

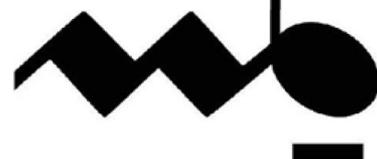
Chiquinha Gonzaga (1847-1935)

Teu sorriso
Polca

Editoração: Marcílio Lopes

piano
(*piano*)

2 p.



MUSICA BRASILIS

Teu sorriso

Polca

Chiquinha Gonzaga

Piano

p *mf cresc.*

The first system of the piano score for 'Teu sorriso' is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

f *p*

The second system continues the piece, starting with a forte (*f*) dynamic. The melodic line in the right hand is more active, featuring slurs and accents. The left hand maintains a consistent accompaniment. The system ends with a piano (*p*) dynamic marking.

cresc. *f p dolce*

The third system begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. It includes a triplet of eighth notes in the right hand. The system concludes with a piano (*p*) dynamic and a 'dolce' (softly) marking.

*mf*³

The fourth system features a mezzo-forte (*mf*) dynamic with a triplet of eighth notes in the right hand. The piece continues with a consistent accompaniment in the left hand.

mf

The fifth and final system of the score concludes the piece. It maintains the mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the right hand. The score ends with a final chord in the left hand.

31

1. 3 2.

p dolce *p*

38

mf cresc. *f* *p*

44

cresc. **Fine**

50

p *f*

56

p

8va

61

f **D.C. al Fine**

(8va)