegro mosso ♩ = 184

16 *solo* *stacc.* 2

22 *ff* 1

26 9

Andante moderato **Allegro mosso agitato** ♩ = 160

39 *f* 4 13 1

61 **Lento** 5 *f*

70 **Andante** ♩ = 60
6

pp

78 **Andante meno agitato quasi allegretto** ♩ = 192

a 2
sfz *sfz* *sfz* 5

87 **Andante animato** ♩ = 50

91 *a 2*

94 **Poco più mosso** ♩ = 76

col canto 2 16

114 **Andante moderato assai** ♩ = 60

ppp *animando* *poco affrett.* *pp*

122 **Allegro agitato** ♩ = 160

ff 2 5 6

137 *a 2*

140

ppp 4

Fosca

3° Ato - n° 14
Cena e ria Dlia

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Largo maestoso pesante  = 76

4

poco rall.

5

a 2

ff *smorz gradatamente*

ff *pesante*

Allegro mosso  = 184

6

a 2

ff

Andante moderato

9

5

Allegro mosso agitato  = 160

44

13

a 2

3

5

Lento

Andante  = 60

6

f

pp

**Andante meno agitato
quasi allegretto**  = 192

Andante animato  = 50

solo

p

Poco pi mosso  = 76

2

16

Andante moderato assai  = 60

solo

Allegro agitato  = 160

4

3

fff

animando

ff

Andante  = 60

5

9

5

ppp

Fosca

3^o Ato - n^o 14
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Largo maestoso pesante $\text{♩} = 76$

ff *marcatissimo*
tutta forza

smorz gradatamente
poco rall.

6

ff *pesante*

17 **Allegro mosso** $\text{♩} = 184$

ff

26

30

Andante moderato **Allegro mosso agitato** $\text{♩} = 160$

9 5 18

64 **Lento**

f

pp

72 **Andante** $\text{♩} = 60$ **Andante meno agitato** $\text{♩} = 192$ **Andante animato** $\text{♩} = 50$ **Poco più mosso** $\text{♩} = 76$

6 9 11 16

114 **Andante moderato assai** **Allegro agitato** $\text{♩} = 160$ **Andante** $\text{♩} = 60$

8 8 9 7

Fosca

3 Ato - n 14
Cena e ria Dlia

A. Carlos Gomes

Largo maestoso pesante  = 76

ff marcatisimo tutta forza *smorz gradatamente* *ff poco rall.*

p solo *ff pesante*

ff pesante *a 2*

Allegro mosso  = 184

ff *a 2*

ff *a 2*

Andante moderato Allegro mosso agitato  = 160

ff *a 2*

Lento

f *pp* **Andante**  = 60

Andante meno agitato quasi allegretto  = 192

f **Andante animato**  = 50 **Poco pi mosso**  = 76 **Andante moderato assai**  = 60

Allegro agitato  = 160

f **Andante**  = 60

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

ff *marcatissimo tutta forza* *smorz gradatamente* *ff poco rall.*

6 *1º e 2º* *ff pesante* *3º*

17 **Allegro mosso** ♩ = 184 *ff*

26 *9*

39 **Allegro mosso agitato** ♩ = 160 *f* *ff*

64 **Lento** *f* *pp* **Andante** ♩ = 60

78 **Andante meno agitato quasi allegretto** ♩ = 192 *9* **Andante animato** ♩ = 50 *11* **Poco più mosso** ♩ = 76 *16* **Andante moderato assai** ♩ = 60 *8*

122 **Allegro agitato** ♩ = 160 *f* *ff* **Andante** ♩ = 60 *2* *5* *9* *7*

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

poco rall.
smorz gradatamente

2

ff *tutta forza* **ff**

6

Detailed description: This block contains the first system of music, measures 1 through 12. It begins with a double bar line and a fermata over the first measure. The tempo is 'Largo maestoso pesante' with a quarter note equal to 76. The dynamic is 'ff' (fortissimo) with the instruction 'tutta forza'. The music features a descending eighth-note scale in measures 2-5, followed by a half note in measure 6, and a fermata in measure 7. A 'poco rall.' (slightly slower) and 'smorz gradatamente' (gradually fading) instruction is placed above measures 8-11. The system ends with a double bar line and a fermata over the final measure.

Allegro mosso ♩ = 184

13

ff *pesante*

6

Detailed description: This block contains the second system of music, measures 13 through 22. The tempo is 'Allegro mosso' with a quarter note equal to 184. The dynamic is 'ff' (fortissimo) with the instruction 'pesante'. The music consists of a series of eighth notes with accents, moving in a descending pattern. The system ends with a double bar line and a fermata over the final measure.

