

Catulo da Paixão Cearense (1863–1946)

Suíte brasileira

Folclore

Transcrição: Nelson Piló

Editoração: Thiago Rocha

violão
(*acoustic guitar*)

4 p.



MUSICA BRASILIS

Suíte brasileira

Folclore

Catulo da Paixão Cearense

6ª corda em ré

Allegretto ♩ = 92

Violão

8

5

8

8

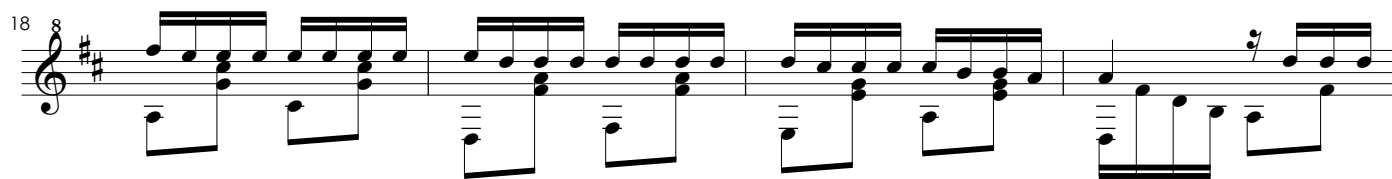
12

15

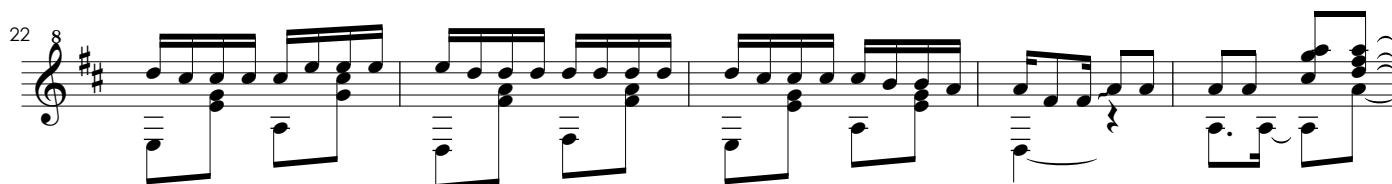
pest.

v

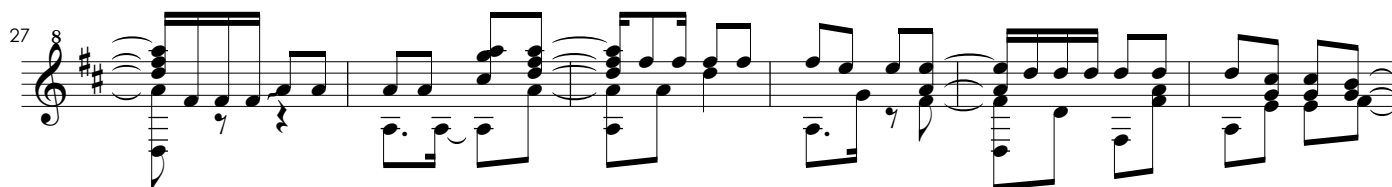
18



22



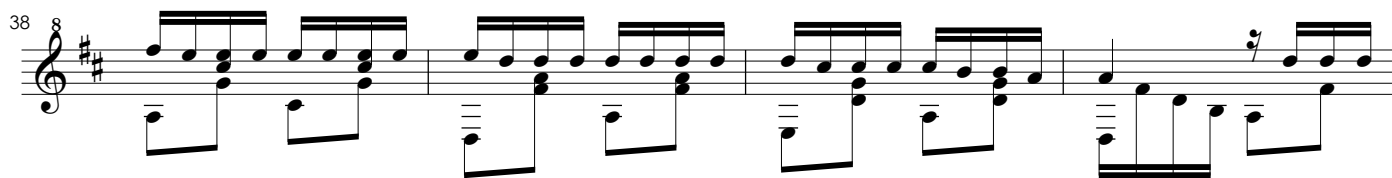
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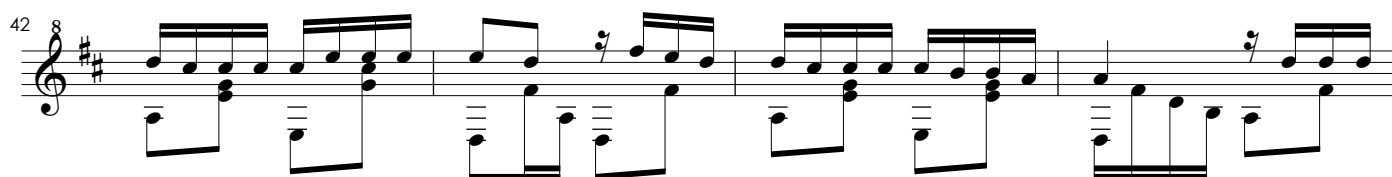
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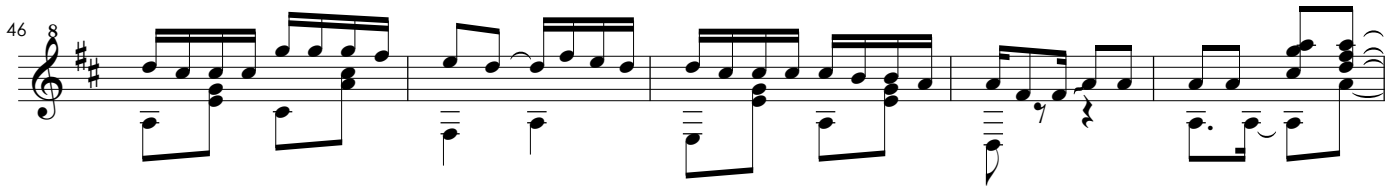


