

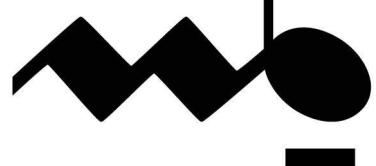
José Maurício Nunes Garcia (1767-1830)

Aeterna Christi Munera
CPM 018

Edição: Antonio Campos

coro, órgão
(choir, organ)

5 p.



Aeterna Christi Munera

Hino para Matinas e Terça de São Pedro

José Maurício Nunes Garcia

1.Ae - té - na Chri - sti mû - - ne - ra,
3.Ter - ró - re vi - cto sáe - - cu - li,
5.Nu - dá - ta pen dent ví - ce - ra,
*6.De - vo - ta san cto - rum - fi - des,

Órgão

The organ part consists of five staves of music. The first staff starts with a bass clef, followed by four staves with soprano clefs. The music is in common time (indicated by a 'C'). The notes are primarily open circles (short dashes) and solid circles (long dashes). Measure numbers 3, 6, and 6 are placed below the first three staves respectively. Measures 3 and 6 end with vertical bar lines.

Et Már ty - rum vi - ctó - ri - as,
Poe nís que spre - tis cór - po - ris,
San guis sa crá - tus grá - ti - a,
In vi cta spes - - cre den - ti - um,

Org.

The organ part consists of five staves of music. The first staff starts with a bass clef, followed by four staves with soprano clefs. The music is in common time (indicated by a 'C'). The notes are primarily open circles (short dashes) and solid circles (long dashes). Measure numbers 3, 6, 3, 6, 6, 4, 6, 6, 3, and 3 are placed below the staves respectively.

Lau - des fe - - rén - tes dé - bi - tas,
Mor - tis sa - crae com - pé - di - o,
Sed per - ma - - nent im - mó - bi - les,
Per - fe - cta Chri - sti cá - ri - tas,

Org.

The organ part consists of five staves of music. The first staff starts with a bass clef, followed by four staves with soprano clefs. The music is in common time (indicated by a 'C'). The notes are primarily open circles (short dashes) and solid circles (long dashes). Measure numbers 6, 6, 4, 6, 4, 2, 6, 6, 3, 6, 6, 3, 6, 6, 3, and 3 are placed below the staves respectively.

Lae - tis ca - na mus mén - ti - bus.
Vi - tam be - á tam pós - si - dent.
Vi - tae pe - rén nis grá - ti - a.
Mun - di tri - um phat prin - ci - pem.

Org.

The organ part consists of five staves of music. The first staff starts with a bass clef, followed by four staves with soprano clefs. The music is in common time (indicated by a 'C'). The notes are primarily open circles (short dashes) and solid circles (long dashes). Measure numbers 3, 6, 6, 6, 3, 6, 6, 3, 6, 6, 3, 6, 6, 3, and 3 are placed below the staves respectively.

10.A - - - - - - - - men.

Org.

The organ part consists of five staves of music. The first staff starts with a bass clef, followed by four staves with soprano clefs. The music is in common time (indicated by a 'C'). The notes are primarily open circles (short dashes) and solid circles (long dashes). Measure numbers 6, 5, 3, 3, 6, and 5 are placed below the staves respectively.

Moderato

S. *p*

2.Ec - cle - si - a - rum Prin - ci - pes Bel - li tri - um - pha - les, tri - um-pha - les
 4.Tra - dún-tur i - gni - Már - ty - res Et____ be - sti - á - rum, be - sti - á - rum
 7.In his pa - té - na gló - ri - a, In____ his tri - um - phat Fí -

A. *p*

2.Ec - cle - si - a - rum Prin - ci - pes Bel - li tri - um - pha - les, tri - um-pha - les
 4.Tra - dún-tur i - gni - Már - ty - res Et____ be - sti - á - rum, be - sti - á - rum
 7.In his pa - té - na gló - ri - a, In____ his tri - um - phat Fí -

T. *p*

8 2.Ec - cle - si - a - rum Prin - ci - pes Bel - li tri - um - pha - les, tri - um-pha - les
 4.Tra - dún-tur i - gni - Már - ty - res Et____ be - sti - á - rum, be - sti - á - rum
 7.In his pa - té - na gló - ri - a, In____ his tri - um - phat Fí -

B. *p*

2.Ec - cle - si - a - rum Prin - ci - pes Bel - li tri - um - pha - les, tri - um-pha - les
 4.Tra - dún-tur i - gni - Már - ty - res Et____ be - sti - á - rum, be - sti - á - rum
 7.In his pa - té - na gló - ri - a, In____ his tri - um - phat Fí -

Org. *p*

uniss.