23

ff

Detailed description: This block contains the third system of music, measures 23 through 26. The dynamic is 'ff' (fortissimo). The music features a series of eighth notes with accents, continuing the descending pattern from the previous system.

Andante moderato

27

9 5

Detailed description: This block contains the fourth system of music, measures 27 through 33. The tempo is 'Andante moderato'. The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final measure.

Allegro mosso agitato ♩ = 160

Lento

44

18 5

ff **f**

Detailed description: This block contains the fifth system of music, measures 44 through 53. The tempo is 'Allegro mosso agitato' with a quarter note equal to 160. The dynamic is 'ff' (fortissimo). The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final measure. The tempo then changes to 'Lento' (slow) for the final measure.

Andante ♩ = 60

70

pp

6

Detailed description: This block contains the sixth system of music, measures 70 through 69. The tempo is 'Andante' with a quarter note equal to 60. The dynamic is 'pp' (pianissimo). The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final measure.

Andante meno agitato

Poco più mosso ♩ = 76

Andante moderato assai ♩ = 60

78

9 11 16 8

Detailed description: This block contains the seventh system of music, measures 78 through 87. The tempo is 'Andante meno agitato' (quasi allegretto) with a quarter note equal to 192. The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final measure.

Allegro agitato ♩ = 160

Andante ♩ = 60

122

3 5 9 7

ff

Detailed description: This block contains the eighth system of music, measures 122 through 121. The tempo is 'Allegro agitato' with a quarter note equal to 160. The dynamic is 'ff' (fortissimo). The music features a series of eighth notes with accents, followed by a double bar line and a fermata over the final measure.

Fosca

3º Ato - nº 14
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Largo maestoso pesante ♩ = 76

4

poco rall.

4

pp

ff pesante

Allegro mosso ♩ = 184

6

ff

14

25

30

In Fa

1

8

Andante moderato

5

Allegro mosso agitato ♩ = 160

25

poco riten.

69 **Lento**

1

70

Andante ♩ = 60

6

pp

Andante meno agitato

78 **quasi allegretto** ♩ = 192

Andante animato ♩ = 50

7

11

pp

98 **Poco più mosso** ♩ = 76

16

Andante moderato assai ♩ = 60

8

Allegro agitato ♩ = 160

9

131 **Andante** ♩ = 60

9

5

ppp

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *solo* 10

poco rall.

17 **Allegro mosso** ♩ = 184

6 *ff* 4

ff

30 **Andante moderato** 5 **Allegro mosso agitato** ♩ = 160 25

9 5 25

69 **Lento** 1 *solo* **Andante** ♩ = 60 6

1 *pp* 6

pp

78 **Andante meno agitato quasi allegretto** ♩ = 192 9 **Andante animato** ♩ = 50 11 **Poco più mosso** ♩ = 76 16

9 11 16 3/4

114 **Andante moderato assai** ♩ = 60 8 **Allegro agitato** ♩ = 160 9

8 9 6/8

131 **Andante** ♩ = 60

9 7

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

Allegro mosso ♩ = 184

Andante moderato

16

22

5

16

22

5

44 **Allegro mosso agitato** ♩ = 160

Lento

25

3

25

3

72 **Andante** ♩ = 60

Andante meno agitato quasi allegretto ♩ = 192

6

9

6

9

87 **Andante animato** ♩ = 50

Musical score for measures 87-89. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante animato' with a metronome marking of ♩ = 50. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

90

Musical score for measures 90-92. The right hand continues with melodic eighth-note patterns, and the left hand maintains the accompaniment. The key signature remains three flats.

Poco più mosso ♩ = 76

93

Musical score for measures 93-95. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 76. The right hand has a melodic line with slurs and a fermata over the final note. The left hand has a similar melodic line with slurs and a fermata. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4.

114

Andante moderato assai ♩ = 60

Musical score for measures 114-118. The tempo is marked 'Andante moderato assai' with a metronome marking of ♩ = 60. The right hand starts with a piano (*p*) dynamic and features a melodic line with slurs. The left hand has a simple accompaniment. The key signature is two flats and the time signature is 3/4. The tempo marking 'animando' appears at the end of the section.

