

José Maurício Nunes Garcia (1767-1830)

Ecce Sacerdos
CPM 007

Edição: Antonio Campos

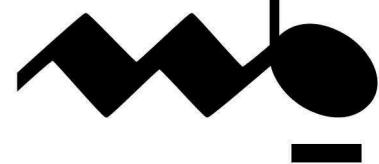
coro, orquestra
(*choir, orchestra*)

Instrumentação:

Flauta
Clarinetas em Si bemol 1, 2
Trompas em Fá 1, 2
Trompete em Si bemol
Oficleide
Trombone
Tímpanos
Coro (SATB)
Violinos I
Violinos II
Viola
Violoncelos
Contrabaixos

7 p.

ISMN 979-0-802303-69-0



MUSICA BRASILIS

Ecce Sacerdos

Antiphona

José Maurício Nunes Garcia

Allegro moderato

Flauta

Clarinetas em Sib 1, 2

Trompas em Fá 1, 2

Trompete em Sib

Oficleide

Trombone

Tímpanos

Sopranos

Contraltos

Tenores

Baixos

Violinos I

Violinos II

Violas

Violoncelos

Contra baixos

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Fl.

Cl.

Tpa.

Tpt.

Of.

Tbn.

Tim.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

ce sa - cer - dos ma - - - gnu.

gnus.

gnus.

gnus.

gnus.

gnus.

gnus.

Fl. *p*

Cl. *p*

Tpa.

Tpt. *p*

Of.

Tbn. *p*

Timp.

S. *p*
Ec - ce sa - cer - dos ma - - - gnus qui in di - e - bus su - is

A. *p*
Ec - ce sa - cer - dos ma - - - gnus qui in di - e - bus su - is

T. *p*
Ec ce sa - cer - dos ma - - - gnus qui in di - e - bus su - is

B. *p*
Ec ce sa - cer - dos ma - - - gnus qui in di - e - bus su - is

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Cl.

Tpa.

Tpt.

Of.

Tbn.

20

Timp.

S.

pla - cu-it De - o et in ven - tus est, in ven - tus est, in -

A.

pla - cu-it De - o et in ven - tus est, in ven - tus est, in -

T.

pla - cu-it De - o et in ven - tus est, in ven - tus est, in -

B.

pla - cu-it De - o et in ven - tus est, in ven - tus est, in -

20

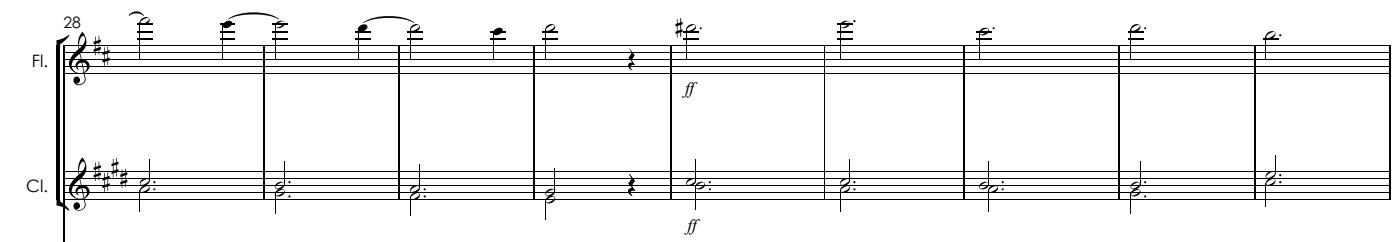
Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 

Cl. 

Tpa. 

Tpt. 

Of. 

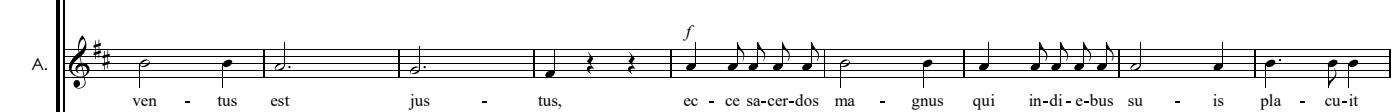
Tbn. 

28

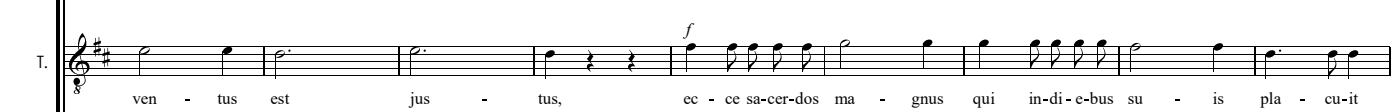
Timp. 

S. 

ven - tus est jus - tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

A. 

ven - tus est jus - tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

T. 

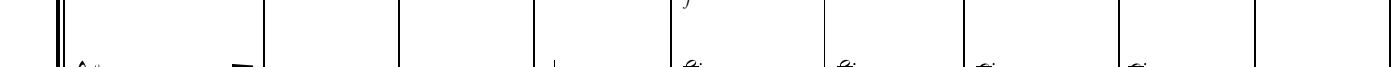
ven - tus est jus - tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

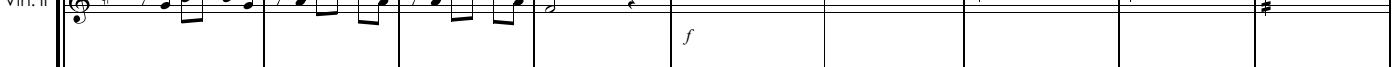
B. 

ven - tus est jus - tus, ec - ce sa - cer - dos ma - gnus qui in - di - e - bus su - is pla - cu - it

28

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Fl.

Cl.

Tpa.

Tpt.

Of.

Tbn.

37

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

De o, et in ven - tus est jus - tus

De o, et in ven - tus est jus - tus

De o, et in ven - tus est jus - tus

De o, et in ven - tus est jus - tus

De o, et in ven - tus est jus - tus

Fl.

Cl.

Tpa.

Tpt.

Of.

Tbn.

46

Tim.

46

S.

ec - ce sa-cer-dos ma - - - - gnus._____

A.

ec - ce sa-cer-dos ma - - - - gnus._____

T.

ec - ce sa-cer-dos ma - - - - gnus._____

B.

ec - ce sa-cer-dos ma - - - - gnus._____

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a chamber ensemble. The instrumentation includes Flute, Clarinet, Trombone, Trompete, Oboe, Bassoon, Timpani, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'ec - ce sa-cer-dos ma - - - - gnus.' The score is numbered 46 at the beginning of each section. Measure numbers 46, 47, and 48 are visible above the staves. The vocal parts have sustained notes or rests during the recitation of the lyrics.