3 6 3 3

8

S. du - ces, Cae - lés-tis au - lae míl - i - tes, cae - lés-tis au - lae míl - i -

dén - ti - bus: Ar - má - ta coe - lis ún - gu - lis, ar - má - ta coe - lis ún - gu -

- li - us, In his vo - lún - tas Spi - rí - tus, in his vo - lún - tas Spi - rí -

A. du - ces, Cae - lés-tis au - lae míl - i - tes, cae - lés-tis au - lae míl - i -

dén - ti - bus: Ar - má - ta coe - lis ún - gu - lis, ar - má - ta coe - lis ún - gu -

- li - us, In his vo - lún - tas Spi - rí - tus, in his vo - lún - tas Spi - rí -

T. du - ces, Cae - lés-tis au - lae míl - i - tes, cae - lés-tis au - lae míl - i -

dén - ti - bus: Ar - má - ta coe - lis ún - gu - lis, ar - má - ta coe - lis ún - gu -

- li - us, In his vo - lún - tas Spi - rí - tus, in his vo - lún - tas Spi - rí -

B. du - ces, Cae - lés-tis au - lae míl - i - tes, cae - lés-tis au - lae míl - i -

dén - ti - bus: Ar - má - ta coe - lis ún - gu - lis, ar - má - ta coe - lis ún - gu -

- li - us, In his vo - lún - tas Spi - rí - tus, in his vo - lún - tas Spi - rí -

8

Org. unis.

3 #6 3 6 5 3

S. 16

S. tes, Et ve - ra mun - di, et ve - ra mun - di,
lis, Tor - tó - ris in - sa - ni, tor - tó - ris in - sa - ni,
tus, Cae - lum re - plé - tur, cae - lum re plé - tur,

A.

A. tes, Et ve - ra mun - di, et ve - ra mun - di,
lis, Tor - tó - ris in - sa - ni, tor - tó - ris in - sa - ni,
tus, Cae - lum re - plé - tur, cae - lum re plé - tur,

T. 8

T. tes, Et ve - ra mun - di, et ve - ra mun - di,
lis, Tor - tó - ris in - sa - ni, tor - tó - ris in - sa - ni,
tus, Cae - lum re - plé - tur, cae - lum re plé - tur,

B.

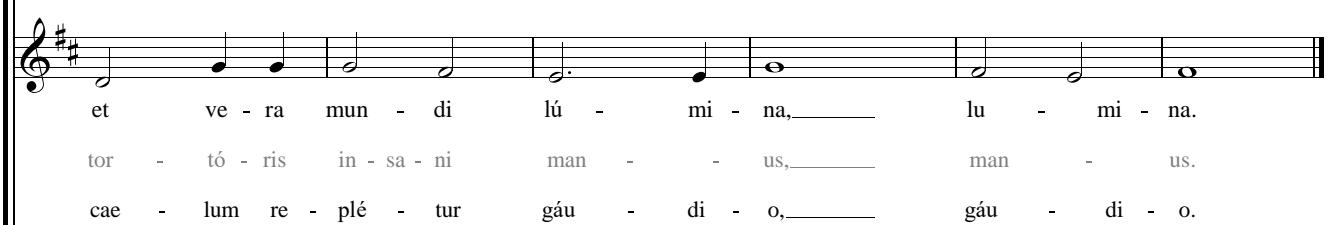
B. tes, Et ve - ra mun - di, et ve - ra mun - di,
lis, Tor - tó - ris in - sa - ni, tor - tó - ris in - sa - ni,
tus, Cae - lum re - plé - tur, cae - lum re plé - tur,

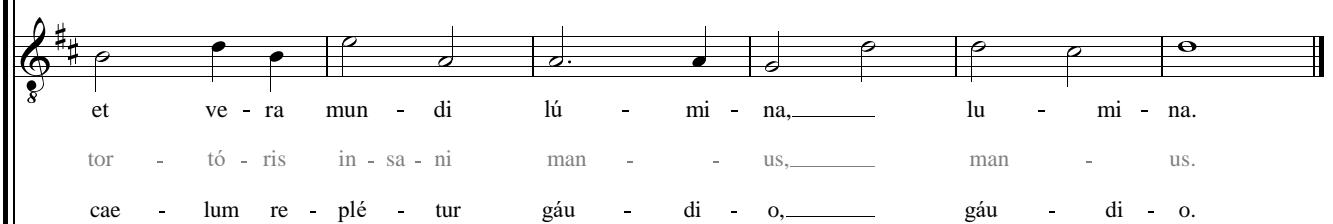
Org.

Org. 16

21

S. 

A. 

T. 

B. 

Org. 