119

Allegro agitato ♩ = 160

Musical score for measures 119-121. The tempo is marked 'Allegro agitato' with a metronome marking of ♩ = 160. The right hand has a melodic line with slurs and a fermata. The left hand has a simple accompaniment. The key signature is two flats and the time signature is 3/4. The tempo marking 'poco affrett.' appears below the staff. The piece ends with a final chord in 6/8 time.

131 **Andante** ♩ = 60

Musical notation for measures 131-134. The system consists of two staves, Treble and Bass clef. Measure 131 starts with a whole rest in both staves, marked with a '1' above the Treble staff. Measures 132-134 contain complex melodic lines with slurs and ties. The key signature has one flat (B-flat).

135

Musical notation for measures 135-137. The system consists of two staves, Treble and Bass clef. Measure 135 starts with a whole rest in both staves. Measures 136-137 contain complex melodic lines with slurs and ties. The key signature has one flat (B-flat).

138

Musical notation for measures 138-140. The system consists of two staves, Treble and Bass clef. Measure 138 starts with a whole rest in both staves. Measures 139-140 contain complex melodic lines with slurs and ties. The key signature has one flat (B-flat).

141

Musical notation for measure 141. The system consists of two staves, Treble and Bass clef. Both staves contain a whole rest, with a '7' written above the Treble staff and below the Bass staff. The key signature has one flat (B-flat).

Fosca

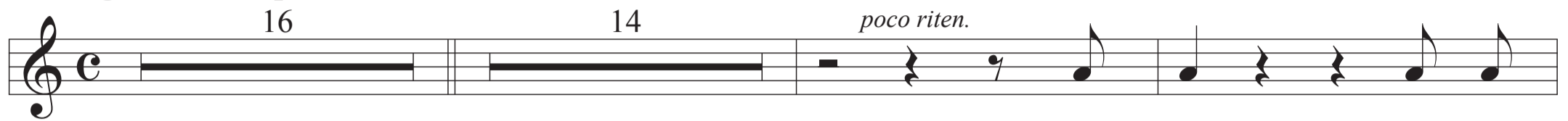
3º Ato - nº 14
Cena e Ária Délia

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Largo maestoso pesante ♩ = 76 **Allegro mosso** ♩ = 184

16

14

poco riten.

Ahi - mè!

do ve

33

affrett. un poco

so no?

le orri-bi li

vo - ci,

le lar - ve

fe - ro - ci

nell'

om - bre

sva -

39 **Andante moderato**

nîr

Ma

all' al - ma

smar - ri - ta,

che tor - naal - la

vi - ta,

si schiu - deun

a -

42

Allegro mosso agitato ♩ = 160

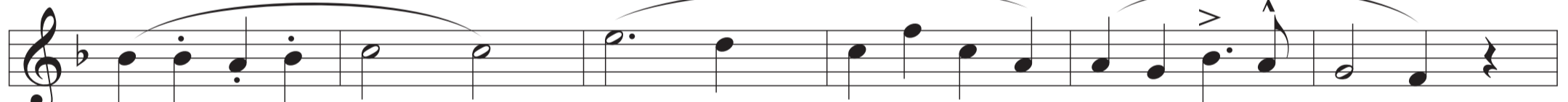
bis - so d'immen - so mar - tir!

Ahi!

che pur

trop - po

47



con si - ni - stra

lu - ce

al - la

men - te

tur - ba - tail

ver - ba - le - na!

53

ten.

Al mio Pao - lo ra - pi - ta...

tra - sci - na - ta

da quei

de - mo - ni

59

cupo

fra bes - temmie

or - ren - de

alla

na - ve

cor - sa - - - ra!

un rug -

65

ten.

gir cu - po

d'on - de...

di ven - ti...

di mi - nac - ciee

69 **Lento** *ten.*

pian - ti! poi que - sta tom ba e del - la mor - teil

72 **Andante** ♩ = 60 **Andante meno agitato quasi allegretto** ♩ = 192

ge - lo... Ad og - ni mo - ver lon - tan di

fron - da, ad og - ni fran - ger cu - po del - l'on - da tut - ta mi sen - to nel mio spa -

81 *pp dolce*

ven - to rab - bri - vi - dir! In - van lo spi - ri - to sol - levo a Di - o, non tro - va

85 *cantabile dolce* **Andante animato** ♩ = 50

la - gri - me più l'oc - chio mi - o! A qual sor - te ser - ha - ta son -

88

i - o? Qual sup - pli - zio m'ap - pres - tan co - stor?.. Al - lo stra - zio cru - de - le, gran

Di - o, l'af - fran - to cor, l'af - fran - to mio cor non reg - geal - lo

95 **Poco più mosso** ♩ = 76

stra - zio, lo stra - zio crudel! E Pao - lo! o - ve fia

100 *marc.*

des - so? ah! spen - to for - se ne - la lot - ta tre - men - da... o pri - gio -

Mosso

106

nier... di que - stin fa - mi, a cui e leg - ge es - ser spie - ta - ti!