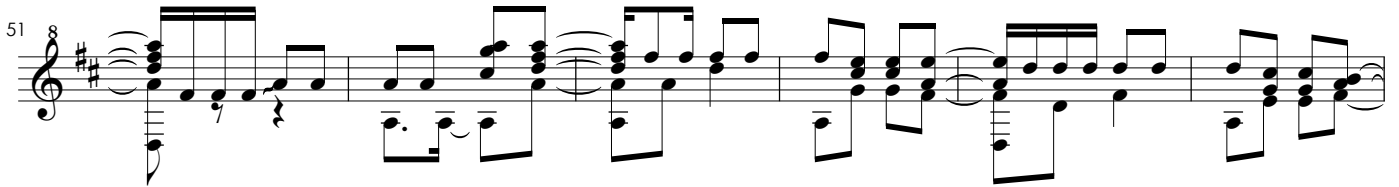
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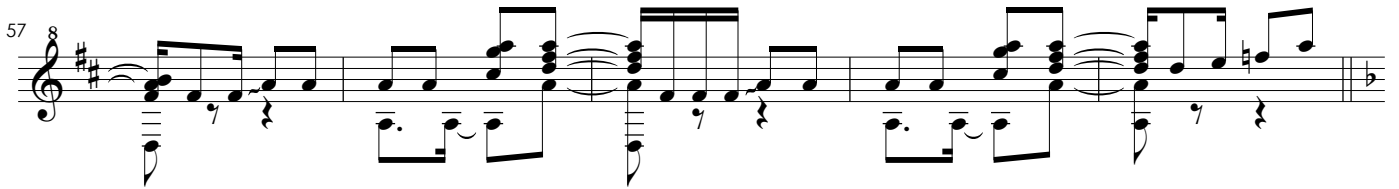


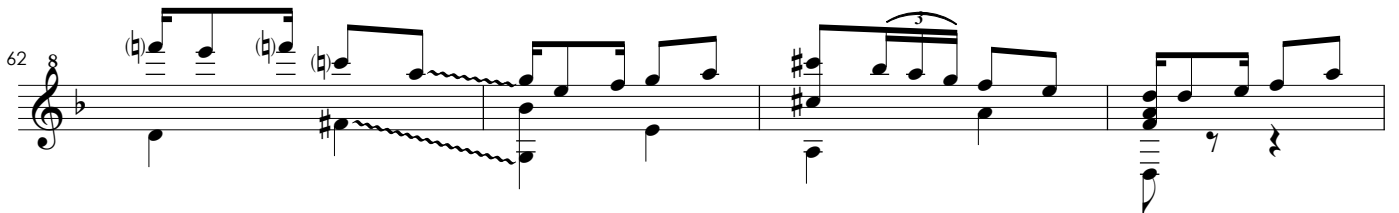
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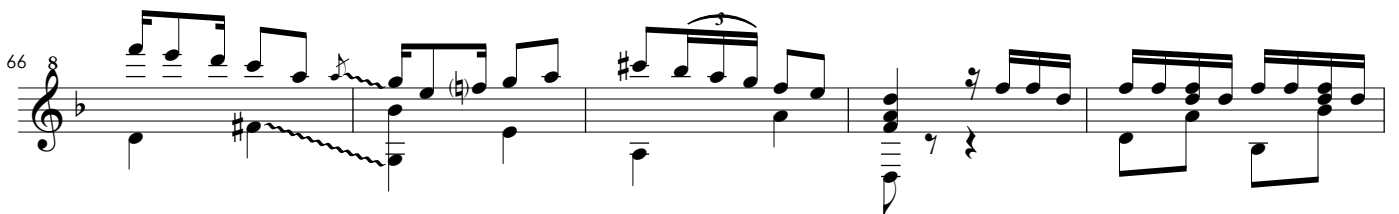


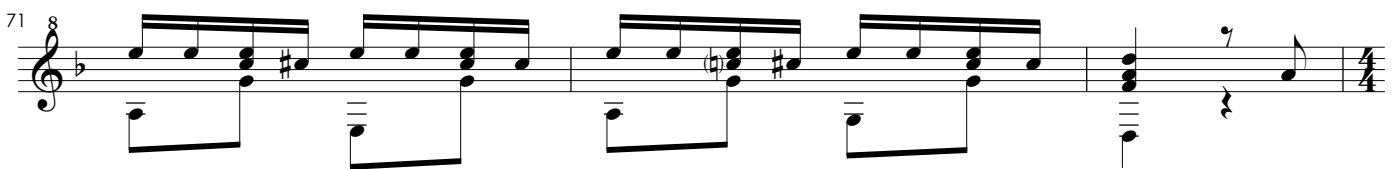
46 

51 

57 

62 

66 

71 

74 ⁸ 8^{va}

78 ^(8^{va}) 8

82 ^(8^{va}) 8

87 8

94 8

100 8

106 8

Tempo de rondó infantil (movimentado)

107 8

111 8

115 8

119 8

123 8

128 8

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It begins at measure 128, marked with a '128' and a '8' (likely indicating a measure rest). The melody in the upper voice consists of eighth and quarter notes, while the bass line provides harmonic support with similar rhythmic values. The piece ends with a final cadence.