

Carlos de Mesquita (1864 - 1953)

Deux pièces de genre

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piano
(*piano*)

Movimentos:

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MUSICA BRASILIS

À mon ami et compatriote Lafayette de Souza

Deux pièces de genre

N° 1 Lola. Op. 85

Carlos de Mesquita

Molto Moderato (♩ = 69) *con grazia*

Piano

p *ma cantando* *< sf*

1

6

11

15

19 *a tempo*

p *Dimin. e riten.* *p*

24

p *<sf*

28

<sf *p* *<sf*

33

<sf *f*

37 *poco allargando*

p *<sf* *f* *poco allargando*

41 *Espressivo*

p *f* *mf*

This system contains measures 41 to 44. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a sharp accent on the first measure. The dynamic then softens to mezzo-forte (*mf*). The tempo marking *Espressivo* is placed above the staff. The music features a mix of chords and melodic lines in both hands.

45

This system contains measures 45 to 48. The music continues with a focus on melodic development in the right hand and harmonic support in the left hand.

49

This system contains measures 49 to 52. The piece shows a continuation of its expressive style with various articulations and dynamic shifts.

53

This system contains measures 53 to 56. The musical texture remains consistent, with intricate chordal structures and melodic passages.

57

This system contains measures 57 to 60. The piece concludes this section with sustained chords and melodic lines.

61 *a tempo*

Dimin. e allarg. *p*

66 *con grazia*

p ma cantando *< sf* *sf* *p*

71

< sf

76

sf *f*

81

sf *f* *f Allargando* *f*

N° 2 Rosita. Op. 85

Molto Moderato (♩ = 76)

Piano

p *leggiero e con grazia*

1

5

f *cresc.* *dim.*

9

poco riten. *a tempo* *Sempre staccato* *pp*

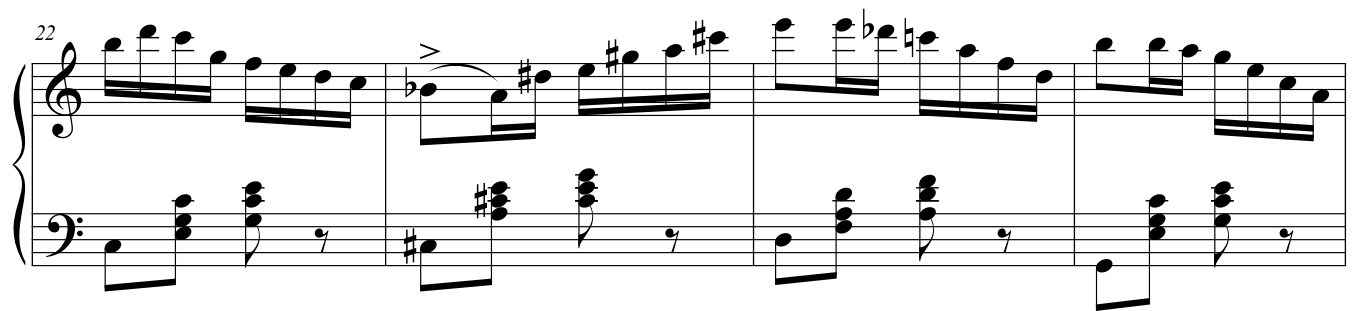
13

Sempre staccato

17

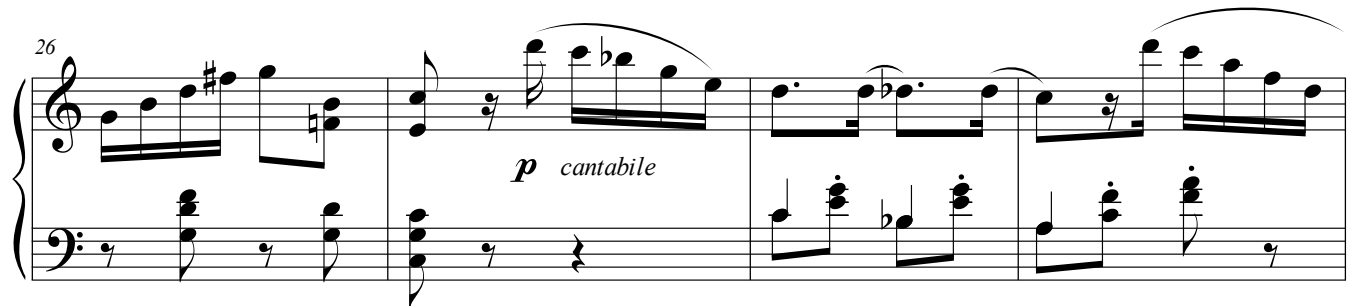


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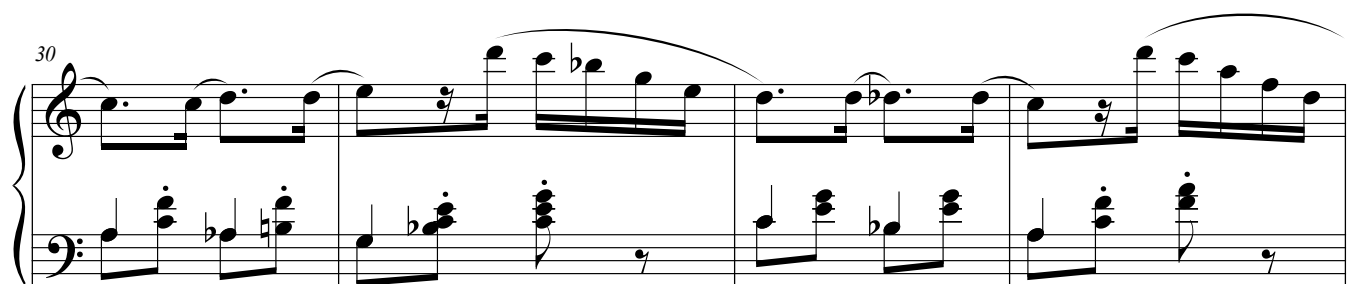


26

p cantabile



30



34

Stesso tempo

f e giocoso



38

rit.

This system contains measures 38 to 42. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. A 'rit.' (ritardando) marking is present at the end of the system.

43

a tempo

This system contains measures 43 to 47. The tempo is marked 'a tempo'. The musical texture continues with similar melodic and harmonic patterns as the previous system.

48

mf

cresc.

f

This system contains measures 48 to 52. It includes dynamic markings: 'mf' (mezzo-forte) at the beginning, 'cresc.' (crescendo) in the middle, and 'f' (forte) towards the end. The music shows a clear increase in volume and intensity.

53

This system contains measures 53 to 57. The right hand has a more active melodic line with frequent sixteenth-note patterns. The left hand continues with a steady accompaniment.

58

Allargando

a tempo

pp

Sempre staccato

pp

This system contains measures 58 to 62. It features several performance instructions: 'Allargando' (ritardando) at the start, 'a tempo' in the middle, and 'Sempre staccato' (always staccato) for the final part. Dynamic markings include 'pp' (pianissimo) in two places. The music concludes with a staccato texture.

63

Sempre staccato

68

73

p

78

Rallent. e morendo

83

pp

pp