Andante moderato assai $\text{♩} = 60$

112

1 (in estasi)

Ri - ve - - - der - lo vor - rei... per

116

accentato animando

din - gle anche una vol - ta... io t'a - mo! ein un su - pre - mo ba - cio

Allegro agitato $\text{♩} = 160$

120

poco affrett. (scuodentosi)

spi - rar l'al - ma be - a - ta Oh ciel! Che mai dis si?

124

pie - tà pie - tà! Ah! lo tenga Id - dio lon - tan dal -

Andante $\text{♩} = 60$

128

3

la ne - fa - sta sp - piag - giaove tan - to e - gli sof - fri

132

1

Lo tenga Id - di - o lon - tan, lon - ta - no

ah! lo ten - ga Id - di - o lon - tan - lo tenga Id - dio lon -

141

con portamento

tan! lon - tan... lon - tan... lon - tan! - - - - -

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76
4 *poco rall.* 6 **ff pesante**

15 **Allegro mosso** ♩ = 184
4 *stacc.* *cresc.*

23 **ff**

27 *poco riten.*
p dim.

33 *affrett. un poco*

36

39 **Andante moderato**
Calmo
f **p** **sfz** *dim.*

44 **Allegro mosso agitato** ♩ = 160

Musical staff 44-49: Treble clef, key signature of two flats (B-flat and E-flat), 7/8 time signature. The music consists of a continuous eighth-note melody. The dynamic marking *pp* is present at the beginning.

Musical staff 50-55: Treble clef, key signature of two flats, 7/8 time signature. The melody continues with eighth notes. The dynamic marking *pp* is present at the end of the staff.

Musical staff 56-61: Treble clef, key signature of two flats, 7/8 time signature. The melody continues with eighth notes and rests. The dynamic marking *p* is present.

Musical staff 62-66: Treble clef, key signature of two flats, 7/8 time signature. The melody features accents and dynamic changes. The dynamic marking *ff* *tutta forza* is present at the start, and *ppp* is present later. The instruction *sotto voce* is written above the staff.

Musical staff 67-71: Treble clef, key signature of two flats, 7/8 time signature. The tempo changes to **Lento**. The melody includes a *f* dynamic marking and a *pp* dynamic marking. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Musical staff 72-78: Treble clef, key signature of three flats, 6/8 time signature. The tempo is **Andante** ♩ = 60. The music includes a *pizz.* (pizzicato) section and a *cupo arco* (crescendo on the bow) section. The dynamic marking *pp* is present.

Musical staff 79-82: Treble clef, key signature of three flats, 6/8 time signature. The tempo is **quasi allegretto** ♩ = 192. The music features a *espress.* (espressivo) dynamic marking.

Musical staff 83-88: Treble clef, key signature of three flats, 6/8 time signature. The tempo is **Andante animato** ♩ = 50. The music includes *pp dolce* and *espress.* dynamic markings, and a *cupo* (crescendo) marking.

Musical staff 89-92: Treble clef, key signature of three flats, 6/8 time signature. The music continues with a melodic line.

Musical staff 93-98: Treble clef, key signature of three flats, 6/8 time signature. The music concludes with a final note and a *1* fingering instruction.

98 **Poco più mosso** ♩ = 76

3 *String.* 1

pp

106 **Mosso**

f

Andante moderato assai ♩ = 60

3 4 *8va animando*

pp *dolciss.* *poco affrett.*

122 **Allegro agitato** ♩ = 160

(*8va*) *f* *stacc.*

3 3 3 3 3

125

ff *p*

6 3 3 3

130 **Andante** ♩ = 60

1 *divisi*

135

139 *dolce* *p*

143 *8va* *dim.*

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.* 2

f *pp* *ff pesante*

17 **Allegro mosso** ♩ = 184

4 *stacc.*

cresc. *ff*

29

3 *affrett. un poco*

affrett. un poco

36

39 **Andante moderato**

Calmo

f *p* *sfz* *dim.*

44 **Allegro mosso agitato** ♩ = 160

pp

50

pp

56

p

62

ff *tutta forza* *ppp* *sotto voce*

67 **Lento**

f *pp*

72 **Andante** ♩ = 60

p *pizz.*

78 **Andante meno agitato quasi allegretto** ♩ = 192

pp *espress.* *arco* *cupo*

83 **Andante animato** ♩ = 50

pp *dolce*

89

93

p

98 **Poco più mosso** ♩ = 76

1 *String.* 1

pp *pp*

106 **Mosso**

f

111 **Andante moderato assai** ♩ = 60

3 4 *animando*

pp *dolciss.* *poco affrett.*

122 **Allegro agitato** ♩ = 160

f *stacc.*

125

ff *p*

130 **Andante** ♩ = 60

1 134

135

139

p *dolce*

143

dim. *divisi*

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.* 2

f *pp*

12

ff pesante

Allegro mosso ♩ = 184

17 4 *stacc.* *cresc.* *ff*

25

33 *affrett. un poco*

36

Andante moderato

39 *Calmo* *f* *p* *sfz* *dim.*

44 **Allegro mosso agitato** ♩ = 160
4

Musical staff 44-55: Bass clef, 3/4 time signature. Measure 44 is a whole rest. Measure 45 starts with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 56-61: Bass clef, 3/4 time signature. Measures 56-61: A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 62-66: Bass clef, 3/4 time signature. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63: quarter rest, then a half note G4. Measure 64: whole rest. Measure 65: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 67-71: Bass clef, 3/4 time signature. Measure 67: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* *tutta forza* then *ppp*. *sotto voce* above measure 70.

Musical staff 72-76: Bass clef, 3/4 time signature. Measure 72: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* then *pp*. **Lento** above measure 74.

Musical staff 77-82: Bass clef, 6/8 time signature. Measure 77: whole rest. Measure 78: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81: whole rest. Measure 82: whole rest. Dynamics: *p*. *pizz.* above measure 78. Numbers 1, 2, 3 above measures 77, 78, and 81 respectively.

Musical staff 83-88: Bass clef, 3/4 time signature. Measures 83-88: A continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* then *espress.*. *cupo* and *arco* above measure 83.

Musical staff 89-92: Bass clef, 3/4 time signature. Measure 89: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. **Andante animato** ♩ = 50 above measure 91. *divisi* above measure 92.

Musical staff 93-97: Bass clef, 3/4 time signature. Measure 93: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.

Musical staff 98-102: Bass clef, 3/4 time signature. Measure 98: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Number 1 above measure 102.

98 **Poco più mosso** ♩ = 76

1 *String.* 1

106 **Mosso**

f

111 **Andante moderato assai** ♩ = 60

3 4 *animando*
pp *dolciss.* *poco affrett.*

122 **Allegro agitato** ♩ = 160

f *stacc.*

125 6 3 3

ff *p*

135 **Andante** ♩ = 60

1

139

139

dolce *p*

divisi

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.*

ff *p dim.* *dim.*

12

ff pesante

Allegro mosso ♩ = 184

17 4 *stacc.*

ff

25

p *poco riten.*

32

affrett. un poco

Andante moderato

f

Allegro mosso agitato ♩ = 160

46

51

67

Lento

71

Andante ♩ = 60

78

Andante meno agitato quasi allegretto ♩ = 192

83

Andante animato ♩ = 50

89

94

Poco più mosso ♩ = 76

105

Andante moderato assai ♩ = 60

Allegro agitato ♩ = 160

125

Andante ♩ = 60

136

141

Fosca

3º Ato - nº 14
Cena e Ária Délia

A. Carlos Gomes

Largo maestoso pesante ♩ = 76

4 *poco rall.* 1

ff *pp*

ff pesante

17 **Allegro mosso** ♩ = 184

6

ff

27

Andante moderato

9

sfz *dim.*

44 **Allegro mosso agitato** ♩ = 160

51

60

sotto voce e sciolte

ff *pp*

Lento

f *pp*

72 **Andante** ♩ = 60

1 pizz. *p* 2

78 **Andante meno agitato quasi allegretto** ♩ = 192

arco 2

85 **Andante animato** ♩ = 50

pizz. *pp*

90 arco 2

98 **Poco più mosso** ~~Mosso~~ ♩ = 66

8 *f* 2

114 **Andante moderato assai** ♩ = 60

pizz. *p* animando

120 **Allegro agitato** ♩ = 160

2 6 3 1 *poco affrett.* *ff*

131 **Andante** ♩ = 60

pizz.

139 2